

7334262
1137867



(A company limited by guarantee)



**Unaudited
Trustees' Report and Financial Statements
For the period ended 31 March 2021**

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REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, THE TRUSTEES AND ADVISORS FOR THE PERIOD ENDED 31 MARCH 2021

Trustees:

Charles Peter Judge (Chair) (Resigned 9 December 2020)	Ammar Mirza (Resigned 9 December 2020)
Philip J Kite (Chair) (Appointed 1 March 2021)	John D Holmes (appointed 1 March 2021)
James N Garbutt	Christine Holland
Andrew J Miller (Resigned 9 December 2020)	Charlotte Windebank
Lauren Regan	Cumron Ashtiani (Resigned 30 September 2021)
Anna McCready	Helen Cadzow
Crystal L Hicks (Appointed 1 March 2021)	Grant Murray (Appointed 1 March 2021)

Company registered number:

7334262

Charity registered number:

1137867

Registered Office:

Tyne & Wear Archives & Museums
Discovery Museum
Blandford Square
Newcastle upon Tyne
NE1 4JA

Company Secretary:

Jackie Reynolds

Independent Examiners:

MHA Tait Walker
Bulham House
Regent Centre
Gosforth
Newcastle upon Tyne
NE3 3LS

Bankers:

Lloyds Bank
PO Box 1000
Andover
BX1 1LT

Solicitors:

John Softly
Assistant Director, Legal Services
Newcastle City Council
Civic Centre
Newcastle upon Tyne
NE1 8QH

Nationwide Building Society
Kings Park Road
Moulton Park
Northampton
NN3 6NW

TRUSTEES' REPORT FOR THE PERIOD ENDED 31 MARCH 2020

The Trustees (who are also directors of the charity for the purposes of the Companies Act) present their annual report together with the financial statements of Tyne & Wear Archives & Museums Development Trust (the charitable company) for the period 1 April 2020 to 31 March 2021.

STRUCTURE, GOVERNANCE AND MANAGEMENT

CONSTITUTION

The charitable company is registered as a company limited by guarantee and was set up by a Memorandum of Association on 3 August 2010. The charitable company was formed to take over the activities of the unincorporated charity Tyne & Wear Museums Development Trust (Charity number 1055974), the transfer occurring on 1 December 2010.

The principal objects of the charitable company are:

- to advance the education of the public (particularly, but not limited to those within, the metropolitan county of Tyne & Wear) by encouraging them to participate in and contribute to the activities of an archive and museum service managed by Tyne & Wear Archives and Museums (TWAM) and to value it for the positive impact that it makes upon their lives;
- to advance art, culture, heritage and science by supporting TWAM to establish and maintain a world class archive and museum service that is accessible and enlightening;
- to contribute to the advancement of civic responsibility and good citizenship by supporting TWAM to help to equip people with the capacity to understand and operate successfully in society; and
- such other charitable purpose beneficial to the community consistent with the objects above as the Trustees shall in their absolute discretion determine.

METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The directors of the company are also charity trustees for the purposes of charity law and under the company's articles are known as members of the charity.

All Trustees are appointed for a four year term, with the exception of the initial Trustees where half of their number were appointed for an initial two year term, and on stepping down after that initial four or two year term (as appropriate) were eligible for reappointment. That reappointment will be for a maximum period of a further four years. On stepping down after that further four year term each Trustee will be eligible for reappointment. That reappointment will be for a maximum period of a further four years.

At the AGM in December 2020, Peter Judge stepped down as chair and resigned. Peter had recently secured a role for a public body outside Tyne and Wear and to avoid any conflict of interest, took the decision to resign. Two other longstanding trustees Andrew Miller and Ammar Mirza also stepped down from their role. The AGM minutes acknowledged Peter Judge for his energy and commitment and his help in building up the Trust, Andrew Miller for ten years of service and the work he has done and Ammar Mirza for all his work.

The trustees appointed a recruitment sub-committee to work with the TWAM Director and Company Secretary to recruit a new chair and trustees. In addition to the statutory duties, potential new Trustees should utilise any specific skills, knowledge or experience to help the Board of Trustees make sound decisions and in particular take a pro-active interest in fundraising. A recruitment pack was created, which included role descriptions for both the Chair and trustees, reiterated the commitment to the Nolan principles, and commitment to diversity and eligibility criteria.

All trustees are expected to demonstrate:

- A love of art, culture and heritage and a commitment to TWAM's strategic plan.
- An understanding of the importance to TWAM & TWAMDT of fundraising and a commitment, as a leader of TWAMDT, to work with the Development Team to contribute to the delivery of the trust's fundraising ambitions.
- Excellent judgement, ability to contribute to Board discussions, good communication skills and able to represent and advocate for TWAMDT.
- The ability to work collaboratively with other trustees and key members of TWAM staff.
- That they share TWAM's commitment to diversity and equality.

The recruitment panel made four appointments following a selection and interview process. Philip Kite was appointed as Chair and trustee, and Crystal Hicks, John Holmes and Grant Murray were appointed as trustees. All assumed their duties on 1 March 2021.

POLICIES ADOPTED FOR THE INDUCTION AND TRAINING OF TRUSTEES

The induction pack for new Trustees includes the following: organisational information, who

TWAM is, what TWAM do, why TWAM do it, outcomes; role and responsibilities of the Board of Trustees; individual responsibilities as board members; information on charities and fundraising and a schedule of delegation.

In September 2021, TWAM held a joint induction session for Strategic Board members and Trustees of all four of TWAM's boards and advisory committees, to enable a better understanding of TWAM's wider governance arrangements and for members and Trustees to meet. This included tours of all the TWAM venues carried out over two consecutive Saturdays.

Regular strategic updates are provided at all meetings and all members receive a regular email from the Director.

ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Board meets four times a year to review progress and update the operational plans. A scheme of delegation was agreed by the Trustees at their first meeting which sets out roles and responsibilities of the Board, Trustees and officers of TWAM. If required, sub-committees may be convened to examine some areas in more detail and report back to the Board.

RELATED PARTY RELATIONSHIPS

To ensure that formal procedures are in place Trustees declare their actual or potential conflicting interests with a "conflicts of interests disclosure form" annually and, at each Board meeting, if appropriate, the Trustees discuss their interests with a formal minute recorded of the interests declared and any action agreed.

RISK MANAGEMENT

The Trustees are responsible for ensuring that there are effective and adequate risk management and internal control systems in place to manage the strategic and operational risks the Trust has and could be exposed to.

Processes in place regarding risk management and internal controls include the following:

- A risk management framework;
- An internal audit function provided by TWAM's lead authority Newcastle City Council;
- The Audit Committee review how and whether TWAM management has followed up on internal audit recommendations. Audit Committee also reviews more detailed reports from senior management on key areas of risk;
- Specific risk management procedures are put in place for all major projects and significant partnerships.

The Strategic Risk Register contains the most significant risks to the Trust's objectives and highlights risk priorities as perceived at present and further actions required to manage, reduce or mitigate these risks. A risk radar is reviewed at each Trustee meeting.

AIMS AND OBJECTIVES FOR THE PUBLIC BENEFIT

Trustees refer to the Charity Commission's general guidance on public benefit when reviewing the Trust's objectives and in planning future activities. The Trust carries out its objectives by raising funds from individual donors, corporates and trusts & foundations to support a wide variety of archive and museum activities including:

- Exhibitions and displays
- Capital improvements
- Cataloguing
- Acquiring objects for the collection
- Conservation and restoration work
- Learning programmes
- Outreach projects with all sections of the community

By supporting such activities the Trust helps TWAM achieve its strategic vision of ensuring everyone has access to archive and museum provision, and is able to use this access and to value it for the significant and positive impact that it makes upon their lives.

Trustees recognise the huge contribution made by volunteers and the following Friends, Affiliates and Connected Charities:

- Friends of Discovery Museum
- Friends of the Hatton Gallery
- Friends of the Laing Art Gallery (FLAG)
- Friends of Segedunum
- Natural History Society of Northumbria
- North Tyneside Steam Railway Association
- Society of Antiquaries of Newcastle upon Tyne
- The Arbeia Society
- The Light Dragoons Heritage Trust

The Trust recognises that volunteers are essential to the work that we do. Volunteers help to ensure that all of the museums and galleries are innovative, imaginative, creative, totally inclusive, secure and sustainable.

TWAM operates an extensive volunteer programme. Volunteers are engaged across many areas of its operation, from collections research and maintenance to visitor welcome. Volunteer roles are advertised via the TWAM website. In 2020/21 TWAM had 138 volunteers who contributed a total 7,302 hours (2019/20 359 volunteers and 22,231 hours).

REVIEW OF ACHIEVEMENTS AND PERFORMANCE FOR THE YEAR

TWAM venues closed to the public from 18 March 2020 as a result of COVID-19. In 2020-21 most of the engagement was digital or through community work. In the period the venues were able to open between July and November 2020 TWAM had 44,866 visitors, significantly lower than normal due to social distancing restrictions.

In 2020-21 TWAM found new ways to support our community, from redeploying staff to work in foodbanks, COVID-19 testing and care homes to providing activities and resources for children in poverty and isolated older people. From moving museum and gallery experiences online to collecting NHS rainbow drawings and people's stories to document this moment for future generations.

Further details are available in TWAM's Impact Report 2020/21

<https://www.twmuseums.org.uk/files/401399-twam-impact-report-2020-21-web.pdf>

Providing archive and museum activities that are available to the widest possible audience and give people new experiences and perspectives, and the resulting positive effect on their lives, is the motivation for the Trust's work. The Trustees are pleased that the achievements and performance of the Trust in securing funds enabled TWAM's work.

In total, the Trust raised £232,720 during 2020/21 to support TWAM programmes and activity. This funding will be allocated to TWAM to fund programmes and activities as required.

PUBLIC BENEFIT – CASE STUDIES

The Trust has received the following reports from TWAM as examples of how our funding has been used during the year.

Must-see Stories

The Trust was awarded £29,000 from the Museums Association - Sustaining Engagement with Collections to pilot a mini version of Must-see Stories, a new editorial programme which tells compelling stories inspired by collections and through working with communities. The idea was to test whether sharing stories as if TWAM were a media company (for example, using mediums such as film, audio, writing etc. and creating formats such as lifestyle programming, historical fiction, true crime etc.) would attract new audiences who did not engage with museums.

As part of the programme, we recruited a temporary part-time Assistant Keeper to support the programme with researching stories and working to further enhance access to collections through digitisation and improving collections records, ensuring that stories told were added to our database and records were updated with communities to ensure that our records are relevant and representative.

We worked with Storythings, a Brighton-based strategy and content company, led by former BBC and Channel 4 Head of Innovation and Multiplatform, Matt Locke, and BBC Digital and Audio Producer, Hugh Garry. Storythings designed and delivered five workshops to support us in creating an audience development methodology and running formats. Storythings' support was invaluable in helping us to begin to develop annual digital programme plans with our 10 venues.

The Stories funded by this project and added to the Must-see Stories platform were:

Re-Imagining Pride: In collaboration with Curious Arts, a NewcastleGateshead-based not-for-profit organisation championing and developing LGBTQIA+ arts, artists and audiences, we commissioned six LGBTQIA+ artists to respond to the question 'what does P/pride mean to you?'

