

# CONCERTS IN THE WEST

England & Wales · Charity number 1139301

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [07379443](#)

**Registered** 2010-12-09

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 8 Morgans Rise  
Bishops Hull  
Taunton  
TA1 5HW

**Phone** 01823252658

**Email** [concertsinthewest@gmail.com](mailto:concertsinthewest@gmail.com)

**Website** [www.concertsinthewest.org](http://www.concertsinthewest.org)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN THE ART OF MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PROFESSIONAL PUBLIC CONCERTS, TALKS, WORKSHOPS AND MASTERCLASSES.

**Activities:** The Charity's objects are to educate the public in the art of music in all its aspects by the presentation of professional public concerts, talks, workshops and masterclasses. Concerts in the West also aims to support young, highly trained, professional musicians early in their careers. Eight to ten mini-tours are organised each year for musicians to perform in venues in the West Country.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE SOMERSET, DORSET, DEVON.
- Devon
- Dorset
- Somerset

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£53,262	£55,368	-	-
2023-12-31	£36,990	£50,175	-	-
2022-12-31	£100,055	£50,852	-	-
2021-12-31	£30,396	£28,802	-	-
2020-12-31	£15,458	£39,729	-	-

## Trustees

Name	Role	Appointed
<b>ANDREW CLIVE RONALD MADDOCKS</b>	Chair	2017-05-24
CATHERINE LOUISE MADDOCKS		
JOHN DAVID BARTHOLOMEW		

**CONCERTS IN THE WEST**

England & Wales - Charity number 1139301

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# Accounts

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Registered number  
07379443

Charity number  
1139301

Concerts in the West

Report and Accounts

31 December 2024

**Concerts in the West  
Report and accounts  
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**Concerts in the West****Registered number: 07379443****Trustees' Annual Report for the year ended 31 December 2024**

The trustees present their report and accounts for the year ended 31 December 2024 which also comprises the Directors' Report required by the Companies Act 2006.

**Reference and administrative details**

The legal name of the charity is Concerts in the West. The charity is registered in England and Wales with charity number 1139301.

It is constituted as a company limited by guarantee, registered under the Companies Act 2006 with company number 07379443 and its governing document is a Memorandum and Articles of Association, dated 17 September 2010, under company legislation.

By operation of law, all trustees are directors under the Companies Act 2006 and all directors are trustees under charities legislation, and therefore have responsibilities under both company and charity legislation.

The trustees are all individuals.

The contact details are as follows:

Principal operating address and registered office:	8 Morgans Rise Bishops Hull Taunton TA1 5HW
Telephone number:	01823 252658
Email address:	concertsinthewest@gmail.com
Website:	www.concertsinthewest.org

**Trustees and directors**

The trustees in office during the year ended 31 December 2024 and on the date this report was approved were:

John David Bartholomew  
Catherine Louise Maddocks  
Henry Peter Lansdown  
Andrew Clive Ronald Maddocks

The trustees were also directors of the charitable company during the year ended 31 December 2024 and on the date this report was approved.

All trustee directors are also members of the charitable company.

**Objectives and activities of the charity**

Concerts in the West's objectives, as set out in its governing document, are to educate the public in the art of music in all its aspects through the presentation of professional public concerts, talks, workshops and masterclasses.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

## Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2024

### Achievements and performance

Started in Ilminster and Lyme Regis in 2006, Concerts in the West has now blossomed into a series of nine or ten concert tours each year by outstanding young musicians. They perform in Dorset and Somerset over a period of between two and three days. They are all trained to post-graduate level and plan to make classical performance their career. The tours give them the opportunities to perform for small audiences in intimate venues and to work on the same repertoire several times in a short period of time. They find it rewarding, challenging and productive. The audiences are privileged to hear such fine playing outside of London venues.

The 19th Season took place during the period 16 February to 16 November 2024 with the following performances.

<b>16, 17 February</b>	<i>THE PERKS ENSEMBLE AND ALEXANDER ULLMAN</i> Alexander Ullman - piano Oscar Perks - violin Elliott Perks - viola Sebastian Kolin - cello
<b>15,16 March</b>	<i>SARA TRICKEY AND IVANA GARVIC</i> Sara Trickey - violin Ivana Gavrić - piano
<b>19,20, 21 April</b>	<i>GILDAS QUARTET</i> Tom Aldren - violin Gemma Sharples - violin Christine Anderson - viola Anna Menzies - cello
<b>17, 18 May</b>	<i>POCKET SINFONIA</i> Emil Duncumb - fortepiano Eleanor Corr - violin Rosie Bowker - flute Thomas Isaac - cello
<b>21, 22 June</b>	<i>LARA MELDA</i> Lara Melda - piano
<b>19, 20, 21 July</b>	<i>LUMAS WINDS</i> Beth Stone - flute Florence Plane - bassoon Rennie Sutherland - clarinet Johan Stone - horn Chris Vettrano - oboe Benjamin Hartnell-Booth - french horn
<b>6, 7, 8 September</b>	<i>MĒLA GUITAR QUARTET</i> Matthew Robinson, George Tarlton, Matthew Button, Zahrah Hutton
<b>4, 5 October</b>	<i>HILARY CRONIN AND ASAKO OGAWA</i> Hilary Cronin - soprano Asako Ogawa - piano
<b>15, 16 November</b>	<i>BERKELEY ENSEMBLE</i> Amalia Young, Franscesca Barritt, Dan Shilladay - violin Martin Ludenbache - double bass Gemma Wareham - cello Jonathon Parkink - clarinet Andrew Watson - bassoon David Horwich - french horn

#### *The Venues*

Bridport Arts Centre, South Street, Bridport, Dorset, DT6 3NR  
Ilminster Arts Centre, East Street, Ilminster, Somerset, TA19 0AN  
Church of St Roch, Pendomer, Yeovil, Somerset BA22 9PH  
The Dance House, Gouldsbrook View, North Street, Crewkerne, Somerset, TA18 7AL  
St Peter's Church, High Street, Shaftesbury, Dorset, SP7 8LY

## Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2024

### Structure, governance and management

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

Andrew Maddocks – Chairman and Education Advisor  
Catherine Maddocks – Executive Director and Artistic Director  
John Bartholomew – Secretary  
Peter Lansdown – Front of House

One third of the trustees is required to retire at the Annual General Meeting each year, although those trustees may offer themselves for reappointment. The board of trustees is keen to appoint new members and intends to concentrate on this in the future.

The charity's bankers are NatWest plc, 26/27 Fore Street, Taunton, Somerset TA1 1JQ.

### Financial review

The financial position of the charity at 31 December 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

	2024 £	2023 £
Net income/(expenditure)	(2,106)	(13,185)
Unrestricted revenue funds available for the general purposes of the charity	<u>73,624</u>	<u>75,730</u>

Ticket sales, along with associated income and venue expenses, remained broadly consistent with 2023 levels. However, donation income showed a notable increase compared to the previous year, due in part to the receipt of a particularly generous grant in 2024. Expenditure saw a rise primarily in two areas: fees paid to musicians and the fee paid regarding the preparation of the programme notes. Thanks to prudent financial management in prior years, the charity has been able to draw on its reserves to maintain progress toward its objectives throughout 2024. The trustees continue to explore opportunities to raise the charity's profile and broaden its reach, ensuring long-term sustainability and engagement with a wider audience.

The trustees have considered whether it is appropriate for these accounts to be prepared on a going concern basis. Having reviewed the charity's activities since the year-end and its anticipated future operations, the trustees are satisfied that the going concern basis is appropriate.

It is the company's policy to try to maintain a sufficient reserve of unrestricted liquid funds to smooth out fluctuations in cash flow and deal with unexpected costs.

The policy states the company should have 3 months of overhead costs. The funds in our current account are adequate to cover this.

### Funds held as custodian trustee on behalf of others

There are no funds held as custodian trustee on behalf of others

**Concerts in the West****Registered number:****07379443****Trustees' Annual Report for the year ended 31 December 2024****Statement of directors' and trustees' responsibilities**

The charity's trustees (who are also directors for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP FRS102).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006. The trustees also consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply to the charity.

The trustees are also responsible for the contents of the trustees' report, and the statutory responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 10 July 2025 and signed on its behalf.

Mrs C L Maddocks  
Director and trustee

**Concerts in the West****Registered number: 07379443****Report of the independent examiner to the trustees of the charitable company on the accounts for the year ended 31 December 2024**

I report on the financial statements of Concerts in the West on pages 6 to 12 for the year ended 31 December 2024.

