

LLANDEILO FAWR FESTIVAL OF MUSIC

England & Wales · Charity number 1138432

Details

Other names LLANDEILO FAWR MUSIC AND FLOWER FESTIVAL

Status Registered

Legal form Trust

Registered 2010-10-14

Register [View on the Charity Commission register](#)

Contact

Address 60 Wernddu Road
Ammanford
SA18 2NE

Phone 01269594303

Website www.llandeilmusicfestival.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION AND APPRECIATION OF THE PUBLIC IN THE SUBJECT OF INSTRUMENTAL VOCAL AND CHORAL MUSIC BY PROMOTING CONCERTS, RECITALS AND LECTURES BY DISTINGUISHED MUSICIANS AND CHOIRS PARTICULARLY BUT NOT EXCLUSIVELY WITHIN THE CONTEXT OF ANNUAL SUMMER FESTIVALS OF MUSIC IN LLANDEILO AND ITS IMMEDIATE ENVIRONS.

Activities: To advance the education and appreciation of adults and school children in the subject of instrumental vocal and choral music by promoting concerts recitals and lectures by distinguished musicians and choirs particularly but not exclusively within the context of an annual summer Festival of Music in Llandeilo and its immediate environs

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Area of benefit: LLANDEILO
- Carmarthenshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£30,825	£40,821	-	-
2023-12-31	£32,088	£33,571	-	-
2022-12-31	£36,993	£47,115	-	-
2021-12-31	£2,731	£88	-	-
2020-12-31	£10,443	£2,411	-	-

Trustees

Name	Role	Appointed
Julia Jones	Chair	
GLORIA JOAN VAUGHAN-ROBERTS		
Gerald Bruce Jones		
RITA EIRLYS MORGAN		

LLANDEILO FAWR FESTIVAL OF MUSIC

England & Wales - Charity number 1138432

Accounts

Llandeilo Fawr Festival of Music

Charity no 1138432

Trustees Report 1st January 2024 – 31st December 2024

. From an artistic standpoint I don't think anyone would deny that this year's Festival (12 – 29 July) was an outstanding success. Four months earlier, in the middle of February, we had put on a Friends Concert, featuring the Shaham, Erz, Wallfish Piano Trio and the pronounced success of that venture had included in us a degree of confidence as we prepared for the summer's event. That confidence was not perhaps entirely justified, as you will gather from this review. We could hardly have wished for a better start this year. The Festival's long association with the redoubtable Christopher Monk and his Warwick based Armonico Consort has been one of the most important factors behind what is seen by many as our success in the past 24 years. Who will ever forget their concert performance of Purcell's Dido and Aeneas last year? Their consumable professionalism has been one of the most crucial factors in enabling us to ascertain the levels of musical excellence, which would not otherwise have been possible. This time they brought to the Festival an invigorating evening of Baroque which delighted a capacity audience.

That is not all, however. In the afternoon of that opening Saturday a goodly number of enthusiastic 'amateurs' took advantage of a quite unique opportunity, by participating in an event entitled, 'Family Come and Sing' (see Festival brochure). This involved their joining the young professional choir members of the Consort in a rehearsal for the evening performance, accompanied by original instrument orchestral ensemble to join such a distinguished group, was truly a once in a lifetime experience and something which could not have happened had it not been for the Festival. The importance of parents and children coming jointly involved in a musical project like this is considerable.

The following day brought with it another priceless opportunity for children (and adults) when Welsh Harpist, Catrin Finch, one of her inimitable masterclasses, which was the first Festival event to be held in Llandeilo's beautifully restored Old Market Hall. This turned out to be a great success, both for young children and for some who had taken up the instrument much later in life. The masterclass was followed by an evening recital in the National Trust's Newton House, when Catrin was joined by the Irish virtuoso, Aoife Ni Bhriain. This predictable could have sold three or four times over and the innovative and imaginative partnership between the two artists was thoroughly appreciated by the audience.

The remaining evening concerts were all we could have hoped for. It was good to see a local young lady playing Viola in the Treske Quartet, especially as she had been heavily involved in the Festival years before and has now graduated from the Royal Northern College of Music in Manchester, where this quartet was formed. The Aquinas Piano Trio showed why they are one of

the most sought-after groups in the country, with a performance of scintillating brilliance and what can one say about pianist Llyr Williams, when every superlative in the dictionary has already been used? The Festival continued to delight as it drew to a close, with the first visit of a Brass Quintet (the Barbican Brass) and a beautiful choral evening from the John S Davies Singers.

