

St. Giles' Cripplegate Church



Annual Report 2021

With thanks for contributions from:-

- Gail Beer and Chris Gadsden for Publications.
- Gail Beer Volunteers.
- Anne Marsden Thomas for Music & Worship and Liturgy
- Rachel Free for Sunday Club
- Diana Morgan Gray for Othona.
- Diana Morgan Gray for Book Fairs.
- Deanery Synod Representatives (Alex Norris, David Freeman, Gwen Rogers and Daniel Gerring) for the Deanery Synod Report.
- Mark Hunter for Safeguarding.
- Churchwardens (Tim Middleton and Lorraine Mullins), PCC Secretary (Gwen Rogers), Tower Secretary (Chris Rimmer) and Director of Music (Anne Marsden Thomas) for the Fabric Report
- The PCC Secretary (Gwen Rogers) for information from PCC Minutes, Annual Returns and past Annual Reports.
- The Treasurer (Dave Archer), PCC Secretary (Gwen Rogers) and the Administrator (Jake Kirner) for the Financial Review and Financial Statements.
- Catherine Urquhart for Stewardship.

**St. Giles' Cripplegate
Parochial Church Council
Annual Report and Financial Statements
For the year ended 31 December 2021**

The Parochial Church Council of the Ecclesiastical Parish of St. Giles' Cripplegate, with St. Bartholomew, Moor Lane, and St. Alphage, London Wall and St. Luke, Old Street with St. Mary, Charterhouse and St. Paul, Clerkenwell [the PCC] present their annual report and the financial statements for the year ended 31 December 2021.

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AIM AND PURPOSES

St Giles' Cripplegate PCC has the responsibility of co-operating with the Rector to promote in the ecclesiastical parish the whole mission of the Church, pastoral, evangelical, social and ecumenical. It also has maintenance responsibility for the parish church, for the Roscoe Street Hall and for St Giles' Columbarium. In addition, it acts as Managing Trustee of the Cripplegate Church Sworder Foundation, a charity established by a Charity Commission Scheme for the maintenance of the fabric of the parish church.

Church and charity law require the PCC as Trustees to prepare financial statements for each accounting period, and the PCC is also responsible for keeping proper books of account with respect to its affairs.

The PCC provides public benefit by:

- facilitating regular public worship open to all;
- the provision of sacred space for personal prayer and contemplation;
- pastoral work, including visiting the sick and bereaved;
- the teaching of Christianity through sermons, courses and small groups;
- taking religious assemblies in schools, school tours of the church explaining worship and history and hosting school services.
- building community and promoting Christianity through the staging of events and meetings;
- hosting the organ education activities which deliver "educational opportunities for hundreds of organists, both amateur and professional".

To enable this work it is essential to maintain the fabric of the church of St. Giles' Cripplegate.

The trustees have complied with the duty imposed by section 17(5) of the Charities Act 2011 to have due regard to guidance (PB3 Public benefit: reporting) published by the Charity Commission in respect of public benefit.

OBJECTIVES AND ACTIVITIES

MISSION ACTION PLAN 2021 – 2022

**We are here to love God and to make Christ known in word and deed.
We are an inclusive church and welcome all comers**

Strengthened by this knowledge, these are our objectives for the coming year.

What we stand for	Our targets/goals for 2021-2022
We are energised by our faith <ul style="list-style-type: none">• We celebrate God through regular worship and prayer and pilgrimage• Music is a central part of St Giles – we praise God through singing, organ playing, bell ringing and concerts.	<ul style="list-style-type: none">i. Recruitment of a new Rector to lead us in this mission.ii. To continue to welcome new attendees and visitors.iii. To support our Curate, Alex.iv. A parish weekend at Othona in the Summer (planned 10th. to 12th. September).v. To explore opportunities for prayer and contemplation.vi. To promote the monthly private prayers on the website and in church publicationsvii. Continued participation by members of the congregation in the rota and preaching the God at Work sermon series. In August they choose the hymns.viii. To continue to support individual and class organ tuition by RCO accredited teachers.ix. To continue support for our Organ Scholar.x. To continue to support the Director of Music in encouraging sight readers to join the choir at the Parish Carol Service and other occasions during the year.xi. To encourage City of London School for Girls to promote their lunchtime concerts.xii. To encourage the bell ringers when rules for social distancing permit ringing to restart.
We make room for others <ul style="list-style-type: none">• We embrace diversity in our church• We seek to build a positive atmosphere for our visitors.	<ul style="list-style-type: none">i. To offer an open church, with a welcome for stressed City workers seeking peace and quiet, during the working week and, whenever possible, at weekends.ii. We will continue to work hard to create a welcoming and social environment at the church, in particular before the service greeting people by name, and after the service, sharing coffee and cake.iii. We will work hard to promote St Giles as a church where everyone is welcome, regardless of race, sexuality or disability, and including people of other faith traditions, whether they are attending a service, concert, the book fair or visiting the church at other times.iv. To continue our registration with Inclusive Church and Visible Congregation.v. To continue to welcome the London Gay Symphony Orchestra.

<p>We look outwards</p> <ul style="list-style-type: none"> • We will give a warm welcome to all our congregation – new and old • Our church is open during the week, offering space for prayer, for peace and information about our history • We support international and local charities – and members of the congregation in their individual fund-raising ventures. • We are committed to raising the issue of hidden and unrelieved poverty within the parish. • We consider the wider world in how we purchase goods for the Church 	<ul style="list-style-type: none"> i. To be Confident Disciples, a Compassionate Community and to Create Growth. ii. Continue the practice of inviting stake holders in the community to read at the Parish Carol Service iii. Foodbank collections four times a year targeting specific shortages as needed in partnership with Wesley's Chapel. iv. Support and promote the London Capital Credit Union to ensure that affordable loans are available to those in the parish who need them. v. Book Fairs which raise funds for the church, involve a wide range of volunteers and simultaneously encourage the public to come into St. Giles'. vi. Where we can, making sure the sick in hospital and at home are visited vii. Supporting members of the congregation who are caring for sick, elderly, lonely or bereaved parish residents. viii. Encourage individual fundraising by members of the congregation, especially Sunday cake stalls and sponsored activities. ix. Support for other charities from our commercial income when activities in the previous year generated a surplus.
<p>We are inquisitive</p> <ul style="list-style-type: none"> • We are ready to explore our faith – St Giles offers the chance to discuss themes and views on faith and religion 	<ul style="list-style-type: none"> i. To maintain our significant Ecumenical Partnership with St. Joseph's Catholic Church, Jewin Welsh Church and Wesley's Chapel. ii. To create opportunities to increase awareness and understanding of other faiths. iii. To support the weekly Ecumenical Saturday Groups in Lent and October. iv. Encourage participation in the St. Paul's Cathedral Adult Learning programme. v. Baptism and Confirmation classes will be held twice a year to prepare candidates for baptism and/or confirmation at St Paul's when permitted. vi. Preparation groups for young children (aged 7) to receive communion before confirmation. vii. Encourage involvement with "Home Prayer Groups". viii. Promote links with local schools.

<p>We adapt and grow</p> <ul style="list-style-type: none"> • We seek ways to ensure we can maintain our church – it is a living place and seek to generate revenues from a range of sources. • We are able to evolve and adapt as events demand. 	<ul style="list-style-type: none"> i. Complete the first phase of the Strategic Plan with new furniture and repairs to the interior walls. Plan for a servery. ii. To encourage donors who pay UK tax to Gift Aid their donations. iii. To encourage regular donors to give by standing order. iv. To continue use of the portable card reader and Give.net for contactless payments. v. To promote St Giles' as a venue for concerts, recordings and filming publicising when covid restrictions permit. vi. To conclude discussions with the City of London Corporation concerning the church yard lease. vii. To encourage visitors, especially organised tours, to contribute to the upkeep of the church.
<p>We build community</p> <ul style="list-style-type: none"> • Our church is a sacred place for the benefit of our community. • We look towards the wider community, local and virtual. Our events are for everyone – attenders and non-attenders alike. • Children are an important part of our church – through the Sunday Club and through their roles in services, we are building a congregation that is confident to share the gospel with future generations 	<ul style="list-style-type: none"> i. We will share the church with our neighbours, welcoming them to community events including our Advent Fair, Give & Take days and Book Fairs. ii. Encourage the wider community to join the regular congregation by publicity for the All Souls service, Christingle Service, Parish Carol service and "Welcome Back Sunday". iii. Bringing others in the community into contact with the church by making it available as a venue for non-church events iv. Continue distribution of the Advent/Christmas and Holy Week/Easter news leaflets. v. To practise hospitality and to eat together including PCC Supper meetings, Maundy Thursday, Progressive Lunches, Bring and Share lunch at Open Church Sunday, special Sundays and summer picnics. vi. To socialise together e.g. pub quizzes. vii. We will encourage parental involvement in the Sunday Club and continue to support the children in their fundraising cake stalls and other events. viii. To support St. Luke's CofE Primary School as governors, in worship both at school and at St. Giles'. ix. We will encourage others to join the cleaning angels who meet monthly to clean and share companionship x. We will maintain appropriate relationships with our neighbour Moorgate Talks. xi. To participate in the Culture Mile and maintain a friendly relationship with the Barbican Arts Centre. xii. To build links with Livery Companies and businesses in the parish or with connections to St. Giles'. xiii. To engage with the YMCA and support its chaplain.

Services and Church Opening Hours

Before the Coronavirus Pandemic

Sunday

08.00 BCP Holy Communion (First Sunday in the month)

10.00 Parish Eucharist

16.00 Evening Prayer

Weekdays

08.30 Morning Prayer (Monday to Thursday)

Private Prayer and Reflection

13.00-13.30 on the first Thursday of each month.

Church and Parish Office Opening Hours

11.00 - 16.00 Monday to Friday

Evening Opening of the church during Holy Week from 7 to 9pm with a Labyrinth. During Holy Week Compline is said each evening at 8.30pm. until Maundy Thursday when the Last Supper is commemorated with Supper together followed by the Eucharist.

During Covid-19 restrictions

When services were not permitted in church they were recorded and broadcast on the St. Giles' YouTube channel <https://www.youtube.com/channel/UCgJgsMQXa4aED1TSE-IHQbQ>.

Sunday

10am Parish Eucharist

Weekdays

8.30am Morning Prayer (Monday to Thursday)

8.30pm Compline (Friday)

Private Prayer and Reflection

13.00-13.30 on the first Thursday of each month.

Church and Parish Office Opening Hours

11.00 - 16.00 Monday to Friday

During the Interregnum

Sunday

10am Parish Eucharist

Private Prayer and Reflection

13.00-13.30 on the first Thursday of each month.

Church and Parish Office Opening Hours

11.00 - 16.00 Monday to Friday

ACHIEVEMENTS AND PERFORMANCE

Worship and Liturgy

Committee Report

The committee met three times in 2021, on 19th January, 4th May and 20th September. The committee comprised Revd. Katharine Rumens (chair until June), Amanda Gibbon (chair from September), David Freeman, Mona Henshall, Anne Marsden Thomas (minutes) and Diana Morgan Gray.

