

# CROWTHORNE MUSICAL PLAYERS

England & Wales · Charity number 1139345

## Details

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Other names	CMP
Status	Registered
Legal form	Other
Registered	2010-12-16
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	24 Chesterblade Lane Bracknell RG12 0GQ
Phone	01344860900
Email	<a href="mailto:jwinn@nextgenit.co.uk">jwinn@nextgenit.co.uk</a>
Website	<a href="http://www.cmp-berks.org.uk">www.cmp-berks.org.uk</a>

## Activities

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**Objects:** To educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

**Activities:** CMP undertakes works of musical/acting entertainment and performs three times each year in the Bracknell/Crowthorne area. We pride ourselves on developing new talent, both on and off stage, and have seen a number of cast and production team grow in ability and confidence.

## Classification

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- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- **Area of benefit:** BRACKNELL FOREST
- Bracknell Forest

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-09-30	£55,404	£43,570	-	-
2023-09-30	£46,723	£37,838	-	-
2022-09-30	£17,163	£14,907	-	-
2021-09-30	£21,840	£23,756	-	-
2020-09-30	£20,275	£26,369	-	-

## Trustees

Name	Role	Appointed
Janet Louise Winn	Chair	2016-01-30
Nyck Moore		2014-01-08
PETER WINN		

**CROWTHORNE MUSICAL PLAYERS**

England & Wales - Charity number 1139345

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# Accounts

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# Crowthorne Musical Players

Charity Registration Number 1139345



## Aim & Purposes

Crowthorne Musical Players (CMP) was formed in 1950 by members of the Parish Church and since that time has performed many musical shows at various venues. Early performances were concerts and revues in local halls, progressing to pantomimes and light opera. Since the 1970s the society has produced at least one major Broadway or West End musical every year. Originally these were staged at Edgbarrow School, but since 1989 have been performed in the Wilde Theatre at South Hill Park, Bracknell.

In addition to the major show, there are generally two smaller shows produced, one in the summer, and a Carol Concert before Christmas. These are performed in local community halls. Recently, we have also had the opportunity to Stage a fundraising “One Night Only” performance at the Wilde Theatre courtesy of the theatre management.

Our aim is to provide entertainment to members of the local community and to offer the possibility of partaking in amateur dramatic performance, be it onstage, backstage or front of house. We welcome new members and are always happy to receive offers of help with the technical aspects of producing a show for public performance.

We endeavor to encourage new talent and develop skills in our members be it in acting and singing, or in the much-needed technical support roles which are essential to ensure smooth running of our performances.

## Objectives & Activities

The main objectives of the Society are to promote works of musical entertainment and develop public appreciation of such works through performances as described above.

Also, as mentioned previously, we endeavour to foster budding interest and skills in the various aspects of dramatic art and have recently seen several acting members take greater interest in stage direction and choreography.

Members of the Society, through a volunteer system, aid in the practical aspects of the performance in the run up to the show and during the show week. Such items as publicity, advertising and ticket sales are typically supported by the Committee Members and Backstage and Front of House operations are run by members and other volunteers.

### **Achievements and Performance**

This year, during the reported period from 1<sup>st</sup> October 2023 to 30<sup>th</sup> September 2024 we have largely recovered from the effects of the global Covid-19 pandemic. Our Annual Christmas concert showed an increase in attendance, over the previous year, but had not fully recovered to the 2019 level. It was however successful, with audiences enjoying our normal selection of Carols and Christmas related songs and readings.

Our main show in March 2024 was the musical version of Ghost which was well received, with audience figures recovering to pre-Covid levels, as people continued to enter the theatre again.

Our summer show “A Culinary Cabaret” in July featured songs all having a food or catering connection. This featured such songs as Be Our Guest (Beauty and the Beast), The Worst Pies in London (Sweeney Todd), Apples and Oranges (The Theory of Relativity), The Innkeeper’s Song (Les Miserables) and The Menu Song (Pump Boys and Dinettes).. This was a very successful production, with audience numbers continuing to improve over the last few years.

