

THE ORPHEUS SINGERS

England & Wales · Charity number 1137448

Details

Status Registered

Legal form Other

Registered 2010-08-12

Register [View on the Charity Commission register](#)

Contact

Address 4 Ashdown Crescent
Benfleet
SS7 2LJ

Phone 01702554549

Email contact@theorpheussingers.co.uk

Website www.theorpheussingers.co.uk

Activities

Objects: THE OBJECT OF THE CHOIR SHALL BE THE STUDY AND PRACTICE AND CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE.THE CHOIR MAY ALSO ASSIST AND SUPPORT SUCH CHARITABLE INSTITUTIONS OR PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: The Choir shall study and practice choral music in order to foster public knowledge and appreciation of such music by means of public performance. We will also assist and support such charitable institutions or purpose as the Committee from time to time determine.

Classification

- **How:** Makes Grants To Organisations, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Essex
- Southend-on-sea

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£31,767	£29,917	-	-
2024-04-30	£26,261	£38,614	-	-
2023-04-30	£29,808	£27,729	-	-
2022-04-30	£9,447	£12,439	-	-
2021-04-30	£6,775	£7,307	-	-

Trustees

Name	Role	Appointed
Daisy Lilian Humphreys		2021-11-02
KATHLEEN CURTIS		2011-09-15
LINDA MARTIN		
Linda Mary Crane		2024-07-16
MARION ORCHARD		2011-09-15
Patricia Frances Allen		2018-08-01

THE ORPHEUS SINGERS

England & Wales - Charity number 1137448

Accounts

THE ORPHEUS SINGERS

**TRUSTEES' REPORT AND UNAUDITED
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 APRIL 2025

THE ORPHEUS SINGERS

1

Trustees

Ms D Humphreys
Mrs L Martin
Mrs M Orchard
Mrs K Curtis
Ms P Allen
Ms L Crane (Appointed 16 July 2024)

Accountants

Rickard Luckin Limited
1st Floor
County House Lane
100 New London Road
Chelmsford
Essex
CM2 0RG

Bankers

HSBC
48 High Street
Rayleigh
Essex
SS6 7JH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 APRIL 2025

The trustees present their annual report and the financial statements of the charity for the year ended 30 April 2025.

This financial year has seen another year of increased costs and also a slight increase in our audiences which has helped with covering our concert costs.

We organised two Festival of Female Voices concerts during this financial year one in May 2024 and the other in March 2025, where five choirs performed both separately and together. Both concerts produced a large audience, which covered the costs of putting on the event and also raised money for two charities.

Other concerts during the year have been mixed with some producing a good audience and others not so much. Fortunately in most cases we have managed to cover our costs for each concert.

As the numbers attending our concerts, still seems to be fluctuating, the Trustees decided to keep the ticket prices at the same price for this year of £10 per ticket with no concessions. While we realise this will not help our finances it is hoped that it will help to increase our audiences.

Twice during the year we have had to dip into our savings account, to cover running costs, which although it has solved the problem at the time, can not be sustained long term. Despite this, we have still managed to raise over £3,000 for various charities during the financial year.

As our running costs and venue costs have increased, at the last AGM it was proposed that we should increase the subs by £5 per quarter. However this was overruled and the majority of members agreed to increase the subs by £10 per quarter from £40 per to £50, which came into effect in November 2024.

Additionally, last Autumn we ran a small recruitment campaign and we had some interest from potential new members. However for a number of reasons most did not become permanent members with just a small number who have remained and joined the choir.

As a result of our membership decreasing, in March 2025 it was decided that we should apply for a grant from the Morrisons Community Foundation to cover the costs of a project to recruit members to the choir and so an application was submitted for £9,867.00. The recruitment model used, involves an advertising campaign to recruit 50 ladies to perform in a charity concert in December 2025. There would be 4 weeks of dedicated rehearsals through September and then they would join the rest of the choir for rehearsals from October to December, with the hope that they would become members of the choir after the concert in the New Year. The bid was submitted in April, but unfortunately we were unsuccessful. However we are still following the same model to recruit more singers for a charity concert, but the costs are reduced drastically and a budget of £1,100.00 has been set aside instead.