The question was created in response to the challenges that the COVID-19 pandemic had placed on the LGBTQIA+ community: where people had found themselves without opportunities for celebration due to the cancellation of Pride; there was a lack of support, with people sometimes trapped in unsafe living situations where they were afraid to express their true selves; and the rainbow, a symbol of the LGBTQIA+ community, had been co-opted as a thank you to the NHS.

The works created tackled a number of subjects and we commissioned films, audio pieces, poetry, zines and illustrations.

The works were:

- Mothers of Invention (film) – Julie Ballands
- I'm Gay Dash Councillor (film) – Richard Bliss
- More Than a Rainbow (illustrations) – Laura Crow
- Proud Geordie (poetry) – Bridget Hamilton
- Active[ism] (soundscape) – Chantal Herbert
- In // Out of Bloom – JG Tansley

The commissions were released on 2 February 2021 as part of LGBTQIA+ History Month and were met with praise, including – “so exciting, interesting, important and well crafted. Well done @CuriousArts, @TWAMmuseums & all involved. This project is incredible and needs to be shouted about.”

We hosted an in conversation with the commissioned artists and invited Ste Dunn, Director of Northern Pride to join us. What became apparent was that artists such as Julie Ballands and Richard Bliss, whose work had focused on life in the late 80s and early 90s and the steps they had taken to create safe, inclusive spaces matched up with today's experience (particularly the work of Chantal Herbert and Laura Crow) and the sad realisation that in 2021, things still don't feel inclusive. The artists shared their concerns



around Pride with Ste and the works were shared with Pride organisers across the country as an example of best practice, with an agreement that Pride organisers would commit to finding ways to better survey audiences and make change.

Re-Imagining Pride was nominated for an Arts Council Special Award at The Journal Culture Awards. TWAM invited and paid for each artist to attend the ceremony at Durham Cathedral.

Weird Walks with Alan Robson MBE: We commissioned broadcaster, author and paranormal expert Alan Robson MBE, alongside filmmaker Neil Jackson of Media Arts to create Weird Walks, a video walking tour of strange and scary Newcastle. The series launched on 27 October 2021 with a sold-out public walk. From 29 October 2021, audiences were able to use a Weird Walks map to take themselves on a walk around the city, guided by Alan's tales. Audiences who don't want to or can't participate in a walk for accessibility/geographic reasons etc. can still access and enjoy the video content.



Since the videos were posted on YouTube on 29 October, the series has had 2754 views and our growing channel gained 66 new subscribers. The Must-see Stories platform stories.twmuseums.org.uk has seen a big growth in sessions, with 1.4k between 29 October and 10 November (compared to our usual 200+ over a month)

Arthur Wharton: The Sustaining Engagement with Collections Fund has contributed to an upcoming audio series exploring the life of Arthur Wharton, the first black professional football player and world's fastest man.



The grant paid for research and collaboration with The Arthur Wharton Foundation who have given us access to Arthur's story, images, personal objects such as trophies, contacts and have been sharing content created by sports channels. It also paid for research conducted by sports historian and Newcastle United archivist Paul Joannou.

Heavier! Faster! Louder!

The Sustaining Engagement with Collections Fund has contributed to an upcoming documentary series, following on from 2020's successful audio series Heavier! Faster! Louder! The grant paid for collaboration with music historian and author John Tucker to research Tyneside's music scene in the late 1970s and 80s and the social and political context which led to the rise of punk.



Stephenson Steam Railway: Pioneers from the Dawn of Railways: Killingworth Billy & the Willington Waggonway (The Stephensons – North Tyneside to the world) supported by the Garfield Weston Foundation.

A grant of £25,000 from the Garfield Weston Foundation supported the refurbishment and reinterpretation of the indoor gallery of Stephenson Steam Railway (formerly Stephenson Railway Museum).

The redevelopment of the displays in the museum building at the Stephenson Steam Railway addressed three key issues. Firstly, the existing displays had evolved over a period of nearly 35 years through a number of phases, and although each was informative, the resulting eclectic displays did not provide a clear, engaging and satisfactory experience for visitors. Key information was on dated and worn panels, or on temporary-style pop-up panels. The display cases were very old and badly needed to be replaced. The objects on display, like the interpretation panels, did not tell a clear and engaging story. Secondly, the star exhibit, Killingworth Billy, which was recently revealed to be the third oldest surviving locomotive in the world, was not highlighted in any particular way, crammed in at one side of the locomotive exhibits. Relating to this, the significant story of George and Robert Stephenson's pioneering period spent in North Tyneside was not clearly set out and celebrated. Thirdly, an important new story needed to be told – that of the waggonways on Tyneside, key within the early history of railways, and particularly that of the recently uncovered remains of the Willington Waggonway which ran through North Tyneside.

The new displays successfully addressed these three points. They have a unified brand and style, all developed in-house. They now tell a coherent and engaging story, with clear messages about the Stephensons and their importance in the history of the railways, and also in the broader story of the railways explored through the venue's locomotives and rolling stock. Killingworth Billy now stands in a space where it can be properly viewed and appreciated. The new display cases house a variety of railway related objects presenting a much better context and understanding of the railways and appealing to a broader audience. The Willington Waggonway also has a prominent place in the displays, although a large case housing a section of the waggonway has yet to be installed due to COVID-19 restrictions.

In addition, a number of sub-objectives were achieved. These included providing an area for the volunteers from the North Tyneside Steam Railway Association to present the work from its major research project from a few years ago, alongside a case of objects and information about joining the Association and getting involved with the railway. A new shop / ticket area was also created. Designed to reflect a platform waiting room, it presents a much more attractive and professional-looking space. Next to this a new learning / activity

area has been installed, again with the railway architecture theme (although the new interactives here have not yet been installed due to the COVID-19 restrictions).

