

WORLE OPERATIC AND DRAMATIC SOCIETY

England & Wales · Charity number 1138832

Details

Other names WODS

Status Registered

Legal form Other

Registered 2010-11-05

Register [View on the Charity Commission register](#)

Contact

Address 20 Fowey Road
Weston-Super-Mare
Avon
BS22 7ST

Phone 07972092462

Email info@worleoperatic.co.uk

Website worleoperatic.co.uk

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS,AND TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS.

Activities: The object of the Society is to educate the public in the dramatic and operatic arts,and to further the development of public appreciation and taste in the said arts.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** NOT DEFINED BUT IN PRACTICE SOMERSET
- Somerset

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£42,422	£28,797	-	-
2023-12-31	£55,607	£49,842	-	-
2022-12-31	£41,613	£37,284	-	-
2021-12-31	£8,223	£7,200	-	-
2020-12-31	£6,082	£6,679	-	-

Trustees

Name	Role	Appointed
Chloe McCallum	Chair	2017-02-01
Carrie Jayne Curtis		2013-09-15
Harry Upton-Hurst		2024-02-21
Laura Curtis		2022-02-09
Louise Anne Statter		2024-02-21
Tony Lay		2016-02-05
Tracey Helmore		2019-02-27

WORLE OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1138832

Accounts



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Worle Operatic and Dramatic Society

On accounts for the year
ended

31 December 2024

Charity no
(if any)

1138832

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 12 / 2024**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: *Hannah Diffey*

Date: 16/07/2025

Name: Hannah Diffey

Relevant professional
qualification(s) or body
(if any):

Institute of Chartered Accountants in England and Wales

Address:

18 Fisk Crescent
Bristol

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01 January 2024 **To** 31 December 2024

Charity name: Worle Operatic & Dramatic Society

Charity registration number: 1138832

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the society is to educate the public in the Dramatic & operatic arts & to further the development of the public appreciation and taste in said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The focus of our activities is to educate & to entertain the local residents of North Somerset and produce a wide range of events and activities. We welcome a range of people regardless of personal background, faith, gender or personal circumstances & we believe this philosophy of openness to all enriches all those involved with sharing skills & knowledge.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning our activities for each year we keep in mind the Charity commission guidance on public benefit at our trustee meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	A great contribution continues to be made by our members and volunteers. We are grateful for the many hours our volunteers put in to develop and ensure the society grows. Without this valuable contribution of time, energy and expertise, we would not have been able to continue to achieve so much
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Following the ups and downs of 2023, the committee decided to approach 2024 with caution. Pre-Covid, we would usually perform our Spring show at The Playhouse however, following the large losses the previous year, it was decided we would hold a smaller fundraising concert in the Summer. For the early part of the year, we decided to try something new and the society rehearsed as a choir for a few months until the Summer concert rehearsals started. This was an opportunity to work on harmonies and for members to try things they maybe wouldn't previously. New members also joined the society to try singing in a choir. The choir was a good foundation for the Summer Concert, held at St Georges Community Centre in June 2024. We raised a good amount of funds across the two shows performed and members really enjoyed taking part. Following the success of Sister Act at The Princess Theatre & Arts Centre in Burnham, we decided to make Burnham our new home for our Autumn/Winter shows for the foreseeable future. This year we performed 'The Wedding Singer' and the show brought the '80s vibes' to the town. Members and audiences really enjoyed the show and it made a healthy profit for the society. Our child members, Spectrum, performed their first 'big' show in Burnham in March – Into the Woods Jr. The children really enjoyed the experience of being on a big stage again. The children then held their own Summer Concert in Weston at The Theatre in the Hut. Lots of the adult members came to support the children and both shows made good profits. The money raised this year was planned to be reinvested in hiring a professional set for next year's big show in Burnham. Aside from our shows, we held our annual fundraiser 'Musicals Bingo' in March which again was a huge success. The children in Spectrum started a tuckshop which the children are enjoying as well as raising small funds for the society.