In September we performed again at the Wilde Theatre for a one night only show Music of the Night, a celebration of Andrew Lloyd Webber’s music, courtesy once again of the South Hill Park management who donated the theatre to us for this show. We much appreciated their support in these difficult times. With a sell-out audience of over 310, this event enabled us to raise valuable income to assist with the costs of our main shows. At the end of our financial year, we had just started rehearsing for our production of The SpongeBob Musical, which was expected to be a great crowd puller for 2025.

In times of continuing funding difficulty and cutbacks, funding support to the theatre (The Wilde Theatre, Bracknell) via a ticket price levy, enables local societies performing at the theatre to help with the costs of running this wonderful and ever less well funded venue.

Audience sizes are recovering towards pre-pandemic years, and the overall trend is towards a continuing growth in audience confidence and a resulting increase in numbers. This leads to a better financial return which is supplemented by usual fund raising opportunities – local Summer and Christmas Fayres, carnivals, cabarets etc which continue to support our capital reserves.

### **Structure, Governance & Management**

The Society is managed by an elected committee of Chairman, Secretary and Treasurer plus a number of ordinary members. This committee works with production teams formed for each of the shows to ensure that rehearsal and performances of the production progress smoothly.

Meetings of the committee are approximately monthly and serve to carry out the normal running of the society, and to act in the role of Producer to deal with any matters arising during the direction of the current performance.

Trustees of the Society are numbered amongst current and past members of the committee and ensure that the operation of the society is in carried out in agreement with the requirements of the Charity Commission and HMRC.

Membership of the Society is open to all parties interested in its aims and CMP welcomes anybody with an interest in performing or aiding in the production of our performances throughout the year. Several levels of membership are available depending on the individual's preference e.g. full membership covering participation in all shows and reduced membership for those only wanting to take part in say the Summer, Autumn and Christmas shows.

### **Financial Review**

The finances of the Society are managed by the Treasurer and committee through budgetary planning for each of the shows. Various fundraising events

are undertaken throughout the year to aid in the production costs of the performances eg raffles, quiz nights etc.

The Society accounts are reviewed annually and those for the current year are attached in the Appendix to this report

Signed on behalf of the Committee by Peter Winn (Charity Commission Individual Contact)

A handwritten signature in black ink that reads "Peter Winn". The signature is written in a cursive style with a large initial 'P' and a long, sweeping underline.

**Peter Winn**

## Appendix 1

**CROWTHORNE MUSICAL PLAYERS**  
**SUMMARY OF INCOME & EXPENDITURE**

YEAR ENDED 1st OCTOBER 2023 to 30th SEPTEMBER 2024

	Income	Expenditure	Full Year
	£	£	2023/24
			£
<b>PRODUCTION AND FUNDRAISING</b>			
Ghost - The Musical	31,325.13	26,410.66	4,914.47
A Culinary Cabaret	3,438.25	2,094.65	1,343.60
Music of the Night	6,846.15	2,514.68	4,331.47
Carol Concert	1,234.70	802.36	432.34
Winter Carnival	998.00	317.46	680.54
Wokingham May Fayre	745.00	339.24	405.76
Fundraisers	270.00	50.00	220.00
Vintage Belles			0.00
Socials	2,178.85	1,003.53	1,175.32
Workshops			0.00
	<b>47,036.08</b>	<b>33,532.58</b>	<b>13,503.50</b>
<b>GENERAL INCOME</b>			
Subscriptions - (Basic Membership)			1,050.00
Media			
Interest			160.36
Previous year's income			
HMRC refund (Gift Aid)			2,746.88
Radio mic hire			
Tea/Coffee receipts			146.00
Advertising			
Donations			935.32
Costume Hire			1,506.00
Equipment Hire			
Equipment Sale			130.00
Main show belated income			
Raffle proceeds			
Miscellaneous			3.32
sub total			<b>6,677.88</b>
<b>GENERAL EXPENDITURE</b>			
Hall hire (for AGM)			14.55
Insurance			623.50
NODA subs			245.00
Printing, Stationery & Postage			544.48
Storage			810.60
Capital purchases			2,106.94
Audit fee			
Square/Wix charges			154.71
Future Shows			24.58
Rehearsal raffle			
Repairs & renewals			227.13
Website & online costs			405.83
Gifts			66.98
Tea/Coffee			
Miscellaneous			62.95
sub total			<b>5,307.25</b>
<b>SURPLUS/(DEFICIT) INCOME OVER EXPENDITURE</b>			<b>14,874.13</b>
<b>Opening Cash</b>			<b>41,229.31</b>
Add: prepayments brought forward			1,690.22
Less: prepayments carried forward			(4,730.67)
<b>Closing Cash</b>			<b>53,062.99</b>

