

**PROTÉGÉ DNA
FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**

Registered Charity No. 1139004

Company Registration Number 06933072

PROTÉGÉ DNA

FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2025

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**PROTÉGÉ DNA
REPORT OF THE TRUSTEES
YEAR ENDED 30 JUNE 2025**

LEGAL AND ADMINISTRATIVE DETAILS

DIRECTORS/TRUSTEES	Paul Brooking (Chairman) Sabita Kumari-Dass Barbara Harris Candida McCabe Samantha McCully Andrew Bell
COMPANY SECRETARY	Paul Brooking
PRINCIPAL ADDRESS	10 Market Place Brentford Middlesex TW8 8FL
REGISTERED OFFICE	6 Upper Butts Brentford Middlesex England TW8 8DA
REGISTERED CHARITY No.	1139004
COMPANY NUMBER	06933072
ACCOUNTANTS	A and C Services Flat 68 Ranton House 1b Commerce Road Brentford TW8 8FU

PROTÉGÉ DNA REPORT OF THE TRUSTEES YEAR ENDED 30 JUNE 2025

The trustees of the charity, who are also Directors of the company submit their annual report and financial statements for year-end 30 June 2025.

Professor Candy McCabe, Trustee.

I have had the privilege of being a trustee for Protégé since it became a Charity. Over this time, Protégé has evolved in scale and offer, and operated from a number of different sites; always in response to meeting the diverse needs of its growing client group.

Regular, well-structured Trustee meetings, and ad hoc additional correspondence from the charity director, Sabita Kumari-Dass and her team, have ensured that I have always felt sufficiently well-informed about the Charity's daily operating challenges and successes to be confident in delivering my trustee duties. In recent years, when Protégé successfully secured Arts Council National Portfolio funding, the structure of Trustee meetings adapted to meet the rigorous terms and funding conditions of the funder and their required documentation. To my mind, this new format has provided more detailed insight into the workings of the charity and helped to move Protégé to the 'next level' as a highly effective and very well-respected charity.

Object of the Charity

The Company is constituted as a charity and is limited by guarantee. The main objective of the charity is to advance the education and development of young people, in particular, those who are excluded from mainstream education and those otherwise marginalised or disadvantaged, by supporting them with non-institutional and personalised learning programmes to meet their individual needs and cultivate their potential.

Protégé is about valuing difference. Our core purpose is to work with young people to design tailored learning for divergent and disadvantaged young people who are struggling to benefit from conventional learning. The Protégé methodology is continually refined and evolved by the collaborative DNA of artists and marginalised young people working together to create meaningful learning and training opportunities that enable participants to engage in the programme on their own terms, and to the extent that fits with other demands on their time, physical stamina, mental wellbeing, personal caring and other responsibilities. Outside of the programme, these young people lead troubled lives, they negotiate complex and conflicting demands. These demands can separate them from their peer group, from the normality/luxury of childhood and childlike experiences and crucially - from aspiration.

These same demands can force children into premature adulthood for which they have sometimes had little preparation or support. The unique value of the Protégé methodology is that student's interests and needs define their learning journey and personal curriculum. We design flexibility into our ethos and activities in ways that are productive for the young person and sustainable for our organisation.

Protégé views young people's difference as an asset rather than a deficit of their character –we nurture uniqueness – valuing it as a raw material, that with trust and support, young people can learn to self-direct towards creative goals and productive outcomes. Protégé designs peer-supported learning in which young people from diverse backgrounds can engage in high quality artistic and creative experiences to develop vocational, art-form specific and transferable skills.

Addressing Need

Young people who are referred to Protégé often describe their lives as being 'out of control'. They say that school exclusion makes them feel 'invisible' and 'ignored' because it separates them from peers and deprives them of positive and formative childhood experiences that are important on the journey to becoming a well-rounded adult. We respond to these needs in consultation with beneficiaries, families/carers and referring partners to deliver targeted support responsive to the changing needs of long-term beneficiaries. We work with referring partners to understand emerging, urgent needs of the most-in-need young people. In recent years this approach has led to new work with migrant and refugee referrals and mental health referrals experiencing a range of issues including psychosis, gender identity challenges, body dysmorphia.

We tailor projects that help students regain motivation and catch up. Many come to Protégé after other provisions have failed. They are described by their referring agencies as 'hard-to-reach' and 'impossible-to-teach' We reject these unhelpful labels. We steer clear of off-the-shelf solutions and focus on individually progressive pathways to counter negative labelling, working closely with each young person so that disillusioned mindset can be reversed.

