

Trustees' Annual Report

Year End 28 February 2023

REVIEW OF ACTIVITIES

As theatre venues and promoters increasingly embraced outdoor performances over the past year, our shows became more concentrated in the warmer summer months. This required our intrepid team of performers to adapt to the extreme heat and become even more nimble on their feet. On several occasions, we had to relocate our stage to find natural shade to perform under. However, the rising popularity of amphitheatres and other outdoor performance spaces has been beneficial for Opera Anywhere. Despite the added challenges, we have proven our ability to adapt to a variety of performance spaces.

We also observed an increased demand for our regular indoor venues, which resulted in improved ticket sales. Furthermore, Churches and other fundraising organisations demonstrated a growing interest in our performances as audiences became more comfortable returning to normality in the aftermath of the pandemic.

We continued our 'G&S Festival on Tour' concept, featuring a variety of Gilbert and Sullivan productions. Thanks to a generous contribution from a dedicated supporter and frequent attendee at our Suffolk performances, we were able to introduce a new performance of 'Iolanthe' to our repertoire.

In addition to the G&S productions, we presented our popular and enduring production of 'The Magic Flute' and brought back our 'Opera's Heroines' Puccini based production. Throughout our travels across the UK, our team showed amazing dedication and hard work, entertaining and inspiring audiences of all ages. Festival organisers and venue managers joined in sending messages of appreciation, making the entire experience all the more worthwhile. We are incredibly grateful to our team for their efforts.

The Sunningwell Festival June 2022 - Iolanthe at The Quarry, Sunningwell

"Mal and I had a lovely afternoon, and enjoyed your Company's dazzling performance. We hope that there will be lots more performances of this kind at Sunningwell in the years to come, and we will try our very best to be there"! Best wishes, George

"Thank you for a wonderful afternoons entertainment in such a beautiful setting. The performance by everyone was first class and natural, we could hear every note and word while sitting in comfort. We recognise the vast amount of work which has gone into setting up the festival and hope you are happy with the result and can continue to bring music to the area for many years to come. CONGRATULATIONS"! Frank & Shirley.

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"Just spent the PERFECT afternoon at The Quarry for Iolanthe ! What a wonderful performance, beautiful surroundings ... it really could not have been better. Thank you and MORE PLEASE"!.

Best Susie Lopez

Opera's Heroines at the Pinner Festival June 22

"Thank you all so very much for an astonishing evening of superb singing and entertainment – in the widest sense. We are all absolutely delighted, deeply impressed and profoundly moved by Opera's Heroines & Sister Angelica. You all contributed so much to a remarkable occasion, which was hugely appreciated by everyone". Anthony (Pinching), Director Pinner Music Festival

H.M.S.Pinafore – Thorington Theatre

"Dear Mike, Thank you so much for your performance at Thorington Theatre yesterday; what a marvellous production; it was clear that the audience were truly engaged and enjoyed it very much – there were a lot of opera buffs following every line! You made a lot of people very happy! The crew here at Thorington also very much enjoyed working with you". – Lyndy Woods, Thorington Theatre, H.M.S.Pinafore – August 2022

Despite facing challenges in securing grants and donations, Opera Anywhere successfully managed to balance its books through careful budget management and strong support for the touring programme. The year was demanding and busy, and Opera Anywhere is delighted by the early signs of interest in the upcoming year's events, which provide cause for optimism.

Opera Anywhere is a member of several organisations, including 'Opera UK', which aims to promote collaboration and innovation among opera companies of all sizes. Additionally, Opera Anywhere is a member of 'Oxford Community Business Network', 'B4' business networking groups, the 'Gilbert and Sullivan Society', the 'Arthur Sullivan Society', Making Music, and the British Arts Festival Association.

FUTURE DEVELOPMENT

Looking ahead with greater optimism, Opera Anywhere is eager to expand its touring program and increase its reach throughout the UK. The recent addition of Lesley McKie to the management team brings valuable business and cultural experience to the table, particularly in the area of funding for the arts. Thanks to two recent successful grant applications, Opera Anywhere is thrilled to announce a complete reworking of 'The Mikado', which will be touring at various venues starting at the end of June.

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sustainable artistic economy. Additionally, we collaborate with other charities that promote opera events to raise funds for their own causes.