At the start of the year the church was closed; services were recorded and distributed via YouTube, with recorded music supplied by our choir and organists, with Sunday Club and congregational coffee meetings on zoom.

The congregation was allowed to return to church in mid-Lent and found there were many changes: new furniture arranged to allow social distancing, a refurbished floor and new lighting. While only the choir was allowed to sing, Anne took advantage of the opportunity to introduce a new service setting by Paul Ayres. During Lent the seats were arranged around a nave altar, an ecumenical compline was streamed on Mondays, attracting a widely-spread congregation despite problems with the sound owing to limited bandwidth, and prayer group met weekly on Wednesdays. Daffodils were distributed on Mothering Sunday and Holy Week included Compline, Tenebrae and the labyrinth in the chancel. There was good attendance for the picnic arrangement for Maundy Thursday, and we had two volunteer singers for the service which followed.

Since Katharine's retirement on 23rd May, our curate Revd Alex Norris has played a major role in leading services, supported by visiting clergy, but on 13th September, during the congregation's visit to Othona, there was no priest available at St Giles and the congregation greatly appreciated the churchwardens' leadership of the service.

August is normally a choir holiday, but our singers volunteered solos, in gratitude for the church's generosity during the lockdowns, and the congregation chose the hymns, as usual.

On 19th September the rules eased and at last the congregation was allowed to sing; Sunday Club resumed in person, too. Congregations have been smaller than before, as many are nervous about COVID, and this has contributed to the challenge of filling rotas.

The inter-regnum has underlined how hard our Rector Katharine worked, and we are deeply grateful to those who have maintained the smooth running of worship, especially the church wardens, Jake and, most of all, our Curate Alex.

The Sunday Club

Sunday Club has run throughout 2021. During the spring and summer terms it was held online via Zoom at 10am on Sunday for half an hour in an online format due to the pandemic. During the autumn term it was held in the vestry during the 10am Sunday service.

In 2021 the syllabus has covered:

- Easter term 2021 – great leaders and talking about a new Rector, The lost sons, Sermon on the Mount, I don't know the man
- Summer term 2021 – Cain and Abel, Noah and the ark.
- Autumn term 2021 – Samson the strong, David the giant killer.

Online sessions start with an entertaining, introduction by the Sunday club leader on the rota that week. The children then read from the children's Bible, discuss the passage and learn through activities such as role playing, dressing up, arts and crafts and puzzles. Sunday Club sessions seek to tie in the stories to the children's experiences, current events and the world around them. Sessions conclude with a prayer focusing on the week's theme.

In the Easter term a particularly exciting Sunday club was held outdoors on Palm Sunday 27 March and was well participated. This gave a chance for the children to safely see each other in 3D rather than on zoom and was very welcomed.

On 23 May each Sunday club child read out their own individual message of thanks to Katherine at her leaving service and Sunday club baked cakes which were enjoyed after the service.

At the end of the summer term, Sunday club gave a presentation to Dave Archer to thank him for 7 years as Sunday club leader. Dave has been an invaluable Sunday club leader including managing the zoom links for online Sunday club during the pandemic. Dave has now moved to being treasurer.

Sunday Club's numbers dropped at the start of the autumn term 2021 since one family moved away and other children "graduated". However, Sunday club has continued and has had new members later in the autumn term especially around the nativity play performance time and after the advent fair.

In the autumn term Alex gave a couple of very well received story sermons. On these Sundays, such as the Harvest festival in the autumn term, the Sunday Club remain in church for the whole service and take part by doing the readings, assisting with the prayers, bringing up the bread and wine and carrying the candles. After the harvest festival service Sunday club gave a cake sale and raised £35 for Water Aid.

In 2021, Sunday Club highlights were the return to Sunday club in the vestry as opposed to online. On 5th December there was a very special puppet show sermon given by Rev Buckley which was very much enjoyed by Sunday club.



The Sunday Club presented their annual nativity performance during the Parish Eucharist on 12 December. The children were able to perform in church without being socially distanced unlike the previous year. We used two standing mics and one hand held mic which worked very well. The stately King made a speedy costume change to become an awed Shepherd. The charming narrator held together the whole performance whilst the youngest performer was the star of the show! The Innkeeper made a very convincing cockney accent and coped admirably with a lot of visitors to the Inn. Mary packed her handbag several times and Joseph coped

admirably despite the long journey, lack of room in the Inn, arrival of a new baby and many visitors. At the end of the performance the children sang Away in a Manger together with the congregation, as the organist had kindly taught the children this at two Sunday clubs during the autumn term.

Music - Report from the Director of Music

This report is inevitably an account of how COVID-19 has impacted musicmaking at St Giles.

By Candlemas, 31st January, we were back in lockdown, with services transmitted electronically, thanks to Tim Middleton's expertise, and music recorded by our singers and organists. Tom Kennedy, our bass, cleverly coordinated solo recordings from our quartet and, thanks to the singers' hard work and Tom's wizardry, sometimes we even heard our four singers perform **eight**-voice anthems, such as 'Bring us, O Lord' by William Harris.

By 7th March we saw the gradual easing of restrictions, and it was wonderful to return to services in church, albeit with singing allowed only from one member of our professional quartet. 7th March was Woman Composer Sunday, for which our alto, Amanda Dean, composed a setting of 'The Heavens are Telling' for the service, and Anne played music by 19th century composers Elizabeth Stirling and Fanny Mendelssohn.

11th April was the first day when the full quartet was allowed to sing. That was Low Sunday, when our choir are traditionally on holiday, but they volunteered to sing anyway, socially distanced in the chancel as before, and it was glorious to have them making music together. Because there was sadly little other professional work for them through last year, we benefited from hearing our regular team almost every Sunday, to the benefit of their musical empathy.

Katharine's last service was on 23rd May; she chose the music for all the services that month and, as always, we celebrated her good taste, not least in her choice of anthem for her special Evensong, Geistliches Lied, by Brahms, whose words and music reflected our sadness at her leaving but also our confidence in God's love for us: *why take thought for the morrow? The one God who gives thee what is thine watches over all.*

In July our organ scholar Emma van Setten left us; she is now studying music at St Hilda's College, Oxford, and our new organ scholar Maranatha Wang began her year with us. Maranatha is in her final year at City of London School for Girls, and will apply for an organ scholarship at OxBridge, where she hopes to read mathematics. Maranatha has been taking an increasing role in playing and conducting the services.

Our vocal quartet usually takes the whole of August as a holiday but, again, still grateful for the church's generosity during the previous lockdowns, and with the congregation still forbidden from singing, they volunteered to sing solos for all the five August Sundays.

The government at last allowed congregations to sing again from 19th September and everyone appreciated the return to normality. Sadly, with the arrival of the omicron variant, normality lasted only ten weeks or so. Our own parish carol service went ahead, with a choir of twenty, but several visiting carol services were cancelled. The final services up to Christmas included the Blue carol service, the crib service, Christmas Eve service and Christmas morning, all of which were covered by deputy organists because, I, too, caught COVID and had to isolate.

As the years go by, I feel increasingly privileged to work with such a fine team of musicians - Elizabeth Day (organist), Penelope Sharpe (soprano), Amanda Dean (alto), Robin Whitehouse (tenor) and Tom Kennedy (bass) - and to prepare an organ scholar for what I hope will be a lifetime of making music in church. The pandemic's challenges have also underlined how privileged we musicians are in having such supportive clergy, church wardens and congregation. Thank you!

Confirmation

On Saturday 6th. November, candidates from Parishes in the Diocese of London gathered at St Paul's Cathedral for the first Service of Confirmation since the start of the Covid 19 Pandemic.

It was a joyful occasion as +Sarah, Bishop of London confirmed over 70 candidates. Revd. Alex Norris, our curate, was there to present 4 candidates from St Giles' to the Bishop.

Ophelia, Alex, Sandra, Jeff and Cyril with +Sarah after the service.



Deanery Synod

A Deanery Synod consists of two "Houses" one of clergy and the other of laity. Ref. Church Representation Rules Part 3 (<https://www.churchofengland.org/about/leadership-and-governance/legal-services/church-representation-rules/part-3>). In 2021 St. Giles' Cripplegate was represented by Revd. Alex Norris, Revd. Katharine Rumens, David Freeman, Daniel Gerring and Gwen Rogers.

There were three meetings and elections to General Synod.

Meetings

As expected the January meeting was a Zoom session. Actually, three Zoom sessions because the two Houses met separately to elect members of Standing Committee and then joined together for the main topic "City Churches and Covid: responding to the impact, an unusual Christmas and what's next?"

Four speakers answered the question with illustrations from their home churches and then questions and answers were invited from all attending.

A video of Christmas at St. Bartholomew the Great showed how plans made in the Summer were delivered with Victorian and medieval music, readings from Dickens and from the Wycliffe Bible. To cope with the pandemic, services were repeated for smaller, socially distanced congregations and livestreamed to those unable to attend.

At St. Helen Bishopsgate and St. Michael Cornhill technology was exploited to reach congregation members throughout London many of whom were single and living alone. At St. Michael, Cornhill Zoom organ recitals and Virtual Bible Study were responses to the challenge. The St. Helens Bishopsgate Christianity Explored Course had reached participants worldwide. Google Maps was used to conduct a tour of New Testament resources at the British Museum. A home Christmas Carol Service for family and friends was offered as a menu of online items which included recorded talks in English and Mandarin. Gathering people from around the world and all over London presents a challenge for the future when covid restrictions are lifted e.g. those living in Singapore have been encouraged to attend local churches

Representing St. Magnus the Martyr and St. Andrew Holborn, Alex Rayner presented the learning experiences of a year dominated by covid from the early, naïve optimism that it would be a short-lived issue to the hope of meeting as a church community again. With a focus on physically receiving the sacraments and the importance of place and the five senses in the liturgy it had been difficult to know how to be virtual. There were early failures online and socially distanced but by reaching out to other churches and listening to them progress was made. The website was improved and a grant used to make the church covid safe with contactless giving. Christmas was a mixed mode of stay safe, stay home and stay open with an overriding message of Hope.

The pandemic experience of Rev'd. Laura Jørgensen, Rector of St. Botolph's Aldgate, included home schooling her two children, aged five and seven. Zoom was used for virtual "Services of the Word", virtual "Sunday School" for school age children and virtual "Diddy Disciples" with stories and nursery rhymes for pre-schoolers. In partnership with the local primary school the St. Botolph's community supported families in need. They helped with the Square Mile Food Bank. By responding with compassion and reality they created a sense of purpose and togetherness.

The open Q&A session ranged from 21st. century questions like whether to Livestream or Zoom to a 13th. century call for repentance in the face of a plague. Most seemed to question the decision to close churches during the covid lockdown with one speaker describing churches as more important than supermarkets.