There was one disappointment, however. We were pleased to be able to include a song recital by 'the new Kathleen Ferrier', Jess Dandy. A fortnight later she was to sing in the BBC Proms at the Royal Albert Hall but, although the other mid-week concerts drew respectable (post Covid) numbers, her recital was poorly patronised. We are at a loss to account for this, especially when Wales is supposed to be 'the land of Song'!

All in all, however, I think we can be pleased with what we, as a Registered Charity, have achieved this year and we are optimistic that our audience will return to pre-covid numbers soon.

The future of classical music in Wales is under threat as never before. The latest calamity is the financial crisis at Welsh National Opera and, not only as the Swansea Festival of Music and Arts ceased to exist, but choirs, operatic societies and opportunities for our young musicians to earn some sort of living are disappearing almost daily.

We need our 'smaller' Festival more than ever and we, as trustees and committee members, are united in our determination in ensuring that the success this Festival continues for the foreseeable future.

FINANCIAL REVIEW.

Sadly, this was not our finest hour. With a loss of £9,995.86, our reserves have diminished somewhat. Obviously, the effect of the Covid Pandemic has had a significant effect across society. People are still cautious with regards to travel and Business Sponsorship, understandably at an all-time low. We are however confident that things will improve, and we will be able to make-up some of the deficit, if not all, in 2025.

Promoting the Arts is not for the fainthearted but some things are worth going the extra mile for.

Julia Jones
Trustee / Festival Director

Llandeilo Fawr festival of Music and flowers
Receipts and payments Account
For the year ended
Balances as at 31/12/2024

Receipts	£
Tickets	19,110.00
TYWYS	0.00
donations/ sponsors	11,500.00
Programmes	0.00
Wine sales	0.00
Bank interest	165.80
Subscription	50.00
Misc	0.00
Refund from printers	0.00
CCC grant (Magnum sound)	0.00
Raffle	0.00
	30,825.80

Payments	£
Artists	30,687.02
venue Hire	0.00
Equipment Hire/Removals	6,150.95
Printing	2,313.20
Advertising/Promotion	122.66
Catering, wine & Refreshments	0.00
Flowers	0.00
Translation	0.00
Artist Accommodation	208.34
insurance	0.00
TYWYS	0.00
Membership fees	0.00
Postage	0.00
Stationery	0.00
Travel	0.00
Ticket refunds	0.00
Committee expenses (licence)	0.00
Office Hire	0.00
Bank Charges	181.84
VAT	1,157.45
Misc (unassigned costs)	0.00
	40,821.46

Surplus/deficit for the period **-9,995.66**

Represented by:

<u>Opening balance as at 01/01/24</u>	
HSBC Account (Current 71377256)	correction 0.6pence 4,529.92
HSBC Account (Deposit 81377841)	14,658.63
HSBC Account (Friends 91377914)	3,165.89
	22,354.44 a

Add any outstanding cheques not cashed (none shown) 0.00 c
 Add: surplus/deficit for the period -9,995.66 b
 Subtract cheques outstanding from 0.00 d

Closing balance = a+b+c: **12,358.78**

<u>Closing Balance as at 31/12/24</u>	
HSBC Account (Current 71377256)	6,543.06
HSBC Account (Deposit 81377841)	2,824.43
HSBC Account (Friends 91377914)	2,991.29
	12,358.78

Christopher Plummer
 Treasurer Llandeilo Music and Flower Festival 2024/25

Tŷ Ni
Llanddarog Road
Capel Dewi
Carmarthen
SA32 8AJ

28 October 2025

INDEPENDENT EXAMINER'S REPORT

I have examined the 2024 Accounts and corresponding Invoices. I can now confirm that this is a true and accurate financial report.

It is very sad that after 24yrs the organisation should have suffered such a loss, but I'm sure this was down to the pandemic rather than the organisation.

