

OPERA ANYWHERE LIMITED

England & Wales · Charity number 1138490

Details

Other names	OPERA ANYWHERE
Status	Registered
Legal form	Charitable company
Company number	07150053
Registered	2010-10-20
Register	View on the Charity Commission register

Contact

Address	2 The Quarry Sunningwell Abingdon OX13 6RA
Phone	01865735910
Email	MIKE@OPERAANYWHERE.COM
Website	www.OperaAnywhere.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN MUSIC, THEATRE AND THE PERFORMING ARTS WITH PARTICULAR BUT NO EXCLUSIVE REFERENCE TO OPERA

Activities: To advance the education of the public in music, theatre and the performing arts with particular but not exclusive reference to opera. The Company produces, promotes and performs numerous public and private events each year with the objective of enabling the operatic form to be more accessible.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, NATIONAL.
- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-02-28	£99,010	£89,483	-	-
2024-02-29	£115,027	£113,566	-	-
2023-02-28	£101,180	£100,753	-	-
2022-02-28	£83,077	£80,672	-	-
2021-02-28	£58,020	£55,788	-	-

Trustees

Name	Role	Appointed
JOHN HOWARD LOGAN	Chair	2012-11-20
JOHN ANTONY WALLIS ALCOCK		2012-09-27
Lesley Jane McKie		2022-12-08
MIKE WOODWARD		
Nicholas Planas		2014-10-08
VANESSA WOODWARD		

OPERA ANYWHERE LIMITED

England & Wales - Charity number 1138490

Accounts

CHARITY REGISTRATION NUMBER: 1138490

COMPANY REGISTRATION NUMBER: 07150053

OPERA ANYWHERE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025

OPERA ANYWHERE LIMITED

ANNUAL REPORT AND FINANCIAL STATEMENTS

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OPERA ANYWHERE LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR
ENDED 28 FEBRUARY 2025**

**REGISTERED
CHARITY NAME** Opera Anywhere Limited

**CHARITY
REGISTRATION
NUMBER** 1138490

**COMPANY
REGISTRATION
NUMBER** 7150053

**REGISTERED OFFICE
AND OPERATIONAL
ADDRESS** 2 The Quarry,
Sunningwell
Abingdon
OX13 6RA

TRUSTEES

The trustees who served during the year and since the year end were as follows:

Mr. John Logan
Mr Nicholas Planas
Mr John Alcock
Mr Mike Woodward
Mrs Vanessa Woodward
Ms Lesley McKie

BANKERS

The Co-operative Bank p.l.c.

INDEPENDENT EXAMINER

Neil Adshead FCA
Creative Tax Reliefs Ltd
Image House Farm
Sandy Lane
Lathom nr Ormskirk L40 5TU

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
YEAR ENDED 28 FEBRUARY 2025

OBJECTIVES AND ACTIVITIES

To advance the education of the public in music, theatre and the performing arts with particular but not exclusive reference to opera. The Company produces, promotes and performs numerous public and private events each year with the objective of enabling the operatic form to be more accessible.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Opera Anywhere Limited is a registered charity, number 1138490. The governing constitution was adopted on 8 December 2010.

ACHIEVEMENTS AND PERFORMANCE

REVIEW OF ACTIVITIES

Introduction

We are delighted to present the Annual Trustees Report for our year ending February 2025, reflecting another year of growth, innovation, and strategic investment. Despite encountering challenges, we are proud to highlight significant achievements and milestones that underscore our commitment to excellence and sustainability.

Financial Performance

While our net revenue figures show some growth, it's important to note that this has not yet translated into a significant increase in surplus. This outcome is largely due to our intentional and strategic investment in strengthening our infrastructure. These investments have included the development of a cutting-edge new website and a partnership with a marketing agency to expand our outreach.

We've also dedicated resources to deepening relationships with venues and enhancing our ticket sales campaigns. Our commitment to innovation is further demonstrated by the creation of a new production to add to our increasing portfolio, and the launch of a special anniversary programme, celebrating 25 years of artistic excellence.

The unrestricted funds of the charity were a surplus of £12,062 (2024- £2,535). The aim of the charity is to build up reserves in order to ensure productions and education can be ongoing. The reserves policy is to review resources annually to ensure future funding needs are met. Our reserves do not meet this requirement at the present time. The trustees have reviewed this policy in the light of their expectations for the future and have confirmed that it is prudent to maintain the charity's current policy.

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2025

Investment in Infrastructure

We recognise the critical importance of staying ahead in a rapidly evolving landscape. Our investments in infrastructure reflect our commitment to enhancing operational efficiency, expanding our reach, and elevating the experience for our audiences. These efforts lay a strong foundation for sustainable growth and long-term success.

Two of the most significant investments during the year were the development of a new website and the creation of a brand-new production of *The Marriage of Figaro*. A strong online presence is increasingly vital in our industry, and although we believe our ticket sales revenue has been affected by the strain on our limited marketing resources, we are confident that this digital investment will pay dividends in the years to come.

Similarly, the development of *The Marriage of Figaro* represents a major artistic and financial commitment. We believe this production will become a cornerstone of our future touring programme and bring new audiences to Opera Anywhere.

25th Anniversary Programme

As we celebrate our 25th Anniversary, we are thrilled to announce the launch of a special commemorative programme. This programme, featuring all current productions, will be available for sale until the end of 2026. It symbolises a milestone in our journey and serves as a testament to our enduring commitment to the arts and our community.

Performance Highlights

Our performances continue to captivate audiences, with a notable shift towards the summer season. In the year ending February 2025, 83% of our performances took place during the summer months, with 38% held in outdoor locations. We are particularly pleased to report that none of our outdoor performances were cancelled due to inclement weather — a testament to our resilience, planning, and adaptability.

Opera Anywhere received national media attention, with a feature in *The Daily Mail* following a particularly rain-soaked performance of *Patience* at Thorington Theatre. Journalist Craig Brown wrote:

“But even though they were drenched from hand to foot, the performers, from a remarkable touring opera company – called Opera Anywhere – carried on regardless just as if the sun was shining brightly, even when the stage directions forced them to kneel in puddles.”

— *Craig Brown, Daily Mail, 9 July 2024*

Success of The Marriage of Figaro

Our new production of *The Marriage of Figaro* received considerable praise from audiences, further solidifying our reputation for artistic excellence and innovation. Feedback has been overwhelmingly positive, including comments such as:

“You gave us a thoroughly happy and memorable evening's entertainment. Your musicians, both vocal and instrumental, were brilliant, and the whole performance was characterised by wit, pace and sparkle. Thank you — we look forward to many more!”

— *Richard*

“Your cast performed *The Marriage of Figaro* with great energy, enthusiasm and humour... and... did I mention their beautiful voices? We LOVED it. Thank you.”

— *Mal and George*

OPERA ANYWHERE LIMITED

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 28 FEBRUARY 2025

Venue Relationships

We are pleased to report that 26% of the venues we performed at this year were new to Opera Anywhere, while 74% represented long-standing relationships developed over many seasons. These enduring partnerships reflect the trust and confidence our venue partners have in our work, and we remain committed to nurturing them for mutual success.

Of the 31 venues we visited, 26% were part of established festivals where we were invited to perform. A highlight of the year was our return to Grim's Dyke to perform *Iolanthe* for the national Gilbert & Sullivan Society's 100th anniversary celebration — an honour and a fitting testament to the quality and consistency of our work.

Conclusion

In conclusion, Opera Anywhere remains steadfast in its mission to enrich lives through the power of opera and the performing arts. While we acknowledge the temporary decline in net surpluses, we are confident that our strategic investments and forward-thinking initiatives will yield substantial returns in the future. We would like to thank cast members for the huge amount of time and effort they have given during the year. We also extend our heartfelt gratitude to our trustees, patrons, partners, supporters, audience members and last, but not least, our amazing performers and crew for their unwavering commitment and belief in our vision.

Future Development

Looking ahead with optimism, Opera Anywhere is excited to expand its touring programme and extend its reach across the UK. The addition of Tristan Stocks as Company Manager and Rosie Braddy as Company Administrator brings valuable business and cultural expertise to the team, particularly in the management and coordination of our diverse cast members.

We are delighted to announce a new production of *Così fan tutte*, directed by Tristan Stocks, which will debut at several venues during summer 2025, with plans to continue touring in 2026. The Sunningwell Festival, run under the auspices of Opera Anywhere, also continues to grow, with no fewer than eight events scheduled for the first weekend of August.

Opera Anywhere remains committed to supporting the early career development of young musicians, directors, and theatre-makers by offering opportunities to work alongside seasoned professionals. We provide pastoral care, fairly paid performance work, and occasional work experience and volunteer roles. Through our events, we aim to enrich the communities we serve, foster cultural creativity, and contribute to a sustainable, year-round operatic landscape.

We are also proud to collaborate with other charities that use opera to raise funds for important causes. This year, we are honoured to be working with SeeSaw — an Oxford-based charity supporting grieving families — as they, like us, celebrate their 25th anniversary.

GOING CONCERN POLICY

The Trustees have a reasonable current expectation that the organisation has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the date of approval of the financial statements. At the date of signing, the charity had made a surplus for the period commencing 1 March 2024. For these reasons, the Trustees have adopted the going concern basis of accounting in the preparation of these financial statements. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that would result if the organisation was unable to continue as a going concern.

TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2025

STATEMENT OF TRUSTEES' RESPONSIBILITIES


The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees



Mike Woodward
Trustee

Dated: 23 April 2025

OPERA ANYWHERE LIMITED
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OPERA ANYWHERE LIMITED

On accounts for the year ended 28 February 2025 **Charity no** 1138490

Set out on pages 7 to 16

I report to the trustees on my examination of the accounts of the Company for the year ended 28 February 2025.

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination.

Responsibilities and basis of report I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Neil Adshead FCA

Date:

23 April 2025

Name:

Neil Adshead

Relevant professional qualification(s) or body (if any):

FCA. Institute of Chartered Accountants in England and Wales

Address:

Creative Tax Reliefs Ltd

Image House Farm, Sandy Lane,

Lathom nr Ormskirk L40 5TU

OPERA ANYWHERE LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 28 FEBRUARY 2025**

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
INCOME FROM:					
Donations and grants	2	12,361	3,500	15,861	12,060
Charitable activities	3	69,105	-	69,105	94,323
Other income	4	14,044	-	14,044	8,644
		<hr/>	<hr/>	<hr/>	<hr/>
Total income		95,510	3,500	99,010	115,027
EXPENDITURE ON:					
Charitable activities	5	82,662	3,500	86,162	106,487
Raising funds	6	3,321	-	3,321	7,079
		<hr/>	<hr/>	<hr/>	<hr/>
Total expenditure		85,983	3,500	89,483	113,566
		<hr/>	<hr/>	<hr/>	<hr/>
NET INCOME		9,527	-	9,527	1,461
TOTAL FUNDS BROUGHT FORWARD		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD		2,535	-	2,535	1,074
		<hr/>	<hr/>	<hr/>	<hr/>
		<u>12,062</u>	<u>-</u>	<u>12,062</u>	<u>2,535</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

OPERA ANYWHERE LIMITED

BALANCE SHEET AS
AT 28 FEBRUARY 2025

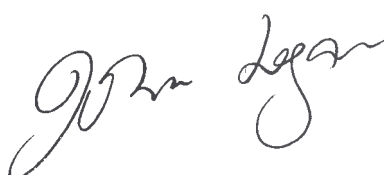
	Notes	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Fixed assets			
Intangible assets	7	8,115	-
Tangible assets	8	17,189	18,834
		<u>25,304</u>	<u>18,834</u>
Current assets			
Stocks	9	2,232	-
Debtors	10	3,303	4,447
		<u>5,535</u>	<u>4,447</u>
Creditors			
Amounts falling due within one year	11	4,171	6,140
Net current assets		1,364	(1,693)
Net assets		<u><u>26,668</u></u>	<u><u>15,253</u></u>
Funds of the charity:			
Unrestricted income funds	12	12,062	2,535
Revaluation reserve	13	14,606	14,606
TOTAL CHARITY FUNDS		<u><u>26,668</u></u>	<u><u>17,141</u></u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

These financial statements were approved by the trustees and authorised for issue on 23 April 2025, and are signed on behalf of the board by:



John Logan
Chair



Mike Woodward
Trustee

The notes on pages 9 to 16 form part of these accounts

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

1. Accounting Policies

General information

Opera Anywhere Limited is a charitable company registered with the Charity Commission in England & Wales. The office address is 2 The Quarry, Sunningwell, Abingdon, OX13 6RA.

