



Astolat Pavilion, Lido Road, Guildford, GU1 1FH  
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Honorary Patron Brian Blessed OBE

## Trustees' Annual Report

Year Ended December 2021

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and financial statements of the charity for the year ended 31 December 2021.

### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity name Guildford Shakespeare Company Trust Ltd (hereafter GSC)  
Charity Registration No 1139526  
Registered Office Suite 3, The Oast House, 5 Mead Lane, Farnham, GU9 7DL

### THE TRUSTEES

The trustees who served the charity during the period were as follows:

Mr A Brayshaw  
Mr P Gordon  
Ms K Nathoo (vice chair)  
Ms J Shepperd  
Ms Dana-Leigh Strauss (chair)  
Ms K Walker

Independent Examiners Report abi Ltd

### STRUCTURE, GOVERNANCE AND MANAGEMENT

GSC is governed by its Memorandum and Articles of Association dated 2 December 2010.

None of the Trustees receive remuneration from their work on behalf of the charity. All Trustees are aware of their legal obligations under charity and company law, the Charity Commission guidance on Public Benefit and have received the Memorandum and Articles of Association. They have received the current Business Plan, Memorandum and Articles and this year's Addendum. They keep the financial performance of the charity under constant review.

The Trustees meet on a regular basis. During the year the day to day running and management of the company is delegated to the Joint Artistic and Executive Producers Sarah Gobran and Matt Pinches.

The Trustees take into account the charity commission guidance on public benefit and believe the activities of GSC are in line with that guidance.

Alongside the Joint Artistic & Executive Producers, GSC employed on a full-time basis a Head of Development and Outreach, Company Stage Manager, Education Manager, Assistant Producer and Assistant Director, and part-time Administrator. GSC also share the services of a Graphic and Marketing Designer (8hrs per week) with Jermyn Street Theatre.

### OBJECTIVES AND ACTIVITIES

To advance education for the public benefit by the promotion of the arts in particular, but not exclusively, the art of drama and to foster and promote public taste in, though not exclusively, the works of William Shakespeare through productions and other associated events and educational and training activities.



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## STAGE PERFORMANCES January 2021 - December 2021

A one-person production of *Jekyll & Hyde* was planned for February 2021, but a last-minute Coronavirus lockdown announcement from the UK Government meant rehearsals and performances were cancelled. Our April Birthday Bash events were also cancelled. The company quickly adapted to working online and working to create live theatre shows via Zoom for the first half of the year.

February	<i>The Verona Lounge</i> - A Murder Mystery performed via Zoom
April	<i>Henry V</i> - performed via Zoom. Winner of an OnComm Off-West End Award.
April	Young Company's performance performed in St Nicolas Church, live streamed to at-home audience
June	<i>She Stoops to Conquer</i> - Castle Grounds, Guildford
July	<i>As You Like It</i> - Rack's Close, Guildford
September	<i>She Stoops to Conquer</i> - transfer to Hurlingham Club, London
Oct/Nov	<i>Tales From Hans Christian Andersen</i> - St Nicolas Church, Guildford
December	<i>The Merry Wives of Windsor</i> - release of our sitcom filmed during lockdown

The Summer and Autumn Season shows were also filmed for the first time with multi-camera angles and edited for screening. This gave GSC a back-up should government closure of theatres be enforced, but also enabled the charity to continue engaging a wider audience.

## THEATRE IN EDUCATION TOURS :

January/Feb	Primary Schools' film of <i>The Tempest</i> in partnership with Delight Charity - filmed pre-lock down in a social distanced manner.
May	Primary Schools' tour of <i>The Purple Princess</i> - funded by South Western Trains this especially commissioned play was written as a fairy tale to educate children on epilepsy and how to deal with a seizure. A performance was also filmed and made available on You-Tube for increased awareness.
Oct/November	Secondary Schools' Tour of <i>Macbeth</i> and <i>Romeo and Juliet</i> - returning to schools for live performances and workshops. Key scenes were also filmed for further classroom study. Funded by Geoff Herrington Foundation.

## OTHER ACHIEVEMENTS

GSC's online production of *Henry V* won the OnComm Award for Best Platform Based Production in the 2021 Offies Awards recognising the best in online produced theatre, nationally.

