



Trustees' Annual Report for the period

Period start date		Period end date		
From	1 st Sept 2024	To	31 st Aug	2025

Section A Reference and administration details

Charity name

ReSound Community Choir

Other names charity is known by

ReSound

Registered charity number (if any)

1138352

Charity's principal address

42 Mill Dam Lane

Burscough

Ormskirk, Lancashire

Postcode

L40 7TQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Sarah Monteith</i>	<i>Chair</i>	<i>Whole Year</i>	
2	<i>Helen Thompson</i>	<i>Treasurer</i>	<i>Whole Year</i>	
3	<i>Liz McBride</i>		<i>Whole Year</i>	
4	<i>Polly Brown</i>		<i>Whole Year</i>	
5	<i>Vicky Murtagh</i>		<i>Whole Year</i>	
6				
7				

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
<i>Bank</i>	<i>The Co-operative Bank</i>	<i>P.O. Box 101, 1 Balloon Street, Manchester, M60 4EP</i>

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	<i>Constitution, adopted 9th March, 2010. Amended 7th March, 2016.</i>
How the charity is constituted (eg. trust, association, company)	<i>Association with seventy- eight adult members and one young voice member</i>
Trustee selection methods (eg. appointed by, elected by)	<i>A third of the Trustees are to be elected by the membership each year at the AGM in September. Each will stand for three years.</i>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

There is a safeguarding policy in place. All trustees and volunteers who have direct contact with or responsibility for any young voice members are required to be DBS checked.

The choir are members of Making Music, an association which works directly with not for profit music organisations, providing advice and guidance. They also broker public liability insurance from RSA for our events.

ReSound are also members of West Lancashire Council for Voluntary Service, who are an excellent source of advice and community liaison.

All trustees are volunteers who give their time without financial or other recompense for this work.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustees meeting.

The focus of our activities remains the weekly meeting of our members to sing together. This provides not only opportunity to learn new skills and improve on musical ability, but is vital in the building of community amongst the members.

Membership is open to anyone in the community, and is not restricted in any way. The choir members go out of their way to ensure that everyone feels involved, including collecting people from their homes and providing resources in a variety of accessible media. This approach has definitely benefited all in the choir members who are gaining valuable life experience through mixing with a broad cross section of people.

The public performances that have resulted from this activity have been available to a broad cross section of the community. In the past, the choir have endeavoured to take part in a variety of activities, from specific fundraisers to free, large scale public events and private performances at local nursing homes. This ensures that as many people as possible can benefit from the experience of hearing live choral music.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Unlike many community choirs, ReSound has a live band, and we are extremely grateful to our musicians who give freely of their time and expertise.

The choir themselves also give their time and energy in supporting events and ensuring that things run smoothly.

The choir have continued to use their fundraising to provide free, accessible events for local care homes, and to hold affordable concerts for the community. Our ticket income allows us to keep the amount we charge to a minimum, providing uniform etc for new members as needed. The Trust are continuing to review the financial direction the choir takes in order to adapt to needs as they arise.

Summary of the main achievements of the charity during the year

The thing about the September concert is it's a funny old event. It's not really summer, it's not really autumn... it's not really the choir but it's not NOT the choir..... it's not even really an audience sometimes, just people we know... and us... being the audience. The usual mix of choir and groups made this September concert a particularly special one. We started with a small group of spirituals, Down in the River, with Robes and Crowns all over the shop, and moved on to our lovely Cesar's gorgeous Heaven is Singing for Joy. Water is Wide had brilliant last minute solos by Jan and Cheryl (remind me to never give them more than half an hour's notice for anything) and we finished with Rutter's Heavenly Aeroplane. Then the choir became the audience, as Linda and David sang of a better life in If I Want To, and ReMix dedicated Mornintown Ride to Sarah's Mum and Sweet Baby James to Sarah's Dad! Austin and Sarah went next with the emotional Sometimes When We Touch, and then the band took over with Chasing Cars, wonderfully sung by Tim, and a very funky Call Me Al complete with sax backing, Liz on whistle and Baz on the fiendishly difficult bass line! Shaun kicked off the second half with Boys of Summer, then a slight set change as we had to drop the Waitress song A Soft Place to Land due to our lovely Lotte and Alice not being well enough to come back to join us. Paul finished off the band section with the funky People are Strange, with brilliant organ solo by Austin. Gradually we started to invite people back, with the Ukulele group singing Come Up and See Me, ably led by Jason, then Reflect singing the beautiful Til There Was You. ReMix rejoined us for a gorgeous arrangement of Blackbird, then it was time for the return of the choir, clad in Lei, Sailor's Hats, and shower caps to head back for a quartet of melodies from South Pacific. Nothing Like a Dame saw the men in fine voice, but the girls were having none of it as they Washed That Man Right Out of their Hair. They joined forces for the cheerful Happy Talk, then finished with the glorious Some Enchanted Evening. Everyone had a wonderful night, and it was a really joyful celebration of both the community and the choir.