1.1 Accounting convention

These financial statements have been prepared in accordance with the charity's constitution, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

1.4 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

The contribution of unpaid volunteers is not accounted for but noted in the accounts.

1.6 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is registered for VAT and therefore all expenditure is recorded net of VAT.

There were no employees during the year (2023, Nil)

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is registered for VAT.

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

1.8 Intangible fixed assets

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. They are valued at cost.

Amortisation is provided on all intangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life as follows:

Website	5 years
---------	---------

1.9 Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line or reducing balance basis over its expected useful life as follows:

Costumes & sets	10% straight line
Motor vehicles	20% reducing balance
Equipment	10% reducing balance

1.10 Stocks

Stocks held for sale are measured at the lower of cost or net realisable value

1.11 Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

2 DONATIONS AND GRANTS

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Donations	10,000	-	10,000	6,860
Grants(see note 12)	-	3,500	3,500	4,250
Gift aid	2,361	-	2,361	950
	<u>12,361</u>	<u>3,500</u>	<u>15,861</u>	<u>12,060</u>

Contribution of unpaid volunteers

During the year the charity was supported by time freely given by many volunteers, including:

Mike and Vanessa Woodward, 156 days for administration and performances, at an estimated value of £15,600 (2024, £15,600) John Alcock for maintenance work, at an estimated value of £3,675 (£3,675).

In accordance with the Charity SORP these amounts are not included within the accounts but noted.

3 INCOME FROM CHARITABLE ACTIVITIES

	2025 £	2024 £
Performances	<u>69,105</u>	<u>94,323</u>

4 OTHER INCOME

	2025 £	2024 £
Creative industry tax relief claim	<u>14,044</u>	<u>8,644</u>

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025

5 EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted	Restricted	Total	Total
	Funds	Funds	2025	2024
	£	£	£	£
Production expenditure	61,910	3,500	65,410	78,872
Support costs	<u>20,752</u>	<u>-</u>	<u>20,752</u>	<u>27,615</u>
	<u>82,662</u>	<u>3,500</u>	<u>86,162</u>	<u>106,487</u>

Support costs include an amount of £1,000 incurred on governance costs (2024 £1,000)

6 EXPENDITURE ON RAISING FUNDS

	2025	2024
	£	£
Advertising and marketing	3,212	4,698
Repairs and maintenance	<u>109</u>	<u>2,381</u>
	<u>3,321</u>	<u>7,079</u>

7 INTANGIBLE FIXED ASSETS

	Website £
Cost	
At 1 March 2024	-
Additions	<u>9,015</u>
At 28 February 2025	<u>9,015</u>
Depreciation	
At 1 March 2024	-
Amortisation	<u>900</u>
At 28 February 2025	<u>900</u>
Net book value	
At 1 March 2024	-
At 28 February 2025	<u>8,115</u>

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025

8 TANGIBLE FIXED ASSETS

	Costumes and sets	Motor Vehicles	Equipment	Total
	£	£	£	£
Cost				
At 1 March 2024	12,983	35,195	14,156	62,334
Additions	1,345	-	-	1,345
At 28 February 2025	<u>14,328</u>	<u>35,195</u>	<u>14,156</u>	<u>63,679</u>
Depreciation				
At 1 March 2024	6,365	29,795	7,340	43,500
Depreciation	958	1,350	682	2,990
At 28 February 2025	<u>7,323</u>	<u>31,145</u>	<u>8,022</u>	<u>46,490</u>
Net book value				
At 1 March 2024	6,618	5,400	6,816	18,834
At 28 February 2025	<u>7,005</u>	<u>4,050</u>	<u>6,134</u>	<u>17,189</u>

9 STOCKS

	2025	2024
	£	£
Programmes for future productions	<u>2,232</u>	<u>-</u>

10 DEBTORS

	2025	2024
	£	£
Prepayments	3,069	967
Other debtors	<u>234</u>	<u>3,480</u>
	<u>3,303</u>	<u>4,447</u>

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

11 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Bank loans and overdrafts	2,751	3,026
Accruals and deferred income	<u>1,420</u>	<u>3,114</u>
	<u><u>4,171</u></u>	<u><u>6,140</u></u>

12 UNRESTRICTED FUNDS

	Balance at 01-Mar-24 £	Incoming resources £	Resources expended £	Balance at 28-Feb-25 £
Unrestricted funds	<u>2,535</u>	<u>99,010</u>	<u>(89,483)</u>	<u>12,062</u>
Restricted funds	<u>-</u>	<u>3,500</u>	<u>(3,500)</u>	<u>-</u>

A restricted grant of £3,500 was received from The D'Oyly Carte Charitable Trust to fund the new production of the Marriage of Figaro.

Unrestricted funds comprise income granted or donated to or earned by the charity to be used at the discretion of the trustees to fund any activity in furtherance of the charity's objectives.

For the year ended 28 February 2024	Balance at 01/03/2023 £	Incoming resources £	Resources expended £	Balance at 28 Feb-24 £
Unrestricted funds	<u>1,074</u>	<u>115,027</u>	<u>(113,566)</u>	<u>2,535</u>

13 REVALUATION RESERVE

The revaluation reserve of £14,606 (2024 £14,606) was created due to the gain on valuation of certain fixed assets in 2021.

This valuation remains materially correct at 29 February 2025

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

14 TRUSTEES

No trustee received remuneration for their services as a trustee during the year (2024, Nil).

No trustee was reimbursed expenses (2024, £48) for the purchase of equipment

15 TRANSACTIONS WITH RELATED PARTIES

One trustee, Nick Planas, received fees as a performer of £4,669 (2024 £3,287)

OPERA ANYWHERE LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR
ENDED 28 FEBRUARY 2025**

**REGISTERED
CHARITY NAME** Opera Anywhere Limited

**CHARITY
REGISTRATION
NUMBER** 1138490

**COMPANY
REGISTRATION
NUMBER** 7150053

**REGISTERED OFFICE
AND OPERATIONAL
ADDRESS** 2 The Quarry,
Sunningwell
Abingdon
OX13 6RA

TRUSTEES

The trustees who served during the year and since the year end were as follows:

Mr. John Logan
Mr Nicholas Planas
Mr John Alcock
Mr Mike Woodward
Mrs Vanessa Woodward
Ms Lesley McKie

BANKERS

The Co-operative Bank p.l.c.

INDEPENDENT EXAMINER

Neil Adshead FCA
Creative Tax Reliefs Ltd
Image House Farm
Sandy Lane
Lathom nr Ormskirk L40 5TU

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
YEAR ENDED 28 FEBRUARY 2025

OBJECTIVES AND ACTIVITIES

To advance the education of the public in music, theatre and the performing arts with particular but not exclusive reference to opera. The Company produces, promotes and performs numerous public and private events each year with the objective of enabling the operatic form to be more accessible.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Opera Anywhere Limited is a registered charity, number 1138490. The governing constitution was adopted on 8 December 2010.

ACHIEVEMENTS AND PERFORMANCE

REVIEW OF ACTIVITIES

Introduction

We are delighted to present the Annual Trustees Report for our year ending February 2025, reflecting another year of growth, innovation, and strategic investment. Despite encountering challenges, we are proud to highlight significant achievements and milestones that underscore our commitment to excellence and sustainability.

Financial Performance

While our net revenue figures show some growth, it's important to note that this has not yet translated into a significant increase in surplus. This outcome is largely due to our intentional and strategic investment in strengthening our infrastructure. These investments have included the development of a cutting-edge new website and a partnership with a marketing agency to expand our outreach.

We've also dedicated resources to deepening relationships with venues and enhancing our ticket sales campaigns. Our commitment to innovation is further demonstrated by the creation of a new production to add to our increasing portfolio, and the launch of a special anniversary programme, celebrating 25 years of artistic excellence.

The unrestricted funds of the charity were a surplus of £12,062 (2024- £2,535). The aim of the charity is to build up reserves in order to ensure productions and education can be ongoing. The reserves policy is to review resources annually to ensure future funding needs are met. Our reserves do not meet this requirement at the present time. The trustees have reviewed this policy in the light of their expectations for the future and have confirmed that it is prudent to maintain the charity's current policy.

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2025

Investment in Infrastructure

We recognise the critical importance of staying ahead in a rapidly evolving landscape. Our investments in infrastructure reflect our commitment to enhancing operational efficiency, expanding our reach, and elevating the experience for our audiences. These efforts lay a strong foundation for sustainable growth and long-term success.

Two of the most significant investments during the year were the development of a new website and the creation of a brand-new production of *The Marriage of Figaro*. A strong online presence is increasingly vital in our industry, and although we believe our ticket sales revenue has been affected by the strain on our limited marketing resources, we are confident that this digital investment will pay dividends in the years to come.

Similarly, the development of *The Marriage of Figaro* represents a major artistic and financial commitment. We believe this production will become a cornerstone of our future touring programme and bring new audiences to Opera Anywhere.

25th Anniversary Programme

As we celebrate our 25th Anniversary, we are thrilled to announce the launch of a special commemorative programme. This programme, featuring all current productions, will be available for sale until the end of 2026. It symbolises a milestone in our journey and serves as a testament to our enduring commitment to the arts and our community.

Performance Highlights

Our performances continue to captivate audiences, with a notable shift towards the summer season. In the year ending February 2025, 83% of our performances took place during the summer months, with 38% held in outdoor locations. We are particularly pleased to report that none of our outdoor performances were cancelled due to inclement weather — a testament to our resilience, planning, and adaptability.

Opera Anywhere received national media attention, with a feature in *The Daily Mail* following a particularly rain-soaked performance of *Patience* at Thorington Theatre. Journalist Craig Brown wrote:

“But even though they were drenched from hand to foot, the performers, from a remarkable touring opera company – called Opera Anywhere – carried on regardless just as if the sun was shining brightly, even when the stage directions forced them to kneel in puddles.”

— *Craig Brown, Daily Mail, 9 July 2024*

Success of The Marriage of Figaro

Our new production of *The Marriage of Figaro* received considerable praise from audiences, further solidifying our reputation for artistic excellence and innovation. Feedback has been overwhelmingly positive, including comments such as:

“You gave us a thoroughly happy and memorable evening's entertainment. Your musicians, both vocal and instrumental, were brilliant, and the whole performance was characterised by wit, pace and sparkle. Thank you — we look forward to many more!”

— *Richard*

“Your cast performed *The Marriage of Figaro* with great energy, enthusiasm and humour... and... did I mention their beautiful voices? We LOVED it. Thank you.”

— *Mal and George*

OPERA ANYWHERE LIMITED

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 28 FEBRUARY 2025

Venue Relationships

We are pleased to report that 26% of the venues we performed at this year were new to Opera Anywhere, while 74% represented long-standing relationships developed over many seasons. These enduring partnerships reflect the trust and confidence our venue partners have in our work, and we remain committed to nurturing them for mutual success.

Of the 31 venues we visited, 26% were part of established festivals where we were invited to perform. A highlight of the year was our return to Grim's Dyke to perform *Iolanthe* for the national Gilbert & Sullivan Society's 100th anniversary celebration — an honour and a fitting testament to the quality and consistency of our work.

Conclusion

In conclusion, Opera Anywhere remains steadfast in its mission to enrich lives through the power of opera and the performing arts. While we acknowledge the temporary decline in net surpluses, we are confident that our strategic investments and forward-thinking initiatives will yield substantial returns in the future. We would like to thank cast members for the huge amount of time and effort they have given during the year. We also extend our heartfelt gratitude to our trustees, patrons, partners, supporters, audience members and last, but not least, our amazing performers and crew for their unwavering commitment and belief in our vision.