So while this financial year has been more settled, it has again been more expensive.

During this period the Trustees have managed the choir's activities with due diligence and in line with the requirements of the Charity Commission.

Reference and Administrative Information

The trust is governed in accordance with the constitution document dated 11 March 2025.

Structure, Governance and Management

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The trustees who served during the year were:

Mrs L Martin
Mrs M Orchard
Mrs K Curtis
Ms C Welbourn (Resigned 24 February 2025)
Ms P Allen
Ms D Humphreys
Ms L Crane (Appointed 16 July 2024)

Trustees are appointed by the Board of Trustees in accordance with the constitution.

Objectives and Activities for the Public Benefit

The object of the Choir is the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.

The Choir may also assist and support such charitable institutions or purposes as the Committee shall from time to time determine.

Achievements during the year

The charity generated income of £31,768 in the year and £29,718 was spent on charitable activity.


On behalf of the trustees


19th August 2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ORPHEUS SINGERS

I report to the trustees on my examination of the accounts of The Orpheus Singers ('the charity') for the year ended 30 April 2025 which comprise the summary of receipts and payments and the statement of assets and liabilities.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no audit opinion on the accounts and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Janine Mansfield FCA
Rickard Luckin Limited
1st Floor
County House
100 New London Road
Chelmsford
Essex
CM2 0RG

15 SEPTEMBER 2025

THE ORPHEUS SINGERS

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STATEMENT OF ASSETS AND LIABILITIES

AS AT 30 APRIL 2025

	£	2025 £	£	2024 £
CURRENT ASSETS				
Cash at bank and in hand		10,457		8,607
CURRENT LIABILITIES				
Uniform deposits	(1,590)		(1,590)	
		<u>(1,590)</u>		<u>(1,590)</u>
Net current assets		<u>8,867</u>		<u>7,017</u>
FUNDS				
Unrestricted funds		<u>8,867</u>		<u>7,017</u>

These financial statements were approved by the trustees on 19/8/2025 and signed on their behalf by:



D Humphreys
Trustee

THE ORPHEUS SINGERS

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**FINANCIAL SUMMARY
AS AT 30 APRIL 2025**

	2025	2024
<u>Receipts</u>		
Bank interest – Savings a/c	98.16	151.56
Donations	2,255.08	2,076.42
Calendars	-	1,609.53
Concert Appearance Fees	125.00	-
Subscriptions	15,000.00	13,479.66
Ticket Sales	6,788.31	5,846.09
Tour Account Income	7,405.00	2,983.00
Payment for Uniform/Pendants	78.00	-
Music/Folders	18.00	15.00
Float	-	100.00
	31,767.55	26,261.26
<u>Payments</u>		
Accompanist Fees	3,515.00	3,570.00
Advertising	189.00	759.00
Assistant Musical Director Fees	880.00	880.00
Bank Charges	97.94	98.85
Calendars	-	1,613.00
Concert Appearance Fees	452.00	860.00
Committee Expenses	647.50	832.50
Concert Settlement	22.88	139.00
Concert Venue	3,135.00	2,668.80
Donations	3,078.00	2,859.14
Equipment	-	166.80
Floats	-	50.00
Gratuities	263.16	456.19
Hadleigh Methodist Church Hire	3,055.50	2,603.00
Insurance, Membership and fees	1,359.38	1,343.70
Miscellaneous Concert Expenses	134.95	-
Miscellaneous Expenses	213.87	120.00
Mobile	-	47.58
Music	772.65	286.87
Musical Director Fees	5,291.00	6,300.00
Petty cash – expenditure	37.88	-
Printing and miscellaneous (for concerts)	928.00	1,119.00
Printing and Stationery	248.00	33.65
Programme Expenditure	-	244.05
Recruitment	830.00	-
Refreshments	-	3.44
Subscription	170.00	40.00
Tour Account Expenditure	2,883.36	8,544.64
Uniform – deposits returned	-	15.00
Website Hosting Expenses	1,050.55	1,159.00
Workshop	662.00	1,801.00
Total	29,917.62	38,614.21
Excess of (Expenditure over income)/Income over expenditure	£ 1,849.93	£(12,352.95)

