

Eden Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

31 March 2021

**Company registration number: 07405944
Charity registration number: 1139215**



Eden Arts Limited

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Eden Arts Limited
Reference and Administrative Details

Charity name	Eden Arts Limited
Charity registration number	1139215
Company registration number	07405944
Principal office	Penrith Old Firestation Bridge Lane PENRITH CA11 8HY
Registered office	Penrith Old Firestation Bridge Lane PENRITH CA11 8HY
Trustees	G M Rigg R Smith C Quick J Sidney A Cowperthwaite K M Beaty (Appointed 25 September 2020) M L Kirschel (Appointed 25 September 2020)
Chief executive officer	A Lochhead
Secretary	H M Walker
Bankers	Barclays Bank plc Market Square PENRITH CA11 7YB United Trust Bank Limited 1 Ropemaker Street LONDON EC2Y 9AW NatWest 24 Devonshire Street PENRITH CA11 7ST

Eden Arts Limited
Reference and Administrative Details

Accountant

Dodd & Co Limited
FIFTEEN Rosehill
Montgomery Way
Rosehill Estate
CARLISLE
CA1 2RW

Eden Arts Limited
Trustees' Report for the Year Ended 31 March 2021

The Trustees, who are directors of the Company for the purposes of company law, present their report together with the financial statements of the Charity for the year ended 31 March 2021.

Governing Document

Eden Arts Limited was incorporated on 13 October 2010 as a not for profit company limited by guarantee to create a new structure for the charity previously run as Eden Arts Trust. Eden Arts Limited is a registered charity. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Organisation

Eden Arts Limited received core funds from Eden District Council, Cumbria County Council and the Arts Council of England. Other funders including Penrith Town Council and Penrith Bid provide project funding for Winter Drovers on an annual basis. Further resources are raised through contractual work for arts projects that fall within the charity's objectives as well as fundraising from grant giving organisations for specific projects.

Appointment of Directors/Trustees

At each annual general meeting one third of the directors or, if their number is not three or a multiple of three, the nearest one third must retire from office. If there is only one director he or she must retire.

The charity may, by ordinary resolution, appoint a person who is willing to act to be director and determine the rotation in which any additional directors are to retire. No person other than a director retiring by rotation may be appointed a director at any general meeting unless he or she is recommended for re-election by the directors or required notice is given to the meeting in accordance with the Article of Association.

Risk Assessment

The trustees have examined the major strategic, business and operational risks which the charity faces and confirms that systems have been established to enable regular reports to be produced so that the necessary steps can be taken to lessen these risks.

Investment powers and restrictions

The Trustees have the power to invest in such assets as they see fit.

Objectives and Activities

Eden Arts is dedicated to creating and facilitating change through culture and arts activities.

In determining these objectives, the Trustees have paid due regard to the Charity Commission guidance on public benefit.

Summary of Main Activities in relation to these objectives:

Eden Arts projects can be small, intimate projects (as small as 1-1 things), or larger things like town festivals and regional strategic plans. It is always about finding creative solutions. Our work is centred in Eden, Cumbria and extends across the north of England.

Beneficiaries are the residents of Eden District, Cumbria and across the North of England and beyond through Cine North and The #66 project. Our projects aim to be fun, enhance the liveability of a place, increase social interaction and accessibility of arts and culture to the general public.

Eden Arts Limited
Trustees' Report for the Year Ended 31 March 2021

Achievements and Performance

Eden Arts have successfully navigated what has been a difficult year due to the COVID-19 pandemic and this has been due to the creative thinking and flexibility of the Eden Arts team and the continuing support of our core funders Arts Council England, Eden District Council and Cumbria County Council plus our Cine North project funders Film Hub North. The company has also received support through government emergency COVID grants and the furlough scheme.

Project Highlights & Achievements

Winter Droving

Winter Droving is a large scale town festival in Penrith featuring a large fire and lantern procession, live music and street theatre from across the UK, vintage funfair, food and craft market.

