

REGISTERED COMPANY NUMBER: 07301585 (England and Wales)

REGISTERED CHARITY NUMBER: 1137807

**Report of the Trustees and  
Unaudited Financial Statements  
for the Year Ended 31st December 2022  
for  
BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Simpson Wreford & Partners  
Chartered Accountants  
Suffolk House  
George Street  
Croydon  
Surrey  
CRO 0YN**

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for the year ended 31st December 2022**

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# BRITISH ASSOCIATION FOR MUSIC THERAPY

## Report of the Trustees for the year ended 31st December 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31st December 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### OBJECTIVES AND ACTIVITIES

#### Objectives and aims

The British Association for Music Therapy (BAMT) is the professional body for music therapy in the UK, providing both practitioners and non-practitioners with information, professional support, and training opportunities. It is also a charity committed to promoting and raising awareness of music therapy and providing information to the general public.

Our aims are:

- To promote the art and science of music therapy;
- To promote the use and development of music therapy for children and adults with a wide range of needs;
- To promote the understanding of music therapy for the general public;
- To advance education in music therapy.

Our mission continues to be:

- To promote the profession and practice of music therapy in the UK;
- Act as a voice for those who could benefit from music therapy and for those who provide music therapy.

#### Recruitment and appointment of new trustees

In accordance with the Articles of Association, any person who is so willing may act as a Trustee and may be elected by ordinary resolution of the members.

At the third AGM after his or her appointment or election, a Trustee shall retire and be eligible to be re-elected for a further two three-year terms. No elected Trustee may serve for a period of more than nine years without a period of at least one year out of office.

#### Induction and training of new trustees

New Trustees undergo orientation sessions which include observation at a Board meeting prior to becoming a Trustee and visiting the registered office of the company to familiarise themselves in the way the organisation carries out its day to day duties and implements decisions. Business planning, the Articles of Association and financial performance are also covered. Trustees are encouraged to attend external training events which assist them in undertaking their role.

#### Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Via regular meetings and other forms of communication, the Trustees have examined all areas of operation and have identified the key risks to which the organisation is exposed.

In the opinion of the Trustees, the Association has established processes and systems which under normal circumstances should allow the risks identified by them to be mitigated to an acceptable level in its day-to-day operations.

# BRITISH ASSOCIATION FOR MUSIC THERAPY

## Report of the Trustees for the year ended 31st December 2022

### OBJECTIVES AND ACTIVITIES

#### Public benefit

The Trustees have complied with their duty in Section 17 of the Charities Act 2011 to have due regard to the guidance published by the Charity Commission. The benefit to the public is demonstrated by the activities and achievements contained in this report.

#### Reserves policy

The Charity aims to hold reserves equivalent to one year's expenditure. In calculating this figure, the direct costs of the biannual conference are excluded as it is always planned that the conference is self-financing. This level of reserves allows for unexpected demands on resources as well as providing funds for future expansion by investing in new services and enhancing support to members. At the balance sheet date free reserves stood at £261,823 compared to unrestricted expenditure of £199,418 for the year.

### ACHIEVEMENT AND PERFORMANCE

In this section, BAMT's subcommittee Chairs and BAMT Officers report on their committees' activities and achievements for the year in support of the charity's objects as set out in its governing document.

#### Training and Education Committee

Adrienne Freeman, Chair of the Training and Education Committee until September 2022

Catherine Warner, Chair of the Training and Education Committee from September 2022

#### Brief description of role

The Training and Education Committee (TEC) is a committee comprising the Programme Leaders of the 8 Master Degree music therapy training programmes within the UK. The Programme Leader from Limerick remains on the Committee in an Associate capacity.

The remit of the TEC is:

- To speak on behalf of all training programmes on matters that affect training of music therapists to BAMT as the professional body, and through BAMT to other bodies on which BAMT has representation (e.g. HCPC, AHPELF, HEE/Prof Body Education and Training Network).
- To respond in a timely way on matters wholly or largely to do with education and training, both at the request of BAMT and on its own initiative.
- To consider the present and future needs of the music therapy profession as these relate to trainings and any threats or opportunities to these and act in the best interests of the profession as a whole.
- To consult with stakeholders/users (including service users, students, placement managers, employers etc) about the current and future needs of the profession.
- To advise BAMT on matters to do with education and training.
- To work together as a committee to continue to provide high standards of learning and teaching in music therapy across the UK.
- The TEC additionally supports and advises therapists/academic institutions that are considering setting up music therapy training programmes.

#### Summary of the main activities undertaken for the public benefit in relation to BAMT's charitable objects

This calendar year it has been possible to manage some face-to-face TEC meetings as well as online business meetings, in contrast to the previous year which was more adversely affected by the pandemic. The annual training event took place in person on 6th September at the Guildhall School of Music and Drama. On that day in the morning the TEC committee met, and then lecturers from all TEC programmes, including Limerick attended the half-day training in the afternoon. The focus of this training event was 'teaching in large groups'.

The TEC has met 6 times during 2022 with 2 meetings face to face.