THE ORPHEUS SINGERS**NOTES TO THE ACCOUNTS****AS AT 30 APRIL 2025****1.Accounting Policies****1.1 Accounting Convention**

The financial statements have been prepared on the receipts and payments basis under the historic cost convention in accordance with applicable accounting standards and the Charities Act 2011. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) as updated by bulletin 1 and 2 and the Charities Act 2011.

THE ORPHEUS SINGERS

England & Wales - Charity number 1137448

Accounts

THE ORPHEUS SINGERS

**TRUSTEES' REPORT AND UNAUDITED
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 APRIL 2024

THE ORPHEUS SINGERS

1

Trustees

Ms D Humphreys
Mrs L Martin
Mrs M Orchard
Mrs K Curtis
Ms C Welbourn
Ms P Allen
Ms L Crane (Appointed 11 July 2023)

Accountants

Rickard Luckin Limited
1st Floor
County House Lane
100 New London Road
Chelmsford
Essex
CM2 0RG

Bankers

HSBC
48 High Street
Rayleigh
Essex
SS6 7JH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 APRIL 2024

The trustees present their annual report and the financial statements of the charity for the year ended 30 April 2024.

This last financial year has been a challenging year for the choir.

Audiences have not picked up as we would have hoped and with costs increasing we are now starting to feel the pinch. This has meant that for some concerts our costs have not been covered by ticket sales. All venues have increased their costs this year and in some cases we are now unable to use them, as we cannot cover hire cost with the down-turn in ticket sales.

The Trustees have considered increasing ticket prices but have decided against this at the present time, as it is feared that it will discourage audiences from attending.

Additionally our general running costs have increased and so money from the savings account has had to be used to cover these during the past financial year.

Up until now the Trustees have not wanted to increase subs. However having now made such a large loss this year of over £12,000 we are proposing an increase in subscriptions of £5 per quarter which will give an extra £20 per member per year. We are also looking again at Gift Aid, but this will be after the increase in subs has been agreed at the AGM and will not come into effect until November 2024. Additionally the we will be looking at ways that we can use our money more effectively, to ensure that we get better value for money.

We organised a small recruitment campaign in August and September in 2023, which included singing in shopping centres, at a local fayre and on a local radio station and this did create some interest, but not as much as we would have liked. Only a few who initially joined have remained with the choir. Additionally, a number of existing members have left the choir during this last year and so our membership now stands at 84 compared to this time last year when it was 95.

During this last year we have managed to raise over £3,600 for various local and international charities. We also produced a choir calendar for a specific charity which along with receiving some sponsorship to cover the printing costs meant we were able to raise nearly £800 to donate to the charity.

Reference and Administrative Information

The trust is governed in accordance with the constitution document dated 27 June 2018.

Structure, Governance and Management

The trustees who served during the year were:

Mrs L Martin
Mrs M Orchard
Mrs K Curtis
Ms C Welbourn
Ms P Allen
Ms D Humphreys
Ms L Crane (Appointed 11 July 2023)

Trustees are appointed by the Board of Trustees in accordance with the constitution.

Objectives and Activities for the Public Benefit

The object of the Choir is the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.

The Choir may also assist and support such charitable institutions or purposes as the Committee shall from time to time determine.

Achievements during the year

The charity generated income of £26,261 in the year and £38,614 was spent on charitable activity.


