

Registered number
07379443

Charity number
1139301

Concerts in the West

Report and Accounts

31 December 2024

Concerts in the West
Report and accounts
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Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2024

The trustees present their report and accounts for the year ended 31 December 2024 which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The legal name of the charity is Concerts in the West. The charity is registered in England and Wales with charity number 1139301.

It is constituted as a company limited by guarantee, registered under the Companies Act 2006 with company number 07379443 and its governing document is a Memorandum and Articles of Association, dated 17 September 2010, under company legislation.

By operation of law, all trustees are directors under the Companies Act 2006 and all directors are trustees under charities legislation, and therefore have responsibilities under both company and charity legislation.

The trustees are all individuals.

The contact details are as follows:

Principal operating address and registered office:	8 Morgans Rise Bishops Hull Taunton TA1 5HW
Telephone number:	01823 252658
Email address:	concertsinthewest@gmail.com
Website:	www.concertsinthewest.org

Trustees and directors

The trustees in office during the year ended 31 December 2024 and on the date this report was approved were:

John David Bartholomew
Catherine Louise Maddocks
Henry Peter Lansdown
Andrew Clive Ronald Maddocks

The trustees were also directors of the charitable company during the year ended 31 December 2024 and on the date this report was approved.

All trustee directors are also members of the charitable company.

Objectives and activities of the charity

Concerts in the West's objectives, as set out in its governing document, are to educate the public in the art of music in all its aspects through the presentation of professional public concerts, talks, workshops and masterclasses.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

Concerts in the West

Registered number:

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Trustees' Annual Report for the year ended 31 December 2024

Achievements and performance

Started in Ilminster and Lyme Regis in 2006, Concerts in the West has now blossomed into a series of nine or ten concert tours each year by outstanding young musicians. They perform in Dorset and Somerset over a period of between two and three days. They are all trained to post-graduate level and plan to make classical performance their career. The tours give them the opportunities to perform for small audiences in intimate venues and to work on the same repertoire several times in a short period of time. They find it rewarding, challenging and productive. The audiences are privileged to hear such fine playing outside of London venues.

The 19th Season took place during the period 16 February to 16 November 2024 with the following performances.

16, 17 February	<i>THE PERKS ENSEMBLE AND ALEXANDER ULLMAN</i> Alexander Ullman - piano Oscar Perks - violin Elliott Perks - viola Sebastian Kolin - cello
15,16 March	<i>SARA TRICKEY AND IVANA GARVIC</i> Sara Trickey - violin Ivana Gavrić - piano
19,20, 21 April	<i>GILDAS QUARTET</i> Tom Aldren - violin Gemma Sharples - violin Christine Anderson - viola Anna Menzies - cello
17, 18 May	<i>POCKET SINFONIA</i> Emil Duncumb - fortepiano Eleanor Corr - violin Rosie Bowker - flute Thomas Isaac - cello
21, 22 June	<i>LARA MELDA</i> Lara Melda - piano
19, 20, 21 July	<i>LUMAS WINDS</i> Beth Stone - flute Florence Plane - bassoon Rennie Sutherland - clarinet Johan Stone - horn Chris Vetraino - oboe Benjamin Hartnell-Booth - french horn
6, 7, 8 September	<i>MĒLA GUITAR QUARTET</i> Matthew Robinson, George Tarlton, Matthew Button, Zahrah Hutton
4, 5 October	<i>HILARY CRONIN AND ASAKO OGAWA</i> Hilary Cronin - soprano Asako Ogawa - piano
15, 16 November	<i>BERKELEY ENSEMBLE</i> Amalia Young, Franscesca Barritt, Dan Shilladay - violin Martin Ludenbache - double bass Gemma Wareham - cello Jonathon Parkink - clarinet Andrew Watson - bassoon David Horwich - french horn