		For our social events, we held our annual Dinner Dance awards ceremony and there were other small events throughout the year for both performing and social members to attend – such as a Christmas Party and attending other local societies shows as a group. We would have liked to have worked together with the children on a project during the year but it didn't quite happen. We have made it a priority for next year and ongoing as we want to keep continuity between the children and the adults.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	See attached report
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held in a savings account for safe keeping and to accrue interest for the society
Amount of reserves held	Para 1.22	£14,655
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The cost for staging shows in local theatres continues to increase and the society is constantly looking for opportunities to increase their funding through fundraising and grant applications. This would help relieve the pressure on the current funding streams of contributions from members and ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election at AGM

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	The society is a member of the Somerset Fellowship of Drama and the National Operatic and Dramatic Association.
Other		The society is fully insured against material risks and adheres to a strict child protection policy where performances include children.

Reference and Administrative details

Charity name	Worle Operatic & Dramatic Society
Other name the charity uses	WODS Musical Theatre Company
Registered charity number	1138832
Charity's principal address	42 Addicott Road Weston-super-Mare Somerset BS23 3PX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Lay	President		
2	Laura Curtis	Chairperson		
3	Louise Statter	Vice-Chairperson		
4	Cassie Riney	Treasurer		
5	Tracey Helmore	Secretary		
6	Carrie Curtis	Production Liaison		
7	Chloe McCallum	Publicity & Fundraising		
8	Harry Upton-Hurst	Membership Secretary		
9	Anthony Curtis	Marketing Officer		
10				
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20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

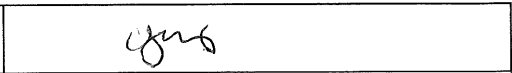
Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Laura Ann Curtis	Cassie Jane Riney
Position (eg Secretary, Chair, etc)	Chairperson	Treasurer

Date

6/10/25

Worle Operatic and Dramatic Society
End of Year Receipts and Payments Accounts
For the period 1st January 2024 to 31st December 2024

Section A Receipts and Payments

	Unrestricted	Total	2023 Total
	£	£	£
A1 Receipts			
Subscriptions	2,072	2,072	1,638
Show Fee	3,405	3,405	5,612
Social Events	998	998	1,106
Spring Show	-	-	16,221
Shakespeare Show	-	-	-
Summer Show	2,040	2,040	-
Autumn Show	12,513	12,513	14,507
Donations	1,017	1,017	752
Fundraising	4,991	4,991	5,978
Amazon Payments	-	-	-
Miscellaneous	-	-	1,000
Equipment & Prop Hire	790	790	1,550
HMRC	2,927	2,927	-
Interest	284	284	13
Subtotal	31,036	31,036	48,377
A2 Asset and Investment Sales			
Spectrum	11,386	11,386	7,230
Subtotal	11,386	11,386	7,230
TOTAL RECEIPTS	42,422	42,422	55,607
A3 Payments			
Venue Hire (incl Booking Fees & CC Comm)	3,766	3,766	11,761
Social Events	850	850	1,192
Musicians / Director Fee	1,677	1,677	5,977
Advertising & Marketing	351	351	3,041
Rent	2,241	2,241	3,266
Affiliation Fees	337	337	285
Royalties	3,128	3,128	5,792
Costume & Properties	903	903	3,374
Technical (Set, Light, Sound & FX)	3,479	3,479	10,505
Printing & Stationery Costs	-	-	90
Programme Costs	153	153	-
Postage	38	38	207
Insurance	727	727	713
Fundraising Costs	1,664	1,664	702
Bank Charges	6	6	16
Equipment Repairs & Renewals	1,147	1,147	36
Vehicle Hire & Fuel	413	413	351
Advance Payments	-	-	-
Miscellaneous	286	286	72
Donations	-	-	-
Spectrum Sponsorship	-	-	-
Total Payments	21,167	21,167	47,380

Worle Operatic and Dramatic Society

End of Year Receipts and Payments Accounts

For the period 1st January 2024 to 31st December 2024

Section A Receipts and Payments

	Unrestricted	Total	2023 Total
	£	£	£
A4 Asset and Investment Purchases			
Spectrum	7,630	7,630	2,462
Net of Receipts - WODS	9,869	9,869	997
Net of Receipts - Spectrum	3,756	3,756	4,768
A5 Transfer Between Funds	-	-	-
A6 Cash Funds Last Year	51,677	51,677	36,738
Cash Funds this year	63,727	63,727	