PROTÉGÉ DNA REPORT OF THE TRUSTEES YEAR ENDED 30 JUNE 2025

2024-2025 AT A GLANCE:

- **288 CREATIVE SKILLS & WORKPLACE SKILLS WORKSHOPS DELIVERED**
- **25 YOUNG PEOPLE ACHIEVED THEIR FIRST FORMAL QUALIFICATION**
- **30 FREELANCE ARTISTS ENGAGED AS SKILLS PRACTITIONERS, WORKSHOP FACILITATORS AND/OR EXHIBITING ARTISTS AT FESTIVALS AND EVENTS**
- **STUDENT REFERRALS CAME FROM EXISTING AND NEW EDUCATIONAL AND HEALTH PARTNERS**
- **OUTCOMES INCLUDED RE-INTEGRATION TO MAINSTREAM EDUCATION, EMPLOYMENT, COLLEGE ENROLMENT, IMPROVED HEALTH AND WELLBEING**
- **PARTNERSHIPS WITH CULTURAL, CREATIVE AND CIVIC PARTNERS INCLUDED HOUNSLOW COUNCIL CULTURE TEAM, GUNNERSBURY MUSEUM, SYON HOUSE, CENTRAL SAINT MARTINS, ROYAL COLLEGE OF ART**

The need for Protégé's work is evidenced in our own evaluation work, and publicly in the education, health, justice and social welfare sectors by organisations like NSPCC, Trust for London, The Children's Society, Refugee Council, Open University, Joseph Rowntree Foundation and many others.

Programme of Work July 2024–June 2025

We continued to develop our gallery/studios as an aspirational learning space for progression of marginalised young people. Our ambition is to develop a young person led studio/gallery space for building skills and confidence through workshopping ideas and testing appetites for diverse art and discourse. We facilitate young people to use their lived experience and unique worldview to enrich the cultural offer of our borough. As a community space we support young people to be at the heart of curating and creating content that is reflective or resonant to themselves and their communities.

Our goal is that young people who feel rejected by the education system can use the space and resources available to develop their voice, creative skills, artistic vision and intellectual capacity to challenge the narrative that they are lazy, disruptive, 'hard to reach', hard to teach'. It is crucial that young people who have been isolated from mainstream experiences have opportunity to demonstrate their skills and enterprise, so that local businesses and employers can consider them a solution to local skills gaps, a benefit rather than a burden on resources.

Note: some names have been shown as acronyms for safeguarding purposes.

During this accounting period we have worked with educationally excluded and marginalised young people from various referral routes, including recently arrived refugees and migrants from refugee support services in west London and Hounslow; young people from College Park, Ealing Alternative Provision, Ellen Wilkinson High School, Elthorne Park High School. We have seen an increase in mental health referrals from hospital schools including Chelsea & Westminster Hospital School and the Lavender Ward Mental Health Service. While some referrals are made directly by hospital consultants others are via word of mouth and 'self-referral' by young people and direct referrals by parents who have heard about Protégé's track record.

Specialist school referrals include young people on the Autism Spectrum, and with neurodiverse, cognitive, motor, communication, processing disorders. Groups are of mixed ability and competency. Our engagement with these young people and their school community extends into managing transport to and from our studio or other learning setting, arranging visits off-site e.g. Kew Gardens, V&A, Gunnersbury Museum. We transform every environment into a learning and socialisation opportunity, enabling the young person to develop new skills and apply/increase cognitive, communication and coordination skills. Eg for non-verbal students, we create opportunities for communication in different forms, using different media, resources etc.

Long-term hospitalised young people are referred to Protégé close to discharge time. We are trusted to be part of the support package of a managed return to the community. Each young person's needs are specific and complex and can change from one week to the next. We are guided by mental health consultants or other healthcare and pastoral professionals. Together we develop approaches and activities that re-introduce the young person to everyday tasks and competencies e.g. packing a healthy lunch, taking the bus, remembering what to take to college or work. Referrals from these partners are sometimes accompanied by a healthcare support work, parent or teaching assistant.

