

**REGISTERED COMPANY NUMBER: 07129908 (England and Wales)**

**REGISTERED CHARITY NUMBER: 1138309**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 JANUARY 2022  
FOR  
THE BRASS IN CONCERT CHAMPIONSHIP**

Gibson Booth Limited  
12 Victoria Road  
Barnsley  
South Yorkshire  
S70 2BB

## **THE BRASS IN CONCERT CHAMPIONSHIP**

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## **THE BRASS IN CONCERT CHAMPIONSHIP**

### **REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 JANUARY 2022**

#### **TRUSTEES**

P R Beere  
D Bennett  
Ms F Johnstone  
H A Stephenson  
N C Stevens  
Mrs J Beere Trustee (appointed 26.1.22)  
Ms M Bedford (appointed 1.4.22)

#### **REGISTERED OFFICE**

17 Montalbo Road  
Barnard Castle  
Co. Durham  
DL12 8BP

**REGISTERED COMPANY NUMBER** 07129908 (England and Wales)

**REGISTERED CHARITY NUMBER** 1138309

#### **INDEPENDENT EXAMINER**

Gibson Booth Limited  
12 Victoria Road  
Barnsley  
South Yorkshire  
S70 2BB

## **THE BRASS IN CONCERT CHAMPIONSHIP**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JANUARY 2022**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 January 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The Brass in Concert Championship is a charitable, brass band music festival and youth brass development organisation based in the North East of England at our resident auditorium of Sage Gateshead. As at the end of January 2022 the Brass in Concert organisation has successfully delivered 44 annual festivals and over the last 5 years has expanded its mission through a relationship with Newcastle and Northumberland music hubs (Music Partnership North) to deliver a growing number of elementary youth brass educational projects. The festival is widely considered the most prestigious brass band entertainment festival in the World and remains dedicated to supporting and promoting brass banding activities through showcasing the finest and World's highest ranked brass bands.

## **THE BRASS IN CONCERT CHAMPIONSHIP**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JANUARY 2022**

#### **OBJECTIVES AND ACTIVITIES**

##### **Significant activities**

The financial year 2021-2022 saw a return of the live festival on 20th November 2021 following a Covid driven cancellation in 2020 and a replacement digital event of performances from previous festivals. In view of the still fluctuating and dynamic factors relating to the pandemic which were still being experienced in Europe throughout the planning phase of the festival the trustees took an increased risk managed approach to the scope of festival activities that would be delivered in 2021. The board were also constantly monitoring the covid restrictions at large entertainment venues that were in place in England and in joint discussions with Sage Gateshead concluded that a significant amount of extra volunteer resource was going to be required to manage the safety protocols Sage Gateshead had put in place. These were recruited from existing Brass in Concert partner organisations and other affiliated brass bands in NE England.

To minimise our risks in respect of possible lower ticket sales or enforced event cancellation the trustees consolidated the festival into a single day, compressing the Youth Brass in Concert and Championship into that one day rather than the normal 2 days.

The elementary education programme was similarly simplified and compressed and held in advance of the festival with a smaller than usual number of participating schools in the North East area with no Sage Gateshead attendance but with filmed footage of the school workshops broadcast at the Brass in Concert event on 20th November. The education programme was completed jointly with three of our existing partners (World of Brass/World of Sound) who provided video editing services, Brass Bands England who provided musical direction and recording services and of Music Partnership North who facilitated the links with the schools and provided project management support.

For the main festival at Sage Gateshead ticket sales did not follow the historic sales pattern with many customers choosing to buy much nearer the event. This has been an entertainment industry wide effect following the pandemic. However, by the festival date ticket sales were surprisingly high with over 1400 people in attendance, representing a higher attendance than in 2019 or 2018.

In terms of the overall evaluation of the festival by the sector press, the artists (the bands) and a significant amount of audience feedback the festival was heralded a success particularly when considering the backdrop of the ongoing pandemic.