Section B Statement of Assets and liabilities at end of the period

B1 Cash Funds			
Cash at Bank	30,663	30,663	21,638
NS&I	-	-	14,371
Virgin Money Savings A/c	14,655	14,655	-
Cash in Hand	95	95	154
Cash Funds in Spectrum Bank	18,037	18,037	14,030
Cash in Hand - Spectrum	277	277	1,484
B2 Other Monetary Assets			
Trade Debtors	60	60	-
B3 Investment Assets	-	-	-
B4 Assets retained for the charity's c	-	-	-
B5 Liabilities	-25	-25	-1540

WORLE OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1138832

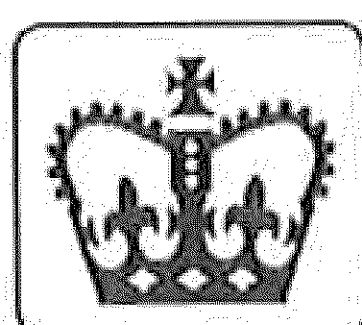
Accounts

Worle Operatic and Dramatic Society

Accounts for the year ended

31 December 2023

Charity No: 1138832



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

WORLE OPERATIC AND DRAMATIC SOCIETY

On accounts for the year
ended

31 DECEMBER 2023

Charity no
(if any)

1138832

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 12 / 2023.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

30/09/2024

Name:

HANNAH DIFFEY

Relevant professional
qualification(s) or body

INSTITUTE OF CHARTERED ACCOUNTANTS IN
ENGLAND AND WALES

(if any):

--

Address:

18 FISK CRESCENT

BRISTOL

BS11 0FX

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01 January 2023 **To** 31 December 2023

Charity name: Worle Operatic & Dramatic Society

Charity registration number: 1138832

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the society is to educate the public in the Dramatic & operatic arts & to further the development of the public appreciation and taste in said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The focus of our activities is to educate & to entertain the local residents of North Somerset and produce a wide range of events and activities. We welcome a range of people regardless of personal background, faith, gender or personal circumstances & we believe this philosophy of openness to all enriches all those involved with sharing skills & knowledge.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning our activities for each year we keep in mind the Charity commission guidance on public benefit at our trustee meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	A great contribution continues to be made by our members and volunteers. We are grateful for the many hours our volunteers put in to develop and ensure the society grows. Without this valuable contribution of time, energy and expertise, we would not have been able to continue to achieve so much
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Despite the pandemic restrictions coming to an end in 2022, we were still feeling the repercussions of this and the cost of living crisis in the early part of 2023. Our Spring show, The Wind in the Willows, was performed at The Playhouse and was our first fully collaborative show with our junior section, Spectrum. Both adults and juniors really enjoyed performing together. Unfortunately with the high costs to perform the show and the fall out of the cost of living crisis, the show made a significant loss. After much debate over whether to proceed with the Autumn show, we performed Sister Act at a new venue – The Princess Theatre & Arts Centre in Burnham-on-Sea. The change of venue was largely due to the increased costs to perform in Weston-super-Mare but also the society was excited to bring the arts to the residents of Burnham. As promotion for the show, we got out into the Burnham and Weston communities dressed as nuns and had some great engagement. The show was a complete sell out success and half of the losses made from the Spring show were recouped. We also 'kicked off' the year with our fundraising Musicals Bingo which was a huge success and will now be an annual fundraising event. A summer fayre fundraiser was also held during the Summer holidays. We also organised several social events to include social members as well as current performing members to promote continuity between our membership. Everyone enjoyed the fortnightly walking events organised as part of this during the Spring/Summer.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	See attached report
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held in a savings account for safe keeping and to accrue interest for the society
Amount of reserves held	Para 1.22	£14,371
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	N/A
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There were uncertainties after The Wind in the Willows but funds have now been restored so there is no further concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The cost for staging shows in local theatres continues to increase and the society is constantly looking for opportunities to increase their funding through fundraising and grant applications. This would help relieve the pressure on the current funding streams of contributions from members and ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election at AGM

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	The society is a member of the Somerset Fellowship of Drama and the National Operatic and Dramatic Association.
Other		The society is fully insured against material risks and adheres to a strict child protection policy where performances include children.