I have reviewed the above Income and Expenditure account of the Crowthorne Musical Players, inspected the books and records, without carrying out an audit and received explanations from the Treasurer and confirm that they are in accordance therewith.



Chris Wood

**CROWTHORNE MUSICAL PLAYERS**

England & Wales - Charity number 1139345

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# Accounts

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# Crowthorne Musical Players

Charity Registration Number 1139345



## Aim & Purposes

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In addition to the major show, there are generally two smaller shows produced, one in the summer, and a Carol Concert before Christmas. These are performed in local community halls. Recently, we have also had the opportunity to Stage a fundraising “One Night Only” performance at the Wilde Theatre courtesy of the theatre management.

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This year, during the reported period from 1<sup>st</sup> October 2022 to 30<sup>th</sup> September 2023 we continued to recover from the effects of the global Covid-19 pandemic. Our Annual Christmas concert once again had relatively low attendance, due in the main to continued nervousness of the viewing public. It was however reasonably successful, with audiences enjoying our normal selection of Carols and Christmas related songs and readings.

Our main show in March 2023 was Disney's The Little Mermaid which went down very well with local audiences, as people began to enter the theatre again. Our Ariel won a NODA award (The Molly Harle Award for Best Female Character in a Musical) which was well deserved.

Our summer show "Don't Reign On Our Parade" in late July featured songs related to Kings, Queens, Princes and Princesses. Amongst these were I Just Can't Wait To Be King, Bohemian Rhapsody, You'll Be Back and Dancing Queen. This was successful production, with audience numbers much improved over the last couple of years.

In September we gathered again at the Wilde Theatre for a one night only One Enchanted Evening Of Rogers And Hammerstein concert courtesy of South Hill Park management who donated the theatre to us for this show. We much appreciated their support in these difficult times. With an audience of over 200 (82% capacity), this event enabled us to raise valuable income to assist with the costs of our main shows. At the end of our financial year, we had just started rehearsing for our production of Ghost The Musical, which was expected to be a great crowd puller for 2024.

In times of continuing funding difficulty and cutbacks, funding support to the theatre (The Wilde Theatre, Bracknell) via a ticket price levy, enables local societies performing at the theatre to help with the costs of running this wonderful and ever less well funded venue.

Audience sizes whilst higher than last year, are still slightly down on normal years however the overall trend is towards a continuing growth in audience confidence and a resulting increase in numbers. This leads to a better financial return which is supplemented by usual fund raising opportunities – local Summer and Christmas Fayres, carnivals, cabarets etc which continue to support our capital reserves.

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Signed on behalf of the Committee by Peter Winn (Charity Commission Individual Contact)

A handwritten signature in black ink that reads "Peter Winn". The signature is written in a cursive style with a large initial 'P'.