On behalf of the trustees


16th July 2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ORPHEUS SINGERS

I report to the trustees on my examination of the accounts of The Orpheus Singers ('the charity') for the year ended 30 April 2024 which comprise the summary of receipts and payments and the statement of assets and liabilities.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no audit opinion on the accounts and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Janine Mansfield FCA
Rickard Luckin Limited
1st Floor
County House
100 New London Road
Chelmsford
Essex
CM2 0RG

12 August 2024

THE ORPHEUS SINGERS

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STATEMENT OF ASSETS AND LIABILITIES

AS AT 30 APRIL 2024

	£	2024 £	£	2023 £
CURRENT ASSETS				
Cash at bank and in hand		8,607		20,845
CURRENT LIABILITIES				
Uniform deposits	(1,590)		(1,605)	
		<u>(1,590)</u>		<u>(1,605)</u>
Net current assets		<u>7,017</u>		<u>19,240</u>
FUNDS				
Unrestricted funds		<u>7,017</u>		<u>19,240</u>

These financial statements were approved by the trustees on 16 July 2024 and signed on their behalf by:


D Humphreys
Trustee

THE ORPHEUS SINGERS

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FINANCIAL SUMMARY**AS AT 30 APRIL 2024**

	2024	2023
Receipts		
Bank interest – Savings a/c	151.56	55.63
Donations	2,076.42	1,381.48
Calendars	1,609.53	
Concert Venue Fee	-	356.25
Concert Appearance Fees	-	550.00
Subscriptions	13,479.66	13,140.00
Ticket Sales	5,846.09	5,208.00
Tour Account Income	2,983.00	9,071.85
Payment for Uniform/Pendants	-	45.00
Music/Folders	15.00	-
Float	100.00	-
	26,261.26	29,808.21
Payments		
Accompanist Fees	3,570.00	2,855.00
Advertising	759.00	-
Assistant Musical Director Fees	880.00	560.00
Bank Charges	98.85	98.90
Calendars	1,613.00	-
Concert Appearance Fees	860.00	350.00
Committee Expenses	832.50	555.00
Concert Settlement	139.00	193.04
Concert Venue	2,668.80	2,260.50
Donations	2,859.14	2,030.46
Equipment	166.80	-
Floats	50.00	20.00
Gratuities	456.19	252.52
Hadleigh Methodist Church Hire	2,603.00	3,049.50
Insurance, Membership and fees	1,343.70	2,139.24
Miscellaneous Expenses	120.00	2,027.20
Mobile	47.58	-
Music	286.87	306.87
Musical Director Fees	6,300.00	4,584.00
Printing and miscellaneous (for concerts)	1,119.00	1,732.46
Printing and Stationery	33.65	115.50
Programme Expenditure	244.05	36.00
Refreshments	3.44	20.00
Subscription	40.00	-
Tour Account Expenditure	8,544.64	2,588.75
Uniform – deposits returned	15.00	
Website Hosting Expenses	1,159.00	900.00
Workshop	1,801.00	1,054.00
Total	38,614.21	27,728.94
Excess of (Expenditure over income)/Income over expenditure	£ (12,352.95)	£2,079.27

THE ORPHEUS SINGERS**NOTES TO THE ACCOUNTS****AS AT 30 APRIL 2024****1.Accounting Policies****1.1 Accounting Convention**

The financial statements have been prepared on the receipts and payments basis under the historic cost convention in accordance with applicable accounting standards and the Charities Act 2011. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) as updated by bulletin 1 and 2 and the Charities Act 2011.

THE ORPHEUS SINGERS

England & Wales - Charity number 1137448

Accounts



**The Orpheus Singers Trustees Report
End of Year Accounts 2022 - 2023**

This financial year has seen us back to regular rehearsals and concerts, but seemingly this has not been the case for our audiences. It could be that with the current cost of living crisis our past audience members are now not able to attend or perhaps they are becoming more choosy about which concerts they attend and what they will spend their money on. Whatever the reason is, we have seen smaller audiences and those attending are generally buying tickets at the last minute.

Additionally, our running costs and venue costs have increased and unfortunately with a number of concerts we have made a loss. This has meant that we have had to dip into our savings account which has solved the problem for now, but obviously can not be sustained long term. Despite this, in the past financial year we have still managed to raise over £2000 for various charities.