Future Development

Looking ahead with optimism, Opera Anywhere is excited to expand its touring programme and extend its reach across the UK. The addition of Tristan Stocks as Company Manager and Rosie Braddy as Company Administrator brings valuable business and cultural expertise to the team, particularly in the management and coordination of our diverse cast members.

We are delighted to announce a new production of *Così fan tutte*, directed by Tristan Stocks, which will debut at several venues during summer 2025, with plans to continue touring in 2026. The Sunningwell Festival, run under the auspices of Opera Anywhere, also continues to grow, with no fewer than eight events scheduled for the first weekend of August.

Opera Anywhere remains committed to supporting the early career development of young musicians, directors, and theatre-makers by offering opportunities to work alongside seasoned professionals. We provide pastoral care, fairly paid performance work, and occasional work experience and volunteer roles. Through our events, we aim to enrich the communities we serve, foster cultural creativity, and contribute to a sustainable, year-round operatic landscape.

We are also proud to collaborate with other charities that use opera to raise funds for important causes. This year, we are honoured to be working with SeeSaw — an Oxford-based charity supporting grieving families — as they, like us, celebrate their 25th anniversary.

GOING CONCERN POLICY

The Trustees have a reasonable current expectation that the organisation has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the date of approval of the financial statements. At the date of signing, the charity had made a surplus for the period commencing 1 March 2024. For these reasons, the Trustees have adopted the going concern basis of accounting in the preparation of these financial statements. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that would result if the organisation was unable to continue as a going concern.

TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2025

STATEMENT OF TRUSTEES' RESPONSIBILITIES


The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees



Mike Woodward
Trustee

Dated: 23 April 2025

OPERA ANYWHERE LIMITED
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OPERA ANYWHERE LIMITED

On accounts for the year ended 28 February 2025 **Charity no** 1138490

Set out on pages 7 to 16

I report to the trustees on my examination of the accounts of the Company for the year ended 28 February 2025.

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination.

Responsibilities and basis of report I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Neil Adshead FCA

Date:

23 April 2025

Name:

Neil Adshead

Relevant professional qualification(s) or body (if any):

FCA. Institute of Chartered Accountants in England and Wales

Address:

Creative Tax Reliefs Ltd

Image House Farm, Sandy Lane,

Lathom nr Ormskirk L40 5TU

OPERA ANYWHERE LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 28 FEBRUARY 2025**

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
INCOME FROM:					
Donations and grants	2	12,361	3,500	15,861	12,060
Charitable activities	3	69,105	-	69,105	94,323
Other income	4	14,044	-	14,044	8,644
		<hr/>	<hr/>	<hr/>	<hr/>
Total income		95,510	3,500	99,010	115,027
EXPENDITURE ON:					
Charitable activities	5	82,662	3,500	86,162	106,487
Raising funds	6	3,321	-	3,321	7,079
		<hr/>	<hr/>	<hr/>	<hr/>
Total expenditure		85,983	3,500	89,483	113,566
		<hr/>	<hr/>	<hr/>	<hr/>
NET INCOME		9,527	-	9,527	1,461
TOTAL FUNDS BROUGHT FORWARD		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD		2,535	-	2,535	1,074
		<hr/>	<hr/>	<hr/>	<hr/>
		<u>12,062</u>	<u>-</u>	<u>12,062</u>	<u>2,535</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

OPERA ANYWHERE LIMITED

BALANCE SHEET AS
AT 28 FEBRUARY 2025

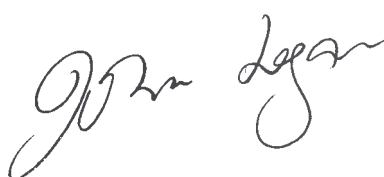
	Notes	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Fixed assets			
Intangible assets	7	8,115	-
Tangible assets	8	17,189	18,834
		<u>25,304</u>	<u>18,834</u>
Current assets			
Stocks	9	2,232	-
Debtors	10	3,303	4,447
		<u>5,535</u>	<u>4,447</u>
Creditors			
Amounts falling due within one year	11	4,171	6,140
Net current assets		1,364	(1,693)
Net assets		<u><u>26,668</u></u>	<u><u>15,253</u></u>
Funds of the charity:			
Unrestricted income funds	12	12,062	2,535
Revaluation reserve	13	14,606	14,606
TOTAL CHARITY FUNDS		<u><u>26,668</u></u>	<u><u>17,141</u></u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

These financial statements were approved by the trustees and authorised for issue on 23 April 2025, and are signed on behalf of the board by:



John Logan
Chair



Mike Woodward
Trustee

The notes on pages 9 to 16 form part of these accounts

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2025

1. Accounting Policies

General information

Opera Anywhere Limited is a charitable company registered with the Charity Commission in England & Wales. The office address is 2 The Quarry, Sunningwell, Abingdon, OX13 6RA.

1.1 Accounting convention

These financial statements have been prepared in accordance with the charity's constitution, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

1.4 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

The contribution of unpaid volunteers is not accounted for but noted in the accounts.

1.6 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is registered for VAT and therefore all expenditure is recorded net of VAT.

There were no employees during the year (2023, Nil)

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is registered for VAT.

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

1.8 Intangible fixed assets

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. They are valued at cost.

Amortisation is provided on all intangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life as follows:

Website	5 years
---------	---------

1.9 Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line or reducing balance basis over its expected useful life as follows:

Costumes & sets	10% straight line
Motor vehicles	20% reducing balance
Equipment	10% reducing balance

1.10 Stocks

Stocks held for sale are measured at the lower of cost or net realisable value

1.11 Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

2 DONATIONS AND GRANTS

	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Donations	10,000	-	10,000	6,860
Grants(see note 12)	-	3,500	3,500	4,250
Gift aid	2,361	-	2,361	950
	<u>12,361</u>	<u>3,500</u>	<u>15,861</u>	<u>12,060</u>

Contribution of unpaid volunteers

During the year the charity was supported by time freely given by many volunteers, including:

Mike and Vanessa Woodward, 156 days for administration and performances, at an estimated value of £15,600 (2024, £15,600) John Alcock for maintenance work, at an estimated value of £3,675 (£3,675).

In accordance with the Charity SORP these amounts are not included within the accounts but noted.

3 INCOME FROM CHARITABLE ACTIVITIES

	2025 £	2024 £
Performances	<u>69,105</u>	<u>94,323</u>

4 OTHER INCOME

	2025 £	2024 £
Creative industry tax relief claim	<u>14,044</u>	<u>8,644</u>

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025

5 EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted	Restricted	Total	Total
	Funds	Funds	2025	2024
	£	£	£	£
Production expenditure	61,910	3,500	65,410	78,872
Support costs	<u>20,752</u>	<u>-</u>	<u>20,752</u>	<u>27,615</u>
	<u>82,662</u>	<u>3,500</u>	<u>86,162</u>	<u>106,487</u>

Support costs include an amount of £1,000 incurred on governance costs (2024 £1,000)

6 EXPENDITURE ON RAISING FUNDS

	2025	2024
	£	£
Advertising and marketing	3,212	4,698
Repairs and maintenance	<u>109</u>	<u>2,381</u>
	<u>3,321</u>	<u>7,079</u>

7 INTANGIBLE FIXED ASSETS

	Website £
Cost	
At 1 March 2024	-
Additions	<u>9,015</u>
At 28 February 2025	<u>9,015</u>
Depreciation	
At 1 March 2024	-
Amortisation	<u>900</u>
At 28 February 2025	<u>900</u>
Net book value	
At 1 March 2024	-
At 28 February 2025	<u>8,115</u>

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025

8 TANGIBLE FIXED ASSETS

	Costumes and sets	Motor Vehicles	Equipment	Total
	£	£	£	£
Cost				
At 1 March 2024	12,983	35,195	14,156	62,334
Additions	1,345	-	-	1,345
At 28 February 2025	<u>14,328</u>	<u>35,195</u>	<u>14,156</u>	<u>63,679</u>
Depreciation				
At 1 March 2024	6,365	29,795	7,340	43,500
Depreciation	958	1,350	682	2,990
At 28 February 2025	<u>7,323</u>	<u>31,145</u>	<u>8,022</u>	<u>46,490</u>
Net book value				
At 1 March 2024	6,618	5,400	6,816	18,834
At 28 February 2025	<u><u>7,005</u></u>	<u><u>4,050</u></u>	<u><u>6,134</u></u>	<u><u>17,189</u></u>

9 STOCKS

	2025	2024
	£	£
Programmes for future productions	<u><u>2,232</u></u>	<u><u>-</u></u>

10 DEBTORS

	2025	2024
	£	£
Prepayments	3,069	967
Other debtors	<u>234</u>	<u>3,480</u>
	<u><u>3,303</u></u>	<u><u>4,447</u></u>

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

11 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Bank loans and overdrafts	2,751	3,026
Accruals and deferred income	<u>1,420</u>	<u>3,114</u>
	<u><u>4,171</u></u>	<u><u>6,140</u></u>

12 UNRESTRICTED FUNDS

	Balance at 01-Mar-24 £	Incoming resources £	Resources expended £	Balance at 28-Feb-25 £
Unrestricted funds	<u>2,535</u>	<u>99,010</u>	<u>(89,483)</u>	<u>12,062</u>
Restricted funds	<u>-</u>	<u>3,500</u>	<u>(3,500)</u>	<u>-</u>

A restricted grant of £3,500 was received from The D'Oyly Carte Charitable Trust to fund the new production of the Marriage of Figaro.

Unrestricted funds comprise income granted or donated to or earned by the charity to be used at the discretion of the trustees to fund any activity in furtherance of the charity's objectives.

For the year ended 28 February 2024	Balance at 01/03/2023 £	Incoming resources £	Resources expended £	Balance at 28 Feb-24 £
Unrestricted funds	<u>1,074</u>	<u>115,027</u>	<u>(113,566)</u>	<u>2,535</u>

13 REVALUATION RESERVE

The revaluation reserve of £14,606 (2024 £14,606) was created due to the gain on valuation of certain fixed assets in 2021.

This valuation remains materially correct at 29 February 2025

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2025**

14 TRUSTEES

No trustee received remuneration for their services as a trustee during the year (2024, Nil).

No trustee was reimbursed expenses (2024, £48) for the purchase of equipment

15 TRANSACTIONS WITH RELATED PARTIES

One trustee, Nick Planas, received fees as a performer of £4,669 (2024 £3,287)

OPERA ANYWHERE LIMITED

England & Wales - Charity number 1138490

Accounts

CHARITY REGISTRATION NUMBER: 1138490

COMPANY REGISTRATION NUMBER: 07150053

OPERA ANYWHERE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 29 FEBRUARY 2024

OPERA ANYWHERE LIMITED

ANNUAL REPORT AND FINANCIAL STATEMENTS

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OPERA ANYWHERE LIMITED
REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR
ENDED 29 FEBRUARY 2024

REGISTERED CHARITY NAME Opera Anywhere Limited

CHARITY REGISTRATION NUMBER 1138490

COMPANY REGISTRATION NUMBER 7150053

REGISTERED OFFICE AND OPERATIONAL ADDRESS 2 The Quarry,
Sunningwell
Abingdon
OX13 6RA

TRUSTEES

The trustees who served during the year and since the year end were as follows:

Mr John Logan
Dr Jeanette Gordon (resigned March 2023)
Mr Nicholas Planas
Mr John Alcock
Mr Mike Woodward
Mrs Vanessa Woodward
Ms Lesley McKie

BANKERS

The Co-operative Bank p.l.c.