CHARITY REGISTRATION NUMBER: 1138490

COMPANY REGISTRATION NUMBER: 07150053

OPERA ANYWHERE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023

OPERA ANYWHERE LIMITED

ANNUAL REPORT AND FINANCIAL STATEMENTS

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OPERA ANYWHERE LIMITED
REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR
ENDED 28 FEBRUARY 2023

**REGISTERED
CHARITY NAME** Opera Anywhere Limited

**CHARITY
REGISTRATION
NUMBER** 1138490

**COMPANY
REGISTRATION
NUMBER** 7150053

**REGISTERED OFFICE
AND OPERATIONAL
ADDRESS** 2 The Quarry,
Sunningwell
Abingdon
OX13 6RA

TRUSTEES

The trustees who served during the year and since the year end were as follows:

Mr. John Logan

Dr Jeanette Gordon

Mr Nicholas Planas

Mr John Alcock

Ms Barbara Wynn (resigned 28 April 2022)

Mr Mike Woodward

Mrs Vanessa Woodward

Ms Lesley McKie (appointed 8 December 2022)

BANKERS

The Co-operative Bank p.l.c.

INDEPENDENT EXAMINER

Neil Adshead FCA

Creative Tax Reliefs Ltd

Room F14A, First Floor, Bolton Arena, Arena Approach,
Horwich,
Bolton, BL6 6LB

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
YEAR ENDED 28 FEBRUARY 2023

OBJECTIVES AND ACTIVITIES

To advance the education of the public in music, theatre and the performing arts with particular but not exclusive reference to opera. The Company produces, promotes and performs numerous public and private events each year with the objective of enabling the operatic form to be more accessible.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Opera Anywhere Limited is a registered charity, number 1138490. The governing constitution was adopted on 8 December 2010.

ACHIEVEMENTS AND PERFORMANCE

REVIEW OF ACTIVITIES

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OPERA ANYWHERE LIMITED

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 28 FEBRUARY 2023

Although grants received were much lower than during the first year of the pandemic, public and private event income increased and the lower marketing costs enabled Opera Anywhere to repay some directors loans whilst making a small nett profit.

On reflection, an extremely busy and stressful year for Opera Anywhere but delighted that we are in a position to look forward to the coming year with increased optimism, equipped with new skills, a very talented and enthusiastic team accompanied by a number of new business partnerships and an ever growing loyal and supportive audience base.

Opera Anywhere is a member of 'Opera UK', an organisation which has an objective of bringing together opera companies large and small in order to encourage collaboration and to develop new initiatives. Opera Anywhere is also a member of the 'Oxford Community Business Network' and 'B4' business networking groups and also members of the 'Gilbert and Sullivan Society' and the 'Arthur Sullivan Society'.

FINANCIAL REVIEW

The unrestricted funds of the charity were a surplus of £15,680 (2022- £15,253).

The aim of the charity is to build up reserves in order to ensure productions and education can be ongoing. The reserves policy is to review resources annually to ensure future funding needs are met. Our reserves do not meet this requirement at the present time.

The trustees have reviewed this policy in the light of their expectations for the future and have confirmed that it is prudent to maintain the charity's current policy.

GOING CONCERN POLICY

The Trustees have a reasonable current expectation that the organisation has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the date of approval of the financial statements. At the date of signing, the charity had made a surplus for the period commencing 1 March 2022. For these reasons, the Trustees have adopted the going concern basis of accounting in the preparation of these financial statements. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that would result if the organisation was unable to continue as a going concern.

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees

Mike Woodward
Trustee
Dated: 27 April 2023

OPERA ANYWHERE LIMITED
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OPERA ANYWHERE LIMITED

On accounts for the year ended 28 February 2023 **Charity no** 1138490

Set out on pages 7 to 15

I report to the trustees on my examination of the accounts of the Company for the year ended 28 February 2023.

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination.