## **THE BRASS IN CONCERT CHAMPIONSHIP**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JANUARY 2022**

#### **ACHIEVEMENT AND PERFORMANCE**

##### **Charitable activities**

The Brass in Concert Championship continues to provide a platform for the finest brass bands in the world to entertain and display, free of artistic restriction, their excellence as performers of high-quality original and arranged brass band music. This is achieved through creative and inspiring programmes and presentation reflecting the most current and progressive form of the genre, designed to appeal to both the general listener and enthusiasts of the discipline alike.

Our Youth and Education activities are progressively being designed to showcase all that is good in live music and deliver and support opportunity for young people to have the right to sample and learn a brass or percussion instrument regardless of background.

As reported in the Trustees report for the year ended 31 January 2021 a number of initiatives were undertaken in 2020 to develop our core processes and procedures and the re-opening of the festival this year gave us the opportunity to test these with the following results:

##### Copyright Monitoring

The revised processes were confirmed as being quicker and easier for our copyright advisor with all identified issues resolved prior to the festival - a marked improvement on 2019.

##### Marketing

The engagement of the Brass Bands England Marketing Team working in partnership with Sage Gateshead marketing led to significant changes in the channel blend between those targeted at the brass band fraternity and those directed at the general public. Some significant changes in our channel mix particularly moving the weighting heavily towards social media advertising proved very successful and data indicates this was a factor that led to the increased ticket sales.

##### Trade Sales

Improved marketing packaging and targeting led to a higher uptake than in previous years for advertising and trade stands.

##### Festival Contest Rules and Regulations

The modernisation and simplification of the Information Packs for bands was a significant step forward in terms of improving communications.

##### Implement a new accounting software package

This has proven invaluable as the backbone to our financial management and monthly accounts reporting to trustees.

##### Review its funding sources and commercial arrangements

Discussions have already progressed positively with our existing commercial partners to enter into continuing support agreements and contracts for the next financial periods.

Importantly the board of Trustees has recognised during this last period that more formal service agreements are required with a number of our partners to ensure the ongoing success of the festival.

## **THE BRASS IN CONCERT CHAMPIONSHIP**

### **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 JANUARY 2022**

These particularly relate to Music Partnership North where there is a need to formalise the scope and operating arrangements of the partnership when we undertake Educational projects. Similarly with Brass Bands England there is an urgent need to formalise the scope and operating arrangements of the support services partnership for the delivery of project management, grant writing and marketing services they can provide to Brass in Concert. These partnership agreements will be drafted in the forthcoming financial year in readiness for them being in place for the 2022 festival and any financial implications will be included in the 2022/23 budgets.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

### **Appointment of new Chairman and CEO**

In line with the above objectives and activities the trustees have made the following changes to the board of trustees in the period:

David Bennett resigned as both a trustee and chairman and existing board member Paul Beere was appointed chairman. David Bennett agreed to continue to act in an ex officio capacity as Brass in Concert's Honorary President. The board also appointed board member Nigel Stevens as CEO to oversee all aspects of the operational delivery of the company's activities.

### **Governance**

The board has continued to hold both trustee and operational meetings online during this financial year agreeing that it was continuing to deliver excellent results in conducting business effectively and in terms of cost savings. On site meetings at Sage Gateshead were limited to two occasions in the period.

Marie Bedford FCCA continued to act as a financial advisor and treasurer to the board but with the intention of her becoming the Financial Director in the next financial year. Gibson Booth Ltd continued to act as our accountants due to the experience they have of supporting organisations within the brass band sector.

As noted in our Trustee report last year, a VAT error had been identified spanning a number of years, and which was material to the accounts. Discussions with current and former Directors of the error lead to the offer of donations to cover the sum. The Brass in Concert Championship are immensely grateful for their support and the debt to HMRC has now been paid.

### **In conclusion**

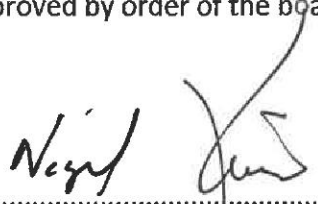
This year has been notable by the very successful return of on Brass in Concert live to Sage Gateshead that was only made possible through the strengthening of the partnerships in place with our sponsors (World of Brass, Banks Group, Yamaha Music) our Educational Project partner (Music Partnership North) and our delivery partner (Brass Bands England).

The stabilising of our finances through the generosity of current and former Directors has meant that we now have a firm foundation on which to build further sources of funding, build appropriate reserves and ensure we remain connected and relevant to a rapidly changing brass band sector.

**THE BRASS IN CONCERT CHAMPIONSHIP**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 JANUARY 2022**

Approved by order of the board of trustees on .....15/9/2022..... and signed on its behalf by:

  
.....  
N C Stevens - Trustee



**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE BRASS IN CONCERT CHAMPIONSHIP**

**Independent examiner's report to the trustees of The Brass In Concert Championship ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 January 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BRASS IN CONCERT CHAMPIONSHIP

### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Scott Mell  
FCA  
Gibson Booth Limited  
12 Victoria Road  
Barnsley  
South Yorkshire  
S70 2BB

Date: 24 October 2022

# THE BRASS IN CONCERT CHAMPIONSHIP

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2022

		<b>31.1.22 Unrestricted fund £</b>	<b>31.1.21 Total funds £</b>
<b>INCOME AND ENDOWMENTS FROM</b>	Notes		
Donations and legacies		<b>42,998</b>	249
Other trading activities	2	<b>64,542</b>	-
<b>Total</b>		<b>107,540</b>	249
 <b>EXPENDITURE ON Charitable activities</b>			
Provision of events		<b>61,666</b>	8,629
 <b>NET INCOME/(EXPENDITURE)</b>		<b>45,874</b>	(8,380)
 <b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		<b>(22,471)</b>	(14,091)
 <b>TOTAL FUNDS CARRIED FORWARD</b>		<b>23,403</b>	(22,471)

The notes form part of these financial statements

# THE BRASS IN CONCERT CHAMPIONSHIP

## BALANCE SHEET 31 JANUARY 2022

	Notes	31.1.22 Unrestricted fund £	31.1.21 Total funds £
<b>CURRENT ASSETS</b>			
Debtors	4	7,041	1,650
Cash at bank		20,263	8,200
		<u>27,304</u>	<u>9,850</u>
<b>CREDITORS</b>			
Amounts falling due within one year	5	(3,901)	(32,321)
		<u>23,403</u>	<u>(22,471)</u>
<b>NET CURRENT ASSETS/(LIABILITIES)</b>			
		<u>23,403</u>	<u>(22,471)</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>23,403</u>	<u>(22,471)</u>
<b>NET ASSETS/(LIABILITIES)</b>		<u>23,403</u>	<u>(22,471)</u>
<b>FUNDS</b>	6		
Unrestricted funds		23,403	(22,471)
<b>TOTAL FUNDS</b>		<u>23,403</u>	<u>(22,471)</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 January 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 January 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**THE BRASS IN CONCERT CHAMPIONSHIP**

**BALANCE SHEET - continued**  
**31 JANUARY 2022**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 15/9/2022 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'N C Stevens', written over a dotted line.

N C Stevens - Trustee

## THE BRASS IN CONCERT CHAMPIONSHIP

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 JANUARY 2022

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

## THE BRASS IN CONCERT CHAMPIONSHIP

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JANUARY 2022

#### 2. OTHER TRADING ACTIVITIES

	31.1.22	31.1.21
	£	£
Ticket and programme sales	40,452	-
Media and advertising	3,185	-
Sponsorship	7,405	-
Streaming Rights	12,000	-
Prize donations	1,500	-
	<u>64,542</u>	<u>-</u>

#### 3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 January 2022 nor for the year ended 31 January 2021.

##### Trustees' expenses

The reimbursement of trustees expenses during the year was £442 (2021 - £911).

#### 4. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.1.22	31.1.21
	£	£
Trade debtors	130	1,650
VAT	6,911	-
	<u>7,041</u>	<u>1,650</u>

# THE BRASS IN CONCERT CHAMPIONSHIP

## NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JANUARY 2022

### 5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.1.22	31.1.21
	£	£
Trade creditors	2,401	25
VAT	-	29,896
Accruals and deferred income	1,500	2,400
	<u>3,901</u>	<u>32,321</u>

### 6. MOVEMENT IN FUNDS

	At 1.2.21	Net movement in funds	At 31.1.22
	£	£	£
<b>Unrestricted funds</b>			
General fund	(22,471)	45,874	23,403
	<u>(22,471)</u>	<u>45,874</u>	<u>23,403</u>
<b>TOTAL FUNDS</b>	<u>(22,471)</u>	<u>45,874</u>	<u>23,403</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	107,540	(61,666)	45,874
	<u>107,540</u>	<u>(61,666)</u>	<u>45,874</u>
<b>TOTAL FUNDS</b>	<u>107,540</u>	<u>(61,666)</u>	<u>45,874</u>



**THE BRASS IN CONCERT CHAMPIONSHIP**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 JANUARY 2022**

**6. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 1.2.20 £	Net movement in funds £	At 31.1.21 £
<b>Unrestricted funds</b>			
General fund	(14,091)	(8,380)	(22,471)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>(14,091)</u>	<u>(8,380)</u>	<u>(22,471)</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	249	(8,629)	(8,380)
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>249</u>	<u>(8,629)</u>	<u>(8,380)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.2.20 £	Net movement in funds £	At 31.1.22 £
<b>Unrestricted funds</b>			
General fund	(14,091)	37,494	23,403
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>(14,091)</u>	<u>37,494</u>	<u>23,403</u>

## THE BRASS IN CONCERT CHAMPIONSHIP

### NOTES TO THE FINANCIAL STATEMENTS - continued FOR THE YEAR ENDED 31 JANUARY 2022

#### 6. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	107,789	(70,295)	37,494
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>107,789</u>	<u>(70,295)</u>	<u>37,494</u>

#### 7. RELATED PARTY DISCLOSURES

During the year, the Trustees made donations to the charity totalling £37,800 (2020 - nil).

During the year £1,000 (2021 - £nil) was paid to Aruba Blue Limited in respect of financial management services. Ms M Bedford, Trustee, is also a director of Aruba Blue Limited

## THE BRASS IN CONCERT CHAMPIONSHIP

### DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2022

	31.1.22 £	31.1.21 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Trusts and Foundations	4,099	-
Donations	38,899	249
	<hr/>	<hr/>
	42,998	249
<b>Other trading activities</b>		
Ticket and programme sales	40,452	-
Media and advertising	3,185	-
Sponsorship	7,405	-
Streaming Rights	12,000	-
Prize donations	1,500	-
	<hr/>	<hr/>
	64,542	-
<b>Total incoming resources</b>	<hr/>	<hr/>
	107,540	249
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Volunteer support costs	500	-
Professional services	1,222	1,250
Event costs	26,256	1,960
Travel and accommodation	9,880	1,699
Marketing	2,134	516
Finance costs	524	274
General office costs	3,763	523
Commissions	17,850	-
Irrecoverable VAT	(1,963)	7
	<hr/>	<hr/>
	60,166	6,229
<b>Support costs</b>		
<b>Governance costs</b>		
Accountancy and legal fees	1,500	2,400

This page does not form part of the statutory financial statements

**THE BRASS IN CONCERT CHAMPIONSHIP**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 JANUARY 2022**

	31.1.22 £	31.1.21 £
Total resources expended	<u>61,666</u>	<u>8,629</u>
<b>Net income/(expenditure)</b>	<u><b>45,874</b></u>	<u><b>(8,380)</b></u>

This page does not form part of the statutory financial statements