INDEPENDENT EXAMINER

Neil Adshead FCA
Creative Tax Reliefs Ltd
Image House Farm
Sandy Lane
Lathom nr Ormskirk L40 5TU

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
YEAR ENDED 29 FEBRUARY 2024

OBJECTIVES AND ACTIVITIES

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STRUCTURE, GOVERNANCE AND MANAGEMENT

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ACHIEVEMENTS AND PERFORMANCE

REVIEW OF ACTIVITIES

Introduction

We are delighted to present the Annual Trustees Report for our year ending February 2024, reflecting another year of growth, innovation, and strategic investment. Despite encountering challenges, we are proud to highlight significant achievements and milestones that underscore our commitment to excellence and sustainability.

Investment in Infrastructure

We recognise the critical importance of staying ahead in a rapidly evolving landscape. Our investments in infrastructure signify our dedication to enhancing operational efficiency, expanding our reach, and elevating the overall experience for our patrons. These investments lay a strong foundation for sustainable growth and long-term success.

25th Anniversary Programme

As we celebrate our 25th Anniversary, we are thrilled to announce the launch of a special commemorative programme. This programme, featuring all current productions, will be available for sale until the end of 2025. It symbolises a milestone in our journey and serves as a testament to our enduring commitment to the arts and our community.

Performance Highlights

Our performances continue to captivate audiences, with a notable shift towards the summer season. In our year ending February 2024, 67% of our performances took place in June, July, and August, with 40% held in outdoor locations. We are particularly relieved to highlight that none of our outdoor performances were cancelled due to inclement weather, showcasing our resilience and adaptability.

OPERA ANYWHERE LIMITED

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 29 FEBRUARY 2024

Venue Relationships

We are pleased to report that 23% of the venues we performed at were new to Opera Anywhere, while 77% represented return relationships cultivated over the years. These enduring partnerships underscore the trust and confidence our venue partners have in our organisation, and we remain committed to nurturing these relationships for mutual benefit.

Success of "The Mikado"

Our new production of 'The Mikado' has garnered significant acclaim and attention within the Gilbert and Sullivan community. Notably, it was featured in a two-page article in the latest issue of 'Gilbert and Sullivan' news, further solidifying our reputation for artistic excellence and innovation.

Conclusion

In conclusion, Opera Anywhere remains steadfast in its mission to enrich lives through the power of opera and the performing arts. While we acknowledge the temporary decline in profitability, we are confident that our strategic investments and forward-thinking initiatives will yield substantial returns in the future. We extend our heartfelt gratitude to our trustees, patrons, partners, supporters, audience members and last, but not least our amazing performers and crew for their unwavering commitment and belief in our vision.

FUTURE DEVELOPMENTS

Looking ahead with optimism, Opera Anywhere is eager to expand its touring program and further increase its reach throughout the UK. The recent addition of Tristan Stocks as Company Manager and Rosie Braddy as Company Administrator brings valuable business and cultural experience to the table, particularly in the area of managing and organising our various cast members. Thanks to two recent successful grant applications, Opera Anywhere is thrilled to announce a new production of 'The Marriage of Figaro' directed by Vivi Bayliss, initially performing in June and July 2024 with the intention of a significant tour in 2025.

Opera Anywhere is committed to supporting the early career development of young musicians, directors, and theatre makers by offering opportunities to work alongside professionals and providing pastoral care, fairly paid performance opportunities, and occasional work experience and volunteer posts. Through our events, we aim to enrich the communities in which we work by fostering cultural creativity and providing a year-round opera program that contributes to a sustainable artistic economy. Additionally, we collaborate with other charities that promote opera events to raise funds for their own causes.

OPERA ANYWHERE LIMITED

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 29 FEBRUARY 2024

FINANCIAL REVIEW

While our revenue figures reflect impressive growth, it's essential to recognise that our profits have seen a temporary decline. This decrease can be directly linked to our intentional and strategic investment in enhancing our infrastructure. These investments encompass a spectrum of initiatives, ranging from the development of a cutting-edge website to partnering with a marketing agency to bolster our outreach endeavours. Furthermore, we've dedicated resources to deepen our relationships with venues and optimise our ticket sales campaigns. Additionally, our commitment to innovation is evident in the creation of a new production and the design of a special anniversary program celebrating our 25 years of artistic excellence.

We would like to acknowledge funding of £3250 to develop a new production for the Mikado and for general touring costs and £1000 to support production costs for a tour in the previous year.

The unrestricted funds of the charity were a surplus of £17.141 (2023- £15,680).

The aim of the charity is to build up reserves in order to ensure productions and education can be ongoing. The reserves policy is to review resources annually to ensure future funding needs are met. Our reserves do not meet this requirement at the present time.

The trustees have reviewed this policy in the light of their expectations for the future and have confirmed that it is prudent to maintain the charity's current policy.

GOING CONCERN POLICY

The Trustees have a reasonable current expectation that the organisation has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the date of approval of the financial statements. At the date of signing, the charity had made a surplus for the period commencing 1 March 2024. For these reasons, the Trustees have adopted the going concern basis of accounting in the preparation of these financial statements. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that would result if the organisation was unable to continue as a going concern.

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 29 FEBRUARY 2024

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees



Mike Woodward
Trustee
Dated: 26 April 2024

OPERA ANYWHERE LIMITED

INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OPERA ANYWHERE LIMITED

On accounts for the year ended 29 February 2024 Charity no 1138490

Set out on pages 7 to 15

I report to the trustees on my examination of the accounts of the Company for the year ended 29 February 2024.

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination.

Responsibilities and basis of report I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Neil Adshead FCA

Date: 26 April 2024

Name:

Neil Adshead

Relevant professional qualification(s) or body (if any):

FCA. Institute of Chartered Accountants in England and Wales

Address:

Creative Tax Reliefs Ltd
Image House Farm, Sandy Lane,
Lathom nr Ormskirk L40 5TU

OPERA ANYWHERE LIMITED
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 29 FEBRUARY 2024

	Notes	Unrestricted Funds 2024	Unrestricted Funds 2023
		£	£
INCOME FROM:			
Donations and legacies	2	12,060	20,770
Charitable activities	3	94,323	75,564
Other income	4	8,644	4,846
Total income		115,027	101,180
EXPENDITURE ON:			
Charitable activities	5	106,487	99,173
Raising funds	6	7,079	1,580
Total expenditure		113,566	100,753
NET INCOME		1,461	427
TOTAL FUNDS BROUGHT FORWARD		1,074	647
TOTAL FUNDS CARRIED FORWARD		2,535	1,074

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

OPERA ANYWHERE LIMITED

BALANCE SHEET AS
AT 29 FEBRUARY 2024

		Unrestricted funds 2024 £	Unrestricted funds 2023 £
	Notes		
Fixed assets			
Tangible assets	7	<u>18,834</u>	<u>22,282</u>
Current assets			
Debtors	8	<u>4,447</u>	<u>1,080</u>
Creditors			
Amounts falling due within one year	9	6,140	7,682
Net current assets		(1,693)	(6,602)
Net assets		<u><u>17,141</u></u>	<u><u>15,253</u></u>
Funds of the charity:			
Unrestricted income funds	10	2,535	1,074
Revaluation reserve	11	<u>14,606</u>	<u>14,606</u>
TOTAL CHARITY FUNDS		<u><u>17,141</u></u>	<u><u>15,680</u></u>

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

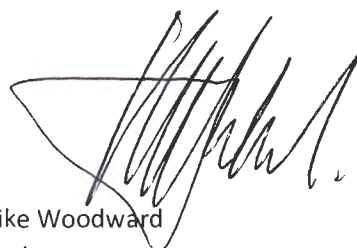
The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

These financial statements were approved by the trustees and authorised for issue on 26 April 2024, and are signed on behalf of the board by:



John Logan
Chair



Mike Woodward
Trustee

The notes on pages 9 to 15 form part of these accounts

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 29 FEBRUARY 2024

1. Accounting Policies

General information

Opera Anywhere Limited is a charitable company registered with the Charity Commission in England & Wales. The office address is 2 The Quarry, Sunningwell, Abingdon, OX13 6RA.

1.1 Accounting convention

These financial statements have been prepared in accordance with the charity's constitution, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

1.4 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 29 FEBRUARY 2024

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

The contribution of unpaid volunteers is not accounted for but noted in the accounts.

1.6 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is registered for VAT and therefore all expenditure is recorded net of VAT.

There were no employees during the year (2023, Nil)

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is registered for VAT.

1.8 Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line or reducing balance basis over its expected useful life as follows:

Costumes & sets	10% straight line
Motor vehicles	20% reducing balance
Equipment	10% reducing balance

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 29 FEBRUARY 2024

1.9 Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

2 DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations	6,860	6,439
Grants	4,250	-
Donated goods and facilities	-	12,000
Gift aid	950	2,331
	<u>12,060</u>	<u>20,770</u>

Contribution of unpaid volunteers

During the year the charity was supported by time freely given by volunteers:

Mike and Vanessa Woodward, 156 days for administration and performances, at an estimated value of £15,600
John Alcock for maintenance work, at an estimated value of £3,675.

In accordance with the Charity SORP these amounts are not included within the accounts but noted.

3 INCOME FROM CHARITABLE ACTIVITIES

	2024	2023
	£	£
Performances	<u>94,323</u>	<u>75,564</u>

OPERA ANYWHERE LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 29 FEBRUARY 2024

4 OTHER INCOME

	2024	2023
	£	£
Creative industry tax relief claim	<u>8,644</u>	<u>4,846</u>

5 EXPENDITURE ON CHARITABLE ACTIVITIES

	2024	2023
	£	£
Production expenditure	78,872	80,745
Support costs	<u>27,615</u>	<u>18,428</u>
	<u>106,487</u>	<u>99,173</u>

Support costs include an amount of £1,000 incurred on governance costs (2023 £3,942)

6 EXPENDITURE ON RAISING FUNDS

	2024	2023
	£	£
Advertising and marketing	4,698	1,381
Repairs and maintenance	<u>2,381</u>	<u>199</u>
	<u>7,079</u>	<u>1,580</u>

OPERA ANYWHERE LIMITED
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 29 FEBRUARY 2024

7 TANGIBLE FIXED ASSETS

	Costumes and sets	Motor Vehicles	Equipment	Total
	£	£	£	£
Cost				
At 1 March 2023	12,983	35,195	14,156	62,334
Additions	-	-	-	-
Transfer	-	-	-	-
At 28 February 2024	<u>12,983</u>	<u>35,195</u>	<u>14,156</u>	<u>62,334</u>
Depreciation				
At 1 March 2023	5,474	27,995	6,583	40,052
Depreciation	891	1,800	757	3,448
Transfer	-	-	-	-
At 28 February 2024	<u>6,365</u>	<u>29,795</u>	<u>7,340</u>	<u>43,500</u>
Net book value				
At 1 March 2023	7,509	7,200	7,573	22,282
At 28 February 2024	6,618	5,400	6,816	18,834

8 DEBTORS

	2024	2023
	£	£
Prepayments	967	967
Other debtors	<u>3,480</u>	<u>113</u>
	<u><u>4,447</u></u>	<u><u>1,080</u></u>

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 29 FEBRUARY 2024

9 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Bank loans and overdrafts	3,026	3,602
Accruals and deferred income	3,114	1,000
Other creditors	-	3,080
	<u>6,140</u>	<u>7,682</u>

10 UNRESTRICTED FUNDS

	Balance at 1 March 2023 £	Incoming resources £	Resources expended £	Balance at 29 February 2024 £
Unrestricted funds	<u>1,074</u>	<u>115,027</u>	<u>(113,566)</u>	<u>2,535</u>
For the year ended 28 February 2023	Balance at 01/03/2022 £	Incoming resources £	Resources expended £	Balance at 28 February 2023 £
Unrestricted funds	<u>647</u>	<u>101,180</u>	<u>(100,753)</u>	<u>1,074</u>

Unrestricted funds comprise income granted or donated to or earned by the charity to be used at the discretion of the trustees to fund any activity in furtherance of the charity's objectives.

11 REVALUATION RESERVE

The revaluation reserve of £14,606 (2021 £14,606) was created due to the gain on valuation of certain fixed assets in 2021.

This valuation remains materially correct at 29 February 2024

12 TRUSTEES

No trustee received remuneration for their services as a trustee during the year (2023, Nil).

