

Registered number: 07278496  
Charity number: 1138798

**VIVIANA DURANTE COMPANY**  
(Limited by Guarantee)

**UNAUDITED**  
**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**VIVIANA DURANTE COMPANY**  
**(Limited by Guarantee)**

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**VIVIANA DURANTE COMPANY**  
(Limited by Guarantee)

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 30 JUNE 2022**

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**Trustees**

Fern Potter, Chair  
Nigel Cliff, Trustee  
Katharine Boysen, Trustee  
Viviana Durante, Trustee  
Amanda Scott, Trustee  
Jorge Huitron, Trustee  
Susan Lynas, Trustee

**Company registered number**

07278496

**Charity registered number**

1138798

**Registered office**

8 Napier Road  
London  
W14 8LQ

**Company secretary**

Nigel Cliff

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**VIVIANA DURANTE COMPANY**  
(Limited by Guarantee)

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**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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The Trustees present their annual report together with the financial statements of the Viviana Durante Company for the 1 July 2021 to 30 June 2022. The Annual report serves the purposes of both a Trustees' report and a directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the charity qualifies as small under section 382 of the Companies Act 2006, the Strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

**Objectives and activities**

**a. Policies and objectives**

The purpose of the charity is the promotion and advancement for public benefit of the arts, particularly ballet and dance.

In setting objectives and planning for activities, the Trustees have given due consideration to general guidance published by the Charity Commission relating to public benefit, including the guidance 'Public benefit: running a charity (PB2)'.

**b. Main activities undertaken to further the charity's purposes for the public benefit**

The charity's primary activity in the year ended 30 June 2022 continued to be the development, revival and staging of new and existing dance and associated theatrical works.

In planning and carrying out this work, the trustees complied with the duty as set out in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission.

**Achievements and performance**

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**VIVIANA DURANTE COMPANY**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**Achievements and performance (continued)**

**a. Review of activities**

The Company's principal activity during the year was to tour its latest production, *Isadora Now*, to the Bolshoi Theatre's DanceInversion Festival in Moscow. This was successfully achieved in October 2021 despite the severe challenges posed to international touring by the Covid-19 pandemic.

One of the world's foremost festivals of contemporary dance, DanceInversion 2021 featured companies from France, Germany and Italy well as the UK. *Isadora Now* was watched by full houses and received strong reviews, with 24/7 News remarking that it "turned out to be perhaps the best of the entire programme shown at the festival."

A ground-breaking exploration of the legacy of Isadora Duncan, a dance pioneer who insisted on a woman's right to express herself physically on her own terms, *Isadora Now* premiered at the Barbican Theatre in 2020 to considerable acclaim. Plans to tour the show widely unfortunately had to be abandoned following the pandemic.

To prepare the production for touring after these delays, we reworked and re-rehearsed *Isadora Now* over several months, including three weeks in the studio in London. We were extremely fortunate to receive a Kickstart Grant from the Genesis Foundation to support this work.

Once again, the show was delivered by an all-female company from a wide variety of dance backgrounds including Hip Hop, contemporary and classical. The cast was ethnically diverse and included both early career and internationally prominent artists. In casting our productions, we are mindful of our key aims to reflect our society in our work, putting diversity and inclusion at the heart of what we do; and to bring together dancers from different dance backgrounds, promoting an interchange of knowledge. We consciously embrace all strands of dance as well as perspectives from outside dance, firmly believing that they enrich each other and enhance the experience of practitioners and audiences alike.

*Isadora Now* also featured a major new commission from rising choreographer Joy Alpuerto Ritter that powerfully responds to Isadora Duncan's legacy by rooting it in the experience of women in dance to the present day. We were delighted to bring Joy's exceptional talents to an international stage, furthering our aim to provide world-class opportunities and support to emerging talent.

Under the direction of Artistic Director Viviana Durante, the Company's mission is to bring bold and innovative dance events to the widest possible audiences in the UK and around the world. We want to tell stories through and about dance that entertain, enlighten, and move new audiences as well as lovers of our art form. During the year we continued to explore further opportunities to bring our existing productions to a wider audience and to develop future productions that will add value to UK dance.