Helen Lewis

LLANDEILO FAWR FESTIVAL OF MUSIC

England & Wales - Charity number 1138432

Accounts

LLANDEILO FAWR FESTIVAL OF MUSIC

Charity Number 1138432

TRUSTEES ANNUAL REPORT - Year ended 31 December 2023

1. STRUCTURE, GOVERNANCE AND MANAGEMENT

The Charity is administered by a Management Committee consisting of all the Festival Trustees and 5 additional members

OFFICERS

Chairman/Artistic Director	Mrs. Julia Jones
Festival Secretary	Mr.G.B.Jones
Treasurer	Mr.C.C.B. Plummer
Solicitor .	Mr. Edward Friend
Assistant Secretary	Mrs Elen Angharad Worthington

TRUSTEES

Mr. G.B. Jones

Mrs. J. Jones

Ms. Rita E. Morgan

Mrs Elen Angharad Worthington

Additional Members

Mr. Edward Friend

Mr. Martin. Smith

Mr.Colin Jenkins

Mr.Desmond Davies (Technical Adviser)

Mrs Veronika

1. OBJECTS AND ACTIVITIES

To advance the education and appreciation of adults and school children in the subject of instrumental vocal and choral music by promoting concerts recitals and lectures by distinguished musicians and choirs particularly, but not exclusively within the context of, an annual summer Festival of Music in Llandeilo and its immediate environs

2. ACHIEVEMENTS, PERFORMANCE AND ANNUAL REVIEW

I don't think anyone would disagree that last year's Celebratory 20th Festival event was one of the finest we have ever staged in the history of Llandeilo Fawr. The calibre and stature of the artists, the sheer beauty of the music and the near-perfection of its interpretation, by some of the most respected and recognised figures in the world of music, are all things which will live in our minds for a very long time

3. PUBLIC BENEFIT

The Charity sets out to promote each year a series of professional, high calibre, musical events in a rural area of Wales where no such provision would otherwise exist. In so doing, as stated above, the trustees aim to advance the education of both adults and children in different kinds of music, thereby enhancing their appreciation of an art form which might otherwise be enjoyed by just a privileged few. The trustees believe that, to achieve such appreciation, it is crucial for people to be able to listen to, and attend, live performances by artists who can bridge the gap which sometimes exists between music and those who seek to understand and enjoy it. This would involve travelling long distances, and incurring substantial expense, thus ruling out all save the comparatively affluent and retired. The trustees feel confident that they have, in previous years, been able to provide a rich musical experience on the very doorstep of those whom the Festival seeks to benefit in this way and they are equally confident that they have, in the year just gone by, maintained the exacting standards which they constantly set themselves, both in the choice of programmes and in the selection of artists best suited to interpret those programmes. We would like to thank our sponsors, local businesses and Friends for their continued support

In passing, it is worth reflecting on the fact that, during the Festival's 23 years of existence, not a single penny has been claimed in respect of expenses incurred on such things as petrol, phone calls and postage by any of the large number of volunteers who have consistently oiled the wheels of the organisation.

The trustees have every reason to be satisfied with the current financial position even if, objectively speaking, it can be regarded as a little disappointing.

FESTIVAL FINANCE

Opening Balance 1 st January 2023	£23,837.12
Closing Balance 31 December 2023	£22,354.44
Deficit	£1,482.68

As this is a rolling budget we hope with some fundraising and membership subscriptions to off-set this deficit and to start next year (2024) with a similar bank balance as this year.

Things have not got back, as yet, to the pre-Covid pandemic.

I'll now summarise each event.

LLANDEILO FAWR FESTIVAL OF MUSIC

8th - 15th July 2023

The 2023 Annual Festival, somewhat to our relief, can be counted a success, from both an artistic and financial standpoint. Its financial success was due in no small measure, to the generosity of our sponsors. Indeed, it would be no exaggeration to say that the very continuation of the Festival, over the past two decades, would not have been possible without their constant financial assistance, and it is something for which we will be ever grateful.

Of course, as with other festivals, we were still contending with the aftermath of the Covid pandemic and also with a cost of living crisis. However, we had to cope with something which was very noticeable this year, i.e. the tendency to schedule other events the same time as the Festival itself.

If this wasn't enough to contend with on the Monday to the Thursday, the Trunk Road Agency decided to erect traffic lights directly opposite the church. This meant that no one could park in front of the church for delivering the piano and other instruments or as a dropping off point for the elderly or incapacitated would-be audience members.

In spite of all this, however, we did quite well, from an attendance point of view, with no fewer than three sold-out events. We were however, expecting a full-house for our opening Baroque evening, when the wonderful Armonico Consort performed the Pergolesi 'Stabat Mater' as well as Purcell's Dido and Aeneas, in a truly memorable semi-staged version in which the cast of multi-talented performers had the audience truly enthralled. In fact, this was possibly one of the finest events in the Festival's history. It was highly unfortunate therefore that the attendance figure was slightly less than we were expecting and I think we can blame the factors that I have already mentioned.