In light of the current financial climate we are in, the Trustees decided to keep the tickets at pre-pandemic prices. While they realise this will not help our finances, it is hoped that it will help our audiences return in greater numbers.

Once we started rehearsals again after the pandemic, a number of members decided either they would not return at all or they would return at a later date. It is worth noting that some members did not return until during 2022. Although they were classed as members (not Associates) they did not resume paying their subs until they returned to rehearsals and this had some impact on our finances.

With our membership having dropped, as some chose to leave the choir, we decided last autumn, to run a small recruitment drive to encourage potential new members to *Come and Sing in September* for free. We produced leaflets and these were distributed far and wide. There was quite a bit of interest and quite a number of ladies joined rehearsals during September and into October. Since then not all have stayed, but we do have a few new members.

Trustees:

Daisy Humphreys, Pat Allen, Chris Welbourn, Marion Orchard, Linda Martin and Kathleen Curtis.
6 July 2023

THE ORPHEUS SINGERS

**TRUSTEES' REPORT AND UNAUDITED
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 APRIL 2023

THE ORPHEUS SINGERS

1

Trustees

Ms D Humphreys
Mrs L Martin
Mrs M Orchard
Mrs K Curtis
Ms C Welbourn
Ms P Allen

Accountants

Rickard Luckin Limited
1st Floor
County House Lane
100 New London Road
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Bankers

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48 High Street
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SS6 7JH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 APRIL 2023

The trustees present their annual report and the financial statements of the charity for the year ended 30 April 2023.

This financial year has seen us back to regular rehearsals and concerts, but seemingly this has not been the case for our audiences. It could be that with the current cost of living crisis our past audience members are now not able to attend or perhaps they are becoming more choosy about which concerts they attend and what they will spend their money on. Whatever the reason is, we have seen smaller audiences and those attending are generally buying tickets at the last minute.

Additionally, our running costs and venue costs have increased and unfortunately with a number of concerts we have made a loss. This has meant that we have had to dip into our savings account which has solved the problem for now, but obviously can not be sustained long term. Despite this, in the past financial year we have still managed to raise over £2,000 for various charities.

In light of the current financial climate we are in, the Trustees decided to keep the tickets at pre-pandemic prices. While they realise this will not help our finances, it is hoped that it will help our audiences return in greater numbers.

Once we started rehearsals again after the pandemic, a number of members decided either they would not return at all or they would return at a later date. It is worth noting that some members did not return until during 2022. Although they were classed as members (not Associates) they did not resume paying their subs until they returned to rehearsals and this had some impact on our finances.

With our membership having dropped, as some chose to leave the choir, we decided last autumn, to run a small recruitment drive to encourage potential new members to Come and Sing in September for free. We produced leaflets and these were distributed far and wide. There was quite a bit of interest and quite a number of ladies joined rehearsals during September and into October. Since then not all have stayed, but we do have a few new members.

Reference and Administrative Information

The trust is governed in accordance with the constitution document dated 27 June 2018.

Structure, Governance and Management

The trustees who served during the year were:

- Mrs L Martin
- Mrs M Orchard
- Mrs K Curtis
- Ms C Welbourn
- Ms P Allen
- Ms D Humphreys

Trustees are appointed by the Board of Trustees in accordance with the constitution.


Objectives and Activities for the Public Benefit

The object of the Choir is the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.

The Choir may also assist and support such charitable institutions or purposes as the Committee shall from time to time determine.

Achievements during the year

The charity generated income of £29,808 in the year and £27,729 was spent on charitable activity.