PROTÉGÉ DNA REPORT OF THE TRUSTEES YEAR ENDED 30 JUNE 2025

At Protégé we use our skills and connections as cultural producers to test new learning approaches and content production that centres displaced and marginalised voices. We support individual referrals (including self-referrals) refugee, displaced, BME women trainees – facilitating them to create content for our studio and digital/social space and unique digital content for a new Global Artists Database platforming art and discourse from their diasporas. BME girls/young women participate in training to use cultural production to amplify their voice and visibility to tell their stories and bring their community and culture in from the margins.

Referral partners during this period included:

Ealing Alternative Provision students are medical/mental health referrals between ages 14-18, receiving mental health support for stress and anxiety, increasingly in relation to neurodiversity, gender identity challenges, body dysmorphia and other conditions. Protégé is part of the managed reintegration to school or sixth form for those who have missed long periods of schooling. Working closely within the school's blended approach we provide workshops off-site at the sixth form and on-site at our studio. The challenges faced by this group include mental health, stamina, gender identity, neurodiversity, suicide ideation, life changing self-harm. We support students to develop skills, create portfolios and explore progression pathways. Projects were delivered in partnership with tutors and graduates from Central Saint Martin's College of Art, Royal College of Art and Brighton University. Accreditation: Arts Award and Level 1 UAL Award.

College Park students are accompanied by specialist/pastoral support teachers trained to support neurodivergent pupils. This allows Protégé's artists to focus on delivering the content and skills elements of the workshop, while the personal and pastoral needs of students are managed by appropriately trained professionals. Many CP pupils are on the spectrum for Autism and/or Asperger's Syndrome, between the ages of 12 and 17 experiencing a range of motor, processing, cognitive and communication disorders which make it difficult for them to access mainstream education. Arts Award is their first formal qualification. Projects cover both work experience in the role of studio assistant and creative workshops making logos, gift cards, resources, information leaflets etc.

Lavender Ward /Chelsea & Westminster – Children/young people, mental health referrals who have been inpatients in the hospital environment for extended periods of time, under intensive supervision. The cohort includes young people who have engaged in extreme forms of self-harm; others with suicide ideation and/or recovery from a life-changing accident.

These young people have experienced significant challenges in their personal/family life which have impacted severely on their mental health and attainment relative to their peer/age group. Their aim is to re-integrate to college or a foundation course at university. Our focus is to handhold them back into learning in the community, with creative/cultural projects to raise their aspirations, and a gentle re-integration into the mainstream. Protégé plays an important role in nurturing their wellbeing and raising their aspirations after hospitalisation has isolated them from their peer group and often from their self-belief.

Testimonial – MS, Head Teacher, LW/C&W Hospital School

Protégé provides the perfect 'stepping-stone' for young people to see themselves, perhaps even for the first time, as successful learners with the potential to achieve. My only regret is that there are not more Protégé Projects all over the city and further afield to support young people in this way. I cannot recommend, Protégé highly enough.

"For many of the children and young people that we work with who have a chronic medical condition or who experience in adolescence a mental health crisis, they can have a very fractured experience of education. Often their education placements have broken down or they have lost confidence in themselves as learners. We work with young people whilst admitted to hospital to re-engage them with education and with having plans for their future. This requires a flexibility of approach and an understanding of how the mental health issues that our young people experience impact on them as learners.

Protégé's team are consistently focused on the wellbeing and interests of any young person that we have referred to them. They take the time to listen and to understand what it is the young person needs in terms of the pace and content of a project. For a young person to have this type of flexible and ongoing support as they re-engage with their life back in the community is extremely powerful and positive.

PROTÉGÉ DNA REPORT OF THE TRUSTEES YEAR ENDED 30 JUNE 2025

Young people are discharged from hospital and Tier 4 units all throughout the year; school and colleges generally only have one intake in at the start of the academic year and if you don't have an education, training or employment place already it can be challenging for a young person in that period of time. The thoughtful, nurturing and bespoke approach is just the right support for these young people to have another chance at exploring their interests.

Other referrals during this period have included young carers, recent refugee arrivals and looked after children from various schools including EP and EW Girls School (with main referral reasons being bullying, self-harm, under-attainment, cultural barriers).