Report of the Trustees  
for the year ended 31st December 2022

Issues and topics discussed and addressed have included:

- **Drafting of a new Curriculum Guidance Document** for the BAMT; the consultation process is just due to begin. It will involve discussions on crucial issues such as recommended or required minimums for staffing ratios in training, minimum therapy hours, etc.
- **Equality, Diversity, Inclusion and Belonging (EDIB):** bi-monthly online good practice groups involving staff teams, focusing on curriculum and placement educator training.
- **Recruitment of and handover to next TEC Chair.**
- **Buddying system** has continued to be used to support new programme leaders.
- **The Apprenticeship Scheme tender has been granted to Gloucestershire University** which has considerable experience of Apprenticeship development. Once a potential programme leader is appointed, they will be invited to join TEC.
- **BAMT's Director of Education and Professional Affairs** Jonathan Cousins-Booth attends and contributes to meetings and training events, forming a vital link to the broader training work undertaken by the BAMT.
- **TEC Chair** Cathy Warner was involved in helping select mentors for the NQMT mentoring scheme this year, led by Jonathan Cousins-Booth, and also involving a student member in recruitment decisions.

**Summary of the main achievements for the role for 1 January to 31 December 2022 (as a result of the main activities undertaken)**

- A successful handover of the Chair role was managed with a careful and detailed handover from Adrienne to Cathy, and a supportive and informative meeting between Adrienne, Cathy and Jonathan Cousins-Booth was held in London in July 2022 in readiness for the September change. Both Adrienne and Cathy have attended the BAMT Trustees meetings this year to feedback on TEC activities and to comment on any pertinent issues.
- Adrienne is to be thanked for her excellent contribution during the time she was Chair. She will be missed, and all TEC members recognise that her calm presence and real capacity to hear the concerns of the programme leaders was very important, especially during the periods of lockdown.
- The TEC committee have started a series of online conversations specifically focussed on developing good practice in relation to EDIB issues. Decolonising the curriculum and training placement educators are the two main areas identified so far. These meetings started in October and are bi-monthly. They are chaired by different members of TEC, and discussions involve not only heads of programmes but lecturers and associate lecturers. Therefore, potential future heads of training can be involved centrally in shaping good practice.
- The face-to-face training event described above involved presentations and workshops on the topic of teaching music skills in larger groups of up to 30 people, the challenges, sharing good practice and workshopping ideas. Feedback was positive from the event, and trainers were very grateful that they could at last meet each other in person for more intimate discussions and sharing of ideas and concerns.
- The TEC is nearing completion of a draft of the Curriculum Guidance document. This has not been revised since the 1990s so is well overdue, and the previous document was insubstantial. The TEC were able to obtain permission from the authors of the equivalent document for dramatherapy this year to use this as a basic template and a small working group are on the point of sharing the final draft with the full TEC, including Jonathan Cousins-Booth, for comment and discussion on certain minimum standards such as staff/student ratios for supervision groups, curriculum content, minimum personal therapy hours etc. The next step is student consultation and then consultation with the BAMT Trustees.

The HCPC Standards of Proficiency, the HCPC code of conduct, performance and ethics and the HCPC Standards of Education and Training were relevant to all discussions ensuring the best care for Service Users and Students.

Report of the Trustees  
for the year ended 31st December 2022

**Journal Committee**

**BJMT Editors:** Tessa Watson, Alison Barrington, Emma Millard and Donald Wetherick

**Brief description of role**

The British Journal of Music Therapy, published twice a year, is a peer-reviewed journal that is online with Sage publications. The journal is for music therapists and other professionals interested in all aspects of music therapy, and publishes research, original articles, essays and book reviews from a variety of perspectives and approaches.

**Summary of the main activities undertaken for the public benefit in relation to BAMT's charitable objects**

The main activities of the journal remain largely the same with innovations from year to year:

- Receiving and processing of articles for publication through ScholarOne online system, including special editions.
- The continued provision of high standards of editorial engagement with the consideration, peer review and editing of articles, essays and book reviews, including encouraging new writers/researchers.
- Regular Editorial team meetings via zoom (and one face to face meeting in 2022), with additional meetings to discuss issues of particular concern/importance.
- Continual development of the Editorial Board, to become a more diverse representation of key partners, re-named the BJMT advisory panel.
- Continuing good relationships with SAGE.
- Running the Tony Wigram essay prize biennially.
- Working with BAMT to maintain a high level of governance regarding recruitment to the Editorial team and delivery of the journal.

**Summary of the main achievements for the role for the year (as a result of the main activities undertaken)**

- The promotion of the art and science of music therapy in the UK and internationally through the publication of 2 Editions of BJMT online with Sage publications.
- The publication of 2 editions that have privileged EDIB issues (May 2022 and May 2023).
- Uploading of the EMTC 2022 book of abstracts to the BJMT SAGE webpage for no cost.
- Welcoming Donald Wetherick to the BJMT team in 2022.
- Continuing development of the BJMT advisory board to represent through the journal the diverse face of music therapy in the UK and internationally.
- The planning and delivery of the International Music Therapy journal editors' meeting at EMTC June 2022.

**Communication & Marketing Committee**

**Abigail Stain, Chair of the Communication & Marketing Committee**

**Brief description of role**

The Communication & Marketing Committee (CM) is a committee comprising 3 members. In 2022 Abigail Stain joined the Committee as Chair, taking over the role from Robert Wood

The remit of the CM is to:

- represent the whole music therapy profession and advocate for music therapy.
- take strategic responsibility for informing the Board of BAMT's voice on all matters relating to communications and marketing.
- offer appropriate support and advise the staff team in delivering effective communications and marketing.
- ensure a comprehensive and cohesive approach - for all of BAMT's work - to be "on message" as defined in the core values and mission statement. This approach includes:
  - support for BAMT's vision - aims, objectives, next five years
  - monitoring, evaluation and impact
  - branding
  - core values
- review associated risks.