For its Summer meeting the Synod is invited to Evensong at the Temple Church followed by a party in the Master's Garden. Unfortunately this year none of us could intend, one because she had been pinged by NHS Track and Trace.

In October the Synod met at St. Andrew's, Holborn. The business of the meeting started with the financial impact of the pandemic on the Synod accounts and the Burial Ground Fund. It continued with changes to the process for appointing Deanery Synod members as Trustees of the London Diocesan Board of Schools. The main topic for the evening was **"City Churches' Vision for the Future** – in light of the Diocesan Vision 2030 and the impact and experience of Covid". Five groups were formed fairly randomly from the colour of their name badges and asked to consider five questions about their church's experience of the pandemic –

- I. What have been the problems?
- II. What have been the opportunities?
- III. What have you changed that you will keep?
- IV. What have you changed that you will abandon?
- V. Where do you think you are going?

Bishop Ric Thorpe (Bishop of Islington) started the feedback session with an introduction to the Diocesan Vision. Formulated from 6000 conversations, 4500 written responses and 1500 focus groups, its overall aim is for every Londoner to encounter the Love of God in Christ. He invited the groups to reconvene and identify connections between the 2030 vision and pandemic experience discussions.

Many of the group comments echoed the pandemic responses described at the January meeting but others examined the changed situation in the City with many working from home and simply not present to meet one another and go to church. Rising to the challenges of online communication had led to a growth of discipleship as congregations were not limited by parish boundaries. Some shy people were more encouraged to share remotely in services and groups in the safety of their own camera/sound control.

General Synod Elections

In September WATCH (Women and the Church) and Inclusive Church sent messages to Synod members listing the candidates they were supporting and the advice "Once you have used your highest preference votes for our supported candidates, continue to vote for other candidates on the ballot who you want to support. Read their election statement carefully, and if they are not clear on issues like ordained women's ministry or fully supporting same sex relationships do not vote for them. Some candidates make nuanced and obfuscating statements on key issues, or don't mention them at all – don't be caught out!"

In October the vote was held and for the first time it was electronic, although a small minority used the paper ballot. The results for the Diocese of London were –

For the Laity, 1051 people were entitled to vote, and 648 actually did vote (a 62% turnout). 630 of the votes were cast using the portal and 18 on physical paper. In 2015, the turnout was 49% and in 2010 it was 50%. There were 11 places to be filled and 41 candidates stood for election. The following were elected: Philip Baldwin; Liz Brutus; Debbie Buggs*; Sophie Clarke; Sarah Finch*; Aiden Hargreaves-Smith*; Fiona MacMillan; Clive Scowen*; Busola Sodeinde; Temitope Taiwo; Robert Zampetti. (* = re-elected)

For the Clergy, 841 people were entitled to vote and 619 actually did vote (a 74% turnout) only one of the voters used a physical ballot paper. In 2015 the turnout was 62% and in 2010 it was 56%. There were 11 places to be filled and 31 candidates stood for election. The following were elected: Jon Carter; Amatu Christian-Iwuagwu; Lis Goddard*; Fiona Jack; Sarah Jackson; Luke Miller*; Charlie Skrine*; Jody Stowell; Robert Thompson; Christopher Trundle*; Marcus Walker. (* = re-elected)

If you would like to know the Diocese that elected no female clergy, or the youngest member elected and much more information, it is available in the Church Times analysis at <https://www.churchtimes.co.uk/articles/2021/22-october/news/uk/high-turnover-in-general-synod-elections> .

Safeguarding

Safeguarding Audits – During the course of the year we have carried out two audits. The first is a regular safeguarding self-audit, which highlights the need to refresh safeguarding training for all clergy, licensed lay ministers, churchwardens and many lay officers both paid and volunteer. The second audit has been undertaken for the City & Hackney Safeguarding Children Partnership which focuses particularly on safeguarding issues relating to children. Again, following this review we will be ensuring training is refreshed regularly and reviewing the materials on the website and in the church to ensure that they follow best practice.

Disclosure and Baring Service (DBS) – With effect from January 2022 new guidance has been provided by the Diocese of London changing the frequency of DBS checks on clergy, churchwardens, lay officers paid and volunteer and those involved in the church. Prior to the new guidance the DBS checks were refreshed every five years. In line with the new guidance, we will be renewing the DBS checks every three years.

Safeguarding Agreement - We have a Safeguarding Agreement for the Protection of Children and Adults at Risk in place. A review meeting took place in 2021 with Andrew Munro, one of the Diocesan Safeguarding Advisors, once permitted under the lockdown restrictions. A review meeting will be held once the new Rector has been installed. During the interregnum Mark Hunter (Safeguarding Officer) has been supported by Area Dean Katherine Hedderly.

Events

JANUARY

The New Year was less than a week old when the Mayor of London declared "a major incident in London due to the coronavirus" and requested voluntary closure of all places of public worship. He was supported by the Bishop of London and at St. Giles' services were recorded or livestreamed.

FEBRUARY

The Archbishops called for a month of prayer. Shrove Tuesday pancakes were prepared at home by PCC members in a Zoom session. Ash Wednesday imposition of the Ashes was a Do-it-Yourself event using ash in shells from Othona.

MARCH & APRIL

Churches re-opened and we restarted socially-distanced Parish Eucharists which were live-streamed for those who could not attend in person. Katharine anticipated Holy Week with the message *"It is a great relief to be back in church this year for Holy Week with its rhythms of music and meditation. We will welcome our Ecumenical friends for Tenebrae on Wednesday evening. On Maundy Thursday our catering arrangements are different: those who wish to can bring food (not to share) and our kindly bakers, Charis and Tim, will provide take away home-made hot cross buns for us to enjoy at breakfast on Good Friday. On Good Friday we read the Passion Narrative and wait in prayer till 3.00pm, the third hour when Jesus died on the cross."*

MAY

Farewells to Katharine after 21 years as Rector of St Giles' Cripplegate with St Luke's Old Street.



There may have been other events in May but, for the congregation and friends, of St. Giles' Cripplegate they were overshadowed by Katharine's retirement. Three formal events were arranged between the 19th. and 23rd. May.

19 May - Choral Evensong and Reception in church at 6.30pm.

On the 19 May members of the congregation and friends including other City clergy, gathered for Choral Evensong to celebrate Katharine's ministry at St Giles' from 2000 to 2021. It was a joyful service with anthems and hymns sung by our 4 professional choir members only since, at this time, the congregation was not permitted to sing because of the Covid 19 restrictions. The music chosen included a Magnificat setting by Charles Villiers Stanford and the Anthem, Geistliches Lied, by Johannes Brahms. Our organist, Elizabeth, played organ music including a prelude, Aria by Brian Solomons, and postlude, Toccata and Fugue in D minor by JS Bach.

Katharine in her address said she had been encouraged to apply for the living of St Giles' in the Barbican with the words, 'I think it would suit you nicely' and at that stage she didn't know where it was or what it would mean for her!

Jen Smith, Superintendent at Wesley's Chapel spoke for us all when she thanked Katharine for her ministry, friendship, hospitality, and support. She spoke about the space of this place, the church, with a confident people and Katharine at the centre guiding the work of the Holy Spirit. She presented Katharine with a gift of a bottle from the church wardens to get her through the next few days!

Diana and her team were ready at the back of church to serve glasses of prosecco or fruit juice and a delicious selection of party food. Some went outside to the churchyard to enjoy the warm May evening.

22 May- Drinks and Canapes Party in the Rectory Garden.

Next was a drinks and canapes party for past and present PCC members, other friends and family members.



More than 20 current and former PCC members, plus Katharine's brother and sister-in-law, gathered at the Rectory to toast Katharine as she prepared to leave St Giles and move to Salisbury.

Judith and Cath were Mistresses of the Apron, bossing everyone round in the kitchen and overseeing the catering. Guests kindly contributed canapés and snacks, with honourable mentions going to Mona for her cheese and spinach filo pastry puffs, and Diana for beautiful pastry shells filled with prawn and egg.

The sun shone and the rosé flowed. We all enjoyed the opportunity to admire Katharine's lovingly tended garden and the few remaining paintings that had not been packed away.

The party was a wonderful opportunity to say an informal goodbye to our Rector and friend.'



23 May- Family Parish Eucharist at 10.00 and Reception afterwards.



The Family Parish Eucharist was for members of the congregation, Sunday Club members past and present, and friends, to present gifts and give words of thanks to Katharine.

Before the service the Bells – a covid limited number - were rung for the first time for many months. The procession, led by the Crucifer, the children, the Church Wardens, Alex, and Katharine, moved to the Chancel and the Parish Eucharist Service began.

The children have always played an important role in the life of St Giles' including the children of the St Giles' Sunday Club, the Newpark Nursery, St Luke's CofE Primary School and the City of London School and Katharine has done so much to encourage and welcome them all to be part of St Giles'.



This day was no exception as past and present children of the Sunday Club had important roles in the service – in the processions, Children’s sermon, and after the service, thanking and presenting flowers to Katharine.

The Church Wardens made several presentations, a commemorative plate made specially for Katharine, a handsome cheque from donations made by the congregation and a



framed photograph of Katharine from the time she was ordained, the original hangs in the National Portrait Gallery, with a book of photos taken over the years of Katharine at St Giles’ to follow later. All 3 Church Wardens, Lorraine, Tim, and Gail thanked Katharine for her ministry, the legacy she leaves for us and her support and guidance over 21 years and wished her a happy and healthy retirement.

With the presentations over it was time to welcome back the City of London Brass Band to play. Members of the congregation moved to the back of the church where Tim, Charis and the team were ready to serve prosecco and party food. Many moved outside to make the most of the sunny weather

JUNE

Without Katharine the Churchwardens discovered some of the many indispensable roles she had filled. They met with The Archdeacon of London to plan the recruitment process for a new Rector which included mandatory Unconscious Bias Training for the PCC.

JULY

The recruitment process continued with the PCC appointment of churchwardens, Tim Middleton and Lorraine Mullins, to act as representatives of the council in connection with the selection of a new incumbent. A “Section 12” meeting took place between the PCC, ✕Sarah and Rev’d. Jonathan Brewster who represented the patron, St. Paul’s Cathedral. The third churchwarden, Gail Beer, prepared Profiles of both Parish and an ideal Rector.

The London Festival of Bells 31st. July



By the end of July the many Covid restrictions in the City of London were finally being eased sufficiently to allow reopening to take place. Similarly the requirement to socially distance had been relaxed sufficiently to permit ringing of the City's many church bells. To mark this stage of the reopening, the Lord Mayor and the Archdeacon of London called for the ringing of as many of the City's bells as possible on Saturday 31 July in a grand Festival of Bells.

The day was set to begin with the ringing of Great Paul at St Paul's Cathedral. Great Paul is the largest swinging bell in the United Kingdom and hadn't been rung properly for over ten years. This, the grandfather of all City

bells, was rung in the presence of the Lord Mayor and the Bishop of London at 9:20am. In the event they both "had a go".