Methodology – Asset vs Deficit Understanding of Young People

1) Core Academic & Creative Skills to increase functional competency and confidence. Activities that deliver skills for patients in the community, mental health referrals, recently arrived refugees and migrants, under-attaining 'hard-to-reach' learners and long-term educationally excluded. With patients in the community and long-term referrals we work around the complications of their medical routines as participation is often affected by consultant visits, treatment times, therapeutic work, in addition to the usual barriers such as prior under-attainment and disillusioned mindset. Skills include literacy, numeracy, web content and digital arts, video, photography, music. Accreditation: Arts Award & BTEC

2) Workplace Skills & Employability: As students start thinking about work and careers, we tailor projects to increase their understanding of different business models and entry points to the creative industries and other sectors. Workplace skills projects provide enriching experiences for students who struggle to access training through conventional routes. Students have opportunities to learn about setting up, branding and promoting a small business using our gallery/studios as a working model/case study. They learn about successful entrepreneurs and the unique paths they have taken towards business success. Our product design, craft-based 'making' project inspired by the boutique as a small business model focuses on craft-based skills in textile, acrylic and paper-based processes including sewing, collage, 3D digital processes. Skills included: Project Management, Admin, Research, Event Planning, Web Development, Digital Design, Excel Budgets/Spreadsheets, Fashion & Product Design, Display, Social Media, Public & Community Engagement. Accreditation: Arts Award & UAL Level 1.

Consultation with beneficiaries

We involve beneficiaries/young people in governance as trustees and in project design, planning and delivery. All projects are designed in collaboration with our Youth Panel, informed by their lived experience, needs, interests and abilities. In addition, participants' views are gathered through session feedback reports providing user perspective and understanding of what is working or not working. Detailed understanding of the obstacles that affect students' troubled lives means we are better skilled to help them negotiate these complexities. We avoid off-the-shelf solutions and design bespoke projects that develop their skills, and fit around any social/environmental obstacles to their progress. This is in keeping with our ethos that 'one size does not fit all'.

Andrew Bell – young trustee, ex-service user: *"In my time being a trustee with Protégé, I've had excellent exposure to professional working standards that have served me well in my career. I've come to understand the value of organisation, time keeping and being prepared. The board, and specifically Sabita, have always supported me and held me accountable for my ideas, and motivated me to follow through on them.*

I have also greatly expanded my professional communication skills. Structuring a productive meeting. Understanding the right amount of personal and work talk. Being able to read documents eg excel spreadsheets, budget plans, itineraries. And most importantly learning to really listen to other parties and respond to key points. Whilst I don't regularly work directly with Protégé's learners. I feel I am in a great space to offer my viewpoint as a neurodivergent person, which aids the charity in working with neurodivergent learners. Also, thanks to a recent Protégé project I had the opportunity to compose a written think piece on my lived experiences as an autistic young man. The work itself was rewarding as I essentially put my own life into a narrative, allowing me to draw a positive line underneath any hardships.

I had wonderful feedback from other trustees saying that a young neurodivergent learner read it and connected with it. This was an incredibly validating experience for me".

PROTÉGÉ DNA REPORT OF THE TRUSTEES YEAR ENDED 30 JUNE 2025

Artists & Creative Practitioners

Protégé prioritises and evolves a ‘non-institutional’ culture with artists, designers and creatives delivering creative skills, cultural education and core curriculum. It is this chemistry of artists and students working closely together that is the USP of Protégé’s transformative outcomes with and for young people. To sustain this model, Protégé provides CPD and peer-to-peer learning for artists to continually refresh their skillset to strengthen the impact of their work supporting beneficiaries.

We work closely with art schools to recruit graduates and alumni who understand the complexities of designing workshops to support the neurodivergent and non-conforming mindset. Empathy is a key ingredient in the Protégé toolset, from which individual creativity and innovation flows to produce industry standard skills development and accreditation for young people.

In April 2023 we become an NPO in the Arts Council’s prestigious National Portfolio 2023-2027. This responsibility places Protégé at the heart of ACE’s mission to deliver its 10-year *Let’s Create* strategy. In 2025 ACE confirmed our 3-year grant from 2023-2026 would be extended to 2027 (confirmed), and with possible extension to 2028 (tbc).

Place-Based Partnerships include:

Hounslow Council’s Culture Department, Volunteer Fair, CPP and Culture Providers Network to deliver the borough’s Cultural Strategy Framework.