**Financial review**

**a. Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

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**VIVIANA DURANTE COMPANY**  
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**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**b. Reserves policy**

Fundraising activities met the objective of covering the budgeted cost of the production. £10,809 (2021: £225) was raised from individual donations and trusts and foundations, including gift aid. £49,191 (£2021: £Nil) was received as income from dance productions. Total expenditure was £56,627 (2021: £3,678). At the end of the reporting period the charity held free reserves of £36,932 (2021: £33,559). The trustees do not consider it necessary to hold significant reserves as funds are raised as required for each production and ongoing costs are low.

**Structure, governance and management**

**a. Constitution**

The charity is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 09/06/2010.

The charity is a registered charity with charity registration number 1138798.

The principal object of the charity is the promotion and advancement for public benefit of the arts, particularly ballet and dance.

**b. Methods of appointment or election of Trustees**

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

**c. Organisational structure and decision-making policies**

The charity is governed and managed by its Trustees, who are collectively responsible for decisions about its projects and activities. Day-to-day management of its projects is delegated to Artistic Director, Viviana Durante. Remuneration of contracted personnel is set in accordance with industry standards, with due regard to best practice and advice from independent experts. Any fees for trustees' services (unrelated to their capacity as trustees) is set by non-connected trustees on the same basis. Expenditure is approved by the Hon. Treasurer and a minimum of one other trustee.

Approved by order of the members of the board of Trustees and signed on their behalf by:



Fern Potter

Chair

Date:

25/2/23



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**VIVIANA DURANTE COMPANY**  
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**INDEPENDENT EXAMINER'S REPORT  
FOR THE YEAR ENDED 30 JUNE 2022**

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**Independent examiner's report to the Trustees of Viviana Durante Company ('the charity')**

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2022.

**Responsibilities and basis of report**

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Signed:

Julian Flitter

**Goodman Jones LLP**  
29-30 Fitzroy Square  
London  
W1T 6LQ

Dated: 28/2/2023  
FCA

**VIVIANA DURANTE COMPANY**  
(Limited by Guarantee)

**STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2022**

	Note	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income from:</b>					
Donations and legacies	2	809	10,000	10,809	225
Charitable activities	3	49,191	-	49,191	-
<b>Total income</b>		<b>50,000</b>	<b>10,000</b>	<b>60,000</b>	<b>225</b>
<b>Expenditure on:</b>					
Charitable activities	4	46,627	10,000	56,627	3,678
<b>Total expenditure</b>		<b>46,627</b>	<b>10,000</b>	<b>56,627</b>	<b>3,678</b>
<b>Net movement in funds</b>		<b>3,373</b>	<b>-</b>	<b>3,373</b>	<b>(3,453)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		33,559	-	33,559	37,012
Net movement in funds		3,373	-	3,373	(3,453)
<b>Total funds carried forward</b>		<b>36,932</b>	<b>-</b>	<b>36,932</b>	<b>33,559</b>

The Statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 8 to 14 form part of these financial statements.



**VIVIANA DURANTE COMPANY**  
(Limited by Guarantee)  
REGISTERED NUMBER: 07278496

**BALANCE SHEET**  
**AS AT 30 JUNE 2022**

	Note	2022 £	2021 £
<b>Current assets</b>			
Debtors	6	6,306	142
Cash at bank and in hand		33,543	34,576
		<u>39,849</u>	<u>34,718</u>
Creditors: amounts falling due within one year	7	(2,917)	(1,159)
<b>Net current assets</b>		<u>36,932</u>	<u>33,559</u>
<b>Total assets less current liabilities</b>		<u>36,932</u>	<u>33,559</u>
<b>Total net assets</b>		<u><u>36,932</u></u>	<u><u>33,559</u></u>
<b>Charity funds</b>			
Restricted funds:			
Unrestricted funds	8	36,932	33,559
<b>Total funds</b>		<u><u>36,932</u></u>	<u><u>33,559</u></u>

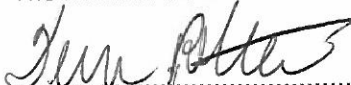
The charity was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:

  
.....  
**Fern Potter**

Date: 25/2/23

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**1. Accounting policies**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Viviana Durante Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy. Accounts are prepared in Sterling, the functional currency of the Charity, and rounded to the nearest £.

**1.2 Company status**

The charity is a company limited by guarantee. The members of the company are the Trustees named on page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member of the charity.

