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**BRITISH GLASS FOUNDATION**  
**(A company limited by guarantee)**

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**REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

**Company number: 07344291**  
**Charity number: 1139252**

**BRITISH GLASS FOUNDATION**  
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**BRITISH GLASS FOUNDATION**  
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**DIRECTORS' AND TRUSTEES' REPORT**

**YEAR ENDED 31 MARCH 2025**

**CHAIRMAN'S REPORT**

This year marks the 3rd Anniversary of the opening of Stourbridge Glass Museum. After many delays and challenges, including Covid, the brand-new Stourbridge Glass Museum opened to the public for the first time on Saturday 9 April 2022 and was formally opened by HRH The Duke of Gloucester on 19 April 2023.



*Downstairs Gallery*



*Upstairs Gallery*

I am delighted that some of the best pieces of the world-renowned Stourbridge glass collection are now on display at the new museum in the heart of the Glass Quarter. The collection is one of the finest holdings of British and international 17th, 18th, 19th and 20th century glass in the world. We have a purpose-built building in a perfect, iconic location with room for expansion in the future. In March 2025 we had a brand-new state of the art storeroom built with a 6,000 item capacity which will allow us in due course to be able to show visitors the whole of the glass collection and not just that on display in the galleries. Since opening the charity has acquired over 1,000 new pieces for the museum with more pieces being donated or bequeathed to us. The new museum will not only celebrate the skills of local people and integrate with the other local tourist attractions but will guarantee the future of the world-famous glass collections for generations to come.

Our application for Accreditation was approved in July 2023 and the next step will be Designation for which we have already registered and hope to achieve this shortly. Our new Membership scheme was announced in February 2025 where we offer a range of options, starting at £15 per annum, to suit individuals, families and businesses, each with its own unique perks e.g. free museum access, exclusive event invitations, discounts on purchases and venue hire.

The high rise in energy costs had a major impact on the hot glass studio where gas prices increased from £12,000 p.a. to over £85,000 p.a. At their own cost Allister Malcolm Glass Limited privately invested over £100,000 to convert the hot glass studio to all electric. The developments not only created a buzz amongst the Trustees but funders also noticed and admired the ground breaking achievements. The charity then managed to secure funding for a swathe of energy saving measures for the building including the installation of solar panels in January 2025. Along with other energy saving devices costs have been saved and our carbon footprint drastically reduced. With thanks to Allister Malcolm, who pioneered the UK's first all-electric, renewable-energy hot shop and Terri Malcolm for her eco-friendly driftwood workshops, despite fierce opposition including The National Trust and Natural History Museum, we were awarded Museums+Heritage Sustainable Project Of The Year, an example of a capital project which has embedded sustainable technology throughout. The judges were impressed by the excellent, exhaustive work to transform the carbon position of a high energy traditional craft resulting in an impressive world first carbon neutral glass studio. Dubbed the "Oscars of the Museums World" the ceremony was held at The Hilton Hotel, Park Lane, London.

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**



*Corrina Field, Graham Knowles MBE, Alexander Goodger, Lynn Boleyn MBE and Harrison Davies at Museums+Heritage Awards in London 15 May 2025*

Trustees, Founding Patrons and Ambassadors, for their dedication and commitment and for sacrificing so much of their personal time and energy to the charity. I would also like to add thanks to Dean Shaw and Larry Priest of BPN Architects in Birmingham and Ian Harrabin of Complex Development Projects Limited for their invaluable help and support over the years and to Simon Cottle who hosted a charity auction for us raising over £2,000.

I would like to say a very special thank you to my fellow Trustees, Allister Malcolm for his work on the solar and net zero project, Gavin Whitehouse for his valuable experience being a Fellow of the Institute of Chartered Accountants, and Graham Fisher MBE, for detailing in his book "Stourbridge Glass Museum: How It Came Into Being" the incredible journey over the last 15 years and the commitment and dedication of the Trustees and everyone else who helped make the dream a reality. It is also a reminder of what the site looked like back in 2015 and how this has been transformed from an eyesore in the community to the world class museum you see today celebrating over 400 years of glassmaking history. All proceeds from the sale of the book, available from the museum, go to the British Glass Foundation. All Trustees are deeply committed and active with specific knowledge and experience which covers all aspects of running a museum and all of them dedicate an enormous amount of time to support our professional staff on a daily basis.