GSC was also a Finalist (1 of only 5) in the Best Theatre/Arts Venue in Surrey category in the Muddy Stiletto Awards, recognising the 'most unique, interesting, brilliant local businesses'.

## ATTRACTING AND RETAINING TALENT

Auditions are held for each production but a number of actors, directors, designers and stage managers return to work for GSC at regular intervals. 99 employed and freelance jobs were created in 2021 employing 53 females, 44 males and 2 non-binary, continuing our mission to create equal opportunities.

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We are proud to have welcomed back some actors that have worked for us before, that are popular with our audiences, but also some fresh new talent too.

In September our current part-time Marketing Officer departed to pursue more freelance work. Their replacement brought experience from the award-winning Theatre503 in London.

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We also recruited a new member of the Education/Outreach Team to replace the Education Manager who left to pursue their studies and future career in Dramatherapy - something that GSC has nurtured in them during their time with us. We anticipate this relationship continuing for the future.



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It was agreed by the board to honour the request of Co-Founder Matt Pinches for short sabbatical of three months starting in November 2021. After 15 years of continual service and the additional pressures of the past two years, Matt requested this short period to rest and spend some time with his family. He will return in February 2022.

To cover his portfolio of work Meg Eyre was engaged as an Interim Marketing Manager bringing a wealth of experience from roles at Shakespeare's Globe and Theatre by the Lake, Keswick. Eli Murton looked after sponsorship and advertising for the forthcoming year whilst other jobs were shared around the existing staff.

### ARTISTIC VALUES

GSC is a professional site-specific theatre company, specialising in Shakespeare. Our approach places the audience right at the heart of the action, immersing them in the world of the play, thereby demystifying the legend that Shakespeare is for an elite, educated few but rather is immediate and accessible to everyone.

At GSC we use diverse and unusual non-theatre venues to create dynamic and challenging productions. From castles to lakes, churches to pubs, our approach merges the audience and acting space so that you're given a visceral, stimulating and, above all, unique theatre experience. This year Zoom was included as a site-specific location!

GSC productions are fresh, fast and modern in their interpretation of Shakespeare, but always in the original text and never dumbed down.

Making the arts, and more specifically theatre and Shakespeare, accessible to a wider community, is key to the work that we do and reaching socially isolated members of our community with especially tailored programmes of work, drawing on the skill base of especially selected practitioners and experts.

### EDUCATIONAL & OUTREACH PROGRAMME

Our Education and Outreach Department was run by Head of Development for Education and Outreach, Ant Stones, and our Education Manager was Francesca McNally until September, with Rob Cann joining the company full-time in July and taking over the role. Indiana Lown Collins facilitated Young Company, Sprites and GSC Saturdays. Other provision was provided by a range of freelancers. Kerrie Driscoll joined the company in December, as Creative Learning Producer to replace Ant, following his resignation in October.

5,000 children and adults attended our education classes and workshops in 2021.

**GSC Saturdays** is for children aged 8-18 and takes place at GSC HQ between 10am and 12md on a Saturday morning. During lockdown periods we switched to online classes.

**GSC Sprites** Our Sprites clubs couldn't take place in schools (Queen Eleanor's and Godalming Junior School) until September 2021, so in place of these clubs we ran classes on a Tuesday. During lockdown periods we ran these classes online.

**Jesters** Our club for children aged 11-5 for children took place with full social-distancing at the Greenark.

**Holiday Drama Clubs** Summer Clubs were able to take place with Social Distancing and open-air performances. Alongside our usual holiday clubs, we also ran three further free to access, week long clubs for Young Carers at King's College, *Together* – a club for children with disabilities, and *Club4* – a government funded club for children from household's struggling financially.

**Adult Classes** *The Bard's Not That Hard* is GSC's practical Shakespeare classes for adults continues in its popularity. During lockdown periods we continued this class online.

**GSC's Young Company** Thursday evening class for teenagers who have an active interest in entering the profession, with dedicated mentoring schemes and streams of work that focus on directing and writing as well as acting. The students are treated as young professionals in training and a significant



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part of their studies is focused on site-responsive work. Their annual performance was live-streamed on You-Tube, as although in April the company were able to be together, an audience was not allowed. In September they began preparations for their seventh play.