Skills and Training experiments to increase access and participation with Shaw Trust, Hounslow Council Refuge Employment Pathways and Gunnersbury House to deliver paid training for our cohort gaining professional standard film-making and Arts Award certificate www.visitgunnersbury.org/museum/online-exhibitions/temples-of-industry/

The Volunteer Fair has led to first cultural work placement opportunities for retirees, jobseekers and people looking for ways to ‘give back’ and enrich their own lives by trying something different from the career paths they are on, or were on. The Volunteer Fair – a borough wide event was an opportunity for different cohorts to meet people outside of their usual social and professional sphere.

Collaborations with Creative Mile and the Canal Festival provided opportunities for young people to get involved in public facing activities, increasing their confidence, knowledge and skills. These public-facing community events draw upwards of 4000+ visitors to Brentford over the event period.

Organisational Structure and Staffing

Trustees oversee the activities of the charity. The Trustees are responsible for policy development and general issues of the charity and assist with fundraising and strategic development.

Our board is privileged to benefit from the perspectives of two young people, ex-service users, who have lived experience of mental health, caring and Asperger’s Syndrome. Following an initial year of observation, young trustees are guided by senior trustees and continue to receive training and individual support to perform their governance responsibilities and develop cultural leadership skills.

Samantha McCully, young trustee, ex-service user: *“Becoming a trustee at Protege has been a truly wonderful experience for me, and I have learned so much about the work that Protege does with marginalised young people. I have been able to gain a deeper understanding into the way projects are planned around the complex needs of those taking part and seeing how they change and progress over time. The outcomes that are achieved has been eye-opening.*

When I first became involved with Protege I was a troubled teenager trying to cope with the adult responsibility of caring for my mother and brother. It was a dark time in my life and has left me with mental health struggles that still impact me as I try to navigate life as a new, young mother. It is those experiences that help me to give honest feedback from the perspective of a young person who is still deep in those trenches. It is these experiences that inform how I engage in discussions, keeping young people and their needs at the centre of my advice and contributions”.

PROTÉGÉ DNA REPORT OF THE TRUSTEES YEAR ENDED 30 JUNE 2025

The charity is supported by a flexible advisory board, enabling it to tap into expertise, on a pro bono basis in education, alternative learning provision, youth justice, child health, communications and education methodology/innovation. The advisory board includes lived experience of refugees, asylum seekers, carers, mental health referrals, non-binary and gender fluid young people, long term hospitalised in-patients anticipating discharge into the community.

We employ experts and artists with appropriate skillset to match project need. During the financial year ending June 2025, the charity employed 1 full time freelance member of staff, and nine part-time freelance artists/creatives across various projects and disciplines hired on a need's basis, subject to student progression plans and project requirements.

We continually refresh our in-house methodology and peer-to-peer training, as well as sourcing highly recommended courses by relevant organisations such as NSPCC. We update safeguarding policies regularly. A highly professional creative team are provided with ongoing support, training and development opportunities tailored in response to project requirements. Training has included online courses by NSPCC and New Direction, and in-person training by Civil Society Roots3, Greater London Arts/TfL.

Guiding Principles - Protégé starts from an 'asset vs deficit' model of understanding young people. We challenge the assumptions that exist about their mindset, ability and commitment. A significant impact is that young people themselves also start to challenge their own negative mindsets and limited self-perceptions. This is crucial if we want disengaged young people to reframe their sense of rejection and failure. If they can begin to develop positive opportunities by learning from their negative experiences – these deficits can become assets, and raw material for creative expression and skills attainment.

Accreditation - Protégé offers a flexible learning opportunity driven and directed by students, taking their own pace, ability, interests and previous attainment into consideration. Students are not pressured towards exams and qualifications as the only way of showing their potential. However, for those who wish to attain qualifications, the Protégé portfolio can lead to accredited qualifications at four levels of the Arts Award, and/or UAL Level 1-3 Award, or GCSE supplementary work.

Protégé is a registered centre for Arts Award delivery. The charity has undertaken staff training and development to acquire the certification necessary to deliver Arts Award accreditation. The Arts Award is accredited by Ofqual within the National Qualifications Framework. The awarding body is Trinity College, London. The points earned in this qualification can count towards GCSE and UAL Level 1 points for college entry eg a Silver Arts Award is the equivalent point scoring of half a GCSE, and UCAS points for university aspirants.

During the report period 25 young people achieved their Arts Award. Protégé portfolios are crucial for students who have missed the chance to take GCSE's or A-Levels in the conventional way. Arts Award is often a student's first formal qualification. The process of creating a portfolio can enable students to develop specific new skills, catch up in core skills they have under-attained in, and to use their positive experience at Protégé as a passport for re-integration to school, college or employment.