**Graham Knowles MBE**  
**Chairman**

Date: 4 November 2025

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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The directors and trustees are pleased to present their report and financial statements for the year ended 31 March 2025.

**REFERENCE AND ADMINISTRATIVE INFORMATION**

Charity Name	British Glass Foundation
Charity Registration Number	1139252
Company Registration Number	07344291
Registered Office	Stourbridge Glass Museum Stuart Works High Street Wordsley West Midlands England DY8 4FB
Independent Examiner	O Ross FCA Muras Baker Jones Limited Chartered Accountants Regent House Bath Avenue Wolverhampton WV1 4EG
Bankers	HSBC Bank Plc Church Green Road Redditch Worcestershire B97 4EA
Solicitors	Higgs & Sons 3 Waterfront Business Park Brierley Hill Dudley DY5 1LX

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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**REFERENCE AND ADMINISTRATIVE INFORMATION (continued)**

***Board Members***

The Board Members, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year and up to the date of this report, are set out below:

G Knowles MBE (Chairman)  
G Fisher MBE  
A Malcolm  
J Measell  
L Priest  
G Whitehouse

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

***Governing Document***

The organisation is a charitable company limited by guarantee, having no share capital. It was incorporated on 12 August 2010 and registered as a charity on 2 December 2010. The charitable company was established under a Memorandum of Association, which established its objects and powers, and it is governed under its Articles of Association. In the event of the charitable company being wound up members are required to contribute an amount not exceeding £1.

It is exempt from using "Limited" under Section 60 of the Companies Act 2006.

***Recruitment and Appointment of the Directors***

When recruiting new directors the existing directors look for those individuals whose skills and experience can make a significant contribution to the management of the charitable company.

New directors are made aware of their responsibilities as charity trustees and company directors and are helped to familiarise themselves with the practical and financial aspects of the charitable company's operations. To help them they are provided with a copy of the company's memorandum and articles of association, the latest published accounts, the charitable company's mission statement and appropriate Charity Commission publications.

***Director Induction and Training***

New directors are inducted by the current directors and are given a comprehensive overview of the charitable company by the chair of the organisation.

New directors are given the Charity Commission guide on becoming a trustee together with copies of the Memorandum and Articles of Association of the charitable company, financial information and Board minutes.

All of the directors are regularly kept up to date with changes in relevant legislation.

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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**STRUCTURE, GOVERNANCE AND MANAGEMENT (continued)**

***Risk Management***

The directors/trustees have assessed the major risks to which the charitable company is exposed to and are satisfied that systems are in place to minimise the effect of such risks upon the charitable company.

**OBJECTIVES AND ACTIVITIES**

The objectives of the charitable company, as set out in the Memorandum & Articles of Association, are the promotion, advancement, encouragement and support of the craft of glass making and the education of the public in the arts, industry and history of glass making.

In shaping the charitable company's objectives for the year and planning its activities the directors have considered the Charity Commission's guidance on public benefit.

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

**ACHIEVEMENTS AND PERFORMANCE**

The Trustees are delighted to announce that Graham Knowles, was recognised in the King's 2025 New Year's Honours List with the award of an MBE for services to heritage and we offer him our heartiest congratulations.



He is recognised in particular for his Chairmanship of the British Glass Foundation from its inception right through to the opening in April 2022 of the brand-new Stourbridge Glass Museum. His energy and enthusiasm have motivated and encouraged the rest of the team and he has shown great leadership and professionalism. Without Graham's dedication, drive and commitment to finding a new home for the world-famous glass collections they would probably have remained in storage never to have seen the light of day again. He has ensured that the 400-year glass making history of Stourbridge is preserved for many generations to come.

We also offer our congratulations to Allister Malcolm, Trustee, who was awarded Freedom of the City of London in July 2024 and officially became a Liveryman with the prestigious Worshipful Company of Glass Sellers of London in December 2024. Allister has also recently teamed with Worcester Cathedral to produce their exclusive handcrafted glass Perpetual Flames, a lasting memento for those experiencing grief following the loss of a loved one.



Congratulations also go to Lynn Boleyn MBE on receiving the High Sheriff's Award from the High Sheriff of the West Midlands in December celebrating her outstanding contribution to our community for over a decade of hard work turning Stourbridge Glass Museum from a burnt out eyesore in the community to the No 1 Visitor Attraction in Stourbridge.





