KENT FILM FOUNDATION

England & Wales · Charity number 1138581

Details

Status	Registered
Legal form	Charitable company
Company number	07274484
Registered	2010-10-26
Register	View on the Charity Commission register

Contact

Address	Adlam Accountancy Services 22 Grange Road Ramsgate Kent CT11 9LR
Phone	07956557450
Email	kentfilmfoundation@gmail.com
Website	www.kentfilmfoundation.co.uk

Activities

Objects: (1) TO ADVANCE THE EDUCATION AND TRAINING OF DISENFRANCHISED TEENAGERS WHO ARE NOT IN EMPLOYMENT, EDUCATION OR TRAINING, IN PARTICULAR, THOSE WITH LEARNING DISABILITIES, EXPELLED FROM THE EDUCATION SYSTEM, YOUTH OFFENDERS AND YOUNG PEOPLE IN DANGER OF EXCLUSION AND CRIMINAL BEHAVIOUR, BY THE PROVISION OF A FILM AND MEDIA SCHOOL.(2) TO HELP YOUNG PEOPLE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH LEISURE TIME ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY.'

Activities: ARTS: ADVANCE THE EDUCATION AND TRAINING OF DISENFRANCHISED TEENAGERS & WHO ARE NOT IN EMPLOYMENT, EDUCATION OR TRAINING, (2) TO HELP YOUNG PEOPLE, ESPECIALLY BUT NOT EXCLUSIVELY THROUGH LEISURE TIME ACTIVITIES, SO AS TO DEVELOP THEIR CAPABILITIES THAT THEY MAY GROW TO FULL MATURITY AS INDIVIDUALS AND MEMBERS OF SOCIETY. (3) ARTS FACILITATING (4)ENVIRONMENTAL AWARENESS & RESPONSIBILITY FOR YOUTH

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Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Human Rights/religious Or Racial Harmony/equality Or Diversity, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£55,047	£47,573	-	-
2024-03-31	£63,376	£36,034	-	-
2023-03-31	£36,271	£23,878	-	-
2022-03-31	£33,650	£23,915	-	-
2021-03-31	£40,356	£34,108	-	-

Trustees

Name	Role	Appointed
Alan Jones		2016-04-01
Emlyn Gregory		2018-06-20
Johanna Blair		2016-04-01
Marie Kelly-Thomas		2019-09-16
Nathan Shepherd		2015-04-01
Rachel Mae Dobson		2019-10-28
Zoe Carr		2022-06-06

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KENT FILM FOUNDATION

England & Wales - Charity number 1138581

Accounts

	Charity Name Kent Film Foundation Ltd			Charity No (if any)	1138581	CC39a
	Annual accounts for the period					
	Period start date		01/04/2024	To	Period end date	31/03/2025

Section A Statement of financial activities

Descriptions by natural category		Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
Incoming resources (Note 3)			F01	F02	F03	F04	F05
Grants from Colyer-Fergusson				30,000	-	30,000	30,180
Kent Community Foundation Grant							12,000
Grant from the Tweed Foundation				10,000		10,000	10,000
Grant from Film Hub SE			10113			10,113	
Other grants received					-	-	4,756
Donations			925			925	5,886
Shop sales			3,372			3,372	
Sundry Income			637		-	637	554
Interest and dividends			19		-	19	298
Total incoming resources		S01	15,066	40,000	-	55,066	63,674
Resources expended (Notes 4-7)							
Workshops				17,462		17,462	22,026
Workshop Project Management				13,050		13,050	
Mentoring				13,383		13,383	10,300
Refreshments			1,832			1,832	
Other Professional Services				895		895	
Training Expenses				1,000		1,000	
Outings				430		430	2,425
Miscellaneous Expenses			1,701			1,701	1,283
Property Expenses	4.1			6,151		6,151	18,297
Office Expenses	4.2		2,892			2,892	3,612
Repairs and Renewals			603			603	
Travelling Expenses			605			605	281
Accountancy			1,002			1,002	1,086
Finance Charges			83			83	143
Hardship Grants							150
Depreciation			2,408			2,408	2,153
Total resources expended		S02	11,126	52,371		63,497	61,756
Net incoming/(outgoing) resources before transfers		S03	3,940	- 12,371	-	- 8,431	1,918
Gross transfers between funds		S04	- 10,000	10,000	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S05	- 6,060	- 2,371	-	- 8,431	1,918
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S06	-	-	-	-	-
Gains and losses on investment assets		S07	-	-	-	-	-
Net movement in funds		S08	- 6,060	- 2,371	-	- 8,431	1,918
Total funds brought forward		10	8,241	29,869	-	38,110	36,192
Total funds carried forward		S10	2,181	27,498	-	29,679	38,110

Section B Balance sheet

		Note	Total this year £	Total last year £
			F01	F02
Fixed assets				
Tangible assets	**(Note 8)**	B01	13,648	14,250
		B02	-	
Investments	**(Note 9)**	B03	-	-
	Total fixed assets	B04	13,648	14,250
Current assets				
Stock and work in progress		B05	-	-
Debtors	**(Note 10)**	B06	565	1,490
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	21,356	29,802
	Total current assets	B09	21,921	31,292
Creditors: amounts falling due within one year	**(Note 11)**	B10	2,398	2,432
	Net current assets/(liabilities)	B11	19,531	28,860
	Total assets less current liabilities	B12	33,179	43,110
Creditors: amounts falling due after one year (Note 11)		B13	3,500	5,000
Provisions for liabilities and charges		B14	-	-
	Net assets	B15	29,679	38,110
Funds of the Charity				
Unrestricted funds		B16	2,181	8,241
Designated funds		B17	-	-
Total unrestricted funds			2,181	8,241
Restricted income funds	**(Note 12)**	B18	27,498	29,869
Endowment funds	**(Note 12)**	B19	-	-
	Total funds	B20	29,679	38,110

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* ✓ Accounting Standards;
  or ☐ Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • the trustees are virtually certain they will receive the resources; and • the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

Note 3 **Analysis of incoming resources**

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
				-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
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Total			-	-
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			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	Unrestricted £	restricted £	This year £	Last year £
Property Expenses	Rent & Rates		850	850	3150
	Property Repairs		1424	1424	10072
	Property Insurance		848	848	367
	Property Inspection Report				3000
	Light and Heat		1562	1562	
	Storage Costs		1467	1467	1392
	Health & Safety Expenses				316
	Total		6,151	6,151	18,297
Office Expenses	Telephone	1155		1155	1194
	Post, Printing & Stationary	350		350	234
	Computer & Website Expenses	351		351	155
	Insurance	400		400	706
	Subscriptions				104
	Advertising				527
	Business Meetings	125		125	225
	Sundry Expenses	511		511	467
					-
					-
	Total	2,892	-	2,892	3,612
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-

Note 5 Details of certain items of expenditure

5.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts	1002	1032
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Note 6 Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

The parts of the charity in which the employees work	This year Number	Last year Number
	-	-
	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Note7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount	Grants to individuals Total amount
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
	Total grants to institutions	-

Note8 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

8.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Payments on account and assets under construction £	Total £
Balance brought forward	-	-	-	29,986	-	29,986
Additions	-	-	-	1,806	-	1,806
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	31,792	-	31,792

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	RB	SL or RB	
** Rate				15%		
Balance brought forward	-	-	-	15,736	-	15,736
Depreciation charge for year	-	-	-	2,408	-	2,408
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	18,144	-	18,144

8.3 Net book value

Brought forward	-	-	-	14,250	-	14,250
Carried forward	-	-	-	13,648	-	13,648

8.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

** The "transfers" row is for movements between fixed asset categories.*

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.*

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments		
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors		-	-	-
Prepayments and accrued income	565.0	1,490.0	-	-
Total	565.0	1,490.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	1,400	1,400	3,500	5,000
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	990	1,032	-	-
Total	2,390	2,432	3,500	5,000

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

Note 12 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).
- other funds .

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
Colyer Fergusson Grant	10,613	30,000	30,371	-	-	10,242
The Tweed Foundation		10,000	10,000	-	-	-
Transfers			12,000	12,000	-	
Total Funds	10,613	40,000	52,371	12,000	-	10,242

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	13,648	-	-	13,648
Investments	-	-	-	-
Net current assets	5,789	10,242	-	16,031
Creditors due in more than one year and provisions			-	-
Total net assets	19,437	10,242	-	29,679

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Ms J Dunn	for professional services	5470	4625
Ms J Dunn	for Admin & Secretarial Services		

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Section C	Notes to the accounts	(cont)

Note 14 **Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

KENT FILM FOUNDATION End of Year Trustee Report information and details of management for the year ended 31st March 2025. Brought up to date at HMRC submission, completed at submission date December 2025

Trustees:

Emlyn Gregory - Chair

Zoe Carr

Jo Blair

Nathan Shepherd

Alan Jones

Rachel Dobson

Currently in the process of appointing two new directors:

Joanne Poole

Janis Pugh

Company Registration Number 07274484

Charity Registration Number 1138581

Registered Office: 22 Grange Road, Ramsgate CT11 9LR

Place of operation: Ramsgate Community Cinema, Paragon Works, Albert Street, Ramsgate CT11 9HD

Governing Documentation(s)

Kent Film Foundation is a registered charity and a company limited by guarantee incorporated at Companies House on 4th June 2010 and registered as a charity on 26th October 2010. The organisation was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. The company is governed by a management team made up of the Trustees. All Members' trusteeship is reviewed each year, where they are eligible for re-election or retirement. The organisation was founded by the award-winning filmmaker Jan Dunn, who remains involved with the management team of the board of Trustees as one of the named directors, as approved unanimously by all Trustees.

Reserves Policy.

The charity aims to build a network of "free reserves" for times of insufficient funding after successful bids. However, this remains challenging because many funding applications do not cover overhead costs, or if they do, only a small portion can be allocated. The charity has managed to sustain by employing no salaried staff, instead hiring current practising (in some cases award-winning) freelance film/arts practitioners with high skills. This approach keeps spending down to the necessary level and supports local talent, particularly working women

with caring responsibilities. At year-end, reserves totalled £29,679, all from grant-funded income allocated specifically to youth film clubs or screening events.

We are continuing to work towards establishing a reserves fund, separate from the community bank account with HSBC. Our Charity Bank savings account currently holds £3000 out of the £11,000 donated by members of the public in 2022 for our Community Asset bid for the closed Granville Cinema. Despite having no competitors, the bid was rejected by Thanet District Council, with no reason provided. The council subsequently sold the town asset to a commercial company. Kent Film Foundation offered to return every individual donation, but only one person asked for a refund of their £10. Therefore, most of what was left has gone towards general overheads. This remaining £3,000 is what we hope to rebuild into a proper reserve fund.

Current Funders

To run and support all our programmes, including the new community cinema venture, our funders over this financial year have included Colyer Fergusson Charity, Tweed Foundation, Kent Community Foundation, and the BFI through Film Hub South East. Our first year operating the community cinema on a pay-what-you-can basis, with just two screenings per week, has been well supported and has raised a further £4712 from the public. This is a positive sign of revenue growth once a new, permanent premises is secured. (see later heading), especially as we are turning away opportunities to host events due to not being able to forecast/book too far ahead. We have lost revenue in the region of £6-10K due to this situation. Not only do those organisations go elsewhere, notably to Margate but often they end up cancelling projects due to no affordable, appropriate venues in Ramsgate.

The charity is very grateful for all funded support, especially since most of our funders continue to fund us because they genuinely believe in the significant impact our work has on the community, with a particular focus on young people, whether or not they are pursuing media careers.

We have had no major one-off donations this year.

Activities and Objectives

The aims and objectives of the organisation remain the same.

As listed at the Charity Commission, these are:

(1) To advance the education and training of disenfranchised teenagers who are not in employment, education or training.

(2) To help young people, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

(3) Enhance the life of the elderly by use of film.

(4) Arts Facilitating

(5) Environmental awareness and responsibility for young people

Our mission drives us to serve our entire community in meaningful ways. As a charity, we secure funding to ensure all arts events are accessible and to keep our weekly youth film workshops free, fostering opportunity for all. We make a difference to youth because of our unique position in opening doors to the industry.