Now in its 9th year the event had to be reimaged due to the COVID-19 restrictions. With support from our funders, Cumbria County Council, Eden District Council, Penrith BID & Pride in Penrith Lottery the team worked hard to create events under difficult circumstances, which were safe for all to enjoy.

It was very important to celebrate and recognise the strong community we live in and the role local individuals have played to make Penrith and Eden a supportive, caring, kind, sustainable and great place to live as well as support local businesses and support artists.

The Eden Arts team worked tirelessly, continually adapting to new regulations and restrictions to make these new works within extremely tight COVID secure guidelines. We could not have done this without the fantastic support of EDC Licencing and environmental health teams, the Safety Advisory Group (SAG), the police, council officers as well as Penrith BID, the local businesses that got involved and of course all the local participants.

The Face.Masks event was the only licenced event that took place in Eden after March 2020. The SAG evaluation post event meeting congratulated the Eden Arts team for the delivery of an extremely safe event.

There were three elements to the reimaged festival Face.Masks, Hiding in Plain Sight and Bella/The Droving Trail.

Face.Masks

We created Face.Masks, a commissioned artwork featuring 52 members of the local community. The piece was projected onto St Andrews Church in Penrith across 4 nights in October 2020.

The thirty-minute piece directed by Adrian Lochhead working with artist Zoe Forster is a collage of words and video images of local people who were nominated by the community for doing things that showed that they cared. The event also featured *The Faery Trail* by Lucas Chih-Peng Kao a Taiwanese Filmmaker/Director based in Edinburgh, Scotland.

We created a Face.Masks documentary film which was published online as well as the full length work.

Hiding in Plain Sight

Penrith town centre shop windows have been transformed and filled with large scale images of members of the public. Each person featured was selected or nominated for their small acts of kindness, community work, or going above and beyond in their work.

Scattered throughout the town, portraits of masked locals were on display from 24th October and the majority will remain up indefinitely. Eden Arts commissioned Penrith based photographer Richie Johnston of Optical Vitamins to create the dreamy portraits. They are a fun take on the Droving themes.

"I think the portraits around the town are just what is needed. Art where people are." Audience Member

Bella/The Droving Trail

Bella is a new interactive online/offline flash fiction artwork. Signs have been placed around Penrith which feature QR codes. Once scanned short videos are triggered on your device. The short films are the story of Bella, a vlogger and her quest to find the history of the Winter Droving.

Eden Arts Director Adrian Lochhead collaborated with Eden based writer Katie Hale, prehistorian Gavin MacGregor, filmmaker Andy Berriman and actor Natalie Bowers to create the new work.

Eden Arts Limited

Trustees' Report for the Year Ended 31 March 2021

The Droving Trail is aimed at families and children. You have to find 10 signs around Penrith and discover the animals on each sign. Once collected you gain a reward from the participating shops.

The #66

The project is a major project led by Eden Arts and funded by Arts Council England and five local/combined authorities situated along the route.

The #66 is a series of strategic actions across digital, culture, tourism, environment and sustainability. The aims are to promote co-working, collaboration, and co-promotion for mutual benefit leading to increased investment into the region defined by the road the A66. The goal is to make this region a liveable and prosperous place especially for the under 40's.

The #66 is a region of 1.5m people laterally from West Cumbria to Tees Valley encompassing 10 Local Authorities.

The #66 project has gathered together key stakeholders dedicated to creating the opportunities to seek greater support for our ideas, to market ourselves more effectively, to do bigger things, to shift perceptions and make the small but significant few degrees of change that is the difference between 'same old' and 'bright and new, contemporary and progressive.

In 20/21 we brought together stakeholders from across the #66 region to discuss partnership working and how the #66 could address COVID recovery.

We worked with local authority partners to develop an Arts Council England Lottery Grants bid for a #66 Culture Programme to be delivered in 21/22.

In August we delivered a pilot project in partnership with Cirque Bijou titled *66 people, 66 places, 66 seconds*. The project was funded by ACE as part of Cirque Bijou's emergency fund delivery.