Our AGM this year was at Scarisbrick Village Hall, and we'd invited Gav and Caz to come back to cater for us again so we were all really looking forward to the food, and it didn't disappoint! Shaun provided the entertainment, and most of the choir were able to attend the meeting, reviewing the previous year and looking forward to the next. This also meant the kick off of the Christmas set!!

On Monday 9th December we were delighted to have been asked back to sing at the beautiful Queenscourt Hospice Lights of Love service at the Civic Hall. It is such a moving and peaceful evening, and a perfect fit for the choir in so many ways, combining the chance to sing gorgeous Christmas music with an event that really lifts the community. In a way, it fills a hole left by Henshaw's since Covid- but in a unique and lovely way.

This also lead us beautifully in to our main Christmas event- Celebrate! Even Sarah losing her voice the week of the concert couldn't dampen the Christmassy feel of a gloriously decorated St Pauls in Skelmersdale, the new venue for this year's concert. Concerns about whether we'd all fit across the front were soon allayed by the fantastic staging Sam our Sound Engineer has put in, and we were all very excited to share the songs we'd been working on for the last few months.

We opened the evening with the wonderful Joy to the World, lifting our voices alongside our audience to celebrate this best of times. See Amid the Winter's Snow followed a warm welcome and opening prayer from Chris, then the ladies sung us the beautiful and haunting Breath of Heaven, followed by a reading by Liz. Bob Chilcott's The Sleeping Child was lead by Katie, backed by ReMix, followed by another Chilcott- For Him All Stars, this time with guest teenagers in the shape of Millie, Harriet, Georgia and Erin joining our own Erin! David read to us next, leading us into the powerful Bethlehem by Schonberg, and the congregation joined us for O Little Town of Bethlehem. The cheerful Ragtime Carol provided us with an overview of the whole Christmas story, with wonderful playing by Shaun, and Rutter's I Wish You Christmas covered the more secular aspects, leading us to the final of the first half, Keeping the Dream Alive.

After the obligatory mince pies and Christmassy drink, the choir kicked off the second half in style with It's the Most Wonderful Time of the Year, following that with I Saw Three Ships as the audience joined in. Paul lead us in the Shaky classic Merry Christmas, Everyone, before Austin's most recent gorgeous composition- I Am Christmas. Reflect sung The Christmas Song, well three of them did and Sarah gravelled her way through, then Sarah's poem took us to the closing sequence, darkness, candle light, falling snow and Darke's glorious In The Bleak Midwinter.

The rousing trumpets of Hark the Herald broke the spell and lifted us back into the moment, and after Chris' closing prayer and blessing, the Coldplay classic Christmas Lights lead us to a final chorus of Auld Lang Syne, as we spilled out in to the frosty December evening. A beautiful night, and for most the first proper event of Christmas.

O'Brien's were unable to host our traditional Wednesday January social this year, due to an increasing number of Masons, but the choir voted overwhelmingly to stick with O'Brien's and move it to Friday! We had a wonderful night, and enjoyed having a lie in the next morning even if it did really confuse everyone about what day it was!!

Our first big event of 2025 was our training day in March. After a morning looking at harmony and how it works, culminating in a very strange version of Every Breath You Take, the rest of the choir arrived to have a picnic lunch and get ready for an afternoon of singing. This year our guest was Jeff Stewart from the intriguingly named They Shall Laugh and Sing. We'd sent him a list of our set, and he took us on an amazing journey of visualisation, vocalisation

and, to be frank, just pure joy! We were taken out of ourselves and all really pushed to be the best singers we could be, and to fulfil our own potential. It was a wonderful afternoon.

