

RESOUND COMMUNITY CHOIR

England & Wales · Charity number 1138352

Details

Other names RESOUND

Status Registered

Legal form Other

Registered 2010-10-11

Register [View on the Charity Commission register](#)

Contact

Address 42 Mill Dam Lane
Burscough
Ormskirk
L40 7TQ

Phone 07814498450

Email RESOUNDCHOIR@HOTMAIL.CO.UK

Website <http://resoundchoir.com>

Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; 2. TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS AND THROUGH PERFORMANCE AT LOCAL CHARITABLE INSTITUTIONS.

Activities: ReSound Community Choir are a group of singers in the North West of England, and were formed to provide an opportunity to meet and sing together. The choir is a broad mix of people, from professional musicians to people who just enjoy singing as a hobby, and contains a wide range of ages- young and older voices. ReSound aims to enhance the community through the enjoyment of meeting to sing.

Classification

- **How:** Makes Grants To Organisations, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Lancashire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£61,796	£62,772	-	-
2024-08-31	£37,773	£34,682	-	-
2023-08-31	£31,760	£34,490	-	-
2022-08-31	£2,827	£2,602	-	-
2021-08-31	£2,827	£2,602	-	-

Trustees

Name	Role	Appointed
Sarah Anne Monteith	Chair	
Christine Ann Kendall		2025-09-24
Helen Patricia Thompson		2019-09-25
Liz McBride		2018-09-26
Pauline Brown		2019-09-25
Veronica Anne Murtagh		2022-11-10

Accounts



Trustees' Annual Report for the period

Period start date		Period end date		
From	1 st Sept 2024	To	31 st Aug	2025

Section A Reference and administration details

Charity name

ReSound Community Choir

Other names charity is known by

ReSound

Registered charity number (if any)

1138352

Charity's principal address

42 Mill Dam Lane

Burscough

Ormskirk, Lancashire

Postcode

L40 7TQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Sarah Monteith</i>	<i>Chair</i>	<i>Whole Year</i>	
2	<i>Helen Thompson</i>	<i>Treasurer</i>	<i>Whole Year</i>	
3	<i>Liz McBride</i>		<i>Whole Year</i>	
4	<i>Polly Brown</i>		<i>Whole Year</i>	
5	<i>Vicky Murtagh</i>		<i>Whole Year</i>	
6				
7				

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
<i>Bank</i>	<i>The Co-operative Bank</i>	<i>P.O. Box 101, 1 Balloon Street, Manchester, M60 4EP</i>

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	<i>Constitution, adopted 9th March, 2010. Amended 7th March, 2016.</i>
How the charity is constituted (eg. trust, association, company)	<i>Association with seventy- eight adult members and one young voice member</i>
Trustee selection methods (eg. appointed by, elected by)	<i>A third of the Trustees are to be elected by the membership each year at the AGM in September. Each will stand for three years.</i>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

There is a safeguarding policy in place. All trustees and volunteers who have direct contact with or responsibility for any young voice members are required to be DBS checked.

The choir are members of Making Music, an association which works directly with not for profit music organisations, providing advice and guidance. They also broker public liability insurance from RSA for our events.

ReSound are also members of West Lancashire Council for Voluntary Service, who are an excellent source of advice and community liaison.

All trustees are volunteers who give their time without financial or other recompense for this work.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustees meeting.

The focus of our activities remains the weekly meeting of our members to sing together. This provides not only opportunity to learn new skills and improve on musical ability, but is vital in the building of community amongst the members.

Membership is open to anyone in the community, and is not restricted in any way. The choir members go out of their way to ensure that everyone feels involved, including collecting people from their homes and providing resources in a variety of accessible media. This approach has definitely benefited all in the choir members who are gaining valuable life experience through mixing with a broad cross section of people.

The public performances that have resulted from this activity have been available to a broad cross section of the community. In the past, the choir have endeavoured to take part in a variety of activities, from specific fundraisers to free, large scale public events and private performances at local nursing homes. This ensures that as many people as possible can benefit from the experience of hearing live choral music.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Unlike many community choirs, ReSound has a live band, and we are extremely grateful to our musicians who give freely of their time and expertise.

The choir themselves also give their time and energy in supporting events and ensuring that things run smoothly.

The choir have continued to use their fundraising to provide free, accessible events for local care homes, and to hold affordable concerts for the community. Our ticket income allows us to keep the amount we charge to a minimum, providing uniform etc for new members as needed. The Trust are continuing to review the financial direction the choir takes in order to adapt to needs as they arise.

Summary of the main achievements of the charity during the year

The thing about the September concert is it's a funny old event. It's not really summer, it's not really autumn... it's not really the choir but it's not NOT the choir..... it's not even really an audience sometimes, just people we know... and us... being the audience. The usual mix of choir and groups made this September concert a particularly special one. We started with a small group of spirituals, Down in the River, with Robes and Crowns all over the shop, and moved on to our lovely Cesar's gorgeous Heaven is Singing for Joy. Water is Wide had brilliant last minute solos by Jan and Cheryl (remind me to never give them more than half an hour's notice for anything) and we finished with Rutter's Heavenly Aeroplane. Then the choir became the audience, as Linda and David sang of a better life in If I Want To, and ReMix dedicated Mornintown Ride to Sarah's Mum and Sweet Baby James to Sarah's Dad! Austin and Sarah went next with the emotional Sometimes When We Touch, and then the band took over with Chasing Cars, wonderfully sung by Tim, and a very funky Call Me Al complete with sax backing, Liz on whistle and Baz on the fiendishly difficult bass line! Shaun kicked off the second half with Boys of Summer, then a slight set change as we had to drop the Waitress song A Soft Place to Land due to our lovely Lotte and Alice not being well enough to come back to join us. Paul finished off the band section with the funky People are Strange, with brilliant organ solo by Austin. Gradually we started to invite people back, with the Ukulele group singing Come Up and See Me, ably led by Jason, then Reflect singing the beautiful Til There Was You. ReMix rejoined us for a gorgeous arrangement of Blackbird, then it was time for the return of the choir, clad in Lei, Sailor's Hats, and shower caps to head back for a quartet of melodies from South Pacific. Nothing Like a Dame saw the men in fine voice, but the girls were having none of it as they Washed That Man Right Out of their Hair. They joined forces for the cheerful Happy Talk, then finished with the glorious Some Enchanted Evening. Everyone had a wonderful night, and it was a really joyful celebration of both the community and the choir.

Our AGM this year was at Scarisbrick Village Hall, and we'd invited Gav and Caz to come back to cater for us again so we were all really looking forward to the food, and it didn't disappoint! Shaun provided the entertainment, and most of the choir were able to attend the meeting, reviewing the previous year and looking forward to the next. This also meant the kick off of the Christmas set!!