Our vital mission is to ignite the ambitions of young people, even those with just a passing interest in film, media, or the arts, and to nurture their aspirations from the very start. Multiple research reports affirm that the working class and individuals from low socioeconomic backgrounds remain severely underrepresented in the film and TV industries, facing systemic barriers that block their opportunities for entry and advancement. This persistent inequality in the UK has reached its highest point in over a decade, according to reports from 2025.

A recent example of abundant research is the 2024 Creative Industries Policy and Evidence Centre report, which reveals that only 8% of creatives in TV and film in the UK come from a working-class background, compared to over 60% from middle- and upper-class backgrounds. Occupations like directors, producers, and writers are among the most elite in the creative industries, with 61% from privileged backgrounds.

Opportunities for women continue to grow at a painfully slow pace.

We pride ourselves on building a team with lived experience of the barriers we aim to break down, and on our long history of launching careers in roles such as Sparks, Gaffers, ADs, Writers, Artists, Visual Effects/Gaming designers, Producers, and Directors.

Our diverse Management Team, as well as our hired professional arts mentors all have lived experience of the community we serve. The Artistic Director grew up in poverty and has experienced being homeless. We also have LGBT members of the team, and those with disabilities.

This Financial Year

At the point of submission, there is approximately 14K in the organisation's combined current and savings accounts. All of this is accounted for in terms of continued expenditure. It is low, but this is a pattern until we finally secure multi-year funding or a significant grant. It will all be helped by having our own premises.

The community cinema brought in nearly 5K for its first year of operating for just two screenings per week and was currently playing at 42% capacity at the High Street venue and then from September this year, nearer 51%, which is a huge success compared to national averages of 15-20% for weekday screenings.

Declarations

Although she is not a Trustee herself, the Kent Film Foundation board of Trustees unanimously approve continued payment to the founder, Jan Dunn, who is listed as one of the Directors, in her capacity as film consultant/mentor to continue in her paid role in project managing the youth workshops. However, she recognises her role in overseeing the direction of the charity in its ambitions to grow, and the Trustees have unanimously approved her discretion in using the title Artistic Director wherever this may be useful for the organisation. Accepting that, for the moment at least, she receives no remuneration for such a role. Jan would like it stated that she prefers this title to the CEO title, as this suggests an area outside of her creative skill set, where she sits comfortably. She would like it stated that she feels this is more appropriate whilst there are no salaried staff at the organisation, and that her interest is more in the artistic direction than in following a corporate title.

Remuneration(s).

The Board of Trustees accepts that an allowance towards her utility bills should be forthcoming to the aforementioned Artistic Director when funding allows for overheads.

The Trustees also recognise that the sheer volume of voluntary work JD undertakes for the charity cannot be under-estimated, for which she receives no remuneration. This is currently estimated at approximately 10-15 hours per week combined for the youth projects and the cinema management outside of the specific weekly workshop sessions she is funded to project manage. She receives a small stipend for time undertaken for the professional level of film programming, which audience members and the cinema funders, Film Hub South East, have consistently praised.

The Management Team would also like to state that the charity's Chair, Emlyn Gregory has been devoting an enormous amount of his spare time once again this year to support Jan in the upkeep of our previous cinema at No. 64 High Street, and in the transformation and upkeep of the new premises at Paragon Works. Filmmaker Joanne Postlewaite who has a film production company based in Ramsgate, Shiftkey, is hired by the charity as Lead Film Mentor for the youth film clubs for 15 hours per month. Jo, too, regularly donates several hours extra when young people's projects dictate a day's location filming.

The Board of Trustees is about to be joined by BAFTA-winning film director and screenwriter, Janis Pugh. This suggestion arose from a long friendship between JD and Ms Pugh following a packed house at the screening and Q&A for Janis's film, Chuck, Chuck, Baby, at the cinema. Another acquaintance of JDs is Joanne Poole, a Film Studies teacher from the local Sir Roger Manwood Grammar School in Sandwich, who has also agreed to join the Trustees. At the point of submission, we are about to register their names at the Charity Commission.

Meetings

Once again this year, with constant meetings on at least a weekly basis between the Chairman of Trustees, Emlyn Gregory, and Jan Dunn, sometimes joined by other board members,

particularly Rachel Dobson and/or Zoe Carr and with Jan reporting back, we have agreed that there is no need for a meeting of everyone involved. Jan has also undertaken a number of one-to-one emails with Jo Blair around the cinema management, given Jo's expertise in this area of business. However, we aim to schedule a general meeting to include the new Trustees within the first two months of 2026.

Continued search for permanent premises.

We continue the foundation's 12-year search for a permanent venue to transform into a community arts centre. Most recently, after a series of rejected applications via Community Asset Transfers, in some cases controversially rejected despite enormous support from residents. We received notice to vacate No. 64 High Street by 1st August 2025. During our time at this venue, which we turned into a community cinema with the help of over 70 volunteer residents, we also made two separate attempts to purchase: No. 92 Queen Street and the old Argos building at No. 58 High Street. After several months pursuing the purchase of these buildings one after the other, we concluded that the freeholders had vastly inflated the value of the properties, in one case by 60% above its estimated worth. We also surmised that neither freeholder was genuinely interested in selling but perhaps only wanted to list the buildings at a high price to attract investment for other buildings, or for inclusion in a portfolio.

We have tentatively identified a property and have begun the process to acquire another building, with the aim of bidding for a portion of the capital funding that will become available to Ramsgate from the central government's Pride in Place funding. We believe the 6425 residents signing a petition to TDC to turn around their refusal to give KFF the Granville Cinema in 2022 shall stand us in good stead because this time the fund is allegedly to be spent entirely around what the residents want, and there is a "neighbourhood board" in situ to make sure this happens.

Trustees Responsibilities

The trustees (who are also directors of Kent Film Foundation Limited for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practise).

In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principals in the Charities SORP 2015 (FRS 102).
- Make judgements and estimates that are reasonably prudent.
- State whether applicable UK Accounting Standards have been followed subject to any material departures disclosed and explained in the financial statements.

- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

There are no trustees who are currently approved for remuneration. However, as stated previously Jan Dunn is listed as director though not a Trustee and is only remunerated when hired for her professional work via invoices and where funds allow is also given a contribution towards her energy bills towards voluntary hours undertaken, particularly in bid-writing.

The trustees wish to acknowledge and pay particular thanks to the Chair Emlyn Gregory, for his continued and excessive amount of voluntary hours.

Current status

The organisation has now moved into its new long-term temporary premises as Ramsgate Community Cinema, Paragon Works, Albert Street, Ramsgate CT11 9HD

We continue in our attempt to acquire a building in Ramsgate to call our own, where we can grow streams of revenue and become less grant-reliant.

With Ramsgate being a recipient of the government's Neighbourhood Plan funding of £20M over ten years. We aim to use the massive, genuine resident support we have in our pursuit of a permanent Arts Centre to try to access a large chunk of the funding. With the six thousand resident petition in support of our bid to take on the old Granville Cinema from the council via a Community Asset Transfer that was completely ignored, this specific fund is supposedly about being used for what the residents would like. Our support numbers 15% of the town's population.

We end this Trustee Report stating we remain ever optimistic that our 12-year search for permanent premises of our own, for the widest artistic use in Ramsgate.

Approved by	Date
EG	17th December 2025

Emlyn Gregory – Chair

Digitally initialled on behalf of the Board of Trustees

KENT FILM FOUNDATION

England & Wales - Charity number 1138581

Accounts

	Charity Name Kent Film Foundation Ltd		Charity No (if any)	1138581	CC39a
	Annual accounts for the period				
	Period start date	01/04/2023	To	Period end date	31/03/2024

Section A Statement of financial activities

Descriptions by natural category		Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
Incoming resources (Note 3)			F01	F02	F03	F04	F05
Grants from Colyer-Fergusson				30,180	-	30,180	-
Grant from Henry Smith Charity					-	-	2,000
Kent Community Foundation Grant			12,000			12,000	8,500
Grants from H McAlpine						-	10,000
Garfield Weston Foundation Grant						-	15,000
Grant from the Tweed Foundation				10,000		10,000	
Other grants received				4,756	-	4,756	
Donations		3	886	5,000		5,886	660
Sundry Income			554		-	554	
Interest and dividends			298		-	298	111
Total incoming resources		S01	13,738	49,936	-	63,674	36,271
Resources expended (Notes 4-7)							
Workshops				22,026		22,026	-
Consultancy							10,160
Mentoring				10,300		10,300	
Admin & Secretarial Services							5,300
Other Professional Services							2,400
Outings				2,425		2,425	
Miscellaneous Expenses				1,283		1,283	200
Property Expenses	4.1			18,297		18,297	1,468
Office Expenses	4.2		3,612			3,612	2,024
Travelling Expenses			281			281	242
Accountancy			1,086			1,086	630
Finance Charges			143			143	270
Hardship Grants			150			150	
Depreciation			2,153			2,153	1,184
Total resources expended		S02	7,425	54,331		61,756	23,878
Net incoming/(outgoing) resources before transfers		S03	6,313	- 4,395	-	1,918	12,393
Gross transfers between funds		S04	- 6,000	6,000	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S05	313	1,605	-	1,918	12,393
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S06	-	-	-	-	-
Gains and losses on investment assets		S07	-	-	-	-	-
Net movement in funds		S08	313	1,605	-		12,393
Total funds brought forward		10	7,928	28,264	-	36,192	23,799
Total funds carried forward		S10	8,241	29,869	-	38,110	36,192

Section B Balance sheet

		Note	Total this year £	Total last year £
Fixed assets			F01	F02
Tangible assets	**(Note 8)**	B01	14,250	6,703
		B02	-	-
Investments	**(Note 9)**	B03	-	-
	Total fixed assets	B04	14,250	6,703
Current assets				
Stock and work in progress		B05	-	-
Debtors	**(Note 10)**	B06	1,490	412
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	29,802	38,161
	Total current assets	B09	31,292	38,573
Creditors: amounts falling due within one year	**(Note 11)**	B10	2,432	2,084
	Net current assets/(liabilities)	B11	28,860	36,489
	Total assets less current liabilities	B12	43,110	43,192
Creditors: amounts falling due after one year (Note 11)		B13	5,000	7,000
Provisions for liabilities and charges		B14	-	-
	Net assets	B15	38,110	36,192
Funds of the Charity				
Unrestricted funds		B16	8,241	7,928
Designated funds		B17	-	-
Total unrestricted funds			8,241	7,928
Restricted income funds (Note 12)		B18	29,869	28,264
Endowment funds (Note 12)		B19	-	-
	Total funds	B20	38,110	36,192

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* [✓] Accounting Standards;
  or [ ] Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • the trustees are virtually certain they will receive the resources; and • the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
Donation from Blethyn Brenda Charity		5000	5,000	-
			-	-
			-	-
Total			5,000	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
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Total			-	-
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Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C **Notes to the accounts** **(cont)**

Note 4 **Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	Unrestricted £	restricted £	This year £	Last year £
Property Expenses	Rent & Rates		3150	3150	
	Property Repairs		10072	10072	
	Property Insurance		367	367	
	Property Inspection Report		3000	3000	
	Storage Costs		1392	1392	1,468
	Health & Safety Expenses		316	316	-
	Total		18,297	18,297	1,468
Office Expenses	Telephone	1194		1194	
	Post, Printing & Stationary	234		234	119
	Computer & Website Expenses	155		155	964
	Insurance	706		706	804
	Subscriptions	104		104	
	Advertising	527		527	
	Business Meetings	225		225	
	Sundry Expenses	467		467	137
				-	-
				-	-
	Total	3,612	-	3,612	2,024
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-

Note 5 Details of certain items of expenditure

5.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts	1032	630
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Section C Notes to the accounts (cont)

Note 6 Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

The parts of the charity in which the employees work	This year Number	Last year Number
	-	-
	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C Notes to the accounts (cont)

Note7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount	Grants to individuals Total amount
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
	Total grants to institutions	-