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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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The British Glass Foundation, launched in November 2010, arose out of proposals by Dudley MBC in 2009 to close Broadfield House Glass Museum, home to the internationally renowned Stourbridge glass collection, and became a key partner alongside Dudley Council and Complex Development Projects Limited in creating a new purpose built facility, with bigger and more flexible exhibition space, on the site of the former Stuart & Sons Glassworks in the heart of the Glass Quarter.

The Trustees negotiated a 125 year Lease on the museum building; a 125 year Loan Agreement for the glass collections and a 125 year Lease of the adjoining buildings to be used for business/craft units that will bring in rental income to help towards the running costs of the museum to ensure sustainability for the future. The leases were signed and exchanged on 1 May 2019.

The National Lottery Heritage Fund confirmed in June 2018 that it would provide funding of £980,000 towards the internal fit-out of the new museum and in December 2021 they agreed to increase their grant by £76,900. In March 2024 they agreed a further £249,284 to assist with our energy saving plans, new storeroom and improvements to the museum car park taking the overall grant to £1,306,184. In March 2024 we also heard that we had been successful with our grant application to Arts Council England for £249,000 to enable us to become more eco-friendly, efficient and innovative and race towards net zero with 100% renewable energy, a first for a UK glass studio. Match funding was raised from various Trusts and Foundations with the help of our Fundraising Consultant, Jacqui Watson.

Stourbridge Glass Museum was opened to the public on 9 April 2022 and was formally opened by HRH The Duke of Gloucester on 19 April 2023. A major attraction at the new museum is a visit to the hot glass studio to see highly skilled glass makers in action. From talks and tours to glassmaking workshops we offer activities for everyone including tunnel tours, wine and gin tasting and canal walks.

Alexander Goodger, Museum Director, took up his role on 2 October 2022 having previously been Museum Manager at The Transport Museum in Dundee. Alexander has made a significant contribution to the museum having increased visitor numbers and income; obtained an Alcohol Licence and arranged AA signage to the museum. We are No 1 on TripAdvisor and also received their 2023 and 2024 Travellers Choice Awards. Alexander has secured many grants for the museum and was instrumental in securing the funding from Arts Council England. We are delighted that in May he secured funding of £25,000 to restore one of the panels in the iconic Churchill Screen for the VE Day 80<sup>th</sup> Anniversary – the historic Battle Of The Atlantic panel. The project supported by the Department for Digital, Culture, Media & Sport and Museum Development Midlands will culminate in a permanent display of the panel at the museum alongside community events marking the 80<sup>th</sup> anniversary of Victory in Japan Day.



*Churchill Screen*

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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Alexander is supported by part-time staff Harrison Davies, Curator, appointed 28 April 2022 and Corrina Field, Education & Events Co-Ordinator, appointed 2 October 2022. Lynn Boleyn MBE, Secretary To Trustees, is always on hand to assist the staff. Harrison is unfortunately leaving the museum this year to undertake a full-time PhD and we wish him all the very best for the future and thank him for his immense contribution to the museum.



*Harrison Davies and HRH The Duke Of Gloucester*

As well as organising dementia friendly activities for a dementia group that meets every month at the museum and school visits Corrina has arranged over 100 events during the year for the local community including many free childrens activities, the 80<sup>th</sup> Anniversary VE Day celebrations, the Pumpkin Carving Workshop and Pumpkin Flotilla, in conjunction with The Grimmitt Trust, and the Christmas Bauble Decorating Workshop and Santa's Grotto. The full programme of events, workshops, lectures, education activities and outreach sessions can be seen on the web site.



*Corrina Field and Terri L Colledge 80<sup>th</sup>  
Anniversary VE Day Celebrations at the museum*

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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Visitors to the museum are also able to meet with Terri L Colledge who engraved the 2012 Portland Vase which is on display at the museum along with the Amphora Vase and Auldjo Jug which she also engraved. She has recently completed her version of the Blue Vase, in the Naples Museum, which was unveiled on 17 May at the museum.

The 200 guests were given a complimentary copy of the book "The Blue Vase: the 2024 interpretation of an iconic cameo by contemporary Stourbridge glass artisans written by Graham Fisher MBE. The book is available to purchase from the museum with all monies going to the British Glass Foundation.