The Stephenson Steam Railway reopened to the public with its new name and branding on 28 August, with social distancing and other COVID-19 control measures in place. Despite these restrictions visitors have very much appreciated the changes that have been made and have provided very positive feedback on the development. When school groups return the displays will also provide a much more engaging learning experience. In summary the Stephenson Steam Railway has been transformed – the museum space looks and feels completely different and it offers a dramatically improved visitor experience, taking the venue to a new level.

Learning and Engagement Activity: We had originally planned to refresh the learning and engagement offer at Stephenson in line with the new layout and interpretation in the museum. However, with the current restrictions around social distancing in place this has been postponed, as it is difficult to predict if and when schools will be able to visit. Once the learning team and schools are more comfortable to return to the museum we will relaunch and refresh our learning offer to give children a meaningful learning experience. In the meantime we are developing ways in which children can engage with the museum using digital activities and via our popular artefact loans service Boxes of Delights. We intend to create an offer that is ready to move swiftly from in-house to digital online support in the future.

North Tyneside Steam Railway Association (NTSRA)



We are grateful to all NTSRA volunteers for their advice about the engine placement, the installation of new features, refurbishing engines and carriages, offering passenger train rides and their continued commitment to SSR.

Joseph has been volunteering for the North Tyneside Steam Railway Association at the Stephenson Steam Railway since he was 9 years old and is an invaluable member of the volunteer team at the museum. His efforts were recognised at the recent 2020 Museums + Heritage Awards, where he won national Volunteer of the Year.

Challenges: The biggest and most obvious challenge to the success of the project was the 2020 Covid-19 pandemic that halted the final progress of the refurbishment, reinterpretation and re-opening. SSR is traditionally closed to the public during the winter months, and we were on schedule to re-open on the Easter Bank holiday weekend (10-13 April). However due to the lockdown SSR could not safely re-open until late August. This did however allow more time to ensure all new displays were in-situ and ready for public viewing.

Another fall out of the pandemic was the installation of the excavated Willington Waggonway timbers display, as the timbers could not be returned safely from York to North Tyneside due to the pandemic. TWAM are aiming to get this display installed in January

2022, barring any further lockdowns. The Willington Waggonway timbers' preservation treatment and installation of the display was supported in full by two grants, one from The Pilgrim Trust and another from the Association for Industrial Archaeology.

The museum is now open every Sunday, until after the school half term in October, but tickets must be pre-booked. It is still free to enter the museum but there is an additional charge for the train rides. We are considering if our 'Santa Special' Train rides can go ahead in November/December, but this depends on the situation regarding the pandemic and social distancing rules.

We are extremely grateful for the support of Garfield Weston Foundation which has enabled an extensive refurbishment of Stephenson Steam Railway to go ahead, which has revitalised the venue and its offer to local audiences.

Visitor comments:

We were part of the first trip out on the Stephenson Railway yesterday after it reopened. The museum was really excellent, you should be very proud of it. It had all the information we wanted to know, especially for a train-mad four-year-old. The section on the different jobs on the railways was interesting, the animation about how steam trains work was really fantastic, and the history of the line was great.

I wish you all the best with the museum opening, it must be incredibly hard to work out how to do things for the best, and the team has obviously worked hard on the reopening for which we are very grateful.

Thanks so much for today we had a great time, boys loved it and want to come back next week. Amazing all changes and all you have done to the museum to ensure all safe as can be. You all are amazing thanks for sorting for all to come back and have an amazing time.

LOOKING FORWARD

The recruitment of four new trustees, and the appointment of a new TWAM Director in April 2021 will bring renewed focus on the future and in particular developing new business plans for 2022/23 and then from 2023 onwards. TWAM will be refreshing its mission and objectives for the coming period to reflect the needs of communities and strategic partners and ensure that it is delivering maximum impact. We will continue to support TWAM in this work through securing funds to deliver the new mission and ongoing activities. In doing so we will continue to be ambitious, dynamic, inclusive and environmentally responsible.

The TWAM venues were able to reopen from 17 May 2021 onwards. They anticipated that visitor numbers and visitor spend would be at reduced levels throughout the year.

Conditions for TWAM's trading operations will continue to be challenging and we will be seeking to support that area with grants and funding as it becomes available.

Whilst many exhibitions have been extended to allow more visitors to see them, there are also new, ambitious shows planned for Laing Art Gallery, Hatton Gallery and South Shields Museum and Art Gallery along with a vibrant public programme at all venues from the summer onwards.

TWAM's programme will continue to reflect the communities that we serve and maintain its commitment to the creative case for diversity.

The learning programmes will gradually return to being more in-venue activity but it is likely that an element of the digital delivery, which has been very popular with schools, will remain.

We will continue to support TWAM's work with communities which will focus on health and wellbeing, older people and communities who otherwise would not have access to culture. The Pea Green Boat project which offers opportunities for refugees and asylum seekers to volunteer in TWAM's venues will be relaunched and expanded thanks to funding we secured from Esmée Fairbairn Foundation.

During the year we will also be supporting work on some major projects which will come to fruition in 2022. These include plans for an exhibition of the Lindisfarne Gospels at Laing Art Gallery and working with partners to celebrate the 1900th anniversary of Hadrian's Wall at Arbeia, Segedunum and Great North Museum.

We will also be supporting plans for new capital investments at Segedunum, in partnership with North Tyneside Council, Arbeia, in partnership with South Tyneside Council and Discovery Museum in partnership with Newcastle City Council.

Tyne and Wear Archives will be operating a searchroom service for the first time in over 12 months alongside project work working with specific communities' including a new project exploring the heritage of the Jewish community of Tyneside which we have helped secure funding for.