**Respective responsibilities of trustees and examiner**

As described on page 4 the charitable company's trustees, who are also the directors of the company for the purposes of company law, are responsible for the preparation of the financial statements.

The trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

It is my responsibility to:

- a) examine the accounts under section 145 of the Charities Act;
- b) follow the procedures in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and;
- c) state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no material matter has come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act 2011; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Louise Hambidge ACA

Old Bank Building  
East Street  
Ilminster  
TA19 0AJ

Dated: 03 July 2025

**Concerts in the West****Registered number:****07379443****Statement of Financial Activities including the Income and Expenditure Account as required by the Companies Act 2006****for the year ended 31 December 2024**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2024 £	Total funds 2023 £
<b>Income and endowments</b>	3					
Income from donations and legacies		27,057	-	-	27,057	11,074
Income from charitable activities		25,242	-	-	25,242	24,786
Income from other trading activities		963	-	-	963	1,130
<b>Total income</b>		<u>53,262</u>	<u>-</u>	<u>-</u>	<u>53,262</u>	<u>36,990</u>
<b>Expenditure</b>	5					
Cost of raising funds		45,250	-	-	45,250	40,627
Expenditure on charitable activities		10,118	-	-	10,118	9,548
<b>Total expenditure</b>		<u>55,368</u>	<u>-</u>	<u>-</u>	<u>55,368</u>	<u>50,175</u>
<b>Net expenditure for the year</b>		(2,106)	-	-	(2,106)	(13,185)
Transfers between funds		-	-	-	-	-
<b>Net movement in funds</b>		<u>(2,106)</u>	<u>-</u>	<u>-</u>	<u>(2,106)</u>	<u>(13,185)</u>
<b>Reconciliation of funds:</b>						
Total funds brought forward		75,730	-	-	75,730	88,915
<b>Total funds carried forward</b>		<u>73,624</u>	<u>-</u>	<u>-</u>	<u>73,624</u>	<u>75,730</u>

**Concerts in the West**  
**Registered number:**  
**Balance Sheet**  
**as at 31 December 2024**

**07379443**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2024 £	Total funds 2023 £
<b>Fixed assets</b>						
Intangible assets	8	156			156	312
Tangible assets	9	13,071	-	-	13,071	14,939
		<u>13,227</u>	<u>-</u>	<u>-</u>	<u>13,227</u>	<u>15,251</u>
<b>Current assets</b>						
Debtors	10	810	-	-	810	2,023
Cash at bank and in hand	11	60,180			60,180	60,907
		<u>60,990</u>	<u>-</u>	<u>-</u>	<u>60,990</u>	<u>62,930</u>
<b>Creditors: amounts falling due within one year</b>	12	<u>(593)</u>	<u>-</u>	<u>-</u>	<u>(593)</u>	<u>(2,451)</u>
<b>Net current assets</b>		<u>60,397</u>	<u>-</u>	<u>-</u>	<u>60,397</u>	<u>60,479</u>
<b>Total assets less current liabilities</b>		73,624	-	-	73,624	75,730
<b>Total net assets of the charity</b>		<u>73,624</u>	<u>-</u>	<u>-</u>	<u>73,624</u>	<u>75,730</u>
<b>Represented by funds:</b>	13					
Unrestricted funds		73,624	-	-	73,624	75,730
<b>Total charity funds</b>		<u>73,624</u>	<u>-</u>	<u>-</u>	<u>73,624</u>	<u>75,730</u>

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Mrs C L Maddocks  
Trustee

Approved by the board of trustees on 10 July 2025

**Concerts in the West  
Notes to the Accounts  
for the year ended 31 December 2024**

**1 Basis of accounting**

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) updated in October 2019 and with the Charities Act 2022.

**2 Accounting policies**

***Income***

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Gift Aid receivable is included in income when there is a valid declaration from the donor and a claim has been submitted to HMRC by the charity. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

***Funds***

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specific purpose, and which the charity may use for its purpose at its discretion. Concerts in the West holds only unrestricted funds.

***Expenditure and liabilities***

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

***Tangible fixed assets***

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Piano	10% straight line
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**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2024**

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**Creditors**

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

<b>3 Analysis of income</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	<b>Total funds 2024</b>	<b>Total funds 2023</b>
	£	£	£	£	£
<u>Donations and legacies</u>					
Donations - regular supporters	10,118	-	-	10,118	10,520
Donations - one-off and legacies	16,939	-	-	16,939	554
Gift aid claimed on donations	-	-	-	-	-
	<u>27,057</u>	<u>-</u>	<u>-</u>	<u>27,057</u>	<u>11,074</u>
<u>Income from charitable activities</u>					
Ticket sales	25,242	-	-	25,242	24,786
	<u>25,242</u>	<u>-</u>	<u>-</u>	<u>25,242</u>	<u>24,786</u>
<u>Income from other trading activities</u>					
Programme, advertising and CD sales	963	-	-	963	1,130
	<u>963</u>	<u>-</u>	<u>-</u>	<u>963</u>	<u>1,130</u>
<b>Total income</b>	<b>53,262</b>	<b>-</b>	<b>-</b>	<b>53,262</b>	<b>36,990</b>

**4 Donated goods, facilities and services**

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

- Andrew Maddocks – Chairman and Education Advisor
- Catherine Maddocks – Executive Director and Artistic Director
- John Bartholomew – Secretary
- Peter Lansdown - Front of House

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2024**

<b>5 Analysis of expenditure</b>	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Endowment funds £</b>	<b>Total funds 2024 £</b>	<b>Total funds 2023 £</b>
<u>Costs of raising funds</u>					
Musician fees	29,327	-	-	29,327	22,797
Venue fees	3,835	-	-	3,835	4,139
Piano tuning	1,220	-	-	1,220	795
Marketing and advertising of fundraising	9,691	-	-	9,691	8,892
Website costs	1,177	-	-	1,177	4,004
	<u>45,250</u>	<u>-</u>	<u>-</u>	<u>45,250</u>	<u>40,627</u>
<u>Costs of charitable activities</u>					
Brochures and distribution	1,800	-	-	1,800	1,877
Stationery and printing	2,829	-	-	2,829	3,631
Bank and payment provider charges	44	-	-	44	34
Insurance	425	-	-	425	419
Software	398	-	-	398	331
Equipment repairs, replacements and maintenance	214	-	-	214	159
Sundry expenses	450	-	-	450	90
Depreciation and amortisation	2,024	-	-	2,024	2,024
Accountancy fees	510	-	-	510	480
Legal fees	1,424	-	-	1,424	503
	<u>10,118</u>	<u>-</u>	<u>-</u>	<u>10,118</u>	<u>9,548</u>
<b>Total expenditure</b>	<u>55,368</u>	<u>-</u>	<u>-</u>	<u>55,368</u>	<u>50,175</u>
<b>6 Fees for examination of the accounts</b>				<b>2024 £</b>	<b>2023 £</b>
Independent examiner's fees paid to the examiner's firm				360	360
				<u>360</u>	<u>360</u>
<b>7 Employees</b>				<b>2024 Number</b>	<b>2023 Number</b>
Average number of persons employed by the company				<u>-</u>	<u>-</u>

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2024**

<b>8 Intangible fixed assets</b>	<b>£</b>
Website upgrade	
<b>Cost</b>	
At 1 January 2024	780
At 31 December 2024	<u>780</u>
<b>Amortisation</b>	
At 1 January 2024	468
Provided during the year	<u>156</u>
At 31 December 2024	<u>624</u>
<b>Net book value</b>	
At 31 December 2024	<u>156</u>
At 31 December 2023	<u>312</u>

The website was upgraded in 2021 to include a payment facility. The costs of doing so are being written off in equal annual instalments over the estimated economic life of 5 years. Further upgrade work was carried out during the year but this has been included in website costs.