**Peter Winn**

# Appendix 1

## CROWTHORNE MUSICAL PLAYERS SUMMARY OF INCOME & EXPENDITURE YEAR ENDED 1st OCTOBER 2022 to 30th SEPTEMBER 2023

	Income	Expenditure	Full Year 2022/23	Full Year 2021/22	Full Year 2020/21	Full Year 2019/20	Full Year 2018/19
	£	£	£	£	£	£	£
<b>PRODUCTION AND FUNDRAISING</b>							
The Little Mermaid	27,573.51	28,762.39	(1,188.88)	(1,366.43)	(2,455.05)	(7,634.93)	(2,794.29)
Don't Rely on our Parade	4,223.41	1,931.74	2,291.67	0.00	0.00	0.00	(141.30)
Rodgers & Hammerstein	4,906.75	1,563.12	3,343.63	923.87	0.00	0.00	0.00
Carol Concert	781.60	688.03	93.57	498.23	0.00	478.20	545.25
Winter Carnival	965.00	182.10	802.90	568.52	0.00	675.32	573.12
Worthington May Fête	1,063.50	320.80	742.70	704.68	0.00	677.21	677.21
Fundraisers			0.00	248.85	423.00	0.00	505.81
Vintage Belles	876.50	435.42	441.08	386.62	116.00	386.98	
Socals	1,705.50	858.13	847.37	54.00			
Workshops	59.49	6.49	53.00				
	42,175.26	34,748.22	7,427.04	2,256.84	(1,816.05)	(6,094.43)	(634.20)
<b>GENERAL INCOME</b>							
Subscriptions - (Basic Membership)			625.00	435.00	480.00	330.00	373.00
Interest			19.27	2.07	148.00	124.45	75.09
Previous year's income			2,207.45	79.89	886.88	2,946.23	75.50
HMCRC refund (Gift Aid)			76.79			98.04	87.53
Tea/Coffee receipts			1,076.47	847.10	1,112.46	2,036.85	113.70
Donations			250.00	650.00	35.00	635.00	972.89
Costume Hire			250.00	150.00			
Equipment Hire			250.00	75.00			
Equipment Sale				15.00			
Main show related income			78.00	45.00	60.00	180.00	48.00
Raffle proceeds				2,445.22	360.00		
Miscellaneous			43.63		3,092.34	6,417.07	1,671.21
sub total			4,548.81	4,777.26			
<b>GENERAL EXPENDITURE</b>							
Hair Hire (for AGM)			13.85	482.95		12.75	42.33
Insurance			996.19	596.19	596.19	504.46	596.19
NCOA subs			190.00	165.00	72.00	163.00	185.00
Stationery & postage			337.88	141.72	98.36	385.51	247.10
Storage			224.80	90.00	21.90	45.60	84.60
Capital purchases			1,015.00	862.31	1,562.71	1,562.98	3,447.13
Audit fee				12.00			
SquareWix charges			137.62	35.77	58.52	10.88	9.01
Future Shows			12.00	80.87			
Resairs & renewals			20.00	381.92		85.00	229.98
Website & online costs			297.35	278.87	278.87	163.55	11.99
Gins			14.85			97.00	30.48
Tea/Coffee			2.75	1.60		28.78	
Miscellaneous			228.23	61.74	(1,388.15)	78.66	52.40
sub total			3,090.96	2,847.26	1,703.31	3,138.37	4,936.21
<b>SURPLUS/(DEFICIT) INCOME OVER EXPENDITURE</b>							
Opening Cash			33,407.35	29,710.98	29,593.62	32,380.65	36,338.02
Add: prepayments brought forward			627.08	136.60	780.98	809.88	751.51
Less: prepayments carried forward			(1,990.22)	(627.08)	(136.60)	(780.98)	(609.98)
Closing Cash			41,229.31	33,407.35	29,710.98	29,593.62	32,380.65



## BANK & CASH RECONCILIATION

Date	Ref	Cash float	Lloyds Deposit account	National Savings account	Total cash
<b>Opening cash</b>		<b>1,062.20</b>	<b>11,638.06</b>	<b>20,707.09</b>	<b>33,407.35</b>
Income		828.78	35,891.33	0.00	36,720.11
Expenditure		(148.53)	(28,768.89)		(28,917.42)
Interest				19.27	19.27
Bankings:		(555.20)	555.20		0.00
<b>Closing cash</b>		<b>1,187.25</b>	<b>19,315.70</b>	<b>20,726.36</b>	<b>41,229.31</b>