Note8 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

8.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Payments on account and assets under construction £	Total £
Balance brought forward	-	-	-	20,285	-	20,285
Additions	-	-	-	9,701	-	9,701
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	29,986	-	29,986

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	RB	SL or RB	
** Rate				15%		
Balance brought forward	-	-	-	13,582	-	13,582
Depreciation charge for year	-	-	-	2,154	-	2,154
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	15,736	-	15,736

8.3 Net book value

Brought forward	-	-	-	6,703	-	6,703
Carried forward	-	-	-	14,250	-	14,250

8.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

** The "transfers" row is for movements between fixed asset categories.*

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.*

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments		
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Section C Notes to the accounts (cont)

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors		-	-	-
Prepayments and accrued income	1,490.0	412.0	-	-
Total	1,490.0	412.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	1,400	1,400	5,000	7,000
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	1,032	684	-	-
Total	2,432	2,084	5,000	7,000

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

Section C — Notes to the accounts (cont)

Note 12 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- **permanent endowment funds (PE);**
- **expendable endowment funds (EE); and**
- **restricted income funds, including special trusts, of the charity (R).**
- **other funds .**

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
Colyer Fergusson Grant		30,180	- 19,567	-	-	10,613
Henry Smith Charity	2,000		- 2,000	-	-	-
H McAlpine Grant	2,764		- 2,764	-	-	-
The Tweed Foundation		10,000	- 10,000			
Blethyn Charity Donation		5,000	- 5,000			
Garfield Weston Foundation	15,000		- 15,000	-	-	-
Total Funds	19,764	45,180	- 54,331	-	-	10,613

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	14,250	-	-	14,250
Investments	-	-	-	-
Net current assets	13,247	10,613	-	23,860
Creditors due in more than one year and provisions			-	-
Total net assets	27,497	10,613	-	38,110

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Ms J Dunn	for professional services	4625	10160
Ms J Dunn	for Admin & Secretarial Services		5300

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Section C	Notes to the accounts	(cont)

Note 14 **Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

EG

KENT FILM FOUNDATION End of Year Trustee Report information and details of management for the year ended 31st March 2024. Brought up to date at HMRC submission May 2024

Trustees:

Emlyn Gregory - Chair

Zoe Carr

Jo Blair

Nathan Shepherd

Alan Jones

Marie Kelly Thomas

Rachel Dobson

Company Registration Number 07274484

Charity Registration Number 1138581

Registered Office: 22 Grange Road, Ramsgate CT11 9LR

Place of operation: Ramsgate Community Cinema, 64 High Street, Ramsgate CT11 9RS

Governing Documentation(s)

Kent Film Foundation is a registered charity and a company limited by guarantee incorporated at Companies House on 4th June 2010 and registered as a charity on 26th October 2010. The organisation was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. The company is governed by a management committee. All Members' trusteeship is reviewed each year where they are eligible for re-election or retirement. The organisation was founded by the award-winning filmmaker Jan Dunn who remains involved with the management team of the board of Trustees as one of the named directors as approved unanimously by all Trustees.

Reserves Policy.

It remains an aim of the charity to build a net of "free reserves" in the event of insufficient funding bid success. However, this continues to remain very difficult when many of the funding applications do not cover overhead at all, and if they do – an insignificant portion of this could be allocated as a reserve/surplus. One of the ways the charity has managed to continue, and now grow, is by having no salaried staff and instead by hiring freelance arts practitioners. This helps two-fold, in keeping spending to that which is necessary and also in supporting the creative freelancer network to access local work from Kent Film Foundation, retaining talent in the region. Reserves listed at end of year come to £38,110 but this is all grant-funded raised income which is for specific allocated spending relating either to the youth film clubs or our screenings and screening events.

The charity has a savings account with the Charity Bank raised from donations towards our attempt to acquire the old Granville Cinema, Ramsgate in 2022 from Thanet District Council. Kent Film Foundation had spent five years in the pursuit of acquiring the building at the time of the previous tenant's looming exit by having the building registered as an "Asset of Community Value" in 2019. At the helm and alongside five other community arts groups locally, our application for a Community Asset Transfer was denied and Thanet District Council instead, sold the building on the open market to a commercial company with no history of community work and no intention (nor know-how) of running a cinema and promptly closed it and then permanently closed it as a cinema.

Therefore, all the funds donated were offered back to each individual doner. Two people asked for their £10 donations back. This meant we had approximately 12K sitting in the charity bank. This was still in the account at the end of March 2024 but shortly into the new financial year we have used 8K from it (plus a further donation of 5K from an individual) to cover the costs of renting and refurbishing our premises at No64 which we have turned into a community cinema. The building came to our notice for very low rent. With the help of 60 residents giving their time for free, we have transformed it by up-cycling materials already at the building. For example, the old changing rooms from the previous Cats-in-Crises charity shop have been reformed and framed into a downstairs accessible loo.

Ramsgate community cinema operates a pay-what-you-can system and the audience is growing and at the point of compiling this trustee report, we have secured a club premises licence. This means for the first time the organisation has a small income revenue other than grant reliance. However, having a premises again does also raise our spending. Therefore, at the moment it is still relatively unlikely to be in a position to raise "free reserves" but it continues to be an aim.

Current Funders

In order to run and facilitate all our programmes including the new community cinema venture, our funders over the course of this financial year (and over-flowing into 2024) include: Colyer Fergusson Charity/Tweed Foundation/Kent Community Foundation/Ramsgate Town Council and Film Hub South East.

The charity are extremely grateful for all funded support, especially as most of our funders return to fund us again due to their genuine belief in the significant difference our work makes to our community but with a specific emphasis on young people, regardless of whether they are looking for media careers or not.

It takes the bid-writing and a significant number of grant funding applications to submit each year to be even at all successful and our volunteer bid writers' time has paid off this year in garnering continued funded support, particularly from the significant level of support from Colyer Fergusson and frequent support from the Kent Community Foundation – it cannot be under-estimated how much competition there is for their funding. We would like to state our

gratitude in this report on behalf of our young residents and the wider community for this continued support.

This year we welcomed our first successful funding for our long-hoped for Wildlife/Nature cinematography youth workshops from The Tweed Family Charitable Foundation. This is a small family initiative of the Tweed family to support projects that have a social impact for young people growing up disadvantaged, like our demographic of young people and the majority of our board. As our team of mentors and our trustees all consider themselves genuine environmentalists, we are delighted to finally get a youth environmental project underway. The fund specifically pays for the wildlife mentor(s) Keith Ross (Countryfile/SpringWatch) and enhanced by field trips with naturalist, Nick Mitchell another well respected local wildlife photographer. This group has already garnered (within just two sessions) a short-listed Kent Wildlife Photographer of the Year Award (Under-18s category) for one fourteen-year-old boy. We aim to prep young members of the group to start thinking about other photography competitions and displaying their works and we have industry sessions planned with them. At the point of submitting this Trustee report Andrew Tweed has expressed how impressed

he is and the foundation is strongly hinting at another year of support which will secure Keith for another whole year of mentoring as well as cover costs of some field trips including Nick Mitchell.

We hope this year to raise grant funding to secure another High Street venue once our short term period at No64 ceases in the autumn. This is utterly crucial to the continuation and growth of the charity.

Activities and Objectives

The aims and objectives of the organisation remain the same.

As listed at the Charity Commission these are:

(1) To advance the education and training of disenfranchised teenagers who are not in employment, education or training.

(2) To help young people, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

(3) Enhance the life of the elderly by use of film.

(4) Arts Facilitating

(5) Environmental awareness and responsibility for young people

Our objectives are achieved in various ways. The film clubs are running again now after difficulties of recruiting young people back out into face-to-face activities. Our numbers of participants are slowly growing once again. The fact that we offer them for FREE is our unique and considerable factor, we can only do this by raising grant funding to pay for the

professional film/arts practitioners we hire and for the equipment available for them to use. The new wildlife group has been a huge hit with young people and also the film mentors too. We began by capturing wildlife at St Luke's Church Hall frequently but over the past year, using the Ramsgate Town Council funded trail camera funding alongside the Kent Community Foundation digital funding that purchased the camera/filming/editing equipment, we have allowed young people to take cameras home overnight to capture wildlife. We are currently in discussions with the Ramsgate Cemetery ground staff about setting up hedgehog houses and trail cameras. We have a slot booked at Ramsgate Film Festival, now we are officially partnering with them in our premises, to screen films made by the young people and about the work we are doing.

New Premises Acquisition Helped by NUMEROUS Volunteers.

We took occupancy of No64 High Street, Ramsgate in November 2023, launching in January after eventually getting in mid-december and transforming the building in just three weeks. The rental fee is very low as it is only officially available for 9 months, although we have a suspicion, we shall be in situ for quite some time longer.

Good will from the trustees (particularly our Chair Emlyn) has been overwhelming. Helmed by founder, Jan Dunn, we have built superb local support and good will. All the youth mentors have been prepared to give many hours of their time, particularly filmmaker Joanne Postlewaite, to empty and clear out the old Cats in Crises shop fittings and fixtures. Patron Brenda Blethyn has also been very proactive and given tremendous support to the transformation of the building into a small community cinema with multi purpose use for youth workshops too. We have completely emptied the building, stripped it back and beginning from scratch. Donations have paid for the professional work from a builder/plumber/electrician but everything else has been time given for free from many people including over 20+ young people from Broadstairs College construction. They came in four groups over two days, one in the morning and one in the afternoon but many of the young people wanted to stay to help once their group was dismissed. It has been absolutely incredible.

The young film club members put together a film about the process, helped by filmmaker Jo Postlewaite, our main filming/editing youth mentor. This can be viewed on Vimeo here:

Transformation of cinema **https://vimeo.com/930341081?share=copy**

Pw RamsgateCommunityCinema

Everything in the building has been upcycled to build inner rooms including an edit suite, a downstairs, accessible toilet, café-bar and a studio/greenscreen filming area.

We will be sharing the building with the CIC, Ramsgate International Film Festival. The festival applied to Ramsgate Town Council to cover the costs of the important pieces of equipment that we don't have funding for. The projector/electric screen/chairs/sound system. However, of the 3500 we needed, they only approved for 2500. The shortfall has been covered by generous equipment donations from local people and local businesses who want to see a cinema in the town again.

Funding staff & support of volunteers

The organisation remains a grant-reliant charity and whilst this is so, we shall continue to hire freelance film/arts practitioners. The numbers of volunteers are likely to raise now that we are partnering more officially with the Ramsgate Film Festival. They alone have 40 volunteers connected with their programming and running of events including many young people interested in arts/festival curating careers. All funding bid writing is undertaken voluntarily as we have no funded staff.

The volunteers who have helped us create the cinema runs to around 60 people including some of the trustees.

This Financial Year

As at point of submission there is approximately 21K in the combined current and savings account for the organisation. All of this is accounted for with regard to continued expenditure.

Declarations

Although she is not a Trustee herself, the Kent Film Foundation board of trustees unanimously approve continued payment to the founder, Jan Dunn who is listed as one of the Directors, in her capacity as film consultant/mentor to continue in her capacity as project managing the youth workshops and as Acting CEO to undertake administration where needed and consider this a funding priority. The board of trustees also accept that an allowance towards her utility bills should be forthcoming when funding allows for overheads. The trustees also recognise that the sheer volume of voluntary work she undertakes for the charity cannot be under-estimated, much of which she receives no remuneration for and is undertaken around her own professional work and her caring responsibilities as a single parent. Also, whilst undertaking a part time PhD.

The board of trustees also unanimously accept that should the opportunity arise through various funding attempts, to begin a youth theatre side to the organisation, Marie Kelly-Thomas can be remunerated if she is called upon for her specific skills and funding allows.

This report also acknowledges the generous time given by the Management Team in a voluntary capacity, particularly Jo Blair for her film exhibition knowledge and skills and for Emlyn Gregory making himself available regularly for the management of the cinema and administration needs.