One trustee was reimbursed expenses of £48 (2023, Nil) for the purchase of equipment

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 29 FEBRUARY 2024**

13 TRANSACTIONS WITH RELATED PARTIES

One trustee, Nick Planas, received fees as a performer of £3,287 (2023 £2,247)

In 2023, Michael and Vanessa Woodward (trustees) loaned £3080 to the company. At 1 March 2023, the balance owed to them was £3080.

At 29 February 2024 this balance was Nil

OPERA ANYWHERE LIMITED

England & Wales - Charity number 1138490

Accounts

Trustees' Annual Report

Year End 28 February 2023

REVIEW OF ACTIVITIES

As theatre venues and promoters increasingly embraced outdoor performances over the past year, our shows became more concentrated in the warmer summer months. This required our intrepid team of performers to adapt to the extreme heat and become even more nimble on their feet. On several occasions, we had to relocate our stage to find natural shade to perform under. However, the rising popularity of amphitheatres and other outdoor performance spaces has been beneficial for Opera Anywhere. Despite the added challenges, we have proven our ability to adapt to a variety of performance spaces.

We also observed an increased demand for our regular indoor venues, which resulted in improved ticket sales. Furthermore, Churches and other fundraising organisations demonstrated a growing interest in our performances as audiences became more comfortable returning to normality in the aftermath of the pandemic.

We continued our 'G&S Festival on Tour' concept, featuring a variety of Gilbert and Sullivan productions. Thanks to a generous contribution from a dedicated supporter and frequent attendee at our Suffolk performances, we were able to introduce a new performance of 'Iolanthe' to our repertoire.

In addition to the G&S productions, we presented our popular and enduring production of 'The Magic Flute' and brought back our 'Opera's Heroines' Puccini based production. Throughout our travels across the UK, our team showed amazing dedication and hard work, entertaining and inspiring audiences of all ages. Festival organisers and venue managers joined in sending messages of appreciation, making the entire experience all the more worthwhile. We are incredibly grateful to our team for their efforts.

The Sunningwell Festival June 2022 - Iolanthe at The Quarry, Sunningwell

"Mal and I had a lovely afternoon, and enjoyed your Company's dazzling performance. We hope that there will be lots more performances of this kind at Sunningwell in the years to come, and we will try our very best to be there"! Best wishes, George

"Thank you for a wonderful afternoons entertainment in such a beautiful setting. The performance by everyone was first class and natural, we could hear every note and word while sitting in comfort. We recognise the vast amount of work which has gone into setting up the festival and hope you are happy with the result and can continue to bring music to the area for many years to come. CONGRATULATIONS"! Frank & Shirley.

"We so enjoyed your lively performance of Iolanthe a most appropriate choice of G & S Today has been a wonderful example of what we British do best. Your garden is beautiful and was a perfect stage for the production Thanks to you both and to your singers" Best Wishes Marian, Alan and Kathrine

“Just spent the PERFECT afternoon at The Quarry for Iolanthe ! What a wonderful performance, beautiful surroundings ... it really could not have been better. Thank you and MORE PLEASE”!

Best Susie Lopez

Opera's Heroines at the Pinner Festival June 22

“Thank you all so very much for an astonishing evening of superb singing and entertainment – in the widest sense. We are all absolutely delighted, deeply impressed and profoundly moved by Opera's Heroines & Sister Angelica. You all contributed so much to a remarkable occasion, which was hugely appreciated by everyone”. Anthony (Pinching), Director Pinner Music Festival

H.M.S.Pinafore – Thorington Theatre

“Dear Mike, Thank you so much for your performance at Thorington Theatre yesterday; what a marvellous production; it was clear that the audience were truly engaged and enjoyed it very much – there were a lot of opera buffs following every line! You made a lot of people very happy! The crew here at Thorington also very much enjoyed working with you”. – Lyndy Woods, Thorington Theatre, H.M.S.Pinafore – August 2022

Despite facing challenges in securing grants and donations, Opera Anywhere successfully managed to balance its books through careful budget management and strong support for the touring programme. The year was demanding and busy, and Opera Anywhere is delighted by the early signs of interest in the upcoming year's events, which provide cause for optimism.

Opera Anywhere is a member of several organisations, including 'Opera UK', which aims to promote collaboration and innovation among opera companies of all sizes. Additionally, Opera Anywhere is a member of 'Oxford Community Business Network', 'B4' business networking groups, the 'Gilbert and Sullivan Society', the 'Arthur Sullivan Society', Making Music, and the British Arts Festival Association.

FUTURE DEVELOPMENT

Looking ahead with greater optimism, Opera Anywhere is eager to expand its touring program and increase its reach throughout the UK. The recent addition of Lesley McKie to the management team brings valuable business and cultural experience to the table, particularly in the area of funding for the arts. Thanks to two recent successful grant applications, Opera Anywhere is thrilled to announce a complete reworking of 'The Mikado', which will be touring at various venues starting at the end of June.

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CHARITY REGISTRATION NUMBER: 1138490

COMPANY REGISTRATION NUMBER: 07150053

OPERA ANYWHERE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023

OPERA ANYWHERE LIMITED

ANNUAL REPORT AND FINANCIAL STATEMENTS

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Statement of financial activities	7
Balance sheet	8
Notes to the financial statements	9- 15

OPERA ANYWHERE LIMITED

**REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR
ENDED 28 FEBRUARY 2023**

REGISTERED CHARITY NAME Opera Anywhere Limited

CHARITY REGISTRATION NUMBER 1138490

COMPANY REGISTRATION NUMBER 7150053

REGISTERED OFFICE AND OPERATIONAL ADDRESS 2 The Quarry,
Sunningwell
Abingdon
OX13 6RA

TRUSTEES

The trustees who served during the year and since the year end were as follows:

Mr. John Logan

Dr Jeanette Gordon

Mr Nicholas Planas

Mr John Alcock

Ms Barbara Wynn (resigned 28 April 2022)

Mr Mike Woodward

Mrs Vanessa Woodward

Ms Lesley McKie (appointed 8 December 2022)

BANKERS

The Co-operative Bank p.l.c.

INDEPENDENT EXAMINER

Neil Adshead FCA

Creative Tax Reliefs Ltd

Room F14A, First Floor, Bolton Arena, Arena Approach,
Horwich,
Bolton, BL6 6LB

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
YEAR ENDED 28 FEBRUARY 2023

OBJECTIVES AND ACTIVITIES

To advance the education of the public in music, theatre and the performing arts with particular but not exclusive reference to opera. The Company produces, promotes and performs numerous public and private events each year with the objective of enabling the operatic form to be more accessible.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Opera Anywhere Limited is a registered charity, number 1138490. The governing constitution was adopted on 8 December 2010.

ACHIEVEMENTS AND PERFORMANCE

REVIEW OF ACTIVITIES

As theatre venues and promoters increasingly embraced outdoor performances over the past year, our shows became more concentrated in the warmer summer months. This required our intrepid team of performers to adapt to the extreme heat and become even more nimble on their feet. On several occasions, we had to relocate our stage to find natural shade to perform under. However, the rising popularity of amphitheatres and other outdoor performance spaces has been beneficial for Opera Anywhere. Despite the added challenges, we have proven our ability to adapt to a variety of performance spaces.

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OPERA ANYWHERE LIMITED

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 28 FEBRUARY 2023

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OPERA ANYWHERE LIMITED

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 28 FEBRUARY 2023

Although grants received were much lower than during the first year of the pandemic, public and private event income increased and the lower marketing costs enabled Opera Anywhere to repay some directors loans whilst making a small nett profit.

On reflection, an extremely busy and stressful year for Opera Anywhere but delighted that we are in a position to look forward to the coming year with increased optimism, equipped with new skills, a very talented and enthusiastic team accompanied by a number of new business partnerships and an ever growing loyal and supportive audience base.

Opera Anywhere is a member of 'Opera UK', an organisation which has an objective of bringing together opera companies large and small in order to encourage collaboration and to develop new initiatives. Opera Anywhere is also a member of the 'Oxford Community Business Network' and 'B4' business networking groups and also members of the 'Gilbert and Sullivan Society' and the 'Arthur Sullivan Society'.

FINANCIAL REVIEW

The unrestricted funds of the charity were a surplus of £15,680 (2022- £15,253).

The aim of the charity is to build up reserves in order to ensure productions and education can be ongoing. The reserves policy is to review resources annually to ensure future funding needs are met. Our reserves do not meet this requirement at the present time.

The trustees have reviewed this policy in the light of their expectations for the future and have confirmed that it is prudent to maintain the charity's current policy.

GOING CONCERN POLICY

The Trustees have a reasonable current expectation that the organisation has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the date of approval of the financial statements. At the date of signing, the charity had made a surplus for the period commencing 1 March 2022. For these reasons, the Trustees have adopted the going concern basis of accounting in the preparation of these financial statements. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that would result if the organisation was unable to continue as a going concern.

OPERA ANYWHERE LIMITED
TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees

Mike Woodward
Trustee
Dated: 27 April 2023

OPERA ANYWHERE LIMITED
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OPERA ANYWHERE LIMITED

On accounts for the year ended 28 February 2023 **Charity no** 1138490

Set out on pages 7 to 15

I report to the trustees on my examination of the accounts of the Company for the year ended 28 February 2023.

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination.

Responsibilities and basis of report I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:** 27 April 2023

Name: Neil Adshead

Relevant professional qualification(s) or body (if any): FCA. Institute of Chartered Accountants in England and Wales

Address: Creative Tax Reliefs Ltd
Room F14A, First Floor, Bolton Arena, Arena Approach,
Horwich, Bolton, BL6 6LB

OPERA ANYWHERE LIMITED
STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 28 FEBRUARY 2023

	Notes	Unrestricted Funds 2023	Unrestricted Funds 2022
		£	£
INCOME FROM:			
Donations and legacies	2	20,770	11,930
Charitable activities	3	75,564	69,382
Other income	4	4,846	1,765
		<hr/>	<hr/>
Total income		101,180	83,077
EXPENDITURE ON:			
Charitable activities	5	99,173	77,862
Raising funds	6	1,580	2,810
		<hr/>	<hr/>
Total expenditure		100,753	80,672
		<hr/>	<hr/>
NET INCOME		427	2,405
TOTAL FUNDS BROUGHT FORWARD		<hr/>	<hr/>
		647	(1,758)
TOTAL FUNDS CARRIED FORWARD		<hr/>	<hr/>
		<u>1,074</u>	<u>647</u>

The statement of financial activities includes all gains and losses recognised in the year. All

income and expenditure derive from continuing activities.

OPERA ANYWHERE LIMITED

**BALANCE SHEET AS
AT 28 FEBRUARY 2023**

	Notes	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Fixed assets			
Tangible assets	7	22,282	24,959
Current assets			
Debtors	8	1,080	-
Creditors			
Amounts falling due within one year	9	7,682	9,706
Net current assets		(6,602)	15,253
Net assets		15,680	15,253
Funds of the charity:			
Unrestricted income funds	10	1,074	647
Revaluation reserve	11	14,606	14,606
TOTAL CHARITY FUNDS		15,680	15,253

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

These financial statements were approved by the trustees and authorised for issue on 27 April 2023, and are signed on behalf of the board by:

John Logan
Chair

Mike Woodward
Trustee

The notes on pages 9 to 15 form part of these accounts

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2023

1. Accounting Policies

General information

Opera Anywhere Limited is a charitable company registered with the Charity Commission in England & Wales. The office address is 2 The Quarry, Sunningwell, Abingdon, OX13 6RA.

1.1 Accounting convention

These financial statements have been prepared in accordance with the charity's constitution, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

At the date of approval of the accounts, the trustees are aware of the potential impact on the charity of Covid-19. The trustees have actively taken and continue to take all reasonable steps to mitigate any impact the virus may have on the charity.

1.3 Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

1.4 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 28 FEBRUARY 2023

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

1.6 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is registered for VAT and therefore all expenditure is recorded net of VAT.

There were no employees during the year (2022, Nil)

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is registered for VAT.