Reference and Administrative details

Charity name	Worle Operatic & Dramatic Society
Other name the charity uses	WODS Musical Theatre Company
Registered charity number	1138832
Charity's principal address	42 Addicott Road Weston-super-Mare Somerset BS23 3PX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Lay	President		
2	Aaron Pengelly	Chairperson	Resigned 21.02.2024	
3	Fay Pearce	Vice-Chairperson	Resigned 21.02.2024	
4	Stephanie Reeves	Treasurer	Resigned 22.02.2023	
5	Tracey Helmore	Secretary		
6	Carrie Curtis	Production Liaison		
7	Chloe McCallum	Publicity & Fundraising		
8	Kirsty Slater	Spectrum Liaison	Resigned 21.02.2024	
9	Abigale Morris	Marketing Officer	Resigned 21.02.2024	
10	Neil Stephenson	Social Secretary	Resigned 21.02.2024	
11	Laura Curtis	Membership Secretary	Resigned 21.02.2024	
12	Laura Curtis	Chairperson	Appointed 21.02.2024	
13	Louise Statter	Vice-Chairperson	Appointed 21.02.2024	
14	Cassie Riney	Treasurer	Appointed 21.02.2024	
15	Anthony Curtis	Marketing Officer	Appointed 21.02.2024	
16	Harry Upton-Hurst	Membership Secretary	Appointed 21.02.2024	
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Exemptions from disclosure

Reason for non-disclosure of key personnel details

Other optional information

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CASSIE JANE RWEA	LAURA ANN CURTIS
Position (eg Secretary, Chair, etc)	TREASURER	CHAIRPERSON
Date	05/08/2024	

World Operatic and Dramatic Society
End of Year Receipts and Payments Accounts
For the period 1st January 2023 to 31st December 2023

Section A Receipts and Payments

	Unrestricted	Total	2022 Total
	£	£	£
A1 Receipts			
Subscriptions	1,638	1,638	1,518
Show Fee	5,612	5,612	3,600
Social Events	1,106	1,106	2,090
Spring Show	16,221	16,221	11,986
Shakespeare Show	-	-	-
Summer Show	-	-	-
Autumn Show	14,507	14,507	9,220
Donations	752	752	458
Fundraising	5,978	5,978	4,203
Amazon Payments	-	-	-
Miscellaneous	1,000	1,000	-
Equipment & Prop Hire	1,550	1,550	712
HMRC	-	-	204
Interest	13	13	1
Subtotal	48,377	48,377	33,992
A2 Asset and Investment Sales			
Spectrum	7,230	7,230	8,101
Subtotal	7,230	7,230	8,101
TOTAL RECEIPTS	55,607	55,607	42,093
A3 Payments			
Venue Hire (incl Booking Fees & CC Comm)	11,761	11,761	8,016
Social Events	1,192	1,192	2,288
Musicians / Director Fee	5,977	5,977	5,070
Advertising & Marketing	3,041	3,041	1,536
Rent	3,266	3,266	2,921
Affiliation Fees	285	285	260
Royalties	5,792	5,792	5,381
Costume & Properties	3,374	3,374	789
Technical (Set, Light, Sound & FX)	10,505	10,505	5,295
Printing & Stationery Costs	90	90	-
Programme Costs	-	-	-
Postage	207	207	170
Insurance	713	713	538
Fundraising Costs	702	702	127
Bank Charges	16	16	5
Equipment Repairs & Renewals	36	36	181
Vehicle Hire & Fuel	351	351	670
Advance Payments	-	-	-
Miscellaneous	72	72	436
Donations	-	-	-
Spectrum Sponsorship	-	-	-
Total Payments	47,380	47,380	33,683