**Report of the Trustees  
for the year ended 31st December 2022**

**Summary of the main activities undertaken for the public benefit in relation to these objects:**

At the CM meetings, various issues and topics were explored and discussed including:

- Communication approaches and support for the BAMT AGM in October 2022.
- Evaluation of the current website and consideration of its functionality. Would its current static benefit from a migration to a dynamic AI platform to allow for greater customisation options, scalability opportunities, reduced maintenance, improved membership experiences, increased content management control and reduced costs.
- A Wikipedia entry - for visibility, credibility, accessibility, neutrality, SEO, community involvement and long-term preservation.
- Bulletin introduction timetable to establish rolling monthly updates from each of the Committees.
- Donation of an all-in-one social media platform to support BAMT's PR manager in publishing social media posts more efficiently and effectively from one dashboard. It can also provide comprehensive analytics, metrics and team collaboration.
- Defining the CM's Terms of Reference.

CM are currently liaising with loudfutures.org to discuss the potential for BAMT to help support imminent projects.

**Summary of the main achievements for the role for the year (as a result of the main activities undertaken)**

The committee members have worked closely with the operations team to ensure that communications and marketing efforts are aligned with BAMT's overall missions and goals including: development of brand awareness, exploring BAMT's unique value proposition and building membership loyalty.

**FROM THE BAMT CHAIR OF TRUSTEES**

**Eleanor Tingle**

The first BAMT sponsored Advancing Healthcare Award was presented in April. There was a strong field of applications and we were delighted at the quality of clinical creativity demonstrated by all those who entered. It is a delight for BAMT to be able to celebrate and encourage good practice through the creation of this award. We look forward to celebrating more outstanding Music Therapy innovation and practice in future awards.

The operational team worked incredibly hard alongside the in-house team to ensure a successful EMTC conference at Queen Margaret's University. The impact of the ongoing difficulties relating to Covid-19 meant that preparations for both an in-person and a virtual conference were maintained until shortly before the event. For those able to attend, there was immense pleasure in meeting up, sharing ideas, exploring clinical thinking and making music together. BAMT continues to listen to its membership in seeking to ensure that such events are as inclusive and low cost as possible. Prior to the EMTC conference the BAMT team asked for bids to be put forward by organisations or local groups who would like to host the next conference. At the end of the EMTC conference BAMT announced that the 2024 BAMT conference will be held in Leicester. We look forward to reshaping future conferences starting with this event which will be centred at Leicester's famous Curve Theatre complex.

BAMT's commitment to supporting its membership through training and education is now moving forwards quickly as the Director of Education and Professional Affairs has worked to produce a strong CPD offering for members. In particular there has been huge interest in the one year post qualification CPD programme which focuses on supporting Newly Qualified Music Therapists as they start their Music Therapy careers. There is also work being undertaken to clarify and extend information for members regarding clinical supervision and how to access strong clinical supervisors.

BAMT has strongly encouraged the membership to respond to the HCPC consultation regarding its membership fees and the operational team, led by our CEO, Andrew Langford, has worked hard to push back on the proposed fee hike which comes at a time of great financial pressure for all.

**Report of the Trustees  
for the year ended 31st December 2022**

The BAMT AGM was once again held online and took place on October 15th 2022. Jenny Keane, former CAHPO in Northern Ireland and now, Director of Hospital Discharge and Rehabilitation at NHS England provided an excellent and very well received talk prior to the business section of the meeting. We were sad to lose several trustees standing down from the Board this year, our thanks to them: Adrienne Freeman; Marianne Rizkallah; Rob Wood; Tessa Watson; and Neil Varey. We welcome a number of new trustees who bring varying expertise, experience and interests: Laura Al-Bandar; Penny Rogers; Abby Stain; Imogen Schoen; Niru Uddin and Cathy Warner. With each advertisement for new trustees, the Board pursues the opportunity to promote diversity around the table and we continue to ensure that this is a focus in moving forwards.

The Board is working hard to support the operational team and to ensure that the needs of the membership are anticipated and met. A great deal of work is being undertaken to ensure that the internal structures of the Board are strong and that the move to a clear division of operational responsibilities and Board level strategic thinking and oversight is put in place. In particular, committees have now revised their Terms of Reference and begun to work on those aspects of the business plan which fall within their remit. A new committee has been established to provide strategic oversight of Equity, Diversity, Inclusion and Belonging (EDIB).

On behalf of all at the BAMT, I would like to thank all those who continue to work to support the Association, including the many people who give their time to help run conferences; think about training and supervision and the many aspects of BAMT's work in supporting and advocating for Music Therapists. Special thanks to our excellent operational team: Andrew Langford, Jonathan Cousins-Booth, Usha Aravinth, Lisa Partridge, Clare Maddocks, and to the Board of Trustees for their dedication and hard work.

**BOARD OF TRUSTEES**

The Board of Trustees met five times during the year. There were six new appointments and one re-appointment during the year 2022. Expanding the Board has brought new experience and perspectives, from both within music therapy and beyond.