<b>9 Tangible fixed assets</b>		<b>Piano</b>
		<b>£</b>
<b>Cost</b>		
At 1 January 2024		<u>18,675</u>
At 31 December 2024		<u>18,675</u>
<b>Depreciation</b>		
At 1 January 2024		3,736
Charge for the year		<u>1,868</u>
At 31 December 2024		<u>5,604</u>
<b>Net book value</b>		
At 31 December 2024		<u>13,071</u>
At 31 December 2023		<u>14,939</u>

<b>10 Debtors</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Other debtors	<u>810</u>	<u>2,023</u>

<b>11 Cash at bank and in hand</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Cash at bank and in hand	<u>60,180</u>	<u>60,907</u>
	<u>60,180</u>	<u>60,907</u>

**Concerts in the West  
Notes to the Accounts  
for the year ended 31 December 2024**

<b>12 Creditors: amounts falling due within one year</b>	<b>2024</b>	<b>2023</b>
	£	£
Trade creditors	84	1,971
Other creditors	509	480
	<u>593</u>	<u>2,451</u>

**13 Charity funds**

	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2024 £	Total funds 2023 £
Fund balances brought forward	75,730	-	-	75,730	88,915
Income	53,262	-	-	53,262	36,990
Expenditure	<u>(55,368)</u>	-	-	<u>(55,368)</u>	<u>(50,175)</u>
Fund balances carried forward	<u>73,624</u>	<u>-</u>	<u>-</u>	<u>73,624</u>	<u>75,730</u>

**14 Trustees remuneration and expenses**

No trustees, nor any persons connected with them, have received any remuneration or personal expenses from the charity during the year. During the year the charity paid out reimbursements to trustees only.

**15 Other information**

Concerts in the West is a private company limited by guarantee and incorporated in England. Its registered office is:

8 Morgans Rise  
Bishops Hull  
TAUNTON  
TA1 5HW

**CONCERTS IN THE WEST**

England & Wales - Charity number 1139301

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# Accounts

---

Registered number  
07379443

Charity number  
1139301

Concerts in the West  
Report and Accounts  
31 December 2023

**Concerts in the West  
Report and accounts  
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## **Concerts in the West**

**Registered number:**

**07379443**

**Trustees' Annual Report for the year ended 31 December 2023**

The trustees present their report and accounts for the year ended 31 December 2023 which also comprises the Directors' Report required by the Companies Act 2006.

### **Reference and administrative details**

The legal name of the charity is Concerts in the West. The charity is registered in England and Wales with charity number 1139301.

It is constituted as a company limited by guarantee, registered under the Companies Act 2006 with company number 07379443 and its governing document is a Memorandum and Articles of Association, dated 17 September 2010, under company legislation.

By operation of law, all trustees are directors under the Companies Act 2006 and all directors are trustees under charities legislation, and therefore have responsibilities under both company and charity legislation.

The trustees are all individuals.

The contact details are as follows:

Principal operating address and registered office:	8 Morgans Rise Bishops Hull Taunton TA1 5HW
Telephone number:	01823 252658
Email address:	concertsinthewest@gmail.com
Website:	www.concertsinthewest.org

### **Trustees and directors**

The trustees in office during the year ended 31 December 2023 and on the date this report was approved were:

John David Bartholomew  
Catherine Louise Maddocks  
Henry Peter Lansdown  
Andrew Clive Ronald Maddocks

The trustees were also directors of the charitable company during the year ended 31 December 2023 and on the date this report was approved.

All trustee directors are also members of the charitable company.

### **Objectives and activities of the charity**

Concerts in the West's objectives, as set out in its governing document, are to educate the public in the art of music in all its aspects through the presentation of professional public concerts, talks, workshops and masterclasses.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

## Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2023

### Achievements and performance

Started in Ilminster and Lyme Regis in 2006, Concerts in the West has now blossomed into a series of nine or ten concert tours each year by outstanding young musicians. They perform in Devon, Dorset and Somerset over a period of between two and three days. They are all trained to post-graduate level and plan to make classical performance their career. The tours give them the opportunities to perform for small audiences in intimate venues and to work on the same repertoire several times in a short period of time. They find it rewarding, challenging and productive. The audiences are privileged to hear such fine playing outside of London venues.

The 18th Season took place during the period 3 February to 5 November 2023 with the following performances.

<b>3, 4, 5 February</b>	<i>SPIRITATO</i> Kinga Ujszászi - violin Magdalena Loth-Hill - violin Joanne Miller - viola Jacob Garside - viola da gamba Nicholas Mendoza - organ
<b>3, 4 March</b>	<i>VENTRIS &amp; UTTLEY</i> Rosalind Ventris - viola Richard Uttley - piano
<b>21, 22, 23 April</b>	<i>ENSEMBLE MOLIÈRE</i> Flavia Hirte - flute Alice Earll - violin Catriona McDermid - bassoon Kate Conway - viola da gamba/cello Satoko Doi-Luck - harpsichord
<b>5, 6 May</b>	<i>NORTHERN CHORDS ENSEMBLE</i> Benjamin Baker - violin Jonathan Bloxham - cello Daniel Lehardt - piano
<b>2, 3, 4 June</b>	<i>CHAMBERMUSICBOX</i> Philip Haworth - oboe Yuri Kalnits - violin Matthew Kettle - viola Julia Morneweg - cello
<b>7, 8 July</b>	<i>FAIR ORIANA</i> Penelope Appleyard, Angela Hicks - soprano Sam Brown - lute Harry Buckoke - viola da gamba
<b>1, 2 September</b>	<i>PES &amp; BOYD</i> Riccardo Pes - cello Alexander Boyd - piano
<b>6, 7 October</b>	<i>SMART &amp; UTTLEY</i> Callum Smart - violin Richard Uttley - piano
<b>3, 4, 5 November</b>	<i>FITZROY QUARTET</i> Dan-Iulian Drutac, Jure Smirnov Ostir - violin Matthew Maguire - viola Michael Newman - cello

#### *The Venues*

Bridport Arts Centre, South Street, Bridport, Dorset, DT6 3NR  
Ilminster Arts Centre, East Street, Ilminster, Somerset, TA19 0AN  
Church of St Roch, Pendomer, Yeovil, Somerset BA22 9PH  
St Laurence Church, Church Street, Upwey, Weymouth, Dorset DT3 5QE  
St Peter & St Paul Church, Pound Lane, Uplyme, Lyme Regis, Dorset DT7 3TT  
The Dance House, Gouldsbrook View, North Street, Crewkerne, Somerset, TA18 7AL

## Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2023

### Structure, governance and management

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

Andrew Maddocks – Chairman and Education Advisor  
Catherine Maddocks – Executive Director and Artistic Director  
John Bartholomew – Secretary  
Peter Lansdown – Front of House

One third of the trustees is required to retire at the Annual General Meeting each year, although those trustees may offer themselves for reappointment. The board of trustees is keen to appoint new members and intends to concentrate on this in the future.

The charity's bankers are NatWest plc, 26/27 Fore Street, Taunton, Somerset TA1 1JQ.

### Financial review

The financial position of the charity at 31 December 2023 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

	2023 £	2022 £
Net income/(expenditure)	(13,185)	67,878
Unrestricted revenue funds available for the general purposes of the charity	<u>75,730</u>	<u>88,915</u>

Ticket sales, associated income and expenses remained on a par with 2022 but donations were much reduced in 2023, partly thanks to a very generous grant in 2022. The reserves built up over previous years, and boosted in 2022, have enabled the charity to continue with its objectives in 2023. The trustees continue to examine ways to increase the charity's exposure.

The trustees have considered whether it is appropriate for these accounts to be prepared on a going concern basis. Having reviewed the charity's activities since the year-end and its anticipated future operations, the trustees are satisfied that the going concern basis is appropriate.

The trustees consider that the reserves, which are unrestricted, are adequate to support the future needs of the charity and that the charity's assets are available and adequate to fulfil its obligations.

**Concerts in the West****Registered number:****07379443****Trustees' Annual Report for the year ended 31 December 2023****Statement of directors' and trustees' responsibilities**

The charity's trustees (who are also directors for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP FRS102).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006. The trustees also consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply to the charity.

The trustees are also responsible for the contents of the trustees' report, and the statutory responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 22 September 2024 and signed on its behalf.

Mrs C L Maddocks  
Director and trustee

**Concerts in the West****Registered number: 07379443****Report of the independent examiner to the trustees of the charitable company on the accounts for the year ended 31 December 2023**

I report on the financial statements of Concerts in the West on pages 6 to 12 for the year ended 31 December 2023.

**Respective responsibilities of trustees and examiner**

As described on page 4 the charitable company's trustees, who are also the directors of the company for the purposes of company law, are responsible for the preparation of the financial statements.

The trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

It is my responsibility to:

- a) examine the accounts under section 145 of the Charities Act;
- b) follow the procedures in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and;
- c) state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no material matter has come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act 2011; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gemma Crabb FCCA

Old Bank Building  
East Street  
Ilminster  
TA19 0AJ

Dated: 17 September 2024

**Concerts in the West****Registered number:****07379443****Statement of Financial Activities including the Income and Expenditure Account as required by the Companies Act 2006 for the year ended 31 December 2023**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2023 £	Total funds 2022 £
<b>Income and endowments</b>	3					
Income from donations and legacies		11,074	-	-	11,074	92,817
Income from charitable activities		24,786	-	-	24,786	24,770
Income from other trading activities		1,130	-	-	1,130	1,143
<b>Total income</b>		<u>36,990</u>	<u>-</u>	<u>-</u>	<u>36,990</u>	<u>118,730</u>
<b>Expenditure</b>	5					
Cost of raising funds		40,627	-	-	40,627	40,892
Expenditure on charitable activities		9,548	-	-	9,548	9,960
<b>Total expenditure</b>		<u>50,175</u>	<u>-</u>	<u>-</u>	<u>50,175</u>	<u>50,852</u>
<b>Net (expenditure)/income for the year</b>		(13,185)	-	-	(13,185)	67,878
Transfers between funds		-	-	-	-	-
<b>Net movement in funds</b>		<u>(13,185)</u>	<u>-</u>	<u>-</u>	<u>(13,185)</u>	<u>67,878</u>
<b>Reconciliation of funds:</b>						
Total funds brought forward		88,915	-	-	88,915	21,037
<b>Total funds carried forward</b>		<u>75,730</u>	<u>-</u>	<u>-</u>	<u>75,730</u>	<u>88,915</u>

**Concerts in the West**  
**Registered number:**  
**Balance Sheet**  
**as at 31 December 2023**

**07379443**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2023 £	Total funds 2022 £
<b>Fixed assets</b>						
Intangible assets	8	312			312	468
Tangible assets	9	14,939	-	-	14,939	16,807
		<u>15,251</u>	<u>-</u>	<u>-</u>	<u>15,251</u>	<u>17,275</u>
<b>Current assets</b>						
Debtors	10	2,023	-	-	2,023	12,534
Cash at bank and in hand	11	60,907			60,907	59,903
		<u>62,930</u>	<u>-</u>	<u>-</u>	<u>62,930</u>	<u>72,437</u>
<b>Creditors: amounts falling due within one year</b>	12	<u>(2,451)</u>	<u>-</u>	<u>-</u>	<u>(2,451)</u>	<u>(797)</u>
<b>Net current assets</b>		<u>60,479</u>	<u>-</u>	<u>-</u>	<u>60,479</u>	<u>71,640</u>
<b>Total assets less current liabilities</b>		75,730	-	-	75,730	88,915
<b>Total net assets of the charity</b>		<u>75,730</u>	<u>-</u>	<u>-</u>	<u>75,730</u>	<u>88,915</u>
<b>Represented by funds:</b>	13					
Unrestricted funds		75,730	-	-	75,730	88,915
<b>Total charity funds</b>		<u>75,730</u>	<u>-</u>	<u>-</u>	<u>75,730</u>	<u>88,915</u>

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Mrs C L Maddocks

Trustee

Approved by the board of trustees on 22 September 2024

# Concerts in the West

## Notes to the Accounts

### for the year ended 31 December 2023

#### 1 Basis of accounting

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) updated in October 2018 and with the Charities Act 2011.

#### 2 Accounting policies

##### **Income**

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Gift Aid receivable is included in income when there is a valid declaration from the donor and a claim has been submitted to HMRC by the charity. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

##### **Expenditure and liabilities**

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Piano	10% straight line
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**Concerts in the West  
Notes to the Accounts  
for the year ended 31 December 2023**

***Debtors***

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

***Creditors***

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

<b>3 Analysis of income</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	<b>Total funds 2023</b>	<b>Total funds 2022</b>
	£	£	£	£	£
<u>Donations and legacies</u>					
Donations - regular supporters	10,520	-	-	10,520	47,373
Donations - one-off and legacies	554	-	-	554	30,204
Gift aid claimed on donations	-	-	-	-	15,240
	<u>11,074</u>	<u>-</u>	<u>-</u>	<u>11,074</u>	<u>92,817</u>
<u>Income from charitable activities</u>					
Ticket sales	24,786	-	-	24,786	24,770
	<u>24,786</u>	<u>-</u>	<u>-</u>	<u>24,786</u>	<u>24,770</u>
<u>Income from other trading activities</u>					
Programme, advertising and CD sales	1,130	-	-	1,130	1,143
	<u>1,130</u>	<u>-</u>	<u>-</u>	<u>1,130</u>	<u>1,143</u>
<b>Total income</b>	<u>36,990</u>	<u>-</u>	<u>-</u>	<u>36,990</u>	<u>118,730</u>

**4 Donated goods, facilities and services**

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

- Andrew Maddocks – Chairman and Education Advisor
- Catherine Maddocks – Executive Director and Artistic Director
- John Bartholomew – Fundraiser and Minute Secretary
- Peter Lansdown - Fundraiser

**Concerts in the West  
Notes to the Accounts  
for the year ended 31 December 2023**

<b>5 Analysis of expenditure</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	<b>Total funds 2023</b>	<b>Total funds 2022</b>
	£	£	£	£	£
<u>Costs of raising funds</u>					
Musician fees	22,797	-	-	22,797	23,643
Venue fees	4,139	-	-	4,139	4,505
Piano tuning	795	-	-	795	1,265
Hire and transportation of instruments	-	-	-	-	300
Marketing and advertising of fundraising	8,892	-	-	8,892	9,643
Website costs	4,004	-	-	4,004	1,536
	<u>40,627</u>	<u>-</u>	<u>-</u>	<u>40,627</u>	<u>40,892</u>
<u>Costs of charitable activities</u>					
Postage	1,877	-	-	1,877	2,686
Stationery and printing	3,631	-	-	3,631	4,075
Bank and payment provider charges	34	-	-	34	43
Insurance	419	-	-	419	424
Software	331	-	-	331	314
Equipment repairs, replacements and maintenance	159	-	-	159	-
Sundry expenses	90	-	-	90	35
Depreciation and amortisation	2,024	-	-	2,024	2,024
(Profit)/loss on disposal of piano	-	-	-	-	(687)
Accountancy fees	480	-	-	480	543
Legal fees	503	-	-	503	503
Trustees' expenses	-	-	-	-	-
	<u>9,548</u>	<u>-</u>	<u>-</u>	<u>9,548</u>	<u>9,960</u>
<b>Total expenditure</b>	<u>50,175</u>	<u>-</u>	<u>-</u>	<u>50,175</u>	<u>50,852</u>
				<b>2023</b>	<b>2022</b>
				£	£
Independent examiner's fees paid to the examiner's firm				480	423
				<u>480</u>	<u>423</u>
				<b>2023</b>	<b>2022</b>
<b>7 Employees</b>				<b>Number</b>	<b>Number</b>
Average number of persons employed by the company				<u>-</u>	<u>-</u>

**Concerts in the West  
Notes to the Accounts  
for the year ended 31 December 2023**

<b>8 Intangible fixed assets</b>	<b>£</b>
Website upgrade	
<b>Cost</b>	
At 1 January 2023	780
At 31 December 2023	<u>780</u>
<b>Amortisation</b>	
At 1 January 2023	312
Provided during the year	156
At 31 December 2023	<u>468</u>
<b>Net book value</b>	
At 31 December 2023	<u>312</u>
At 31 December 2022	<u>468</u>

The website was upgraded in 2021 to include a payment facility. The costs of doing so are being written off in equal annual instalments over the estimated economic life of 5 years. Further upgrade work was carried out during the year but this has been included in website costs.

<b>9 Tangible fixed assets</b>		<b>Piano</b>
		<b>£</b>
<b>Cost</b>		
At 1 January 2023		18,675
At 31 December 2023		<u>18,675</u>
<b>Depreciation</b>		
At 1 January 2023		1,868
Charge for the year		1,868
At 31 December 2023		<u>3,736</u>
<b>Net book value</b>		
At 31 December 2023		<u>14,939</u>
At 31 December 2022		<u>16,807</u>

<b>10 Debtors</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Other debtors	<u>2,023</u>	<u>12,534</u>

<b>11 Cash at bank and in hand</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Cash at bank and in hand	<u>60,907</u>	<u>59,903</u>
	<u>60,907</u>	<u>59,903</u>

**Concerts in the West  
Notes to the Accounts  
for the year ended 31 December 2023**

<b>12 Creditors: amounts falling due within one year</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Trade creditors	1,971	254
Other creditors	480	543
	<u>2,451</u>	<u>797</u>

<b>13 Charity funds</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	<b>Total funds 2023</b>	<b>Total funds 2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Fund balances brought forward	88,915	-	-	88,915	21,037
Income	36,990	-	-	36,990	118,730
Expenditure	(50,175)	-	-	(50,175)	(50,852)
Fund balances carried forward	<u>75,730</u>	<u>-</u>	<u>-</u>	<u>75,730</u>	<u>88,915</u>

**14 Related party and trustee transactions**

There were no transactions with related parties in the year, except for the reimbursement of charity expenses initially paid by trustees.