The Venues

Bridport Arts Centre, South Street, Bridport, Dorset, DT6 3NR
Ilminster Arts Centre, East Street, Ilminster, Somerset, TA19 0AN
Church of St Roch, Pendomer, Yeovil, Somerset BA22 9PH
The Dance House, Gouldsbrook View, North Street, Crewkerne, Somerset, TA18 7AL
St Peter's Church, High Street, Shaftesbury, Dorset, SP7 8LY

Concerts in the West

Registered number:

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Trustees' Annual Report for the year ended 31 December 2024

Structure, governance and management

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

Andrew Maddocks – Chairman and Education Advisor
Catherine Maddocks – Executive Director and Artistic Director
John Bartholomew – Secretary
Peter Lansdown – Front of House

One third of the trustees is required to retire at the Annual General Meeting each year, although those trustees may offer themselves for reappointment. The board of trustees is keen to appoint new members and intends to concentrate on this in the future.

The charity's bankers are NatWest plc, 26/27 Fore Street, Taunton, Somerset TA1 1JQ.

Financial review

The financial position of the charity at 31 December 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

	2024 £	2023 £
Net income/(expenditure)	(2,106)	(13,185)
Unrestricted revenue funds available for the general purposes of the charity	<u>73,624</u>	<u>75,730</u>

Ticket sales, along with associated income and venue expenses, remained broadly consistent with 2023 levels. However, donation income showed a notable increase compared to the previous year, due in part to the receipt of a particularly generous grant in 2024. Expenditure saw a rise primarily in two areas: fees paid to musicians and the fee paid regarding the preparation of the programme notes. Thanks to prudent financial management in prior years, the charity has been able to draw on its reserves to maintain progress toward its objectives throughout 2024. The trustees continue to explore opportunities to raise the charity's profile and broaden its reach, ensuring long-term sustainability and engagement with a wider audience.

The trustees have considered whether it is appropriate for these accounts to be prepared on a going concern basis. Having reviewed the charity's activities since the year-end and its anticipated future operations, the trustees are satisfied that the going concern basis is appropriate.

It is the company's policy to try to maintain a sufficient reserve of unrestricted liquid funds to smooth out fluctuations in cash flow and deal with unexpected costs.

The policy states the company should have 3 months of overhead costs. The funds in our current account are adequate to cover this.

Funds held as custodian trustee on behalf of others

There are no funds held as custodian trustee on behalf of others

Statement of directors' and trustees' responsibilities

The charity's trustees (who are also directors for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP FRS102).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006. The trustees also consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply to the charity.

The trustees are also responsible for the contents of the trustees' report, and the statutory responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 10 July 2025 and signed on its behalf.

Mrs C L Maddocks
Director and trustee

Concerts in the West**Registered number: 07379443****Report of the independent examiner to the trustees of the charitable company on the accounts for the year ended 31 December 2024**

I report on the financial statements of Concerts in the West on pages 6 to 12 for the year ended 31 December 2024.

Respective responsibilities of trustees and examiner

As described on page 4 the charitable company's trustees, who are also the directors of the company for the purposes of company law, are responsible for the preparation of the financial statements.

The trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

It is my responsibility to:

- a) examine the accounts under section 145 of the Charities Act;
- b) follow the procedures in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and;
- c) state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matter has come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act 2011; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Louise Hambidge ACA