**SUB-COMMITTEES**

The Board is currently supported by four sub-committees:

- Finance
- Governance
- Training and Education
- EDIB (Equality, Diversity, Inclusion and Belonging)

**BAMT STAFF**

**Core Team**

The BAMT core team structure comprises the following roles:

- Chief Executive Officer (part-time, 0.8FTE)
- Operations Director (full time, 1.0FTE)
- Administration Officer (part-time, 0.5FTE)
- Director of Education and Professional Affairs (part-time, 0.6FTE)
- PR Officer (part-time, 0.4FTE)



# BRITISH ASSOCIATION FOR MUSIC THERAPY

## Report of the Trustees for the year ended 31st December 2022

### MEMBERSHIP

There had been a slight dip in membership numbers during the year. The membership fees for 2023 remained unchanged. The membership numbers below show the changing pattern of memberships during the past five years. To make it easier to compare, the membership types have been grouped into 3 main categories. They are members (full practitioner, newly qualified practitioner, retired, overseas and transitional members), trainees (all trainee members) and associates (full and concessionary associate members). The membership has been compared for 5 years.

Date statistics taken	1 Jan 2019	1 Jan 2020	1 Jan 2021	1 Jan 2022	1 Jan 2023
Music therapists registered with HCPC	1,080	1,162	1,174	1,278	1,216

### BAMT Membership 2019 -2023

BAMT	2019	2020	2021	2022	2023
Members (full, newly qualified)	821	813	856	905	896
Transitional, overseas, career break, retired	131	136	128	124	116
Trainees (all trainee members)	41	93	112	104	121
Associates (full & concessionary)	56	60	58	82	78
	1,049	1,102	1,154	1,215	1,211

Report of the Trustees  
for the year ended 31st December 2022

**FINANCIAL REVIEW**

**Agnes Laheurte, Treasurer & Chair of the Finance Committee**

**Brief Description of the role**

The role of the Treasurer, supported by the Finance Committee, is to oversee the sound financial management of BAMT in order to ensure its operations remain sustainable. The directors consider that it has been a satisfactory year for the charity. The figures in this report are for the period January 2022- December 2022.

BAMT made a surplus of £16,718 during the period ending 31 December 2022.

**Income**

Income rose to £439,065 this year, an increase of £186,558 on the previous year, mainly due to conference income. Income from subscriptions remained consistent with previous years at £169,580 as the Board made the decision not to increase subscription fees. The National CPD programme, developed in 2022, brought an income of £4,794. The charity received £1,116 in donations.

**Expenditure**

Total expenditure for the period was £422,347.

**Restricted and Designated Funds**

At the end of the financial year BAMT had a total amount of £45,788 in restricted funds. These restricted funds can only be spent for the purposes stated by the donors at the time of the donation. In addition, BAMT had another £126,113 in designated funds, which have been set aside by the trustees for specific purposes. The designated funds comprise accumulated conference surpluses (to be used for CPD activities) and funds for projects supporting the provision of music therapy in underserved communities.

**In summary the key features of the period were as follows:**

The Finance sub-committee continued to meet regularly to oversee the management of BAMT's finances. The systems of internal control is being strengthened by regular review of internal policies and control processes. This year this process was supported by completing an internal control self-assessment provided by Charity Commission (CC8). The questions in this document are designed to help charity trustees and their advisers evaluate the charity's performance against the legal requirements and good practice recommendations set out in the commission's guidance on internal financial controls for charities. BAMT will review the charity's performance at least once a year.

The charity closed the year with a small surplus from ordinary activities of £16,718. A smaller surplus was anticipated by the Board when BAMT commenced its programme of transformation and growth in 2019 and expected that some of this investment would be funded from reserves. BAMT continues to maintain a good level of reserves to protect its sustainability. At year end, reserves were above the target level set by our reserves policy. The reserves level forms part of the regular KPIs continuously reviewed by the Finance Committee.

BAMT continues to ensure the financial stability of the organisation by operating annual budgets and financial plans. These are presented to the Finance Committee at each meeting. This year the Board made the decision not to increase fees to assist members with the costs of living, as a result the finance committee lead on a number of exercises to review expenses and service providers where possible.

We are extremely thankful to our members, donors and everyone who provides their support in the smooth running of the organisation.

**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Report of the Trustees  
for the year ended 31st December 2022**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

07301585 (England and Wales)

**Registered Charity number**

1137807

**Registered office**

24-27 White Lion Street

London

N1 9PD

**Trustees**

E Tingle - BAMT Chair

M C Rizkallah - Vice-Chair (resigned 15.10.2022)

A Laheurte - Treasurer

A J Sullivan

V Sleight

J E Kirkwood

H P Davies (re-elected 15.10.2022)

L Al-Bandar (appointed 16.03.2022)

A C Stain (appointed 16.03.2022)

P J Rogers (appointed 15.10.2022)

I K Schon (appointed 15.10.2022)

N H Uddin (appointed 15.10.2022)

C J Warner (appointed 15.10.2022)

N Varey (resigned 27.06.2022)

T Watson (resigned 15.10.2022)

A P Freeman (resigned 15.10.2022)

R J Wood (resigned 15.10.2022)

S Khan (appointed 15.03.2023)

**Company Secretary**

U Aravinth

**Independent Examiner**

Simpson Wreford & Partners

Chartered Accountants

Suffolk House

George Street

Croydon

Surrey

CR0 0YN

**Bankers**

Unity Trust Bank Plc

Birmingham

B1 2HB

Approved by order of the board of trustees on 22 June 2023 and signed on its behalf by:

  
.....  
E Tingle – Chair of Trustees

**Independent Examiner's Report to the Trustees of  
British Association for Music Therapy**

**Independent examiner's report to the trustees of British Association for Music Therapy ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st December 2022.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Patrick du Casse