On Monday 9th December we were delighted to have been asked back to sing at the beautiful Queenscourt Hospice Lights of Love service at the Civic Hall. It is such a moving and peaceful evening, and a perfect fit for the choir in so many ways, combining the chance to sing gorgeous Christmas music with an event that really lifts the community. In a way, it fills a hole left by Henshaw's since Covid- but in a unique and lovely way.

This also lead us beautifully in to our main Christmas event- Celebrate! Even Sarah losing her voice the week of the concert couldn't dampen the Christmassy feel of a gloriously decorated St Pauls in Skelmersdale, the new venue for this year's concert. Concerns about whether we'd all fit across the front were soon allayed by the fantastic staging Sam our Sound Engineer has put in, and we were all very excited to share the songs we'd been working on for the last few months.

We opened the evening with the wonderful Joy to the World, lifting our voices alongside our audience to celebrate this best of times. See Amid the Winter's Snow followed a warm welcome and opening prayer from Chris, then the ladies sung us the beautiful and haunting Breath of Heaven, followed by a reading by Liz. Bob Chilcott's The Sleeping Child was lead by Katie, backed by ReMix, followed by another Chilcott- For Him All Stars, this time with guest teenagers in the shape of Millie, Harriet, Georgia and Erin joining our own Erin! David read to us next, leading us into the powerful Bethlehem by Schonberg, and the congregation joined us for O Little Town of Bethlehem. The cheerful Ragtime Carol provided us with an overview of the whole Christmas story, with wonderful playing by Shaun, and Rutter's I Wish You Christmas covered the more secular aspects, leading us to the final of the first half, Keeping the Dream Alive.

After the obligatory mince pies and Christmassy drink, the choir kicked off the second half in style with It's the Most Wonderful Time of the Year, following that with I Saw Three Ships as the audience joined in. Paul lead us in the Shaky classic Merry Christmas, Everyone, before Austin's most recent gorgeous composition- I Am Christmas. Reflect sung The Christmas Song, well three of them did and Sarah gravelled her way through, then Sarah's poem took us to the closing sequence, darkness, candle light, falling snow and Darke's glorious In The Bleak Midwinter.

The rousing trumpets of Hark the Herald broke the spell and lifted us back into the moment, and after Chris' closing prayer and blessing, the Coldplay classic Christmas Lights lead us to a final chorus of Auld Lang Syne, as we spilled out in to the frosty December evening. A beautiful night, and for most the first proper event of Christmas.

O'Brien's were unable to host our traditional Wednesday January social this year, due to an increasing number of Masons, but the choir voted overwhelmingly to stick with O'Brien's and move it to Friday! We had a wonderful night, and enjoyed having a lie in the next morning even if it did really confuse everyone about what day it was!!

Our first big event of 2025 was our training day in March. After a morning looking at harmony and how it works, culminating in a very strange version of Every Breath You Take, the rest of the choir arrived to have a picnic lunch and get ready for an afternoon of singing. This year our guest was Jeff Stewart from the intriguingly named They Shall Laugh and Sing. We'd sent him a list of our set, and he took us on an amazing journey of visualisation, vocalisation

and, to be frank, just pure joy! We were taken out of ourselves and all really pushed to be the best singers we could be, and to fulfil our own potential. It was a wonderful afternoon.

In the evening we were treated to delicious food from Gav and Caz, and ReSound's very own band performed an entire set for our dancing pleasure! We finished the evening as we'd spent most of the day, dancing and singing together. It was a brilliant day.

As we had a July trip planned, our May Concert was scaled down to an afternoon only. Once again Vicky did sterling work getting guests from our lovely local care homes, and we gave them all tea and biscuits as we sang through most of our set. Many of the guests joined in the songs, especially when we got to Edelweiss, and a wonderful afternoon was had by all!

Once we'd said goodbye to the last of the guests, we set about making recordings to use as backing tracks for our trip to Austria. We once again sang through most of the set and held our breath at the end until we got the thumbs up from Sam! We were proud to manage most in one take, and very relieved when we'd got through them all! Our Summer social took place the following Wednesday at the scenic Ring O'Bells in Lathom. An evening of delicious food and friendly company rounded off our season, as we had a break then for May half term.

We finished the summer term rehearsing the set and a couple of extras ready for September, then the choir narrowed to the smaller Austria group as we had our final rehearsal ready for the trip. We set off on an early morning from Ormskirk, heading to Birmingham Airport where we had a smooth journey to Munich. Our coach was waiting for us at the other end, and we set off on the two hour journey to beautiful Salzburg, arriving with plenty of time to unpack before tea!

Our first night was at the amazing Die Weisse, a courtyard packed with benches and fortunately covered with tents, where we enjoyed a lovely meal and the first of the beers!

Our first full day was our boat trip to St Wolfgang. Despite the terrible weather, we enjoyed the dramatic scenery and the trip across the lake. Some of the group got off early and went on the Schafbergbahn, a cog railway to the top of the mountain. The views were spectacular until about half way up when they disappeared into cloud, but the atmosphere at the top was amazing, peaceful and calm, and spirits were lifted by the discovery of a restaurant and the first of the strudels!

The rest of the group landed in the centre of the glorious St Wolfgang, and headed indoors for lunch until the rain stopped! The sun came out and it was a chance to explore the lovely shops, church and lake. Ice creams all round, and a coach waiting for us at the end.

Our evening was in a very dramatic basement of L'Osteria, where we enjoyed pizza, pasta and a dramatic retrieval of a missing phone!

Friday was concert day, and we woke to sunshine! By the time we got to the Mirabelle Gardens the humidity was off the chart, and the

writing was on the wall. Our singing was spot was virtually on a path, a small clearing providing space for us to stand. This meant we were effectively in the round, with access on all sides, and no delineation for where choir started and audience ended, which was a new experience for us! The first couple of songs were fine, then the rain began, and despite a gallant audience member holding an umbrella for us, we realised we need to move and headed underneath the sheltering trees. Fortunately our lovely audience came with us and sheltered under the opposite trees, so whilst we didn't have the numbers we had at the beginning, we had a really lovely group singing along with us and cheering us on for the rest of the concert. As we reached the end, the trees reached saturation point and we literally legged it for taxis and to get back to the hotel, absolutely drowned but absolutely elated! The hotel had put drinks on for us so we celebrated together for a little while before dressing more appropriately and heading out to explore glorious Salzburg, Castle, Cathedral and of course, Christmas shops!

We split for tea with some heading to the scenic Imlau Skybar, and some to Sternbrau for more beer and strudel!

Our final day was our Sound of Music tour. We were on a high after the day before, and delighted to discover our tour guide was Baron Peter Von Wertheim,***CHECK who was a direct descendant of the Captain's first wife, and so related to the children! We pottered around Salzburg looking at various locations, headed out to the house on the lake, and then set off for Mondsee, singing the sound track all the way! Arriving at Mondsee our time was very limited, so we set off straight away for the cathedral, where after a quick check with the lady in the gift shop, the choir dumped their bags, positioned themselves on the very steps where the captain and Maria are united on their wedding day, and sang Morning Hymn. The cathedral acoustics were spectacular, and the length of the reverb meant we could really take our time and enjoy the beautiful chords, finishing the alleluia with a glorious Amen. It was a beautiful, emotional and really special moment, and we were all so happy to have been able to do it. Not to neglect our lovely tenor and basses, when we got outside we also sang Edelweiss.