After the Purcell opera *Alis Huws* gave a very fine (sold-out) harp-recital at Newton House. Her sincerity and charm had the audience hanging on her every note. We were also pleased to see some young would-be harpists at the performance.

Then, in 'Tales from Vienna' we saw one of the world's finest clarinetists, Emma Johnson, take to the stage with a formidable array of fellow musicians, having devised a programme which gave us tantalising extracts from some of the finest chamber works in the repertoire before taking us, in our imagination, to Vienna's Musikverein itself. The performance was enhanced by numerous illustrated shots from scenes of imperial Vienna.

The Festival's traditional Jazz night at the Cawdor saw the return of the remarkable pianist, Geoff Eales, with his trio. This was an entirely different sort of jazz evening, devoted to Eales's improvisation on songs by his fellow Cardiffian, Ivor Novello, and, judging by the final applause, it was obviously to the liking of the well-fed Cawdor audience.

Brilliant concert pianist, Lucy Parham, and Henry Goodman, one of Britain's leading actors, are already established as firm favourites with the Llandeilo Festival audience. This time they performed the latest of Lucy's unique and, in the words of BBC's Music Magazine, 'trailblazing fusion of music and words' in 'Élégie'. This was a receptive study of Rachmaninoff's years of exile in the United States. Described as, 'the crowning glory of Parham's Composer Portrait Series' was notable for Goodman's portrayal of the ever-melancholic Russian composer as well as for the scintillating

brilliance of Parham's keyboard virtuosity was more than well received by the audience – a standing ovation no less! (one of many during the week.

The following evening saw the distinguished violinist, Simon Blendis, return to Llandeilo after his authoritative chamber-music plying in last year's Festival. He did so in the role of light-music

Legend, Max Jaffa, whose music library had been bequeathed to him, and whose playing on a Pietro Guarnerius violin, accompanied by his wife, Saoko Blendis, a pianist of great sensibility, he transported us into the very middle of the Grand Hotel's 'Palm Court' in a delightful programme of Salon Music. This of course was very much an experimental kind of evening, certainly not one for the purists but one which the rather modest audience took to in no uncertain terms, demanding one encore after another.

Now comes perhaps the greatest triumph of the week although again, it was not exactly what one would call a Festival 'staple fare'. For much of the Festival's existence its Schools Outreach programme has been an unparalleled success, with local schoolchildren being given the invaluable opportunity to work with members of the BBC Now and the WNO, as well as with the outstanding tutors of Armonico Consort Academy, the inspirational arm of our highly valued friends at Armonico Consort. This latter relationship had already resulted in the Llandeilo Primary School children, singing, no less than on three occasions, at the Royal Albert Hall, as part of the annual Massed Children's Choir Concert (the only choir from Wales to be invited to participate). Now it was to bring the Children on to the Festival stage itself, in a performance of "**Africa - a singing nation**" in conjunction with Africa Performing Arts. Anyone witnessing the unalloyed delight which was evident in every note, from start to the hugely triumphant ending in both performers and audience could not have been other than enthralled. It was even described by A C's Director as a "**Rave in the Nave**" Although this was an 'experimental' evening, it will surely remain in the memory of the children and the capacity audience...

I need say little about the final night, other than it featured, once again, that doyen of choral directors, John S. Davies who, along with his singers, graced the festival once again. The audience who stood as one to acknowledge the masterly performance of Faure's much loved Requiem had never been as big, the appreciation so genuine, and the affection for "John S". so evident. His partnership with Llandeilo has become one of the most fruitful which could ever be imagined. Indeed, it would be true to say that there has been the sort of 'consensus ad idem' which is rare in the world of music.

FREE LUNCHTIME CONCERTS

Our Lunchtime events were, as usual, of a high standard: Wyn Turner and Dr William Reynolds (Organ), Llinos Haf Jones (Mezzo-Soprano), Eleri Jones and Llewellyn Jones (Harp), Devon Macadam Sutton (Soprano), Caradog Williams and Amy Reynolds (piano). (We even managed an unscheduled harp workshop/masterclass with Catrin Finch on the 10th June).