Simpson Wreford & Partners  
Chartered Accountants  
Suffolk House  
George Street  
Croydon  
Surrey  
CR0 0YN

Date: 22 June 2023

**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Statement of Financial Activities  
for the year ended 31st December 2022**

	Notes	Unrestricted funds £	Restricted funds £	31.12.22 Total funds £	31.12.21 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	1,700	-	1,700	22,568
<b>Charitable activities</b>	4				
Promotion of music therapy		434,874	-	434,874	229,897
Investment income	3	2,396	95	2,491	42
<b>Total</b>		<u>438,970</u>	<u>95</u>	<u>439,065</u>	<u>252,507</u>
<b>EXPENDITURE ON</b>					
<b>Charitable activities</b>	5				
Promotion of music therapy		421,847	500	422,347	207,551
Other		-	-	-	2,031
<b>Total</b>		<u>421,847</u>	<u>500</u>	<u>422,347</u>	<u>209,582</u>
<b>NET INCOME/(EXPENDITURE)</b>					
Transfers between funds	17	17,123 436	(405) (436)	16,718 -	42,925 -
<b>Net movement in funds</b>		<u>17,559</u>	<u>(841)</u>	<u>16,718</u>	<u>42,925</u>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		366,282	46,629	412,911	369,986
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>383,841</u></u>	<u><u>45,788</u></u>	<u><u>429,629</u></u>	<u><u>412,911</u></u>

The notes form part of these financial statements

**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Balance Sheet  
31st December 2022**

	Notes	Unrestricted funds £	Restricted funds £	31.12.22 Total funds £	31.12.21 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	11	629	-	629	839
Investments	12	-	12,000	12,000	12,000
		<u>629</u>	<u>12,000</u>	<u>12,629</u>	<u>12,839</u>
<b>CURRENT ASSETS</b>					
Stocks	13	910	-	910	910
Debtors	14	13,812	-	13,812	46,838
Cash at bank		399,348	33,788	433,136	351,965
		<u>414,070</u>	<u>33,788</u>	<u>447,858</u>	<u>399,713</u>
<b>CREDITORS</b>					
Amounts falling due within one year	15	(30,858)	-	(30,858)	359
		<u>383,212</u>	<u>33,788</u>	<u>417,000</u>	<u>400,072</u>
<b>NET CURRENT ASSETS</b>					
		<u>383,212</u>	<u>33,788</u>	<u>417,000</u>	<u>400,072</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>383,841</u>	<u>45,788</u>	<u>429,629</u>	<u>412,911</u>
<b>NET ASSETS</b>		<u>383,841</u>	<u>45,788</u>	<u>429,629</u>	<u>412,911</u>
<b>FUNDS</b>	17				
Unrestricted funds				383,841	366,282
Restricted funds				45,788	46,629
<b>TOTAL FUNDS</b>				<u>429,629</u>	<u>412,911</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31st December 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

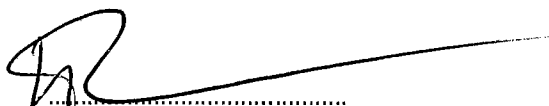
The notes form part of these financial statements

BRITISH ASSOCIATION FOR MUSIC THERAPY

Balance Sheet - continued  
31st December 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on  
22 June 2023 and were signed on its behalf by:

  
E Tingle – Chair of Trustees

The notes form part of these financial statements

Notes to the Financial Statements  
for the year ended 31st December 2022

1. ACCOUNTING POLICIES

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', 'Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

British Association for Music Therapy meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transactional value unless otherwise stated in the relevant accounting policy.

**Going Concern**

The trustees consider that there are no material uncertainties around the charity's ability to continue as a going concern. The trustees have considered the level of funds held and expected level of income and expenditure for 12 months from authorising these financial statements and have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees therefore consider it appropriate to prepare the accounts on the going concern basis given the charitable operations, current projections and historic performance.

**Legal status of the Charity**

The charity is a company limited by guarantee and has no share capital.

**Financial reporting standard 102 - reduced disclosure exemptions**

The charitable company has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of paragraph 3.17(d);
- the requirements of paragraphs 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;
- the requirement of paragraph 33.7.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but are not accrued as expenditure.

**Tangible fixed assets**

Tangible fixed assets are stated at historical cost less accumulated depreciation less any accumulated impairment losses.



Notes to the Financial Statements - continued  
for the year ended 31st December 2022

1. ACCOUNTING POLICIES - continued

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Fixtures and fittings	- 15% on cost
Computer equipment	- 25% on reducing balance

**Stocks**

Stocks are valued at the lower of cost and estimated selling price less costs to complete and sell, after making allowance for obsolete and slow moving items.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

**Debtors**

Other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any discounts due.

**Cash at bank and in hand**

Cash is represented by deposits with financial institutions repayable without penalty on notice of not more than 24 hours.

**Creditors**

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Creditors are recognised at their settlement amount after allowing for any trade discounts due.

**Financial Instruments**

The charity only enters into basic financial instrument transactions that result in the recognition of financial assets and liabilities.

