



**The Orpheus Singers Trustees Report  
End of Year Accounts 2022 - 2023**

This financial year has seen us back to regular rehearsals and concerts, but seemingly this has not been the case for our audiences. It could be that with the current cost of living crisis our past audience members are now not able to attend or perhaps they are becoming more choosy about which concerts they attend and what they will spend their money on. Whatever the reason is, we have seen smaller audiences and those attending are generally buying tickets at the last minute.

Additionally, our running costs and venue costs have increased and unfortunately with a number of concerts we have made a loss. This has meant that we have had to dip into our savings account which has solved the problem for now, but obviously can not be sustained long term. Despite this, in the past financial year we have still managed to raise over £2000 for various charities.

In light of the current financial climate we are in, the Trustees decided to keep the tickets at pre-pandemic prices. While they realise this will not help our finances, it is hoped that it will help our audiences return in greater numbers.

Once we started rehearsals again after the pandemic, a number of members decided either they would not return at all or they would return at a later date. It is worth noting that some members did not return until during 2022. Although they were classed as members (not Associates) they did not resume paying their subs until they returned to rehearsals and this had some impact on our finances.

With our membership having dropped, as some chose to leave the choir, we decided last autumn, to run a small recruitment drive to encourage potential new members to *Come and Sing in September* for free. We produced leaflets and these were distributed far and wide. There was quite a bit of interest and quite a number of ladies joined rehearsals during September and into October. Since then not all have stayed, but we do have a few new members.

**Trustees:**

Daisy Humphreys, Pat Allen, Chris Welbourn, Marion Orchard, Linda Martin and Kathleen Curtis.  
6 July 2023

**THE ORPHEUS SINGERS**

**TRUSTEES' REPORT AND UNAUDITED  
FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30 APRIL 2023**

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## THE ORPHEUS SINGERS

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### Trustees

Ms D Humphreys  
Mrs L Martin  
Mrs M Orchard  
Mrs K Curtis  
Ms C Welbourn  
Ms P Allen

### Accountants

Rickard Luckin Limited  
1<sup>st</sup> Floor  
County House Lane  
100 New London Road  
Chelmsford  
Essex  
CM2 0RG

### Bankers

HSBC  
48 High Street  
Rayleigh  
Essex  
SS6 7JH

**REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 APRIL 2023**

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**Reference and Administrative Information**

The trust is governed in accordance with the constitution document dated 27 June 2018.

**Structure, Governance and Management**

The trustees who served during the year were:

Mrs L Martin  
Mrs M Orchard  
Mrs K Curtis  
Ms C Welbourn  
Ms P Allen  
Ms D Humphreys

Trustees are appointed by the Board of Trustees in accordance with the constitution.

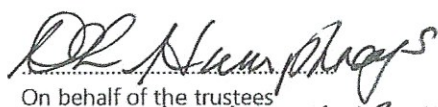
**Objectives and Activities for the Public Benefit**

The object of the Choir is the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.

The Choir may also assist and support such charitable institutions or purposes as the Committee shall from time to time determine.

**Achievements during the year**

The charity generated income of £29,808 in the year and £27,729 was spent on charitable activity.

  
On behalf of the trustees  
DAISY L. HUMPHREYS  
15th August 2023

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ORPHEUS SINGERS

I report to the trustees on my examination of the accounts of The Orpheus Singers ('the charity') for the year ended 30 April 2023 which comprise the summary of receipts and payments and the statement of assets and liabilities.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

### Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no audit opinion on the accounts and my report is limited to those specific matters set out in the independent examiner's statement.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Janine Mansfield FCA  
Rickard Luckin Limited  
1st Floor  
County House  
100 New London Road  
Chelmsford  
Essex  
CM2 0RG

24 August 2023



**THE ORPHEUS SINGERS**

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**STATEMENT OF ASSETS AND LIABILITIES****AS AT 30 APRIL 2023**

|                            | £       | 2023<br>£ | £       | 2022<br>£ |
|----------------------------|---------|-----------|---------|-----------|
| <b>CURRENT ASSETS</b>      |         |           |         |           |
| Cash at bank and in hand   |         | 20,845    |         | 18,827    |
| <b>CURRENT LIABILITIES</b> |         |           |         |           |
| Tour Account               | -       |           | (1,527) |           |
| Uniform deposits           | (1,605) |           | (2,011) |           |
|                            |         | (1,605)   |         | (3,538)   |
| <b>Net current assets</b>  |         | 19,240    |         | 15,289    |
| <b>FUNDS</b>               |         |           |         |           |
| Unrestricted funds         |         | 19,240    |         | 15,289    |

These financial statements were approved by the trustees on 15<sup>th</sup> August 2023 and signed on their behalf by:

  
D Humphreys  
Trustee

**THE ORPHEUS SINGERS**

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**FINANCIAL SUMMARY****AS AT 30 APRIL 2023**

|   | <b>2023</b>       | <b>2022</b>         |
|---|-------------------|---------------------|
| <b><u>Receipts</u></b>                                      |                   |                     |
| Bank interest – Savings a/c                                 | 55.63             | 2.19                |
| Donations   | 1,381.48          | 715.61              |
| Miscellaneous Concert Receipts                              | 356.25            | -                   |
| Concert Appearance Fees                                     | 550.00            | 200.00              |
| Subscriptions   | 13,140.00         | 6,540.00            |
| Ticket Sales  | 5,208.00          | 1,830.00            |
| Tour Account Income   | 9,071.85          | 160.00              |
| Payment for Uniform/Pendants                                | 45.00             | -                   |
|   | <b>29,808.21</b>  | <b>9,447.80</b>     |
| <b><u>Payments</u></b>                                      |                   |                     |
| Accompanist Fees  | 2,855.00          | 1,062.50            |
| Bank Charges  | 98.90             | 39.48               |
| Concert Appearance Fees                                     | 350.00            | 250.00              |
| Committee Expenses  | 555.00            | 340.00              |
| Concert Settlement  | 193.04            | -                   |
| Concert Venue   | 2,260.50          | 730.00              |
| Deputy Musical Director Fees                                | 560.00            | -                   |
| Donations   | 2,030.46          | 1,855.60            |
| Floats  | 20.00             | -                   |
| Gratuities  | 252.52            | 456.33              |
| Hadleigh Methodist Church Hire                              | 3,049.50          | 1,479.00            |
| Insurance, Membership and fees                              | 2,139.24          | 1,684.43            |
| Miscellaneous Concert Expenses                              | 171.46            | 88.99               |
| Miscellaneous Expenses                                      | 2,027.20          | 441.84              |
| Music   | 306.87            | 435.18              |
| Musical Director Fees                                       | 4,584.00          | 2,349.00            |
| Printing (for concerts)                                     | 1,561.00          | 2.50                |
| Printing and Stationery                                     | 115.50            | 137.39              |
| Programme Expenditure                                       | 36.00             | 13.50               |
| Refreshments  | 20.00             | -                   |
| Subscription  | -                 | 160.00              |
| Tour Account Expenditure                                    | 2,588.75          | 105.00              |
| Uniform – deposits returned                                 | -                 | 50.00               |
| Website Hosting Expenses                                    | 900.00            | 759.00              |
| Workshop  | 1,054.00          | -                   |
| <b>Total</b>  | <b>27,728.94</b>  | <b>12,439.74</b>    |
| Excess of Income over expenditure/(Expenditure over income) | <b>£ 2,079.27</b> | <b>£ (2,991.94)</b> |



**THE ORPHEUS SINGERS****NOTES TO THE ACCOUNTS****AS AT 30 APRIL 2023****1.Accounting Policies****1.1Accounting Convention**

The financial statements have been prepared on the receipts and payments basis under the historic cost convention in accordance with applicable accounting standards and the Charities Act 2011. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) as updated by bulletin 1 and 2 and the Charities Act 2011.

**THE ORPHEUS SINGERS**

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FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 30 APRIL 2023**

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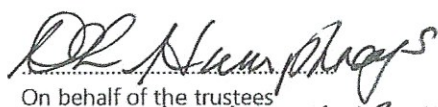
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