TWAM is continuing to take specific action to be an anti racist organisation through the publication of an anti-racism plan for the organisation which the Trust will also adopt..

We remain grateful to all of the funders for their commitment to fund and support all of this activity over the coming year.

Most of all we recognise our role to support TWAM to flourish, and to protect and showcase our treasures on behalf of everyone in our region and we look forward to opening our doors again to the public, donors and businesses

INVESTMENT POLICY AND OBJECTIVES

The Trustees keep all reserves in cash which is readily available for use. During 2018/19, the Trustees reviewed both this approach and their reserves policy and concluded that this approach still met their current needs and requirements.

RESERVES POLICY

The Trustees feel that it is appropriate to hold a reserve with funds to finance the administration and governance fees and will earmark the use of interest earned on investments for this purpose until the level of reserves is sufficient to meet the estimated

costs of these fees for the following three years approximately £13,000. As at 31 March 2021, the general reserve element for governance costs is £10,543.

The charity is currently carrying surplus reserves and will make payments to TWAM as and when requests from TWAM are received. The additional funds carried by the charity principally represent the timing difference of monies received by the charity prior to them being paid to TWAM. Funds received by the charity which are allocated to general reserves are public monies collected via donation made at each venue.

At 31 March 2021, overall Trust unrestricted reserves are £92,881.

FUNDRAISING DISCLOSURES

The Trust is required to report how it deals with fundraising from the public. TWAM Development Trust does not use a professional fundraiser or commercial participator to raise funds. Any monies raised direct from the public follow all guidelines set out by the Charity Commission, the Code of Fundraising Practice and UK law in every respect. We respect the privacy and contact preferences of all donors.

Reappointment of auditor

The examiners MHA Tait Walker are deemed to be reappointed under section 487(2) of the Companies Act 2006.

ACCOUNTING AND REPORTING RESPONSIBILITIES

The Trustees (who are also directors of Tyne & Wear Archives & Museums Development Trust for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing these financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In preparing this report, the Trustees have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

This report was approved by the Trustees on 8 December 2021 and signed on their behalf, by:



Philip J Kite
Chair of Trustees
Tyne & Wear Archives & Museums Development Trust

Tyne & Wear Archives & Museums Development Trust

Independent Examiner's Report to the trustees of Tyne & Wear Archives & Museums Development Trust

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 19 to 35.

Respective responsibilities of Trustees and examiner

As the charity's Trustees of Tyne & Wear Archives & Museums Development Trust (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

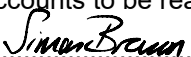
Having satisfied myself that the accounts of Tyne & Wear Archives & Museums Development Trust are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Tyne & Wear Archives & Museums Development Trust as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Simon Brown BA ACA DChA
MHA Tait Walker
Bulman House
Regent Centre
Gosforth
Newcastle upon Tyne
NE3 3LS

Date:.....16/12/2021.....

MHA Tait Walker is a trading name of Tait Walker LLP.

Tyne & Wear Archives & Museums Development Trust

Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Income and Endowments from:					
Donations and legacies	3	39,996	192,532	232,528	378,836
Investment income	4	192	-	192	1,896
Total Income		<u>40,188</u>	<u>192,532</u>	<u>232,720</u>	<u>380,732</u>
Expenditure on:					
Charitable activities	5	<u>(27,967)</u>	<u>(75,258)</u>	<u>(103,225)</u>	<u>(424,425)</u>
Total Expenditure		<u>(27,967)</u>	<u>(75,258)</u>	<u>(103,225)</u>	<u>(424,425)</u>
Net income/(expenditure)		<u>12,221</u>	<u>117,274</u>	<u>129,495</u>	<u>(43,693)</u>
Net movement in funds		12,221	117,274	129,495	(43,693)
Reconciliation of funds					
Total funds brought forward		<u>80,660</u>	<u>251,744</u>	<u>332,404</u>	<u>376,097</u>
Total funds carried forward	12	<u>92,881</u>	<u>369,018</u>	<u>461,899</u>	<u>332,404</u>

All of the charity's activities derive from continuing operations during the above two periods.

Tyne & Wear Archives & Museums Development Trust

Comparative Statement of Financial Activities for the Year Ended 31 March 2020

(Including Income and Expenditure Account and Statement of Total
Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2020 £
Income and Endowments from:				
Donations and legacies	3	146,658	232,178	378,836
Investment income	4	1,896	-	1,896
Total income		<u>148,554</u>	<u>232,178</u>	<u>380,732</u>
Expenditure on:				
Charitable activities	5	<u>(181,589)</u>	<u>(242,836)</u>	<u>(424,425)</u>
Total expenditure		<u>(181,589)</u>	<u>(242,836)</u>	<u>(424,425)</u>
Net expenditure		<u>(33,035)</u>	<u>(10,658)</u>	<u>(43,693)</u>
Net movement in funds		(33,035)	(10,658)	(43,693)
Reconciliation of funds				
Total funds brought forward		<u>113,695</u>	<u>262,402</u>	<u>376,097</u>
Total funds carried forward	12	<u><u>80,660</u></u>	<u><u>251,744</u></u>	<u><u>332,404</u></u>

Tyne & Wear Archives & Museums Development Trust

(Registration number: 07334262)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Current assets			
Debtors	10	15,725	33,806
Cash at bank and in hand		<u>456,444</u>	<u>376,531</u>
		472,169	410,337
Creditors: Amounts falling due within one year	11	<u>(10,270)</u>	<u>(77,933)</u>
Net assets		<u>461,899</u>	<u>332,404</u>
Funds of the charity:			
Restricted income funds			
Restricted funds	12	369,018	251,744
Unrestricted income funds			
Unrestricted funds		<u>92,881</u>	<u>80,660</u>
Total funds	12	<u>461,899</u>	<u>332,404</u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 19 to 35 were approved by the Trustees, and authorised for issue on ~~8/12/2021~~ 8/12/2021 and signed on their behalf by:



.....
P J Kite
Chair of Trustees

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the Trustees is liable to contribute an amount not exceeding £Nil towards the assets of the charity in the event of liquidation.