**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Notes to the Financial Statements - continued  
for the year ended 31st December 2022**

**2. DONATIONS AND LEGACIES**

	31.12.22	31.12.21
	£	£
Donations	1,116	1,888
Gift aid	584	416
Legacies	-	17,764
Grants	-	2,500
	<u>1,700</u>	<u>22,568</u>

**3. INVESTMENT INCOME**

	31.12.22	31.12.21
	£	£
Deposit account interest	<u>2,491</u>	<u>42</u>

**4. INCOME FROM CHARITABLE ACTIVITIES**

		31.12.22	31.12.21
	Activity	£	£
Journal income	Promotion of music therapy	1,956	1,925
Subscriptions	Promotion of music therapy	169,580	168,021
Conferences	Promotion of music therapy	258,227	59,951
Event income	Promotion of music therapy	317	-
National CPD Programme	Promotion of music therapy	4,794	-
		<u>434,874</u>	<u>229,897</u>

**5. CHARITABLE ACTIVITIES COSTS**

	Direct Costs £	Grant funding of activities £	Support costs (see note 6) £	Totals £
Promotion of music therapy	<u>415,030</u>	<u>4,625</u>	<u>2,692</u>	<u>422,347</u>

**6. SUPPORT COSTS**

	Management £	Finance £	Governance costs £	Totals £
Promotion of music therapy	<u>256</u>	<u>486</u>	<u>1,950</u>	<u>2,692</u>

**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Notes to the Financial Statements - continued  
for the year ended 31st December 2022**

**6. SUPPORT COSTS - continued**

Support costs, included in the above, are as follows:

**Management**

	31.12.22	31.12.21
	Promotion of music therapy £	Total activities £
Trustee expenses	256	151
	<u>          </u>	<u>          </u>

**Finance**

	31.12.22	31.12.21
	Promotion of music therapy £	Total activities £
Bank charges	276	304
Depreciation of tangible fixed assets	210	279
	<u>          </u>	<u>          </u>
	486	583
	<u>          </u>	<u>          </u>

**Governance costs**

	31.12.22	31.12.21
	Promotion of music therapy £	Total activities £
Accountancy fees	1,950	2,031
	<u>          </u>	<u>          </u>

**7. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.12.22	31.12.21
	£	£
Depreciation - owned assets	210	279
Independent examiner fees	1,200	1,200
Independent examiner fees - other accountancy services	700	175
Rental costs under operating leases	9,945	10,665
	<u>          </u>	<u>          </u>

Notes to the Financial Statements - continued  
for the year ended 31st December 2022

## 8. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st December 2022 nor for the year ended 31st December 2021.

## Trustees' expenses

Trustee expenses, relating to travel costs, totalling £256 (2021 - £151) were paid to 2 (2021 - 1) trustees during the year.

## 9. STAFF COSTS

	31.12.22	31.12.21
	£	£
Wages and salaries	136,422	112,273
Social security costs	9,186	6,687
Other pension costs	5,223	3,396
	<u>150,831</u>	<u>122,356</u>

The average monthly number of employees during the year was as follows:

	31.12.22	31.12.21
Administration	1	1
Development	1	1
Operations	1	1
	<u>3</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

## 10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £	Restricted funds £	Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	22,168	400	22,568
<b>Charitable activities</b>			
Promotion of music therapy	229,897	-	229,897
Investment income	23	19	42
<b>Total</b>	<u>252,088</u>	<u>419</u>	<u>252,507</u>
<b>EXPENDITURE ON</b>			
<b>Charitable activities</b>			
Promotion of music therapy	207,351	200	207,551
Other	2,031	-	2,031
<b>Total</b>	<u>209,382</u>	<u>200</u>	<u>209,582</u>

**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Notes to the Financial Statements - continued  
for the year ended 31st December 2022**

**10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted funds £	Restricted funds £	Total funds £
<b>NET INCOME</b>	42,706	219	42,925
Transfers between funds	(2,473)	2,473	-
<b>Net movement in funds</b>	<u>40,233</u>	<u>2,692</u>	<u>42,925</u>
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward	326,049	43,937	369,986
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>366,282</u></u>	<u><u>46,629</u></u>	<u><u>412,911</u></u>

**11. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>			
At 1st January 2022 and 31st December 2022	<u>3,212</u>	<u>12,281</u>	<u>15,493</u>
<b>DEPRECIATION</b>			
At 1st January 2022	3,212	11,442	14,654
Charge for year	-	210	210
At 31st December 2022	<u>3,212</u>	<u>11,652</u>	<u>14,864</u>
<b>NET BOOK VALUE</b>			
At 31st December 2022	<u>-</u>	<u>629</u>	<u>629</u>
At 31st December 2021	<u>-</u>	<u>839</u>	<u>839</u>

**12. FIXED ASSET INVESTMENTS**

	31.12.22 £	31.12.21 £
Investment deposits	<u>12,000</u>	<u>12,000</u>

There were no investment assets outside the UK.

Investments (neither listed nor unlisted) were as follows:

	31.12.22 £	31.12.21 £
NS&I Income Bond - General Fund	4,000	4,000
NS&I Income Bond J Alvin Music Therapy - General	8,000	8,000
	<u>12,000</u>	<u>12,000</u>

Notes to the Financial Statements - continued  
for the year ended 31st December 2022**13. STOCKS**

	31.12.22	31.12.21
	£	£
Materials for sale	910	910
	<u>910</u>	<u>910</u>

**14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.12.22	31.12.21
	£	£
Trade debtors	450	-
Other debtors	584	766
VAT	1,187	1,036
Prepayments	11,591	45,036
	<u>13,812</u>	<u>46,838</u>

**15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.12.22	31.12.21
	£	£
Trade creditors	27,145	594
Other creditors	1,588	(2,328)
Accruals and deferred income	2,125	1,375
	<u>30,858</u>	<u>(359)</u>

Within accruals and deferred income, deferred income amounts to £350 (2021 - £Nil) . The deferred income in our year relates to 2023 event income. In the year no income was released into revenue in the Statement of Financial Activities (2021 - £42,119).