On behalf of the trustees
DAISY L. HUMPHREYS
15th August 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ORPHEUS SINGERS

I report to the trustees on my examination of the accounts of The Orpheus Singers ('the charity') for the year ended 30 April 2023 which comprise the summary of receipts and payments and the statement of assets and liabilities.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

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Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Janine Mansfield FCA
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Essex
CM2 0RG

24 August 2023

THE ORPHEUS SINGERS

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STATEMENT OF ASSETS AND LIABILITIES

AS AT 30 APRIL 2023

	£	2023 £	£	2022 £
CURRENT ASSETS				
Cash at bank and in hand		20,845		18,827
CURRENT LIABILITIES				
Tour Account	-		(1,527)	
Uniform deposits	(1,605)		(2,011)	
		<u>(1,605)</u>		<u>(3,538)</u>
Net current assets		<u>19,240</u>		<u>15,289</u>
FUNDS				
Unrestricted funds		<u>19,240</u>		<u>15,289</u>

These financial statements were approved by the trustees on 15th August 2023 and signed on their behalf by:


D Humphreys
Trustee

THE ORPHEUS SINGERS

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FINANCIAL SUMMARY**AS AT 30 APRIL 2023**

	2023	2022
<u>Receipts</u>		
Bank interest – Savings a/c	55.63	2.19
Donations	1,381.48	715.61
Miscellaneous Concert Receipts	356.25	-
Concert Appearance Fees	550.00	200.00
Subscriptions	13,140.00	6,540.00
Ticket Sales	5,208.00	1,830.00
Tour Account Income	9,071.85	160.00
Payment for Uniform/Pendants	45.00	-
	29,808.21	9,447.80
<u>Payments</u>		
Accompanist Fees	2,855.00	1,062.50
Bank Charges	98.90	39.48
Concert Appearance Fees	350.00	250.00
Committee Expenses	555.00	340.00
Concert Settlement	193.04	-
Concert Venue	2,260.50	730.00
Deputy Musical Director Fees	560.00	-
Donations	2,030.46	1,855.60
Floats	20.00	-
Gratuities	252.52	456.33
Hadleigh Methodist Church Hire	3,049.50	1,479.00
Insurance, Membership and fees	2,139.24	1,684.43
Miscellaneous Concert Expenses	171.46	88.99
Miscellaneous Expenses	2,027.20	441.84
Music	306.87	435.18
Musical Director Fees	4,584.00	2,349.00
Printing (for concerts)	1,561.00	2.50
Printing and Stationery	115.50	137.39
Programme Expenditure	36.00	13.50
Refreshments	20.00	-
Subscription	-	160.00
Tour Account Expenditure	2,588.75	105.00
Uniform – deposits returned	-	50.00
Website Hosting Expenses	900.00	759.00
Workshop	1,054.00	-
Total	27,728.94	12,439.74
Excess of Income over expenditure/(Expenditure over income)	£ 2,079.27	£ (2,991.94)

THE ORPHEUS SINGERS**NOTES TO THE ACCOUNTS****AS AT 30 APRIL 2023****1. Accounting Policies****1.1 Accounting Convention**

The financial statements have been prepared on the receipts and payments basis under the historic cost convention in accordance with applicable accounting standards and the Charities Act 2011. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) as updated by bulletin 1 and 2 and the Charities Act 2011.

THE ORPHEUS SINGERS

**TRUSTEES' REPORT AND UNAUDITED
FINANCIAL STATEMENTS**

FOR THE YEAR ENDED 30 APRIL 2023

THE ORPHEUS SINGERS

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Trustees

Ms D Humphreys
Mrs L Martin
Mrs M Orchard
Mrs K Curtis
Ms C Welbourn
Ms P Allen

Accountants

Rickard Luckin Limited
1st Floor
County House Lane
100 New London Road
Chelmsford
Essex
CM2 0RG

Bankers

HSBC
48 High Street
Rayleigh
Essex
SS6 7JH

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 APRIL 2023

The trustees present their annual report and the financial statements of the charity for the year ended 30 April 2023.

This financial year has seen us back to regular rehearsals and concerts, but seemingly this has not been the case for our audiences. It could be that with the current cost of living crisis our past audience members are now not able to attend or perhaps they are becoming more choosy about which concerts they attend and what they will spend their money on. Whatever the reason is, we have seen smaller audiences and those attending are generally buying tickets at the last minute.