**15 Other information**

Concerts in the West is a private company limited by guarantee and incorporated in England. Its registered office is:  
8 Morgans Rise  
Bishops Hull  
TAUNTON  
TA1 5HW

**CONCERTS IN THE WEST**

England & Wales - Charity number 1139301

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# Accounts

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Registered number  
07379443

Charity number  
1139301

Concerts in the West

Report and Accounts

31 December 2022

**Concerts in the West  
Report and accounts  
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**Concerts in the West****Registered number:****07379443****Trustees' Annual Report for the year ended 31 December 2022**

The trustees present their report and accounts for the year ended 31 December 2022 which also comprises the Directors' Report required by the Companies Act 2006.

**Reference and administrative details**

The legal name of the charity is Concerts in the West. The charity is registered in England and Wales with charity number 1139301.

It is constituted as a company limited by guarantee, registered under the Companies Act 2006 with company number 07379443 and its governing document is a Memorandum and Articles of Association, dated 17 September 2010, under company legislation.

By operation of law, all trustees are directors under the Companies Act 2006 and all directors are trustees under charities legislation, and therefore have responsibilities under both company and charity legislation.

The trustees are all individuals.

The contact details are as follows:

Principal operating address and registered office: 8 Morgans Rise  
Bishops Hull  
Taunton TA1 5HW

Telephone number: 01823 252658  
Email address: [concertsinthewest@gmail.com](mailto:concertsinthewest@gmail.com)  
Website: [www.concertsinthewest.org](http://www.concertsinthewest.org)

**Trustees and directors**

The trustees in office during the year ended 31 December 2022 and on the date this report was approved were:

John David Bartholomew  
Catherine Louise Maddocks  
Henry Peter Lansdown  
Andrew Clive Ronald Maddocks

The trustees were also directors of the charitable company during the year ended 31 December 2022 and on the date this report was approved.

All trustee directors are also members of the charitable company.

**Objectives and activities of the charity**

Concerts in the West's objectives, as set out in its governing document, are to educate the public in the art of music in all its aspects through the presentation of professional public concerts, talks, workshops and masterclasses.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

## Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2022

### Achievements and performance

Started in Ilminster and Lyme Regis in 2006, Concerts in the West has now blossomed into a series of nine or ten concert tours each year by outstanding young musicians. They perform in Devon, Dorset and Somerset over a period of between two and four days. They are all trained to post-graduate level and plan to make classical performance their career. The tours give them the opportunities to perform for small audiences in intimate venues and to work on the same repertoire several times in a short period of time. They find it rewarding, challenging and productive. The audiences are privileged to hear such fine playing outside of London venues.

The 17th Season took place during the period 4 February to 6 November 2022 with the following performances.

**4, 5, 6 February**            *SOLEM QUARTET*  
WILLIAM NEWELL violin    AMY TRESS violin  
STEPHEN UPSHAW viola    STEPHANIE TRESS cello

**4, 5 March**                *ALASDAIR BEATSON & EUSEBIUS QUARTET*  
ALASDAIR BEATSON piano  
BEATRICE PHILIPS violin    VENETIA JOLLANDS violin  
HANNAH SHAW viola    HANNAH SLOANE cello

**31 March - 3 April**        *PELLÉAS ENSEMBLE*  
HENRY ROBERTS flute  
LUBA TUNNICLIFFE viola  
OLIVER WASS harp

**6, 7 May**                    *THOM, UPSHAW & ARMSTRONG*  
ELOISA-FLEUR THOM violin  
STEPHEN UPSHAW viola  
SAM ARMSTRONG piano

**17, 18 June**                TIM HORTON piano

**15, 16 July**                CALLUM SMART violin  
RICHARD UTTLEY piano

**2, 3 September**            *HUMPHREYS, BERRIDGE & BURGESS*  
FENELLA HUMPHREYS violin  
CARA BERRIDGE cello  
LIBBY BURGESS piano

**6, 7, 8, 9 October**        *JUBILEE QUARTET*  
CECILY WARD violin  
JULIA LOUCKS violin  
LORENA CANTÓ WOLTÈCHE viola  
TOBY WHITE cello

**3, 4, 5, 6 November**      *BURRELL, KIBBLE & GERRARD*  
NAOMI BURRELL violin  
GAVIN KIBBLE viola da gamba  
DAVID GERRARD harpsichord

## Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2022

### *The Venues*

Bridport Arts Centre, South Street, Bridport, Dorset, DT6 3NR

The Dance House, Gouldsbrook View, North Street, Crewkerne, Somerset, TA18 7AL

Iminster Arts Centre, East Street, Iminster, Somerset, TA19 0AN

Minehead Methodist Church, 7 The Avenue, Minehead, Somerset TA24 5AY

Church of St Roch, Pendomer, Yeovil, Somerset BA22 9PH

St Laurence Church, Church Street, Upwey, Weymouth, Dorset DT3 5QE

## Structure, governance and management

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

Andrew Maddocks – Chairman and Education Advisor

Catherine Maddocks – Executive Director and Artistic Director

John Bartholomew – Secretary

Peter Lansdown – Front of House

One third of the trustees is required to retire at the Annual General Meeting each year, although those trustees may offer themselves for reappointment. The board of trustees is keen to appoint new members and intends to concentrate on this in the future.

The charity's bankers are NatWest plc, 26/27 Fore Street, Taunton, Somerset TA1 1JQ.

## Financial review

The financial position of the charity at 31 December 2022 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Net income/(expenditure)	67,878	1,594
Unrestricted revenue funds available for the general purposes of the charity	<u>88,915</u>	<u>21,037</u>

Due to Covid-19 audience numbers in 2022 fluctuated and were generally down from pre-Covid years. This has affected income levels. Thanks to a generous grant the charity can still function. In addition, the reserves built up over previous years have enabled the charity to continue with its objectives in 2023.

The trustees have considered whether it is appropriate for these accounts to be prepared on a going concern basis, given the uncertainty over the next 12 months. Having reviewed the charity's activities since the year-end and its anticipated future operations, the trustees are satisfied that the going concern basis is appropriate.

The trustees consider that the reserves, which are unrestricted, are adequate to support the future needs of the charity and that the charity's assets are available and adequate to fulfil its obligations.

**Concerts in the West**

**Registered number:**

**07379443**

**Trustees' Annual Report for the year ended 31 December 2022**

**Statement of directors' and trustees' responsibilities**

The charity's trustees (who are also directors for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP FRS102).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006. The trustees also consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply to the charity.

The trustees are also responsible for the contents of the trustees' report, and the statutory responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 27 September 2023 and signed on its behalf.

Mrs C L Maddocks  
Director and trustee

**Concerts in the West****Registered number: 07379443****Report of the independent examiner to the trustees of the charitable company on the accounts for the year ended 31 December 2022**

I report on the financial statements of Concerts in the West on pages 6 to 12 for the year ended 31 December 2022.

**Respective responsibilities of trustees and examiner**

As described on page 4 the charitable company's trustees, who are also the directors of the company for the purposes of company law, are responsible for the preparation of the financial statements.

The trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

It is my responsibility to:

- a) examine the accounts under section 145 of the Charities Act;
- b) follow the procedures in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and;
- c) state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no material matter has come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act 2011; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gemma Crabb FCCA

Old Bank Building  
East Street  
Ilminster  
TA19 0AJ

Dated: 25 September 2023

**Concerts in the West****Registered number:****07379443****Statement of Financial Activities including the Income and Expenditure Account as required by the Companies Act 2006 for the year ended 31 December 2022**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2022 £	Total funds 2021 £
<b>Income and endowments</b>	3					
Income from donations and legacies		74,142	18,675	-	92,817	16,765
Income from charitable activities		24,770	-	-	24,770	12,527
Income from other trading activities		1,143	-	-	1,143	1,104
<b>Total income</b>		<u>100,055</u>	<u>18,675</u>	<u>-</u>	<u>118,730</u>	<u>30,396</u>
<b>Expenditure</b>	5					
Cost of raising funds		40,892	-	-	40,892	22,910
Expenditure on charitable activities		9,960	-	-	9,960	5,892
<b>Total expenditure</b>		<u>50,852</u>	<u>-</u>	<u>-</u>	<u>50,852</u>	<u>28,802</u>
<b>Net income for the year</b>		49,203	18,675	-	67,878	1,594
Transfers between funds		18,675	(18,675)	-	-	-
<b>Net movement in funds</b>		<u>67,878</u>	<u>-</u>	<u>-</u>	<u>67,878</u>	<u>1,594</u>
<b>Reconciliation of funds:</b>						
Total funds brought forward		21,037	-	-	21,037	19,443
<b>Total funds carried forward</b>		<u>88,915</u>	<u>-</u>	<u>-</u>	<u>88,915</u>	<u>21,037</u>

**Concerts in the West**  
**Registered number:**  
**Balance Sheet**  
**as at 31 December 2022**

**07379443**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2022 £	Total funds 2021 £
<b>Fixed assets</b>						
Intangible assets	8	468			468	624
Tangible assets	9	16,807	-	-	16,807	1,813
		<u>17,275</u>	<u>-</u>	<u>-</u>	<u>17,275</u>	<u>2,437</u>
<b>Current assets</b>						
Debtors	10	12,534	-	-	12,534	2,177
Cash at bank and in hand	11	59,903			59,903	16,825
		<u>72,437</u>	<u>-</u>	<u>-</u>	<u>72,437</u>	<u>19,002</u>
<b>Creditors: amounts falling due within one year</b>	12	<u>(797)</u>	<u>-</u>	<u>-</u>	<u>(797)</u>	<u>(402)</u>
<b>Net current assets</b>		<u>71,640</u>	<u>-</u>	<u>-</u>	<u>71,640</u>	<u>18,600</u>
<b>Total assets less current liabilities</b>		88,915	-	-	88,915	21,037
<b>Total net assets of the charity</b>		<u>88,915</u>	<u>-</u>	<u>-</u>	<u>88,915</u>	<u>21,037</u>
<b>Represented by funds:</b>	13					
Unrestricted funds		88,915	-	-	88,915	21,037
<b>Total charity funds</b>		<u>88,915</u>	<u>-</u>	<u>-</u>	<u>88,915</u>	<u>21,037</u>

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Mrs C L Maddocks  
Trustee

Approved by the board of trustees on 27 September 2023

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2022**

**1 Basis of accounting**

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) updated in October 2018 and with the Charities Act 2011.

**2 Accounting policies**

***Income***

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Gift Aid receivable is included in income when there is a valid declaration from the donor and a claim has been submitted to HMRC by the charity. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

***Expenditure and liabilities***

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

***Tangible fixed assets***

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Piano                    10% straight line

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2022**

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**Creditors**

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

<b>3 Analysis of income</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	<b>Total funds 2022</b>	<b>Total funds 2021</b>
	£	£	£	£	£
<u>Donations and legacies</u>					
Donations - regular supporters	47,373	-	-	47,373	1,469
Donations - one-off and legacies	13,279	16,925	-	30,204	15,296
Gift aid claimed on donations	13,490	1,750	-	15,240	-
	74,142	18,675	-	92,817	16,765
<u>Income from charitable activities</u>					
Ticket sales	24,770	-	-	24,770	12,527
	24,770	-	-	24,770	12,527
<u>Income from other trading activities</u>					
Programme, advertising and CD sales	1,143	-	-	1,143	1,104
	1,143	-	-	1,143	1,104
<b>Total income</b>	100,055	18,675	-	118,730	30,396

**4 Donated goods, facilities and services**

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

- Andrew Maddocks – Chairman and Education Advisor
- Catherine Maddocks – Executive Director and Artistic Director
- John Bartholomew – Fundraiser and Minute Secretary
- Peter Lansdown - Fundraiser

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2022**

<b>5 Analysis of expenditure</b>	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Endowment funds £</b>	<b>Total funds 2022 £</b>	<b>Total funds 2021 £</b>
<u>Costs of raising funds</u>					
Musician fees	23,643	-	-	23,643	14,148
Venue fees	4,505	-	-	4,505	2,492
Piano tuning	1,265	-	-	1,265	620
Hire and transportation of instruments	300	-	-	300	-
Marketing and advertising of fundraising	9,643	-	-	9,643	5,018
Website costs	1,536	-	-	1,536	632
	<u>40,892</u>	<u>-</u>	<u>-</u>	<u>40,892</u>	<u>22,910</u>
<u>Costs of charitable activities</u>					
Postage	2,686	-	-	2,686	1,808
Stationery and printing	4,075	-	-	4,075	2,576
Bank and payment provider charges	43	-	-	43	12
Insurance	184	-	-	184	176
Software	314	-	-	314	288
Sundry expenses	35	-	-	35	28
Depreciation and amortisation	2,024	-	-	2,024	415
(Profit)/loss on disposal of piano	(687)	-	-	(687)	-
Accountancy fees	783	-	-	783	589
Legal fees	503	-	-	503	-
Trustees' expenses	-	-	-	-	-
	<u>9,960</u>	<u>-</u>	<u>-</u>	<u>9,960</u>	<u>5,892</u>
<b>Total expenditure</b>	<u>50,852</u>	<u>-</u>	<u>-</u>	<u>50,852</u>	<u>28,802</u>
				<b>2022</b>	<b>2021</b>
				<b>£</b>	<b>£</b>
Independent examiner's fees paid to the examiner's firm				423	360
				<u>423</u>	<u>360</u>
<b>7 Employees</b>				<b>2022</b>	<b>2021</b>
				<b>Number</b>	<b>Number</b>
Average number of persons employed by the company				-	-

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2022**

<b>8 Intangible fixed assets</b>	<b>£</b>
Website upgrade	
<b>Cost</b>	
At 1 January 2022	780
At 31 December 2022	<u>780</u>
<b>Amortisation</b>	
At 1 January 2022	156
Provided during the year	156
At 31 December 2022	<u>312</u>
<b>Net book value</b>	
At 31 December 2022	<u>468</u>
At 31 December 2021	<u>624</u>

The website was upgraded in 2021 to include a payment facility. The costs of doing so are being written off in equal annual instalments over the estimated economic life of 5 years.

<b>9 Tangible fixed assets</b>	<b>Piano</b>	<b>£</b>
<b>Cost</b>		
At 1 January 2022	2,590	
Additions	18,675	
Disposals	(2,590)	
At 31 December 2022	<u>18,675</u>	
<b>Depreciation</b>		
At 1 January 2022	777	
Charge for the year	1,868	
On disposals	(777)	
At 31 December 2022	<u>1,868</u>	
<b>Net book value</b>		
At 31 December 2022	<u>16,807</u>	
At 31 December 2021	<u>1,813</u>	

<b>10 Debtors</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Other debtors	<u>12,534</u>	<u>2,177</u>

<b>11 Cash at bank and in hand</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Cash at bank and in hand	<u>59,903</u>	<u>16,825</u>
	<u>59,903</u>	<u>16,825</u>

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2022**

<b>12 Creditors: amounts falling due within one year</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Trade creditors	254	42
Other creditors	543	360
	<u>797</u>	<u>402</u>

<b>13 Charity funds</b>	<b>Unrestricted</b>	<b>Restricted</b>	<b>Endowment</b>	<b>Total funds</b>	<b>Total funds</b>
	<b>funds</b>	<b>funds</b>	<b>funds</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Fund balances brought forward	21,037	-	-	21,037	19,443
Income	100,055	18,675	-	118,730	30,396
Expenditure	(50,852)	-	-	(50,852)	(28,802)
Transfers	18,675	(18,675)	-	-	-
Fund balances carried forward	<u>88,915</u>	<u>-</u>	<u>-</u>	<u>88,915</u>	<u>21,037</u>

Donations were received during the year for the purchase of a Yamaha C7 piano.

**14 Related party and trustee transactions**

There were no transactions with related parties in the year, except for the reimbursement of charity expenses initially paid by trustees.