It was the perfect end to a brilliant tour.

We were dropped off at the Mirabelle gardens where we grabbed a few more photos and a quick sing of Do Re Mi round the fountain, then we headed off for more exploring and final purchases.

Our final evening meal was at the very posh Meissl und Schladn where we saw Schnitzel and Strudel done to their absolute best, and even another huge thundery downpour couldn't dampen our spirits as we enjoyed each other's company on our last evening together.

The journey home was tedious (but nowhere near as stressful as Paris!) and we arrived home earlier than planned which was great!

It was a fantastic trip, and each member of the group is to be thanked and commended for the part they played in that. No-one was left out, new friendships were formed, old friendships strengthened, and everyone had an amazing time.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trust's Reserve Policy is set to ensure that six to nine months fixed costs can be met even if our income in the year is substantially reduced. These policy reserve levels are set at not less than £5,400 and not more than £8,500 and the Trustees propose that these remain unchanged. Due to our strong continued membership and close management of finances, we are comfortably within this policy range.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

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The charity's principle source of funding this year has been from membership fees and ticket sales at three of our concerts.

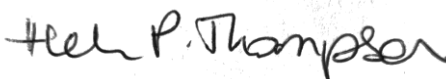
Section F Other optional information

*So now for what's next- we've got our September concert when we will FINALLY get to perform all our Sound of Music songs for our friends and families even though we're all thoroughly sick of them!! Then Christmas! Hurrah!
In 2026 we've got our usual three concerts plus a trip to Llandudno to look forward to!*

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sarah Monteith	Helen Thompson
Position (eg Secretary, Chair, etc)	Chair of Trust	Treasurer
Date	24 th September, 2025	24 th September, 2025

Resound Community Choir	EW58473
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CC16a

Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/09/2024		31/08/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	2,063	-	-	2,063	3,340
Subscriptions	11,882	-	-	11,882	10,498
Donations	-	-	-	-	852
Miscellaneous	50	-	-	50	205
Training	-	-	-	-	260
Choir socials	-	3,816	-	3,816	3,910
Austria Tour	-	41,985	-	41,985	5,720
Llandudno Trip	-	2,000	-	2,000	-
London Trip	-	-	-	-	12,224
Paris Tour	-	-	-	-	764
Sub total (Gross income for AR)	13,995	47,801	-	61,796	37,773
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	13,995	47,801	-	61,796	37,773
A3 Payments					
Musical Director	5,067	-	-	5,067	3,200
Venue hire/storage	4,163	-	-	4,163	3,466
Insurance/subscriptions	437	-	-	437	417
Collaborations	1,058	-	-	1,058	851
Music	347	-	-	347	43
PMLL	900	-	-	900	1,350
Equipment/decorations	643	-	-	643	448
Uniforms	256	-	-	256	-
Training	825	-	-	825	762
Refreshments	124	-	-	124	163
Gifts/sundries	603	-	-	603	1,304
Choir socials	16	4,038	-	4,055	3,908
Austria Tour	-	42,295	-	42,295	5,400
Llandudno trip	-	2,000	-	2,000	-
London trip	-	-	-	-	12,224
Paris Tour	-	48,333	-	48,333	1,147
Sub total	14,438	48,333	-	62,772	34,683
A4 Asset and investment purchases, (see table)					
	-	-	-	-	0
Sub total	-	-	-	-	0
Total payments	14,438	48,333	-	62,772	34,683
Net of receipts/(payments)	- 443	- 532	-	- 975	3,090
A5 Transfers between funds	-	-	-	-	0
A6 Cash funds last year end	8,385	532	-	8,917	5,827
Cash funds this year end	7,942	0	-	7,942	8,917

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	7,942	- 0	
		-	-	
		-	-	
	Total cash funds	7,942	- 0	-
	(agree balances with receipts and payments account(s))	OK	OK	
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	OK to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
		Helen P Thompson	Helen Thompson	09/09/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Resound community choir

**On accounts for the year
ended**

August 2025

**Charity no
(if any)**

1138352

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/08/2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

30/11/2025

Name:

Mrs Lynda Jones GMCA

**Relevant professional
qualification(s) or body
(if any):**

CIMA

Address:

3 Dawpool Drive

Moreton

Wirral CH46 0PH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to note

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	1 st	Sept	2023	To	31 st	Aug	2024

Section A Reference and administration details

Charity name	ReSound Community Choir
Other names charity is known by	ReSound
Registered charity number (if any)	1138352
Charity's principal address	42 Mill Dam Lane Burscough Ormskirk, Lancashire Postcode L40 7TQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sarah Monteith	Chair	Whole Year	
2	Helen Thompson	Treasurer	Whole Year	
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5	Vicky Murtagh		Whole Year	
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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	The Co-operative Bank	P.O. Box 101, 1 Balloon Street, Manchester, M60 4EP

Section B

Structure, governance and management

Description of the charity's trusts

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Trustee selection methods (eg. appointed by, elected by)	<i>A third of the Trustees are to be elected by the membership each year at the AGM in September. Each will stand for three years.</i>

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
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Objectives and activities

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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

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The choir have continued to use their fundraising to provide free, accessible events for local care homes, and to hold affordable concerts for the community. Our ticket income allows us to keep the amount we charge to a minimum, providing uniform etc for new members as needed. The Trust are continuing to review the financial direction the choir takes in order to adapt to needs as they arise.

Summary of the main achievements of the charity during the year

After singing the same songs for nine months now, by the time the September concert came we were thoroughly sick of them and vowed never to do the same songs for that long ever again! But we mustered every last ounce of enthusiasm and to a packed Civic Hall we delivered an evening of Glamour that had been in the planning stages since 2019!

We kicked off with the nineties classic, Let Me Entertain You, and followed it with a few back in time magic moments. Lullaby of Broadway from the thirties was followed by Reflect singing the Hoagy Carmichael classic, The Nearness of You. The choir put their best shoe shuffle forward with Putting on the Ritz, and ReMix followed that with the Cole Ported classic Night and Day.

The choir invited the audience to Come Fly with Me, then we sang the Rio Megamix, a mix of songs from a few decades, with a lively Brazilian feel. The audience participation number was Ballroom Blitz, and we glammed it up a notch with Barry Manilow's Copacabana.

The dramatic Bohemian Rhapsody rounded off the first half as we let the audience recover!