*Terri L Colledge with the Blue Vase Photography by Simon Bruntnell*



*Graham Fisher MBE*

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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The first temporary exhibition was by Vanessa Cutler which was replaced with one by the Contemporary Glass Society (CGS) to celebrate their 25<sup>th</sup> anniversary which was opened by Andy McConnel of BBC Antiques Roadshow. This also included the unveiling of Chris Day's *After The Darkness, The Light*, a joint commission by CGS and SGM which is now part of the permanent collection. This was followed by exhibitions by Georgia Redpath, The Carnival Glass Society, Pate De Verre and The CGS New Horizons exhibition. Chris Day's exhibition *Storyteller in Glass*, ran from February to June 2025 and this was replaced with our current exhibition *Strike A Match* by Elliot Walker and Bethany Wood which runs until 8 November. The Greener Glass Exhibition has been extended to 17 January 2026 and demonstrates the transformative power of recycled materials, turning waste into captivating art. Additionally, the works on display by our resident artists are created using 100% renewable energy at Stourbridge Glass Museum, exemplifying the potential of sustainable artistic practice.



*Alexander Goodger and Terri Malcolm Greener Glass Exhibition Photography by Simon Bruntnell*

Various television shows have been filmed at the museum including *Four In A Bed*; BBC Antiques Roadtrip and *The Great Auction Showdown*. Allister Malcolm, resident glass artist, has also featured as a Mentor on the BBC TV show *Make It At Market* (over 2 million viewers per episode) and he has hosted two reunions at the museum where visitors could meet with the artists and watch them demonstrating which proved extremely popular.

Guided walks along the Stourbridge Canal through the Glass Quarter examine some of the key players in the Stourbridge Glass industry from the perspective on the canal that served them and who put Stourbridge glass on the map.



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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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Tours of the tunnels beneath the museum are undertaken by a team of volunteers and these are extremely popular and sell out quickly. We have been bequeathed 600 items of uranium glass, some is on display in the museum and some in the tunnels as they "glow in the dark". A concept has been drawn up by Simworx in Kingswinford for interpretation in the tunnels and we are working on grant applications for the funding for this.



*Concept for the Tunnels by Simworx*

We are most grateful for all the help and support we have received from BPN Architects, Complex Development Projects Limited, many glass enthusiasts and volunteers without whom we would not be where we are today and we would like to thank everyone who has purchased items for the museum, made a donation or provided sponsorship, grant funding and support to the British Glass Foundation.

We would particularly like to thank our Founding Patrons who are helping to secure the museums sustainability, support operating expenses and enabling us to expand, conserve and care for the glass collection, work with local communities and creating opportunities for learning and enjoyment.

Founding Patrons

Dame Jenifer Wilson Barnett  
Viv Astling OBE  
Graham Knowles MBE  
Clive Manison  
Gavin Whitehouse  
David Williams-Thomas MA.DL  
Giles Woodward

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**DIRECTORS' AND TRUSTEES' REPORT (continued)**

**YEAR ENDED 31 MARCH 2025**

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**FINANCIAL REVIEW**

The charitable company received income of £365,828 during the year (year to 31 March 2024: £146,229) with the main source of funding being the Heritage Lottery Fund.

Expenditure of £315,876 (year to 31 March 2024: £144,951) was incurred resulting in a net inflow of funds of £49,952 for the year (year to 31 March 2024: net inflow of £1,278).

At 31 March 2024, the charitable company had unrestricted funds carried forward of £138,729 and restricted funds carried forward of £117,022 – totalling £255,751 (31 March 2024: total funds £205,799).

**DIRECTORS' AND TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS**

The Trustees (who are also the Directors of British Glass Foundation for the purposes of Company Law) are responsible for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that year. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business; and
- state whether UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements.

The directors are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of the financial statements may differ from legislation in other jurisdictions.

Approved by the directors and signed on their behalf on 4 November 2025.

  
G Knowles MBE  
Chairman and Trustee

  
G Whitehouse  
Trustee

**BRITISH GLASS FOUNDATION**  
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**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS AND TRUSTEES OF  
BRITISH GLASS FOUNDATION**

**YEAR ENDED 31 MARCH 2025**

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I report to the charity trustees on my examination of the financial statements of the charitable company for the year ended 31 March 2025 which are set out on pages 14 to 23.