Meetings

It has not been possible to have held a full meeting together since December 2023 but the Trustees accept that Zoe Carr, Emlyn Gregory and Jan Dunn meet very regularly – sometimes on a weekly basis to discuss all management issues and regularly including Jo Blair with the community cinema management. Jan Dunn makes reasonable attempts to keep everyone on the board of trustees in the loop of the management discussions when needed.

EG

Trustees Responsibilities

The trustees (who are also directors of Kent Film Foundation Limited for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practise).

In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principals in the Charities SORP 2015 (FRS 102).
- Make judgements and estimates that are reasonably prudent.
- State whether applicable UK Accounting Standards have been followed subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

There are no trustees who are currently approved for remuneration. However, as state previously the trustees wish to confirm the advanced approval for Marie Kelly Thomas to be paid for consultancy work should the opportunity to begin in the future with the Ramsgate Youth Theatre arise.

The trustees wish to acknowledge and pay particular thanks to the Emlyn Gregory, for his excessive amount of voluntary hours in undertaking (literally) the transformation of No64 High Street and management of the cinema.

Current status

We now have occupancy of the empty shop on the high street which is now Ramsgate Community Cinema. We are there until the autumn at which point it is due for demolition. The landlord has offered for us to remain there on a month-by-month basis.

We are currently writing funding-bids in the hope of raising core costs to enable a move to a longer term, more permanent premises. At this moment there are at least three vacant buildings on the High Street that have stood there empty in the long-term, which would be our first options once we have successfully raised the grant funding. The core costs may well come with some of the current youth-focussed funding bids we are submitting at the moment but often overheads are not allowed.

Approved by

Date

E W. [illegible]

1st MAY 2024

Emlyn Gregory – Chair

On behalf of the board of Trustees

KENT FILM FOUNDATION

England & Wales - Charity number 1138581

Accounts

	Charity Name Kent Film Foundation Ltd		Charity No (if any)	1138581	CC39a
	Annual accounts for the period				
	Period start date	01/04/2023	To	Period end date	31/03/2024

Section A Statement of financial activities

Descriptions by natural category		Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
Incoming resources (Note 3)			F01	F02	F03	F04	F05
Grants from Colyer-Fergusson				30,180	-	30,180	-
Grant from Henry Smith Charity					-	-	2,000
Kent Community Foundation Grant			12,000			12,000	8,500
Grants from H McAlpine						-	10,000
Garfield Weston Foundation Grant						-	15,000
Grant from the Tweed Foundation				10,000		10,000	
Other grants received				4,756	-	4,756	
Donations		3	886	5,000		5,886	660
Sundry Income			554		-	554	
Interest and dividends			298		-	298	111
Total incoming resources		S01	13,738	49,936	-	63,674	36,271
Resources expended (Notes 4-7)							
Workshops				22,026		22,026	-
Consultancy							10,160
Mentoring				10,300		10,300	
Admin & Secretarial Services							5,300
Other Professional Services							2,400
Outings				2,425		2,425	
Miscellaneous Expenses				1,283		1,283	200
Property Expenses	4.1			18,297		18,297	1,468
Office Expenses	4.2		3,612			3,612	2,024
Travelling Expenses			281			281	242
Accountancy			1,086			1,086	630
Finance Charges			143			143	270
Hardship Grants			150			150	
Depreciation			2,153			2,153	1,184
Total resources expended		S02	7,425	54,331		61,756	23,878
Net incoming/(outgoing) resources before transfers		S03	6,313	- 4,395	-	1,918	12,393
Gross transfers between funds		S04	- 6,000	6,000	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S05	313	1,605	-	1,918	12,393
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S06	-	-	-	-	-
Gains and losses on investment assets		S07	-	-	-	-	-
Net movement in funds		S08	313	1,605	-		12,393
Total funds brought forward		10	7,928	28,264	-	36,192	23,799
Total funds carried forward		S10	8,241	29,869	-	38,110	36,192

Section B Balance sheet

		Note	Total this year £	Total last year £
Fixed assets			F01	F02
Tangible assets	**(Note 8)**	B01	14,250	6,703
		B02	-	-
Investments	**(Note 9)**	B03	-	-
	Total fixed assets	B04	14,250	6,703
Current assets				
Stock and work in progress		B05	-	-
Debtors	**(Note 10)**	B06	1,490	412
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	29,802	38,161
	Total current assets	B09	31,292	38,573
Creditors: amounts falling due within one year	**(Note 11)**	B10	2,432	2,084
	Net current assets/(liabilities)	B11	28,860	36,489
	Total assets less current liabilities	B12	43,110	43,192
Creditors: amounts falling due after one year (Note 11)		B13	5,000	7,000
Provisions for liabilities and charges		B14	-	-
	Net assets	B15	38,110	36,192
Funds of the Charity				
Unrestricted funds		B16	8,241	7,928
Designated funds		B17	-	-
Total unrestricted funds			8,241	7,928
Restricted income funds (Note 12)		B18	29,869	28,264
Endowment funds (Note 12)		B19	-	-
	Total funds	B20	38,110	36,192

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* [✓] Accounting Standards;
  or [ ] Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • the trustees are virtually certain they will receive the resources; and • the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
Donation from Blethyn Brenda Charity		5000	5,000	-
			-	-
			-	-
Total			5,000	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
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Total			-	-
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			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C **Notes to the accounts** **(cont)**

Note 4 **Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	Unrestricted £	restricted £	This year £	Last year £
Property Expenses	Rent & Rates		3150	3150	
	Property Repairs		10072	10072	
	Property Insurance		367	367	
	Property Inspection Report		3000	3000	
	Storage Costs		1392	1392	1,468
	Health & Safety Expenses		316	316	-
	Total		18,297	18,297	1,468
Office Expenses	Telephone	1194		1194	
	Post, Printing & Stationary	234		234	119
	Computer & Website Expenses	155		155	964
	Insurance	706		706	804
	Subscriptions	104		104	
	Advertising	527		527	
	Business Meetings	225		225	
	Sundry Expenses	467		467	137
				-	-
				-	-
	Total	3,612	-	3,612	2,024
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-

Note 5 Details of certain items of expenditure

5.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts	1032	630
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Section C Notes to the accounts (cont)

Note 6 Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

The parts of the charity in which the employees work	This year Number	Last year Number
	-	-
	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C Notes to the accounts (cont)

Note7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount	Grants to individuals Total amount
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
	Total grants to institutions	-

Note8 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

8.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Payments on account and assets under construction £	Total £
Balance brought forward	-	-	-	20,285	-	20,285
Additions	-	-	-	9,701	-	9,701
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	29,986	-	29,986

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	RB	SL or RB	
** Rate				15%		
Balance brought forward	-	-	-	13,582	-	13,582
Depreciation charge for year	-	-	-	2,154	-	2,154
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	15,736	-	15,736

8.3 Net book value

Brought forward	-	-	-	6,703	-	6,703
Carried forward	-	-	-	14,250	-	14,250

8.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

** The "transfers" row is for movements between fixed asset categories.*

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.*

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments		
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Section C Notes to the accounts (cont)

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors		-	-	-
Prepayments and accrued income	1,490.0	412.0	-	-
Total	1,490.0	412.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	1,400	1,400	5,000	7,000
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	1,032	684	-	-
Total	2,432	2,084	5,000	7,000

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

Section C — Notes to the accounts (cont)

Note 12 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- **permanent endowment funds (PE);**
- **expendable endowment funds (EE); and**
- **restricted income funds, including special trusts, of the charity (R).**
- **other funds .**

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
Colyer Fergusson Grant		30,180	- 19,567	-	-	10,613
Henry Smith Charity	2,000		- 2,000	-	-	-
H McAlpine Grant	2,764		- 2,764	-	-	-
The Tweed Foundation		10,000	- 10,000			
Blethyn Charity Donation		5,000	- 5,000			
Garfield Weston Foundation	15,000		- 15,000	-	-	-
Total Funds	19,764	45,180	- 54,331	-	-	10,613

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	14,250	-	-	14,250
Investments	-	-	-	-
Net current assets	13,247	10,613	-	23,860
Creditors due in more than one year and provisions			-	-
Total net assets	27,497	10,613	-	38,110

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Ms J Dunn	for professional services	4625	10160
Ms J Dunn	for Admin & Secretarial Services		5300

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Section C	Notes to the accounts	(cont)

Note 14 **Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

EG

KENT FILM FOUNDATION End of Year Trustee Report information and details of management for the year ended 31st March 2024. Brought up to date at HMRC submission May 2024

Trustees:

Emlyn Gregory - Chair

Zoe Carr

Jo Blair

Nathan Shepherd

Alan Jones

Marie Kelly Thomas

Rachel Dobson

Company Registration Number 07274484

Charity Registration Number 1138581

Registered Office: 22 Grange Road, Ramsgate CT11 9LR

Place of operation: Ramsgate Community Cinema, 64 High Street, Ramsgate CT11 9RS

Governing Documentation(s)

Kent Film Foundation is a registered charity and a company limited by guarantee incorporated at Companies House on 4th June 2010 and registered as a charity on 26th October 2010. The organisation was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. The company is governed by a management committee. All Members' trusteeship is reviewed each year where they are eligible for re-election or retirement. The organisation was founded by the award-winning filmmaker Jan Dunn who remains involved with the management team of the board of Trustees as one of the named directors as approved unanimously by all Trustees.

Reserves Policy.

It remains an aim of the charity to build a net of "free reserves" in the event of insufficient funding bid success. However, this continues to remain very difficult when many of the funding applications do not cover overhead at all, and if they do – an insignificant portion of this could be allocated as a reserve/surplus. One of the ways the charity has managed to continue, and now grow, is by having no salaried staff and instead by hiring freelance arts practitioners. This helps two-fold, in keeping spending to that which is necessary and also in supporting the creative freelancer network to access local work from Kent Film Foundation, retaining talent in the region. Reserves listed at end of year come to £38,110 but this is all grant-funded raised income which is for specific allocated spending relating either to the youth film clubs or our screenings and screening events.

The charity has a savings account with the Charity Bank raised from donations towards our attempt to acquire the old Granville Cinema, Ramsgate in 2022 from Thanet District Council. Kent Film Foundation had spent five years in the pursuit of acquiring the building at the time of the previous tenant's looming exit by having the building registered as an "Asset of Community Value" in 2019. At the helm and alongside five other community arts groups locally, our application for a Community Asset Transfer was denied and Thanet District Council instead, sold the building on the open market to a commercial company with no history of community work and no intention (nor know-how) of running a cinema and promptly closed it and then permanently closed it as a cinema.

Therefore, all the funds donated were offered back to each individual doner. Two people asked for their £10 donations back. This meant we had approximately 12K sitting in the charity bank. This was still in the account at the end of March 2024 but shortly into the new financial year we have used 8K from it (plus a further donation of 5K from an individual) to cover the costs of renting and refurbishing our premises at No64 which we have turned into a community cinema. The building came to our notice for very low rent. With the help of 60 residents giving their time for free, we have transformed it by up-cycling materials already at the building. For example, the old changing rooms from the previous Cats-in-Crises charity shop have been reformed and framed into a downstairs accessible loo.

Ramsgate community cinema operates a pay-what-you-can system and the audience is growing and at the point of compiling this trustee report, we have secured a club premises licence. This means for the first time the organisation has a small income revenue other than grant reliance. However, having a premises again does also raise our spending. Therefore, at the moment it is still relatively unlikely to be in a position to raise "free reserves" but it continues to be an aim.

Current Funders

In order to run and facilitate all our programmes including the new community cinema venture, our funders over the course of this financial year (and over-flowing into 2024) include: Colyer Fergusson Charity/Tweed Foundation/Kent Community Foundation/Ramsgate Town Council and Film Hub South East.

The charity are extremely grateful for all funded support, especially as most of our funders return to fund us again due to their genuine belief in the significant difference our work makes to our community but with a specific emphasis on young people, regardless of whether they are looking for media careers or not.

It takes the bid-writing and a significant number of grant funding applications to submit each year to be even at all successful and our volunteer bid writers' time has paid off this year in garnering continued funded support, particularly from the significant level of support from Colyer Fergusson and frequent support from the Kent Community Foundation – it cannot be under-estimated how much competition there is for their funding. We would like to state our

gratitude in this report on behalf of our young residents and the wider community for this continued support.