Filmmaker Tom Lloyd and artist Cathy Masser toured round Eden with The Chippie Van and filmed members of the public whilst queueing for their fish and chips. The filming was an interview with questions like What are you like? People say there is nothing to do round here, what do you think? Have you or someone else done something inspiring? What do you think should be done about the fact that in a few years there will not be enough people (20,000 deficit) in Cumbria to do the jobs required? What is there to do for younger people round here? The films created were shared online and will form part of the wider #66 cultural programme.

We commissioned Tees Valley based artists Gordon Dalton and S Mark Gubb. Dalton & Gubb's new film *NORTHERN VALHALLA* is about the hopes and fears of the people who live and work along the A66. The artists are inspired by the rich influences of the area, including Norse mythology, heavy metal, fringe culture, viking heritage. The artists are interviewing people, particularly but not exclusively on the younger end (but over 16) over zoom and their audio will potentially feature in the film. The film will premiere in Spring 21.

We commissioned West Cumbria based artist Zoe Forster. She will create a 'moving portrait' film capturing market traders and tradespeople across the #66 region that will be shown via social media and other digital platforms.

We also launched the #66 podcast and put out five episodes in this year. We also formed the #66 creatives, a weekly e-newsletter on opportunities and news for artists based in the region.

Cine North

Cine North is a rural touring community cinema programme funded by Film Hub North, Arts Council England and The Ashley Family Foundation enabling predominantly rurally isolated communities to generate more local activity, more opportunities for people to socialise and reduce loneliness and increase community cohesion through the vehicle of theatrical cinema.

Having previously worked in partnership with the National Science and Media Museum in Bradford, Eden Arts took over sole responsibility for Cine North in March 2018 expanding Eden Arts remit across to Yorkshire.

Since Eden Arts took over Cine North from the National Science & Media Museum in Bradford in March 2018, venues have been increased by almost a third (32%) - from 43 to now over 60.

Eden Arts Limited
Trustees' Report for the Year Ended 31 March 2021

The COVID pandemic has severely affected the Cine North scheme with all screenings being cancelled between April 20 - August 20 and again in December 20 – March 21. We continued to keep in contact with the Cine North venue members through regular e-news and offering online watch parties and signposting to online film festivals etc. We supported venues to develop COVID secure risk assessments and procedures in order to reopen in Sept 20. We worked closely with our funder Film Hub North and through some additional funding enabled venues to screen films at a highly subsidised rate. Over the year there were 23 screenings with an audience of 442 which is a significant decrease from 2019/20 where we reached 15,649 through 332 screenings between April 19– March 20.

Cine North Young Programmers

The Young Programmers scheme was launched in Mar 2020 to enable young people to be involved in the programming of Cine North and to help bring more young audiences to film events. While the scheduled programme was not able to go ahead we took the programme online and held Q&A events with industry professionals and the young people contributed to creating the Autumn Cine North menu.

Picnic Cinema

Picnic Cinema is the North's no. 1 outdoor cinema. It tours across the North of England to stunning venues including screenings of *Withnail & I* at the location in which it was filmed. This year all events had to be cancelled. 80% of ticket holders have kept their tickets to come in 2021.

Artist Spare Room

We had to cancel the artist spare room programme due to COVID -19 however in March 21 we hosted Mel Galley, Winner of Young Cumbrian Artist of the Year award in 2020 as a digital artist spare room project. She explored rendering 3D imaginary places and spaces and exploring collaborative writing in her two-week residency.

Bivouac #3 & Young C-Art

These programmes have been cancelled or postponed due to COVID-19.

Strategic

Adrian Lochhead, Director of Eden Arts is part of a new Northern Culture group led by Dave Moutry of HOME, Manchester, that is a strategic group of major cultural organisations to aid and support COVID recovery in the North of England.

The Director sits on the Culture and Creative panel of Cumbria Local Enterprise Partnership and has contributed to the LEP's Cultural Strategy document.

Eden Arts are a part of the Mela Partnership. The Mela Partnership is a national membership organisation which supports the development of the sector and support and mentors the next generation of Mela Makers.