World Operatic and Dramatic Society

End of Year Receipts and Payments Accounts

For the period 1st January 2023 to 31st December 2023

Section A Receipts and Payments

	Unrestricted	Total	2022 Total
	£	£	£
A4 Asset and Investment Purchases			
Spectrum	2,462	2,462	3,600
Net of Receipts - WODS	997	997	309
Net of Receipts - Spectrum	4,767	4,767	4,501
A5 Transfer Between Funds	-	-	-
A6 Cash Funds Last Year	36,738	36,738	40,042
Cash Funds this year	51,676	51,676	

Section B Statement of Assets and Liabilities at end of the period

B1 Cash Funds			
Cash at Bank	21,638	21,638	11,915
NS&I	14,371	14,371	14,358
Cash in Hand	154	154	1,029
Cash Funds in Spectrum Bank	14,030	14,030	8,515
Cash in Hand - Spectrum	1,484	1,484	921
B2 Other Monetary Assets			
Trade Debtors	-	-	7,744
B3 Investment Assets	-	-	-
B4 Assets retained for the charity's o	-	-	-
B5 Liabilities	-1540	-1540	-111

WORLE OPERATIC AND DRAMATIC SOCIETY

England & Wales - Charity number 1138832

Accounts

Worle Operatic and Dramatic Society

Accounts for the year ended

31 December 2022

Charity No: 1138832



Section A

Independent Examiner's Report

Report to the trustees

Charity Name

WORLE OPERATIC AND DRAMATIC SOCIETY

On accounts for the year
ended

31 DECEMBER 2022

Charity no
(if any)

1138832

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 12 / 2022.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination ~~(other than that disclosed below*)~~ which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

12/09/23

Name:

HANNAH PORTER

Relevant professional
qualification(s) or body

INSTITUTE OF CHARTERED ACCOUNTANTS IN
ENGLAND AND WALES

(if any):

--

Address:

18 FISK CRESCENT

BRISTOL

BS11 0FX

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

N/A



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From **01-01-2022** Period start date To **31-12-2022** Period end date

Charity name: Worle Operatic & Dramatic Society

Charity registration number: 1138832

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The object of the society is to educate the public in the Dramatic & operatic arts & to further the development of the public appreciation and taste in said arts.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The focus of our activities is to educate & to entertain the local residents of North somerset and produce a wide range of events and activities. We welcome a range of people regardless of personal background, faith, gender or personal circumstances & we believe this philosophy of openness to all enriches all those involved with sharing skills & knowledge.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In planning our activities for each year we keep in mind the Charity commission guidance on public benefit at our trustee meetings.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	A great contribution continues to be made by our members and volunteers. We are grateful for the many hours our volunteers put in to develop and ensure the society grows. Without this valuable contribution of time, energy and expertise, we would not have been able to continue to achieve so much.
Other		

--	--	--

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Having come through the global pandemic, we were able to perform our first show since November 2019, performing 'Rent' at the Blakehay Theatre in March 2022. We then went on to perform 'Bad Girls' also at the Blakehay in November 2022. We ran various fundraising events through the year culminating with our Christmas Fayre in December – this was a big community event with local stall holders and our 'Grinch Grotto' proved to be hugely popular with the local children and their families. We also organised several social events to include social members as well as current performing members to promote continuity between our membership. In an effort to protect our financial stability, the decision was made to locate our rehearsals to a more cost effective venue.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	See attached report
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves are held in an account with NS&I for safe keeping and to accrue interest for the society
Amount of reserves held	Para 1.22	£14358
Reasons for holding zero reserves	Para 1.22	None
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The cost for staging shows in local theatres continues to increase and the society is constantly looking for opportunities to increase their funding through fundraising and grant applications. This would help relieve the pressure on the current funding streams of contributions from members and ticket sales.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Unincorporated association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Election at AGM

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	The society is a member of the somerset Fellowship of Drama and the National Operatic and Dramatic Association.
Other		The society is fully insured against material risks and adheres to a strict child protection policy where performances include children.