0.00

<b>Per Bank Statement</b>	<b>29-Sep</b>	<b>14,373.07</b>
Add: Outstanding lodgements		5,909.19
Less: Outstanding payments		(966.56)
Bankings		
<b>Per Accounts</b>		<b>19,315.70</b>

0.00

## CAROL CONCERT

	2022 Actual £	2021 Actual £	2019 Actual £	2018 Actual £	2017 Actual £
<b>INCOME</b>					
Ticket Sales	365.00	675.00	785.00	786.00	692.00
Raffle	178.00	184.00	267.00	260.00	170.00
Bar sales	238.60	354.00	337.10	219.45	264.50
Donations					
<b>Total Income</b>	<b>781.60</b>	<b>1,213.00</b>	<b>1,389.10</b>	<b>1,265.45</b>	<b>1,126.50</b>
<b>EXPENDITURE</b>					
Hall hire	364.13	402.29	375.65	303.75	320.83
Catering					
Musical Director	150.00	150.00	150.00	150.00	150.00
Bar	104.77	141.48	251.61	151.02	147.43
Flyers	69.13		55.72	48.00	37.00
TEN licence		21.00	21.00		21.42
Gifts					
Music			4.42		11.57
Set/Props			48.50	53.47	67.27
Raffle			4.00	13.96	37.80
Donations					
Programmes					
Rehearsal pianist					
Misc.					
<b>Total Expenditure</b>	<b>688.03</b>	<b>714.77</b>	<b>910.90</b>	<b>720.20</b>	<b>793.32</b>
<b>NET PROFIT/(LOSS)</b>	<b>93.57</b>	<b>498.23</b>	<b>478.20</b>	<b>545.25</b>	<b>333.18</b>

2022 is in 2022/2023 financial year

# MAIN SHOW

Over/under Budget £	2023 Mermaid Actual £	2023 Mermaid Budget £	2022 Curtain Up Actual £	2021 TWS Actual £	2020 Kipps Actual £	2019 9to5 Actual £	2018 SA Actual £
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## INCOME

Ticket Sales (inc Seat Levy)	(92.50)	21,987.50	22,080.00	7,457.00	16,128.00	12,526.00	19,430.00	23,887.75
Raffle	(166.95)	333.05	500.00	218.00	534.00	269.00	488.00	408.00
Programmes	(56.00)	194.00	250.00	162.00	232.00	250.00	334.00	574.00
Libs/Scores	33.00	33.00	0.00				385.00	585.00
Advertising	(130.00)	200.00	330.00	250.00	330.00	330.00	450.00	425.00
Clothing	426.50	926.50	500.00	48.50	632.50	682.00	482.00	650.50
Contributions	634.96	634.96	0.00	60.00	70.00	70.00		
Subs	(260.00)	2,640.00	2,900.00	2,255.00	2,986.43	2,400.00	1,320.00	2,120.00
Rehearsal raffle	0.00		0.00			75.00	75.00	131.00
Media sales	374.50	624.50	250.00	0.00	389.00	495.00	185.00	293.00
<b>Total Income</b>	<b>763.51</b>	<b>27,573.51</b>	<b>26,810.00</b>	<b>10,450.50</b>	<b>21,301.93</b>	<b>17,097.00</b>	<b>23,149.00</b>	<b>29,074.25</b>