**15 Other information**

Concerts in the West is a private company limited by guarantee and incorporated in England. Its registered office is:

8 Morgans Rise  
 Bishops Hull  
 TAUNTON  
 TA1 5HW

**CONCERTS IN THE WEST**

England & Wales - Charity number 1139301

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# Accounts

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Registered number  
07379443

Charity number  
1139301

Concerts in the West

Report and Accounts

31 December 2021

**Concerts in the West  
Report and accounts  
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## **Concerts in the West**

**Registered number:**

**07379443**

**Trustees' Annual Report for the year ended 31 December 2021**

The trustees present their report and accounts for the year ended 31 December 2021 which also comprises the Directors' Report required by the Companies Act 2006.

### **Reference and administrative details**

The legal name of the charity is Concerts in the West. The charity is registered in England and Wales with charity number 1139301.

It is constituted as a company limited by guarantee, registered under the Companies Act 2006 with company number 07379443 and its governing document is a Memorandum and Articles of Association, dated 17 September 2010, under company legislation.

By operation of law, all trustees are directors under the Companies Act 2006 and all directors are trustees under charities legislation, and therefore have responsibilities under both company and charity legislation.

The trustees are all individuals.

The contact details are as follows:

Principal operating address and registered office:	8 Morgans Rise Bishops Hull Taunton TA1 5HW
Telephone number:	01823 252658
Email address:	concertsinthewest@gmail.com
Website:	www.concertsinthewest.org

### **Trustees and directors**

The trustees in office during the year ended 31 December 2021 and on the date this report was approved were:

John David Bartholomew  
Catherine Louise Maddocks  
Henry Peter Lansdown  
Andrew Clive Ronald Maddocks

The trustees were also directors of the charitable company during the year ended 31 December 2021 and on the date this report was approved.

All trustee directors are also members of the charitable company.

### **Objectives and activities of the charity**

Concerts in the West's objectives, as set out in its governing document, are to educate the public in the art of music in all its aspects through the presentation of professional public concerts, talks, workshops and masterclasses.

The trustees have had regard to the Charity Commission's guidance on public benefit in managing the activities of the charity.

## Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2021

### Achievements and performance

Started in Ilminster and Lyme Regis in 2006, Concerts in the West has now blossomed into a series of nine or ten concert tours each year by outstanding young musicians. They perform in Devon, Dorset and Somerset over a period of three days. They are all trained to post-graduate level and plan to make classical performance their career. The tours give them the opportunities to perform for small audiences in intimate venues and to work on the same repertoire several times in a short period of time. They find it rewarding, challenging and productive. The audiences are privileged to hear such fine playing outside of London venues.

The 16th Season took place during the period 18 June to 21 November 2021 with the following performances. The late start to the season was due to the continued prevalence of Covid-19. Six tours brought live music back to the South West of England.

<b>18, 19 June</b>	FERIO SAXOPHONE QUARTET HUW WIGGIN soprano ELLIE MCMURRAY alto ANTHONY BROWN tenor KATIE SAMWAYS baritone
<b>23, 24 July</b>	CREATING CARMEN EMILY ANDREWS flautist and mezzo-soprano DAVID MASSEY & FRANCISCO CORREA classical guitars NEILL ASHDOWN Merimee ALICE IMELDA Carmen
<b>3, 4 September</b>	LINOS PIANO TRIO PRACH BOONDISKULCHOK piano KONRAD ELIAS TROSTMANN violin VLADIMIR WALTHAM cello
<b>30 September - 3 October</b>	EMMA HALNAN flute EBLANA STRING TRIO JONATHAN MARTINDALE violin LUCY NOLAN viola PEGGY NOLAN cello
<b>5, 6 November</b>	RIYAD NICOLAS piano
<b>19 - 21 November</b>	TRIO KLEIN KAMILA BYDLOWSKA violin SHIRY RASHKOVSKY viola ELLA RUNDLE cello

#### *The Venues*

Bridport Arts Centre, South Street, Bridport, Dorset, DT6 3NR  
The Dance House, Gouldsbrook View, North Street, Crewkerne, Somerset, TA18 7AL  
Ilminster Arts Centre, East Street, Ilminster, Somerset, TA19 0AN  
The Bishops Hull Hub, Taunton, Somerset, TA1 5EB  
St Laurence Church, Church Street, Upwey, Weymouth, Dorset DT3 5QE  
St Peter and St Paul Church, Pound Lane, Uplyme, Lyme Regis, Dorset DT7 3TT

## Concerts in the West

Registered number:

07379443

Trustees' Annual Report for the year ended 31 December 2021

### Structure, governance and management

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

Andrew Maddocks – Chairman and Education Advisor  
Catherine Maddocks – Executive Director and Artistic Director  
John Bartholomew – Secretary  
Peter Lansdown – Front of House

One third of the trustees is required to retire at the Annual General Meeting each year, although those trustees may offer themselves for reappointment. The board of trustees is keen to appoint new members and intends to concentrate on this in the future.

The charity's bankers are NatWest plc, 10 East Street, Ilminster TA19 0AA

### Financial review

The financial position of the charity at 31 December 2021 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

	<b>2021</b>	<b>2020</b>
	£	£
Net income/(expenditure)	1,594	(24,271)
Unrestricted revenue funds available for the general purposes of the charity	<u>21,037</u>	<u>19,443</u>

Due to Covid-19 audience numbers in 2021 fluctuated and were generally down from previous years. This has affected income levels. Thanks to a generous grant the charity can still function. In addition, the reserves built up over previous years have enabled the charity to continue with its objectives in 2022-23.

The trustees have considered whether it is appropriate for these accounts to be prepared on a going concern basis, given the uncertainty over the next 12 months. Having reviewed the charity's activities since the year-end and its anticipated future operations, the trustees are satisfied that the going concern basis is appropriate.

The trustees consider that the reserves, which are unrestricted, are adequate to support the future needs of the charity and that the charity's assets are available and adequate to fulfil its obligations.

**Concerts in the West****Registered number:****07379443****Trustees' Annual Report for the year ended 31 December 2021****Statement of directors' and trustees' responsibilities**

The charity's trustees (who are also directors for the purposes of company law) are responsible for the preparation of the financial statements in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (SORP FRS102).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006. The trustees also consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply to the charity.

The trustees are also responsible for the contents of the trustees' report, and the statutory responsibility of the independent examiner in relation to the trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 16 September 2022 and signed on its behalf.

Mrs C L Maddocks  
Director and trustee

**Concerts in the West****Registered number: 07379443****Report of the independent examiner to the trustees of the charitable company on the accounts for the year ended 31 December 2021**

I report on the financial statements of Concerts in the West on pages 6 to 12 for the year ended 31 December 2021.

**Respective responsibilities of trustees and examiner**

As described on page 4 the charitable company's trustees, who are also the directors of the company for the purposes of company law, are responsible for the preparation of the financial statements.

The trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the trustees have elected that the financial statements be subject to independent examination.

It is my responsibility to:

- a) examine the accounts under section 145 of the Charities Act;
- b) follow the procedures in the General Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and;
- c) state whether particular matters have come to my attention.

**Basis of independent examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no material matter has come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act 2011; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered part of an independent examination

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gemma Crabb FCCA

Old Bank Building  
East Street  
Ilminster  
TA19 0AJ

Dated: 14 September 2022

**Concerts in the West**

Registered number:

**07379443****Statement of Financial Activities including the Income and Expenditure Account as required by the Companies Act 2006 for the year ended 31 December 2021**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2021 £	Total funds 2020 £
<b>Income and endowments</b>	3					
Income from donations and legacies		16,765	-	-	16,765	7,854
Income from charitable activities		12,527	-	-	12,527	6,766
Income from other trading activities		1,104	-	-	1,104	838
<b>Total income</b>		<u>30,396</u>	<u>-</u>	<u>-</u>	<u>30,396</u>	<u>15,458</u>
<b>Expenditure</b>	5					
Cost of raising funds		22,857	-	-	22,857	35,207
Expenditure on charitable activities		5,945	-	-	5,945	4,522
<b>Total expenditure</b>		<u>28,802</u>	<u>-</u>	<u>-</u>	<u>28,802</u>	<u>39,729</u>
<b>Net income/(expenditure) for the year</b>		1,594	-	-	1,594	(24,271)
Transfers between funds		-	-	-	-	-
<b>Net movement in funds</b>		<u>1,594</u>	<u>-</u>	<u>-</u>	<u>1,594</u>	<u>(24,271)</u>
<b>Reconciliation of funds:</b>						
Total funds brought forward		19,443	-	-	19,443	43,714
<b>Total funds carried forward</b>		<u>21,037</u>	<u>-</u>	<u>-</u>	<u>21,037</u>	<u>19,443</u>