Reference and Administrative details

Charity name	Worle Operatic & Dramatic Society
Other name the charity uses	WODS Musical Theatre Company
Registered charity number	1138832
Charity's principal address	20 Fowey Road Weston Super Mare BS22 7ST

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Anthony Lay	President		
2	Aaron Pengelly	Chairperson		
3	Fay Pearce	Vice-Chairperson		
4	Stephanie Reeves	Treasurer	Appointed Feb 2022 AGM	
5	Tracey Helmore	Secretary		
6	Carrie Buck	Production Liaison		
7	Chloe McCallum	Publicity & Fundraising		
8	Kirsty Slater	Spectrum liaison		
9	Abigale Morris	Social Secretary	Resigned Feb 2022 AGM	
10	Laura Curtis	Membership Secretary	Appointed Feb 2022 AGM	
11	Abigale Morris	Marketing Officer	Appointed Feb 2022 AGM	
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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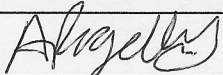
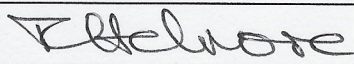
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Aaron Pengelly	Tracy Helmore
Position (eg Secretary, Chair, etc)	Chair	Secretary
Date	05/09/23	05/09/23

Worle Operatic and Dramatic Society

End of Year Receipts and Payments Accounts

For the period 1st January 2022 to 31st December 2022

Section A Receipts and Payments

	Unrestricted	Total	2021 Total
	£	£	£
A1 Receipts			
Subscriptions	1,518	1,518	1,483
Show Fee	3,600	3,600	135
Social Events	2,090	2,090	-
Spring Show	11,986	11,986	-
Shakespeare Show	-	-	-
Summer Show	-	-	-
Autumn Show	9,220	9,220	1,065
Donations	458	458	52
Fundraising	4,203	4,203	643
Amazon Payments	-	-	27
Miscellaneous	-	-	-
Equipment & Prop Hire	712	712	240
HMRC	204	204	2,456
Interest	1	1	103
Subtotal	33,992	33,992	6,204
A2 Asset and Investment Sales			
Spectrum	7,621	7,621	1,020
Subtotal	7,621	7,621	1,020
TOTAL RECEIPTS	41,613	41,613	7,224
A3 Payments			
Venue Hire (incl Booking Fees & CC Comm)	8,016	8,016	2,365
Social Events	2,288	2,288	-
Musicians / Director Fee	5,070	5,070	-
Advertising & Marketing	1,536	1,536	-
Rent	2,921	2,921	1,690
Affiliation Fees	260	260	97
Royalties	5,381	5,381	-
Costume & Properties	789	789	-
Technical (Set, Light, Sound & FX)	5,295	5,295	439
Printing & Stationery Costs	-	-	-
Programme Costs	-	-	-
Postage	170	170	14
Insurance	539	539	510
Fundraising Costs	127	127	94
Bank Charges	5	5	-
Equipment Repairs & Renewals	181	181	-
Vehicle Hire & Fuel	670	670	-
Advance Payments	-	-	-
Miscellaneous	436	436	112
Donations	-	-	1,000
Spectrum Sponsorship	-	-	-
Total Payments	33,684	33,684	5,821

Worle Operatic and Dramatic Society

End of Year Receipts and Payments Accounts

For the period 1st January 2022 to 31st December 2022

Section A Receipts and Payments

	Unrestricted	Total	2021 Total
	£	£	£
A4 Asset and Investment Purchases			
Spectrum	3,600	3,600	380
Net of Receipts - WODS	308	308	383
Net of Receipts - Spectrum	4,021	4,021	640
A5 Transfer Between Funds	-	-	-
A6 Cash Funds Last Year	40,042	40,042	39,019
Cash Funds this year	36,738	36,738	

Section B Statement of Assets and liabilities at end of the period

B1 Cash Funds			
Cash at Bank	11,915	11,915	19,597
NS&I	14,358	14,358	14,356
Cash in Hand	1,029	1,029	293
Cash Funds in Spectrum Bank	8,515	8,515	5,575
Cash in Hand - Spectrum	921	921	221
B2 Other Monetary Assets			
Trade Debtors	7,744	7,744	-
B3 Investment Assets	-	-	-
B4 Assets retained for the charity's c	-	-	-
B5 Liabilities	-111	-111	-