J. B. Jones Festival Secretary /Trustee

Llandeilo Fawr Festival of Music and flowers
Receipts and payments Account For the year ended

Balances as at 31/12/23

Receipts	£
Tickets	19,490.00
TYWYS	0.00
donations/ sponsors	12,405.00
Programmes	0.00
Wine sales	0.00
Bank interest	143.50
Subscription	50.00
Misc	0.00
Refund from printers	0.00
CCC grant (Magnum sound)	0.00
Raffle	0.00
	32,088.50

Payments	£
Artists	20,624.00
venue Hire	300.00
Equipment Hire/Removals	5,307.95
Printing	1,894.52
Advertising/Promotion	1,036.81
Catering, wine & Refreshments	1,745.83
Flowers	0.00
Translation	98.00
Artist Accommodation	552.48
insurance	211.68
TYWYS	0.00
Membership fees	0.00
Postage	0.00
Stationery	0.00
Travel	0.00
Ticket refunds	0.00
Committee expenses (licence)	0.00
Office Hire	0.00
Bank Charges	251.39
VAT	1,548.52
Misc (unassigned costs)	0.00
	33,571.18

Surplus/deficit for the period -1,482.68

Represented by:

Opening balance as at 01/01/23

HSBC Account (Current 71377256)	correction	2,964.99	
HSBC Account (Deposit 81377841)	0.6pence	5,696.24	
HSBC Account (Friends 91377914)		15,175.89	
		23,837.12	a
Add any outstanding cheques not cashed (none shown)		0.00	c
Add: surplus/deficit for the period		-1,482.68	b
Subtract cheques outstanding from		0.00	d

Closing balance = a+b+c: **22,354.44**

Closing Balance as at 31/12/23

HSBC Account (Current 71377256)	4,529.92
HSBC Account (Deposit 81377841)	14,658.63
HSBC Account (Friends 91377914)	3,165.89
	22,354.44

Christopher Plummer
Treasurer Llandeilo Music and Flower Festival 2023/24

Ty Ni

Llanddarog Road

Capel Dewi

Carmarthen

SA32 8AJ

30 September 2023

Independent Examiner

Charity No 1138432

I have examined the published accounts of the above-named registered charity, together with the relevant invoices and other papers relating thereto, and I am satisfied that these are in order.

Helen Hopkins-Lewis

LLANDEILO FAWR FESTIVAL OF MUSIC

England & Wales - Charity number 1138432

Accounts

LLANDEILO FAWR FESTIVAL OF MUSIC

Charity Number 1138432

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Solicitor .	Mr. Edward Friend

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Mrs. J. Jones
Ms. Rita E. Morgan
Mrs. Gloria Vaughan-Roberts.

Additional Members

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Mr. Martin. Smith
Mr.Colin Jenkins
Mr.Desmond Davies

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I don't think anyone would disagree that last year's Celebratory 20th Festival event was one of the finest we have ever staged in the history of Llandeilo Fawr. The calibre and stature of the artists, the sheer beauty of the music and the near-perfection of its interpretation, by some of the most respected and recognised figures in the world of music, are all things which will live in our minds for a very long time

I'll now summarise each event.

OPENING CONCERT

Saturday 16 July 2022

Handel: *Concerto for Organ and Orchestra, No. 13 in F major*
Handel: *Let God Arise* (Anthem for the Duke of Chandos)
Haydn: *Theresienmesse* (Maria Theresa Mass)

Soprano: Vickie Field *Contralto: Angharad Davies* *Tenor: Rhodri Prys Jones* *Bass: Emyr Lloyd Jones*
Cantorion John S Davies Singers
Westward Chamber Orchestra (Leader: David Juritz)
Organ: Simon Pearce *Conductor: John S Davies*

Unfortunately, one of Wales's best loved young Sopranos, *Fflur Wyn*, who was to have made her Festival debut in this concert, had to withdraw at the last minute as she was suffering from Covid 19. Otherwise the performance was a great success and Fflur's replacement, Soprano *Vickie Field*, proved a more than adequate substitute.

TRAVELS WITH A GUITAR

Sunday 17th July

Mezzo-Soprano: **Lotte Betts-Dean** Guitar: **Dimitris Soukaras**

Lotte Betts Dean, the delightful Australian mezzo-soprano, a prize winner in the Oxford Lieder Competition, was clearly looking forward to her return to the National Trust's Newton House when we picked her up that day at Port Talbot's main line railway station and she captivated the capacity audience later that day in a recital of songs from France, England, Greece, Spain and Brazil. Her accompanist, the scintillatingly brilliant Greek guitarist, **Dimitris Soukaras**, showed why he is regarded as one of the most outstanding musicians ever to come out of that country in a performance which enthralled the enthusiastic audience at this lovely venue.

