

**The South Asian Decorative Arts and Crafts Collection Trust**

**Report and Financial Statements**

**For the year ended 31 July 2024**

Charity no: 1137415

# The South Asian Decorative Arts and Crafts Collection Trust

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# **The South Asian Decorative Arts and Crafts Collection Trust**

## **Legal and administrative information**

Trustees:	Dr P A Millward Dr E J Millward Prof J Mack Ms S C Wilson Prof C E Harris Mr Alec Cumming
Principal Office:	The Old Skating Rink Gallery 34-36 Bethel Street Norwich NR2 1NR
Independent Examiner:	I A Barlow FCCA Sexty & Co 124 Thorpe Road Norwich NR1 1RS

# The South Asian Decorative Arts and Crafts Collection Trust

## Report of the Trustees for the year ended 31 July 2024

The Trustees present their report and financial statements for the year ended 31 July 2024.

### Constitution

The South Asian Decorative Arts and Crafts Trust is a registered charity governed by a Charity Trust Deed. It was registered as a charity on 11 August 2010 (Charity number 1137415).

### Trustees

The names of the Trustees who served during the period and up to the date of this report are set out on page 1.

### Appointment of Trustees

The Trustees are elected according to the governing document.

### Objectives and Activity for the public benefit

The objects of the charity are:

- the advancement of education for the public benefit in the everyday arts and crafts and cultural items of South Asia and its neighbouring countries by establishing and maintaining a collection of such arts and crafts and related pictures.
- to provide travel and educational scholarships for the study of South Asian arts and crafts and culture and to help fund similar exhibitions elsewhere.

The Trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the charity's objects and planning future activities and setting grant making policies.

The charity carries out these objects by providing grants to projects in the area in which it operates which meet one or more of the objects as described above.

### Review of Activities

#### On display

- **Dhokra crafts** – an introductory display of dhokra objects to showcase the ongoing research project on Crafts of Odisha.
- **New acquisitions case** – On display are a selection of new acquisitions such as Ganj paintings from Madhya Pradesh and Sherpai (grain measures) from West Bengal.
- **A Festival of Dolls** – an interpretation of the Navratri celebrations in South India using a variety of figures from the collection
- **Unity in Diversity**: Indonesian Woodcarving
- **Journey: 1979** – telling the story of the beginning of The South Asia Collection with a journey to Pakistan in 1979
- **Continuing Traditions: Textile crafts from Kachchh** – A display of textiles made using the craft traditions of embroideries, roghan painting, and bandhani.
- **18th and 19th Century European Artists in South Asia** – a display of paintings and prints by European artists, William Hodges, Thomas and William Daniell, James Atkinson and Emanuel Andrasz, travelling in South Asia in the 18<sup>th</sup> and 19<sup>th</sup> century.

## The South Asian Decorative Arts and Crafts Collection Trust

- **Lahore Copper and Brass** – copper and brass objects from the Lahore bazaar, and the story of the bazaar in the late 1970s
- **Tree of Life: The Art of Woodcarving in Swat** - introducing the art of woodcarving in Swat, Pakistan
- **Experiments in Pottery: A Craft-Design Collaboration** : This display showcases pottery associated with the Bombay School of Art in India, and the Mayo School of Art in Lahore.

### Art gallery

#### ***Collections, Collaborations, Contexts: Stories of vernacular furniture and everyday objects from north-west India***

An exhibition resulting from the Vernacular Furniture of North-West India project. On display are examples of furniture and everyday objects in the collections combined with photographs from the fieldwork. A new TV screen has been added to this area to showcase some of the audio-visual materials from the research.

### Research

**Vernacular Furniture of North-West India** (in collaboration with DICRC, CEPT University, Ahmedabad). The final book in the series, Smarya: Vernacular Furniture of Punjab and Haryana co-authored by Mansi S Rao, Ben Cartwright, Jay Thakkar, and Abhishek Ruikar is completed. We are now finalising publishing procedures.