Responsibilities and basis of report I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:** 27 April 2023

Name: Neil Adshead

Relevant professional qualification(s) or body (if any): **FCA. Institute of Chartered Accountants in England and Wales**

Address: Creative Tax Reliefs Ltd
Room F14A, First Floor, Bolton Arena, Arena Approach,
Horwich, Bolton, BL6 6LB

OPERA ANYWHERE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES

YEAR ENDED 28 FEBRUARY 2023

	Notes	Unrestricted Funds 2023 £	Unrestricted Funds 2022 £
INCOME FROM:			
Donations and legacies	2	20,770	11,930
Charitable activities	3	75,564	69,382
Other income	4	4,846	1,765
Total income		101,180	83,077
EXPENDITURE ON:			
Charitable activities	5	99,173	77,862
Raising funds	6	1,580	2,810
Total expenditure		100,753	80,672
NET INCOME		427	2,405
TOTAL FUNDS BROUGHT FORWARD		647	(1,758)
TOTAL FUNDS CARRIED FORWARD		1,074	647

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

OPERA ANYWHERE LIMITED

**BALANCE SHEET AS
AT 28 FEBRUARY 2023**

		Unrestricted funds 2023 £	Unrestricted funds 2022 £
	Notes		
Fixed assets			
Tangible assets	7	22,282	24,959
Current assets			
Debtors	8	1,080	-
Creditors			
Amounts falling due within one year	9	7,682	9,706
Net current assets		(6,602)	15,253
Net assets		15,680	15,253
Funds of the charity:			
Unrestricted income funds	10	1,074	647
Revaluation reserve	11	14,606	14,606
TOTAL CHARITY FUNDS		15,680	15,253

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts
These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

These financial statements were approved by the trustees and authorised for issue on 27 April 2023, and are signed on behalf of the board by:

John Logan
Chair

Mike Woodward
Trustee

The notes on pages 9 to 15 form part of these accounts

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2023

1. Accounting Policies

General information

Opera Anywhere Limited is a charitable company registered with the Charity Commission in England & Wales. The office address is 2 The Quarry, Sunningwell, Abingdon, OX13 6RA.

1.1 Accounting convention

These financial statements have been prepared in accordance with the charity's constitution, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

At the date of approval of the accounts, the trustees are aware of the potential impact on the charity of Covid-19. The trustees have actively taken and continue to take all reasonable steps to mitigate any impact the virus may have on the charity.

1.3 Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

1.4 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2023

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

1.6 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is registered for VAT and therefore all expenditure is recorded net of VAT.

There were no employees during the year (2022, Nil)

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is registered for VAT.

1.8 Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line or reducing balance basis over its expected useful life as follows:

Costumes & sets	10% straight line
Motor vehicles	20% reducing balance
Equipment	10% reducing balance

-

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023**

At the beginning of the year, the trustees revised depreciation rates for all tangible fixed assets to better reflect their use in the charity. In 2022 the depreciation rates were:

Costumes & sets	20% straight line
Motor vehicles	25% reducing balance
Equipment	33% reducing balance

1.9 Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

2. Donations and legacies

	2023	2022
	£	£
Donations	6,439	3,739
Donated goods and facilities	12,000	8,000
Gift aid	2,331	191
	<u>20,770</u>	<u>11,930</u>

3. Income from charitable activities

	2023	2022
	£	£
Performances	<u>75,564</u>	<u>69,382</u>

4. Other income

	2023	2022
	£	£
Creative industry tax relief claim	<u>4,846</u>	<u>1,765</u>

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023**

5. Expenditure on charitable activities

	2023	2022
	£	£
Production expenditure	80,745	47,455
Support costs	18,428	30,407
	99,173	77,862

Support costs include an amount of £1,000 incurred on governance costs (2022 £3,492)

6. Expenditure on raising funds

	2023	2022
	£	£
Advertising and marketing	1,381	2,810
Repairs and maintenance	199	-
	1,580	2,810

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023

7. TANGIBLE FIXED ASSETS

	Costumes and sets	Motor Vehicles	Equipment	Total
	£	£	£	£
Cost				
At 1 March 2022	12,983	35,195	13,386	61,564
Additions	-	-	770	770
Transfer	-	-	-	-
At 28 February 2023	12,983	35,195	14,156	62,334
Depreciation				
At 1 March 2022	4,583	26,195	5,827	36,605
Depreciation	891	1,800	756	3,447
Transfer	-	-	-	-
At 28 February 2023	5,474	27,995	6,583	40,052
Net book value				
At 1 March 2022	8,400	9,000	7,559	24,959
At 28 February 2023	7,509	7,200	7,573	22,282