This year we welcomed our first successful funding for our long-hoped for Wildlife/Nature cinematography youth workshops from The Tweed Family Charitable Foundation. This is a small family initiative of the Tweed family to support projects that have a social impact for young people growing up disadvantaged, like our demographic of young people and the majority of our board. As our team of mentors and our trustees all consider themselves genuine environmentalists, we are delighted to finally get a youth environmental project underway. The fund specifically pays for the wildlife mentor(s) Keith Ross (Countryfile/SpringWatch) and enhanced by field trips with naturalist, Nick Mitchell another well respected local wildlife photographer. This group has already garnered (within just two sessions) a short-listed Kent Wildlife Photographer of the Year Award (Under-18s category) for one fourteen-year-old boy. We aim to prep young members of the group to start thinking about other photography competitions and displaying their works and we have industry sessions planned with them. At the point of submitting this Trustee report Andrew Tweed has expressed how impressed

he is and the foundation is strongly hinting at another year of support which will secure Keith for another whole year of mentoring as well as cover costs of some field trips including Nick Mitchell.

We hope this year to raise grant funding to secure another High Street venue once our short term period at No64 ceases in the autumn. This is utterly crucial to the continuation and growth of the charity.

Activities and Objectives

The aims and objectives of the organisation remain the same.

As listed at the Charity Commission these are:

(1) To advance the education and training of disenfranchised teenagers who are not in employment, education or training.

(2) To help young people, especially but not exclusively through leisure time activities, so as to develop their capabilities that they may grow to full maturity as individuals and members of society.

(3) Enhance the life of the elderly by use of film.

(4) Arts Facilitating

(5) Environmental awareness and responsibility for young people

Our objectives are achieved in various ways. The film clubs are running again now after difficulties of recruiting young people back out into face-to-face activities. Our numbers of participants are slowly growing once again. The fact that we offer them for FREE is our unique and considerable factor, we can only do this by raising grant funding to pay for the

professional film/arts practitioners we hire and for the equipment available for them to use. The new wildlife group has been a huge hit with young people and also the film mentors too. We began by capturing wildlife at St Luke's Church Hall frequently but over the past year, using the Ramsgate Town Council funded trail camera funding alongside the Kent Community Foundation digital funding that purchased the camera/filming/editing equipment, we have allowed young people to take cameras home overnight to capture wildlife. We are currently in discussions with the Ramsgate Cemetery ground staff about setting up hedgehog houses and trail cameras. We have a slot booked at Ramsgate Film Festival, now we are officially partnering with them in our premises, to screen films made by the young people and about the work we are doing.

New Premises Acquisition Helped by NUMEROUS Volunteers.

We took occupancy of No64 High Street, Ramsgate in November 2023, launching in January after eventually getting in mid-december and transforming the building in just three weeks. The rental fee is very low as it is only officially available for 9 months, although we have a suspicion, we shall be in situ for quite some time longer.

Good will from the trustees (particularly our Chair Emlyn) has been overwhelming. Helmed by founder, Jan Dunn, we have built superb local support and good will. All the youth mentors have been prepared to give many hours of their time, particularly filmmaker Joanne Postlewaite, to empty and clear out the old Cats in Crises shop fittings and fixtures. Patron Brenda Blethyn has also been very proactive and given tremendous support to the transformation of the building into a small community cinema with multi purpose use for youth workshops too. We have completely emptied the building, stripped it back and beginning from scratch. Donations have paid for the professional work from a builder/plumber/electrician but everything else has been time given for free from many people including over 20+ young people from Broadstairs College construction. They came in four groups over two days, one in the morning and one in the afternoon but many of the young people wanted to stay to help once their group was dismissed. It has been absolutely incredible.

The young film club members put together a film about the process, helped by filmmaker Jo Postlewaite, our main filming/editing youth mentor. This can be viewed on Vimeo here:

Transformation of cinema **https://vimeo.com/930341081?share=copy**

Pw RamsgateCommunityCinema

Everything in the building has been upcycled to build inner rooms including an edit suite, a downstairs, accessible toilet, café-bar and a studio/greenscreen filming area.

We will be sharing the building with the CIC, Ramsgate International Film Festival. The festival applied to Ramsgate Town Council to cover the costs of the important pieces of equipment that we don't have funding for. The projector/electric screen/chairs/sound system. However, of the 3500 we needed, they only approved for 2500. The shortfall has been covered by generous equipment donations from local people and local businesses who want to see a cinema in the town again.

Funding staff & support of volunteers

The organisation remains a grant-reliant charity and whilst this is so, we shall continue to hire freelance film/arts practitioners. The numbers of volunteers are likely to raise now that we are partnering more officially with the Ramsgate Film Festival. They alone have 40 volunteers connected with their programming and running of events including many young people interested in arts/festival curating careers. All funding bid writing is undertaken voluntarily as we have no funded staff.

The volunteers who have helped us create the cinema runs to around 60 people including some of the trustees.

This Financial Year

As at point of submission there is approximately 21K in the combined current and savings account for the organisation. All of this is accounted for with regard to continued expenditure.

Declarations

Although she is not a Trustee herself, the Kent Film Foundation board of trustees unanimously approve continued payment to the founder, Jan Dunn who is listed as one of the Directors, in her capacity as film consultant/mentor to continue in her capacity as project managing the youth workshops and as Acting CEO to undertake administration where needed and consider this a funding priority. The board of trustees also accept that an allowance towards her utility bills should be forthcoming when funding allows for overheads. The trustees also recognise that the sheer volume of voluntary work she undertakes for the charity cannot be under-estimated, much of which she receives no remuneration for and is undertaken around her own professional work and her caring responsibilities as a single parent. Also, whilst undertaking a part time PhD.

The board of trustees also unanimously accept that should the opportunity arise through various funding attempts, to begin a youth theatre side to the organisation, Marie Kelly-Thomas can be remunerated if she is called upon for her specific skills and funding allows.

This report also acknowledges the generous time given by the Management Team in a voluntary capacity, particularly Jo Blair for her film exhibition knowledge and skills and for Emlyn Gregory making himself available regularly for the management of the cinema and administration needs.

Meetings

It has not been possible to have held a full meeting together since December 2023 but the Trustees accept that Zoe Carr, Emlyn Gregory and Jan Dunn meet very regularly – sometimes on a weekly basis to discuss all management issues and regularly including Jo Blair with the community cinema management. Jan Dunn makes reasonable attempts to keep everyone on the board of trustees in the loop of the management discussions when needed.

EG

Trustees Responsibilities

The trustees (who are also directors of Kent Film Foundation Limited for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practise).

In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principals in the Charities SORP 2015 (FRS 102).
- Make judgements and estimates that are reasonably prudent.
- State whether applicable UK Accounting Standards have been followed subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

There are no trustees who are currently approved for remuneration. However, as state previously the trustees wish to confirm the advanced approval for Marie Kelly Thomas to be paid for consultancy work should the opportunity to begin in the future with the Ramsgate Youth Theatre arise.

The trustees wish to acknowledge and pay particular thanks to the Emlyn Gregory, for his excessive amount of voluntary hours in undertaking (literally) the transformation of No64 High Street and management of the cinema.

Current status

We now have occupancy of the empty shop on the high street which is now Ramsgate Community Cinema. We are there until the autumn at which point it is due for demolition. The landlord has offered for us to remain there on a month-by-month basis.

We are currently writing funding-bids in the hope of raising core costs to enable a move to a longer term, more permanent premises. At this moment there are at least three vacant buildings on the High Street that have stood there empty in the long-term, which would be our first options once we have successfully raised the grant funding. The core costs may well come with some of the current youth-focussed funding bids we are submitting at the moment but often overheads are not allowed.

Approved by

Date

E W. [illegible]

1st MAY 2024

Emlyn Gregory – Chair

On behalf of the board of Trustees

KENT FILM FOUNDATION

England & Wales - Charity number 1138581

Accounts

Kent Film FoundationLtd			Charity No (if any)	1138581	CC39a
Annual accounts for the period					
Period start date	01/04/2021	To	Period end date	31/03/2022	

Section A Statement of financial activities

Descriptions by natural category	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
Incoming resources (Note 3)		F01	F02	F03	F04	F05
Grants from Colyer-Fergusson		-	19,200	-	19,200	19,200
Grant From Henry Smith Charity			8,000		8,000	9,000
Other grants received		6,000	-	-	6,000	1,000
Donations & Fundraising Income		450	-	-	450	1,156
Business Support Grant from TDC		-	-	-		10,000
		-	-	-	-	-
Total incoming resources	S01	6,450	27,200	-	33,650	40,356
Resources expended (Notes 4-7)						
Workshops		-	4,497	-	4,497	4,655
Consultancy		-	12,750	-	12,750	12,200
Administrative & Secretarial Services			5,500		5,500	5,000
Other Professional Services			5,750		5,750	2,595
Hardship Grants		-	-	-	-	1,691
Outings		-	200	-	200	110
Miscellaneous Expenses		518	200		718	130
Property Expenses	4		2,447		2,447	1,806
Office Expenses	5	3,195			3,195	4,343
Travelling Expenses		80			80	20
Accountancy		660			660	540
Finance Charges		15			15	5
Depreciation		1,392		-	1,392	1,013
Total resources expended	S02	5,860	31,344	-	37,204	34,108
Net incoming/(outgoing) resources before transfers	S03	590	- 4,144	-	- 3,554	6,248
Gross transfers between funds	S04	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)	S05	590	- 4,144	-	- 3,554	6,248
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S06	-	-	-	-	-
Gains and losses on investment assets	S07	-	-	-	-	-
Net movement in funds	S08	590	- 4,144	-	- 3,554	6,248
Total funds brought forward	S09	9,733	17,620	-	27,353	21,105
Total funds carried forward	S10	10,323	13,476	-	23,799	27,353

Section B Balance sheet

		Note	Total this year £	Total last year £
			F01	F02
Fixed assets				
Tangible assets	**(Note 8)**	B01	7,887	8,950
		B02	-	-
Investments	**(Note 9)**	B03	-	-
	Total fixed assets	B04	7,887	8,950
Current assets				
Stock and work in progress		B05	-	-
Debtors	**(Note 10)**	B06	375	668
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	27,777	30,275
	Total current assets	B09	28,152	30,943
Creditors: amounts falling due within one year	**(Note 11)**	B10	2,000	1,940
	Net current assets/(liabilities)	B11	26,152	29,003
	Total assets less current liabilities	B12	34,039	37,953
Creditors: amounts falling due after one year (Note 11)		B13	10,240	10,600
Provisions for liabilities and charges		B14	-	-
	Net assets	B15	23,799	27,353
Funds of the Charity				
Unrestricted funds		B16	10,323	9,733
Designated funds		B17	-	-
Total unrestricted funds			10,323	9,733
Restricted income funds (Note 12)		B18	13,476	17,620
Endowment funds (Note 12)		B19	-	-
	Total funds	B20	23,799	27,353

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval
[signature]	24/1/2023

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* [✓] Accounting Standards;
  or [ ] Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

§ if no changes have been made to accounting policies then delete these words.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

§§ if no changes have been made to accounts for previous periods then delete these words.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • the trustees are virtually certain they will receive the resources; and • the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
Voluntary income		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Activities for generating funds		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment income		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Incoming resources from charitable activities		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-

Section C — Notes to the accounts — (cont)

Note 4 — Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	Unrestricted £	restricted £	This year £	Last year £
Property Expenses	Rent & Rates		1102	1,102	551
	Property Insurance			-	275
	Light & Heat			-	72
	Storage Costs		1345	1,345	908
				-	-
	Total			2,447	1,806
Office Expenses	Advertising	200		200	
	Telephone			-	657
	Printing, Postage & Stationery	554		554	380
	Computer & Website Expenses	1322		1,322	1,336
	Insurance	822		822	683
	Removal from premises costs				985
	Subscriptions	150		150	267
	Sundry Expenses	147		147	35
	Total	3,195		3,195	4,343
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-