1.8 Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line or reducing balance basis over its expected useful life as follows:

Costumes & sets	10% straight line
Motor vehicles	20% reducing balance
Equipment	10% reducing balance

-

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023**

At the beginning of the year, the trustees revised depreciation rates for all tangible fixed assets to better reflect their use in the charity. In 2022 the depreciation rates were:

Costumes & sets	20% straight line
Motor vehicles	25% reducing balance
Equipment	33% reducing balance

1.9 Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

2. Donations and legacies

	2023	2022
	£	£
Donations	6,439	3,739
Donated goods and facilities	12,000	8,000
Gift aid	2,331	191
	<u>20,770</u>	<u>11,930</u>

3. Income from charitable activities

	2023	2022
	£	£
Performances	<u>75,564</u>	<u>69,382</u>

4. Other income

	2023	2022
	£	£
Creative industry tax relief claim	<u>4,846</u>	<u>1,765</u>

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023

5. Expenditure on charitable activities

	2023	2022
	£	£
Production expenditure	80,745	47,455
Support costs	18,428	30,407
	<u>99,173</u>	<u>77,862</u>

Support costs include an amount of £1,000 incurred on governance costs (2022 £3,492)

6. Expenditure on raising funds

	2023	2022
	£	£
Advertising and marketing	1,381	2,810
Repairs and maintenance	199	-
	<u>1,580</u>	<u>2,810</u>

OPERA ANYWHERE LIMITED

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023

7. TANGIBLE FIXED ASSETS

	Costumes and sets	Motor Vehicles	Equipment	Total
	£	£	£	£
Cost				
At 1 March 2022	12,983	35,195	13,386	61,564
Additions	-	-	770	770
Transfer	-	-	-	-
At 28 February 2023	<u>12,983</u>	<u>35,195</u>	<u>14,156</u>	<u>62,334</u>
Depreciation				
At 1 March 2022	4,583	26,195	5,827	36,605
Depreciation	891	1,800	756	3,447
Transfer	-	-	-	-
At 28 February 2023	<u>5,474</u>	<u>27,995</u>	<u>6,583</u>	<u>40,052</u>
Net book value				
At 1 March 2022	8,400	9,000	7,559	24,959
At 28 February 2023	7,509	7,200	7,573	22,282

8. Debtors

	2023	2022
	£	£
Prepayments	967	-
Other debtors	113	-
	<u>1,080</u>	<u>-</u>

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023**

9. Creditors: amounts falling due after more than one year

	2023	2022
	£	£
Bank loans and overdrafts	3,602	4,931
Accruals and deferred income	1,000	2,320
Obligations under hire purchase contracts	-	1,991
Other creditors	3,080	464
	7,682	9,706

10. Unrestricted funds

	Balance at 1 March 2022 £	Incoming resources £	Resources expended £	Balance at 28 February 2023 £
Unrestricted funds	647	101,180	(100,753)	1,074
For the year ended 28 February 2022	Balance at 01/03/2021 £	Incoming resources £	Resources expended £	Balance at 28 February 2022 £
	(1,758)	83,077	80,672	161,991

Unrestricted funds comprise income granted or donated to or earned by the charity to be used at the discretion of the trustees to fund any activity in furtherance of the charity's objectives.

11. Revaluation reserve

The revaluation reserve of £14,606 (2021 £14,606) was created due to the gain on valuation of certain fixed assets in 2021. This valuation remains materially correct at 28 February 2023

OPERA ANYWHERE LIMITED

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2023**

12. Trustees' transactions

No trustee received remuneration for their services as a trustee during the year (2022 Nil).

One trustee, Nick Planas, received fees as a performer of £2247 (2022 £2,525)

Michael and Vanessa Woodward (trustees) loaned £3080 to the company during the year.

At the year end the balance owed to them was £3080

In 2022, Michael and Vanessa Woodward (trustees) made donations totalling £3,144 (2021 £5,000) for general use by the charity, during the year. This total included the balance of £177 owed to them at 1 March 2021.

Trustees' Annual Report

Year End 28 February 2023

REVIEW OF ACTIVITIES

As theatre venues and promoters increasingly embraced outdoor performances over the past year, our shows became more concentrated in the warmer summer months. This required our intrepid team of performers to adapt to the extreme heat and become even more nimble on their feet. On several occasions, we had to relocate our stage to find natural shade to perform under. However, the rising popularity of amphitheatres and other outdoor performance spaces has been beneficial for Opera Anywhere. Despite the added challenges, we have proven our ability to adapt to a variety of performance spaces.

We also observed an increased demand for our regular indoor venues, which resulted in improved ticket sales. Furthermore, Churches and other fundraising organisations demonstrated a growing interest in our performances as audiences became more comfortable returning to normality in the aftermath of the pandemic.

We continued our 'G&S Festival on Tour' concept, featuring a variety of Gilbert and Sullivan productions. Thanks to a generous contribution from a dedicated supporter and frequent attendee at our Suffolk performances, we were able to introduce a new performance of 'Iolanthe' to our repertoire.

In addition to the G&S productions, we presented our popular and enduring production of 'The Magic Flute' and brought back our 'Opera's Heroines' Puccini based production. Throughout our travels across the UK, our team showed amazing dedication and hard work, entertaining and inspiring audiences of all ages. Festival organisers and venue managers joined in sending messages of appreciation, making the entire experience all the more worthwhile. We are incredibly grateful to our team for their efforts.

The Sunningwell Festival June 2022 - Iolanthe at The Quarry, Sunningwell

"Mal and I had a lovely afternoon, and enjoyed your Company's dazzling performance. We hope that there will be lots more performances of this kind at Sunningwell in the years to come, and we will try our very best to be there"! Best wishes, George

"Thank you for a wonderful afternoons entertainment in such a beautiful setting. The performance by everyone was first class and natural, we could hear every note and word while sitting in comfort. We recognise the vast amount of work which has gone into setting up the festival and hope you are happy with the result and can continue to bring music to the area for many years to come. CONGRATULATIONS"! Frank & Shirley.

"We so enjoyed your lively performance of Iolanthe a most appropriate choice of G & S Today has been a wonderful example of what we British do best. Your garden is beautiful and was a perfect stage for the production Thanks to you both and to your singers" Best Wishes Marian, Alan and Kathrine

“Just spent the PERFECT afternoon at The Quarry for Iolanthe ! What a wonderful performance, beautiful surroundings ... it really could not have been better. Thank you and MORE PLEASE”!

Best Susie Lopez

Opera’s Heroines at the Pinner Festival June 22

“Thank you all so very much for an astonishing evening of superb singing and entertainment – in the widest sense. We are all absolutely delighted, deeply impressed and profoundly moved by Opera’s Heroines & Sister Angelica. You all contributed so much to a remarkable occasion, which was hugely appreciated by everyone”. Anthony (Pinching), Director Pinner Music Festival

H.M.S.Pinafore – Thorington Theatre

“Dear Mike, Thank you so much for your performance at Thorington Theatre yesterday; what a marvellous production; it was clear that the audience were truly engaged and enjoyed it very much – there were a lot of opera buffs following every line! You made a lot of people very happy! The crew here at Thorington also very much enjoyed working with you”. – Lyndy Woods, Thorington Theatre, H.M.S.Pinafore – August 2022

Despite facing challenges in securing grants and donations, Opera Anywhere successfully managed to balance its books through careful budget management and strong support for the touring programme. The year was demanding and busy, and Opera Anywhere is delighted by the early signs of interest in the upcoming year's events, which provide cause for optimism.

Opera Anywhere is a member of several organisations, including 'Opera UK', which aims to promote collaboration and innovation among opera companies of all sizes. Additionally, Opera Anywhere is a member of 'Oxford Community Business Network', 'B4' business networking groups, the 'Gilbert and Sullivan Society', the 'Arthur Sullivan Society', Making Music, and the British Arts Festival Association.

FUTURE DEVELOPMENT

Looking ahead with greater optimism, Opera Anywhere is eager to expand its touring program and increase its reach throughout the UK. The recent addition of Lesley McKie to the management team brings valuable business and cultural experience to the table, particularly in the area of funding for the arts. Thanks to two recent successful grant applications, Opera Anywhere is thrilled to announce a complete reworking of 'The Mikado', which will be touring at various venues starting at the end of June.

Opera Anywhere is committed to supporting the early career development of young musicians, directors, and theatre makers by offering opportunities to work alongside professionals and providing pastoral care, fairly paid performance opportunities, and occasional work experience and volunteer posts. Through our events, we aim to enrich the communities in which we work by fostering cultural creativity and providing a year-round opera program that contributes to a

sustainable artistic economy. Additionally, we collaborate with other charities that promote opera events to raise funds for their own causes.

OPERA ANYWHERE LIMITED

England & Wales - Charity number 1138490

Accounts

CHARITY REGISTRATION NUMBER: 1138490

COMPANY REGISTRATION NUMBER: 07150053

OPERA ANYWHERE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2022

OPERA ANYWHERE LIMITED

ANNUAL REPORT AND FINANCIAL STATEMENTS

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**REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR
ENDED 28 FEBRUARY 2022**

REGISTERED CHARITY NAME Opera Anywhere Limited

CHARITY REGISTRATION NUMBER 1138490

COMPANY REGISTRATION NUMBER 7150053

REGISTERED OFFICE AND OPERATIONAL ADDRESS 2 The Quarry,
Sunningwell
Abingdon
OX13 6RA

TRUSTEES

The trustees who served during the year and since the year end were as follows:

Mr. John Logan

Dr Jeanette Gordon

Mr Nicholas Planas

Mr John Alcock

Ms Barbara Wynn (resigned 28 April 2022)

Mr Mike Woodward

Mrs Vanessa Woodward

BANKERS

The Co-operative Bank p.l.c.

INDEPENDENT EXAMINER

Neil Adshead FCA

Creative Tax Reliefs Ltd

Room F14A, First Floor, Bolton Arena, Arena Approach,

Horwich,

Bolton, BL6 6LB

**TRUSTEES' ANNUAL REPORT
YEAR ENDED 28 FEBRUARY 2022**

OBJECTIVES AND ACTIVITIES

To advance the education of the public in music, theatre and the performing arts with particular but not exclusive reference to opera. The Company produces, promotes and performs numerous public and private events each year with the objective of enabling the operatic form to be more accessible.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Opera Anywhere Limited is a registered charity, number 1138490. The governing constitution was adopted on 8 December 2010.

ACHIEVEMENTS AND PERFORMANCE

REVIEW OF ACTIVITIES

Following the disruptions of the pandemic and the inevitable loss of live performances in 2020, 2021 proved to be the beginning of a recovery and return to many live events, albeit in a rather stop-start fashion. Covid restrictions obviously played a part in the planning and implementation of our 2021 events, social distancing guidelines and general audience nervousness inevitably meant ticket sales for our public events were not as good as they would have been. However, as restrictions relaxed and outdoor events were allowed, Opera Anywhere did benefit from its ability to be nimble and quick to respond to circumstances and were able to develop a number of new relationships with venues and promoters presenting outdoor performances.

We did have to cancel some planned outdoor events and in particular our Cornwall tour was affected, mainly by lack of bookable accommodation, but the number of new bookings for performances more than made up for the loss.

We continued with our 'G&S Festival' concept where we promoted several of our G&S productions, sometimes in one venue during the same weekend, on other occasions two performances on the same day! We were also able to retain our Magic Flute production within our repertoire. Our production directors and cast members excelled during this crazy time and their commitment and enthusiasm carried the company through the uncertainty and concerns around Covid and adapted amazingly to the social distancing requirements during rehearsals and performances.

We were very grateful to our trustee and technical director, John Alcock, who was able to constantly keep the team abreast of the latest Covid guidelines and restrictions. There were no reported cases of Covid amongst the cast and crew throughout 2021 resulting from an Opera Anywhere event.

The general move towards online communications and the adoption of technologies such as 'Zoom' enabled Opera Anywhere to develop new relationships with Oxfordshire based business networking groups which resulted in several private entertainment events. With the restrictions on producing hard copy marketing such as flyers and posters we were able to focus more resources online, using 'Facebook Events' and 'Twitter'.