In the evening we were treated to delicious food from Gav and Caz, and ReSound's very own band performed an entire set for our dancing pleasure! We finished the evening as we'd spent most of the day, dancing and singing together. It was a brilliant day.

As we had a July trip planned, our May Concert was scaled down to an afternoon only. Once again Vicky did sterling work getting guests from our lovely local care homes, and we gave them all tea and biscuits as we sang through most of our set. Many of the guests joined in the songs, especially when we got to Edelweiss, and a wonderful afternoon was had by all!

Once we'd said goodbye to the last of the guests, we set about making recordings to use as backing tracks for our trip to Austria. We once again sang through most of the set and held our breath at the end until we got the thumbs up from Sam! We were proud to manage most in one take, and very relieved when we'd got through them all! Our Summer social took place the following Wednesday at the scenic Ring O'Bells in Lathom. An evening of delicious food and friendly company rounded off our season, as we had a break then for May half term.

We finished the summer term rehearsing the set and a couple of extras ready for September, then the choir narrowed to the smaller Austria group as we had our final rehearsal ready for the trip. We set off on an early morning from Ormskirk, heading to Birmingham Airport where we had a smooth journey to Munich. Our coach was waiting for us at the other end, and we set off on the two hour journey to beautiful Salzburg, arriving with plenty of time to unpack before tea!

Our first night was at the amazing Die Weisse, a courtyard packed with benches and fortunately covered with tents, where we enjoyed a lovely meal and the first of the beers!

Our first full day was our boat trip to St Wolfgang. Despite the terrible weather, we enjoyed the dramatic scenery and the trip across the lake. Some of the group got off early and went on the Schafbergbahn, a cog railway to the top of the mountain. The views were spectacular until about half way up when they disappeared into cloud, but the atmosphere at the top was amazing, peaceful and calm, and spirits were lifted by the discovery of a restaurant and the first of the strudels!

The rest of the group landed in the centre of the glorious St Wolfgang, and headed indoors for lunch until the rain stopped! The sun came out and it was a chance to explore the lovely shops, church and lake. Ice creams all round, and a coach waiting for us at the end.

Our evening was in a very dramatic basement of L'Osteria, where we enjoyed pizza, pasta and a dramatic retrieval of a missing phone!

Friday was concert day, and we woke to sunshine! By the time we got to the Mirabelle Gardens the humidity was off the chart, and the

writing was on the wall. Our singing was spot was virtually on a path, a small clearing providing space for us to stand. This meant we were effectively in the round, with access on all sides, and no delineation for where choir started and audience ended, which was a new experience for us! The first couple of songs were fine, then the rain began, and despite a gallant audience member holding an umbrella for us, we realised we need to move and headed underneath the sheltering trees. Fortunately our lovely audience came with us and sheltered under the opposite trees, so whilst we didn't have the numbers we had at the beginning, we had a really lovely group singing along with us and cheering us on for the rest of the concert. As we reached the end, the trees reached saturation point and we literally legged it for taxis and to get back to the hotel, absolutely drowned but absolutely elated! The hotel had put drinks on for us so we celebrated together for a little while before dressing more appropriately and heading out to explore glorious Salzburg, Castle, Cathedral and of course, Christmas shops!

We split for tea with some heading to the scenic Imlau Skybar, and some to Sternbrau for more beer and strudel!

Our final day was our Sound of Music tour. We were on a high after the day before, and delighted to discover our tour guide was Baron Peter Von Wertheim,***CHECK who was a direct descendant of the Captain's first wife, and so related to the children! We pottered around Salzburg looking at various locations, headed out to the house on the lake, and then set off for Mondsee, singing the sound track all the way! Arriving at Mondsee our time was very limited, so we set off straight away for the cathedral, where after a quick check with the lady in the gift shop, the choir dumped their bags, positioned themselves on the very steps where the captain and Maria are united on their wedding day, and sang Morning Hymn. The cathedral acoustics were spectacular, and the length of the reverb meant we could really take our time and enjoy the beautiful chords, finishing the alleluia with a glorious Amen. It was a beautiful, emotional and really special moment, and we were all so happy to have been able to do it. Not to neglect our lovely tenor and basses, when we got outside we also sang Edelweiss.