Additionally, our running costs and venue costs have increased and unfortunately with a number of concerts we have made a loss. This has meant that we have had to dip into our savings account which has solved the problem for now, but obviously can not be sustained long term. Despite this, in the past financial year we have still managed to raise over £2,000 for various charities.

In light of the current financial climate we are in, the Trustees decided to keep the tickets at pre-pandemic prices. While they realise this will not help our finances, it is hoped that it will help our audiences return in greater numbers.

Once we started rehearsals again after the pandemic, a number of members decided either they would not return at all or they would return at a later date. It is worth noting that some members did not return until during 2022. Although they were classed as members (not Associates) they did not resume paying their subs until they returned to rehearsals and this had some impact on our finances.

With our membership having dropped, as some chose to leave the choir, we decided last autumn, to run a small recruitment drive to encourage potential new members to Come and Sing in September for free. We produced leaflets and these were distributed far and wide. There was quite a bit of interest and quite a number of ladies joined rehearsals during September and into October. Since then not all have stayed, but we do have a few new members.

Reference and Administrative Information

The trust is governed in accordance with the constitution document dated 27 June 2018.

Structure, Governance and Management

The trustees who served during the year were:

- Mrs L Martin
- Mrs M Orchard
- Mrs K Curtis
- Ms C Welbourn
- Ms P Allen
- Ms D Humphreys

Trustees are appointed by the Board of Trustees in accordance with the constitution.


Objectives and Activities for the Public Benefit

The object of the Choir is the study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance.

The Choir may also assist and support such charitable institutions or purposes as the Committee shall from time to time determine.

Achievements during the year

The charity generated income of £29,808 in the year and £27,729 was spent on charitable activity.


On behalf of the trustees
DAISY L. HUMPHREYS
15th August 2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE ORPHEUS SINGERS

I report to the trustees on my examination of the accounts of The Orpheus Singers ('the charity') for the year ended 30 April 2023 which comprise the summary of receipts and payments and the statement of assets and liabilities.

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no audit opinion on the accounts and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the charity as required by section 130 of the Act; or
- the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Janine Mansfield FCA
Rickard Luckin Limited
1st Floor
County House
100 New London Road
Chelmsford
Essex
CM2 0RG

24 August 2023

THE ORPHEUS SINGERS

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STATEMENT OF ASSETS AND LIABILITIES

AS AT 30 APRIL 2023

	£	2023 £	£	2022 £
CURRENT ASSETS				
Cash at bank and in hand		20,845		18,827
CURRENT LIABILITIES				
Tour Account	-		(1,527)	
Uniform deposits	(1,605)		(2,011)	
		(1,605)		(3,538)
Net current assets		<u>19,240</u>		<u>15,289</u>
FUNDS				
Unrestricted funds		<u>19,240</u>		<u>15,289</u>

These financial statements were approved by the trustees on 15th August 2023 and signed on their behalf by:


D Humphreys
Trustee

THE ORPHEUS SINGERS

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FINANCIAL SUMMARY**AS AT 30 APRIL 2023**

	2023	2022
<u>Receipts</u>		
Bank interest – Savings a/c	55.63	2.19
Donations	1,381.48	715.61
Miscellaneous Concert Receipts	356.25	-
Concert Appearance Fees	550.00	200.00
Subscriptions	13,140.00	6,540.00
Ticket Sales	5,208.00	1,830.00
Tour Account Income	9,071.85	160.00
Payment for Uniform/Pendants	45.00	-
	29,808.21	9,447.80
<u>Payments</u>		
Accompanist Fees	2,855.00	1,062.50
Bank Charges	98.90	39.48
Concert Appearance Fees	350.00	250.00
Committee Expenses	555.00	340.00
Concert Settlement	193.04	-
Concert Venue	2,260.50	730.00
Deputy Musical Director Fees	560.00	-
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