Throughout the day bells replied from other City Towers including St. Giles', Cripplegate at 1.30pm.

For members of the Ancient Society of College Youths ringing at St Giles', it was good to ring again although they felt they were out of practice and didn't succeed in ringing a quarter-peal!

AUGUST

A long Book Fair allowed the church to stay open even when the Administrator was on holiday.

Book Fairs

Our first Book Fair of the year, with some easing of Covid restrictions, was in May. During the pandemic the book fairs have played an important part in giving members of the community a safe place to meet other people, as well as enjoy and buy the huge range of books, CDs and vinyl records. The excellent team of volunteers who come from within the congregation and an increasing number of others who have joined them have worked hard to keep the fairs running in a safe and welcoming environment. We thank all our volunteers and all who have donated and purchased books.

May Book Fair raised £3,263

July to September Book Fair raised £6,889

November to December Book Fair raised £3,835

The total amount raised in 2021 = £13,987



SEPTEMBER

During the first weekend of September the church was open as part of the Open House London Festival 2021.

Othona 10-12 September 2021

Again, this year our visit to Othona was in September, a time we enjoyed last year when there had been a short easing of the Covid 19 restrictions. The organising team of Alex, Cath and David Price devised a successful weekend of prayer, workshops, leisure pursuits, and time to be at peace.

Eventually, on the Friday, twelve of us made our way by train, minibus, taxi, or car to Othona and were met by the early team members who had already arranged bedroom, yurt allocations and other weekend essentials. We were able to all gather at 6.30pm for a pre-supper drink and be welcomed by Debbie and Richard the Wardens, who were joined again this year by young volunteers from France, Italy, and Spain.

After dinner Alex led our first workshop 'Arriving', with us all sitting comfortably in the solar room. We discussed how we feel about arriving at Othona and what we hoped to take away with us at the end of the weekend. We agreed it was great to be back and we could already feel the tensions and anxieties of the past year easing away.

We then made our way around the field to the chapel of St Peter-on-Wall, built on the site of a Roman fort by St Cedd in 654, for the service of Compline. We walked back to the accommodation blocks in the dark and could see twinkling lights on the other side of the Blackwater Estuary.

On Saturday after breakfast we met in the chapel for Morning Prayer. This was followed by the next workshop, 'Arriving' led by Mona our drama and movement expert. We formed groups of 3 and were given a scene from one of Chekov's plays to prepare our own interpretation of a Russian family leaving their summer country house and returning to the town. These were acted out the next day with amazing twists and ideas added to the original text. Mona also took us through some of her famous 'warming up' exercises.

After a coffee break our next workshop, 'Practising Hope' was led by Susan. We were invited 'to create something about Hope'. We worked on our own or in pairs using the wonderful collection of photos, cards coloured papers, paints and pens that Susan had brought with her for our creations.

After lunch, we had our usual free afternoon to walk the sea wall, garden, swim, rest or read. We met for Evening Prayer in the chapel before drinks and dinner. At the end of the day we returned to the chapel for Compline and marvelled at the cloud formation and the setting sun.



On Sunday morning we met in the chapel for Morning Prayer followed by breakfast. We were back in the chapel for Holy Communion at 10.00 after which a passing cyclist took a group photo of us outside the chapel. There were two more sessions by Mona and Alex, 'Leaving' when we reflected on our time at Othona and how we felt about leaving. Mona led us in a favourite session of stillness – standing still in the open air in our own space with our eyes closed and listening to the sounds to nature around us – the birds singing and the wind rustling the leaves on the trees.

Time for a final group photo before a lovely Sunday lunch and to thank our hosts before leaving for our journey back to London. All of us felt relaxed

and calmed by our stay in this holy and beautiful place and in company of each other.

OCTOBER & NOVEMBER

Late in October an advertisement for a Rector appeared in the Church Times and we were encouraged by the many expressions of interest. The closing date for applications was the 18th. November. Four candidates were shortlisted and the churchwardens reported that they were a good match to the profiles.

In November a belated farewell peal for Katharine was rung on St. Giles' bells. It was 5021 Stedman Cinques, to celebrate her 21 years as Rector, and the band of College Youths included past and present Cripplegate tower officials. Ringing full peals had not been permitted in May owing to the covid restrictions on meetings indoors and social distancing.



Katharine with the peal band

Stewardship

Following a challenging 2020, the good news is that in 2021 – as the table below shows – donations to St Giles for the church's general use rose substantially, and in total came close to the sum received in 2019, before the pandemic. However, the Stewardship Committee is aware that the way people give to the church is changing, and there is plenty to do in the year ahead if we are to maintain this upward trend.

As the table shows, donations that were eligible for gift aid rose from £56,000 in 2020 to £65,366 in 2021 – which is nearly £4,000 more than was received in 2019 (and of course means a larger amount of gift aid can be reclaimed by the church). The greater use of the church, as we recover from the pandemic, accounts for much of the increased giving, as does the generosity of many of the church's regular donors, who chose to increase their contributions to the church when we switched bank accounts from NatWest to CAF bank last year. For this, we are very grateful.

Donations through the online platform Give.net, which was not available in 2019, also increased encouragingly compared with 2020. This platform has now rebranded and the best way to give to St Giles online is at www.stewardship.org.uk/partners/20099707.

In 2021, there was a further decline in donations that are not eligible for gift aid, not least because there were fewer attendees at services, and fewer carol services, and other special services such as weddings or memorials, than before the pandemic. We hope that trend may be reversed as the pandemic recedes and as we welcome our new rector, Father Jack, in May.

In addition to the information in the table, in 2021 the church received generous donations of around £4,500 that were put towards the new furniture – benches and chairs – that the church invested in last year. For further information about this, visit the church's website at www.stgilesnewsite.co.uk/strategic-plan-and-new-furniture-appeal/ or turn to the Fabric Report at page 20.

The church also benefited from the generosity of Mollie Munn, a lifelong local resident who had worshipped at St Luke's before its congregation moved to St Giles, and who died in 2020 just weeks before her 99th birthday. St Giles has now received the balance of her estate, more than £1,700, adding to the £20,000 received last year.

Now that services have largely returned to normal, we are looking to the future. We continue to urge anyone who can to set up a standing order to St Giles, because these regular gifts are vital in helping the church plans its finances. All the details are on the church website under 'Our Stewardship'.

The collection plate is once more passed around in church on Sunday mornings and the donations collected are taken up to the altar to be blessed. The congregation is offered yellow gift aid envelopes, as well as cards that can be placed in the offertory baskets to be blessed. These indicate that the donor already pays by standing order (yellow cards), or that they intend to make an electronic donation after the service (green cards).

However, during the pandemic, many people stopped using or carrying cash. Many shops and cafes are now 'cashless' and oblige you to pay by card. The Stewardship Committee is looking for a simple way to allow cashless payments in church, given that it is too time-consuming to take a cashless payment during the offertory itself.

That's why the Stewardship Committee and the PCC have been making plans to acquire a free-standing 'donation station' which enables easy one-tap payments using a debit or credit card. You have probably seen something similar at a cathedral or stately home, and historic churches are increasingly installing them. We hope that in 2022, this will produce another income stream for the upkeep of this wonderful church.

Tim Passey, a member of the stewardship committee, put in a lot of hard work on this project in early 2022 and we thank him for that. Gwen, Jake and the Stewardship Committee are taking the project forward now that Tim and Charis have left the parish.

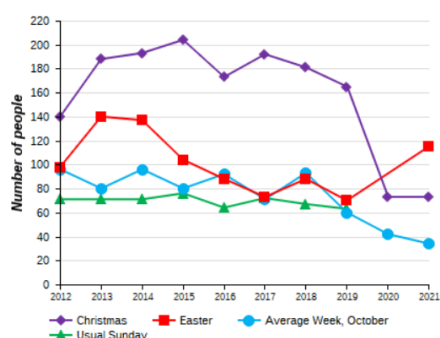
And for that reason, there is a vacancy on the Stewardship Committee! We would be keen for anyone with an interest to step into Tim's shoes and join Malcolm Waters and me. We meet some three times a year, generally by zoom.

Donations (other than for new furniture)	2019	2020	2021
Donations eligible for gift aid	£61,500	£56,000	£65,366
Donations via Give.net	-	£300	£1,660
Open plate donations not eligible for gift aid	£8,700	£1,400	£1,118
Other donations not eligible for gift aid	£5,600	£4,800	£3,448
Total	£75,800	£62,500	£71,592

Church Attendance (Statistics for Mission)

Congregation statistics have been collected in an annual return since 2012. The data is available as a "Dashboard" on the Church of England website. Following is the data displayed for St. Giles'.

1. Attendance Summary, (2012-2021)

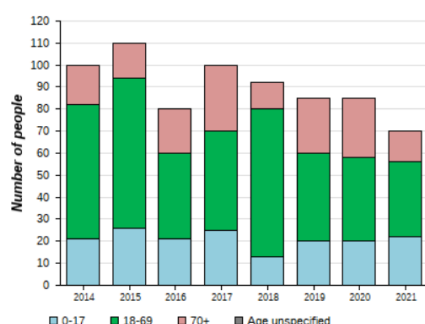


	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
Christmas	140	188	193	204	173	192	181	165	73	73
Easter	98	140	137	104	88	73	88	70	-	115
Average Week, October	96	80	96	80	92	71	93	60	42	34
Usual Sunday	71	71	71	76	64	72	67	63	-	-

N.B. Because of the disruption caused by the COVID-19 pandemic, churches were not asked to report their Usual Sunday attendance for 2020 or 2021, or their Easter attendance for 2020

- Christmas: Christmas Eve & Christmas Day;
- Easter: Easter Eve & Easter Day;
- Average week, October: includes Sunday and midweek church services & fresh expressions in October but excludes attendance at services for schools;

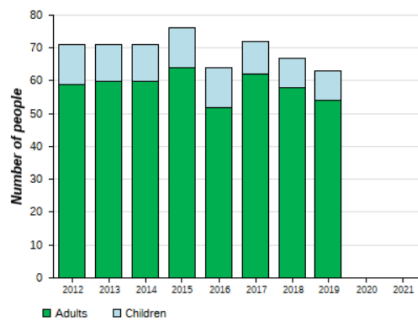
2. Worshipping Community, (2014-2021)



	2014	2015	2016	2017	2018	2019	2020	2021
Total	100	110	80	100	92	85	85	70
0-17	21	26	21	25	13	20	20	22
18-69	61	68	39	45	67	40	38	34
70+	18	16	20	30	12	25	27	14
Age unspecified	0	0	0	0	0	0	0	0
Joiners	19	15	7	29	10	4	5	11
Leavers	5	5	15	12	9	3	3	10

Worshipping Community information has been collected from 2012 onwards.