**The Raj Brothers:** Data analysis from the first field visit has been completed. Research contacts from the family visited Norwich to look at the paintings. Plans for an exhibition in 2025-26 are underway.

**Crafts of Odisha:** The first draft of the short film being produced by Alec Cumming and Annie Woodman is ready. We are working on the post-production and will be completed by the end of the year to lead up to a new display.

**Following in the Footsteps of James Baillie Fraser:** Michael Lidgley has written up his account of the research. He intends to publish the material on the basis of his own research and opinions. This completes the scope of the project by the Trust.

**Archives of John Nankivell:** We have purchased a total of 81 drawings by the artist, John Nankivell that he made in Himachal Pradesh in the 1970s and 80s. Together with his archive, this will inform further research on the subject and his works.

### Grants

- a. **EMKP Application:** We have been awarded the Endangered Material Knowledge Programme Grant for a project, 'Documentation of building crafts in kath-khuni temple architecture of Himachal Pradesh' to be led by Jay Thakkar with Michael Lidgley, Rahul Bhushan, and Sonali Gupta as the co-applicants. The SADACC Trust will be the Host Institution for the project.
- b. **SHARE Museums East, Towards Net Zero Carbon Grant:** In January 2024, we were awarded a grant for £1947 by SHARE Museums East, the regional Museum Development Team, for a Building Energy Audit to identify how the building can become more energy efficient and reduce carbon emissions. The audit and subsequent report was produced by Dr Russ Layberry of Pilio [www.piliogroup.com](http://www.piliogroup.com) and provides us with practical steps we can build into our future planning. As a result of this grant, we have also produced a short Environmental Action Plan for the next two years.

# The South Asian Decorative Arts and Crafts Collection Trust

## Research Visits

- a. Visit to Ahmedabad and Kutch to complete research project and visit textile craftspeople in Kutch who have been working with the Trust.
- b. Two visits to the Ancient India Iran Trust to research the archive of Penelope Chetwode, the wife John Betjeman.

## Collection

**Accreditation:** In July 2024, Arts Council England confirmed we were eligible to join the Museum Accreditation Scheme and we are now officially Working Towards Accreditation. This enables us to receive free support and training from the regional museum development team (now Museum Development South East [www.mdse.org.uk](http://www.mdse.org.uk)) as well as wider access to grants within the museum sector. We have 3 years to submit a full application to the Arts Council.

**Database management:** 652 new collection items have been added to the Modes database, of which 241 items were donations from the public. There was some backlog to catch up on, including a previous large donation of Indonesian ikats, which accounts for the high number of new objects added to the database during this period. 26 objects were donated from 14 different individuals.

**Environmental monitoring:** We have reintroduced the monitoring of data loggers and pest control systems.

**Display:** Labelling project – 75 new labels have been installed in the gallery areas which incorporates the new standards for label writing.

## Activities and Engagements

- a. Heritage Open Days  
We organised two events for the Heritage Open Days 2023. One was a talk by Philip Millward on the history of our building and another was a curatorial walkthrough of the vernacular furniture exhibition. Both events were well attended and well received. Our events were also presented as a case study by the Heritage Open Days team.
- b. Visit by International Association for the Study of Silk Road Textiles (IASSRT) – 15th October 2023, Sunday  
We hosted a welcome reception event for the attendees of the International Association for the Study of Silk Road Textiles (IASSRT) symposium. The symposium was organised in collaboration with the Sainsbury Institute for the Study of Japanese Arts and Cultures by Prof. Susan Whitfield and Prof. Simon Kaner. There were 60 attendees in all and we put on a display of unique textiles in the collection.
- c. East Anglia Art Fund (EAAF) – Members visit – 27th March 2024  
The Curator gave a talk, titled 5 decades in 5 objects, as a way of showcasing the history of the collection and our current activities. It was attended by 40 members of the EAAF.
- d. Visit by the Royal Asiatic Society (RAS) Members – 24th May 2024  
The Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) was hosting the RAS members as part of their 25th anniversary celebrations in Norwich. We organised a reception evening for the RAS members and SISJAC's guests from Japan.
- e. Norfolk Museums Trainee programme – The trainees on the Norfolk Museums Services Training Programme visited us as one of their case studies. The Collection Manager led an interaction session with them to share the methods of collection management and collection-based projects we undertake.
- f. South Asian Heritage Month – We set up a display of objects from the collection at the Millenium library at the Forum in Norwich as part of a collaboration with them for the South Asian Heritage Month.
- g. Other group visits: We organised a total of 7 group visits apart from the ones listed to various groups from across the country.