The king of Glamour himself, our own lovely Tom Dawson kicked off the second half, with Minnie the Moocher, added brass from Shaun, Lotte and Tim, and the girls proved equally sassy with the classic Hey Big Spender. The boys tried to keep pace with them, with Billy Joel's Uptown Girl, and Madonna's Like a Prayer, complete with gospel style solos from the young voices kept things moving along. A more laid back form of glamour was reflected in Lou Reed's Perfect Day, with solos from almost all of the choir, then we brought things more up to date with Mika's Grace Kelly- a favourite with both audience and choir despite them hating it from day one!

The incredibly haunting and beautiful No Time to Die proved that glamour was alive and well in the twenty twenties, but we took it back in time for the ultimate prize- Let's Face the Music from 1936. We rounded our evening off with All Will Be Well by Will Todd, a beautiful, reflective, reassuring piece of music which had helped us all year as we'd grappled with difficult memories stirred by the revisited set.

Overall it was a wonderful evening, and we loved having a proper full audience for the first time in ages!

Our AGM was delayed this year, so we'd actually started the Christmas set before it happened for the first time ever! We met at Scarisbrick Village Hall, and after the meeting we had a delicious dinner from Pauline Hot Pot and danced the night away to the wonderful Rag Tag Misfits. It was a fantastic evening, and we had a great time together.

After the usual attempt to squeeze two and a half years of rehearsals in to ten weeks, the first outing of our Christmas set was a Monday night, at the Civic Hall, for the Queenscourt Hospice Lights of Love remembrance service. We were delighted to have been asked to take

part, and were honoured to be able to accompany the lovely readings and the role call of names with carols and Christmas songs. Somewhere in My Memory was particularly special, and their own lyrics to Silent Night, Lights of Love, was equally moving. We finished the evening humming Silent Night, supposedly to accompany people as they were leaving, but the atmosphere was so lovely that no-one moved and we had to stop or we'd have been there all night! It was a really special evening, and a lovely way to start our Christmas season.

Tech arrived all too fast, and we found ourselves at St John's before we knew it. Sadly, Trevor's Mum had died that day and so we had no drummer. Our sound engineer Toby gamely stepped up, so tech had to have a slightly different focus than usual as we rehearsed songs he didn't know! It was an eventful evening but we felt we were ready for the concert, and as Cheryl always says, a bad tech means a good show!!

The day of the concert was as blustery and stormy as the previous two days had been, which made hair and make up an issue! Mostly for the boys though. We had to do quite a big set up as the church had been in use that day, so there was a lot to do, but we got there just in time, and our audience were welcomed in from the wind and rain, filling the main body and balcony of the church.

We kicked things off with the classic Paul McCartney number, Wonderful Christmastime, with Paul and the boys doing a sterling job of the lead vocals. It was a lively celebratory number and the perfect way to start the evening.

Phil Marshall from St John's opened in prayer for us, his Sprout jacket from previous years having been augmented with some glorious flashing shoes, and we led straight in to the beautiful Do You Hear What I Hear, a plea for peace in our time. Our audience joined in with Once in Royal David's City, then after a reading by Liz, we started a very beautiful reflective choral section with Brittan's challenging There is No Rose. The 'second page' version of Away in a Manger, chosen especially by Alice, was our next beautiful song, then ReMix stepped up to sing the Stopford Lully, a haunting, lamenting setting of the Coventry Carol with a glorious descant by Katie.

Errollyn Wallen's Peace on Earth, inspired by the previous Carols at Kings came next, with the unison melody beautifully challenging the circling chords on the piano. David read the story of the Shepherds, and ReMix sang the evocative Shepherd's Carol. The tempo lifted slightly with the Sweet Chiming Christmas Bells version of While Shepherd's Watched, and the band took things to a new level, finishing the first half with Glory to God in the Highest, with added Sax from Shaun and Lotte.

After an interval filled with mince pies and Karen's secret cordial recipe, now handed down to Liz, we kicked the second half off with Warm this Winter, a lively romantic tale of snowballs and skating! Somewhere in My Memory continued the nostalgic feel, with a lovely descant from Millie, then the choir took us with them as we went A-Wassailing around the houses! After that, the congregation joined us

for We Three Kings with an ever increasing Oh between verse and chorus.

Christmas isn't Christmas now without an Austin special, and this year's was beautiful. It's Only Christmas filled us with joy and memories. Then our closing sequence started with The Power of Love, sung by Reflect with a complex and intense arrangement, followed by Sarah's poem, and the lights dimmed, candles were lit and the snow fell as Colin sang Silent as a Snowflake, and the choir hummed Silent Night underneath. Shaun's lovely piano lead us beautifully in to Have Yourself a Merry Little Christmas, and the trumpet opening of Hark brought our evening nearer the end.

Phil closed in prayer for us, and then Millie and Harriet refused to let us end things there, cuing Tim to kick off All I Want for Christmas is You! It was a wonderful evening, the perfect start to the festive season, and everyone left the church on a real high, ready to go back to their homes and get Christmas underway!

After our usual brilliant January social at O'Briens, our next big event was our Training Day in March. This year we kicked off with a session on harmonising, resulting in a very creative and interesting version of Blue Moon, then in the afternoon we invite the amazing James Silks, a local choir and workshop leader (and an honorary UK Spooky Man) to come and work with us. Over the course of the afternoon he taught us several songs, some in different languages, but all by ear which was a real challenge to us all to retain the music in our heads and not rely on paper in front of us! We had a wonderful afternoon, then all ran home to get our glad rags on ready for our evening social.

Paul from the Kicking Donkey provided us with a wonderful meal, and Shaun lead the live entertainment, with guest spots from Paul, and Lotte, Alice and Kate. We had a brilliant evening, and it was the perfect end to a wonderful day.

There are few things that bring me more joy than the opening bars of Let the River Run, and this year's A-May-Sing saw us open the whole concert with that song. It had been a long and complicated set, and we'd had to work incredibly hard to get to the point where we were ready for the concerts, so to have finally made it brought a sense of relief as well as pride!

Morning preparations saw the Civic looking lovely for our first guests of the day, residents from local care homes arriving by minibus and taxi, being wheeled in to place by lovely carers and staff. Around forty invited guests enjoyed a shortened concert and a cup of tea and cake, allowing us to thoroughly soundcheck and warm up, and them to have the chance to see the choir in action.

After a short break we found ourselves in front of our hundred strong audience, ready to launch in to Let the River for the second time that day. I don't know if it's because it's one of the first we learned after lock down but that song just seems to resonate with us as a choir, and it's always one we do really well. We followed that with a couple of Queen numbers just to work the band extra hard. We are the Champions and the lively Crazy Little Thing Called Love.

Things took a darker turn with the men exercising their lower registers in the intense Daylight, which Kate had arranged for us, and we softened things off again with the beautiful and haunting Fields of Gold. ReMix were next, with the Stave's Wisely and Slow, which Lotte and Alice had arranged for us, and we followed that with Sir Karl Jenkin's Adiemus, and World in Union. Whitney's I Wanna Dance with Somebody had the audience up on their feet, and we finished the first half with the Buggles Video Killed the Radio Star. As well as being extra hard work for the band, many of the first half numbers had small solos sung by choir members, and it was a real team effort.