The address of its registered office is: Discovery Museum, Blandford Square, Newcastle, Tyne & Wear, NE1 4JA

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Tyne & Wear Archives & Museums Development Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

The functional currency of the charitable company is sterling.

Going concern

The charity's forecasts and projections for the next twelve months show that the charity should be able to continue in operational existence for that period, taking into account reasonable possible changes in trading performance and the potential impact on the charity of possible future scenarios arising from the impact of COVID-19. The charity has strong positive cash balances and is forecasting for this to continue to be the case. The Trustees have stress tested their forecasts, taking into account various scenarios, and remain confident that the uncertainties do not cast significant doubt on the company's ability to continue as a going concern.

Exemption from preparing a cash flow statement

The charity opted to adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

Estimation uncertainty and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported.

Management have approved prepayments, accruals and other cut-off adjustments. Whilst management believe that these estimates and judgements are accurate, there is every likelihood that they will not be exact.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Legacy gifts are recognised on a case by case basis following the grant of probate when the administrator/executor for the estate has communicated in writing both the amount and settlement date. In the event that the gift is in the form of an asset other than cash or a financial asset traded on a recognised stock exchange, recognition is subject to the value of the gift being reliably measurable with a degree of reasonable accuracy and the title to the asset having been transferred to the charity.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Grant provisions

Provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about either the timing of the grant or the amount of grant payable.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and Trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the Trustees's discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

3 Income from donations and legacies

	Unrestricted funds General £	Restricted funds £	Total 2021 £
Donations and legacies;			
Grants	-	174,250	174,250
Donations	39,996	8,244	48,240
Legacies	-	10,038	10,038
	<u>39,996</u>	<u>192,532</u>	<u>232,528</u>
	Unrestricted funds General £	Restricted funds £	Total 2020 £
Donations and legacies;			
Grants	-	185,287	185,287
Donations	136,346	46,891	183,237
Gift aid reclaimed	10,312	-	10,312
	<u>146,658</u>	<u>232,178</u>	<u>378,836</u>

4 Investment income

	Unrestricted funds General £	Total 2021 £
Bank interest receivable	192	192
	<u>192</u>	<u>192</u>
	Unrestricted funds General £	Total 2020 £
Bank interest receivable	1,896	1,896
	<u>1,896</u>	<u>1,896</u>

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

5 Expenditure on charitable activities

		Unrestricted		Total	Total
	Note	General	Restricted	2021	2020
		£	£	£	£
Grant funding of activities		23,017	75,258	98,275	415,992
Allocated support costs	6	456	-	456	3,939
Governance costs	6	4,494	-	4,494	4,494
		<u>27,967</u>	<u>75,258</u>	<u>103,225</u>	<u>424,425</u>

All Grant funding of activities payments are made to Tyne & Wear Archives & Museums (TWAM) to support by project and venue for which the donor intended.

6 Analysis of governance and support costs

Support costs allocated to charitable activities

	Governance costs	Other support costs	Total	Total
	£	£	2021	2020
	£	£	£	£
Independent examiners fees	2,100	-	2,100	2,100
Management Fees	2,394	-	2,394	2,394
Bad debt	-	-	-	3,939
Sundry	-	456	456	-
	<u>4,494</u>	<u>456</u>	<u>4,950</u>	<u>8,433</u>

7 Trustees remuneration and expenses

No Trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No Trustees have received any reimbursed expenses from the charity during the year.

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

8 Independent examiner's remuneration

	2021 £	2020 £
Independent examiner's fee	<u>2,100</u>	<u>2,100</u>

9 Taxation

The charity is exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

10 Debtors

	2021 £	2020 £
Trade debtors	82	10,165
Accrued income	<u>15,643</u>	<u>23,641</u>
	<u>15,725</u>	<u>33,806</u>

11 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	8,159	49,856
Accruals	<u>2,111</u>	<u>28,077</u>
	<u>10,270</u>	<u>77,933</u>

Accruals include amounts committed as grants payable totalling £8,159 (2020: £20,588).

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

12 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Unrestricted				
General				
General funds	80,660	40,188	(27,967)	92,881
Restricted				
Andrew Weir Shipping Ltd	3,548	-	-	3,548
Northern Rock Foundation	4,689	-	-	4,689
The Shears Foundation	5,000	-	(5,000)	-
John George Joicey Bequest	6,350	6,000	(3,385)	8,965
Regional Resource Centre	30	-	-	30
South Shields- Make your mark	1,424	-	-	1,424
John Martin Circle	290	-	-	290
Laing-Laing Exhibition Partners	1,346	-	-	1,346
Great North Museum - Be part of it	22,624	2,000	-	24,624
The Late Shows Angels	763	-	-	763
South Shields Museum & Art Gallery - Adopt an Animal	382	146	-	528
Shipley (Maintenance of Grandfather Clock)	600	-	-	600
Dr Hari Shukla Fund	6,783	-	-	6,783
Friends of the Shipley Art Gallery	2,252	-	-	2,252
Friends of South Shields Museum & Roman Fort	7,497	-	-	7,497
Hatton Futures- The Headley Trust	10,842	-	(10,842)	-
Restoration of Paintings	3,883	-	-	3,883
The Estate of Florence Margaret Regnart	1,000	-	-	1,000
George Clive Watson Bequest	2,580	-	-	2,580
The Rothschild Trust	14,582	-	-	14,582
Fenwick Family Archive	6,710	-	-	6,710
The Reece Foundation : Science Maze	3,000	-	-	3,000
Mrs C Van-Driel -Hursey Educational Funds	16,519	-	-	16,519
The Golsoncott Foundation	1,000	-	-	1,000
Gift Aid	640	-	-	640
Investment Income Legacy	2	-	-	2