Section C Notes to the accounts (cont)

Note 5 Details of certain items of expenditure

5.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts	600	540
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Section C Notes to the accounts (cont)

Note 6 Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year	This year Number	Last year Number
The parts of the charity in which the employees work	-	-
	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C Notes to the accounts (cont)

Note7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount	Grants to individuals Total amount
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
	Total grants to institutions	-

Note8 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

8.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Payments on account and assets under construction £	Total £
Balance brought forward	-	-	-	19,956	-	19,956
Additions	-	-	-	329	-	329
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	20,285	-	20,285

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB	
** Rate				15%		
Balance brought forward	-	-	-	11,006	-	11,006
Depreciation charge for year	-	-	-	1,392	-	1,392
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	12,398	-	12,398

8.3 Net book value

Brought forward	-	-	-	8,950	-	8,950
Carried forward	-	-	-	7,887	-	7,887

8.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

** The "transfers" row is for movements between fixed asset categories.*

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.*

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments		
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	120.0	-	-
Prepayments and accrued income	375.0	548.0	-	-
Total	375.0	668.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	1,400	1,400	10,240	11,600
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors		-	-	-
Accruals and deferred income	600	540	-	-
Total	2,000	1,940	10,240	11,600

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

Section C — Notes to the accounts (cont)

Note 12 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- **permanent endowment funds (PE);**
- **expendable endowment funds (EE); and**
- **restricted income funds, including special trusts, of the charity (R).**
- **other funds .**

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
Colyer- Fergusson Grants	10,424	19,200	- 18,500	-	-	11,124
Henry Smith Charity	7,196	8,000	- 12,844	-	-	2,352
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	17,620	27,200	- 31,344	-	-	13,476

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	7,887	-	-	7,887
Investments	-	-	-	-
Net current assets	2,436	13,476	-	15,912
Creditors due in more than one year and provisions				
Total net assets	10,323	13,476	-	23,799

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Ms J Dunn	for necessary Consultancy	12750	12000
Ms J Dunn	for Admin & Secretarial		
	Services	5500	5000

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Section C	Notes to the accounts	(cont)

Note 15 **Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

KENT FILM FOUNDATION End of Year Trustee Report information and details of management for the year ended 31st March 2022. Brought up to date January 2023

Trustees:

Emlyn Gregory - Chair

Zoe Carr

Jo Blair

Nathan Shepherd

Alan Jones

Marie Kelly Thomas

Rachel Dobson

Company Registration Number 07274484

Charity Registration Number 1138581

Registered Office: 22 Grange Road, Ramsgate CT11 9LR

Governing Documentation(s)

Kent Film Foundation is a registered charity and a company limited by guarantee incorporated at Companies House on 4th June 2010 and registered as a charity on 26th October 2010. The organisation was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. The company is governed by a management committee. All Members' trusteeship is reviewed each year where they are eligible for re-election or retirement. The organisation was founded by the award-winning filmmaker Jan Dunn who remains registered at Companies House as the Person of Significant Control over seen by the management committee of the board of Trustees as approved unanimously by all Trustees.

Reserves Policy

It remains an aim to achieve and maintain a level of 'free reserves' over the near future, when at all possible, in order to allow the organisation to continue in operation for a short term in the event of insufficient funding bid success. Overhead funding remains a priority over project funding. To date the organisation has managed to raise overhead funding and grant success to enable the regular FREE weekly youth film clubs to run and in order to continue running a number of individual short-term projects each year with partner organisations (either schools, charities or youth organisations). However, until we are better placed in a building of our own that creates sustainability, raising reserves remains somewhat problematic but our aim to do so continues.

The organisation set up a savings account with The Charity Bank mid April 2022, this shall be recorded at the end of the next financial year 2023. It was set up to operate as an Escrow Account to store all monies received that were planned to be used for the Granville Cinema acquisition. The pursuit of the acquisition failed via a COMMUNITY ASSET TRANSFER and we are currently compiling a complaint to Offcom regarding the subsequent COMMUNITY RIGHT TO BID which was then cancelled out by the

Deputy Leader Cllr Reece Pugh declaring that process "irrelevant" as we have reason to believe it was not at all irrelevant. Kent Film Foundation were forced to bid instead, on the Open Market. The account was set up to hold the funds raised by the public amounting to £10,900 to be used towards the offer. Two of our team are very experienced and successful crowdfunding managers and their experience dictated the likelihood of such a crowdfund would not raise more than £1000 for such a locally based focus with no salaried staff working on it and an area of deprivation. We felt forced into a corner by Thanet District Council to set a crowdfunder up – it raised £996. We added to this some of the private donations bringing it up to £10K plus our offer to "purchase" the old cinema included two years running costs whilst the building would be closed, amounting to approximately another £100K. Kent Film Foundation alongside all the other Ramsgate based community arts groups involved would never have been in a position of holding enough "unreserved" funds to bid against any commercial company. However, we have been the only organisation in pursuit of the building for five years. Initially as next tenants, then through the application of a community asset transfer (leasehold or freehold) and representing the group of community charities and CICs trying to save the building. We built up support from signatories of six thousand residents asking the council to turnaround their decision and back our bid. All of this to no avail. We lost the building. It has gone to an organisation with no background in community work and sold for just £125K. This is prime location and this commercial company shall benefit exponentially from this real estate even if their business plan fails. Chair of Kent Film Foundation Emlyn Gregory, Trustee Zoe Carr and founder, Jan Dunn accepted an invitation to a meeting from the new owners. It became clear that they were disinterested in running a cinema and nor did they have any experience in film exhibition. They intend to open a much larger theatre auditorium but we are very concerned at their business plan to manage this. This is a very large theatre anywhere but we are a small town in an area of deprivation. Considering the nearby and established Gulbenkian Theatre in Canterbury struggle with a 300 seater, it is hard to see how any business plan might have made this work. On further conversation, it would appear they did not submit a full business plan. Our proposal to the council included a very detailed 150+ pages of business plan and how we intended to raise the funds to complete the rebuild of a 3-cinema/ 1 theatre building.

The Charity Bank shall remain, for now, a holding account for any reserves we build.

Current Funders

The charity currently remains without a permanent premises but received running costs funding from Henry Smith Foundation to contribute towards our general work, Henry Smith Foundation are aware we were pausing whilst we await the result of our bid to acquire the old Granville Theatre and Cinema in Ramsgate town centre. Henry Smith were contacted and approved consuming the grant for general overheads during the course of the continuation of our youth programmes.

For the new financial year 2022/23 we have begun our funding with success from Garfield Weston to the tune of 15K towards our youth projects. We shall keep these funds in the account whilst we reach out for match funding.

Activities and Objectives

The aims and objectives of the organisation remain the same. To use film and arts related programmes to build confidence and self-esteem where there has been none and to engage with youth who have become disenfranchised or may have been excluded from the existing state school system. To enhance life prospects of children particularly in Thanet and also the wider South East Kent area that may be limited by home life, deprivation or by poverty of opportunity. To also help to advance the

opportunities of talented young people looking towards arts or media careers in the widest sense yet suffer from a poverty of opportunity and/or by introducing them to a professional network to enhance their opportunities. All of these objectives we now have over a decade's worth of an excellent track record of achieving.

Arts Facilitation: The charity also uses film and arts projects as a means to leisure activities by various means including special event screenings, in some cases and where funding allows with special guests not normally accessible to youth in Thanet for motivational and inspirational talks and mentoring and for the general community too.

Networking for professional film/arts practitioners by means of events hosting and partnerships. Using Jan Dunn's contacts and trustees such as Alan Jones in accessing even wider contacts, this also continues to enhance the work of the organisation in supporting young people in gaining entry to the film, theatre arts and media industries within the creative sector.

We are likely to be partnering once again with The Ramsgate International Film and TV Festival and aim to run workshops and/or engage with young people in the programming.

This year we are also looking to co-produce the Folkestone Documentary Festival.

All of the above work we are engaging with over the coming year is likely to benefit approximately 3000+ beneficiaries.

New Premises Acquisition.

We still seek our own venue or premises. We are currently initiating a discussion with Kent County Council regarding their disused building by Pie Factory Youth Centre, currently being used for storage. It is the ex PRU building and could serve our needs well. We have not had access to premises as yet but seek a review of the building.

Funding staff & support of volunteers

The organisation remains a grant-reliant charity and whilst this is so, we shall continue to hire freelance arts practitioners. The numbers of volunteers are likely to raise now that we are partnering more officially with the Ramsgate Film Festival. They alone have 40 volunteers connected with their programming and running of events. We continue to have support from approximately 5 – 7 volunteers for funding bid writing and some help around meetings and support.

Income Received During This Financial Year

The financial year up to end of March 2022 we received the following restricted grant funding: 19200 - Colyer Fergusson / 8000 – Henry Smith Foundation / Other smaller amounts from D'Oyly Carte/Kent Community Foundation amounting to 6000. For the next year we have secured continued funding from Henry Smith Foundation and from Garfield Weston.

Declarations

Although she is not a Trustee herself, the Kent Film Foundation board of trustees unanimously approve continued payment to the founder, Jan Dunn who is listed as one of the Directors, in her capacity as film consultant/mentor to continue when funding allows and also for payment wherever possible as Acting CEO to undertake administration where needed and consider this a funding priority. The trustees also recognise that the sheer volume of voluntary work she undertakes for the charity cannot be under-estimated.

Trustees Responsibilities

The trustees (who are also directors of Kent Film Foundation Limited for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practise).

In preparing the financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principals in the Charities SORP 2015 (FRS 102).
- Make judgements and estimates that are reasonably prudent.
- State whether applicable UK Accounting Standards have been followed subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

There are no trustees who are currently approved for remuneration. However, the trustees wish to confirm the advanced approval for Marie Kelly Thomas to be paid for consultancy work should the opportunity to begin the Ramsgate Youth Theatre arise.

The trustees wish to acknowledge and pay particular thanks to Emlyn Gregory, Jo Blair and Zoe Carr for the enormous amount of time given for a second year running in professional advice and support throughout the attempt to acquire the old Granville Cinema.

Approved by

Date 24/1/2023.

E.W.G.

Emlyn Gregory – Chair of the board of Trustees

KENT FILM FOUNDATION

England & Wales - Charity number 1138581

Accounts

Report of the Directors and

Unaudited Financial Statements for the Year Ended 31 March 2021

for

Kent Film Foundation Limited
Registered Charity No 1138581

Kent Film Foundation Limited
Registered Charity No 1138581

Contents of the Financial Statements
for the Year Ended 31 March 2021

	Page
Company Information	1
Report of the Directors	2
Income Statement	3
Balance Sheet	4
Notes to the Financial Statements	5
Report of the Accountants	8
Detailed Income and Expenditure Account	9

Kent Film Foundation Limited
Registered Charity No 1138581

Company Information
for the Year Ended 31 March 2021

DIRECTORS:	Ms J Dunn N Shepherd E Gregory F Wallace
SECRETARY:	
REGISTERED OFFICE:	22 Grange Road Ramsgate Kent CT11 9LR
REGISTERED NUMBER:	07274484 (England and Wales)
ACCOUNTANTS:	Adlam Accountancy Services 22 Grange Road Ramsgate Kent CT11 9LR

Kent Film Foundation Limited
Registered Charity No 1138581

Report of the Directors
for the Year Ended 31 March 2021

The directors present their report with the financial statements of the company for the year ended 31 March 2021.

PRINCIPAL ACTIVITY
The principal activity of the company in the year under review was that of the provision of Cultural and Artistic Education to disadvantaged youngsters.

This Limited Company is a Registered Charity (No: 1138581)

DIRECTORS
The directors shown below have held office during the whole of the period from 1 April 2020 to the date of this report.

Ms J Dunn
N Shepherd
E Gregory
F Wallace

This report has been prepared in accordance with the provisions of Part 15 of the Companies Act 2006 relating to small companies.