After a short interval the plan was the choir hung around casually at the sides of the audience whilst the band did Geno. Which sort of worked! The band did indeed do Geno with Paul on vocals, and Lotte, Shaun and Tim on brass, it sounded amazing!!

The choir came back to do the ultra cool Feel it Still (hee hee hee ha ha ha ha ha!) followed by the absolute classic Mr Blue Sky, and Reflect kept the sunny theme going with the atmospheric Cape Cod! Stevie Wonder's You Are the Sunshine of My Life had a laid back groove, and the celebratory theme continued with McFly's It's All About You.

What a Wonderful World is another absolute favourite of the choir, and we sang that leading in to the stunningly beautiful For Good from Wicked, with incredible solos by Kate and Lotte.

An attempt to keep our final number low key was thwarted by no less than eleven musicians taking part, enhanced by a plethora of flags and percussion, as the whole audience joined in with Those Were The Days. And we really felt that these were, in fact, the days, as we finished our day on a massive high!

Our season was (almost) rounded off by a lovely summer social at the very posh Ring O'Bells pub at Lathom. Excellent food was enhanced by excellent company, and we all had a brilliant and relaxed night. Then in May, during the Bank Holiday in weekend, a group of choir members set off on an intrepid trip to our Capital City! Meeting at various stations on the way, we found our way to Liverpool Lime Street and eventually to London Euston. A short walk to our lovely hotel, and we dropped our cases off and headed out for the evening. Our first meal was Pizza Express in Soho, and we went from there (via Ronnie Scotts!) to the Cambridge Theatre at Seven Dials where we saw our first show, the incredible Matilda. Our second day saw us at the Appollo for the breathtaking Wicked, then we raced across town for a lovely meal at Bill's! Then our final day took us to the Royal Albert Hall for a fascinating tour round the stairs and corridors and even in to the Royal Waiting Areas! The afternoon took us to museums and parliaments and we met at the brilliant Riding House Café, on a giant table, for our final meal.

We had a brilliant trip, we all loved every second of it and have memories that will last for a long time.

Section E Financial review

Brief statement of the charity's policy on reserves

The Trust's Reserve Policy is set to ensure that eight to twelve months fixed costs can be met even if our income in the year is substantially reduced. These policy reserve levels are set at not less than £5,400 and not more than £8,500 and the Trustees propose that these remain unchanged. Due to our strong continued membership and close management of finances, we are comfortably within this policy range.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

•

The charity's principle source of funding this year has been from membership fees and ticket sales at three of our concerts.

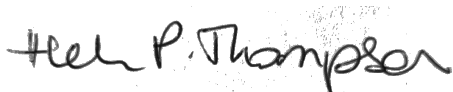
Section F Other optional information

Next year will see our September Concert, a lovely mix of choir songs and smaller groups, followed of course by our favourite time of year! Then 2025 a pretty big group of us will be setting off to Salzburg, where we will be teaching the locals how to really appreciate a set from the Sound of Music, something I know they will not have heard before! We can't wait!

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Sarah Monteith	Helen Thompson
Position (eg Secretary, Chair, etc)	Chair of Trust	Treasurer
Date	11/04/2025	11/04/2025

Resound Community Choir		EW58473	
Receipts and payments accounts			
For the period from	Period start date 01/09/2023	To	Period end date 31/08/2024

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales	3,340	-	-	3,340	2,096
Subscriptions	10,498	-	-	10,498	3,105
Donations	60	792	-	852	1,599
Miscellaneous	205	-	-	205	30
Training	260	-	-	260	500
Choir socials	-	3,910	-	3,910	4,525
London trip	-	12,224	-	12,224	-
Austria Tour	-	5,720	-	5,720	-
Paris Tour	-	764	-	764	20,904
Sub total (Gross income for AR)	14,363	23,410	-	37,773	32,759

A2 Asset and investment sales, (see table).	-	-	-	-	-
Sub total	-	-	-	-	-

Total receipts 14,363 23,410 - 37,773 32,759

A3 Payments					
Musical Director	3,200	-	-	3,200	-
Venue hire/storage	3,466	-	-	3,466	2,848
Insurance/subscriptions	417	-	-	417	296
Collaborations	851	-	-	851	1,508
Music	43	-	-	43	272
PMLL	1,350	-	-	1,350	-
Equipment/decorations	448	-	-	448	819
Uniforms	-	-	-	-	-
Training	762	-	-	762	1,110
Refreshments	163	-	-	163	123
Gifts/sundries	512	792	-	1,304	1,253
Choir socials	-	3,908	-	3,908	4,459
London trip	-	12,224	-	12,224	-
Austria Tour	-	5,400	-	5,400	-
Paris Tour	-	1,147	-	1,147	22,801
Sub total	11,211	23,471	-	34,682	35,489

A4 Asset and investment purchases, (see table)	-	-	-	-	0
Sub total	-	-	-	-	0

Total payments 11,211 23,471 - 34,682 35,489

Net of receipts/(payments)	3,152	- 62	-	3,091	- 2,730
A5 Transfers between funds	-	-	-	-	0
A6 Cash funds last year end	5,233	594	-	5,827	8,557
Cash funds this year end	8,385	532	-	8,918	5,827

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	8,385	532	
		-	-	
		-	-	
	Total cash funds	8,385	532	-
	(agree balances with receipts and payments account(s))	OK	OK	
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	OK to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Helen Thompson

HELEN THOMPSON

24/09/2024



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

Resound Community Choir

On accounts for the year
ended

August 2024

Charity no
(if any)

1138352

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 31 / 08 / 2024

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

L Leees

Date:

5/12/24

Name:

Lynda Jones GCMA

Relevant professional
qualification(s) or body
(if any):

GCMA

Address:

3 Dawpool Drive

Moreton

CH46 0PH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

none

Accounts



Trustees' Annual Report for the period

Period start date		Period end date		
From	1 st Sept 2022	To	31 st Aug	2023

Section A Reference and administration details

Charity name *ReSound Community Choir*

Other names charity is known by *ReSound*

Registered charity number (if any) *1138352*

Charity's principal address *42 Mill Dam Lane*
Burscough
Ormskirk, Lancashire
 Postcode *L40 7TQ*

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<i>Sarah Monteith</i>	<i>Chair</i>	<i>Whole Year</i>	
2	<i>Helen Thompson</i>	<i>Treasurer</i>	<i>Whole Year</i>	
3	<i>Karen Aspden</i>		<i>Whole Year</i>	
4	<i>Liz McBride</i>		<i>Whole Year</i>	
5	<i>Polly Brown</i>		<i>Whole Year</i>	
6	<i>Vicky Murtagh</i>		<i>28th Sept Onwards</i>	
7				

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
<i>Bank</i>	<i>The Co-operative Bank</i>	<i>P.O. Box 101, 1 Balloon Street, Manchester, M60 4EP</i>

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

*Constitution, adopted 9th March, 2010.
Amended 7th March, 2016.*

How the charity is constituted
(eg. trust, association, company)

Association with seventy- eight adult and six child members

Trustee selection methods
(eg. appointed by, elected by)

A third of the Trustees are to be elected by the membership each year at the AGM in September. Each will stand for three years.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

There is a safeguarding policy in place. All trustees and volunteers who have direct contact with or responsibility for the young voice members are required to be DBS checked.

The choir are members of Making Music, an association which works directly with not for profit music organisations, providing advice and guidance. They also broker public liability insurance from RSA for our events.

ReSound are also members of West Lancashire Council for Voluntary Service, who are an excellent source of advice and community liaison.

All trustees are volunteers who give their time without financial or other recompense.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals;

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In planning our activities for the year, we kept in mind the Charity Commission's guidance on public benefit at our trustees meeting.

The focus of our activities remains the weekly meeting of our members to sing together. This provides not only opportunity to learn new skills and improve on musical ability, but is vital in the building of community amongst the members.

Membership is open to anyone in the community, and is not restricted in any way. The choir members go out of their way to ensure that everyone feels involved, including collecting people from their homes and providing resources in a variety of accessible media. This approach has definitely benefited all in the choir members who are gaining valuable life experience through mixing with a broad cross section of people.

The public performances that have resulted from this activity have been available to a broad cross section of the community. In the past, the choir have endeavoured to take part in a variety of activities, from specific fundraisers to free, large scale public events and private performances at local nursing homes. This ensures that as many people as possible can benefit from the experience of hearing live choral music.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Unlike many community choirs, ReSound is run on a solely voluntary basis, and we are extremely grateful to our musicians and musical director who give freely of their time and expertise.

The choir themselves also give their time and energy in supporting events and ensuring that things run smoothly.

The choir have continued to use their fundraising to provide free, accessible events for local care homes, and to hold affordable concerts for the community. Our ticket income allows us to keep the amount we charge to a minimum, providing uniform etc for new members as needed. The Trust are continuing to review the financial direction the choir takes in order to adapt to needs as they arise.

Summary of the main achievements of the charity during the year

September Songs 2022 threw up an interesting and unexpected post-pandemic problem. Our audience all went on holiday!

Travel disruption earlier in the year lead to people postponing their holidays, and suddenly, a week before the event, we found ourselves with fewer audience than choir! Never ones to be defeated, we decided the choir themselves could be the audience, and this lead to a wonderful celebratory evening of music from all sides. Thanks to the hard work of Polly and Karen the room was looking beautiful as we arrived to start our concert.

The theme of the night was Sowing the Seeds of Love, looking at the many ways love runs through our lives. The full choir kicked us off with Silly Love Songs, complete with school percussion intro and excellent brass from Lotte, Shaun and Tim. The children joined us for Fix You, and then the main choir took their seats to be entertained as the children rocked I'm Still Standing, including an interesting inflatable guitar solo in the middle. ReMix went next, with our talented Ukulele players Jason, Polly, Chris and Pat accompanying It Must Be Love. Our Tenor group followed this with the beautiful Breaking Up is Hard to Do, then the band lifted things with the Bellamy Brothers Let Your Love Flow, sung beautifully by Paul. Austin and Sarah followed this with Tom O'Dells Half As Good As You, and the audience joined in for Bob Marley's Three Little Birds, after a demonstration of the Makaton version by the wonderful Iris! Thank you for the Music was next, with solos by Karen, Jean, Linda and Alice, and our very own girl with golden hair, Shaun... then we took it to the interval with the high energy, deeply divisive but great fun Respect Mega Mix! The band brought us back together with Paul Simon's Late in the Evening, again with Sax from Lotte, Shaun and Sarah, and the choir rejoined us for the haunting My Heart Will Go On, with accompanying whistle by Liz and solo by Zach. ReFresh once again treated us to an Elton John classic, Can You Feel the Love Tonight, and ReMix sang the stunning And So It Goes, a Billy Joel song arranged by Bob Chilcott for the Kings Singers. Reflect kept the theme going with I'm in the Mood for Love, and the choir rejoined us for our title song, Sowing the Seeds of Love. Bridge Over Troubled Water was a powerful reminder of how important it is to look after each other, followed by the modern equivalent, You Will Be Found, from the musical Dear Evan Hansen. Our soloists Harriet, Joanna, Millie and Ella were joined by Maddie playing the beautiful cello line.

Our final song invited the audience to join us in a rousing rendition of Hey Jude, and with that our evening was over!

We had a wonderful time, but we were all excited to start thinking about Christmas! First though, we had our AGM at Christ Church Ministry Centre, again catered for by the wonderful Gav and Caz.

Heading in to the chilly winter we were all very excited to know we were finally returning to St John's for our Christmas concert, Celebrate, albeit with the slightly worrying knowledge that the event was a week earlier than usual! We managed to get a couple of rehearsals in at the church to sort out the seating plan and other details which really helped as we approached the event.

After a reasonably good tech, unusually, we finally got to the main event. A crisp wintery evening saw almost three hundred meet in the church, and the choir kicked things off with Joy to the World. Chris from St John's welcomed us and opened in prayer, and our congregation joined us for O Come All Ye Faithful. Liz's reading lead us beautifully into the powerful Mary Did You Know, and we followed that with Holst's version of the reflective In the Bleak Midwinter. John Tavener's challenging piece, The Lamb, came next, and then David read for us before we invited the congregation to join us again for Silent Night, leading in to the stunning O Holy Night, with solos from the girls. The Muppets It Feels Like Christmas started to shift the tone, and ReMix followed that with Winter Wonderland before the choir tortured, I mean, entertained the congregation with Must Be Santa, complete with speedy actions.

Karen's own recipe mulled apple accompanied the mince pies in the interval, then we were ready to kick off with the Wizzard classic, I Wish it Could be Christmas Every Day. The audience joined us for a rousing rendition of Good King Wenceslas, then we sang Austin's gorgeous original composition, Please Can We Have Christmas Every Day, reflecting on Christmases past. Reflect sang the beautiful White Christmas, and Sarah's poem lead us to the candlelit Believe from Polar Express, and then a Christmas Blessing in the darkness of the church. Hark the Herald broke through the reflective silence to bring us to a celebratory end, and after Phil had thanked us and closed in prayer, the choir sang our final number, the wonderful swing of Man with the Bag, sending us out on our way to enjoy our Christmas time. It was a brilliant night and we all really enjoyed the music and the time spent with friends and family.