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2022**

Although grants received were much lower than during the first year of the pandemic, public and private event income increased and the lower marketing costs enabled Opera Anywhere to repay some directors loans whilst making a small nett profit.

On reflection, an extremely busy and stressful year for Opera Anywhere but delighted that we are in a position to look forward to the coming year with increased optimism, equipped with new skills, a very talented and enthusiastic team accompanied by a number of new business partnerships and an ever growing loyal and supportive audience base.

Opera Anywhere is a member of 'Opera UK', an organisation which has an objective of bringing together opera companies large and small in order to encourage collaboration and to develop new initiatives. Opera Anywhere is also a member of the 'Oxford Community Business Network' and 'B4' business networking groups and also members of the 'Gilbert and Sullivan Society' and the 'Arthur Sullivan Society'.

FUTURE DEVELOPMENTS

As we look forward with optimism to return to a full touring programme in 2022 we are excited by the number of new venue relationships developed which we are able to integrate and expand into our schedule, providing no more pandemic setbacks, the coming year could be really good!

At time of writing Opera Anywhere has just completed the initial new production rehearsals of 'Iolanthe' which alongside 'Trial By Jury' will be included in our 'G&S Festival' concept.

We are also delighted to collaborate with 'Sorelle', who will stage the first half of our 'Opera's Heroines' production fitting nicely with our one-act Puccini production 'Sister Angelica'.

To help celebrate the Queen's Platinum Jubilee this year we decided, along with a partnership with the Sunningwell School of Art and sponsored by our marketing agency 'Juicy Designs' to resurrect the 'Sunningwell Festival', a multi genre arts and music festival with events taking place at the Art School and at the home of Opera Anywhere, in the gardens of the Quarry!

Opera Anywhere's aims include supporting the early career development of young musicians, directors and theatre makers through the provision of experience of working alongside a professional team, pastoral care and fairly paid performance opportunities in addition to offering occasional work experience and volunteer posts to young upcoming performers.

Our events enhance the communities we work in as places of cultural creativity, providing a year-round opera programme and helping develop a sustainable, artistic economy. We also work alongside other charities who promote opera events to raise funds for their own causes.

FINANCIAL REVIEW

The unrestricted funds of the charity were a surplus of £15,253 (2021- 12,848).

The aim of the charity is to build up reserves in order to ensure productions and education can be ongoing. The reserves policy is to review resources annually to ensure future funding needs are met. Our reserves do not meet this requirement at the present time.

The trustees have reviewed this policy in the light of their expectations for the future and have confirmed that it is prudent to maintain the charity's current policy

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2022**

GOING CONCERN POLICY

The Trustees have a reasonable current expectation that the organisation has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the date of approval of the financial statements. At the date of signing, the charity had made a surplus for the period commencing 1 April 2022. For these reasons, the Trustees have adopted the going concern basis of accounting in the preparation of these financial statements. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that would result if the organisation was unable to continue as a going concern.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
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- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees



Mike Woodward
Trustee
Dated: 28 April 2022

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OPERA ANYWHERE LIMITED**

On accounts for the year ended 28 February 2022 **Charity no** 1138490

Set out on pages 6 to 14

I report to the trustees on my examination of the accounts of the Company for the year ended 28 February 2022.

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination.

Responsibilities and basis of report I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Neil Adshead FCA* **Date:** 28 April 2022

Name: Neil Adshead

Relevant professional qualification(s) or body (if any): FCA. Institute of Chartered Accountants in England and Wales

Address: Creative Tax Reliefs Ltd
Room F14A, First Floor, Bolton Arena, Arena Approach,
Horwich, Bolton, BL6 6LB

STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 28 FEBRUARY 2022

		2022 Unrestricted funds £	2021 Unrestricted funds £
Income from:			
Donations and legacies	2	11,739	43,180
Charitable activities	3	69,382	6,608
Other income	4	<u>1,956</u>	<u>8,252</u>
Total income		83,077	58,020
Expenditure:			
Expenditure on charitable activities	5	77,862	51,546
Raising funds	6	<u>2,810</u>	<u>4,242</u>
Total expenditure		80,672	55,788
Net income		<u>2,405</u>	<u>2,232</u>
/(expenditure) for the year			
Net movement in funds in the year		2,405	2,232
Reconciliation of funds:			
Total funds brought forward		<u>(1,758)</u>	<u>(3,990)</u>
Total funds carried forward		<u>647</u>	<u>(1,758)</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

**BALANCE SHEET AS
AT 28 FEBRUARY 2022**

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	7		24,959		26,000
Creditors: amounts falling due within one year	8	9,706		10,950	
Net current assets			(9,706)		(10,950)
Creditors: amounts falling due after more than one year	9		-		2,202
Net assets			<u>15,253</u>		<u>12,848</u>
Funds of the charity:					
Unrestricted income funds	10		647		(1,758)
Revaluation reserve	11		<u>14,606</u>		<u>14,606</u>
Total charity funds			<u>15,253</u>		<u>12,848</u>


The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

These financial statements were approved by the trustees and authorised for issue on 28 April 2022, and are signed on behalf of the board by:

John Logan
Chair 

Mike Woodward
Trustee 

The notes on pages 8 to 14 form part of these accounts

FOR THE YEAR ENDED 28 FEBRUARY 2022

1. Accounting Policies

General information

Opera Anywhere Limited is a charitable company registered with the Charity Commission in England & Wales. The office address is 2 The Quarry, Sunningwell, Abingdon, OX13 6RA.

1.1 Accounting convention

These financial statements have been prepared in accordance with the charity's constitution, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

At the date of approval of the accounts, the trustees are aware of the potential impact on the charity of Covid-19. The trustees have actively taken and continue to take all reasonable steps to mitigate any impact the virus may have on the charity.

1.3 Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

1.4 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

1.6 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is registered for VAT and therefore all expenditure is recorded net of VAT.

There were no employees during the year (2021, Nil)

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is registered for VAT.

1.8 Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life as follows:

Costumes & sets	20% straight line
Motor vehicles	25% reducing balance
Equipment	33% reducing balance

1.9 Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

2. Donations and legacies

	Total 2022 £	Total 2021 £
Donations	3,739	12,610
Grants	-	22,550
Donated goods and facilities	8,000	8,000
	<u>11,739</u>	<u>43,160</u>

3. Income from charitable activities

	Total 2022 £	Total 2021 £
Performances	<u>69,382</u>	<u>6,608</u>

4. Other income

	Total 2022 £	Total 2021 £
Creative industry tax relief	1,765	8,252
Gift Aid	<u>191</u>	<u>-</u>
	<u>1956</u>	<u>8,252</u>

5. Expenditure on charitable activities

	Total 2022 £	Total 2021 £
Production expenditure	47,455	22,130
Support costs	<u>30,407</u>	<u>29,416</u>
	<u>77,862</u>	<u>51,546</u>

Support costs include an amount of £3,492 incurred on governance costs (2021 £4,724)

6. Expenditure on raising funds

	Total 2022 £	Total 2021 £
Advertising and marketing	2,810	2,984
Repairs and maintenance	<u>-</u>	<u>1,258</u>
	<u>2,810</u>	<u>4,242</u>

7. Tangible fixed assets

	Costumes & sets	Motor vehicles	Equipment	Total
Cost		£	£	£
At 1 March 2021	12,983	35,195	6,716	54,894
Additions	-	-	<u>6,670</u>	<u>6,670</u>
At 28 February 2022	<u>12,983</u>	<u>35,195</u>	<u>13,386</u>	<u>61,564</u>
Depreciation				
At 1 March 2021	1,983	23,195	3,716	28,894
Depreciation	<u>2,600</u>	<u>3,000</u>	<u>2,111</u>	<u>7,711</u>
At 28 February 2022	<u>4,583</u>	<u>26,195</u>	<u>5,827</u>	<u>36,605</u>
Net book value				
At 1 March 2021	11,000	12,000	3,000	26,000
At 28 February 2022	8,400	9,000	7,559	24,959

8. Creditors: amounts falling due within one year

	2022	2021
	£	£
Bank loans and overdrafts	4,931	5,193
Accruals and deferred income	2,320	3,323
Obligations under hire purchase contracts	1,991	1,835
Other creditors	<u>464</u>	<u>599</u>
	9,706	10,950

9. Creditors: amounts falling due after more than one year

	2022	2021
	£	£
Obligations under hire purchase contracts	-	<u>2,202</u>

10. Unrestricted funds

These are the unrestricted funds which are material to the charity's activities, and are made up as follows:

	Balance at 1 March 2021	Incoming resources	Resources expended	Transfers	Balance at 28 February 2022
	£	£	£	£	£
Unrestricted Fund - General	(1,758)	83,077	(80,672)	-	647

For the year ended 28 February 2021

	Balance at 1 March 2021	Incoming resources	Resources expended	Transfers	Balance at 28 February 2022
	£	£	£	£	£
Unrestricted Fund - General	(3,990)	58,020	(55,788)	-	(1,758)

11. Revaluation reserve

The revaluation reserve of £14,606 (2021 £14,606) was created due to the gain on valuation of certain fixed assets in 2021. This valuation is remains materially correct at 28 February 2022.

12. Trustees' transactions

No trustee received remuneration for their services as a trustee during the year (2021 Nil).

One trustee was reimbursed for production costs of £2,525 (2021 £400)

Michael and Vanessa Woodward (trustees) made donations totaling £3,144 (2021 £5,000) for general use by the charity, during the year. This total included the balance of £177 owed to them at 1 March 2021.












operaccounts 2022final

Final Audit Report

2022-04-29

Created:	2022-04-29
By:	Sandra Lee (sandra.lee@creativetaxreliefs.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAh2Wp5F1b7XXgMv79jZIAGTKnglCXIKIC

"operaccounts 2022final" History

-  Document created by Sandra Lee (sandra.lee@creativetaxreliefs.com)
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Signature Date: 2022-04-29 - 19:10:04 GMT - Time Source: server- IP address: 86.154.218.29
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2022-04-29 - 19:10:04 GMT

OPERA ANYWHERE LIMITED

England & Wales - Charity number 1138490

Accounts

CHARITY REGISTRATION NUMBER: 1138490

COMPANY REGISTRATION NUMBER: 07150053

OPERA ANYWHERE LIMITED
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 28 FEBRUARY 2022

OPERA ANYWHERE LIMITED

ANNUAL REPORT AND FINANCIAL STATEMENTS

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**REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR
ENDED 28 FEBRUARY 2022**

REGISTERED CHARITY NAME Opera Anywhere Limited

CHARITY REGISTRATION NUMBER 1138490

COMPANY REGISTRATION NUMBER 7150053

REGISTERED OFFICE AND OPERATIONAL ADDRESS 2 The Quarry,
Sunningwell
Abingdon
OX13 6RA

TRUSTEES

The trustees who served during the year and since the year end were as follows:

Mr. John Logan

Dr Jeanette Gordon

Mr Nicholas Planas

Mr John Alcock

Ms Barbara Wynn (resigned 28 April 2022)

Mr Mike Woodward

Mrs Vanessa Woodward

BANKERS

The Co-operative Bank p.l.c.

INDEPENDENT EXAMINER

Neil Adshead FCA

Creative Tax Reliefs Ltd

Room F14A, First Floor, Bolton Arena, Arena Approach,

Horwich,

Bolton, BL6 6LB

**TRUSTEES' ANNUAL REPORT
YEAR ENDED 28 FEBRUARY 2022**

OBJECTIVES AND ACTIVITIES

To advance the education of the public in music, theatre and the performing arts with particular but not exclusive reference to opera. The Company produces, promotes and performs numerous public and private events each year with the objective of enabling the operatic form to be more accessible.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Opera Anywhere Limited is a registered charity, number 1138490. The governing constitution was adopted on 8 December 2010.