**16. LEASING AGREEMENTS**

Minimum lease payments under non-cancellable operating leases fall due as follows:

	31.12.22	31.12.21
	£	£
Within one year	5,140	9,848
Between one and five years	-	5,140
	<u>5,140</u>	<u>14,988</u>

**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Notes to the Financial Statements - continued  
for the year ended 31st December 2022**

**17. MOVEMENT IN FUNDS**

	At 1.1.22 £	Net movement in funds £	Transfers between funds £	At 31.12.22 £
<b>Unrestricted funds</b>				
General fund	275,968	(18,676)	436	257,728
Designated Fund	90,314	35,799	-	126,113
	<u>366,282</u>	<u>17,123</u>	<u>436</u>	<u>383,841</u>
<b>Restricted funds</b>				
Guildford Academic Associates Music Therapy Fund	25,393	-	-	25,393
Juliet Alvin Music Therapy Fund - General	11,356	94	4,000	15,450
Juliet Alvin Music Therapy Fund - Humphrey Mews Memorial Fund	4,436	-	(4,436)	-
Juliet Alvin Music Therapy Fund - Scholarship Fund	1,263	(500)	-	763
Juliet Alvin Music Therapy Fund - Research Fund				
	<u>4,181</u>	<u>1</u>	<u>-</u>	<u>4,182</u>
	<u>46,629</u>	<u>(405)</u>	<u>(436)</u>	<u>45,788</u>
<b>TOTAL FUNDS</b>	<u>412,911</u>	<u>16,718</u>	<u>-</u>	<u>429,629</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	180,742	(199,418)	(18,676)
Designated Fund	258,228	(222,429)	35,799
	<u>438,970</u>	<u>(421,847)</u>	<u>17,123</u>
<b>Restricted funds</b>			
Juliet Alvin Music Therapy Fund - General	94	-	94
Juliet Alvin Music Therapy Fund - Scholarship Fund	-	(500)	(500)
Juliet Alvin Music Therapy Fund - Research Fund			
	<u>1</u>	<u>-</u>	<u>1</u>
	<u>95</u>	<u>(500)</u>	<u>(405)</u>
<b>TOTAL FUNDS</b>	<u>439,065</u>	<u>(422,347)</u>	<u>16,718</u>

Notes to the Financial Statements - continued  
for the year ended 31st December 2022

## 17. MOVEMENT IN FUNDS - continued

## Comparatives for movement in funds

	At 1.1.21 £	Net movement in funds £	Transfers between funds £	At 31.12.21 £
<b>Unrestricted funds</b>				
General fund	276,846	1,595	(2,473)	275,968
Designated Fund	49,203	41,111	-	90,314
	<u>326,049</u>	<u>42,706</u>	<u>(2,473)</u>	<u>366,282</u>
<b>Restricted funds</b>				
Guildford Academic Associates Music Therapy Fund	25,393	-	-	25,393
Juliet Alvin Music Therapy Fund - General	5,735	-	5,621	11,356
Juliet Alvin Music Therapy Fund - Humphrey Mews Memorial Fund	4,036	400	-	4,436
Juliet Alvin Music Therapy Fund - Scholarship Fund	817	(182)	627	1,262
Juliet Alvin Music Therapy Fund - Research Fund				
	<u>7,956</u>	<u>1</u>	<u>(3,775)</u>	<u>4,182</u>
	<u>43,937</u>	<u>219</u>	<u>2,473</u>	<u>46,629</u>
<b>TOTAL FUNDS</b>	<u>369,986</u>	<u>42,925</u>	<u>-</u>	<u>412,911</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	189,638	(188,043)	1,595
Designated Fund	62,450	(21,339)	41,111
	<u>252,088</u>	<u>(209,382)</u>	<u>42,706</u>
<b>Restricted funds</b>			
Juliet Alvin Music Therapy Fund - Humphrey Mews Memorial Fund	400	-	400
Juliet Alvin Music Therapy Fund - Scholarship Fund	18	(200)	(182)
Juliet Alvin Music Therapy Fund - Research Fund			
	<u>1</u>	<u>-</u>	<u>1</u>
	<u>419</u>	<u>(200)</u>	<u>219</u>
<b>TOTAL FUNDS</b>	<u>252,507</u>	<u>(209,582)</u>	<u>42,925</u>



**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Notes to the Financial Statements - continued  
for the year ended 31st December 2022**

**17. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.21 £	Net movement in funds £	Transfers between funds £	At 31.12.22 £
<b>Unrestricted funds</b>				
General fund	276,846	(17,081)	(2,037)	257,728
Designated Fund	49,203	76,910	-	126,113
	<u>326,049</u>	<u>59,829</u>	<u>(2,037)</u>	<u>383,841</u>
<b>Restricted funds</b>				
Guildford Academic Associates Music Therapy Fund	25,393	-	-	25,393
Juliet Alvin Music Therapy Fund - General	5,735	94	9,621	15,450
Juliet Alvin Music Therapy Fund - Humphrey Mews Memorial Fund	4,036	400	(4,436)	-
Juliet Alvin Music Therapy Fund - Scholarship Fund	817	(682)	627	762
Juliet Alvin Music Therapy Fund - Research Fund				
	<u>7,956</u>	<u>2</u>	<u>(3,775)</u>	<u>4,183</u>
	<u>43,937</u>	<u>(186)</u>	<u>2,037</u>	<u>45,788</u>
<b>TOTAL FUNDS</b>	<u><u>369,986</u></u>	<u><u>59,643</u></u>	<u><u>-</u></u>	<u><u>429,629</u></u>