# The South Asian Decorative Arts and Crafts Collection Trust

## Staffing

- a. Hannah Bentley has joined us as the Collection Manager starting 4th September 2023.
- b. UEA student placement: We hosted a student from the MA Cultural Heritage & Museum Studies course, University of East Anglia. This involved 15 days placement over a 4-week period. The student digitised and catalogued 244 photographs and maps from the supporting archival material donated by John Nankivell.

## **Reserves Policy and Risk Management**

The reserves of the charity are identified as unrestricted at the period end. The unrestricted reserve is available for all donations and costs of running the charity. The trust has a policy of maintaining a level of reserves sufficient to generate income to cover expected expenditure for the following twelve months.

Internal risks are minimised by the implementation of procedures for authorisation of all activities to ensure consistent and quality delivery for all operational aspects of the charity. These procedures are periodically reviewed to ensure that they meet the needs of the charity. At the period end the reserves were as follows:

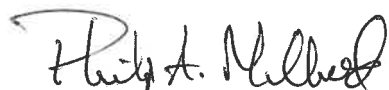
	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
General Reserves	2,376,280	2,195,649
Total Reserves	<u>2,376,280</u>	<u>2,195,649</u>

## **Risk management**

The charity monitors its risk on an on-going basis and has ensured both policies and funding are in place to mitigate those risks.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published in October 2019

This report was approved by the Board on 23/01/25



Dr P A Millward - Trustee

# **The South Asian Decorative Arts and Crafts Collection Trust**

## **Report of the Independent Examiners to the Trustees of The South Asian Decorative Arts and Crafts Collection Trust**

I report on the financial statements of the Trust for the year ended 31 July 2024 which are set out on pages 7 to 12.

### **Responsibilities and basis of report**

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

Since the charity's gross income exceeds £250,000 your examiner must be a member of a body listed in section 145 of the Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



I A Barlow FCCA  
Sexty & Co  
Chartered Certified Accountants and Registered Auditors  
124 Thorpe Road  
Norwich  
NR1 1RS

Date: 23/1/2025



## The South Asian Decorative Arts and Crafts Collection Trust

### Statement of Financial Activities (including summary income and expenditure account) for the year ended 31 July 2024

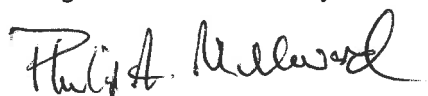
	Notes	General	Total 2024 £	Total 2023 £
<b>Incoming resources</b>				
Incoming resources from generated funds				
Donations	13	100,000	100,000	168,180
Rent		12,000	12,000	9,841
Investment Income	2	38,924	38,924	42,925
Realised profit on disposal of investments		140,382	140,382	17,577
<b>Total incoming resources</b>		<b>291,306</b>	<b>291,306</b>	<b>238,523</b>
<b>Resources expended</b>				
Investment Management Fees		7,503	7,503	7,737
Other costs	3	83,446	83,446	62,665
<b>Total resources expended</b>		<b>90,949</b>	<b>90,949</b>	<b>70,402</b>
(Loss) / Gain on revaluation of investments		(19,726)	(19,726)	(18,265)
<b>Net resources expended including (Loss) / Gain on investments</b>		<b>110,675</b>	<b>110,675</b>	<b>88,667</b>
<b>Net movement in funds</b>		<b>180,631</b>	<b>180,631</b>	<b>149,856</b>
Fund balances brought forward at 1 August 2023		2,195,649	2,195,649	2,045,793
Fund balances carried forward at 31 July 2024		2,376,280	2,376,280	2,195,649