ACHIEVEMENTS AND PERFORMANCE

REVIEW OF ACTIVITIES

Following the disruptions of the pandemic and the inevitable loss of live performances in 2020, 2021 proved to be the beginning of a recovery and return to many live events, albeit in a rather stop-start fashion. Covid restrictions obviously played a part in the planning and implementation of our 2021 events, social distancing guidelines and general audience nervousness inevitably meant ticket sales for our public events were not as good as they would have been. However, as restrictions relaxed and outdoor events were allowed, Opera Anywhere did benefit from its ability to be nimble and quick to respond to circumstances and were able to develop a number of new relationships with venues and promoters presenting outdoor performances.

We did have to cancel some planned outdoor events and in particular our Cornwall tour was affected, mainly by lack of bookable accommodation, but the number of new bookings for performances more than made up for the loss.

We continued with our 'G&S Festival' concept where we promoted several of our G&S productions, sometimes in one venue during the same weekend, on other occasions two performances on the same day! We were also able to retain our Magic Flute production within our repertoire. Our production directors and cast members excelled during this crazy time and their commitment and enthusiasm carried the company through the uncertainty and concerns around Covid and adapted amazingly to the social distancing requirements during rehearsals and performances.

We were very grateful to our trustee and technical director, John Alcock, who was able to constantly keep the team abreast of the latest Covid guidelines and restrictions. There were no reported cases of Covid amongst the cast and crew throughout 2021 resulting from an Opera Anywhere event.

The general move towards online communications and the adoption of technologies such as 'Zoom' enabled Opera Anywhere to develop new relationships with Oxfordshire based business networking groups which resulted in several private entertainment events. With the restrictions on producing hard copy marketing such as flyers and posters we were able to focus more resources online, using 'Facebook Events' and 'Twitter'.

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2022**

Although grants received were much lower than during the first year of the pandemic, public and private event income increased and the lower marketing costs enabled Opera Anywhere to repay some directors loans whilst making a small nett profit.

On reflection, an extremely busy and stressful year for Opera Anywhere but delighted that we are in a position to look forward to the coming year with increased optimism, equipped with new skills, a very talented and enthusiastic team accompanied by a number of new business partnerships and an ever growing loyal and supportive audience base.

Opera Anywhere is a member of 'Opera UK', an organisation which has an objective of bringing together opera companies large and small in order to encourage collaboration and to develop new initiatives. Opera Anywhere is also a member of the 'Oxford Community Business Network' and 'B4' business networking groups and also members of the 'Gilbert and Sullivan Society' and the 'Arthur Sullivan Society'.

FUTURE DEVELOPMENTS

As we look forward with optimism to return to a full touring programme in 2022 we are excited by the number of new venue relationships developed which we are able to integrate and expand into our schedule, providing no more pandemic setbacks, the coming year could be really good!

At time of writing Opera Anywhere has just completed the initial new production rehearsals of 'Iolanthe' which alongside 'Trial By Jury' will be included in our 'G&S Festival' concept.

We are also delighted to collaborate with 'Sorelle', who will stage the first half of our 'Opera's Heroines' production fitting nicely with our one-act Puccini production 'Sister Angelica'.

To help celebrate the Queen's Platinum Jubilee this year we decided, along with a partnership with the Sunningwell School of Art and sponsored by our marketing agency 'Juicy Designs' to resurrect the 'Sunningwell Festival', a multi genre arts and music festival with events taking place at the Art School and at the home of Opera Anywhere, in the gardens of the Quarry!

Opera Anywhere's aims include supporting the early career development of young musicians, directors and theatre makers through the provision of experience of working alongside a professional team, pastoral care and fairly paid performance opportunities in addition to offering occasional work experience and volunteer posts to young upcoming performers.

Our events enhance the communities we work in as places of cultural creativity, providing a year-round opera programme and helping develop a sustainable, artistic economy. We also work alongside other charities who promote opera events to raise funds for their own causes.

FINANCIAL REVIEW

The unrestricted funds of the charity were a surplus of £15,253 (2021- 12,848).

The aim of the charity is to build up reserves in order to ensure productions and education can be ongoing. The reserves policy is to review resources annually to ensure future funding needs are met. Our reserves do not meet this requirement at the present time.

The trustees have reviewed this policy in the light of their expectations for the future and have confirmed that it is prudent to maintain the charity's current policy

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 28 FEBRUARY 2022**

GOING CONCERN POLICY

The Trustees have a reasonable current expectation that the organisation has adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the date of approval of the financial statements. At the date of signing, the charity had made a surplus for the period commencing 1 April 2022. For these reasons, the Trustees have adopted the going concern basis of accounting in the preparation of these financial statements. Accordingly, these financial statements do not include any adjustments to the carrying amount or classification of assets and liabilities that would result if the organisation was unable to continue as a going concern.

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

By order of the board of trustees



Mike Woodward
Trustee
Dated: 28 April 2022

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OPERA ANYWHERE LIMITED**

On accounts for the year ended 28 February 2022 **Charity no** 1138490

Set out on pages 6 to 14

I report to the trustees on my examination of the accounts of the Company for the year ended 28 February 2022.

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination.

Responsibilities and basis of report I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *Neil Adshead FCA* **Date:** 28 April 2022

Name: Neil Adshead

Relevant professional qualification(s) or body (if any): FCA. Institute of Chartered Accountants in England and Wales

Address: Creative Tax Reliefs Ltd
Room F14A, First Floor, Bolton Arena, Arena Approach,
Horwich, Bolton, BL6 6LB

STATEMENT OF FINANCIAL ACTIVITIES
YEAR ENDED 28 FEBRUARY 2022

		2022	2021
	Note	Unrestricted funds £	Unrestricted funds £
Income from:			
Donations and legacies	2	11,739	43,180
Charitable activities	3	69,382	6,608
Other income	4	<u>1,956</u>	<u>8,252</u>
Total income		83,077	58,020
Expenditure:			
Expenditure on charitable activities	5	77,862	51,546
Raising funds	6	<u>2,810</u>	<u>4,242</u>
Total expenditure		80,672	55,788
Net income		<u>2,405</u>	<u>2,232</u>
/(expenditure) for the year			
Net movement in funds in the year		2,405	2,232
Reconciliation of funds:			
Total funds brought forward		<u>(1,758)</u>	<u>(3,990)</u>
Total funds carried forward		<u>647</u>	<u>(1,758)</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

**BALANCE SHEET AS
AT 28 FEBRUARY 2022**

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible assets	7		24,959		26,000
Creditors: amounts falling due within one year	8	9,706		10,950	
Net current assets			(9,706)		(10,950)
Creditors: amounts falling due after more than one year	9		-		2,202
Net assets			<u>15,253</u>		<u>12,848</u>
Funds of the charity:					
Unrestricted income funds	10		647		(1,758)
Revaluation reserve	11		<u>14,606</u>		<u>14,606</u>
Total charity funds			<u>15,253</u>		<u>12,848</u>


The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

These financial statements were approved by the trustees and authorised for issue on 28 April 2022, and are signed on behalf of the board by:

John Logan
Chair 

Mike Woodward
Trustee 

The notes on pages 8 to 14 form part of these accounts

FOR THE YEAR ENDED 28 FEBRUARY 2022

1. Accounting Policies

General information

Opera Anywhere Limited is a charitable company registered with the Charity Commission in England & Wales. The office address is 2 The Quarry, Sunningwell, Abingdon, OX13 6RA.

1.1 Accounting convention

These financial statements have been prepared in accordance with the charity's constitution, the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

At the date of approval of the accounts, the trustees are aware of the potential impact on the charity of Covid-19. The trustees have actively taken and continue to take all reasonable steps to mitigate any impact the virus may have on the charity.

1.3 Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

1.4 Fund accounting

Unrestricted funds are funds that can be used in accordance with the objectives of the charity at the discretion of the trustees.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

For donations to be recognised the charity will have been notified of the amounts. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained, then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Income from government and other grants, whether 'capital grants or revenue grants', are recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received, and the amount can be measured reliably and is not deferred. Where a grant is received for a specific purpose, it is included in restricted income and any unexpended portion carried forward as a restricted fund.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated services and facilities

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.

Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

1.6 Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required, and the amount of the obligation can be measured reliably. All expenditure was incurred in carrying out the charitable activity of the charity, including the costs of operating.

The charity is registered for VAT and therefore all expenditure is recorded net of VAT.

There were no employees during the year (2021, Nil)

1.7 Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is registered for VAT.

1.8 Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a straight-line basis over its expected useful life as follows:

Costumes & sets	20% straight line
Motor vehicles	25% reducing balance
Equipment	33% reducing balance

1.9 Basic financial instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 11.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

2. Donations and legacies

	Total 2022 £	Total 2021 £
Donations	3,739	12,610
Grants	-	22,550
Donated goods and facilities	8,000	8,000
	<u>11,739</u>	<u>43,160</u>

3. Income from charitable activities

	Total 2022 £	Total 2021 £
Performances	<u>69,382</u>	<u>6,608</u>

4. Other income

	Total 2022 £	Total 2021 £
Creative industry tax relief	1,765	8,252
Gift Aid	<u>191</u>	<u>-</u>
	<u>1956</u>	<u>8,252</u>

5. Expenditure on charitable activities

	Total 2022 £	Total 2021 £
Production expenditure	47,455	22,130
Support costs	<u>30,407</u>	<u>29,416</u>
	<u>77,862</u>	<u>51,546</u>

Support costs include an amount of £3,492 incurred on governance costs (2021 £4,724)

6. Expenditure on raising funds

	Total 2022 £	Total 2021 £
Advertising and marketing	2,810	2,984
Repairs and maintenance	<u>-</u>	<u>1,258</u>
	<u>2,810</u>	<u>4,242</u>

7. Tangible fixed assets

	Costumes & sets	Motor vehicles	Equipment	Total
Cost		£	£	£
At 1 March 2021	12,983	35,195	6,716	54,894
Additions	-	-	<u>6,670</u>	<u>6,670</u>
At 28 February 2022	<u>12,983</u>	<u>35,195</u>	<u>13,386</u>	<u>61,564</u>
Depreciation				
At 1 March 2021	1,983	23,195	3,716	28,894
Depreciation	<u>2,600</u>	<u>3,000</u>	<u>2,111</u>	<u>7,711</u>
At 28 February 2022	<u>4,583</u>	<u>26,195</u>	<u>5,827</u>	<u>36,605</u>
Net book value				
At 1 March 2021	11,000	12,000	3,000	26,000
At 28 February 2022	8,400	9,000	7,559	24,959

8. Creditors: amounts falling due within one year

	2022	2021
	£	£
Bank loans and overdrafts	4,931	5,193
Accruals and deferred income	2,320	3,323
Obligations under hire purchase contracts	1,991	1,835
Other creditors	<u>464</u>	<u>599</u>
	9,706	10,950

9. Creditors: amounts falling due after more than one year

	2022	2021
	£	£
Obligations under hire purchase contracts	-	<u>2,202</u>

10. Unrestricted funds

These are the unrestricted funds which are material to the charity's activities, and are made up as follows:

	Balance at 1 March 2021	Incoming resources	Resources expended	Transfers	Balance at 28 February 2022
	£	£	£	£	£
Unrestricted Fund - General	(1,758)	83,077	(80,672)	-	647

For the year ended 28 February 2021

	Balance at 1 March 2021	Incoming resources	Resources expended	Transfers	Balance at 28 February 2022
	£	£	£	£	£
Unrestricted Fund - General	(3,990)	58,020	(55,788)	-	(1,758)

11. Revaluation reserve

The revaluation reserve of £14,606 (2021 £14,606) was created due to the gain on valuation of certain fixed assets in 2021. This valuation is remains materially correct at 28 February 2022.

12. Trustees' transactions

No trustee received remuneration for their services as a trustee during the year (2021 Nil).

One trustee was reimbursed for production costs of £2,525 (2021 £400)

Michael and Vanessa Woodward (trustees) made donations totaling £3,144 (2021 £5,000) for general use by the charity, during the year. This total included the balance of £177 owed to them at 1 March 2021.












operaccounts 2022final

Final Audit Report

2022-04-29

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