**Notes to the Financial Statements - continued**  
**for the year ended 31st December 2022**

**17. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	370,380	(387,461)	(17,081)
Designated Fund	320,678	(243,768)	76,910
	<u>691,058</u>	<u>(631,229)</u>	<u>59,829</u>
<b>Restricted funds</b>			
Juliet Alvin Music Therapy Fund - General	94	-	94
Juliet Alvin Music Therapy Fund - Humphrey Mews Memorial Fund	400	-	400
Juliet Alvin Music Therapy Fund - Scholarship Fund	18	(700)	(682)
Juliet Alvin Music Therapy Fund - Research Fund			
	<u>2</u>	<u>-</u>	<u>2</u>
	<u>514</u>	<u>(700)</u>	<u>(186)</u>
<b>TOTAL FUNDS</b>	<u><u>691,572</u></u>	<u><u>(631,929)</u></u>	<u><u>59,643</u></u>

**Designated funds**

The designated funds comprise accumulated conference surpluses to be used for CPD activities, and funds for projects supporting the provision of music therapy.

**Guildford Academic Associates Music Therapy Fund**

Donations totalling £25,000 from Guildford Academic Associates established a fund of money from which to make grants to support music therapists on recognised trainings.

**Juliet Alvin Music Therapy Funds**

The funds were established by a Deed of Trust in 1984 in memory of the late Juliet Alvin who founded the first music therapy training programme in the UK in 1968 at the Guildhall School of Music and Drama. The Trust is administered through BAMT but does not allow administration costs to be drawn from the fund itself.

There are four sub-funds:

- Scholarship fund
- Research fund
- Humphrey Mews Memorial fund
- General fund

The scholarship fund is to be used to provide student grants to music therapy trainees from Guildhall School of Music and Drama.

The research fund can be used to support music therapists undertaking research at any recognised Higher Education Institution.

Notes to the Financial Statements - continued  
for the year ended 31st December 2022

**17. MOVEMENT IN FUNDS - continued**

The Humphrey Mews Memorial was established at a later date for the specific purpose of supporting research into Vibroacoustic Therapy. As of recently these funds are now able to be spent on other activities.

The general fund is available to be used to support the purposes of the fund at the discretion of the trustees.

**Transfers between funds**

The transfer between funds this year is due to the charity obtaining the approval to move funds from the Humphrey Mews Memorial Fund to the General Fund.

**18. OTHER FINANCIAL COMMITMENTS**

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund. Contributions are reflected in expenditure on the same basis as an individual's salary allocation.

The charge to the Statement of Financial Activities in respect of defined contribution schemes was £5,223 (2021 - £3,396).

At the year end all commitments have been paid over to the independent administered fund with the exception of £791 (2021 - £Nil) which is due to be paid after the year end.

**19. RELATED PARTY DISCLOSURES**

During the year £500 (2021 - £500) was paid to T Watson, a trustee, for taking time away from their employment to edit the British Journal Of Music Therapy.

An amount of £450 was paid to P Rogers, a trustee, for providing a safeguarding training course in the year.

In the prior year an amount of £5,000 was paid to a trustee for their consultancy services employed by British Association for Music Therapy.

These transactions have been reviewed and were considered reasonable expenses.

**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Detailed Statement of Financial Activities  
for the year ended 31st December 2022**

	31.12.22 £	31.12.21 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	1,116	1,888
Gift aid	584	416
Legacies	-	17,764
Grants	-	2,500
	<hr/>	<hr/>
	1,700	22,568
<b>Investment income</b>		
Deposit account interest	2,491	42
<b>Charitable activities</b>		
Journal income	1,956	1,925
Subscriptions	169,580	168,021
Conferences	258,227	59,951
Event income	317	-
National CPD Programme	4,794	-
	<hr/>	<hr/>
	434,874	229,897
<b>Total incoming resources</b>	<hr/>	<hr/>
	439,065	252,507
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Salaries	136,422	112,273
Social security	9,186	6,687
Pensions	5,223	3,396
Office costs	19,487	15,405
Website maintenance costs	2,940	2,627
Journal costs	28,830	27,930
Leading note costs	1,715	1,690
Marketing and publicity	-	113
Regional events	1,373	889
Subscription costs	2,918	2,737
AHP rewards	575	575
Consultancy fees	-	5,000
Training and education costs	606	250
Conference costs	196,033	19,553
EDI Project	100	752
Mentor for Chair	158	2,040
AHA costs	5,000	-
National CPD Programme	4,464	-
Student grants	4,625	4,900
	<hr/>	<hr/>
	419,655	206,817

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**BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Detailed Statement of Financial Activities  
for the year ended 31st December 2022**

	31.12.22 £	31.12.21 £
<b>Support costs</b>		
<b>Management</b>		
Trustee expenses	256	151
<b>Finance</b>		
Bank charges	276	304
Computer equipment	210	279
	<hr/> 486	<hr/> 583
<b>Governance costs</b>		
Accountancy fees	1,950	2,031
	<hr/> 422,347	<hr/> 209,582
<b>Total resources expended</b>		
	<hr/> 16,718	<hr/> 42,925
<b>Net income</b>	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements

