

THE ORPHEUS SINGERS

**TRUSTEES' REPORT AND UNAUDITED
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 APRIL 2025

THE ORPHEUS SINGERS

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Trustees

Ms D Humphreys
Mrs L Martin
Mrs M Orchard
Mrs K Curtis
Ms P Allen
Ms L Crane (Appointed 16 July 2024)

Accountants

Rickard Luckin Limited
1st Floor
County House Lane
100 New London Road
Chelmsford
Essex
CM2 0RG

Bankers

HSBC
48 High Street
Rayleigh
Essex
SS6 7JH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 APRIL 2025

The trustees present their annual report and the financial statements of the charity for the year ended 30 April 2025.

This financial year has seen another year of increased costs and also a slight increase in our audiences which has helped with covering our concert costs.

We organised two Festival of Female Voices concerts during this financial year one in May 2024 and the other in March 2025, where five choirs performed both separately and together. Both concerts produced a large audience, which covered the costs of putting on the event and also raised money for two charities.

Other concerts during the year have been mixed with some producing a good audience and others not so much. Fortunately in most cases we have managed to cover our costs for each concert.

As the numbers attending our concerts, still seems to be fluctuating, the Trustees decided to keep the ticket prices at the same price for this year of £10 per ticket with no concessions. While we realise this will not help our finances it is hoped that it will help to increase our audiences.

Twice during the year we have had to dip into our savings account, to cover running costs, which although it has solved the problem at the time, can not be sustained long term. Despite this, we have still managed to raise over £3,000 for various charities during the financial year.

As our running costs and venue costs have increased, at the last AGM it was proposed that we should increase the subs by £5 per quarter. However this was overruled and the majority of members agreed to increase the subs by £10 per quarter from £40 per to £50, which came into effect in November 2024.

Additionally, last Autumn we ran a small recruitment campaign and we had some interest from potential new members. However for a number of reasons most did not become permanent members with just a small number who have remained and joined the choir.

As a result of our membership decreasing, in March 2025 it was decided that we should apply for a grant from the Morrisons Community Foundation to cover the costs of a project to recruit members to the choir and so an application was submitted for £9,867.00. The recruitment model used, involves an advertising campaign to recruit 50 ladies to perform in a charity concert in December 2025. There would be 4 weeks of dedicated rehearsals through September and then they would join the rest of the choir for rehearsals from October to December, with the hope that they would become members of the choir after the concert in the New Year. The bid was submitted in April, but unfortunately we were unsuccessful. However we are still following the same model to recruit more singers for a charity concert, but the costs are reduced drastically and a budget of £1,100.00 has been set aside instead.

So while this financial year has been more settled, it has again been more expensive.

During this period the Trustees have managed the choir's activities with due diligence and in line with the requirements of the Charity Commission.

Reference and Administrative Information

The trust is governed in accordance with the constitution document dated 11 March 2025.

Structure, Governance and Management

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The trustees who served during the year were:

Mrs L Martin
Mrs M Orchard
Mrs K Curtis
Ms C Welbourn (Resigned 24 February 2025)
Ms P Allen
Ms D Humphreys
Ms L Crane (Appointed 16 July 2024)

Trustees are appointed by the Board of Trustees in accordance with the constitution.

Objectives and Activities for the Public Benefit

The object of the Choir is the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.

The Choir may also assist and support such charitable institutions or purposes as the Committee shall from time to time determine.

Achievements during the year

The charity generated income of £31,768 in the year and £29,718 was spent on charitable activity.