### **Trinity Exams**

We continued to run our private drama tuition through a combination of online and in-person sessions.

### **In-School Workshops**

In 2021, GSC held 24 in-school workshops at 10 different schools.

### **Brave New World**

GSC continued *Brave New World*, an ongoing programme of outreach projects to affect social change within our communities, which began in September 2018. These projects assist disadvantaged schools and reduce social isolation in the community, using the transformative power of live theatre.

Over £157,000 worth of funding was secured from various sources, including; The National Lottery, The Community Foundation for Surrey, The High Sheriff Youth Awards, Surrey County Council (Club4), Guildford Lions, South Western Railway and The Wrentham Trust.

### **Delight in Shakespeare**

Working with another Surrey based charity Delight, we completed the workshops for *The Tempest*, the 2020-21 programme. In Spring, we started preparing for our sixth school tour, *A Midsummer Night's Dream*, which will begin in January 2022. In November we filmed new 'how-to' videos to accompany the programme.

### **Speak The Speech**

With the help of a grant from The Wrentham Trust we have been able to work with every student in Years 4-6 at Guildford Grove School and Weyfield Primary academy. Both schools have above the average number of students eligible for Pupil Premium. Online content was provided for the Spring term, with in-school sessions restarting in the Summer term.

### **The Play's the Thing**

Funding from The Geoff Herrington Foundation enabled GSC to tour to disadvantaged GCSE students in Surrey, providing 10 schools with professional insight at a crucial point of their academic life. The project delivered the two most popular Shakespeare plays studied at GCSE, *Macbeth* and *Romeo and Juliet*. Featuring four actors in each cast, each performance was supported by a series of follow-up live workshops, with filmed Q&A content and interviews for extra support.

### **Spirit of Youth**

Due to the pandemic and the vulnerability of these groups, we have been unable to return to this project, but are aiming to start again in Spring 2022.

### **A Time For All Things**

We continued our year-long residency at Kings College Guildford, with the support of The Guildford Poyle Charities, NatWest's Skills and Opportunities Fund and The Wrentham Trust. The programme is created in close collaboration with members of the teaching staff and was delivered online in the Spring Term before in-school sessions resumed in the Summer Term.

### **In Our Stars**

We began a new programme of weekly sessions for young carers at Kings College. The first term was delivered online with in-school sessions taking place from the Summer Term. We also ran a summer club with young carers from all Guildford schools invited to attend. Funded by The Archbishop of York Trust.

### **With my Eyes**

Our dramatherapy sessions returned for its third year. Sessions took place with full social distancing, with parents and children in separate spaces. Funded by the Community Foundation for Surrey.

### **Play On**





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In the Autumn Term, we began a new follow-up programme for past participants of our other outreach projects. The sessions allowed the children to continue their relationship with GSC and other participants, while gaining continued support. Funded by The Wrentham Trust.

### **FRIENDS & PATRONS OF GSC**

Our Friends scheme has continued to be well supported.

At the end of the year 6 new Friends had joined the scheme, making a total of 48 Joint Friends and 22 Single. Although the number of new Friends in 2021 was lower than that in 2020 (16), this still shows excellent support for the scheme despite the financial challenges of the ongoing and uncertain pandemic.

The Patrons scheme retained all three Patrons from 2020.

### **VOLUNTEERS**

GSC greatly benefits from our volunteer supporters, young and old, who help us in a variety of ways but chiefly at Front of House for our productions. We are incredibly grateful to them and would not be able to survive without their help and support.

### **ACCESSIBILITY AND PUBLIC BENEFIT**

GSC are dedicated to making theatre accessible and affordable to all. We therefore aim to keep ticket prices as low as possible and additionally offer cut price tickets for over 65's, jobseekers, students and families. We provided significantly reduced preview tickets for the first performance in every season.

Audio Described performances were provided for *She Stoops to Conquer* and *Tales from Hans Christian Andersen*, although Touch Tours were prohibited due to covid restrictions.

Subtitles were also added to trailers, teasers, and many of the films made in 2021.

Captioning was used for the first time with the online production of *Henry V*, using Otter ai.

