

BRIGHTON GOES GOSPEL

England & Wales · Charity number 1138806

Details

Status	Registered
Legal form	Charitable company
Company number	07303759
Registered	2010-11-03
Register	View on the Charity Commission register

Contact

Address	78 Vale Avenue Brighton BN1 8UA
Phone	07880521006
Email	info@bggchoir.org.uk
Website	www.bggchoir.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ART OF GOSPEL SINGING THROUGH A RANGE OF ACTIVITIES INCLUDING TRAINING COURSES AND THE CREATION AND PROMOTION OF PERFORMANCE WORK

Activities: Brighton Goes Gospel is a non-religious (all religions and none) community gospel choir run by volunteers. Two choirs perform under the BGG umbrella: The Workshop Choir BGG workshops are open to anyone who wants to try singing in the gospel style The Performance Choir is more experienced members of BGG who have been singing for some time and who perform to a high level at the concert.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Brighton And Hove

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31		£0	£2,920	-
2024-07-31		£0	£2,803	-
2023-07-31		£0	£4,297	-
2022-07-31		£0	£2,338	-
2021-07-31		£0	£44,911	-
2020-07-31	£89,659	£59,078		-

Trustees

Name	Role	Appointed
JANICE MITCHELL		2014-04-10
LOUISE CHANNON		
SARA PANKHURST		2015-05-14
TERESA WILKINSON		2013-04-21
TESS WILKINSON		2013-04-21

BRIGHTON GOES GOSPEL

England & Wales - Charity number 1138806

Accounts

REGISTERED COMPANY NUMBER: 07303759 (England and Wales)
REGISTERED CHARITY NUMBER: 1138806

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST JULY 2020
FOR
BRIGHTON GOES GOSPEL

Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

BRIGHTON GOES GOSPEL

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FOR THE YEAR ENDED 31ST JULY 2020

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BRIGHTON GOES GOSPEL (REGISTERED NUMBER: 07303759)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st July 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

Objectives

The objectives of the Charity are:

"To advance the education of the public in the art of gospel singing through a range of activities including training courses and the creation and promotion of performance work".

Activities

Brighton Goes Gospel is a non-religious (all religions and none) community gospel choir run by a small group of voluntary Trustees and a group of loyal volunteers.

Today two choirs perform under the Brighton Goes Gospel umbrella:

- a) The Workshop Choir - BGG workshops are open to anyone who wants to try singing in the gospel style, regardless of ability, experience, race, religion or sexuality.
- b) The Performance Choir - consists of more experienced member of BGG who have been singing for some time and who perform to a high level at the end of term grand concert.

Public benefit

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Charity's aims and objectives and in the planning of future activities.

This they believe is demonstrated in this report.

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Brighton Goes Gospel is a small organisation run by a small group of voluntary trustees and a group of loyal volunteers. Trustees are appointed usually from the pool of volunteers who want to become involved at a different level and after sharing the spirit and aims of the organisation. Volunteers make contributions of their time during training workshops, of their skills and in particular Lou Channon who contributes more than a fulltime equivalent in hours in creative planning and work to make the choir run as it does.

The main focus for the year 2019-20 was to continue to attract people to workshops and achieve a high standard of uplifting performance through thoughtful promotion and care of its membership. Additionally, as Brighton Goes Gospel (BGG) were celebrating their 20-year anniversary in December 2020, there was much preparation behind the scenes with the overall goal to be a one-year term; multiple special guests, surprises for the choir members and culminating in the biggest, most spectacular show in BGG's history.

This year, the financial activity of BGG has increased due to the 2019 Christmas concert expenditure and also due to the unexpected events which took place in the global pandemic during the 2020 Term. Furthermore, due to the cost of the one-year 2020 term being double the usual price, the gift aid contribution was considerably more than previous years.

During 2019-20, over two hundred and sixty people have received training in gospel singing, had the opportunity to sing together in the workshop and performance choirs at the CityCoast Centre, Portslade (East Sussex) and, have worked towards the 20-year anniversary in 2020.

Brighton Goes Gospel has the objective of advancing the education of the public in the art of gospel singing through a range of activities including training courses and the creation and promotion of performance work. The contribution of gift aid has initiated more training and social opportunities for the choir. In the Autumn term an extra workshop was included in the membership fee called 'Gospel Brunch'. A professional gospel and theatre singer (Nathaniel Morrison) came from London and offered advice and vocal training to choir members in addition to team building exercises and the development of performance skills.