## EXPENDITURE

Orchestra	0.00	3,840.00	3,840.00	1,800.00	2,880.00	3,840.00	3,490.00	3,570.00
Set	(1.37)	1,498.63	1,500.00	122.40	1,858.09	3,600.00	3,600.00	3,642.00
Royalties	(201.53)	3,668.47	3,870.00	334.07	2,678.68	2,069.92	3,351.94	4,183.25
Theatre (inc Seat Levy)	122.00	8,090.00	7,968.00	4,906.80	7,442.00	5,362.00	5,812.00	4,380.00
Costumes	(30.63)	1,719.37	1,750.00	284.13	1,573.17	1,829.36	1,474.61	1,808.32
Props	87.13	487.13	400.00	60.95	410.67	579.28	417.80	428.53
Hall hire	140.08	1,490.08	1,350.00	1,258.84	739.99	1,397.65	1,292.88	1,001.56
Musical Director	0.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00
Libs/Scores	89.59	1,346.59	1,257.00	129.89	611.32	1,084.13	1,075.19	1,426.40
Show Director/Choreographer	0.00	900.00	900.00		700.00	700.00	700.00	600.00
Programmes	65.80	240.80	175.00	144.84	165.28	159.80	206.75	209.00
Flyers/Posters/Banners	196.98	371.98	175.00	218.76	187.59	300.65	253.52	361.70
Clothing	536.24	1,036.24	500.00		522.66	559.65	456.58	633.92
Choreographer	0.00		0.00	450.00	450.00	400.00	450.00	450.00
Make-up & Wigs	51.68	201.68	150.00	0.00	270.25	76.27	87.58	117.00
Advertising	(100.00)		100.00	0.00	15.88	96.00	156.00	48.00
Lighting Designer	0.00	500.00	500.00	500.00	400.00	400.00	400.00	400.00
Hire of lights/smoke machine	164.00	1,164.00	1,000.00	493.20	1,210.56	567.22	1,038.00	826.00
Raffle	0.00		0.00	23.00			40.47	45.78
Petrol/Transport	47.83	197.83	150.00		121.04			20.00
Gifts	66.59	166.59	100.00	90.05	169.80	70.00	103.97	138.73
Media	343.00	843.00	500.00	0.00	350.00	600.00	536.00	396.00
Miscellaneous	(500.00)		500.00			40.00		53.79
<b>Total Expenditure</b>	<b>1,077.39</b>	<b>28,762.39</b>	<b>27,685.00</b>	<b>11,816.93</b>	<b>23,756.98</b>	<b>24,731.93</b>	<b>25,943.29</b>	<b>25,739.98</b>

## NET PROFIT/(LOSS)

<b>(1,188.88)</b>	<b>(875.00)</b>	<b>(1,366.43)</b>	<b>(2,455.05)</b>	<b>(7,634.93)</b>	<b>(2,794.29)</b>	<b>3,334.27</b>
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## SUMMER/AUTUMN SHOW

	2023 Actual £	2023 Budget £	2019 Actual £	2018 Actual £	2017 Actual £	2016 Actual £
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### INCOME

Subs	840.00	600.00	742.00	880.00	840.00	720.00
Ticket Sales	2,371.00	1,080.00	986.00	1,906.00	2,151.00	2,296.00
Bar Sales	523.50	300.00	198.55	411.10	342.90	423.79
Raffle	252.00	200.00	110.00	220.00	420.00	301.00
Programmes		50.00	34.33	89.59	47.10	92.90
Advertising		50.00	50.00	50.00	50.00	75.00
Donations	236.91					
Miscellaneous Sales						
<b>Total Income</b>	<b>4,223.41</b>	<b>2,280.00</b>	<b>2,120.88</b>	<b>3,556.69</b>	<b>3,851.00</b>	<b>3,908.69</b>

### EXPENDITURE

Hall Hire	903.23	850.00	1,067.28	861.30	924.83	978.75
Bar Stock	196.92	150.00	158.69	141.35	128.42	213.86
Musical Director	600.00	600.00	850.00	850.00	850.00	850.00
Music	58.26	25.00	4.71	23.06	103.27	38.98
Costumes				1.00	10.00	
PRS	98.53					
Set/Props	10.00	40.00	35.98	65.54	87.40	30.00
Raffle	17.10		20.33		22.99	
Stationery/Flyers/Programmes	26.70	65.00	63.35	63.00	56.00	178.52
TEN Licence	21.00	21.00	21.00	21.00	21.42	21.42
Gifts			38.85		50.00	10.50
Miscellaneous		50.00	1.99			
<b>Total Expenditure</b>	<b>1,931.74</b>	<b>1,801.00</b>	<b>2,262.18</b>	<b>2,026.25</b>	<b>2,254.33</b>	<b>2,322.03</b>