Eden Arts is 30

Eden Arts ran a PR campaign to celebrate being 30 years old. We had a 4 page feature in Cumbria life on our 30-year history. We discovered a treasure trove of stories and fantastic projects over the years.

Financial Review

During this financial year the organisation operated at a surplus of £19,103.


The Trustees of Eden Arts have reviewed the Charity's needs for reserves in line with guidance issued by the Charity Commission and over the forthcoming years are looking to build up a level of reserves to cover.

- 6 months of salary cost
- £10,000 to meet unexpected costs
- £10,000 to meet commitments in the event of delays in receipt of grants.

The current level of revenue reserves of £93,031 covers 9 months of salaries or 7 months if deduct £20,000 to meet costs as identified above. The Trustees and Management are pleased with the progress made in building the reserves and will strive to ensure that this is maintained going forward. The financial position is monitored and reviewed regularly.

Eden Arts Limited
Trustees' Report for the Year Ended 31 March 2021

Approved by the Board on 6 December 2021 and signed on its behalf by:


G M Rigg
Trustee

Eden Arts Limited

Trustees' Responsibilities in relation to the Financial Statements

The trustees (who are also directors of Eden Arts Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the Financial Reporting Standard 102 - 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Independent Examiner's Report to the Trustees of
Eden Arts Limited**

I report on the accounts of the company for the year ended 31 March 2021, which are set out on pages 10 to 23.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under Part 16 of the Companies Act 2006 and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145 (5) (b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charitieshave not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Faye Armstrong FCA
Dodd & Co Limited
Chartered Accountants

6 December 2021

FIFTEEN Rosehill
Montgomery Way
Rosehill Estate
CARLISLE
CA1 2RW

Eden Arts Limited

**Statement of Financial Activities (including Income and Expenditure Account) for the Year Ended
31 March 2021**

		Unrestricted Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	Note	£	£	£	£
Income and endowments from:					
Donations and legacies	2	147,171	51,467	198,638	217,461
Other trading activities	3	1,340	(225)	1,115	107,223
Investments	4	332	-	332	393
Total income and endowments		<u>148,843</u>	<u>51,242</u>	<u>200,085</u>	<u>325,077</u>
Expenditure on:					
Charitable activities		128,740	52,242	180,982	324,483
Total expenditure		<u>128,740</u>	<u>52,242</u>	<u>180,982</u>	<u>324,483</u>
Net income before transfers		20,103	(1,000)	19,103	594
Transfers					
Transfers between funds		-	-	-	-
Net movements in funds		20,103	(1,000)	19,103	594
Reconciliation of funds					
Total funds brought forward		88,315	18,000	106,315	105,721
Total funds carried forward		<u>108,418</u>	<u>17,000</u>	<u>125,418</u>	<u>106,315</u>

All of the Charity's activities derive from continuing operations during the above periods.

The notes on pages 12 to 23 form an integral part of these financial statements.

Eden Arts Limited
Company registration number: 07405944
Balance Sheet as at 31 March 2021

		2021	2020
	Note	£	£
Fixed assets			
Tangible assets	10	5,387	7,425
Current assets			
Debtors	11	10,213	30,672
Cash at bank and in hand		129,766	99,599
		<u>139,979</u>	<u>130,271</u>
Creditors: Amounts falling due within one year	12	<u>(19,948)</u>	<u>(31,381)</u>
Net current assets		120,031	98,890
Net assets		<u>125,418</u>	<u>106,315</u>
The funds of the charity:			
Restricted funds		17,000	18,000
Unrestricted funds			
Unrestricted income funds		108,418	88,315
Total charity funds		<u>125,418</u>	<u>106,315</u>

For the financial year ended 31 March 2021, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 6 December 2021 and signed on its behalf by:


G M Rigg
Trustee

The notes on pages 12 to 23 form an integral part of these financial statements.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of preparation

The charitable company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The charity has considered whether the use of the going concern basis for accounting is appropriate. To do this, they have considered whether there are any material uncertainties as to the Charity's ability to continue as a going concern.