JAZZ AT THE CAWDOR

Celebrating Gershwin

The Julian Bliss Quintet

Monday 18 July 2022

The old Coaching Inn has played host in the past 20yrs to an impressive number of noted jazz musicians, from **Jamie Cullum** to **Guy Barker** and **Gwilym Simcock**, but there could not have been a finer display of jazz virtuosity than that provided by this outstanding group. As usual the Cawdor was full for what was a superb evening.

THE AMICI DELLA MUSTuesday 19 July 2022

Jack Liebeck: Violin. **Elizabeth Wallfisch:** Viola

Raphael Wallfisch: Cello **Piers Lane:** Piano

Programme

Mahler: *Piano Quartet in A Minor*

Smetana: *Piano Trio*

Brahms: *Piano Quartet in C Major*

Making his return visit to Llandeilo, pianist Piers Lane was accompanied by three distinguished instrumental virtuosi with whom he had only recently formed 'Amici Della Musica.' The Festival can take pride in the fact that four musicians of this calibre were happy to launch their new ensemble in Llandeilo, rather than some more illustrious venue perhaps

EMMA JOHNSON AND FRIENDS

Wednesday 20th July 2022

Emma Johnson: Clarinet **Simon Blendis:** Violin

Raphael Wallfisch: Cello **Martin Roscoe:** Piano

Programme

Beethoven: *Variations on 'La Ci Darem La Mano'*

Brahms: *Sonatensatz*

Beethoven: *Trio. Op.11 for Clarinet, Cello and Piano*

Messiaen: *Quatuor pour la Fin du Temps (Quartet for the End of Time)*

Clarinetist, **Emma Johnson** was another celebrated instrumentalist to return to Llandeilo this year, as was pianist **Martin Roscoe**. Together with **Simon Blendis** and **Raphael Wallfisch** they performed a varied programme, which ended with French composer Olivier Messiaen's 'Quatuor pour la Fin du temps'. Although we had some reservations, the performance of the Messiaen work was something of a triumph, with four legendary players getting right into the heart of this great work. The performance was dedicated to the memory of all those victims of the terrible Ukraine war and the audience, which included many of the Ukrainian Community, in the wider area, stood at the end. I don't think, in retrospect, that we need have had any misgivings about the programme content.

LLÛR WILLIAMS – PIANO

Thursday 21 July 2022

Mozart: *Fantasia in C Minor K.475*

Schumann: *Fantasy in C Major, op.17*

Rachmaninov: *Variations on a Theme of Corelli, op.42*

Liszt: *Légend no1 'St François d' Assise : la prédication aux oiseaux', S175/1*

Wagner/Liszt: *Liebestod from Tristan and Isolde*

What can one say about Wales's leading pianist? This was his fourth appearance at the Festival, the first of which was in the year of his great triumph at the Edinburgh International Festival, since when he has played at New York's Carnegie Hall as well as other leading capitals and has become one of the Festival's most popular visitors.

SKAMPA STRING QUARTET - RAPHAEL WALLFISCH CELLO / JOHN YORK PIANO

Friday 21 July 2022

We had come this far without mishap, but now came the first major problem. The Skampa String Quartet had agreed to delay their return to Prague by one day, so that they were able to come to Llandeilo for the penultimate event of this year's Festival, but early on Thursday morning we received a message to say that their cellist had hurt his arm and that they would not be able to play. This awful news sparked off a last-minute hunt for a replacement quartet in which the artists still in Llandeilo played their part. The position was made even more desperate by the fact that the Steinway was due to be taken back to London on the Friday morning. Then to his credit, Raphael Wallfish agreed to give a Cello recital on the Friday night, with his long-standing partner. It would depend on John York being able to come down from London, with virtually no notice. It would also depend on Steinway agreeing to leave the piano at St. Teilo's Church beyond the Friday, which meant getting their removal men to collect it first thing Saturday morning. Miraculously everything worked out and we were able to go ahead with the Cello/Piano recital. This was a stunning performance by two outstanding musicians

Programme

- Schumann:** *Pieces in the Folk Idiom (Stücke im Volkston) Op. 102*
Mit Humor – Langsam – Nicht schnell, mit viel Ton zu spielen – Nicht zu rasch – Stark und markiert
- Brahms;** *Sonata in E minor Op. 38 Allegro non troppo – Allegretto quasi Menuetto – Allegro*
- Debussy:** *Sonate (1915) Prologue – Serenade et Finale*
- Beethoven:** *Sonata in A major Op. 69 Allegro ma non troppo - Scherzo Allegro molto – Adagio cantabile – Allegro vivace*

Ticket wise: only two people had to be repaid, and that because of Covid rather than anything to do with the switch from Quartet to Duo. Another standing ovation – people were bowled-over by the performance.