ON BEHALF OF THE BOARD:

E Gregory - Director

15 December 2021

Kent Film Foundation Limited
Registered Charity No 1138581

Income Statement
for the Year Ended 31 March 2021

	Notes	31.3.21 £	31.3.20 £
TURNOVER		40,356	52,983
Cost of sales		24,632	29,632
GROSS SURPLUS		15,724	23,351
Administrative expenses		9,471	12,407
OPERATING SURPLUS	4	6,253	10,944
Interest payable and similar expenses		5	107
SURPLUS BEFORE TAXATION		6,248	10,837
Tax on surplus	5	-	-
SURPLUS FOR THE FINANCIAL YEAR		6,248	10,837

The notes form part of these financial statements

Kent Film Foundation Limited (Registered number: 07274484)
Registered Charity No 1138581

Balance Sheet
31 March 2021

	Notes	31.3.21 £	£	31.3.20 £	£
FIXED ASSETS					
Tangible assets	7		8,950		3,550
CURRENT ASSETS					
Debtors	8	668		840	
Cash at bank and in hand		30,275		17,309	
		30,943		18,149	
CREDITORS					
Amounts falling due within one year	9	1,940		594	
NET CURRENT ASSETS			29,003		17,555
TOTAL ASSETS LESS CURRENT LIABILITIES			37,953		21,105
CREDITORS					
Amounts falling due after more than one year	10		10,600		-
NET ASSETS			27,353		21,105
RESERVES					
Income and expenditure account	11		27,353		21,105
			27,353		21,105

The company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for:

(a) ensuring that the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Board of Directors and authorised for issue on 15 December 2021 and were signed on its behalf by:

E Gregory - Director

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 March 2021

1. STATUTORY INFORMATION

Kent Film Foundation Limited is a private company, limited by guarantee, registered in England and Wales. The company's registered number and registered office address can be found on the Company Information page.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements
These financial statements have been prepared in accordance with Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" including the provisions of Section 1A "Small Entities" and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Turnover
Turnover is measured at the fair value of the consideration received or receivable, excluding discounts, rebates, value added tax and other sales taxes.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment	-	15% on reducing balance
Computer equipment	-	15% on reducing balance

3. EMPLOYEES AND DIRECTORS

The average number of employees during the year was NIL (2020 - NIL).

4. OPERATING SURPLUS

The operating surplus is stated after charging:

	31.3.21	31.3.20
	£	£
Depreciation - owned assets	1,013	626

5. TAXATION

This company is a registered charity. It relies entirely on grants and donations etc in order to provide essential services to disadvantaged young people, to help them to build confidence and self- esteem.

There is therefore no Corporation Tax due.

Grants received in the year were significant and included a specific grant from the Colyer-Fergusson Trust of £19,200 to be used for Film Mentoring.

The balance on Reserves of £27,353 will be carried forward to be used towards activities in the following year.

6. RELATED PARTY TRANSACTIONS

Jan Dunn is a director. She received £17,000 by way of necessary Consultancy Fees in the year.

continued...

7. TANGIBLE FIXED ASSETS

	Equipment £	Computer equipment £	Totals £
COST			
At 1 April 2020	11,134	2,409	13,543
Additions	5,714	699	6,413
At 31 March 2021	16,848	3,108	19,956
DEPRECIATION			
At 1 April 2020	9,145	848	9,993
Charge for year	727	286	1,013
At 31 March 2021	9,872	1,134	11,006
NET BOOK VALUE			
At 31 March 2021	6,976	1,974	8,950
At 31 March 2020	1,989	1,561	3,550

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Other debtors	120	-
Prepayments	548	840
	668	840

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Bank loans and overdrafts	1,400	-
Accrued expenses	540	594
	1,940	594

10. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	31.3.21 £	31.3.20 £
Bounce-Back Loan	2,400	-
Bounce-Back Loan	7,200	-
Bounce-Back Loan	1,000	-
	10,600	-

Amounts falling due in more than five years:

Repayable by instalments		
Bounce-Back Loan	1,000	-

continued...

11. RESERVES

The Accumulated Funds as at 31st March 2021 totalled £27,353 and is represented by:
Restricted Funds - £17,620 and
Unrestricted Funds - £ 9,733.

Kent Film Foundation Limited
Registered Charity No 1138581

Report of the Accountants to the Directors of
Kent Film Foundation Limited

As described on the Balance Sheet you are responsible for the preparation of the financial statements for the year ended 31 March 2021 set out on pages three to seven and you consider that the company is exempt from an audit.

In accordance with your instructions, we have compiled these unaudited financial statements in order to assist you to fulfil your statutory responsibilities, from the accounting records and information and explanations supplied to us.

Adlam Accountancy Services
22 Grange Road
Ramsgate
Kent
CT11 9LR

Date: .....

Kent Film Foundation Limited
Registered Charity No 1138581

Detailed Income and Expenditure Account
for the Year Ended 31 March 2021

	31.3.21		31.3.20	
	£	£	£	£
Turnover				
Grants for restricted use	19,200		40,360	
Other Grants received	10,000		11,880	
Donations & Fundraising Income	1,156		743	
TDC Business Support Grant	10,000		-	
		40,356		52,983
Cost of sales				
Workshops	4,655		9,290	
Consultancy	17,200		10,050	
Other Professional Services	2,595		5,927	
Outings	110		2,730	
Miscellaneous Expenses	72		635	
Equipment for needy members	-		1,000	
		24,632		29,632
GROSS SURPLUS		15,724		23,351
Expenditure				
Rent & Rates	551		5,845	
Property Insurance	275		301	
Light and heat	72		297	
Storage costs	908		-	
Removal from premises costs	985		-	
Telephone	657		1,155	
Printing, post & stationery	380		489	
Travelling	20		902	
Computer Expenses	496		320	
Internet & Website Expenses	840		815	
Licences and insurance	683		641	
Business Meetings	-		209	
Protective Personal Equipment	58		-	
Sundry expenses	35		151	
Accountancy	540		594	
Subscriptions	267		62	
Depreciation of tangible fixed assets				
Equipment	727		351	
Computer equipment	286		275	
Grants for Cinema Workers	991		-	
Hardship Grants	700		-	
		9,471		12,407
		6,253		10,944
Finance costs				
Bank Charges	5		3	
Finance Charges	-		104	
		5		107
NET SURPLUS		6,248		10,837

Charity Name Kent Film Foundation Ltd		Charity No (if any)	1138581	CC39a
Annual accounts for the period				
Period start date	01/04/2020	To	Period end date	31/03/2021

Section A Statement of financial activities

Descriptions by natural category	Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
Incoming resources (Note 3)		F01	F02	F03	F04	F05
Grants from Colyer-Fergusson		-	19,200	-	19,200	40,360
Grant from Henry Smith Charity			9,000	-	9,000	-
Other grants received		1,000	-	-	1,000	11,880
Donations		1,156	-	-	1,156	743
Business Support Grant from TDC		10,000	-	-	10,000	-
Total incoming resources	S01	12,156	28,200	-	40,356	52,983
Resources expended (Notes 4-7)						
Workshops			4,655	-	4,655	9,290
Consultancy		-	17,200	-	17,200	10,050
Equipment for needy members		-	-	-	-	1,000
Other Professional Services			2,595	-	2,595	5,927
Outings			110	-	110	2,730
Miscellaneous Expenses		58	72	-	130	635
Property Expenses	4		1,806	-	1,806	6,443
Office Expenses	5	2,993	1,350	-	4,343	3,842
Travelling Expenses		20	-	-	20	902
Hardship Grants			1,691			
Accountancy		540	-	-	540	594
Finance Charges		5	-	-	5	107
Depreciation		1,013	-	-	1,013	626
Total resources expended	S02	4,629	29,479	-	34,108	42,146
Net incoming/(outgoing) resources before transfers	S03	7,527	- 1,279	-	6,248	10,837
Gross transfers between funds	S04	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)	S05	7,527	- 1,279	-	6,248	10,837
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S06	-	-	-	-	-
Gains and losses on investment assets	S07	-	-	-	-	-
Net movement in funds	S08	7,527	- 1,279	-	6,248	10,837
Total funds brought forward	S09	2,206	18,899	-	21,10	[illegible]

Total funds carried forward	S10	9,733	17,620	-	27,353	21,105

Section B Balance sheet

	Note	Total this year £	Total last year £
		F01	F02
Fixed assets			
Tangible assets (Note 8)	B01	8,950	3,550
	B02	-	-
Investments (Note 9)	B03	-	-
Total fixed assets	B04	8,950	3,550
Current assets			
Stock and work in progress	B05	-	-
Debtors (Note 10)	B06	668	840
(Short term) investments	B07	-	-
Cash at bank and in hand	B08	30,275	17,309
Total current assets	B09	30,943	18,149
Creditors: amounts falling due within one year (Note 11)	B10	1,940	594
Net current assets/(liabilities)	B11	29,003	17,555
Total assets less current liabilities	B12	37,953	21,105
Creditors: amounts falling due after one year (Note 11)	B13	10,600	-
Provisions for liabilities and charges	B14	-	-
Net assets	B15	27,353	21,105
Funds of the Charity			
Unrestricted funds	B16	9,733	- 6,451
Designated funds	B17	-	-
Total unrestricted funds		9,733	- 6,451
Restricted income funds (Note 12)	B18	17,620	27,556
Endowment funds (Note 12)	B19	-	-
Total funds	B20	27,353	21,105

Signed by one or two trustees on behalf of all the trustees

Signature	Date of approval
[signature]	19/1/2022

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* [✓] Accounting Standards;
  or [ ] Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • the trustees are virtually certain they will receive the resources; and • the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE	

Note 3 Analysis of incoming resources

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
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Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C — Notes to the accounts (cont)

Note 4 **Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	Unrestricted £	restricted £	This year £	Last year £
Property Expenses	Rent & Rates		551	551	5,845
	Property Insurance		275	275	301
	Light & Heat		72	72	297
	Storage Costs		908	908	-
				-	-
				-	-
				-	-
				-	-
	Total		1,806	1,806	6,443
Office Expenses	Telephone	657		657	1,155
	Post, Printing & Stationary	380		380	489
	Business Meetings				209
	Computer & Website Expenses	971	365	1,336	1,135
	Insurance	683		683	641
	Removal from premises expenses		985	985	
	Subscriptions	267		267	62
	Sundry Expenses	35		35	151
				-	-
				-	-
	Total	2,993	1,350	4,343	3,842
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
				-	-
	Total			-	-

Note 5 Details of certain items of expenditure

5.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

	This year	Last year
Number of trustees who were paid expenses		
Nature of the expenses		
Total amount paid	£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

	This year £	Last year £
Independent examiner's or auditors' fees for reporting on the accounts	540	594
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor		

Section C Notes to the accounts (cont)

Note 6 Paid employees

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year	This year Number	Last year Number
The parts of the charity in which the employees work	-	-
	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C Notes to the accounts (cont)

Note7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount	Grants to individuals Total amount
	£	£
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
	Total grants to institutions	-

Section C — Notes to the accounts (cont)

Note8 Tangible fixed assets

Please complete this note if the charity has any tangible fixed assets

8.1 Cost or valuation

	Freehold land & buildings £	Other land & buildings £	Plant, machinery and motor vehicles £	Fixtures, fittings and equipment £	Payments on account and assets under construction £	Total £
Balance brought forward	-	-	-	13,543	-	13,543
Additions	-	-	-	6,413	-	6,413
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	19,956	-	19,956

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	RB	SL or RB	
** Rate				15%		
Balance brought forward	-	-	-	9,993	-	9,993
Depreciation charge for year	-	-	-	1,013	-	1,013
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	11,006	-	11,006

8.3 Net book value

Brought forward	-	-	-	3,550	-	3,550
Carried forward	-	-	-	8,950	-	8,950

8.4 Revaluation

If any fixed assets have been revalued please give details of the valuer and method of valuation

** The "transfers" row is for movements between fixed asset categories.*

*** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.*

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
Investment properties	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments		
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Section C Notes to the accounts (cont)

Note 10 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	120.0	-	-	-
Prepayments and accrued income	548.0	840.0	-	-
Total	668.0	840.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	1,400	-	11,600	-
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	540	594	-	-
Total	1,940	594	11,600	-

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

Section C Notes to the accounts (cont)

Note 12 Endowment and restricted income funds

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- **permanent endowment funds (PE);**
- **expendable endowment funds (EE); and**
- **restricted income funds, including special trusts, of the charity (R).**
- **other funds .**

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
Colyer Fergusson Grant	11,140	19,200	- 19,916	-	-	10,424
Awards for All	9,563	-	- 9,563	-	-	-
Henry Smith Charity		9,000		-	-	9,000
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	20,703	28,200	- 29,479	-	-	19,424

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	8,950	-	-	8,950
Investments	-	-	-	-
Net current assets	783	17,620	-	18,403
Creditors due in more than one year and provisions			-	
Total net assets	9,733	17,620	-	27,353

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Ms J Dunn	for necessary consultancy	17000	10050

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

Section C	Notes to the accounts	(cont)

Note 14 **Additional Disclosures**

The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.