Despite using a system of unallocated seating, we do offer a service to disabled audience members including those who are hard of hearing or visually impaired, whereby they request front row or aisle seating in advance. Large print copies of the synopsis are also available from the Box Office on site.

For the autumn show we introduced a visual guide to the venue so patrons could get an idea of what to expect before they arrived. This can help to relieve anxiety and promote an inclusive atmosphere.

Our school's tours in partnership with Delight and Geoff Herrington, tour to twenty disadvantaged schools in Surrey, providing children with their first experience of Shakespeare and for the majority also their first experience of theatre.

We created 10 subtitled films as part of the Shakespeare Birthplace Trust's national Shakespeare Week initiative in March, using our puppet of Shakespeare. The puppet answered questions that children sent in and we captioned all films.

### **RAISING PROFILE AND MARKETING**

The charity's profile continued to be raised through our main house productions, events and online interaction.

Due to the ongoing effects and restrictions of the pandemic a lot of this was delivered online. However, once GSC began to return to in-person activities a lot of the knowledge and results of the online work previously done were retained and improved upon.

The website is the charity's greatest resource, which saw 31,500 more views (240K) than in 2020, with a bounce rate greatly reduced again from 20.5% last year to 7.2% in 2021.

Social media was by far the charity's main source of raising profile.



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Twitter following has increased by 207, with Facebook seeing an increase of 144. Instagram has also continued to grow.

During 2021 YouTube subscribers increased and 15,900 new views were recorded. Watch-time fell by 23% but that is to be expected as the pandemic restrictions eased.

The GSC podcast, The Green Room continued in the first half of the year, as we spotlighted 6 local artists across classical music, art and theatre. We also revisited the cast of *Hamlet* 10 years on and made two new podcasts to accompany *Henry V* and *The Purple Princess*, receiving a total of 399 listens.

GSC's Co-Founder was invited to record a podcast for the Shakespeare's Birthplace Trust (SBT) channel Shakespeare Alive about GSC's story and the company were interviewed for a blog about staging *Henry V* online for SBT's blog.

In response to changes in demand and restrictions imposed by the pandemic print publicity was reduced but a new favourable agreement was made with Global advertising for telephone kiosks and rail advertising, thus raising the on-street profile of the charity in the town centre and local transport hubs.

Good relations continued with both local radio stations (BBC Surrey and Eagle) until August when Eagle was purchased by national broadcaster Bauer Media and the loss of the local studio. This will be a major blow to radio profile as the charity enjoyed a close and regular relationship with the commercial station.

The live online shows enjoyed numerous mentions in the national press, including Daily Telegraph, and Daily Mail. Through April to July, GSC enjoyed monthly coverage in Surrey Life magazine.

The streaming of the recorded live shows in the Summer and Autumn increased GSC's national and international audience; building on the achievements made with the initial online shows in 2020.

## FINANCIAL REVIEW

We operated our bank account with a positive balance throughout the year. We continued operating both current and deposit accounts. We paid all our creditors within their terms and conditions.

GSC was awarded the following **Arts Council England** this year:

£15,000 (£13,500 initial payment received in 2020) for *The Tales of Hans Christian Andersen*  
£86,601 – Cultural Recovery Fund Round 1 (£78,384 received in 2020) to cover until 31 March 2021  
£43,500 Cultural Recovery Fund Round 2 to cover April to 30 June 2021 to aid the return to producing live theatre.

Our Education Department received several grants for Brave New World, a series of outreach projects within local schools and the community:

- *The Play's The Thing (Macbeth and Romeo and Juliet* to GCSE students in 10 Disadvantaged Secondary Schools, Autumn 2021)
  - £21,403 received from The Geoff Herrington Foundation
- *Speak The Speech (residencies at Weyfield and Guildford Grove), A Time for All Things* (residency at Kings College) and *Play On* (wellbeing programme for outreach participants)
  - £63,000 Wrentham Trust
- ~~*With My Eyes* (a programme of therapeutic sessions for excluded youth and their parents – to take place in Summer Term 2022)~~
  - £10,000 received from The Community Foundation for Surrey
- Together (summer club for disabled children)
  - £5,000 Community Foundation
- Club 4 (holiday club for disadvantaged children)



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- £4245 Surrey County Council
- GSC Saturdays (weekly drama club)
  - £80 Guildford Lions
- With my Eyes Equipment
  - £500 HFA Club4 Bursary
- The Purple Princess (primary school tour)
  - £31,000 South Western Railway

Funding carried into 2022:

- *Speak The Speech, A Time for All Things and Play On*
  - £53,332.00 from Wrentham Trust (2022 onwards)

Corporate Sponsorship from local and national business is a vital source of GSC's income. Though on average a comparatively low amount compared to ticket sales, it is often the difference between breaking even and not.