THE CORONATION OF QUEEN ELIZABETH II

ARMONICO CONSORT

Conductor: *Christopher Allsop*

Organ: Benjamin Newlove

Narrator: William Towers

Programme

I was Glad	Hubert Parry
Behold, O God our Defender	Herbert Howells
Creed (Mass in G)	Vaughan Williams
Hymn: Come Holy Ghost	arr. Ernest Bullock
Zadok the Priest	George Frideric Handel
Confortare: Be Strong and of Good Courage	George Dyson
Thou Wilt Keep Him	Samuel Sebastian Wesley
Hymn: All People That on Earth do Dwell	arr. Vaughan Williams
Sanctus (Mass in G)	Vaughan Williams (1872 - 1958)
O Taste and See	Vaughan Williams
Gloria in Excelsis Deo	Charles Villiers Stanford
Amen	Orlando Gibbons (1583 - 1625)
Te Deum	William Walton (1902 - 1983)
National Anthem	arr. Gordon Jacob

Armonico Consort's great idea to perform what was, in effect, a facsimile of the Queen's Coronation at Westminster Abbey in 1953, was perhaps not going to do as well in the heart of 'Welsh Wales' as it might have in the home counties of England, where the celebrations of the Queen's Platinum Jubilee were perhaps better received with just a touch more of enthusiasm! In the event it was a musical success, with the A.C.'s strong brass players combining well with the Allen 3 manual Renaissance organ, especially in Zadok the Priest. In a slight adjustment to the programme, when the audience was invited to join the choir in singing the Welsh National Anthem, 'Mae Hen Wlad fy Nhadau' as well as God Save the Queen. The audience for this event was down but, all in all we think one could call this a thrilling fanfare to 'bookend' our Celebratory 20th Festival which we started with Handel's rousing chorus 'Let God Arise'.

Daytime Series

Although we only managed 4, instead of our usual 5, we were pleased to offer a platform for a RWCMD Cardiff, Soprano - **Lauren Williams**, **David Vaughan Lewis** (Piano) **Huw Tregelles Williams** (Organ) **Alis Huws** (Harp) and **Carys Gittins** (Flute). **Gerald Jones** (Piano)

School Outreach Programme

On Tuesday 24th May, through our Outreach Programme in association with Armonico Consort, 39 singers from Llandeilo Primary School joined other pupils to form a mass children's choir of 2000 to perform at London's Royal Albert Hall to honour the Queen's Platinum Jubilee, the Commonwealth and the communities within it. The Llandeilo Primary was the only school from Wales to be invited to partake in this event that marked the world-premiere of composer **Toby Young's** incredible "***It Takes a City***" commissioned by **Armonico Consort & Orchestra**

The concert, "***It Takes A City***" highlighted the importance of community, diversity and individuality amongst families across the world, which echoes the school's philosophy. Based on the African proverb "it takes a village to raise a child", this contemporary tale will share the joys and challenges of community living, reminding us that a family is far more than those who live at home.

Festival Observation

Although overall we were generally pleased with the audience attendances it goes without saying, as with other organisations, Covid played its part in the lower-than-hoped for turnout. After saying that, the audiences were very receptive and one standing ovation followed the other. Even the seasoned artists who had performed on major European platforms were extremely impressed with their appreciative response.