Following the COVID-19 outbreak, the trustees have prepared detailed cash flow projections and budgets to take into account the uncertainties surrounding the pandemic and its effect on their ability to operate. As a result of this review, the trustees remain confident that there are financial resources available to see the charity through until normal operations resume and are satisfied that there are no material uncertainties about the charity's ability to continue as a going concern.

Fund accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Further details of each fund are disclosed in note 17.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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Income and endowments

Donations are recognised when the Charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the Charity before the Charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the Charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measured with a degree of reasonable accuracy and the title to the asset having been transferred to the Charity.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Income derived from events is recognised as earned (that is, as the related goods or services are provided).

Investment income is recognised on a receivable basis.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Irrecoverable VAT

Irrecoverable VAT is charged against the category of resources expended for which it was incurred.

Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Fixed assets

Individual fixed assets costing £100 or more are initially recorded at cost.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Plant and equipment	25% reducing balance basis
Motor vehicles	33.34% reducing balance basis
Film equipment	25% reducing balance basis

Trade Debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business. Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the Charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and Cash Equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Liabilities

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the Charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Operating leases

Leases in which substantially all the risks and rewards of ownership are retained by the lessor are classified as operating leases. Rentals payable under operating leases are charged in the Statement of Financial Activities on a straight line basis over the lease term.

Pensions

The charity operates a defined contribution pension scheme. Contributions are charged in the statement of financial activities as they become payable in accordance with the rules of the scheme.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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Financial instruments

Financial assets and financial liabilities are recognised when the charity becomes a party to the contractual provisions of the instrument. Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the Charity after deducting all of its liabilities.

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the Charity intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when a) the contractual rights to the cash flows from the financial asset expire or are settled, b) the Charity transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or c) the Charity, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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2 Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Donations and legacies				
Appeals and donations	779	1,017	1,796	1,511
Grants				
UK Government grants	4,883	-	4,883	-
Eden DC core funding	20,000	-	20,000	20,000
Arts Council of England	101,840	-	101,840	103,000
Cumbria County Council	10,000	-	10,000	10,000
Penrith lottery	-	3,000	3,000	3,000
Penrith BID	-	5,000	5,000	6,000
Eden DC project funding	-	17,050	17,050	20,000
Ashley Family Foundation	-	-	-	4,000
Penrith Town Council	-	-	-	5,000
Film Hub North	-	25,400	25,400	29,200
Grants - CVAN North West	-	-	-	2,000
Lake District National Park Authority	-	-	-	3,500
University of Cumbria	-	-	-	250
EDC Covid funding	9,669	-	9,669	-
Other	-	-	-	10,000
	<u>146,392</u>	<u>50,450</u>	<u>196,842</u>	<u>215,950</u>
	<u>147,171</u>	<u>51,467</u>	<u>198,638</u>	<u>217,461</u>

Of the donations and legacies income in 2020, £583 related to unrestricted funds and £928 related to restricted funds. Of the grants income in 2020, £142,250 related to unrestricted funds and £73,700 related to restricted funds.

3 Other trading activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Sales and commissions	-	168	168	6,127
Fees	(550)	-	(550)	51,151
Box office	-	-	-	30,125
Sponsorship	-	-	-	15,360
Rental income	2,120	(393)	1,727	4,230
	<u>1,340</u>	<u>(225)</u>	<u>1,115</u>	<u>107,223</u>

Of the other trading activities income in 2020, £39,760 related to unrestricted funds and £67,463 related to restricted funds.