The generosity of our regular supporters in 2020 meant that they passed their sponsorship over to 2021, including any funds that had already been paid could be kept and diverted.

We are delighted that Charles Russell Speechlys and experienceGuildford returned as Principal Sponsors.

Returning Performance Sponsors included KJSmith Solicitors, KGW Family Law, Bullimores, HJP, Smith & Williamson, Project 5, and Tunsgate Quarter.

There were no new sponsors which was to be expected given the previous 12 months.

Support in kind from Yvonne Arnaud Theatre, abi Accounting and Surrey Chambers of Commerce continued.

Donations continued to be collected through standing orders, bequests, legacies, Amazon Smile, EveryClick and being added to ticket bookings. This totalled £12,653.40, from which a further £7931.68 was claimed in Gift Aid.

## SECURITY

Project Five continue to be the charity's IT support provider, who also maintain the cyber security of GSC; whilst Precision Systems (formerly WebTailor) continue to host the website and ticketing system.

GSC continue to comply with GDPR privacy rules, and which is continually reviewed across the year.

Extra lighting of the path from the Astolat to the car park has been installed free-of-charge courtesy of McAleer-Rushe, the construction firm who built the neighbouring new student accommodation.

## HR

GSC employed freelance HR support from Rosemary Hedgecock at 271HR.

**Guildford Shakespeare Company Trust Limited**

**Statement of Financial Activities  
(Incorporating the Income and Expenditure Account)  
The Year Ended 31 December 2021**

	Note	Unrestricted funds £	Restricted income funds £	Total funds 2021 £	Total funds 2020 £
<b>Incoming resources</b>					
Donations, legacies and Grants	2	37,072	214,286	251,358	216,698
Interest and dividends	3	475		475	405
Fundraising events	4	247,065		247,065	250,333
<b>Total incoming resources</b>		<u>284,612</u>	<u>214,286</u>	<u>498,898</u>	<u>467,436</u>
<b>Resources expended</b>					
Cost of fundraising events	5	250,606	210,454	461,060	337,421
Telephone postage and stationery	6	55,597		55,597	31,876
Insurance		5,135		5,135	5,114
Bank charges and interest		3,930		3,930	2,888
Wages, salaries, pensions and NI		425		425	-
Depreciation		11,712		11,712	11,976
Donations				-	-
<b>Total resources expended</b>		<u>327,405</u>	<u>210,454</u>	<u>537,859</u>	<u>389,275</u>
<b>resources before transfers</b>	-	42,793	3,832	- 38,961	78,161
<b>Tax received</b>		12,355	-	12,355	41,013
<b>Total funds brought forward</b>		211,894	50,000	261,894	142,720
<b>Total funds carried forward</b>		<u>181,456</u>	<u>53,832</u>	<u>235,288</u>	<u>261,894</u>

Statement of Financial Activities includes all gains and losses in the period and therefore a statement of total recognised gains and losses has not been prepared.

All of the above amounts relate to continuing activities and unrestricted funds

**Guildford Shakespeare Company Trust Limited**

**Balance sheet**

**The Year Ended 31 December 2021**

	Note	2021 £	2020 £
<b>Fixed assets</b>	8	64,182	75,225
<b>Current assets</b>			
Debtors	9	8,296	9,708
Other debtors	9	6,615	32,657
Cash at bank and in hand		282,784	288,312
<b>Total current assets</b>		<u>297,695</u>	<u>330,677</u>
<b>Creditors: amounts falling due within one year</b>	10	126,589	144,008
<b>Net current assets/(liabilities)</b>		171,106	186,669
<b>Total assets less current liabilities</b>		<u>235,288</u>	<u>261,894</u>
<b>Unrestricted funds</b>	11	181,456	211,894
<b>Designated funds</b>	12	53,832	50,000
<b>Total funds</b>		<u>235,288</u>	<u>261,894</u>

For the financial year ended 31 December 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.


