

# LLANDEILO FAWR FESTIVAL OF MUSIC

Charity Number 1138432

## TRUSTEES ANNUAL REPORT - Year ended 31 December 2022

### 1. STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is administered by a Management Committee consisting of all the Festival Trustees and 5 additional members

#### OFFICERS

Chairman/Artistic Director	Mrs. Julia Jones
Festival Secretary	Mr.G.B.Jones
Treasurer	Mr.C.C.B. Plummer
Solicitor .	Mr. Edward Friend

#### TRUSTEES

Mr. G.B. Jones  
Mrs. J. Jones  
Ms. Rita E. Morgan  
Mrs. Gloria Vaughan-Roberts.

#### Additional Members

Mr. Edward Friend  
Mr. Martin. Smith  
Mr.Colin Jenkins  
Mr.Desmond Davies

### 1. OBJECTS AND ACTIVITIES

To advance the education and appreciation of adults and school children in the subject of instrumental vocal and choral music by promoting concerts recitals and lectures by distinguished musicians and choirs particularly, but not exclusively within the context of, an annual summer Festival of Music in Llandeilo and its immediate environs

### 2. ACHIEVEMENTS, PERFORMANCE AND ANNUAL REVIEW

I don't think anyone would disagree that last year's Celebratory 20th Festival event was one of the finest we have ever staged in the history of Llandeilo Fawr. The calibre and stature of the artists, the sheer beauty of the music and the near-perfection of its interpretation, by some of the most respected and recognised figures in the world of music, are all things which will live in our minds for a very long time

I'll now summarise each event.

#### OPENING CONCERT

Saturday 16 July 2022

**Handel:** *Concerto for Organ and Orchestra, No. 13 in F major*  
**Handel:** *Let God Arise* (Anthem for the Duke of Chandos)  
**Haydn:** *Theresienmesse* (Maria Theresa Mass)

*Soprano: Vickie Field Contralto: Angharad Davies Tenor: Rhodri Prys Jones Bass: Emyr Lloyd Jones*  
**Cantorion John S Davies Singers**  
*Westward Chamber Orchestra (Leader: David Juritz)*  
*Organ: Simon Pearce Conductor: John S Davies*

Unfortunately, one of Wales's best loved young Sopranos, **Fflur Wyn**, who was to have made her Festival debut in this concert, had to withdraw at the last minute as she was suffering from Covid 19. Otherwise the performance was a great success and Fflur's replacement, Soprano **Vickie Field**, proved a more than adequate substitute.

## TRAVELS WITH A GUITAR

Sunday 17<sup>th</sup> July

Mezzo-Soprano: **Lotte Betts-Dean**      Guitar: **Dimitris Soukaras**

**Lotte Betts Dean**, the delightful Australian mezzo-soprano, a prize winner in the Oxford Lieder Competition, was clearly looking forward to her return to the National Trust's Newton House when we picked her up that day at Port Talbot's main line railway station and she captivated the capacity audience later that day in a recital of songs from France, England, Greece, Spain and Brazil. Her accompanist, the scintillatingly brilliant Greek guitarist, **Dimitris Soukaras**, showed why he is regarded as one of the most outstanding musicians ever to come out of that country in a performance which enthralled the enthusiastic audience at this lovely venue.

## JAZZ AT THE CAWDOR

Celebrating Gershwin

**The Julian Bliss Quintet**

Monday 18 July 2022

The old Coaching Inn has played host in the past 20yrs to an impressive number of noted jazz musicians, from **Jamie Cullum** to **Guy Barker** and **Gwilym Simcock**, but there could not have been a finer display of jazz virtuosity than that provided by this outstanding group. As usual the Cawdor was full for what was a superb evening.