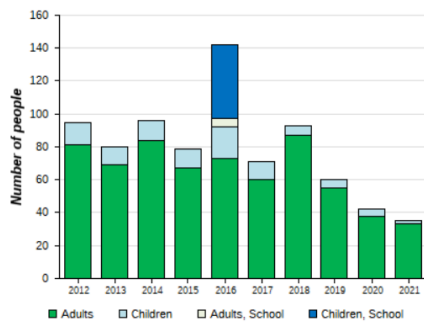
3. Usual Sunday Attendance, (2012-2021)



	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
Adults	59	60	60	64	52	62	58	54	-	-
Children	12	11	11	12	12	10	9	9	-	-

N.B. Because of the disruption caused by the COVID-19 pandemic, churches were not asked to report their Usual Sunday attendance for 2020 or 2021

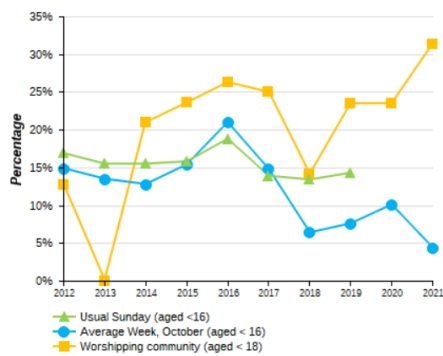
4. Average Weekly Attendance, (2012-2021)



	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
Adults	81	69	84	67	73	60	87	55	38	33
Children	14	11	12	12	19	11	6	5	4	2
Adults, School	0	0	0	0	5	0	0	0	0	0
Children, School	0	0	0	0	45	0	0	0	0	0

Attendance at Sunday and midweek church services & fresh expressions in October. Services for schools were included from 2013.

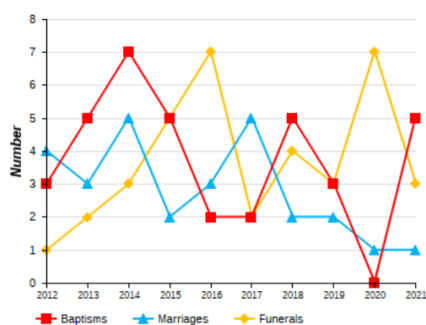
5. Percentage Children, (2012-2021)



	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
Usual Sunday (aged <16)	17%	15%	15%	16%	19%	14%	13%	14%	-	-
Average Week, October (aged < 16)	15%	14%	13%	15%	21%	15%	6%	8%	10%	4%
Worshipping community (aged < 18)	13%	0%	21%	24%	26%	25%	14%	24%	24%	31%

Average week, October: Attendance at services for schools is not included

6. Baptisms, marriages and funerals, (2012-2021)



	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
Baptisms	3	5	7	5	2	2	5	3	0	5
Marriages	4	3	5	2	3	5	2	2	1	1
Funerals	1	2	3	5	7	2	4	3	7	3

- Baptisms: all baptisms & thanksgivings.
- Marriages: marriages and services of prayer & dedication after civil marriages.
- Funerals: those held in church & at crematoria/cemeteries.

Fabric, Goods and Ornaments

• ***St Giles' Cripplegate – The Parish Church***

Condition and Quinquennial Inspection

The Quinquennial Inspection was carried out in September 2020 by Kelley Christ, the Inspecting Architect. In her report she describes the church as “generally well maintained, in fair condition for its age and the PCC and church community continue to invest in the ongoing care and representation of the building fabric”.

In April 2021 she met with Tim Middleton, Churchwarden, Gwen Rogers, PCC Secretary, and Jake Kirner, Administrator, to review the most urgent issues which are “the presence of efflorescence to the column bases and irregular deterioration of the Purbeck limestone floor to the Nave”, “a localized section of damp plaster to the south nave aisle wall which has inexplicably high moisture readings relative to adjacent plastered surfaces” and similar damage to the mediaeval sedilia and piscina in the chancel. Conservation assessments have been requested and it is hoped that heritage funding will be available for the historical fabric.

Work completed during the year

Memorials - The marriage between Elizabeth Bouchier and Oliver Cromwell took place in St Giles in August 1620. The Cromwell Society commissioned a window panel, designed by Caroline Swash, which was installed and dedicated in 2021.

Lighting – To the lighting installed in 2020 were added two extra chancel lights and improved lighting for the grand organ console.

Furniture – twenty-eight Treske St. Mary benches and eighteen armchairs were delivered in February. They immediately proved their worth providing the flexibility needed for social distancing. Four more benches and two armchairs were ordered and delivered before Christmas.

Nave Floor – the original plan, to lay new oak floorboards on the existing timber battens, proved impossible because they were in poor condition and the sub-floor was not level. New battens were fitted and levelled before the oak boards were laid. The picture opposite shows the finished north side and the battens and sub-floor on the south side.

New floorboards highlighted adjacent chips in the Purbeck marble which were repaired with coloured resin.

Walls – while scaffolding was erected for installation of the new lights the opportunity was taken to clean the walls. Water damage in the north-west corner of the church and at several points on the south wall was repaired using a specialist plaster finish. Unfortunately, one of south wall stains could not be treated because it was still damp. The contractor Jason Ebers, Viero UK, took his cherry picker outside the church and with our Administrator, Jake Kirner, identified spalling stonework in approximately the same position as the damp.

Gutter Maintenance - As part of the Diocese of London Gutter Maintenance Programme, IPH Solutions inspected the roofs, gutters, drains, downpipes and hoppers. Rubbish including fallen leaves and bird droppings



was removed and the fabric was reported to be in good condition. The tower roof rain water outlet required a wire balloon to prevent blockages.

Tower and Bells - Ringing was prevented by covid rules for indoor meetings until Easter when six bells were rung. It was not until July that all twelve bells could be rung and St. Giles' joined many City Churches in the Festival of Bells. Before the Festival ringing, bell maintenance was undertaken by Whites of Appleton. The bells remain challenging to ring, but safe. Aside from routine maintenance, tasks over the last year have included replacing frayed sound-control ropes, adjusting clappers and commencing straightening out the worn runner boards. Rope tail-ends on the 7, 9 & 11 are starting to fray around the tucks, and these will need to be replaced soon, depending on usage.

Heating – after repairs to the control system in November 2020 it failed again in January 2021. Further repairs and replacement parts were required in March. Annual servicing took place in June.

Future Development Plans - will be developed with the new Rector after his Institution and Induction.

The Organs and Piano

Practice organ in the church vestry - Before the pandemic we had a substantial number of students studying on the small pipe organ in the church office. Various lockdowns saw that almost grind to a halt, though a few of our practisers continued throughout 2021. The number of practisers is now growing again; our organist Elizabeth manages the booking and payment systems with her customary efficiency, and the instrument continues to earn a steady, if small, income for the Friends of St Giles. The practice organ required no maintenance in 2021.

Chancel organ - The chancel organ has been our main Sunday organ, and we frequently remark how lucky we are to have a beautiful organ close to the choir's new position on the chancel. Thank you again, David Wakefield, chair of the fundraising effort to purchase the two new organs! Access to the chancel organ was interesting while the nave floor was being beautified, but the workers were considerate in always allowing us a path. Apart from a visit to tune the Reeds in December, the chancel organ required no maintenance.

Grand organ - Light Perceptions fitted a smart new desk light in February. Last year's report mentioned an imminent repair to the grand organ's booster blower, but we delayed this non-urgent work because of the lockdowns and the reduced use of the grand organ; Duplex Organ Blowers will visit to start the work on the booster blower in February 2022.

Extreme temperatures and humidity affect the grand organ much more than our other organs; we are grateful to Jake for monitoring the church's heat and humidity to try and keep this organ, many of whose parts are from the 18th century, in good condition. Nevertheless, the organ suffered various faults and needed attendance, including tuning, in March, May and December.

Piano - Our Steinway B piano was serviced on 13th June, and tuned on 26th January, 21st April, 29th May, 26th June and 6th November.

Security, Health & Safety and Risk Assessment

Fire - MA Sharman and Associates carried out a Fire Audit on 26 May 2021. The report found no major areas of concern. However, we have now purchased some additional signage to indicate the principal fire exits. The PCC has also decided to replace the existing fire extinguishers, which require regular maintenance, with newer alternatives, which do not require maintenance on such a regular basis.

Covid - Following Diocesan advice, many of the Covid restrictions in place in 2020 have now been relaxed. Communal singing has been restored and there are less stringent restrictions concerning the wearing of face coverings in church. However, we continue to celebrate Communion in One Kind only, and there are no imminent plans to restore the common cup.

Property Register and Logbook

Valuable silver taken into safe keeping during the pandemic has been returned, cleaned and checked against the inventory. The annual inspection by the PCC of Property Register and Logbook was postponed until the PCC can meet in person not Zoom.

Faculties

<u>DAC Reference</u>	<u>Faculty</u>	<u>Date</u>	<u>Description</u>
0111.01-0221A	List B	9 th . February 2021	Re-plastering and making good of internal walls damaged by historic water ingress.

Churchyard

The churchyard, and a thin triangle of Glebe Land alongside the north aisle, remains on a long lease under Faculty to the City of London (subject to the right of Church use on seven days in each year), as is the fenced area surrounding the boiler room entrance; there are no other churchyard fences. The lease plans are inaccurate, and this has led to some encroachment by the City of London School for Girls onto the leased land.

- ***St. Alphage Garden***

St Alphage (or St Alphege) Church is one of the medieval gems of the City. It is named in honour of St Alphege, Archbishop of Canterbury, who was killed by Danish Vikings when he refused to be ransomed. He apparently said that he would not allow his people to be impoverished by the huge ransom demanded by the Danes. For many years the ruins of St Alphage Church and St Alphage Gardens were accessible but tucked away and difficult to see. The City led a sensitive redevelopment of the area which has revealed this beautiful and interesting part of the City and made it far more accessible. St Giles' agreed to a faculty allowing this development but on condition that the religious and historical context was set out for visitors to see. This has been done in part but not completed by the City. We are discussing with the City what they can do to remedy this.

- ***Roscoe Street Hall (was St. Luke's Church Centre)***

This has been let to Kunstraum over the past several years, an organisation that promotes art with a community emphasis. It was important to St Giles' that the occupant of the Hall should be an enterprise that enhanced the community rather than a competitor for the small businesses on Whitecross Street.

- ***St Giles' Church Hall***

This is a long running issue which stems from discrepancies in boundary placements between the City and St Giles' when the area was rebuilt after the War. The boundary issues are small and not at all surprising given the bomb damage in the area. However, these small discrepancies should be rectified in order to match the respective leases and ownership interests. Progress has been slow although it is something that should be done for the sake of good order. The Church Hall has been the home of a popular nursery for many years.

- ***Columbarium***

The Columbarium suffers from the drainage and water penetration problems that are common in the Barbican. There is unfortunately no easy fix for the water staining that has disfigured and blurred some of the memorial stones. The solution is to improve the overall drainage in this part of the Barbican but realistically this is not going to happen soon.