Eden Arts Limited
Notes to the Financial Statements for the Year Ended 31 March 2021

..... *continued*

4 Investments

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Interest on cash deposits	332	-	332	393

Of the donations and legacies income in 20120, all related to unrestricted funds.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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5 Expenditure

	Project costs	Administrati on costs	Total 2021	Total 2020
	£	£	£	£
Direct costs				
Venue costs	465	-	465	14,002
Catering and bar	225	-	225	8,282
Design	170	-	170	1,186
Website	520	-	520	142
Artists fees	9,950	-	9,950	13,521
Performers fees	-	-	-	10,484
Technicians fees	900	-	900	-
Printing costs	720	-	720	1,152
Material costs	3,978	-	3,978	2,133
Publicity costs	-	-	-	963
Licences	2,195	-	2,195	32,526
Hire of other assets	5,367	-	5,367	14,680
Other costs	89	-	89	625
Travel and subsistence	13	-	13	4,264
Advertising	2,390	-	2,390	13,395
Merchandising and DVD	380	-	380	3,026
	<u>27,362</u>	<u>-</u>	<u>27,362</u>	<u>120,381</u>
Support costs				
Employment costs	-	120,378	120,378	142,862
Staff training	-	404	404	554
Travelling	-	375	375	2,591
Other staff costs	-	704	704	806
Freelance fees	-	5,298	5,298	17,854
Premises expenses	-	12,829	12,829	15,590
Repairs and renewals	-	197	197	151
Telephone and internet	-	3,410	3,410	4,139
Postage and stationery	-	1,817	1,817	3,500
Trade subscriptions	-	1,165	1,165	5,048
Sundry expenses	713	734	1,447	3,569
Cost of trustee meetings	-	-	-	13
Motor expenses	-	1,615	1,615	2,104
Accountancy fees	-	1,150	1,150	1,950
Independent examiner's fee	-	550	550	550
Bank interest and charges	-	243	243	625
Depreciation	-	2,038	2,038	2,196
	<u>713</u>	<u>152,907</u>	<u>153,620</u>	<u>204,102</u>
	<u>28,075</u>	<u>152,907</u>	<u>180,982</u>	<u>324,483</u>

Of the expenditure in 2020, £175,392 related to unrestricted funds and £149,091 related to restricted funds.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

..... continued

6 Governance costs

	2021	2020
	£	£
Cost of trustee meetings	-	13
Accountancy fees	1,150	1,950
Independent examiner's fee	550	550
	<u>1,700</u>	<u>2,513</u>

7 Trustees' remuneration and expenses

No trustees of the charity received any remuneration for their work with the charity.

No trustees were reimbursed for expenses incurred undertaking their duty as a trustee.

Related party transactions are detailed in note 15.

8 Net income

Net income is stated after charging:

	2021	2020
	£	£
Depreciation of tangible fixed assets	2,038	2,196
Accountancy fees	1,150	1,950
Independent examiner's fee	550	550
	<u>3,738</u>	<u>4,696</u>

9 Employees' remuneration

The monthly average number of persons (including senior management) employed by the charity during the year was as follows:

	2021 No.	2020 No.
Admin and office staff	<u>5</u>	<u>6</u>

The aggregate payroll costs of these persons were as follows:

	2021	2020
	£	£
Wages and salaries	112,806	133,105
Social security	5,250	7,247
Other pension costs	2,322	2,510
	<u>120,378</u>	<u>142,862</u>

No employee received emoluments of more than £60,000 during the year.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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10 Tangible fixed assets

	Plant and equipment £	Motor vehicles £	Film equipment £	Total £
Cost				
As at 1 April 2020 and 31 March 2021	7,895	18,115	24,993	51,003
Depreciation				
As at 1 April 2020	4,985	17,219	21,374	43,578
Charge for the year	835	298	905	2,038
As at 31 March 2021	5,820	17,517	22,279	45,616
Net book value				
As at 31 March 2021	2,075	598	2,714	5,387
As at 31 March 2020	2,910	896	3,619	7,425

11 Debtors

	2021 £	2020 £
Trade debtors	3,860	10,467
Other debtors	5,307	6,034
Prepayments and accrued income	1,046	14,171
	<u>10,213</u>	<u>30,672</u>

12 Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	442	1,475
Taxation and social security	-	2,433
Other creditors	268	1,648
Accruals and deferred income	19,238	25,825
	<u>19,948</u>	<u>31,381</u>

Creditors amounts falling due within one year includes deferred income:

	2021 £	2020 £
Deferred income	17,032	31,621
Amount released to incoming resources	(7,992)	(31,621)
Amount deferred in the year	7,847	17,032
Deferred income	<u>16,887</u>	<u>17,032</u>

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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13 Members' liability

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

14 Operating lease commitments

As at 31 March 2021 the charity had total future minimum lease payments under non-cancellable operating leases as follows:

	Other	
	2021 £	2020 £
Within two and five years	<u>6,221</u>	<u>7,957</u>

15 Pension scheme

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the period represents contributions payable by the charity to the scheme and amounted to £2,322 (2020 - £2,510).