On behalf of the trustees


19th August 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ORPHEUS SINGERS

I report to the trustees on my examination of the accounts of The Orpheus Singers ('the charity') for the year ended 30 April 2025 which comprise the summary of receipts and payments and the statement of assets and liabilities.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no audit opinion on the accounts and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Janine Mansfield FCA
Rickard Luckin Limited
1st Floor
County House
100 New London Road
Chelmsford
Essex
CM2 0RG

15 SEPTEMBER 2025

THE ORPHEUS SINGERS

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STATEMENT OF ASSETS AND LIABILITIES

AS AT 30 APRIL 2025

| | £ | 2025 £ | £ | 2024 £ |
|----------------------------|---------|-----------|---------|-----------|
| CURRENT ASSETS | | | | |
| Cash at bank and in hand | | 10,457 | | 8,607 |
| CURRENT LIABILITIES | | | | |
| Uniform deposits | (1,590) | | (1,590) | |
| | | (1,590) | | (1,590) |
| Net current assets | | 8,867 | | 7,017 |
| FUNDS | | | | |
| Unrestricted funds | | 8,867 | | 7,017 |

These financial statements were approved by the trustees on 19/8/2025 and signed on their behalf by:



D Humphreys
Trustee

THE ORPHEUS SINGERS

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**FINANCIAL SUMMARY
AS AT 30 APRIL 2025**

| | 2025 | 2024 |
|---|-------------------|---------------------|
| <u>Receipts</u> | | |
| Bank interest – Savings a/c | 98.16 | 151.56 |
| Donations | 2,255.08 | 2,076.42 |
| Calendars | - | 1,609.53 |
| Concert Appearance Fees | 125.00 | - |
| Subscriptions | 15,000.00 | 13,479.66 |
| Ticket Sales | 6,788.31 | 5,846.09 |
| Tour Account Income | 7,405.00 | 2,983.00 |
| Payment for Uniform/Pendants | 78.00 | - |
| Music/Folders | 18.00 | 15.00 |
| Float | - | 100.00 |
| | 31,767.55 | 26,261.26 |
| <u>Payments</u> | | |
| Accompanist Fees | 3,515.00 | 3,570.00 |
| Advertising | 189.00 | 759.00 |
| Assistant Musical Director Fees | 880.00 | 880.00 |
| Bank Charges | 97.94 | 98.85 |
| Calendars | - | 1,613.00 |
| Concert Appearance Fees | 452.00 | 860.00 |
| Committee Expenses | 647.50 | 832.50 |
| Concert Settlement | 22.88 | 139.00 |
| Concert Venue | 3,135.00 | 2,668.80 |
| Donations | 3,078.00 | 2,859.14 |
| Equipment | - | 166.80 |
| Floats | - | 50.00 |
| Gratuities | 263.16 | 456.19 |
| Hadleigh Methodist Church Hire | 3,055.50 | 2,603.00 |
| Insurance, Membership and fees | 1,359.38 | 1,343.70 |
| Miscellaneous Concert Expenses | 134.95 | - |
| Miscellaneous Expenses | 213.87 | 120.00 |
| Mobile | - | 47.58 |
| Music | 772.65 | 286.87 |
| Musical Director Fees | 5,291.00 | 6,300.00 |
| Petty cash – expenditure | 37.88 | - |
| Printing and miscellaneous (for concerts) | 928.00 | 1,119.00 |
| Printing and Stationery | 248.00 | 33.65 |
| Programme Expenditure | - | 244.05 |
| Recruitment | 830.00 | - |
| Refreshments | - | 3.44 |
| Subscription | 170.00 | 40.00 |
| Tour Account Expenditure | 2,883.36 | 8,544.64 |
| Uniform – deposits returned | - | 15.00 |
| Website Hosting Expenses | 1,050.55 | 1,159.00 |
| Workshop | 662.00 | 1,801.00 |
| Total | 29,917.62 | 38,614.21 |
| Excess of (Expenditure over income)/Income over expenditure | £ 1,849.93 | £(12,352.95) |

THE ORPHEUS SINGERS**NOTES TO THE ACCOUNTS****AS AT 30 APRIL 2025****1.Accounting Policies****1.1 Accounting Convention**

The financial statements have been prepared on the receipts and payments basis under the historic cost convention in accordance with applicable accounting standards and the Charities Act 2011. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) as updated by bulletin 1 and 2 and the Charities Act 2011.