Financial Review

2021 began as another abnormal year for our finances, though by the end of the year, there was a growing return to normality. The year's performance was shaped by three factors.

- The continued impact of the Covid pandemic including a reduction in events and rental income
- The completion of our capital projects to improve the seating in the church
- The generosity of our congregation and donors both in continuing to support the church and in giving generously to support our capital appeal

Our income for the year dropped notably during the year (2021: £251,494; 2020: £385,140). The fall in voluntary income was a major driver (2021: £133,150; 2020: £310,061), though this change was largely comprised of a non-recurring City Churches Grant Committee item of £137,000 in 2020 as well as a reduction in other grants of approximately £20,000. Legacies also fell by £18,274. Our activities for generating funds rebounded (2021: £67,174; 2020: £32,845) as lettings activities recovered, though mostly at a discounted rate to pre-pandemic levels. Investment income was consistent (2021: £30,720; 2020: £30,097) whilst income from church activities showed a small gain in absolute terms (2021: £20,449; 2020: £12,137).

Our costs for the year rose as Covid restrictions lifted (2021: £232,082; 2020: £207,729). Our most significant costs were our contribution to the Diocesan Common Fund (2021: £87,200; 2020: £86,250) and the costs of management and administration, including the employment of our administrator and depreciation on our newly acquired assets (2021: £46,864; 2020: £44,331). Church running costs were higher, predominantly due to repairs that could not be capitalised (2021: £41,567; 2020: £24,678).

We made an overall surplus before investment gains (2021: £19,412; 2020: £177,411). This was made up of surplus on unrestricted funds (2021: £34,367; 2020: £23,178) and a small deficit on restricted funds of (2021: £14,955 deficit; 2020: £154,233 surplus) as depreciation and expenses exceeded restricted income. The overall positive result was made possible by the continuing generosity and energy of our congregation and donors.

Both our unrestricted investments and endowments investments (Sworder Foundation) benefitted from increases in value (2021: £162,237 gain; 2020: £73,647 gain).

Reserves Policy

The PCC aims to hold approximately one year's unrestricted expenditure in reserves to enable us to –

- Plan effectively for the longer term
- Invest in developing activities that further our mission
- Respond strategically and responsibly to changes in the external environment
- Manage our cashflow

Our reserves target is £200k. Our reserves (excluding sums invested in fixed assets) at 31 December 2021 stood at £268,729 (31 December 2020: £232,617), meeting our policy objectives.

Investment Policy

It is our policy to invest the short term investment fund balances with the CCLA Church of England Deposit Fund, and the remainder in the CCLA Church of England Investment Fund.

Publications

Although able to meet in church this year, the congregation was smaller as many still felt unsure about attending given the ongoing restrictions and concerns over Covid 19. This meant our online communication remained important and enabled us to continue to reach a wider number of people outside of those attending services including the extended congregation. The weekly newsletter written by Jake Kirner focused on sharing the notices, updating about covid precautions, local events and the progress on the recruitment and appointment of the new Rector.

Diana and Brian continued to manage our wonderfully comprehensive website, and Diana kept the display panels at the back of the church up to date. The weekly service including readings and sermons

continued to be posted on the website. This year we were once again able to include news from the annual retreat to Othona with articles and pictures.

Formal notices of meetings and faculties are displayed on the notice board outside the north door, continue to appear on the church website as well as the notice board given the continued restrictions and advice on the management of Covid 19.

Christmas and Easter Leaflets were prepared, published, and printed with widespread distribution across the parish, All the advertised services went ahead, and a large number of people attended, including some who had not previously been to St Giles. The Easter Leaflet included a piece from the new Rector designate, Jack Noble. We continue to be grateful to the graphic designer Gill Thomas for her help in designing and formatting the leaflet, and this year in particular for her support in the preparation of the Parish Profile.

St Giles' continued to contribute a regular quarterly article to Barbican Life with a full page spread. Thank you to Christopher Gadsden who worked hard to bring this together. The articles focused on those behind the scenes at St Giles, including our musicians, the work of the organ school, and our volunteers.

The celebrations to say farewell to Katherine Rumens who retired in 2021 were well-advertised and photographs of the event were posted on the website and the notice boards. The congregation presented Katharine with a book of photographs recording her ministry and a copy was placed for all to see at the back of the church.

During the course of the year a large amount of communication both locally and to the wider community of St Giles centred around the development of the Parish Profile and the Person profile to support the recruitment of the new Rector. Members of the extended congregation, partners and stakeholders were involved in the development of the profile, helping the churchwardens to identify what makes St Giles successful whilst giving thought to the opportunities and changes needed in a post-Covid environment. The profile was posted on the website and shared with the PCC.

Volunteers

We would like to thank all the volunteers who give so generously of their time and skill.

- The PCC, especially the Churchwardens, Treasurers and Secretary
- The Sunday Club – *Rachel Free, Dave Archer, Louise Watson, Louise Ketley, Chris Moore and Alastair Woods; Elizabeth Day led singing.*
- The “Rota participants for Sunday Parish Eucharist” too numerous to list and without whom we could not cope.
- The Cleaning Angels - Angela Simons, Christopher Gadsden, Mona Henshall, Diana Morgan Gray and Dawn Runnicles.
- Flower Arrangements – Diana Morgan Gray.
- Notices on Display Panels, Boards and Email. - Diana Morgan Gray and John Marshall.
- All involved with the Book Fairs, donating and selling books – Wendy Ellis, Wendy Spurry, Karen Lee, James-Paul Kelly, Dawn Runnicles, Mona Henshall, Christopher Gadsden, Anna Bayraktar, Brigid Barton, Lai Marsh, Simon Freeman, Janey Haigh, Matthew Haigh, Serena Scaramuzzi, Maeve Alexander, Alison Parry, Valerie Mills, Sue Lyon, Stephanie Ross, Hugh Smith and Caroline Swash.
- The Advent Fair - Diana Morgan Gray, Dawn Runnicles, Tim Passey, Charis Wong, Wendy Ellis, Cyril Leroy, Penny Sharpe, Anne Marsden-Thomas, Brian Solomons, Gail Beer, Marianne Christensen, David Price and Elizabeth Day, who organised the Children’s Concert.
- Those who take part in the ‘God at Work’ Lent sermons.
- Finance Team and money-counters – David Freeman, Mona Henshall and Christopher Gadsden.
- Othona Planning Team – Cath Urquhart, Susan Royce and David Price. Diana Morgan Gray looked after the travel arrangements.
- The bell ringers especially Chris Rimmer (Tower Secretary) and Henry Coggill (Steeplekeeper).
- The singers who join the regular quartet for special services or repertoire.
- The IT Support Team -Tim Middleton and Gwen Rogers.
- The website and social media team of Brian Solomons, Tim Middleton and Diana Morgan Gray.
- Filming Sunday services Tim Middleton with Alex’s support.

We are always inviting newcomers to consider undertaking these roles and to reaching out to the community.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The Parochial Church Council is a corporate body established by the Church of England. The PCC operates under the Parochial Church Council Powers Measure. The PCC is a Registered Charity.

The method of appointment of PCC members is set out in the Church Representation Rules. At St. Giles' Cripplegate the membership of the PCC consists of the Rector, the Curate, up to four churchwardens, twelve elected lay members, representatives of the Cripplegate Ward, Deanery Synod representatives and co-opted members. All those who attend our services are encouraged to register on the Electoral Roll and stand for election to the PCC.

The Churchwardens Measure 2001 provides for annual election of churchwardens

The PCC members are responsible for making decisions on all matters of general concern and importance to the parish including deciding on how the funds of the PCC are to be raised and spent. All are deemed to be "Fit and Proper Persons" under the terms of the Finance Act 2010 and are not disqualified from being a charity trustee under the terms of the Charities Act 2011.

The PCC has complied with its duty under section 5 of the Safeguarding and Clergy Discipline Measure 2016, in relation to having due regard to House of Bishops' Safeguarding Policy and Practice Guidance. Online Safeguarding training is offered to all PCC members.

PCC members are encouraged to attend Diocesan Training Events and to access documentation on the Parish Resources website (www.parishresources.org.uk) including "Trusteeship – An Introduction for PCC Members" and PCC Governance. Electronic copies of PCC minutes and reports, dating back to 2007, are accessible by all PCC members.

Only one PCC meeting took place in person. It was socially distanced in the nave following the APCM in April. The other six meetings took place on the video conferencing platform Zoom with decisions made by email under the provisions for Business by Correspondence, Church Representation Rules M29. The March meeting was attended by the Archdeacon of Charing Cross, Ven. Adam Atkinson, and the Area Dean of the City, Rev. Katherine Hedderly, who described the process for recruitment of a new Rector. In the previous year attendance had improved to 75% when Zoom enabled members to attend even when far from St. Giles'. This continued in 2021.

Given its wide responsibilities the PCC has a number of committees each dealing with a particular aspect of parish life. These committees are all responsible to the PCC and report back to it regularly, minutes of their decisions being received by the full PCC and discussed as necessary.

Administrative information

St. Giles' is the Ward Church of Cripplegate Ward. The PCC is also known as St. Giles' Cripplegate PCC, or the PCC of St. Giles' Cripplegate with St. Luke Old St.

Diocese: London
Archdeaconry: Archdeaconry of London
Deanery: The City

Location: St Giles Cripplegate Church, Fore Street, Barbican, London EC2Y 8DA.

Postal Address: St Giles' Rectory, 4 The Postern, London EC2Y 8BJ.

Church/Parish Office Telephone: 0207 638 1997
Email: admin@stgileschurch.com

Bank:	CAF Bank
Bank Account Name:	St Giles Cripplegate PCC
Account Number:	00034121
Sort Code:	40-52-40

An account is also held with NatWest (St Giles' Cripplegate Church, 56-00-23, 46985867) which should close in 2022.

Administrator	Jake Kirner	admin@stgileschurch.com
Director of Music	Anne Marsden Thomas	music@stgileschurch.com
Children's Champion	Rachel Free	childrens_champion@stgileschurch.com
Church Safeguarding Officer	Mark Hunter	safeguarding@stgileschurch.com
Lead Recruiter	Vacancy	dbs@stgileschurch.com
Champion for Vulnerable People	Diana Morgan Gray	vulnerable_champion@stgileschurch.com
Safety Officer	Tim Middleton	safety@stgileschurch.com
Data Protection Compliance Officer	Lorraine Mullins	data_protection@stgileschurch.com
Electoral Roll Officer	Penelope Sharpe	electoral_roll@stgileschurch.com
Stewardship Recorder	Catharine Urquhart	stewardship@stgileschurch.com
PCC Secretary	Gwen Rogers	secretary@stgileschurch.com
PCC Assistant Secretary	Anne Marsden Thomas	
PCC Treasurer	Dave Archer	treasurer@stgileschurch.com
PCC Assistant Treasurer	David Freeman	assistant_treasurer@stgileschurch.com
Independent Examiner:	Revd. Alan Clements	
Quinquennial Inspector/ Church Architect	Kelley Christ (A&RME architects)	
Legal Advice	Travers Smith LLP. The PCC are grateful for the advice and assistance received from Travers Smith on a fee-free basis as part of their charitable pro-bono commitment.	