"you have a very special audience here in Llandeilo" *Elizabeth Wallfisch.*

3. PUBLIC BENEFIT

The Charity sets out to promote each year a series of professional, high calibre, musical events in a rural area of Wales where no such provision would otherwise exist. In so doing, as stated above, the trustees aim to advance the education of both adults and children in different kinds of music, thereby enhancing their appreciation of an art form which might otherwise be enjoyed by just a privileged few. The trustees believe that, to achieve such appreciation, it is crucial for people to be able to listen to, and attend, live performances by artists who can bridge the gap which sometimes exists between music and those who seek to understand and enjoy it. This would involve travelling long distances, and incurring substantial expense, thus ruling out all save the comparatively affluent and retired. The trustees feel confident that they have, in previous years, been able to provide a rich musical experience on the very doorstep of those whom the Festival seeks to benefit in this way and they are equally confident that they have, in the year just gone by, maintained the exacting standards which they constantly set themselves, both in the choice of programmes and in the selection of artists best suited to interpret those programmes. We would like to thank our sponsors, local businesses and Friends for their continued support

4. FINANCIAL REVIEW

Year ending	31 Dec 2019	31 Dec 2020	31 Dec 2021	31 Dec 2022
Balance	£23,285.22	-----	-----	-----
Income		£ 8,031.92	-----	-----
Balance		£31,317.14	-----	-----
Income			£ 2,642.40	-----
Balance			£33,959.54	-----
Income				£36,993.12 +
Expenditure				£47,115.60 -
Balance				£23,837.06

When the (Covid) 2 year Festival break (2020-21) interrupted us we had a balance £23,285.22
At 31.12.2022 we had a balance of £23,837.06 - a increase of £551.84

The 2022 Festival was, just like those for other organisations, something of an unknown quantity. Obviously, so soon after the pandemic, people were nervous of being part of a crowd. There was also the fact that people had less money to spend. The Executive Committee, in anticipation of this, and mindful of the fact that this, our 20th festival, was an important milestone in our short history, decided to spend the monies accumulated, during the previous 2yrs, on the 2022 celebratory event. See attached 2022 Accounts (deficit £10,122.48)

Given all the trials and tribulation, I firmly believe, we managed to produce a high calibre Festival while also fulfilling our Charitable objectives.

In passing, it is worth reflecting on the fact that, during the Festival's 23 years of existence, not a single penny has been claimed in respect of expenses incurred on such things as petrol, phone calls and postage by any of the large number of volunteers who have consistently oiled the wheels of the organisation.

The trustees have every reason to be satisfied with the current financial position even if, objectively speaking, it can be regarded as a little disappointing. Our closing balance showed a profit of £551.84 over the figure for the year 2019,.

G. B. Jones Festival Secretary /Trustee

Independent Examiner's Confirmation

I have examined the published accounts of the above-named registered charity, together with the relevant invoices and other papers relating thereto, and I am satisfied that these are in order.

Signed: *Helen Lewis* Date: 30 September 2023

**Ty Ni Llanddarog Road
Capel Dewi
Carmarthen
SA32 8AJ**

**Llandeilo Fawr festival of Music and flowers
Receipts and payments Account
For the year ended
Balances as at 31/12/22**

Receipts	£
Tickets	16,310.00
TYWYS	0.00
donations/ sponsors	19,695.00
Programmes	930.00
Wine sales	0.00
Bank interest	8.12
Subscription	50.00
Misc	0.00
Refund from printers	0.00
CCC grant (Magnum sound)	0.00
Raffle	0.00
	36,993.12

Payments	£
Artists	31,112.06
venue Hire	300.00
Equipment Hire/Removals	6,245.95
Printing	0.00
Advertising/Promotion	2,566.01
Catering, wine & Refreshments	0.00
Flowers	0.00
Translation	95.00
Artist Accommodation	3,385.00
insurance	0.00
TYWYS	0.00
Membership fees	0.00
Postage	0.00
Stationery	0.00
Travel	0.00
Ticket refunds	0.00
Committee expenses (licence)	70.00
Office Hire	0.00
Bank Charges	191.38
VAT	3,150.20
Misc (unassigned costs)	0.00
	47,115.60

Surplus/deficit for the period **-10,122.48**

Represented by:

<u>Opening balance as at 01/01/22</u>	
HSBC Account (Current 71377256)	15,651.03
HSBC Account (Deposit 81377841)	3,122.62
HSBC Account (Friends 91377914)	15,185.89
	33,959.54 a

Add any outstanding cheques not cashed (none shown)	0.00 c
Add: surplus/deficit for the period	-10,122.48 b
Subtract cheques outstanding from	0.00 d

Closing balance = a+b+c: **23,837.06**

<u>Closing Balance as at 31/12/22</u>	
HSBC Account (Current 71377256)	2,964.93
HSBC Account (Deposit 81377841)	5,696.24
HSBC Account (Friends 91377914)	15,175.89
	23,837.06

Christopher Plummer
Treasurer Llandeilo Music and Flower Festival 2022/23

Helen hennel