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Community Foundation - Pea Green Boat	9,436	10,000	(13,626)	5,810
Groundwork- Tesco Bags Of Help	863	-	(863)	-
Carr-Ellison Family Charitable Trust	2,000	-	-	2,000
Willington Waggonway Donations	691	24	-	715
Charitable Giving Benevity	2,928	-	-	2,928
McEune Trust Fund	4,020	-	-	4,020
Shipley Gallery Trust Fund	7,294	-	-	7,294
Payroll Giving	1,500	1,855	-	3,355
Late Shows donations	115	81	-	196
Giving Tuesday donations	18	-	-	18
Anonymous Donor	500	-	-	500
Boxes of Delight donations	200	-	-	200
The Aurelius Charitable Trust	3,000	-	-	3,000
The Estate of Elizabeth Jean Driver	37,533	-	-	37,533
The Barbour Foundation	2,000	-	-	2,000
Garfield Weston Foundation	13,737	-	(5,849)	7,888
Roland Cookson Fund at the Community Foundation	5,112	-	-	5,112
The Decorative Arts Society	5,000	-	-	5,000
The Austin and Hope Pilkington Trust	1,000	-	(1,000)	-
The Percy Hedley 1990 Charitable Trust	500	-	(500)	-
Sir James Knott Trust	8,000	-	-	8,000
Postcode Local Trust	19,961	-	(13,498)	6,463
Frognal Trust	2,000	-	-	2,000
AHRC	-	2,500	-	2,500
Estate of J Purves	-	1,000	-	1,000
G Crawford - J Chisholm	-	9,038	-	9,038
Clore Duffield	-	25,000	-	25,000
Hadrians Trust	-	1,000	-	1,000
Horseman Trust	-	10,000	(5,000)	5,000
Museums Association	-	29,000	(15,695)	13,305
Pilgrims Trust	-	10,000	-	10,000
Reece Foundation - Steamworks	-	80,000	-	80,000
Rothley Trust	-	750	-	750
The Big Give - December 2020 Campaign	-	4,138	-	4,138

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
Total restricted	<u>251,744</u>	<u>192,532</u>	<u>(75,258)</u>	<u>369,018</u>
Total funds	<u><u>332,404</u></u>	<u><u>232,720</u></u>	<u><u>(103,225)</u></u>	<u><u>461,899</u></u>

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

The specific purposes for which the funds are to be applied are as follows:

1. Andrew Weir Shipping Ltd: Regional Museums Store (RMS)

This donation is being utilised over several years for the preventive and remedial conservation of collections, and to support the ongoing volunteering engagement at the Regional Museums Store.

2. Northern Rock Foundation: Craft Acquisition Fund

This award is to develop contemporary craft collections of national significance in the North East region focused on the Shipley Art Gallery and the Middlesbrough Institute for Modern Art (mima).

3. The Mouse House: Various Funders

The Mouse House space within the Great North Museum: Hancock is dedicated to under 5's and their families. The Mouse House programme inspires families to engage with the wider museum, its collections, exhibitions, and university research through a series of playful sessions. The primary funder for Mouse House is the The Shears Foundation, whose contribution supports the employment of a specialist early years Learning Officer. Additional funding towards this programme is provided by The Rothley Trust and The Ballinger Trust.

4. John George Joicey Bequest: Boxes of Delight

TWAM Learning Team manage a free artefact loans box (Boxes of Delight) service for schools, community groups and other educational establishments. The aim of the grant is to 'sustain investment to ensure the Boxes of Delight scheme remains an innovative, integrated, efficient, well-marketed, satisfying to use, well evaluated and far reaching service'.

5. Public Donations: Specific Fund-raising campaigns

These donations were generated by specific fund-raising campaigns and will be used in line with the stated objectives of the individual campaigns. The campaigns include: Regional Resource Centre; South Shields: Make Your Mark; John Martin Circle, Laing Art Gallery Exhibition Partners; Great North Museum Butterfly Wall; The Late Shows Angels; South Shields Museum: Adopt an Animal; Shipley Art Gallery (Maintenance, of Grandfather Clock); Dr Hari Shukla Fund;

6. Contributions from Friends: Includes contributions from the Friends of Segedunum and the Shipley Art Gallery, along with funds transferred to the safekeeping of the Trust on dissolution of the Friends for the benefit of South Shields Museum & Roman Fort.

7. Hatton Art Gallery Conservation

A grant from the Headley Trust brought forward to enable ongoing curatorial work at the Hatton Gallery.

8. Restoration and conservation of oil paintings

Proceeds from the sale of Oil Paintings in Public Ownership in Tyne & Wear Museums (The Public Foundation Catalogue) are placed in a restricted fund to be used for the restoration and conservation of oil paintings in TWAM's collections.

9. The Estate of Florence Margaret Regnart: Legacy

This donation was given as a legacy to form part of a permanent endowment for the Laing Art Gallery.

10. George Clive Watson Bequest

Bequeathed to the Great North Museum to enhance the museum facilities.

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

11. The Rothschild Trust - Henry Rothschild bursaries and community training

This is a bursary and outreach programme that engages with the Henry Rothschild ceramic collection. This is a biennial bursary award specifically aimed at 5 ceramic artists between the ages of 25 and 35 who are living and working in the UK.

12. Fenwick Ltd - The Fenwick Archive

Grant to support the Fenwick Archive, which is placed on deposit with TWAM to enable research.