**1.3 Going concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Charity has adequate resources to continue in operational existence for the foreseeable future. The Trustees have considered the impacts that the Covid-19 pandemic may have for the Charity and it is deemed that the Charity can meet its commitments and liabilities and can continue for the foreseeable future. Accordingly, they continue to adopt the going concern basis in preparing the financial statements.

**1.4 Income**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

**1.5 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the charity's objectives, as well as any associated support costs.

NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2022

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**1. Accounting policies (continued)**

**1.6 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**1.7 Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.8 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

**1.9 Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**1.10 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**VIVIANA DURANTE COMPANY**  
(Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2022**

**2. Income from donations and legacies**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Donations	809	10,000	10,809	225
Total 2021	225	-	225	

**3. Income from charitable activities**

	Unrestricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
Dance Production	49,191	49,191	-

**4. Analysis of expenditure on charitable activities**

**Summary by fund type**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Total 2021 £
Dance Production	46,627	10,000	56,627	3,678
Total 2021	3,678	-	3,678	

**VIVIANA DURANTE COMPANY**  
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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2022**

**5. Analysis of expenditure by activities**

	Activities undertaken directly 2022 £	Support costs 2022 £	Total funds 2022 £	Total funds 2021 £
Dance Production	51,281	5,346	56,627	3,678
Total 2021	-	3,678	3,678	

**Analysis of direct costs**

	Dance Production 2022 £	Total funds 2022 £	Total funds 2021 £
Production costs	10,759	10,759	-
Performer's fees	28,000	28,000	-
Producer & Manager's fee	10,000	10,000	-
Travel	2,522	2,522	-
<b>Total 2022</b>	<b>51,281</b>	<b>51,281</b>	<b>-</b>

**Analysis of support costs**

	Dance Production 2022 £	Total funds 2022 £	Total funds 2021 £
Sundry	2,212	2,212	1,768
Legal and professional fees	2,954	2,954	1,910
Bank charges	180	180	-
<b>Total 2022</b>	<b>5,346</b>	<b>5,346</b>	<b>3,678</b>
Total 2021	3,678	3,678	

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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2022

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6. Debtors

	2022 £	2021 £
Due within one year		
Other debtors	6,306	142
	<u>6,306</u>	<u>142</u>

7. Creditors: Amounts falling due within one year

	2022 £	2021 £
Other creditors	917	159
Accruals and deferred income	2,000	1,000
	<u>2,917</u>	<u>1,159</u>



**VIVIANA DURANTE COMPANY**  
(Limited by Guarantee)

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2022**

**8. Statement of funds**

**Statement of funds - current year**

	Balance at 1 July 2021 £	Income £	Expenditure £	Balance at 30 June 2022 £
<b>Unrestricted funds</b>				
General Funds - all funds	33,559	50,000	(46,627)	36,932
<b>Restricted funds</b>				
Genesis Kickstart Fund	-	10,000	(10,000)	-
<b>Total of funds</b>	<b>33,559</b>	<b>60,000</b>	<b>(56,627)</b>	<b>36,932</b>

**Statement of funds - prior year**

	Balance at 1 July 2020 £	Income £	Expenditure £	Balance at 30 June 2021 £
<b>Unrestricted funds</b>				
General Funds - all funds	37,012	225	(3,678)	33,559

The Genesis Kickstart Fund made a donation towards the Isadora Now Project.



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**VIVIANA DURANTE COMPANY**  
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**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 30 JUNE 2022**

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**9. Analysis of net assets between funds**

**Analysis of net assets between funds - current year**

	Unrestricted funds 2022 £	Total funds 2022 £
Current assets	39,849	39,849
Creditors due within one year	(2,917)	(2,917)
<b>Total</b>	<b>36,932</b>	<b>36,932</b>

**Analysis of net assets between funds - prior year**

	Unrestricted funds 2021 £	Total funds 2021 £
Current assets	34,718	34,718
Creditors due within one year	(1,159)	(1,159)
<b>Total</b>	<b>33,559</b>	<b>33,559</b>

**10. Related party transactions**

During the year, one Trustee received a fee of £10,000 (2021 - £Nil) for services as a producer and tour manager. This payment were not related to their capacity as trustee.

During the year, no Trustees received any benefits in kind (2021 - £NIL).

No trustee received reimbursement of expenses (2021 - £Nil).