## THE AMICI DELLA MUSTuesday 19 July 2022

**Jack Liebeck:** Violin.      **Elizabeth Wallfisch:** Viola

**Raphael Wallfisch:** Cello      **Piers Lane:** Piano

Programme

**Mahler:**      *Piano Quartet in A Minor*

**Smetana:**      *Piano Trio*

**Brahms:**      *Piano Quartet in C Major*

**Making his return visit to** Llandeilo, pianist Piers Lane was accompanied by three distinguished instrumental virtuosi with whom he had only recently formed 'Amici Della Musica.' The Festival can take pride in the fact that four musicians of this calibre were happy to launch their new ensemble in Llandeilo, rather than some more illustrious venue perhaps

## EMMA JOHNSON AND FRIENDS

Wednesday 20<sup>th</sup> July 2022

**Emma Johnson:** Clarinet      **Simon Blendis:** Violin

**Raphael Wallfisch:** Cello      **Martin Roscoe:** Piano

Programme

**Beethoven:**      *Variations on 'La Ci Darem La Mano'*

**Brahms:**      *Sonatensatz*

**Beethoven:**      *Trio. Op.11 for Clarinet, Cello and Piano*

**Messiaen:**      *Quatuor pour la Fin du Temps* (Quartet for the End of Time)

Clarinetist, **Emma Johnson** was another celebrated instrumentalist to return to Llandeilo this year, as was pianist **Martin Roscoe**. Together with **Simon Blendis** and **Raphael Wallfisch** they performed a varied programme, which ended with French composer Olivier Messiaen's 'Quatuor pour la Fin du temps'. Although we had some reservations, the performance of the Messiaen work was something of a triumph, with four legendary players getting right into the heart of this great work. The performance was dedicated to the memory of all those victims of the terrible Ukraine war and the audience, which included many of the Ukrainian Community, in the wider area, stood at the end. I don't think, in retrospect, that we need have had any misgivings about the programme content.

## LLÛR WILLIAMS – PIANO

Thursday 21 July 2022

**Mozart:**      *Fantasia in C Minor K.475*

**Schumann:**      *Fantasy in C Major, op.17*

**Rachmaninov:**      *Variations on a Theme of Corelli, op.42*

**Liszt:**      *Légend no1 'St François d' Assise : la prédication aux oiseaux', S175/1*

**Wagner/Liszt:**      *Liebestod from Tristan and Isolde*

What can one say about Wales's leading pianist? This was his fourth appearance at the Festival, the first of which was in the year of his great triumph at the Edinburgh International Festival, since when he has played at New York's Carnegie Hall as well as other leading capitals and has become one of the Festival's most popular visitors.

## SKAMPA STRING QUARTET - RAPHAEL WALLFISCH CELLO / JOHN YORK PIANO

Friday 21 July 2022

We had come this far without mishap, but now came the first major problem. The Skampa String Quartet had agreed to delay their return to Prague by one day, so that they were able to come to Llandeilo for the penultimate event of this year's Festival, but early on Thursday morning we received a message to say that their cellist had hurt his arm and that they would not be able to play. This awful news sparked off a last-minute hunt for a replacement quartet in which the artists still in Llandeilo played their part. The position was made even more desperate by the fact that the Steinway was due to be taken back to London on the Friday morning. Then to his credit, Raphael Wallfish agreed to give a Cello recital on the Friday night, with his long-standing partner. It would depend on John York being able to come down from London, with virtually no notice. It would also depend on Steinway agreeing to leave the piano at St. Teilo's Church beyond the Friday, which meant getting their removal men to collect it first thing Saturday morning. Miraculously everything worked out and we were able to go ahead with the Cello/Piano recital. This was a stunning performance by two outstanding musicians

### Programme

- Schumann:** *Pieces in the Folk Idiom (Stücke im Volkston) Op. 102*  
*Mit Humor – Langsam – Nicht schnell, mit viel Ton zu spielen – Nicht zu rasch – Stark und markiert*
- Brahms;** *Sonata in E minor Op. 38 Allegro non troppo – Allegretto quasi Menuetto – Allegro*
- Debussy:** *Sonate (1915) Prologue – Serenade et Finale*
- Beethoven:** *Sonata in A major Op. 69 Allegro ma non troppo - Scherzo Allegro molto – Adagio cantabile – Allegro vivace*

Ticket wise: only two people had to be repaid, and that because of Covid rather than anything to do with the switch from Quartet to Duo. Another standing ovation – people were bowled-over by the performance.