8. Debtors

	2023	2022
	£	£
Prepayments	967	-
Other debtors	113	-
	<u>1,080</u>	<u>-</u>

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023

9. Creditors: amounts falling due after more than one year

	2023	2022
	£	£
Bank loans and overdrafts	3,602	4,931
Accruals and deferred income	1,000	2,320
Obligations under hire purchase contracts	-	1,991
Other creditors	3,080	464
	<u>7,682</u>	<u>9,706</u>

10. Unrestricted funds

	Balance at 1 March 2022 £	Incoming resources £	Resources expended £	Balance at 28 February 2023 £
Unrestricted funds	<u>647</u>	<u>101,180</u>	<u>(100,753)</u>	<u>1,074</u>
For the year ended 28 February 2022	Balance at 01/03/2021 £	Incoming resources £	Resources expended £	Balance at 28 February 2022 £
	<u>(1,758)</u>	<u>83,077</u>	<u>80,672</u>	<u>161,991</u>

Unrestricted funds comprise income granted or donated to or earned by the charity to be used at the discretion of the trustees to fund any activity in furtherance of the charity's objectives.

11. Revaluation reserve

The revaluation reserve of £14,606 (2021 £14,606) was created due to the gain on valuation of certain fixed assets in 2021. This valuation remains materially correct at 28 February 2023

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023**

12. Trustees' transactions

No trustee received remuneration for their services as a trustee during the year (2022 Nil).

One trustee, Nick Planas, received fees as a performer of £2247 (2022 £2,525)

Michael and Vanessa Woodward (trustees) loaned £3080 to the company during the year.

At the year end the balance owed to them was £3080

In 2022, Michael and Vanessa Woodward (trustees) made donations totalling £3,144 (2021 £5,000) for general use by the charity, during the year. This total included the balance of £177 owed to them at 1 March 2021.

Trustees' Annual Report

Year End 28 February 2023

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Best Susie Lopez

Opera's Heroines at the Pinner Festival June 22

"Thank you all so very much for an astonishing evening of superb singing and entertainment – in the widest sense. We are all absolutely delighted, deeply impressed and profoundly moved by Opera's Heroines & Sister Angelica. You all contributed so much to a remarkable occasion, which was hugely appreciated by everyone". Anthony (Pinching), Director Pinner Music Festival

H.M.S.Pinafore – Thorington Theatre

"Dear Mike, Thank you so much for your performance at Thorington Theatre yesterday; what a marvellous production; it was clear that the audience were truly engaged and enjoyed it very much – there were a lot of opera buffs following every line! You made a lot of people very happy! The crew here at Thorington also very much enjoyed working with you". – Lyndy Woods, Thorington Theatre, H.M.S.Pinafore – August 2022

Despite facing challenges in securing grants and donations, Opera Anywhere successfully managed to balance its books through careful budget management and strong support for the touring programme. The year was demanding and busy, and Opera Anywhere is delighted by the early signs of interest in the upcoming year's events, which provide cause for optimism.

Opera Anywhere is a member of several organisations, including 'Opera UK', which aims to promote collaboration and innovation among opera companies of all sizes. Additionally, Opera Anywhere is a member of 'Oxford Community Business Network', 'B4' business networking groups, the 'Gilbert and Sullivan Society', the 'Arthur Sullivan Society', Making Music, and the British Arts Festival Association.

FUTURE DEVELOPMENT

Looking ahead with greater optimism, Opera Anywhere is eager to expand its touring program and increase its reach throughout the UK. The recent addition of Lesley McKie to the management team brings valuable business and cultural experience to the table, particularly in the area of funding for the arts. Thanks to two recent successful grant applications, Opera Anywhere is thrilled to announce a complete reworking of 'The Mikado', which will be touring at various venues starting at the end of June.

Opera Anywhere is committed to supporting the early career development of young musicians, directors, and theatre makers by offering opportunities to work alongside professionals and providing pastoral care, fairly paid performance opportunities, and occasional work experience and volunteer posts. Through our events, we aim to enrich the communities in which we work by fostering cultural creativity and providing a year-round opera program that contributes to a

sustainable artistic economy. Additionally, we collaborate with other charities that promote opera events to raise funds for their own causes.