**RESPONSIBILITIES AND BASIS OF REPORT**

As the charity's trustees of the company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination (following the granting of a dispensation), I report in respect of my examination of your charitable company's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**INDEPENDENT EXAMINER'S STATEMENT**

I have completed my examination. I confirm that no other matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in accordance with section 386 of the 2006 Act; or
- the accounts do not accord with such records; or
- the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

I confirm that there are no material matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Oliver Ross FCA**

**Muras Baker Jones Limited**

**Regent House  
Bath Avenue  
Wolverhampton  
WV1 4EG**

Date: 4 November 2025

**BRITISH GLASS FOUNDATION**  
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**STATEMENT OF FINANCIAL ACTIVITIES**  
(Incorporating an Income and Expenditure Account)

**FOR THE YEAR ENDED 31 MARCH 2025**

					Year to 31 March 2025	Year to 31 March 2024
	Note	Unrestricted Funds £	Restricted Funds (HLF) £	Restricted Funds (Other) £	Total Funds £	Total Funds £
<b>Income from:</b>						
Donations and grants	2	108,924	43,627	213,277	365,828	146,229
<b>Total income</b>		108,924	43,627	213,277	365,828	146,229
<b>Expenditure on:</b>						
Charitable activities	3	59,853	52,746	203,277	315,876	144,951
<b>Total expenditure</b>		59,853	52,746	203,277	315,876	144,951
<b>Net (expenditure)/income for the year</b>		49,071	(9,119)	10,000	49,952	1,278
Transfers		(9,119)	9,119	-	-	-
<b>Net movement in funds</b>		39,952	-	10,000	49,952	1,278
<b>Reconciliation of funds:</b>						
Total funds brought forward		98,777	-	107,022	205,799	204,521
<b>Total funds carried forward</b>		138,729	-	117,022	255,751	205,799

There were no other recognised gains or losses other than those included in the Statement of Financial Activities. All income and expenditure relates to continuing operations.

The notes on pages 16 to 23 form part of these financial statements.



**BRITISH GLASS FOUNDATION**  
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**BALANCE SHEET**  
**AS AT 31 MARCH 2025**

Company number 07344291

	Note	31 March 2025		31 March 2024	
		£	£	£	£
<b>Fixed assets</b>					
Investments	4		1		1
Heritage assets - glass collection	5		50,676		35,618
			<u>50,677</u>		<u>35,619</u>
<b>Current assets</b>					
Debtors	6	164,461		154,931	
Cash at bank and in hand		42,813		17,449	
		<u>207,274</u>		<u>172,380</u>	
<b>Creditors: amounts falling due within one year</b>	7	(2,200)		(2,200)	
<b>Net current assets</b>		<u>205,074</u>		<u>170,180</u>	
<b>Net assets</b>		<u>255,751</u>		<u>205,799</u>	
<b>Unrestricted funds</b>					
General	9	138,729		98,777	
<b>Restricted funds</b>	10	117,022		107,022	
		<u>255,751</u>		<u>205,799</u>	

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**BALANCE SHEET**  
**AS AT 31 MARCH 2025**

**Company number 07344291**

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The Directors consider that the charitable company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 ("the Act") and members have not required the charitable company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Directors acknowledge their responsibilities for ensuring that the charitable company keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at 31 March 2025 and of its result for the year then ended in accordance with the requirements of sections 394 and 395 of the Act and which comply with the requirements of the Companies Act 2006 relating to the financial statements so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006. The notes on pages 16 to 23 form part of these financial statements.

The financial statements were approved by the Trustees on 4 November 2025 and signed on their behalf by:



**G Knowles MBE**  
**Chairman and Trustee**



**G Whitehouse**  
**Trustee**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

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**1 ACCOUNTING POLICIES**

**General information and basis of preparation**

British Glass Foundation is a charitable company in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are the promotion, advancement, encouragement and support of the craft of glass making.

The charity constitutes a public benefit entity. The financial statements have been prepared in accordance with Accounting and reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102 (issued in October 2019)) the Financial Reporting Standard 102, the Companies Act 2006 and UK Generally Accepted Practice as it applies from 1 January 2015.

The financial statements are prepared on a going concern basis under the historical cost convention. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The charitable company has taken advantage of the option provided in SORP to use headings in the Statement of Financial Activity that are applicable to its operations rather than reporting on an activity basis.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

**Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**VAT**

Value added tax is not recoverable by the charitable company, and as such is included in the relevant costs in the Statement of Financial Activities and tangible fixed assets.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

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**1 ACCOUNTING POLICIES (CONTINUED)**

**Income recognition**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time in line with the SORP.

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

The charity receives various government grants. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met, then these amounts are deferred.