### NET PROFIT/(LOSS)

<b>2,291.67</b>	<b>479.00</b>	<b>(141.30)</b>	<b>1,530.44</b>	<b>1,596.67</b>	<b>1,586.66</b>
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**2023** Don't Reign on Our Parade

**2022** \*cancelled\*

**2021** Main Show in September

**2020** \*cancelled\*

**2019** Around the World in Song

**2018** Come to the Cabaret

**2017** The Magic of the Musicals

**2016** Let's Face The Music and Dance

## R&H: ONE ENCHANTED EVENING

	Over/under Budget £	2023 Actual £	2023 Budget £	2022 Actual £
<b>INCOME</b>				
Ticket Sales (222)	1,810.00	3,310.00	1,500.00	1,546.00
Subs	690.00	690.00	0.00	0.00
Raffle	154.00	214.00	60.00	87.00
Advertising	(50.00)	50.00	100.00	100.00
Media	332.00	332.00	0.00	
Donations	310.75	310.75	0.00	
<b>Total Income</b>	<b>3,246.75</b>	<b>4,906.75</b>	<b>1,660.00</b>	<b>1,733.00</b>
<b>EXPENDITURE</b>				
Hall hire	238.16	438.16	200.00	172.63
Royalties/PRS	41.19	111.19	70.00	61.84
Musical Director	0.00	250.00	250.00	150.00
Lighting Designer	0.00	150.00	150.00	150.00
Flyers/Posters	(19.42)	50.58	70.00	65.00
Ticket Levy (£1 per seat)	172.00	222.00	50.00	54.00
Mail Shot	(60.00)		60.00	60.00
Music	0.00		0.00	5.66
Set/Props	9.19	9.19	0.00	
Lighting	0.00		0.00	
Grand Piano Tuning	0.00		0.00	90.00
Programmes	0.00		0.00	0.00
Raffle	0.00		0.00	
Media	332.00	332.00	0.00	
Miscellaneous	0.00		0.00	
<b>Total Expenditure</b>	<b>713.12</b>	<b>1,563.12</b>	<b>850.00</b>	<b>809.13</b>
<b>NET PROFIT/(LOSS)</b>		<b>3,343.63</b>	<b>810.00</b>	<b>923.87</b>

2023 Rodgers & Hammerstein: One Enchanted Evening  
 2022 Sondheim

2022 Tickets sold  
 108

## SOCIALS/WORKSHOPS/FUNDRAISERS

	TLM DVD 10thJun 2023	Vintage Belles 5thMay 2023	Bingo 25thFeb 2023	Xmas Party 22ndDec 2022	Quiz 19thNov 2022
<b>INCOME</b>					
Ticket Sales		478.00	210.00		722.00
Bar Sales	154.50	298.50	151.00	37.00	337.00
Donations					
Raffle	21.00	100.00			73.00
<b>Total Income</b>	<b>175.50</b>	<b>876.50</b>	<b>361.00</b>	<b>37.00</b>	<b>1,132.00</b>
<b>EXPENDITURE</b>					
Cost of Food		230.00			231.00
Bar Stock	98.39	111.67	53.87		123.20
Hall Hire	58.20	72.75	55.40		69.25
Raffle/Prizes			43.00		31.76
TEN Licence	21.00	21.00	21.00		21.00
Miscellaneous			31.06		
<b>Total Expenditure</b>	<b>177.59</b>	<b>435.42</b>	<b>204.33</b>	<b>0.00</b>	<b>476.21</b>
<b>NET PROFIT/(LOSS)</b>	<b>(2.09)</b>	<b>441.08</b>	<b>156.67</b>	<b>37.00</b>	<b>655.79</b>

**WOKINGHAM WINTER CARNIVAL 2022  
MAY FAYRE 2023**

<b>MF</b>	<b>WWC</b>
<b>1st May</b>	<b>27th Nov</b>
<b>2023</b>	<b>2022</b>

**INCOME**

Ticket sales	1,063.50	975.00
Donations		10.00
<b>Total Income</b>	<b>1,063.50</b>	<b>985.00</b>