**Concerts in the West**  
**Registered number:**  
**Balance Sheet**  
**as at 31 December 2021**

**07379443**

	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds 2021 £	Total funds 2020 £
<b>Fixed assets</b>						
Intangible assets	8	624	-	-	624	-
Tangible assets	9	1,813	-	-	1,813	2,072
		<u>2,437</u>	<u>-</u>	<u>-</u>	<u>2,437</u>	<u>2,072</u>
<b>Current assets</b>						
Debtors	10	2,177	-	-	2,177	209
Cash at bank and in hand	11	16,825	-	-	16,825	17,564
		<u>19,002</u>	<u>-</u>	<u>-</u>	<u>19,002</u>	<u>17,773</u>
<b>Creditors: amounts falling due within one year</b>	12	<u>(402)</u>	<u>-</u>	<u>-</u>	<u>(402)</u>	<u>(402)</u>
<b>Net current assets</b>		<u>18,600</u>	<u>-</u>	<u>-</u>	<u>18,600</u>	<u>17,371</u>
<b>Total assets less current liabilities</b>		21,037	-	-	21,037	19,443
<b>Total net assets of the charity</b>		<u>21,037</u>	<u>-</u>	<u>-</u>	<u>21,037</u>	<u>19,443</u>
<b>Represented by funds:</b>	13					
Unrestricted funds		21,037	-	-	21,037	19,443
<b>Total charity funds</b>		<u>21,037</u>	<u>-</u>	<u>-</u>	<u>21,037</u>	<u>19,443</u>

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared and delivered in accordance with the special provisions applicable to companies subject to the small companies regime and in accordance with FRS102 SORP.

Mrs C L Maddocks  
Trustee

Approved by the board of trustees on 16 September 2022

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2021**

**1 Basis of accounting**

The accounts have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) updated in October 2018 and with the Charities Act 2011.

**2 Accounting policies**

***Income***

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Gift Aid receivable is included in income when there is a valid declaration from the donor and a claim has been submitted to HMRC by the charity. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

***Expenditure and liabilities***

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources.

***Tangible fixed assets***

Tangible fixed assets are measured at cost less accumulative depreciation and any accumulative impairment losses. Depreciation is provided on all tangible fixed assets, other than freehold land, at rates calculated to write off the cost, less estimated residual value, of each asset evenly over its expected useful life, as follows:

Piano                    10% straight line

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2021**

**Debtors**

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

**Creditors**

Short term creditors are measured at transaction price (which is usually the invoice price). Loans and other financial liabilities are initially recognised at transaction price net of any transaction costs and subsequently measured at amortised cost determined using the effective interest method.

<b>3 Analysis of income</b>	<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>	<b>Total funds 2021</b>	<b>Total funds 2020</b>
	£	£	£	£	£
<u>Donations and legacies</u>					
Donations - regular supporters	1,469	-	-	1,469	2,443
Donations - one-off and legacies	15,296	-	-	15,296	5,411
Donations - trusts	-	-	-	-	-
Donations - other	-	-	-	-	-
Gift aid on donations	-	-	-	-	-
	<b>16,765</b>	<b>-</b>	<b>-</b>	<b>16,765</b>	<b>7,854</b>
<u>Income from charitable activities</u>					
Ticket sales	12,527	-	-	12,527	6,766
Workshops	-	-	-	-	-
	<b>12,527</b>	<b>-</b>	<b>-</b>	<b>12,527</b>	<b>6,766</b>
<u>Income from other trading activities</u>					
Raffle proceeds	-	-	-	-	-
Programme, advertising and CD sales	1,104	-	-	1,104	838
	<b>1,104</b>	<b>-</b>	<b>-</b>	<b>1,104</b>	<b>838</b>
<b>Total income</b>	<b>30,396</b>	<b>-</b>	<b>-</b>	<b>30,396</b>	<b>15,458</b>

**4 Donated goods, facilities and services**

The trustees contribute to the day-to-day running of the charity as there are no paid staff currently. The roles undertaken are:

- Andrew Maddocks – Chairman and Education Advisor
- Catherine Maddocks – Executive Director and Artistic Director
- John Bartholomew – Fundraiser and Minute Secretary
- Peter Lansdown - Fundraiser

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2021**

<b>5 Analysis of expenditure</b>	<b>Unrestricted funds £</b>	<b>Restricted funds £</b>	<b>Endowment funds £</b>	<b>Total funds 2021 £</b>	<b>Total funds 2020 £</b>
<u>Costs of raising funds</u>					
Musician fees	14,148	-	-	14,148	25,738
Venue fees	2,492	-	-	2,492	2,044
Piano tuning	620	-	-	620	845
Hire and transportation of instruments	-	-	-	-	480
Marketing and advertising of fundraising	4,965	-	-	4,965	5,349
Website costs	632	-	-	632	751
	<u>22,857</u>	<u>-</u>	<u>-</u>	<u>22,857</u>	<u>35,207</u>
<u>Costs of charitable activities</u>					
Postage	1,808	-	-	1,808	517
Stationery and printing	2,576	-	-	2,576	2,647
Bank charges	12	-	-	12	1
Insurance	176	-	-	176	176
Software	288	-	-	288	286
Sundry expenses	28	-	-	28	42
Depreciation and amortisation	415	-	-	415	259
Loss on disposal of piano	-	-	-	-	-
Accountancy fees	589	-	-	589	594
Legal fees	53	-	-	53	-
Trustees' expenses	-	-	-	-	-
	<u>5,945</u>	<u>-</u>	<u>-</u>	<u>5,945</u>	<u>4,522</u>
<b>Total expenditure</b>	<u>28,802</u>	<u>-</u>	<u>-</u>	<u>28,802</u>	<u>39,729</u>
				<b>2021</b>	<b>2020</b>
				<b>£</b>	<b>£</b>
Independent examiner's fees paid to the examiner's firm				360	360
				<u>360</u>	<u>360</u>
<b>7 Employees</b>				<b>2021</b>	<b>2020</b>
				<b>Number</b>	<b>Number</b>
Average number of persons employed by the company				-	-
				<u>-</u>	<u>-</u>

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2021**

<b>8 Intangible fixed assets</b>	<b>£</b>
Website upgrade	
<b>Cost</b>	
Additions	780
At 31 December 2021	<u>780</u>
<b>Amortisation</b>	
Provided during the year	156
At 31 December 2021	<u>156</u>
<b>Net book value</b>	
At 31 December 2021	<u>624</u>

The website was upgraded during the year to include a payment facility. The costs of doing so are being written off in equal annual instalments over the estimated economic life of 5 years.

<b>9 Tangible fixed assets</b>	<b>Piano</b>
	<b>£</b>
<b>Cost</b>	
At 1 January 2021	2,590
At 31 December 2021	<u>2,590</u>
<b>Depreciation</b>	
At 1 January 2021	518
Charge for the year	259
At 31 December 2021	<u>777</u>
<b>Net book value</b>	
At 31 December 2021	<u>1,813</u>
At 31 December 2020	<u>2,072</u>

<b>10 Debtors</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Other debtors	<u>2,177</u>	<u>209</u>

<b>11 Cash at bank and in hand</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Cash at bank and in hand	<u>16,825</u>	<u>17,564</u>
	<u>16,825</u>	<u>17,564</u>

**Concerts in the West**  
**Notes to the Accounts**  
**for the year ended 31 December 2021**

<b>12 Creditors: amounts falling due within one year</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Trade creditors	42	42
Other creditors	360	360
	<u>402</u>	<u>402</u>

**13 Charity funds**

	<b>Unrestricted</b>	<b>Restricted</b>	<b>Endowment</b>	<b>Total funds</b>	<b>Total funds</b>
	<b>funds</b>	<b>funds</b>	<b>funds</b>	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Fund balances brought forward	19,443	-	-	19,443	43,714
Income	30,396	-	-	30,396	15,458
Expenditure	(28,802)	-	-	(28,802)	(39,729)
Fund balances carried forward	<u>21,037</u>	<u>-</u>	<u>-</u>	<u>21,037</u>	<u>19,443</u>

**14 Related party and trustee transactions**

There were no transactions with related parties in the year, except for the reimbursement of charity expenses initially paid by trustees.

**15 Other information**

Concerts in the West is a private company limited by guarantee and incorporated in England. Its registered office is:

8 Morgans Rise  
 Bishops Hull  
 TAUNTON  
 TA1 5HW