Investment income is earned through holding assets for investment purposes such as surplus funds on bank deposit. Interest income is recognised using the effective interest method.

**Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

**Support costs allocation**

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs, governance costs, administrative payroll costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources. Premises and other overheads have been allocated on a percentage use of resources basis.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

**BRITISH GLASS FOUNDATION**  
**(A company limited by guarantee)**

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**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

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**1 ACCOUNTING POLICIES (CONTINUED)**

**Tax**

The charitable company met the definition of charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

**Debtors and creditors receivable / payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**Heritage assets**

Heritage assets comprise the glass collection which is held in support of the charity's main objects which are the promotion, advancement, encouragement and support of the craft of glass making and the education of the public in the arts, industry and history of glass making.

Heritage assets are valued at cost or valuation (where donated) and no depreciation is charged as the collection has an indeterminate life. Expenditure required to preserve or prevent deterioration of individual heritage items is recognised as expenditure in the year it is incurred.

**2 DONATIONS AND GRANTS**

	Year ended 31 March 2025 £	Year ended 31 March 2024 £
<i>Unrestricted</i>		
Donations	38,807	27,039
Grants	10,000	5,000
Bank interest	1,117	361
Donation from subsidiary company	59,000	28,000
	<hr/>	<hr/>
	108,924	60,400
	<hr/>	<hr/>

**BRITISH GLASS FOUNDATION**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

**2 DONATIONS AND GRANTS (CONTINUED)**

			Year to 31 March 2025	Year to 31 March 2024
	Restricted Funds (HLF) £	Restricted Funds (Other) £	Total Funds £	Total Funds £
<i>Restricted</i>				
National Lottery Heritage Fund	43,627	-	43,627	10,378
John Ellerman Foundation	-	-	-	20,000
Ironbridge Gorge	-	-	-	5,000
The Arts Society	-	-	-	5,000
Dudley MBC	-	-	-	4,846
National Manuscript	-	-	-	12,500
The Association of IND	-	-	-	11,722
The Arts Council	-	203,277	203,277	-
The 29 May 1961 Charitable Trust	-	10,000	10,000	-
FCC Communities Foundation	-	-	-	16,383
	<b>43,627</b>	<b>213,277</b>	<b>273,287</b>	<b>85,829</b>

**BRITISH GLASS FOUNDATION**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

**3 EXPENDITURE**

				Year to 31 March 2025	Year to 31 March 2024
	Unrestricted Funds £	Restricted Funds (HLF) £	Restricted Funds (other) £	Total Funds £	Total Funds £
<b>Direct costs of charitable activities</b>					
Museum development costs	5118	51,407	203,277	259,802	79,084
Fundraising expenses	-	1,339	-	1,339	11,292
Curator support	20,470	-	-	20,470	19,535
	<u>25,588</u>	<u>52,746</u>	<u>203,277</u>	<u>281,611</u>	<u>109,911</u>
<b>Support costs allocated to charitable activities</b>					
Stationery and computer expenses	240	-	-	240	180
	<u>240</u>	<u>-</u>	<u>-</u>	<u>240</u>	<u>180</u>
<b>Governance costs</b>					
Meeting expenses	403	-	-	403	442
Secretarial services	30,965	-	-	30,965	31,890
Independent examiner's fees	2,220	-	-	2,220	2,200
Insurance	437	-	-	437	328
	<u>34,025</u>	<u>-</u>	<u>-</u>	<u>34,025</u>	<u>34,860</u>
<b>Total expenditure</b>	<u>59,853</u>	<u>52,746</u>	<u>203,277</u>	<u>315,876</u>	<u>144,951</u>

Total expenditure of £315,876 (2024: £144,951) is charged: unrestricted expenses in 2025 of £59,853 (2024: £46,605) and as restricted expenses in 2025 £256,023 (2024: £98,346).

**BRITISH GLASS FOUNDATION**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

**4 FIXED ASSETS - INVESTMENTS**

**Subsidiary  
Undertaking  
£**

**Cost**

At 31 March 2025 and 31 March 2024

1

The charity wholly owns a trading subsidiary, BGF Trading Limited, which is incorporated in the UK.