Financial Review

Protégé is supported by grants from trusts, foundations and charities. Some grants are multi-year grants and others for specific projects. Other income includes referral fees for individual and group students.

Reserves Policy

The trustees have set a policy that the charity's free reserves should cover 18 months of expenditure. At this level, the trustees believe they would be able to continue with the charity's current level of activities and obligations. This would enable the charity to maintain its programme of work without adversely affecting its commitment to the progress of highly complex young people and for long-term attenders who are not accessing any other form of learning provision.

Trustees' responsibilities statement

The trustees (who are also directors of Protégé DNA for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

PROTÉGÉ DNA REPORT OF THE TRUSTEES YEAR ENDED 30 JUNE 2025

Company law requires the Trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period.

In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2019 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Statement as to disclosure to auditors

In so far as the Trustees are aware:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

Small Company Exemptions

This report has been prepared in accordance with provisions applicable to companies entitled to the small companies exemption.

This report was approved by order of the Board on 18 March 2026 and signed on its behalf by:

Paul Brooking
Trustee



Paul Brooking

Chairman

**PROTÉGÉ DNA
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES**

I report on the accounts of the company for the year ended 30 June 2025, which are set out on pages 11 to 16.

Respective responsibilities of Trustees and Examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's statement

In connection with my examination, no matter has come to my attention:

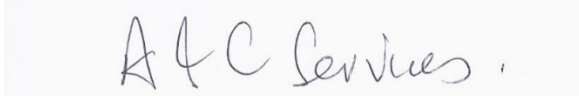
(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006;
- and
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

**PROTÉGÉ DNA
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES**

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



A and C Services
Flat 68 Ranton House
1B Commerce Road
Brentford
TW8 8FU

18 March 2026

PROTÉGÉ DNA

STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 30 JUNE 2025

		Unrestricted	Restricted	Year ended	Restated
		Funds	Funds	ended	Year ended
		£	£	30 June	30 June
				2025	2024
				£	£
INCOME	4	<u>158,943</u>	<u>-</u>	<u>158,943</u>	<u>145,990</u>
EXPENDITURE					
Charitable activities					
Artist costs		30,014	-	30,014	29,960
Other direct costs		<u>94,507</u>	<u>-</u>	<u>94,507</u>	<u>195,649</u>
Total resources expended	5	<u><u>124,521</u></u>	<u><u>-</u></u>	<u><u>124,521</u></u>	<u><u>225,609</u></u>
Net income/(expenditure) and movement in funds		34,422	-	34,422	(79,619)
Transfer to restricted funds		-	-	-	-
Fund balance at 1 July 2024		<u>207,305</u>	<u>111,000</u>	<u>318,305</u>	<u>397,924</u>
Fund balance at 30 June 2025		<u><u>241,727</u></u>	<u><u>111,000</u></u>	<u><u>352,727</u></u>	<u><u>318,305</u></u>

PROTÉGÉ DNA

BALANCE SHEET AS AT 30 JUNE 2025

	Notes	2025 £	Restated 2024 £
Fixed assets			
Tangible fixed assets	7	1,671	2,632
Current assets			
Debtors	8	6,500	6,500
Cash at bank and in hand		<u>345,756</u>	<u>312,253</u>
		352,256	318,753
Creditors: Amounts falling due within one year	9	<u>(1,200)</u>	<u>(3,080)</u>
Net current assets		<u>351,056</u>	<u>315,673</u>
Net assets		<u>352,727</u>	<u>318,305</u>
The funds of the charity:			
Unrestricted funds	10	241,727	207,305
Restricted funds	10	<u>111,000</u>	<u>111,000</u>
		<u>352,727</u>	<u>318,305</u>

For the financial year ending 30 June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees/Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements in accordance with section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of the financial statements.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Trustees and authorised for issue on 18 March 2026



Paul Brooking
Chairman

Company Registration No. 06933072

The notes on pages 13 to 16 form part of these financial statements.

PROTÉGÉ DNA

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2025

1. General information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 6 Upper Butts, Brentford, Middlesex, TW8 8DA.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102 'The Financial Reporting Standard applicable to the UK and Republic of Ireland, the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic and Ireland (FRS 102)(Charities SORP (FRS 102) and the Charities Act 2011.

Protégé DNA meets the definition of a public benefit entity under FRS 102.