In accordance with the Charities Act 2006, the PCC was notified by the Charity Commission on 16th September 2010 that it had been registered as charity number 1138077.

Churchwardens

The role of a churchwarden is described on the London Diocesan website at <http://www.london.anglican.org/kb/churchwardens/>. The website description finishes with "Churchwardens are not expected to do everything above themselves, but to make sure that there are other people available to carry out the various tasks." At St. Giles' the "other people" include the PCC and its committees, task & finish groups, church officers, the parish administrator, the concert assistants, professional advisors and the many volunteers. The churchwardens can be contacted by email churchwardens@stgileschurch.com.

PCC Members

During 2021 the following have served as members of the PCC; they are either ex officio under the Governing Documents, or elected by the APCM, or co-opted, in accordance with the Church Representation Rules: -

Ex officio

Rector Reverend Katharine Rumens * Ex officio Chair
 until May 2021

Curate Reverend Alex Norris

Churchwarden elected April 2015 and re-elected annually.
 Tim Middleton *

Churchwarden elected April 2016 and re-elected annually.
 Lorraine Mullins * Lay Vice Chair

Churchwarden elected September 2020 and re-elected annually.
 Gail Beer *

Elected Members

Until APCM 2022

John Bryden
Wendy Ellis
Vivian Elliot
Mark Hunter

Until APCM 2023

David Archer *
Kathryn Elsby
Anne Marsden Thomas *
Catherine Urquhart

Until APCM 2024

David Price
Timothy Passey
Penelope Sharpe
Mona Henshall

Ex officio as Deanery Synod Representatives until 31-May-2023

David Freeman *
Daniel Gerring
Gwen Rogers *

Ex officio as representatives of Cripplegate Ward

Alderman David Graves
Two vacancies

PCC Committees

- **Standing Committee**

The PCC Standing Committee [members marked * above] has power to transact the business of the Council between the meetings thereof, subject to any directions given by the Council, and reports back to every meeting of the Council. Each of the other committees and groups [Worship and Liturgy, Stewardship, Parish Rate, Banking and Documentation of Financial Procedures] advises the PCC within the area of activity implied by its title but has no delegated powers as such.

- **Worship and Liturgy Committee**

Rector, Curate, David Freeman, Amanda Gibbon, Diana Morgan Gray, Mona Henshall and Anne Marsden Thomas (minutes). Chaired by Amanda Gibbon during the interregnum.

- **Stewardship Committee**

Tim Passey, Catherine Urquhart (Stewardship Recorder) and Malcolm Waters

- **Parish Rate Committee**

Tim Middleton, Lorraine Mullins, Catherine Urquhart and the Parish Administrator.

PCC Task & Finish Groups

As implied by the name these groups are formed to complete a specific project and disband when it is completed.

During 2021 the Strategic Plan Group completed Phase 1 of the implementation and the Online Donations Group implemented Give.net.


- **Banking**

Mona Henshall, Gwen Rogers, David Freeman, Jake Kirner and Dave Archer.

- **Documentation of Financial Procedures**

Gwen Rogers, David Archer, David Freeman and Jake Kirner.

Approved by the PCC on 29th. March 2022 and signed on their behalf by:

A handwritten signature in dark ink, appearing to read 'G Beer', is written over a faint, light-colored rectangular stamp or watermark.

Gail Beer
Churchwarden

**Statement of Financial Activities
For year ended 31 December 2021**

	Note	Unrestricted Funds	Restricted Funds	Endowment Funds	2021 £	2020 £
Income and endowments						
Voluntary income	2 (a)	121,031	12,119		133,150	310,061
Activities for generating funds	2 (b)	67,174	-		67,174	32,845
Income from investments	2 (c)	30,720	-		30,720	30,097
Income from church activities	2 (d)	20,449	-		20,449	12,137
Total income		239,375	12,119	-	251,494	385,140
Expenditure						
Church activities	3 (d)	187,194	24,262	-	211,456	189,866
Raising funds	3 (d)	17,814	2,812		20,626	17,863
Total expenditure		205,008	27,074	-	232,082	207,729
Net surplus/(deficit) before investment gains		34,367	(14,955)	-	19,412	177,411
Net unrealised gains/(losses) on investments	7 & 8	67,357		94,880	162,237	73,647
Investment during year		(165)		165	-	-
Net surplus/(deficit)		101,559	(14,955)	95,045	181,649	251,058
Transfers between funds						
Net movement in funds		101,559	(14,955)	95,045	181,649	251,058
Total funds brought forward - adjusted	13	1,046,673	184,233	649,722	1,880,628	1,629,570
Total funds carried forward		1,148,232	169,278	744,767	2,062,277	1,880,628

**Balance sheet
As at 31 December**

	Note	Unrestricted Funds	Restricted Funds	Endowment Funds	2021 £	2020 £
		£	£	£	£	£
Fixed assets						
Tangible	6	351,497	257,884		609,382	520,412
Investments	7	538,202			538,202	470,845
Endowments	8			744,767	744,767	649,722
		889,699	257,884	744,767	1,892,351	1,640,979
Current assets						
Debtors and prepayments	9 (a)	15,869	-		15,869	69,730
Cash at bank and in hand	9 (b)	252,860	(88,606)		164,254	177,436
		268,729	(88,606)	-	180,122	247,166
Liabilities						
Creditors - amounts falling due within one year	10	(10,196)			(10,196)	(7,517)
Net current assets		258,533	(88,606)	-	169,926	239,649
Total net assets		1,148,232	169,278	744,767	2,062,277	1,880,628
Parish funds						
Unrestricted	11 & 12	1,148,232			1,148,232	1,046,673
Restricted	11 & 12		169,278		169,278	184,233
Endowment	11 & 12			744,767	744,767	649,722
		1,148,232	169,278	744,767	2,062,277	1,880,628

Approved by the PCC on 29th. March 2022 and signed on their behalf by:



Gail Beer (Churchwarden)

1 Accounting Policies

The PCC is a public benefit entity within the meaning of FRS102. The financial statements have been prepared under the Charities Act 2011 and in accordance with the Church Accounting Regulations 2006 governing the individual accounts of PCCs, and with the Regulations 'true and fair view' provisions.

(a) Incoming Resources

Income is accounted for on the accruals basis except where noted below.

Voluntary income and capital sources

Collections are accounted for on receipt by or on behalf of the PCC.

Planned giving under gift aid is accounted for on receipt, and tax recoverable is recognised when the related recovery has been received.

Grants, legacies and donations receivable are allocated to the relevant fund according to any restrictions placed upon their use. Grants and legacies are accounted for when they become due, and are included as debtors at the balance sheet date where:

- the PCC is certain of its entitlement and any pre-conditions have been complied with;
- it is reasonably certain that the grant or legacy will be received within a reasonable time span;
- the amount to which the PCC is entitled, and which will be received, can be reliably measured.

Income from investments

Dividends, interest and any related tax recoveries are accounted for on receipt, except where the amounts due at the balance sheet date cannot be reliably quantified.

(b) Resources used

Expenditure is accounted for on the accruals basis except where noted below.

Grants and donations

Grants and donations are accounted for on payment, or when awarded if that award creates a binding obligation on the PCC.

Activities relating to the work of the Church

The contribution to the Diocesan Common Fund is accounted for when it becomes payable, and any amount outstanding at the balance sheet date is included as an operational, though not legal, liability.

(c) Assets

Consecrated and benefice property

In so far as consecrated and benefice property of any kind is excluded from the statutory definition of 'charity' by Section 10(2) (a) and (c) of the Charities Act 2011 such assets are not capitalised in the Financial statements.

No value is attributed in these accounts to the following.

- The fabric of St. Giles' church and the churchyard which are vested in the Rector.
- The former churchyard of St. Alphage, London Wall (which is laid out as a public open space in St. Alphage Garden) and which is on a long lease from the City Corporation. It was registered in the name of the Rector during 2010; the value of which is undetermined at the present time.
- The former St. Giles' Church Hall adjacent to St. Giles' church, which is on a long lease from the City Corporation to the PCC (vested in the LDF as custodian trustee); it is underlet to LDF and sub-under-let to and occupied by Newpark Nursery. However the final form of each of these leases remains under negotiation and there are issues of boundaries needing to be rectified, so the PCC is unable at present to value this asset. The adjacent Columbarium remains under PCC control.

Moveable church furnishings

These are capitalised at cost and depreciated over their useful economic life other than where insufficient cost information is available. In this case the item is not capitalised, but all items are included in the Church's inventory in any case.

Depreciation is calculated to write off the capitalised cost of fixed assets less their currently anticipated residual fair value over their estimated useful lives as follows

Church seating	20 - 50 years
----------------	---------------

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least £1,000. They are valued at cost net of recoverable VAT or else, for gifts in kind, at a reasonable estimate of their open market value on receipt.

Depreciation is calculated to write off the capitalised cost of fixed assets less their currently anticipated residual fair value over their estimated useful lives as follows.

Land	Nil
Fixtures & fittings	20 years
Computers and similar equipment	3 years

No depreciation is provided on buildings as the currently estimated residual value of the property is not less than its carrying value and the remaining useful life of this asset currently exceeds 50 years, so that any depreciation charges would be immaterial.

An impairment review is carried out at each year end and any resultant loss identified and included in expenditure for the year.

Investments

Investments quoted on a recognised stock exchange or whose value derives from them are valued at market value at the year end. Other investment assets are included at PCC's best estimate of market value.

Short term deposits

These are the cash held either the CCLA or at the bank.

(d) Funds

Unrestricted Funds

These represent the remaining income funds of the PCC that are available for spending on the general purposes of the PCC, including amounts designated by the PCC for fixed assets for its own use or for spending on a future project and which are not therefore included in the reserves disclosed in the trustees' report.

Restricted Income Funds

These are income funds that must be spent on restricted purposes and details of the funds held and restrictions provided are shown in the notes to the accounts.

Restricted Capital Funds

These are funds that represent income received for specific capital investments. Depreciation on these assets are charged to the these funds.

Endowment Funds

These are restricted funds that must be retained as trust capital either permanently or subject to a discretionary power to spend capital as income, and where the use of any income or other benefit derived from the capital may be restricted or unrestricted. Details of their restrictions are shown in the notes to the accounts.

(e) Volunteers

The monetary value of volunteer time is not recorded neither as an incoming nor outgoing resource since this cannot be accurately quantified because the number of hours and value per hour is indeterminate.