During the year the subsidiary received rental income for units within the White House Cone, Museum of Glass in relation to leases with third-party tenants. The subsidiary donates its taxable profit to the Charity as unrestricted funds.

**5 HERITAGE ASSETS - GLASS COLLECTION**

**£**

**Cost**

At 1 April 2024

35,618

Additions

15,058

At 31 March 2025

50,676

**6 DEBTORS**

**31 March  
2025  
£**

**31 March  
2024  
£**

Grants receivable

142,712

124,946

Amount due from subsidiary

21,749

29,985

164,461

154,931

**7 CREDITORS: Amounts falling due within one year**

**31 March  
2025  
£**

**31 March  
2024  
£**

Trade creditors and accruals

2,200

2,200

**8 TAXATION**

As a charitable company, British Glass Foundation is exempt from tax on income and gains falling within section 478 of the Taxes Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects. No tax charges have arisen within the charitable company.



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**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

**9 UNRESTRICTED FUNDS**

	Balance at 1 April 2024	Incoming	Transfer between funds	Outgoing	Balance at 31 March 2025
	£	£	£	£	£
General Fund	98,777	108,924	(9,119)	(59,853)	138,729
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
	Balance at 1 April 2023	Incoming	Transfer between funds	Outgoing	Balance at 31 March 2024
	£	£	£	£	£
General Fund	93,345	60,400	(8,363)	(46,605)	98,777
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**10 RESTRICTED FUNDS**

	Balance at 1 April 2024	Incoming	Transfer between restricted funds	Outgoing	Balance at 31 March 2025
	£	£	£	£	£
Other HLF	107,022	213,277	-	(203,277)	117,022
	-	43,627	9,119	(52,746)	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
	107,022	256,904	9,119	(256,023)	117,022
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
	Balance at 1 April 2023	Incoming	Transfer between restricted funds	Outgoing	Balance at 31 March 2024
	£	£	£	£	£
Other HFL	111,176	75,451	(1,564)	(78,041)	107,022
	-	10,378	9,927	(20,305)	-
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
	111,176	85,829	8,363	(98,346)	107,022
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

The restricted fund - other is made up of donations received from a number of charitable trusts, foundations and individuals to be spent on various projects related to the museum. The Trustees have utilised some of these donations during the year as part of the match funding requirements relating to the opening of the museum.

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**NOTES TO THE FINANCIAL STATEMENTS**  
**YEAR ENDED 31 MARCH 2025**

**11 FUNDS**

Fund balances at 31 March 2025 represented by:

	Unrestricted funds £	Restricted funds £	Total £
Investments	1	-	1
Glass collection	50,676	-	50,676
Debtors	47,439	117,022	164,461
Cash at bank and in hand	42,813	-	42,813
Creditors	(2,200)	-	(2,200)
	<u>138,729</u>	<u>117,022</u>	<u>255,751</u>
Total net assets	<u>138,729</u>	<u>117,022</u>	<u>255,751</u>

Fund balances at 31 March 2024 represented by:

	Unrestricted funds £	Restricted funds £	Total £
Investments	1	-	1
Glass collection	35,618	-	35,618
Debtors	47,909	107,022	154,931
Cash at bank and in hand	17,449	-	17,449
Creditors	(2,200)	-	(2,200)
	<u>98,777</u>	<u>107,222</u>	<u>205,799</u>
Total net assets	<u>98,777</u>	<u>107,222</u>	<u>205,799</u>

**12 DIRECTORS'/TRUSTEES' REMUNERATION AND RELATED PARTY TRANSACTIONS**

Hulbert Properties Limited made donations of £10,550 (2024: £9,600) during the year. G Knowles, a director of the company, is also a director and shareholder of Hulbert Properties Limited.

Bennett Whitehouse Limited made donations of £500 (2024: £1,200) during the year. G Whitehouse, a director of the company, is also a director and shareholder of Bennett Whitehouse Limited.

No other director or other person related to the charitable company had any other personal interest in any transaction entered into by the charitable company during the year.

During the year, BGF Trading Limited (the subsidiary company of British Glass Foundation) made a gift payment of £59,000 (2024: £28,000) to the charitable company. At 31 March 2025, the charitable company was owed £21,749 (2024: £29,985) from BGF Trading Limited.