It was the perfect end to a brilliant tour.

We were dropped off at the Mirabelle gardens where we grabbed a few more photos and a quick sing of Do Re Mi round the fountain, then we headed off for more exploring and final purchases.

Our final evening meal was at the very posh Meissl und Schladn where we saw Schnitzel and Strudel done to their absolute best, and even another huge thundery downpour couldn't dampen our spirits as we enjoyed each other's company on our last evening together.

The journey home was tedious (but nowhere near as stressful as Paris!) and we arrived home earlier than planned which was great!

It was a fantastic trip, and each member of the group is to be thanked and commended for the part they played in that. No-one was left out, new friendships were formed, old friendships strengthened, and everyone had an amazing time.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trust's Reserve Policy is set to ensure that six to nine months fixed costs can be met even if our income in the year is substantially reduced. These policy reserve levels are set at not less than £5,400 and not more than £8,500 and the Trustees propose that these remain unchanged. Due to our strong continued membership and close management of finances, we are comfortably within this policy range.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

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The charity's principle source of funding this year has been from membership fees and ticket sales at three of our concerts.

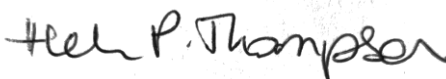
Section F Other optional information

*So now for what's next- we've got our September concert when we will FINALLY get to perform all our Sound of Music songs for our friends and families even though we're all thoroughly sick of them!! Then Christmas! Hurrah!
In 2026 we've got our usual three concerts plus a trip to Llandudno to look forward to!*

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sarah Monteith	Helen Thompson
Position (eg Secretary, Chair, etc)	Chair of Trust	Treasurer
Date	24 th September, 2025	24 th September, 2025

Resound Community Choir	EW58473
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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/09/2024		31/08/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	2,063	-	-	2,063	3,340
Subscriptions	11,882	-	-	11,882	10,498
Donations	-	-	-	-	852
Miscellaneous	50	-	-	50	205
Training	-	-	-	-	260
Choir socials	-	3,816	-	3,816	3,910
Austria Tour	-	41,985	-	41,985	5,720
Llandudno Trip	-	2,000	-	2,000	-
London Trip	-	-	-	-	12,224
Paris Tour	-	-	-	-	764
Sub total (Gross income for AR)	13,995	47,801	-	61,796	37,773
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	13,995	47,801	-	61,796	37,773
A3 Payments					
Musical Director	5,067	-	-	5,067	3,200
Venue hire/storage	4,163	-	-	4,163	3,466
Insurance/subscriptions	437	-	-	437	417
Collaborations	1,058	-	-	1,058	851
Music	347	-	-	347	43
PMLL	900	-	-	900	1,350
Equipment/decorations	643	-	-	643	448
Uniforms	256	-	-	256	-
Training	825	-	-	825	762
Refreshments	124	-	-	124	163
Gifts/sundries	603	-	-	603	1,304
Choir socials	16	4,038	-	4,055	3,908
Austria Tour	-	42,295	-	42,295	5,400
Llandudno trip	-	2,000	-	2,000	-
London trip	-	-	-	-	12,224
Paris Tour	-	48,333	-	48,333	1,147
Sub total	14,438	48,333	-	62,772	34,683
A4 Asset and investment purchases, (see table)					
	-	-	-	-	0
Sub total	-	-	-	-	0
Total payments	14,438	48,333	-	62,772	34,683
Net of receipts/(payments)	- 443	- 532	-	- 975	3,090
A5 Transfers between funds	-	-	-	-	0
A6 Cash funds last year end	8,385	532	-	8,917	5,827
Cash funds this year end	7,942	0	-	7,942	8,917

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	7,942	- 0	
		-	-	
		-	-	
	Total cash funds	7,942	- 0	-
	(agree balances with receipts and payments account(s))	OK	OK	
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	OK to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
Helen Thompson	Helen Thompson	09/09/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Resound community choir

**On accounts for the year
ended**

August 2025

**Charity no
(if any)**

1138352

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

30/11/2025

Name:

Mrs Lynda Jones GMCA

**Relevant professional
qualification(s) or body
(if any):**

CIMA

Address:

3 Dawpool Drive

Moreton

Wirral CH46 0PH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to note