Brighton Goes Gospel is an important part of the community and it is this knowledge which drives the trustees to ensure that the choir's standard and reputation is upheld. The December 2019 concert had a festive theme titled: 'A Christmas Wish', which combined familiar, popular, Christmas and gospel songs to a 500 audience with matinee and evening performances. This concert offered a celebration of uplifting, inspiring songs in a beautiful venue with special guest, The Kingdom Choir's Wayne Hernandez and led by Choir Director Mr. Daniel Thomas, Musical Director Mr. Jason Thompson and the JT band.

Louise Channon continues to be the Creative Director, with Tess Wilkinson as Treasurer, Sara Pankhurst as Events Manager and Janice Mitchell as Secretary.

Although the choir is hugely popular, much-loved and sought after, following much deliberation, the Committee members decided that after the 20th anniversary term, they will be taking a much-needed break. Running the choir has had many highs but has not been without its challenges and it is time to take stock and reflect on what the choir's future is. Being such a large choir is complex due to the lack of appropriate performance spaces in Brighton and its surrounding areas. There are also personal issues that the Committee members are currently facing; changes in career, looking after sick family members and also the fact that they have been running the choir for 20- years, voluntarily and without a break. The running of BGG is rewarding but all-consuming and finding appropriate people who may want to join the Committee and support the choir has also proved to be frustrating as people are not willing to sacrifice their personal time on a regular basis.

BRIGHTON GOES GOSPEL (REGISTERED NUMBER: 07303759)

**REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2020**

The Covid-19 pandemic also brought fresh challenges, and with great sadness, the Committee members had to make the decision of closing the third workshop at the beginning of the 20th anniversary term, March 2020. The health and safety of BGG's choir members was of paramount importance and workshops actually closed before the government made the decision to lockdown the country. The unprecedented nature of the pandemic also meant that the Committee members were constantly changing the goal posts for the 20th anniversary term. In an attempt to keep the choir going, on-line rehearsals were initiated with a 2020 Term private Facebook group and an interactive learning platform called 'Teachable' where all the songs for the 2020 Term were broken down in their singing ranges for choir members to learn at home.

The testimony of people attending the choir continues to pay tribute to how the act of gospel singing within a caring and supportive community has transformed their lives or allowed for solace and reflection. Many choir members proclaim that BGG has been life changing and affirming by supporting them through a variety of issues such as mental health, addiction, divorce, social isolation and ill health. Even the on-line workshops in 2020 gave choir members a sense of hope and kinship in the start of the pandemic.

Overall, Brighton Goes Gospel has achieved the aims of the organisation; it has trained many people in the style of gospel singing and has also developed a platform for performance that can be enjoyed by the wider community, for all religions and none.

Although the future of BGG is currently uncertain, the choir will lie dormant until a decision is made whether to close for good or to run one-off workshops and social events. At time of this report, mass gatherings are still prohibited and therefore the Committee members have no choice but to have the break they were intending to have in 2021.

Investment policy

The Memorandum of Association allows the Trustees to deposit or invest funds in any manner (but to invest only after obtaining advice from a financial expert and having regard to the suitability of investments and the need for diversification).

FINANCIAL REVIEW

Financial position

The charity achieved a surplus during the year of £30,581 compared to £7,379 in 2019 and this has been added to the reserves brought forward of £65,613 to leave £96,194 to be carried forward.

Investment policy and objectives

The Memorandum of Association allows the Trustees to deposit or invest funds in any manner (but to invest only after obtaining advice from a financial expert and having regard to the suitability of investments and the need for diversification).

Reserves policy

Brighton Goes Gospel has small reserves that are used to ensure that the twice yearly concerts achieve a creative and polished standard the organisation wishes to promote. The Trustees are mindful that in the future sponsorship or funding will be needed to maintain their professional performance aims.

FUTURE PLANS

The Charity will continue to expand on its training courses and events.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Brighton Goes Gospel was incorporated on 5 July 2010 (registered company number: 07303759) and received charitable status on 3 November 2010 (registered charity number: 1138806).

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 5 July 2010.

BRIGHTON GOES GOSPEL (REGISTERED NUMBER: 07303759)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2020

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

The Trustees (Directors for Companies Act purposes) are listed in this report.