KENT FILM FOUNDATION End of Year Trustee Report information and details of management for the year ended 31st March 2021 and up to filing date 2022.

Trustees:

Emlyn Gregory - Chair

Francesca Wallace – Treasurer

Jo Blair

Nathan Shepherd

Alan Jones

Marie Kelly Thomas

Rachel Dobson

Neil Colymore (currently going through registration process)

Ian Thomas - resigned

Company Registration Number 07274484

Charity Registration Number 1138581

Registered Office: 22 Grange Road, Ramsgate CT11 9LR

Governing Documentation(s)

Kent Film Foundation is a registered charity and a company limited by guarantee incorporated at Companies House on 4th June 2010 and registered as a charity on 26th October 2010. The organisation was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association. The company is governed by a management committee. All Members trusteeship is reviewed each year where they are eligible for re-election or retirement. The organisation was founded by the award winning filmmaker Jan Dunn who remains registered at Companies House as the Person of Significant Control over seen by the management committee of the board of Trustees as approved unanimously by all Trustees.

Reserves Policy

It remains an aim to achieve and maintain a level of 'free reserves' over the near future, when at all possible, in order to allow the organisation to continue in operation for a short term in the event of insufficient funding bid success. Overhead funding remains a priority over project funding. To date the organisation has managed to raise overhead funding and grant success to enable the regular FREE weekly youth film clubs to run and in order to continue running a number of individual short-term projects each year with partner organisations (either schools, charities or youth organisations). However, until we are better placed in a building of our own that creates sustainability, raising reserves remains somewhat problematic but our aim to do so continues.

The consequences of COVID-19 coronavirus (Updated from 2020 trustee report)

The charity currently remains without a permanent premises but received running costs funding from Henry Smith Foundation to contribute towards a new premises, they are aware we are pausing whilst we await the result of our bid to acquire the old Granville Theatre and Cinema in Ramsgate town centre.

The donations received for the cinema workers went out from this year's accounting period. As mentioned in last year's end of year report:

Supporting low-income cinema workers: One of our partner organisations, film company Violet Pictures set up an immediate response to COVID – 19 to raise funds for an emergency crowdfunding support for cinema workers. https://www.gofundme.com/f/thwvq-uk-cinema-worker-solidarity-fund this was some time before the government announced support for staff from cinemas. Trustees of Kent Film Foundation agreed to act as distributor for the funds raised. Every penny was given to those in genuine need who approached the fund. £1050 was raised and transferred directly to the Kent Film Foundation community account and after deductions from the managing website, GoFundMe, 100% was given out to applicants. This expenditure has run over from end of financial year 2019/2020 to the beginning of the financial year 2020/2021. Each accepted applicant was given approximately £75 in emergency grant payments. The applicants were verified by James Collie from Violet Pictures who is in a position to confirm any applicant's genuine loss of cinema income.

Activities and Objectives

The aims and objectives of the organisation remain the same. To use film and arts related programmes to build confidence and self-esteem where there has been none and to engage with youth who have become disenfranchised or may have been excluded from the existing state school system. To enhance life prospects of children particularly in Thanet and also the wider South East Kent area that may be limited by home life, deprivation or by poverty of opportunity. To also help to advance the opportunities of talented young people looking towards arts or media careers in the widest sense yet suffer from a poverty of opportunity and/or by introducing them to a professional network to enhance their opportunities. All of these objectives we now have over a decade's worth of an excellent track record of achieving.

Arts Facilitation: The charity also uses film and arts projects as a means to leisure activities by various means including special event screenings, in some cases and where funding allows with special guests not normally accessible to youth in Thanet for motivational and inspirational talks and mentoring and for the general community too.

Regarding our progression towards acquiring the old Granville Cinema in Ramsgate: We are now also actively working towards building a new cinema audience, particularly targeting the most deprived post codes in our area, for which Jan Dunn (currently 'Acting' CEO has devised a number of ways and means to do so within the business model).

Networking for professional film/arts practitioners by means of events hosting and partnerships. Using Jan Dunn's contacts and trustees Alan Jones & Francesca Wallace in accessing even wider contacts, this also continues to enhance the work of the organisation in supporting young people in gaining entry to the film, theatre arts and media industries within the creative sector.

Activities for Achieving Objectives.

The Covid pandemic has completely disturbed the face-to-face structure of our workshops. Up until this hit, the charity now has over ten years of a strong and proven track record in going beyond just achieving its aims and objectives and on average works with approximately a steady 200+ children every year, ranging in age from 5 to 19+. The film clubs are proven to be highly beneficial for confidence, mental health and general well-being as well as of networking value and advancement in many ways for young people, for which we have been recognised with a number of awards. We were expecting beyond the Covid Pandemic to see numbers coming back up to parr with previous years but this year has been unusually bad for us and our partners, social workers and other reference organisation in persuading children back out to clubs once again. We hope the numbers will grow once again but need the continued support of our funders to make sure we can still be here once the children return in greater numbers. We are currently running smaller attended workshops and are available for some online support where mentors are willing to give up their time outside the normal workshop hours.

As approved provider of the Collyer Fergusson Hardship grants, we have once again accessed some invaluable grants for young people. Two highlighted participants since last year's trustee report include Paul who received some one-to-one support from trustee Alan Jones to head towards a career in the art department of film and media. Paul comes from poverty and his shyness was so extreme, it led to poor speech. His talent was recognised by Alan who has guided him towards an apprenticeship at Pinewood studios where he is thriving. Also Mel, a recent recipient of a hardship grant is a highly talented young writer/actor who has been awarded the prestigious Luke Westlake Scholarship for her final year studies at Royal Welsh College of Music and Drama beating fierce competition, despite her extreme loss and hardships during her teenage years in Thanet.

We are currently also looking to partner with Oasis Domestic Abuse Service once again for a theatre event towards their fundraising. We aim to incorporate the Girl's Film Club and invite new young members for an all-female theatre production of Lysistrata for Summer 2022.

We aim to restart hosting of Networking events during the next financial year.

We only ran one outreach project outside of Thanet this year, with the Alexander Arts Centre in Faversham. This was by invitation of the manager of the building, with the hope of encouraging young audiences back to the building. The project ran over a half term week with 20 participants.

Arts facilitation: One of our longer term aims with the new premises (see below) was going to be in creating not just Ramsgate's first Youth Orchestra but also in establishing a theatre company in residence. We are currently in discussions with a specific theatre company which is looking for a venue in Kent and already have an excellent track record of similar work with youth in the community as we do ourselves. We would hope this may involve some sort of low rental income for an office space in the building and use of the workshop area as a rehearsal room. We will only be able to do this if we acquire the building as freehold.

New Premises Acquisition.

This year Thanet District Council finally acted upon the successful registration we undertook in 2019 to make the old Granville Cinema an "Asset of Community Value". In July 2021, a cabinet meeting agreed for the building to be put on the disposal list and allowed for submitted bids from Third Sector Organisations to undertake a Community Asset Transfer, or Community Right to Bid. At this point Kent Film Foundation are in discussion with the Estate's Manager as to whether we should bid or seek

to acquire via a Community Asset Transfer. The application is a Disposal Application and although not a complicated application if it includes our detailed business plan for the building but the process appears to be confusing both for the Estate's Office and ourselves. We have full written support from Ramsgate Town Council in our bid, as well as from the MP. We have also gathered an Open Letter of support with many signatories from highly regarded arts/film/theatre/music practitioners in support.

At the point of compiling this end of year trustee report to submit alongside our accounts, we do not know the outcome of our bid.

Funding staff & support of volunteers

As with previous end of year trustee reports we are still hoping to secure a full or part time member of staff but as yet this has not happened. We continue to hire a number of freelance professional creatives for their highly skilled work as mentors. The charity continues to manage to cover approximately 20 hours per month of administration undertaken by founder Jan Dunn who is acting as CEO for the time being. The Trustees confirm that they are in full support of Jan in using her skills to take charge of any acquisition of a new building and are grateful for the voluntary time she continues to give this. Further hours continue to be donated each month by Jan. As per last year's trustee report, we hereby respect that she is willing to continue to donate a considerable amount of her working hours as acting CEO around childcare and her other freelance work and whilst undertaking her PhD. She remains adamant that the priority funding should go to the freelance film mentors and management of the projects before funds being spent on any other salaried roles.

The organisation remains grateful for all voluntary work given by trustees, especially the time both Jo Blair and Emlyn Gregory have given this year in attending processes towards acquiring a building and where Jo has donated considerable time in researching due process for CAT acquisition and suchlike. The trustee report would like to also formally recognise the voluntary work of James Collie in joining trustee Jo Blair in advising around cinema and exhibition management by bringing his wealth of knowledge and experience to the organisation. Many others have volunteered their time but to highlight just some of these, the trustees wish to thank fellow Trustee and prop-master Alan Jones for his advice and support for young people, James Heaton and Astrid Stanley for their professional advice towards acquiring a new building, independent cinema owner Kevin Markwick (also known for his Radio 4 Film Programme Podcast) for cinema advice and Hannah Butterworth for her previous knowledge working within the old Granville Cinema. The trustees would also like to acknowledge the support formally given to them by Ramsgate Town Council in their pursuit of acquiring the cinema for the community.

Income Received During This Financial Year

Much like last year, volunteers had very little time to submit time consuming funding bid applications during the Covid pandemic as everyone had their own work issues and/or caring responsibilities particularly around home-schooling in some cases.

Our 3 year funding "lifeline" from Colyer Fergusson Charitable Trust" has managed to sustain the charity through diversion to the online Covid Film Challenge and this year through to the summer. Henry Smith and D'Oyly Carte have been other funders supporting our work this year.

Kent Community Foundation approved a small long term grant just after completing last year's return which has helped us considerably and we have recently re-negotiated the repayment period to help us whilst we now start bid writing once again.

The combined income of the above has managed to keep us afloat and should see us through most of this next financial year ahead.

Trustees are grateful to all support from our funders

Current Financial Status

The organisation's funds are secure for this school year's projects to continue and to cover the cost of the acquisition process for the Granville Cinema and survey. The main focus shall be on raising funding to rebuild the cinema and develop and grow the business. We are also aiming to continue to apply for some funding in order to continue the youth workshops whilst we progress our taking up residency in our newly refurbished building.

Declarations

Although she is not a Trustee herself, the Kent Film Foundation board of trustees unanimously approve payment to the founder, Jan Dunn who is listed as Director, in her capacity as film consultant/mentor to continue when funding allows and also for payment wherever possible as Acting CEO to undertake administration where needed and consider this a funding priority. The trustees also recognise that the sheer volume of voluntary work she undertakes for the charity cannot be under-estimated.

Trustees Responsibilities

The trustees (who are also directors of Kent Film Foundation Limited for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practise).

In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Observe the methods and principals in the Charities SORP 2015 (FRS 102).
- Make judgements and estimates that are reasonably prudent.
- State whether applicable UK Accounting Standards have been followed subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue to operate.

Approved by Date

E.W. Gunn 19/1/2022

Emlyn Gregory – Chair.

Seconded by

F Wallace 23/02/2022.

Francesca Wallace - Treasurer.