13. The Reece Foundation - Science Maze: Discovery Museum

This funding is specific to developing the concept and content of a new “energy” module for the Science Maze Gallery at Discovery Museum. The aspiration is to extend Science Maze, with the new module focusing on the generation of energy by renewable and other means and the use or application of energy in smart, sustainable ways.

14. Mrs C Van-Driel-Hursey

This donation is to be split between the capital redevelopment of Arbeia specifically to improve access to under visited areas of the site and to fund educational activities for schools and young people.

15. The Golsoncott Foundation - Laing Art Gallery Enchantment Project 2017-19

Funding to support ‘Challenging Convention: Four Women Artists’ exhibition at the Laing Art Gallery from 31 October 2020– 28 February 2021.

16. Community Foundation

Funds to support 6 refugees and asylum seekers as volunteers to undertake training and skills development at TWAM's Core Museum Skills programme, enhancing their employability, other skills and quality of their experience in the North East.

17. Tesco Bags of help

Shipley Centenary Garden Community Project is a community garden where people can meet, learn, and grow plants and vegetables in a social environment.

18. Carr-Ellison Family Charitable Trust

A donation to support 2 PhD placements who will work on identifying transnational themes in the archives and museums collection here and in the Northumberland Archive collections in particular the Cotesworth and Ellison papers.

19. Willington Waggonway Donations

For the preservation of the remaining Willington Waggonway timbers. Once preserved the timbers will be installed at Stephenson Railway Museum and form part of the venue's 2020 redevelopment.

20. Charitable Giving Benevity

For the preservation of the remaining Willington Waggonway timbers. Once preserved the timbers will be installed at Stephenson Railway Museum and form part of the venue's 2020 redevelopment.

21. McEune Trust Fund

The funds are used to support the acquisition of the studio ceramics and pottery at the Shipley Art Gallery.

22. Shipley Gallery Trust Fund

The Shipley Trust Fund is used to support costs associated with the insurance of the Gallery, the upkeep of the fabric of the Gallery and the repair and upkeep of the paintings and general maintenance of the Gallery.

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

23. Anonymous donation

Anonymous donation supported the recruitment of an Assistant Keeper to research and exhibit the John Christian Ceramics collection at the Shipley Art Gallery. The new exhibit will engage and inspire new audiences from Newcastle, Gateshead and the North East with an outstanding new collection of contemporary studio ceramics.

24. Anonymous Donor

Ananonymou donation to support the Laing Art Gallery.

25. Boxes of Delight donations

Sponsorship of Boxes of Delight as part of 'If We Can You Can' challenge event .

26. The Aurelius Charitable Trust

Reinterpretation and reimagining of the 'Billy' locomotive fabricated and assembled at Killilngworth Colliery's West Moor workshops under the supervision of George Stephenson. The Willington Waggonway is the best preserved and most complete early wooden railway to be have been found in the world.

27. The Estate of Elizabeth Jean Driver

Legacy donation for the Laing Art Gallery.

28. The Barbour Foundation

SEND workshops relating to the Sheila Graber exhibition at South Shields Museum & Art Gallery.

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

29. Garfield Weston Foundation

The grant funds are used to support the rejuvenation of the interior of the Stephenson Steam Railway Museum, most significantly the reinterpretation and reimagining of our star exhibit 'Billy' a locomotive fabricated and assembled at Killingworth Colliery's West Moor workshops under the supervision of George Stephenson, about four miles from Stephenson Steam Railway Museum in North Shields.

30. Roland Cookson Fund at the Community Foundation

The funds will be used for the delivery of Slow Museums, a programme to support people with additional needs such as dementia, autism or physical disabilities to use our museum. The programme will facilitate the training of front of house staff in the concept of Slow Museums and support the introduction of Slow Museums in Discovery Museum and potentially to roll out to other venues.

31. The Decorative Arts Society

Funding to support the refurbishment of Gallery C, at Shipley Art Gallery, including the purchasing and building of display cases, and the reinterpretation of the Shipley's ceramics collection.

32. The Austin and Hope Pilkington Trust

LINK Young Peoples Programme

33. The Percy Hedley 1990 Charitable Trust

Funding to develop our Special Educational Needs and Disabilities (SEND) offer to the local community in a way that widens free community access, participation and provision for families with SEND in North Tyneside.

34. Sir James Knott Trust

The funds are used to develop a series of 12 new gallery interactives. Specifically created by and for 5-7 year olds, to better promote active, playful and lifelong learning, challenging families to undertake adventures in and around the museum and city.

35. Postcode Local Trust

Shipley Centenary Garden Community Project is a community garden where people can meet, learn, and grow plants and vegetables in a social environment.

36. Frognal Trust

Funding to develop our Special Educational Needs and Disabilities (SEND) offer to the local community in a way that widens free community access, participation and provision for families with SEND in North Tyneside.

13 Analysis of net assets between funds

	Unrestricted		Total funds at 31 March 2021
	General £	Restricted £	£
Net current assets/(liabilities)	92,881	369,018	461,899
	Unrestricted		Total funds at 31 March 2020
	General £	Restricted £	£
Net current assets/(liabilities)	80,660	251,744	332,404

Tyne & Wear Archives & Museums Development Trust

Notes to the Financial Statements for the Year Ended 31 March 2021

14 Analysis of net funds

	At 1 April 2020 £	Financing cash flows £	At 31 March 2021 £
Cash at bank and in hand	376,531	79,913	456,444
Net debt	376,531	79,913	456,444
	At 1 April 2019 £	Financing cash flows £	At 31 March 2020 £
Cash at bank and in hand	412,631	(36,100)	376,531
Net debt	412,631	(36,100)	376,531

15 Related party transactions

There were no related party transactions in the year (2020: none).