The first Directors shall be the subscribers to the memorandum. At the first meeting of these Directors they may be resolution to appoint additional Directors. Thereafter Directors shall be appointed at general meetings by resolution of the members.

The Trustees when complete shall consist of at least 3 and not more than 9 individuals. One third retiring each year and new Trustees being appointed.

Trustees are appointed usually from the pool of volunteers who want to become involved at a different level and after sharing the spirit and aims of the organisation. There are no policies in place for the induction and training of new trustees but this is held under review. It is hoped that this can be improved.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07303759 (England and Wales)

Registered Charity number

1138806

Registered office

78 Vale Avenue
Brighton
BN1 8UA

Trustees

Louise Channon
Janice Mitchell
Sara Pankhurst
Tess Wilkinson

Independent Examiner

Christopher Robert Tyler FCA DChA FCIE
Chartered Accountant
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Working Name

BGG

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31ST JULY 2020

REFERENCE AND ADMINISTRATIVE DETAILS

Bankers

Santander UK PLC
Business Banking
301 St Vincent Street
Glasgow
G2 5NT

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of Brighton Goes Gospel for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 19-04-21 and signed on its behalf by:



.....
Tess Wilkinson - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BRIGHTON GOES GOSPEL (REGISTERED NUMBER: 07303759)**

Independent examiner's report to the trustees of Brighton Goes Gospel ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st July 2020.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Christopher Robert Tyler FCA DChA FCIE
Chartered Accountant
Chariot House Limited
Chartered Accountants
44 Grand Parade
Brighton
East Sussex
BN2 9QA

Date: 14th Aug 2021

BRIGHTON GOES GOSPEL

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31ST JULY 2020

		2020 Unrestricted fund £	2019 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies	2	12,695	10,522
Charitable activities	3		
Events		76,964	53,472
Total		<u>89,659</u>	<u>63,994</u>
EXPENDITURE ON			
Raising funds	4	2,369	2,066
Charitable activities	5		
Events		55,522	53,198
Support costs		1,187	1,351
Total		<u>59,078</u>	<u>56,615</u>
NET INCOME		<u>30,581</u>	<u>7,379</u>
RECONCILIATION OF FUNDS			
Total funds brought forward		65,613	58,234
TOTAL FUNDS CARRIED FORWARD		<u><u>96,194</u></u>	<u><u>65,613</u></u>

The notes form part of these financial statements

BRIGHTON GOES GOSPEL (REGISTERED NUMBER: 07303759)

BALANCE SHEET
31ST JULY 2020

	Notes	2020 Unrestricted fund £	2019 Total funds £
FIXED ASSETS			
Tangible assets	12	1,150	2,302
CURRENT ASSETS			
Cash at bank and in hand		96,574	64,091
CREDITORS			
Amounts falling due within one year	13	(1,530)	(780)
NET CURRENT ASSETS		<u>95,044</u>	<u>63,311</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>96,194</u>	<u>65,613</u>
NET ASSETS		<u>96,194</u>	<u>65,613</u>
FUNDS	14		
Unrestricted funds		<u>96,194</u>	<u>65,613</u>
TOTAL FUNDS		<u>96,194</u>	<u>65,613</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st July 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st July 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

BRIGHTON GOES GOSPEL (REGISTERED NUMBER: 07303759)

BALANCE SHEET - continued
31ST JULY 2020

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 19-04-21 and were signed on its behalf by:



.....
Tess Wilkinson - Trustee

The notes form part of these financial statements

BRIGHTON GOES GOSPEL

NOTES TO THE FINANCIAL STATEMENTS **FOR THE YEAR ENDED 31ST JULY 2020**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Brighton Goes Gospel meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

The accounts are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The trustees/directors consider that there are no material uncertainties about the company's ability to continue as a going concern. The trustees have taken advantage of the various sources of Government support during the COVID-19 pandemic and consider that it will not have a significant impact on the company's ability to continue trading. Income from trading activities is expected to reduce due to the lockdown conditions and steps are being taken to make cost savings. The trustees regard any impact to be short term rather than affecting the company's ability to continue as a going concern. There are no material uncertainties affecting the current year's accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

No amounts are included in the accounts for services donated by volunteers.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets costing more than £500 are capitalised and included at cost including any incidental expenses of acquisition.