No members have required the company to obtain an audit of its accounts for the year ended 31 December 2021 in accordance with section 476 of the Companies Act 2006.

The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to the accounting records and for the preparation of the accounts.

These accounts have been prepared in accordance with the provision applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on

and signed on their behalf, by :

  
Dana-Leigh Strauss  
Date: 1/9/22



Notes to the accounts for the Year Ended 31 December 2021

**1. ACCOUNTING POLICIES**

The Principal accounting policies which have been adopted are set out below:-

**a) Accounting Convention**

The financial statements have been prepared under the historical costs convention and in accordance with the FRS 102 (effective 1 January 2016) and the Statement of Recommended Practice, "Accounting and Reporting by Charities" effective January 2015.

The Charity has taken advantage of the exemption in FRS102 from the requirement to produce a cash flow statement on the grounds that it is a small Charity.

**b) Reconciliation with previous Generally Accepted Accounting Practice**

In preparing the accounts, the trustees have considered whether in applying the accounting policies required by FRS 102 and the Charities SORP FRS 102 a restatement of comparative items was needed.

**c) Funds**

Unrestricted funds are donations or other income received or generated for the objects of the Charity without any further specified purpose and are available as general funds.

Restricted funds are funds which are to be used in accordance with restrictions imposed by donors or raised by the Charity for particular purposes. The aim and use of each restricted fund are set out in the notes to the financial statements.

**d) Incoming Resources**

All incoming resources are in the Statement of Financial Activities when the Charity is entitled to the income and the amounts can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:-

received and donations and is included in the Statement of Financial Activities (FRS102) when receivable.

Investment income is included when receivable.

Incoming resources from charitable activities are income from specific events and included in the Statement of Financial Activities when receivable.

**e) Expended Resources**

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

Charitable expenditure comprises those costs incurred by the charity in the grant funding activities. It includes both costs that can be allocated directly to activities and those costs of an indirect nature necessary to support them.

**Notes to the accounts for the Year Ended 31 December 2021**

**f) Depreciation**

Depreciation is provided at the following annual rates to write off the cost of tangible fixed assets over their useful life:

Computer equipment	33.3% straight line
Land and Buildings	10% straight line
Furniture, fittings and equipment	33.3% straight line

**f) Deferred Income**

Grant income relating to the productions that occur after the period end has been deferred as the Charity is not entitled to the income until the production takes place. Advance ticket sales for courses and productions that also take place after the period end have also been deferred.

**Guildford Shakespeare Company Trust Limited**

**Notes to the accounts for the Year Ended 31 December 2021**

**2. VOLUNTARY INCOME**

Analysis	Unrestricted £	Restricted £	Total Funds2021 £	Total Funds 2020 £
Sponsorship	9,669		9,669	3,115
Grants received	-	214,286	214,286	128,949
Donations	20,525		20,525	78,466
Subscriptions	6,878		6,878	6,168
	<u>37,072</u>	<u>214,286</u>	<u>251,358</u>	<u>216,698</u>

**3. INTEREST AND DIVIDENDS**

	Unrestricted £	Restricted £	Total Funds2021 £	Total Funds 2020 £
Investment income	475		475	405
	<u>475</u>	<u>-</u>	<u>475</u>	<u>405</u>

**4. FEES FOR CHARITABLE SERVICES**

	Unrestricted £	Restricted £	Total Funds2021 £	Total Funds 2020 £
Ticket sales	183,042		183,042	190,462
Workshops and schools	46,491		46,491	50,272
Advertising	1,788		1,788	1,213
Bar sales	15,744		15,744	8,386
	<u>247,065</u>	<u>-</u>	<u>247,065</u>	<u>250,333</u>