2. Income and endowments

(a) Voluntary income

	Unrestricted Funds £	Restricted Funds £	TOTAL FUNDS 2021 £	2020 £
Gift aid donations	62,766	5,600	68,366	75,707
Tax recoverable	18,531	1,650	20,181	21,000
Wall safe donations		769	769	561
Open plate collections	1,118		1,118	1,950
Legacies	1,726		1,726	20,000
Grants			-	137,000
City Churches Grants Committee		-		
Listed Places of Worship Grant Scheme	9,684	-	9,684	27,144
ASCY Ancient Society of College Youths		475	475	-
Friends of St Giles		1,188	1,188	-
Deanery Grant for insurance		951	951	6,851
Stewardship - Give.net	1,818	1,415	3,233	1,683
City Burial Ground Fund	2,500		2,500	2,750
Donations - general	2,679	-	2,679	14,727
Music - Donations	7,707		7,707	96
Parish rate	12,502	71	12,573	592
	121,031	12,119	133,150	310,061

(b) Activities for generating funds

Church lettings	40,684		40,684	14,020
Bookstall	289		289	428
Book fairs	13,987		13,987	5,897
Roscoe Street hall income	12,215		12,215	12,500
	67,174	-	67,174	32,845

(c) Income from investments

Dividends	30,687		30,687	29,633
Interest	33		33	464
	30,720	-	30,720	30,097

	Unrestricted Funds	Restricted Funds	TOTAL FUNDS	
	£	£	2021	2020
	£	£	£	£
(d) Income from church activities				
Columbarium	4,442		4,442	3,450
Special services	4,845		4,845	2,022
Weddings and funerals	1,183		1,183	4,028
Vergers income	1,607		1,607	-
Refreshments	-		-	387
Events and other income	8,372		8,372	2,250
	20,449	-	20,449	12,137
Total income and endowments	239,375	12,119	251,494	385,140
3. Expenditure				
(a) Missionary and charitable giving				
Diocesan Lent Appeal	1,400		1,400	3,500
Angola London Mozambique Asson	-		-	-
Hackney Food Bank	48		48	-
The Children's Society	-		-	-
Christian Aid	-		-	-
Plan International	165		165	195
St John's Warminster	-		-	-
Refuges at Home	-		-	1,500
	1,613	-	1,613	5,195

(b) Activities

	Unrestricted Funds £	Restricted Funds £	TOTAL FUNDS	
			2021 £	2020 £
Ministry:				
Diocesan common fund	87,200		87,200	86,250
Diocesan parochial fees	-		-	-
Clergy expenses	3,990		3,990	2,148
Pastoral Assistant's expenses	-		-	-
Church running costs:				
Heating, lighting and water	5,874		5,874	-
Insurance	1,263		1,263	4,323
Major repairs and restoration	10,088	14,062	24,150	8,044
Maintenance	10,280		10,280	3,384
				8,927
Music:				
Director of Music remuneration	11,099		11,099	-
Choir remuneration	19,294		19,294	9,503
Assistant Organist	2,014	1,759	3,773	14,232
Organ tuning, piano tuning & maintenance	2,906		2,906	4,373
Music scores, books & licence	2,206		2,206	5,069
				239
Services:				
Church	682		682	-
Special	1,142		1,142	1,168
Weddings and funerals	-		-	2,014
				1,930
Church lettings	114		114	740
Columbarium	656		656	748
Leaflets & guides	486		486	748
Roscoe Street ha	101		101	881
Insurance				651
Vergers Expenses	3,912		3,912	-
Other Expenses	4,478		4,478	-
	167,783	15,821	183,604	3,579
				158,203

	Unrestricted Funds £	Restricted Funds £	TOTAL FUNDS	
			2021 £	2020 £
(c) Management and administration				
Bkper/Administrator salary, oncosts	30,769		30,769	30,758
Printing, stationery and postage	1,218		1,218	981
Telephone, fax and email	416		416	544
Website & internet connections	1,117		1,117	724
Accounting expenses	718		718	527
Independent Examiners Fees	150		150	164
Bank charges	292		292	501
Depreciation	931	11,253	12,184	10,132
Bad Debt write off	-	-	-	-
	35,611	11,253	46,864	44,331
Total expenditure	205,008	27,074	232,082	207,729

(d) Allocation of costs

	Church activities £	Raising funds £	TOTAL FUNDS	
			2021 £	2020 £
Missionary and charitable giving	1,613	-	1,613	5,195
Activities	172,351	11,253	183,604	158,203
Management and administration	37,492	9,373	46,865	44,331
	211,456	20,626	232,082	207,729

The basis for the allocation is as follows.

- missionary and charitable giving are fully attributable to church activities
- activities costs are allocated on a line by line basis
- management and administration costs are allocated on an estimate of time taken

4. Staff costs

	Unrestricted Funds £	Restricted Funds £	TOTAL FUNDS	
			2021 £	2020 £
Salaries and wages .	27,866		27,866	26,782
Pension	2,903		2,903	2,680
	30,769	-	30,769	29,462
Average number of employees			1	1

Under the terms of the Employment Allowance Scheme the church is able to reclaim its employers NIC payments in full.

The PCC has contracts for services with the Director of Music, musicians and our cleaning firm. All of these people work on a freelance basis.

5. Payments to and giving by PCC members - all paid from unrestricted funds

(a) PCC members received fees for services rendered as follows.

Anne Marsden Thomas - Director of Music	11,410	10,878
Penny Sharpe - Choir member	4,335	4,003

(b) Clergy were reimbursed for clergy expenses as follows.

Katharine Rumens - Rector	3,156	1,693
Alex Norris - Curate	834	455

(c) No other payments or expenses were paid to any other PCC member, persons closely connected to them or related parties.

(d) in 2021 PCC members gave £36,082 to the church (2020: £35,015).

6. Tangible fixed assets

	Property	Church fixtures & fittings	Church furniture (20 yrs)	Church furniture (50 yrs)	Church & office equipment	Total
	£	£	£		£	£
At valuation - 1 January 2015	350,000					350,000
Cost						
At 1 January 2021	350,000	139,178	39,456	-	1,092	529,726
Disposals	-	-	-	-	-	-
Additions at costs	-	11,689	-	87,765	1,700	101,154
At 31 December 2021	350,000	150,867	39,456	87,765	2,792	630,880
Depreciation						
At 1 January 2021	-	6,959	1,991	-	364	9,314
Withdrawn on disposals	-	-	-	-	-	-
Charge of the year	-	7,543	1,955	1,755	931	12,184
At 31 December 2021	-	14,502	3,946	1,755	1,295	21,498
Net book value						
At 31 December 2020	350,000	132,219	37,465	-	728	520,412
At 31 December 2021	350,000	136,365	35,510	86,010	1,497	609,382

The hall in Roscoe Street is vested in the London Diocesan Fund as Custodian Trustee and for which the PCC are acknowledged to be the Managing Trustee. It is currently let commercially; the rent has been reduced for £10,000 in recognition of the financial hardships brought by the Covid-19 pandemic. The rent will increase to its normal level of £20,000 from 1 July 2021.

7. Investment assets

	£
Market value at 31 December 2020	470,845
Disposal	-
Purchases at cost	-
Revaluation gain	67,357
Market value at 31 December 2021	538,202

8. Endowment assets

	£
Market value at 31 December 2020	649,722
Disposal	
Purchases at cost	165
Revaluation gain	94,880
Market value at 31 December 2021	<u>744,767</u>

The endowment assets represent permanent endowment investments held within the Cripplegate Church Sworder Foundation for which the London Diocesan Fund acts as the Custodian Trustee and the PCC as the Managing Trustee. The capital is subject to restriction on its use and is governed by the objects of the Foundation as indicated in the Charity Commission Scheme of 21 January 1992. There is power to convert capital into income and the capital is held permanently although the constituent investments may change over time.

9. Current assets

(a) Debtors

	TOTAL FUNDS	
	2021	2020
Trade debtors	8,932	12,117
Debtors	-	-
Prepayments and accrued income	6,937	57,613
	<u>15,869</u>	<u>69,730</u>

(b) Cash at bank and in hand

Current - NatWest	25,018	104,463
Current - CAF Bank	30,637	20,000
Deposit	101,483	50,763
General	5,116	-
Roscoe Street Hall	2,000	2,000
Credit Union	-	200
Rector's expenses float	-	10
Petty cash	-	-
	<u>164,254</u>	<u>177,436</u>

10. Creditors: amounts falling due within one year

	TOTAL FUNDS	
	2021	2020
	£	£
Trade creditors	972	525
Other creditors	5,435	5,335
Accruals and deferred income	3,789	1,657
	10,196	7,517

There are no liabilities due after one year.

11. Summary of fund movements

	Unrestricted funds		Restricted funds	Endowment funds	Total
	General	Investments			
	£	£	£	£	£
Balance at 1 January 2021	575,828	470,845	184,233	649,722	1,880,628
Incoming resources	239,375		12,119		251,494
Resources expended	(205,008)		(27,074)		(232,082)
Investment gains		67,357		94,880	162,237
Transfer between funds	(165)			165	-
Balance at 31 December 2021	610,030	538,202	169,278	744,767	2,062,277

Restricted funds: capital improvements to the church funded by specific grants and donations.

12. Summary of assets by fund

	Unrestricted funds £	Restricted funds £	Endowment funds £	Total £
Tangible fixed assets	351,497	257,884		609,382
Investment fixed assets	538,202		744,767	1,282,969
Debtors and prepayments	15,869			15,869
Cash	252,860	(88,606)		164,254
Liabilities: amounts falling due in one year	(10,196)			(10,196)
Fund balances at 31 December 2021	1,148,232	169,278	744,767	2,062,277
Fund balances at 31 December 2020	1,046,673	184,233	649,722	1,880,628

13. Prior year adjustment

In 2021, an amount of of £2,215 was released to income. This relates to an overassessment of the Roscoe Street hall rental prepayment at 2020 year-end.

**Independent Examiner's unqualified report to the members of the P.C.C.
of
St. Giles' Cripplegate**

**Accounts for the year ended 31st. December 2021
Set out on pages 29 to 41**

Charity no 1138077

Respective responsibilities of the P.C.C. and the examiner.

The P.C.C. members acting as the charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for the year under section 144(2) of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. It is my responsibility to:

examine the accounts under section 145 of the Charities Act
to follow the procedures laid down in the general Directions given by the Charity
Commission (under section 145(5)(b) of the Charities Act, and
to state whether particular matters have come to my attention.

Basis of the Independent Examiner's statement.

My examination was carried out in accordance with the general Directions given by the Charity Commission and the guidance published in PCC Accountability (The Charities Act 2011 and the P.C.C., 5th edition). An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required for an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement.

In connection with my examination, no material matter has come to my attention which gives me cause to believe that in, any material respect:

accounting records were not kept in accordance with section 130 of the Charities Act, or
the accounts do not accord with the accounting records

I have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed.

Alan A Clements Date *8th April 2022*.

Revd Alan Clements

Fellow, Association of Charity Independent Examiners
15 Carleton Road, Great Knowley, Chorley, Lancs, PR6 8TQ

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