Depreciation has been calculated to write off the assets over their useful economic life as follows:

Computer equipment - 1/3rd straight line basis

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK Corporation Tax purposes. Accordingly the charity is potentially exempt from taxation in respect of income and gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

BRIGHTON GOES GOSPEL

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2020

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity.

Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. DONATIONS AND LEGACIES

	2020	2019
	£	£
Gift aid tax recovered	12,695	10,522

3. INCOME FROM CHARITABLE ACTIVITIES

	2020	2019
	Events	Total activities
	£	£
Workshops	62,488	33,759
Concerts	13,231	14,446
Sales	1,245	5,267
	<u>76,964</u>	<u>53,472</u>

4. RAISING FUNDS

Raising donations and legacies

	2020	2019
	£	£
Advertising and publicity	2,369	2,066

BRIGHTON GOES GOSPEL

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2020**

5. CHARITABLE ACTIVITIES COSTS

	Direct Costs (see note 6) £	Support costs (see note 7) £	Totals £
Events	55,522	-	55,522
Support costs	-	1,187	1,187
	<u>55,522</u>	<u>1,187</u>	<u>56,709</u>

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	2020 £	2019 £
Workshop expenses	21,628	19,495
Concert expenses	25,149	19,550
Materials	875	6,108
Refreshments	2,538	3,179
Travel and shows	953	858
Stationery , postage and computer supplies	972	408
Telephone	288	662
Insurance	319	319
Sundries (incl gifts)	1,648	1,467
Depreciation	1,152	1,152
	<u>55,522</u>	<u>53,198</u>

7. SUPPORT COSTS

Support costs	Governance costs £ <u>1,187</u>
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BRIGHTON GOES GOSPEL

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2020**

7. SUPPORT COSTS - continued

Support costs, included in the above, are as follows:

	2020 Support costs £	2019 Total activities £
Independent examination	780	924
Filing fee	13	13
Accountancy and bookkeeping	394	414
	<u>1,187</u>	<u>1,351</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020 £	2019 £
Depreciation - owned assets	<u>1,152</u>	<u>1,152</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st July 2020 nor for the year ended 31st July 2019.

Trustees' expenses

One trustee was reimbursed £349.94 in respect of travelling expenses, food and drink and expenditure on research projects.

10. STAFF COSTS

There were no staff costs during the year.

The charity considers its key management personnel to be the trustees. No financial benefits were paid to the trustees.

BRIGHTON GOES GOSPEL

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2020

11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	10,522
Charitable activities	
Events	53,472
Total	<u>63,994</u>
EXPENDITURE ON	
Raising funds	2,066
Charitable activities	
Events	53,198
Support costs	1,351
Total	<u>56,615</u>
NET INCOME	<u>7,379</u>
RECONCILIATION OF FUNDS	
Total funds brought forward	58,234
TOTAL FUNDS CARRIED FORWARD	<u><u>65,613</u></u>

BRIGHTON GOES GOSPEL

**NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2020**

12. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1st August 2019 and 31st July 2020	6,788
DEPRECIATION	
At 1st August 2019	4,486
Charge for year	1,152
At 31st July 2020	5,638
NET BOOK VALUE	
At 31st July 2020	1,150
At 31st July 2019	2,302

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Accrued expenses	1,530	780

14. MOVEMENT IN FUNDS

	At 1/8/19 £	Net movement in funds £	At 31/7/20 £
Unrestricted funds			
General fund	65,613	30,581	96,194
TOTAL FUNDS	65,613	30,581	96,194

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	89,659	(59,078)	30,581
TOTAL FUNDS	89,659	(59,078)	30,581

BRIGHTON GOES GOSPEL

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31ST JULY 2020

14. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1/8/18 £	Net movement in funds £	At 31/7/19 £
Unrestricted funds			
General fund	58,234	7,379	65,613
TOTAL FUNDS	<u>58,234</u>	<u>7,379</u>	<u>65,613</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	63,994	(56,615)	7,379
TOTAL FUNDS	<u>63,994</u>	<u>(56,615)</u>	<u>7,379</u>

15. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31st July 2020.

16. STATUTORY INFORMATION

The company is limited by guarantee not having a share capital. In the event of the company being dissolved each member is liable up to a maximum of £1 towards the cost of dissolution and liabilities by the company while he/she was a member.

The company number and its registered office details can be found in the 'Reference and Administrative' section of the trustees annual report.