Old Bank Building
East Street
Ilminster
TA19 0AJ

Dated: 03 July 2025

Concerts in the West**Registered number:****07379443****Statement of Financial Activities including the Income and Expenditure Account as required by the Companies Act 2006
for the year ended 31 December 2024**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2024 £	Total funds 2023 £
Income and endowments	3					
Income from donations and legacies		27,057	-	-	27,057	11,074
Income from charitable activities		25,242	-	-	25,242	24,786
Income from other trading activities		963	-	-	963	1,130
Total income		<u>53,262</u>	<u>-</u>	<u>-</u>	<u>53,262</u>	<u>36,990</u>
Expenditure	5					
Cost of raising funds		45,250	-	-	45,250	40,627
Expenditure on charitable activities		10,118	-	-	10,118	9,548
Total expenditure		<u>55,368</u>	<u>-</u>	<u>-</u>	<u>55,368</u>	<u>50,175</u>
Net expenditure for the year		(2,106)	-	-	(2,106)	(13,185)
Transfers between funds		-	-	-	-	-
Net movement in funds		<u>(2,106)</u>	<u>-</u>	<u>-</u>	<u>(2,106)</u>	<u>(13,185)</u>
Reconciliation of funds:						
Total funds brought forward		75,730	-	-	75,730	88,915
Total funds carried forward		<u>73,624</u>	<u>-</u>	<u>-</u>	<u>73,624</u>	<u>75,730</u>

Concerts in the West
Registered number:
Balance Sheet
as at 31 December 2024

07379443

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2024 £	Total funds 2023 £
Fixed assets						
Intangible assets	8	156			156	312
Tangible assets	9	13,071	-	-	13,071	14,939
		<u>13,227</u>	<u>-</u>	<u>-</u>	<u>13,227</u>	<u>15,251</u>
Current assets						
Debtors	10	810	-	-	810	2,023
Cash at bank and in hand	11	60,180			60,180	60,907
		<u>60,990</u>	<u>-</u>	<u>-</u>	<u>60,990</u>	<u>62,930</u>
Creditors: amounts falling due within one year	12	(593)	-	-	(593)	(2,451)
Net current assets		<u>60,397</u>	<u>-</u>	<u>-</u>	<u>60,397</u>	<u>60,479</u>
Total assets less current liabilities		73,624	-	-	73,624	75,730
Total net assets of the charity		<u>73,624</u>	<u>-</u>	<u>-</u>	<u>73,624</u>	<u>75,730</u>
Represented by funds:	13					
Unrestricted funds		73,624	-	-	73,624	75,730
Total charity funds		<u>73,624</u>	<u>-</u>	<u>-</u>	<u>73,624</u>	<u>75,730</u>

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Mrs C L Maddocks
Trustee

Approved by the board of trustees on 10 July 2025

Concerts in the West
Notes to the Accounts
for the year ended 31 December 2024

1 Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) updated in October 2019 and with the Charities Act 2022.

2 Accounting policies

Income

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Gift Aid receivable is included in income when there is a valid declaration from the donor and a claim has been submitted to HMRC by the charity. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Funds

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specific purpose, and which the charity may use for its purpose at its discretion.

Concerts in the West holds only unrestricted funds.

Expenditure and liabilities

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Piano	10% straight line
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Concerts in the West
Notes to the Accounts
for the year ended 31 December 2024

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Creditors

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

3 Analysis of income	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2024 £	Total funds 2023 £
<u>Donations and legacies</u>					
Donations - regular supporters	10,118	-	-	10,118	10,520
Donations - one-off and legacies	16,939	-	-	16,939	554
Gift aid claimed on donations	-	-	-	-	-
	<u>27,057</u>	<u>-</u>	<u>-</u>	<u>27,057</u>	<u>11,074</u>
<u>Income from charitable activities</u>					
Ticket sales	25,242	-	-	25,242	24,786
	<u>25,242</u>	<u>-</u>	<u>-</u>	<u>25,242</u>	<u>24,786</u>
<u>Income from other trading activities</u>					
Programme, advertising and CD sales	963	-	-	963	1,130
	<u>963</u>	<u>-</u>	<u>-</u>	<u>963</u>	<u>1,130</u>
Total income	<u>53,262</u>	<u>-</u>	<u>-</u>	<u>53,262</u>	<u>36,990</u>

4 Donated goods, facilities and services

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

- Andrew Maddocks – Chairman and Education Advisor
- Catherine Maddocks – Executive Director and Artistic Director
- John Bartholomew – Secretary
- Peter Lansdown - Front of House