There were no outstanding or prepaid contributions at either the beginning or end of the financial year.

16 Related parties

Controlling entity

The charity is controlled by the trustees who are all directors of the company.

Related party transactions

There were no related party transactions within the year.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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17 Analysis of funds

	At 1 April 2020	Incoming resources	Resources expended	At 31 March 2021
	£	£	£	£
Designated Funds				
Designated funds	-	10,000	-	10,000
General Funds				
Revenue reserves	80,890	138,843	(126,702)	93,031
Fixed asset reserves	7,425	-	(2,038)	5,387
	<u>88,315</u>	<u>138,843</u>	<u>(128,740)</u>	<u>98,418</u>
Restricted Funds				
Winter Droving	-	24,017	(24,017)	-
Cine North	5,000	25,007	(25,007)	5,000
The 66	13,000	2,218	(3,218)	12,000
	<u>18,000</u>	<u>51,242</u>	<u>(52,242)</u>	<u>17,000</u>
	<u>106,315</u>	<u>200,085</u>	<u>(180,982)</u>	<u>125,418</u>

Fixed asset reserves - held for all unrestricted assets purchased by the charity.

Designated funds - funds held for use on future projects including the Winter Droving trail.

Winter Droving - this is a large scale town festival in Penrith.

Cine North - this is a rural touring community cinema scheme that operates across the North of England.

The 66 - The project is a development of the geographical region defined by the route of the A66 that runs between the west coast of Cumbria and the Tees Mouth seeking to establish how the route can serve as a key driver in cultural and economic developments.

Eden Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

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Prior period

	At 1 April 2019	Incoming resources	Resources expended	Transfers	At 31 March 2020
	£	£	£	£	£
General Funds					
Revenue reserves	69,051	182,986	(174,481)	3,334	80,890
Fixed asset reserves	8,336	-	(911)	-	7,425
	<u>77,387</u>	<u>182,986</u>	<u>(175,392)</u>	<u>3,334</u>	<u>88,315</u>
Restricted Funds					
Winter Droving	-	54,639	(54,639)	-	-
Cine North	5,000	70,891	(70,891)	-	5,000
EDC Lighting	3,334	-	-	(3,334)	-
Ullswater Droving	-	13,561	(13,561)	-	-
The 66	13,000	-	-	-	13,000
Catalyst	7,000	3,000	(10,000)	-	-
	<u>28,334</u>	<u>142,091</u>	<u>(149,091)</u>	<u>(3,334)</u>	<u>18,000</u>
	<u>105,721</u>	<u>325,077</u>	<u>(324,483)</u>	<u>-</u>	<u>106,315</u>

18 Net assets by fund

	Unrestricted Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£
Tangible assets	5,387	-	5,387	7,425
Current assets	105,874	34,105	139,979	130,271
Creditors: Amounts falling due within one year	(2,843)	(17,105)	(19,948)	(31,381)
Net assets	<u>108,418</u>	<u>17,000</u>	<u>125,418</u>	<u>106,315</u>

Prior period

	Unrestricted Funds	Restricted Funds	Total Funds 2020	Total Funds 2019
	£	£	£	£
Tangible assets	7,425	-	7,425	8,336
Current assets	90,079	40,192	130,271	139,082
Creditors: Amounts falling due within one year	(9,189)	(22,192)	(31,381)	(41,697)
Net assets	<u>88,315</u>	<u>18,000</u>	<u>106,315</u>	<u>105,721</u>