As it was so early this year, we had ten days before Christmas, so clearly not singing for that length of time wasn't going to be an option. A few of us sang carols at the Elmridge Arms, then on the Wednesday we went Carol Singing around Burscough, visiting Sheila's house, Tom's family then ending up at the Wharf. We had a lovely night, and it was nice to be out and walking together, before we wished each other Merry Christmas and headed off to our own families for the festive season.

In January, after our usual lovely social at O'Briens, we began our new set. Unusually the plan was to do the same set at both the May and September concerts, because in between we would be performing in Paris. This would be the first time we took our singing overseas, so we didn't want to have to learn a whole new set of songs.

In March, for the first time since 2019 we organised a training day! But not just any old training day. Thanks to an incredible donation we were able to book Katumba, a lively and vibrant Samba drumming group from Liverpool. In the morning a smaller group of us met at Scarisbrick Village Hall to look at reading music, learning what the dots and sticks meant and how to navigate our way around the pages. Then in the afternoon the rest of the choir joined us, as we were all wondering what to expect. The team from Katumba took us through a series of mindfulness sessions, drum teaching sessions and finally a giant performance. With fifty of us all drumming in the room, the sound was amazing, you could feel it never mind hear it, and creating a performance that we were all part of filled us all with joy. We were on a high for ages afterwards, and we are so grateful to have been given that donation enabling us to experience such a wonderful event.

After dashing home for a quick shower we met back up to party! A Shaun Special and a Pie, what more could anyone want! We danced the night away. We have had some amazing training days over the years but this has to be one of the best we've done, and it really gave us a lift to crack on with the rest of the set.

Despite September being our main concert, we didn't want to miss out on something to work towards in May, so we set about finding ourselves an audience. Vicky spent many a happy hour on the phone to the care homes, persuading and cajoling them to come to the Civic Hall for an afternoon tea and a sing.

Eventually we had an audience of about forty, who had plenty of room to spread out around their tables and enjoy their afternoon tea. We sang through all of the set, mostly without music, and they all had a wonderful afternoon, thanking us and promising to come again next time!

As well as performing the songs we'd planned to make a recording of them all to allow us to use them as backing tracks for Paris. Technical gremlins mean the first recording didn't go entirely to plan, but once the audience had gone we opened the bar and after a brief interval for refreshments we cracked on and re-recorded all the Paris songs, ready to work with them for Paris.

It was a lovely day, and whilst we might have hoped more care homes would join us, we were all aware that it's still early days since covid, and hopefully in the future more of them would be willing to come out to us.

We followed this concert with our summer social- this time at the new venue of Chapel Gallery in Ormskirk. We had a Shaun disco special, and some delicious food and astonishingly huge cake for dessert, and a lovely evening all together.

Usually the summer social would be where this report ends, but not this year! Oh no!

For the first time ever we decided to take the choir on tour, and do an overseas performance.

Rather than me do the report for this, I asked a couple of the choir. Paris Trip - Thursday July 20th -Monday July 24th 2023- Report by Ann Morley

The day arrived for our choir trip to Paris an early start at 4am due to a rail strike, had us boarding our coach bleary eyed but very excited. Sarah had planned our trip with attention to every detail. Hotel, restaurants, Metro travel, a boat trip on the Sienne, and of course our choir concert, held in the Jardin du Luxemburg.

Our travel on Eurostar was made more enjoyable with us singing some of our concert itinerary and we were joined by some American students who gave us great applause. After arriving at our hotel, we started our sightseeing after our evening meal at La Scuderia Mulino with a visit to The Trocadero and a magical view of the Eiffel Tower, which sparkled at precisely 11pm. The atmosphere was wonderful with the tower with its twinkly lights and of course a photo opportunity for us all.

After breakfast the next morning we were off to Place De La Concorde to see the Eiffel Tower again but from a boat trip this time on the Sienne, a very chilling experience on what was a lovely day. Then time to relax and enjoy the Parisienne café culture for coffee. Back on The Batobus to explore the exterior of Notre Dame, the twelfth century Cathedral with its flying buttresses and gargoyles was a wonderful sight.

Café Panis was a delight for lunch. Then for an end to the day we walked along the Champs Elysees with its array of individual shops and cafes. The Arc de Triumph was stunning and viewing the eternal flame was very emotional. Saturday was concert day, at the Jardin du Luxemburg. A beautiful park, where we sang in a tall band stand where the acoustics were amazing. Lots of audience appreciation, with one person asking if we were performing anywhere else in Paris. The whole experience was wonderful. Dinner that evening was at the Boullion Chartier, a truly French experience with a great atmosphere and Lynn and Jason even sampling the snails. The evening finished with a visit to the Galleries Lafayette, an upmarket department store with impressive ceiling displays.

Sunday, we started by exploring Montmartre with its amazing artists painting as we watched. Even the rain couldn't spoil the day, we took a long lunch in one of the street cafés at Place Du Tertre.

After returning to the hotel to freshen up, we took a stroll to Sacre Coeur, probably one of the most icon monuments in Paris. With its Roman Byzantine style and serene atmosphere, it has a view over the whole of Paris from the entrance.

For our final evening in Paris, we had a really enjoyable dinner at Restaurante de Wepler. A good time was had by all, even though we were all a little sad that our trip was coming to an end. Our journey home the next day was very eventful, and I'm sure very stressful for Sarah. All went well

until we arrived at Euston station in London to find our train to Liverpool had been cancelled. Oliver, Sarah's nephew, was the star of the day, tracking a diverted route home through Leeds to St Helens where Sarah had arranged the coach to pick us up. We were all so grateful for his knowledge and expertise which brought us home safely. The whole trip to Paris was an amazing experience, made easy by all the hard work Sarah had put in with her expert planning, calm attitude when meeting difficulties and patience with us all. Thank you, Sarah, it's a trip we won't forget!

Report by Cheryl Jordan

It was an early start so the journey on the coach to London was pretty calm and quiet. On arriving in St Pancras we had a little time to kill before boarding our train and in this time Mary lost her suitcase but eventually and luckily found it again, thank the Lord. The Eurostar journey was very pleasant, we ate our lunch and had a little tippie. Everyone was in fine spirits and a sing song took place to which we even gathered a little audience. Upon arriving in Paris Sarah had to navigate thirty people through the metro system which is basically like the London Underground but more difficult, and to be honest if Sarah wasn't there I think we would still be trying to find our way out of there!

Arriving at our hotel we were allocated our rooms, we got ready for the evening meal and after we went to the Trocadero to see the Eiffel Tower which looked so beautiful lit up in the night sky. On gathering everyone for photos we noticed that little Lynn had gone missing so a search party was sent out to try and find her. It was a special night for me as my son Adam who was in Paris at a conference had arranged to meet us there and he helped in taking the group photographs so he came in handy. Oh and little Lynne was found but not in time for the photos.