**EXPENDITURE**

Prizes for Mystery Tombola		105.00
Prizes for Children's Tombola	285.80	37.10
Raffle tickets		
Pitch	35.00	40.00
Miscellaneous		
<b>Total Expenditure</b>	<b>320.80</b>	<b>182.10</b>

**NET PROFIT/(LOSS)**

	<b>742.70</b>	<b>802.90</b>
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## PREPAYMENTS/DEFERRED INCOME

Brought forward from 2021/22

1	Hall Hire deposit (CPH)	75.00
2	2023 Main Show licence deposit: The Little Mermaid	500.00
3	Subs paid in advance	(200.00)
4	May Fayre pitch & prizes	35.00
5	Bar stock	184.39
6	Wokingham Winter Carnival	40.00
7	Website costs:	0.00
8	Hall Hire paid in advance	27.70
9	Deferred income	(35.00)

**TOTAL**

**627.09**

**Net movement in prepayments**

**1,063.13**

Carried forward into 2023/24

1	Hall Hire deposit (CPH)	75.00
2	2024 Main Show licence deposit: Ghost	660.00
3	2024 Main Show SHP deposit: Ghost	558.00
4	Subs paid in advance	0.00
5	Bar stock	186.66
6	Wokingham Winter Carnival	137.10
7	Website costs: 2 years (1 x 103.08)	103.08
8	Hall Hire paid in advance	36.38
9	Deferred income	(66.00)

**TOTAL**

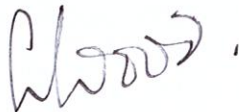
**1,690.22**

**CROWTHORNE MUSICAL PLAYERS**  
**SUMMARY OF INCOME & EXPENDITURE**

YEAR ENDED 1st OCTOBER 2022 to 30th SEPTEMBER 2023

	Income	Expenditure	Full Year
	£	£	2022/23
	£	£	£
<b>PRODUCTION AND FUNDRAISING</b>			
The Little Mermaid	27,573.51	28,762.39	(1,188.88)
Don't Reign on our Parade	4,223.41	1,931.74	2,291.67
Rodgers & Hammerstein	4,906.75	1,563.12	3,343.63
Carol Concert	781.60	688.03	93.57
Winter Carnival	985.00	182.10	802.90
Wokingham May Fayre	1,063.50	320.80	742.70
Fundraisers			0.00
Vintage Belles	876.50	435.42	441.08
Socials	1,705.50	858.13	847.37
Workshops	59.49	6.49	53.00
	42,175.26	34,748.22	7,427.04
<b>GENERAL INCOME</b>			
Subscriptions - (Basic Membership)			625.00
Interest			19.27
Previous year's income			
HMRC refund (Gift Aid)			2,207.45
Tea/Coffee receipts			76.79
Donations			1,076.47
Costume Hire			250.00
Equipment Hire			250.00
Equipment Sale			
Main show belated income			
Raffle proceeds			
Miscellaneous			43.63
<b>sub total</b>			<b>4,548.61</b>
<b>GENERAL EXPENDITURE</b>			
Hall hire (for AGM)			13.85
Insurance			596.19
NODA subs			190.00
Stationery & postage			337.88
Storage			224.80
Capital purchases			1,015.00
Audit fee			
Square/Wix charges			137.62
Future Shows			12.00
Repairs & renewals			20.00
Website & online costs			297.35
Gifts			14.85
Tea/Coffee			2.79
Miscellaneous			228.23
<b>sub total</b>			<b>3,090.56</b>
<b>SURPLUS/(DEFICIT) INCOME OVER EXPENDITURE</b>			<b>8,885.09</b>
<b>Opening Cash</b>			<b>33,407.35</b>
Add: prepayments brought forward			627.09
Less: prepayments carried forward			(1,690.22)
<b>Closing Cash</b>			<b>41,229.31</b>

I have reviewed the above Income and Expenditure account of the Crowthorne Musical Players, inspected the books and records, without carrying out an audit and received explanations from the Treasurer and confirm that they are in accordance therewith.



Chris Wood