## THE CORONATION OF QUEEN ELIZABETH II

### ARMONICO CONSORT

**Conductor:** *Christopher Allsop*

**Organ:** Benjamin Newlove

**Narrator:** William Towers

### Programme

I was Glad	Hubert Parry
Behold, O God our Defender	Herbert Howells
Creed (Mass in G)	Vaughan Williams
Hymn: Come Holy Ghost	arr. Ernest Bullock
Zadok the Priest	George Frideric Handel
Confortare: Be Strong and of Good Courage	George Dyson
Thou Wilt Keep Him	Samuel Sebastian Wesley
<b>Hymn:</b> All People That on Earth do Dwell	arr. Vaughan Williams
Sanctus (Mass in G)	Vaughan Williams (1872 - 1958)
O Taste and See	Vaughan Williams
Gloria in Excelsis Deo	Charles Villiers Stanford
Amen	Orlando Gibbons (1583 - 1625)
Te Deum	William Walton (1902 - 1983)
<b>National Anthem</b>	arr. Gordon Jacob

Armonico Consort's great idea to perform what was, in effect, a facsimile of the Queen's Coronation at Westminster Abbey in 1953, was perhaps not going to do as well in the heart of 'Welsh Wales' as it might have in the home counties of England, where the celebrations of the Queen's Platinum Jubilee were perhaps better received with just a touch more of enthusiasm! In the event it was a musical success, with the A.C.'s strong brass players combining well with the Allen 3 manual Renaissance organ, especially in Zadok the Priest. In a slight adjustment to the programme, when the audience was invited to join the choir in singing the Welsh National Anthem, 'Mae Hen Wlad fy Nhadau' as well as God Save the Queen. The audience for this event was down but, all in all we think one could call this a thrilling fanfare to 'bookend' our Celebratory 20<sup>th</sup> Festival which we started with Handel's rousing chorus 'Let God Arise'.

## Daytime Series

Although we only managed 4, instead of our usual 5, we were pleased to offer a platform for a RWCMD Cardiff, Soprano - **Lauren Williams**, **David Vaughan Lewis** (Piano) **Huw Tregelles Williams** (Organ) **Alis Huws** (Harp) and **Carys Gittins** (Flute). **Gerald Jones** (Piano)

## School Outreach Programme

On Tuesday 24th May, through our Outreach Programme in association with Armonico Consort, 39 singers from Llandeilo Primary School joined other pupils to form a mass children's choir of 2000 to perform at London's Royal Albert Hall to honour the Queen's Platinum Jubilee, the Commonwealth and the communities within it. The Llandeilo Primary was the only school from Wales to be invited to partake in this event that marked the world-premiere of composer **Toby Young's** incredible *"It Takes a City"* commissioned by **Armonico Consort & Orchestra**

The concert, *"It Takes A City"* highlighted the importance of community, diversity and individuality amongst families across the world, which echoes the school's philosophy. Based on the African proverb "it takes a village to raise a child", this contemporary tale will share the joys and challenges of community living, reminding us that a family is far more than those who live at home.

## Festival Observation

Although overall we were generally pleased with the audience attendances it goes without saying, as with other organisations, Covid played its part in the lower-than-hoped for turnout. After saying that, the audiences were very receptive and one standing ovation followed the other. Even the seasoned artists who had performed on major European platforms were extremely impressed with their appreciative response.

"you have a very special audience here in Llandeilo" *Elizabeth Wallfisch*.

## 3. PUBLIC BENEFIT

The Charity sets out to promote each year a series of professional, high calibre, musical events in a rural area of Wales where no such provision would otherwise exist. In so doing, as stated above, the trustees aim to advance the education of both adults and children in different kinds of music, thereby enhancing their appreciation of an art form which might otherwise be enjoyed by just a privileged few. The trustees believe that, to achieve such appreciation, it is crucial for people to be able to listen to, and attend, live performances by artists who can bridge the gap which sometimes exists between music and those who seek to understand and enjoy it. This would involve travelling long distances, and incurring substantial expense, thus ruling out all save the comparatively affluent and retired. The trustees feel confident that they have, in previous years, been able to provide a rich musical experience on the very doorstep of those whom the Festival seeks to benefit in this way and they are equally confident that they have, in the year just gone by, maintained the exacting standards which they constantly set themselves, both in the choice of programmes and in the selection of artists best suited to interpret those programmes. We would like to thank our sponsors, local businesses and Friends for their continued support