During our time in Paris we encountered some pick pockets, poor Sue had her purse stolen on the Metro on our first night, luckily they only managed to take the cash out of the purse and leave the purse on the floor. On the second night a few of us went to a Bistro and sat outside, we seen a guy acting a bit suspicious but we were on to him straight away and kept our eye on him. He took up a seat next to a table full of people who were busy chatting and Kim and Sarah kept their beady eye on him, then they witnessed him take a purse from a ladies handbag, take the money out leaving the purse behind. As he got up to walk away Sarah shouted "stop thief!" to which we then all shouted "Thief" and pointed at him. He quickly dropped the money and was shooed on his way. It was all very exciting and we felt very good about our little effort to stop these low life thieves who prey on vulnerable tourists. -Saturday was concert day. On travelling to the park where the concert was to be held we had to navigate the metro again! Sarah stopped us all to give us the details of our train etc.. we continued to our platform but a train pulled up at the platform we had just stopped at

to gather people, we continued to walk until Sarah stopped to make sure we were still altogether but we had people missing. Mentioning no names Colin, Karen, Marilyn and Edna, were no where to be seen. They only got on the train that had pulled up and where on their way to god knows where! Luckily they made it back to us and we continued our journey to the park. The venue was beautiful and the concert went extremely well, Sarah's French was outstanding, she could have been saying anything as I don't speak French but I'm assuming it was all lovely and everyone seemed to understand her. At the end of the concert it was all very emotional and a few tears were shed, to say it was a perfect day was an understatement. We all went for a lovely meal and in the evening we went out for drinks to celebrate a successful day. Sunday we ventured along the Moulin Rouge on our way to Sacre Coeur Passing numerous naughty shops selling rather naughty things and I don't mean cream cakes, although they probably did sell cream in there amongst other Eiffel Tower shaped vibrating toys, not that I looked too closely but, I was rather taken with a lovely crotchless outfit which I'm sure I can get on eBay. Sacre Coeur was beautiful and Sarah took us up the Funicular! The views from up there were lovely. We had a nice long lunch with a bit of fizz and ended with a little shopping for souvenirs. When the day came to start our journey home all was going so well and smoothly until we got to Euston where all trains were cancelled and we were frantically trying to find a way home. Luckily Sarah's nephew Oliver helped find our way out of London but it involved racing across to Kings Cross to board the train to Leeds which was jam packed. We managed to get on the last carriage but it was mostly standing room only. A few members managed to get a seat but the majority of us had to stand or sit on the floor so this was going to be a long trip north. -3- Luckily a very nice guy started talking to us and keeping people amused and fascinating everyone as he was a professor of colour, some of our members ended up getting off the train a little wiser than when they got on! Eventually we made it back to St Helens where our coach picked us up to take us back to St Bedes. We were tired and exhausted but we managed to have a little sing song to keep our spirits up. All in all it was an amazing trip to Paris with lots of laughs and adventures but the main thing was we made lots of lovely memories to cherish forever. Thank you Sarah for organising this trip, for your patience and your company and to everyone involved, thanks for the memories. In the future we have our September concert, a chance to perform our set for the final time, and of course we can begin looking forward to Christmas all over again! We never get tired of it! In the new year we have a London trip to plan, as well as our May concert, and hopefully we will be able to see a bit more of the lovely care homes we welcomed this year. We're really looking forward to it all!

Section E Financial review

Brief statement of the charity's policy on reserves

As we are looking at increasing our spending commitment for 2024, we have increased our reserve policy to ensure all our fixed costs can be met. We currently hold £5827 in cash reserves, some of which is still from Paris but most of which is general choir funds. This puts us in at the bottom of our reserves policy, so we will work hard this year to increase our reserves.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

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The charity's principle source of funding this year has been from membership fees and ticket sales at two of our concerts.

Section F Other optional information

We're really looking forward to next year, with a London trip and two big concerts in the first half of the year. Before that, we have September songs, our AGM and of course, Christmas to look forward to! This year we will also be singing for Queenscourt Hospice Lights of Love service, and we're really looking forward to making some new friends there.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Sarah Monteith</i>	<i>Helen P. Thompson</i>
Full name(s)	Sarah Anne Monteith	HELEN PATRICK THOMPSON
Position (eg Secretary, Chair, etc)	Chair of Trust	TREASURER
Date	13th October, 2023	13th October 2023

Receipts and payments accounts

For the period
from

01/09/2022

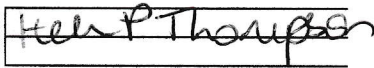
To

31/08/2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Ticket sales & raffles	2,096	-	-	2,096	2163
Subscriptions	3,105	-	-	3,105	3000
Donations	600	999	-	1,699	1085
Miscellaneous	30	-	-	30	11
Training	500	-	-	500	-
Choir socials	-	4,525	-	4,525	2656
Weekend away	-	-	-	-	1149
Paris Tour	-	20,904	-	20,904	2280
Sub total (Gross income for AR)	6,331	26,428	-	32,759	12334
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6,331	26,428	-	32,759	12334
A3 Payments					
Venue hire/storage	2,848	-	-	2,848	3021
Insurance/subscriptions	296	-	-	296	271
Collaborations	1,508	-	-	1,508	1896
Music	272	-	-	272	172
Equipment/decorations	819	-	-	819	421
Uniforms	-	-	-	-	559
Training	1,110	-	-	1,110	-
Refreshments	123	-	-	123	14
Gifts/sundries	264	999	-	1,263	1247
Donations	-	-	-	-	135
Choir socials	-	4,459	-	4,459	2511
Weekend away	-	-	-	-	1149
Paris Tour	-	22,801	-	22,801	-
Sub total	7,230	28,259	-	35,489	11394
A4 Asset and investment purchases, (see table)					
	-	-	-	-	0
	-	-	-	-	0
Sub total	-	-	-	-	0
Total payments	7,230	28,259	-	35,489	11394
Net of receipts/(payments)	- 899	- 1,831	-	- 2,730	939
A5 Transfers between funds	-	-	-	-	0
A6 Cash funds last year end	6,133	2,424	-	8,557	7618
Cash funds this year end	5,234	593	-	5,827	8557

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank Total cash funds (agree balances with receipts and payments account(s))	5,234 - - 5,234	593 - - 593	-
		OK	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		- - - - - -	- - - - - -	- - - - - -
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			- - - - -	- - - - -
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			- - - - - - - - -	- - - - - - - - -
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			- - - - -	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			HELEN P. THOMPSON	13/10/23



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CHARITY COMMISSION
FOR ENGLAND AND WALES**Independent examiner's
report on the accounts****Section A****Independent Examiner's Report****Report to the trustees/
members of**Charity Name
Resound Community Choir**On accounts for the year
ended**

31/8/2023

**Charity no
(if any)**

1138352

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:**Date:**

10/12/2023

Name:

Lynda Jones

**Relevant professional
qualification(s) or body
(if any):**

Chartered Institute of Management accountants

Address:

3 Dawpool Drive

Moreton

Wirral, CH46 0PH

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None