3. Accounting policies

Basis of accounting

The financial statements have been prepared under the historical cost basis. The financial statements are prepared in sterling, which is functional currency of the entity.

Tangible fixed assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Fixtures, fittings & equipment 15% per annum on reducing balance

Income

The charitable company is a non-profit making organisation and receives grants from various bodies to provide alternative education and creative skills development to young people facing exclusion and disadvantage.

Expenditure

Resources expended are included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries.

Fund accounting

Restricted funds relate to grants received for specific purposes and are held until the preconditions are met. Unrestricted funds are available to spend on any activity that furthers any purpose of the charity.

PROTÉGÉ DNA

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2025

4. Income

	Unrestricted	Restricted	2025 Total	Restated 2024 Total
	£	£	£	£
Grants from charitable trusts	139,335	-	139,335	133,312
Donations	135	-	135	86
Interest received	<u>19,473</u>	<u>-</u>	<u>19,473</u>	<u>12,592</u>
Total	<u>158,943</u>	<u>-</u>	<u>158,943</u>	<u>145,990</u>

5. Expenditure

	Unrestricted	Restricted	2025 Total	Restated 2024 Total
	£	£	£	£
Artist costs	30,014	-	30,014	29,960
Project management fees	55,167	-	55,167	55,290
Backdated pension costs	-	-	-	100,000
Materials and equipment	3,122	-	3,122	4,993
Premises costs	29,131	-	29,131	28,369
Insurance	1,782	-	1,782	-
General expenses	546	-	546	601
Subscriptions	228	-	228	156
Legal and professional fees	204	-	204	-
Accountancy	3,366	-	3,366	5,865
Loss on disposal of fixed assets	566	-	566	-
Depreciation	<u>395</u>	<u>-</u>	<u>395</u>	<u>374</u>
Total	<u>124,521</u>	<u>-</u>	<u>124,521</u>	<u>225,609</u>

6. Staff costs, Trustees and Key management personnel

The Charity has no employees (2024: Nil).

The Trustees comprise the key management personnel. Details of remuneration and reimbursement of expenses during the year are included in the note on 'Related Party Transactions'.

PROTÉGÉ DNA

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2025

7. Fixed assets

	Fixtures, Fittings & Equipment £
COSTS	
At 1 July 2024	9,299
Disposals	<u>(6,299)</u>
As at 30 June 2025	<u>3,000</u>
	=====
DEPRECIATION	
At 1 July 2024	6,667
Disposals	<u>(5,733)</u>
Charge for year	<u>395</u>
As at 30 June 2025	<u>1,329</u>
	=====
NET BOOK VALUE	
At 30 June 2025	<u>1,671</u>
	=====
At 30 June 2024	<u>2,632</u>
	=====

8. Debtors

	2025 £	2024 £
Other debtors	6,500	6,500
	=====	=====

9. Creditors: Amounts falling due within one year

	2025 £	2024 £
Accruals	1,200	3,080
	=====	=====

10. Statement of Funds

	Restated Balance at 01/07/2024 £	Incoming Resources £	Resources Expended £	Transfer £	Balance at 30/06/2025 £
Restricted Funds					
Special Projects	8,000	-	-	-	8,000
Funds for office move renovation	50,000	-	-	-	50,000
Pension allocation	25,000	-	-	-	25,000
Rent for current studio	<u>28,000</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>28,000</u>
Total Restricted Funds	111,000	-	-	-	111,000
Unrestricted Funds	<u>207,305</u>	<u>158,943</u>	<u>(124,521)</u>	<u>-</u>	<u>241,727</u>
Total Funds as at 30 June	<u>318,305</u>	<u>158,943</u>	<u>(124,521)</u>	<u>-</u>	<u>352,727</u>

PROTÉGÉ DNA

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2025

11. Analysis of Net Assets between funds

	Unrestricted Funds £	Restricted Funds £	2025 Total £
Funds	241,727	111,000	352,727
Debtors	6,500	-	6,500
Creditors	<u>(1,200)</u>	<u>-</u>	<u>(1,200)</u>
	<u>247,027</u>	<u>111,000</u>	<u>358,027</u>

12. Related party transaction

During the year the charity paid artist fees and project management fees to S Kumari-Dass, a Trustee, totalling £60,167 (2024: £55,290). The above arrangement has been agreed with the Charity Commission.