Concerts in the West
Notes to the Accounts
for the year ended 31 December 2024

5 Analysis of expenditure	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2024 £	Total funds 2023 £
<u>Costs of raising funds</u>					
Musician fees	29,327	-	-	29,327	22,797
Venue fees	3,835	-	-	3,835	4,139
Piano tuning	1,220	-	-	1,220	795
Marketing and advertising of fundraising	9,691	-	-	9,691	8,892
Website costs	1,177	-	-	1,177	4,004
	<u>45,250</u>	<u>-</u>	<u>-</u>	<u>45,250</u>	<u>40,627</u>
<u>Costs of charitable activities</u>					
Brochures and distribution	1,800	-	-	1,800	1,877
Stationery and printing	2,829	-	-	2,829	3,631
Bank and payment provider charges	44	-	-	44	34
Insurance	425	-	-	425	419
Software	398	-	-	398	331
Equipment repairs, replacements and maintenance	214	-	-	214	159
Sundry expenses	450	-	-	450	90
Depreciation and amortisation	2,024	-	-	2,024	2,024
Accountancy fees	510	-	-	510	480
Legal fees	1,424	-	-	1,424	503
	<u>10,118</u>	<u>-</u>	<u>-</u>	<u>10,118</u>	<u>9,548</u>
Total expenditure	<u>55,368</u>	<u>-</u>	<u>-</u>	<u>55,368</u>	<u>50,175</u>
6 Fees for examination of the accounts				2024 £	2023 £
Independent examiner's fees paid to the examiner's firm				360	360
				<u>360</u>	<u>360</u>
7 Employees				2024 Number	2023 Number
Average number of persons employed by the company				<u>-</u>	<u>-</u>

Concerts in the West
Notes to the Accounts
for the year ended 31 December 2024

8 Intangible fixed assets	£
Website upgrade	
Cost	
At 1 January 2024	780
At 31 December 2024	<u>780</u>
Amortisation	
At 1 January 2024	468
Provided during the year	<u>156</u>
At 31 December 2024	<u>624</u>
Net book value	
At 31 December 2024	<u>156</u>
At 31 December 2023	<u>312</u>

The website was upgraded in 2021 to include a payment facility. The costs of doing so are being written off in equal annual instalments over the estimated economic life of 5 years. Further upgrade work was carried out during the year but this has been included in website costs.

9 Tangible fixed assets	Piano	£
Cost		
At 1 January 2024	18,675	
At 31 December 2024	<u>18,675</u>	
Depreciation		
At 1 January 2024	3,736	
Charge for the year	<u>1,868</u>	
At 31 December 2024	<u>5,604</u>	
Net book value		
At 31 December 2024	<u>13,071</u>	
At 31 December 2023	<u>14,939</u>	

10 Debtors	2024	2023
	£	£
Other debtors	<u>810</u>	<u>2,023</u>

11 Cash at bank and in hand	2024	2023
	£	£
Cash at bank and in hand	<u>60,180</u>	<u>60,907</u>
	<u>60,180</u>	<u>60,907</u>

Concerts in the West
Notes to the Accounts
for the year ended 31 December 2024

12 Creditors: amounts falling due within one year	2024	2023
	£	£
Trade creditors	84	1,971
Other creditors	509	480
	<u>593</u>	<u>2,451</u>

13 Charity funds	Unrestricted	Restricted	Endowment	Total funds	Total funds
	funds	funds	funds	2024	2023
	£	£	£	£	£
Fund balances brought forward	75,730	-	-	75,730	88,915
Income	53,262	-	-	53,262	36,990
Expenditure	(55,368)	-	-	(55,368)	(50,175)
Fund balances carried forward	<u>73,624</u>	<u>-</u>	<u>-</u>	<u>73,624</u>	<u>75,730</u>

14 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration or personal expenses from the charity during the year. During the year the charity paid out reimbursements to trustees only.

15 Other information

Concerts in the West is a private company limited by guarantee and incorporated in England. Its registered office is:

8 Morgans Rise
Bishops Hull
TAUNTON
TA1 5HW