**5. COST OF FUNDRAISING EVENTS**

	Unrestricted £	Restricted £	Total Funds2021 £	Total Funds 2020 £
Props, costumes and other staging costs	17,650		17,650	15,678
Wages Costs		199,954	199,954	156,600
Subcontractor actors	182,605	10,500	193,105	133,644
Equipment and site hire	42,940		42,940	26,894
Storage	2,215		2,215	780
Bar purchases	5,196		5,196	3,825
	<u>250,606</u>	<u>210,454</u>	<u>461,060</u>	<u>337,421</u>

Notes to the accounts for the Year Ended 31 December 2021

6. TELEPHONE, POSTAGE AND STATIONERY

	Unrestricted £	Restricted £	Total Funds 2021 £	Total Funds 2020 £
Printing postage and stationery	3,925	-	3,925	2,696
Publicity costs	20,026	-	20,026	11,053
Telephone and fax	2,122	-	2,122	2,545
Motor, travel and subsistence	8,317	-	8,317	2,418
Website and computer costs	4,484	-	4,484	3,038
Entertaining	937	-	937	281
Subscriptions and licences	586	-	586	669
Sundry cost	15,200	-	15,200	9,176
	<u>55,597</u>	<u>-</u>	<u>55,597</u>	<u>31,876</u>

7. TAX ON ACTIVITIES

The Company is registered as a Charity and makes use of Theatre Tax Relief

8. TANGIBLE ASSETS

	Buildings	Office Equipment	Fixtures, fittings and equipment	Total
<b>Cost</b>				
At 1 January 2021	77159	13897	4864	95920
Disposals		-5671	-4864	-10535
Additions	40		0	40
At 31 December 2021	<u>77199</u>	<u>8226</u>	<u>0</u>	<u>85425</u>
<b>Depreciation</b>				
At 1 January 2021	7716	4066	4864	16646
Eliminated on disposals		-2251	-4864	-7115
Charge in period	7720	3992		11712
At 31 December 2021	<u>15436</u>	<u>5807</u>	<u>0</u>	<u>21243</u>

9. OTHER DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total funds 2021	Total funds 2020
Trade Debtors	8,296	9,708
Prepayments	6,615	27,718
Other debtors		4,939
	<u>14,911</u>	<u>42,365</u>

Notes to the accounts for the Year Ended 31 December 2021

10. CREDITORS AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total funds 2021	Total funds 2020
Trade creditors	16,152	7,624
Deferred income	84,105	101,196
PAYE/National Insurance	4,780	3,802
Other creditors	740	825
Accruals	20,812	30,561
	<u>126,589</u>	<u>144,008</u>

11. UNRESTRICTED INCOME FUNDS

	Balance at 31 December 2020	Incoming Resources	Outgoing Resources	Balance at 31 December 2021
General funds	211,894	296,967	327,405	181,456
	<u>211,894</u>	<u>296,967</u>	<u>327,405</u>	<u>181,456</u>

12. RESTRICTED INCOME FUNDS

	Balance at 31 December 2020	Incoming Resources	Outgoing Resources	Balance at 31 December 2021
Other funding	50,000	214,286	210,454	53,832
Arts Council	-	-	-	-
	<u>50,000</u>	<u>214,286</u>	<u>210,454</u>	<u>53,832</u>

**Arts Council**

Grant towards costs of staging the Winter, Summer and Autumn seasons.

**Other funding**

Community Foundation, Delight, Poyle, Outreach and Wrentham Trust have all given grants to support various parts of the local community as shown in the TAR. This support has been carried into 2022.



## **Guildford Shakespeare Company Trust Limited**

**Notes to the accounts for the Year Ended 31 December 2021**

### **13. STAFF NUMBERS**

The Charity employed 6 full & 1 part time members of staff.

### **14. TRUSTEE EXPENSES**

During the course of the period there were no reimbursed expenses to the Trustees and no Trustee received payment for their services.

### **15. SHARE CAPITAL**

The Company is limited by guarantee and does not have a share capital. The Liability of the members is limited to a sum not exceeding £1 on a winding up of the Company

### **16. ANALYSIS OF NET ASSETS BETWEEN FUNDS**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total funds 2021</b>
Fixed assets	64,182	-	64,182
Net Current Assets	117,274	53,832	171,106
	<u>181,456</u>	<u>53,832</u>	<u>235,288</u>