## 4. FINANCIAL REVIEW

Year ending	31 Dec 2019	31 Dec 2020	31 Dec 2021	31 Dec 2022
Balance	£23,285.22	-----	-----	-----
Income		£ 8,031.92	-----	-----
Balance		£31,317.14	-----	-----
Income			£ 2,642.40	-----
Balance			£33,959.54	-----
Income				£36,993.12 +
Expenditure				£47,115.60 -
Balance				£23,837.06

When the (Covid) 2 year Festival break (2020-21) interrupted us we had a balance £23,285.22  
At 31.12.2022 we had a balance of £23,837.06 - a increase of £551.84

The 2022 Festival was, just like those for other organisations, something of an unknown quantity. Obviously, so soon after the pandemic, people were nervous of being part of a crowd. There was also the fact that people had less money to spend. The Executive Committee, in anticipation of this, and mindful of the fact that this, our 20<sup>th</sup> festival, was an important milestone in our short history, decided to spend the monies accumulated, during the previous 2yrs, on the 2022 celebratory event. See attached 2022 Accounts (deficit £10,122.48)

Given all the trials and tribulation, I firmly believe, we managed to produce a high calibre Festival while also fulfilling our Charitable objectives.

In passing, it is worth reflecting on the fact that, during the Festival's 23 years of existence, not a single penny has been claimed in respect of expenses incurred on such things as petrol, phone calls and postage by any of the large number of volunteers who have consistently oiled the wheels of the organisation.

The trustees have every reason to be satisfied with the current financial position even if, objectively speaking, it can be regarded as a little disappointing. Our closing balance showed a profit of £551.84 over the figure for the year 2019,.

*G. B. Jones* Festival Secretary /Trustee

#### **Independent Examiner's Confirmation**

I have examined the published accounts of the above-named registered charity, together with the relevant invoices and other papers relating thereto, and I am satisfied that these are in order.

Signed: *Helen Lewis* Date: 30 September 2023

**Ty Ni Llanddarog Road  
Capel Dewi  
Carmarthen  
SA32 8AJ**

**Llandeilo Fawr festival of Music and flowers**  
**Receipts and payments Account**  
**For the year ended**  
**Balances as at 31/12/22**

<b>Receipts</b>	<b>£</b>
Tickets	16,310.00
TYWYS	0.00
donations/ sponsors	19,695.00
Programmes	930.00
Wine sales	0.00
Bank interest	8.12
Subscription	50.00
Misc	0.00
Refund from printers	0.00
CCC grant (Magnum sound)	0.00
Raffle	0.00
	<b>36,993.12</b>

<b>Payments</b>	<b>£</b>
Artists	31,112.06
venue Hire	300.00
Equipment Hire/Removals	6,245.95
Printing	0.00
Advertising/Promotion	2,566.01
Catering, wine & Refreshments	0.00
Flowers	0.00
Translation	95.00
Artist Accommodation	3,385.00
insurance	0.00
TYWYS	0.00
Membership fees	0.00
Postage	0.00
Stationery	0.00
Travel	0.00
Ticket refunds	0.00
Committee expenses (licence)	70.00
Office Hire	0.00
Bank Charges	191.38
VAT	3,150.20
Misc (unassigned costs)	0.00
	<b>47,115.60</b>

Surplus/deficit for the period **-10,122.48**

**Represented by:**

<b>Opening balance as at 01/01/22</b>	
HSBC Account (Current 71377256)	15,651.03
HSBC Account (Deposit 81377841)	3,122.62
HSBC Account (Friends 91377914)	15,185.89
	<b>33,959.54 a</b>

Add any outstanding cheques not cashed (none shown) 0.00 c  
 Add: surplus/deficit for the period -10,122.48 b  
 Subtract cheques outstanding from 0.00 d

Closing balance = a+b+c: **23,837.06**

<b>Closing Balance as at 31/12/22</b>	
HSBC Account (Current 71377256)	2,964.93
HSBC Account (Deposit 81377841)	5,696.24
HSBC Account (Friends 91377914)	15,175.89
	<b>23,837.06</b>

Christopher Plummer  
 Treasurer Llandeilo Music and Flower Festival 2022/23

*Helen Bennett*