# The South Asian Decorative Arts and Crafts Collection Trust

## Balance Sheet as at 31 July 2024

	Notes	£	2024	£	£	2023	£
<b>Fixed assets</b>							
Tangible fixed assets	7			586,038			556,126
Investments	9			1,688,607			1,626,531
				<u>2,274,645</u>			<u>2,182,657</u>
<b>Current assets</b>							
Cash at bank and in hand			113,276			14,579	
Other debtors			<u>980</u>			<u>2,077</u>	
			114,256			16,656	
<b>Creditors</b>	10		<u>12,621</u>			<u>3,664</u>	
<b>Net current assets</b>				<u>101,635</u>			<u>12,992</u>
<b>Total assets less current liabilities</b>				<u>2,376,280</u>			<u>2,195,649</u>
<b>Funds:</b>							
<b>Unrestricted funds</b>							
General funds				<u>2,376,280</u>			<u>2,195,649</u>
<b>Total funds</b>	12			<u>2,376,280</u>			<u>2,195,649</u>

The financial statements on pages 7 to 12 were approved by the Trustees on **23/01/25** and signed on their behalf by:



Dr P A Millward - Trustee

# The South Asian Decorative Arts and Crafts Collection Trust

## Notes forming part of the financial statements for the year ended 31 July 2024

### 1 Accounting policies

#### (a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland issued in October 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, and UK Generally Accepted Accounting Practice.

#### (b) Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

#### (c) Incoming resources

All incoming resources are included in the SOFA when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy. For legacies, entitlement is the earlier of the charity being notified of an impending distribution or the legacy being received.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold. Donated facilities are included at the value to the charity where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Grants, including grants for the purchase of fixed assets, are recognised in full in the SOFA in the period in which they are receivable.

#### (d) Resources expended

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at headquarters. Management and administration costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements.

#### (e) Tangible fixed assets

##### Exhibition and display equipment

Equipment is held for charitable purposes. Depreciation is provided in order to write off each asset over its estimated useful life using a 20% reducing balance method.

##### Heritage assets

The Trust's collection of arts, crafts, furniture and textiles is reported in the balance sheet at market value. Valuations are reviewed annually by the Trustees. The collection pieces are deemed to have indeterminate lives and the Trustees do not therefore consider it appropriate to charge depreciation.

##### Preservation costs

Expenditure which, in the Trustees' view is required to preserve or clearly prevent further deterioration of individual collection items, is recognised in the Income and Expenditure account when it is incurred.

##### Investment property

Investment properties for which fair value can be measured reliably without undue cost or effort are measured at fair value at each reporting date with changes in fair value recognised in 'gains / (losses) on revaluation' in the Statement of Financial Activities (SoFA).

Further information on the collections is given in Notes 9 and 10 to the accounts.

# The South Asian Decorative Arts and Crafts Collection Trust

## Notes forming part of the financial statements for the year ended 31 July 2024

### (f) Investments

Investments held in listed shares are shown at fair value with any gains or losses on revaluation recognised in the Statement of Financial Activities.

<b>2</b>	<b>Investment income</b>	<b>2024</b> <b>£</b>	<b>2023</b> <b>£</b>
	Dividends receivable from investments and unit trusts	38,924	42,925
		<u>38,924</u>	<u>42,925</u>
<b>3</b>	<b>Other resources expended</b>	<b>2024</b> <b>£</b>	<b>2023</b> <b>£</b>
	Depreciation	88	109
	Bank charges	38	79
	Insurance	-	160
	Wages	70,085	52,967
	Accountancy	4,562	3,345
	Professional	-	2,717
	Sundry/Travel	4,405	2,132
	Property maintenance & repairs	4,268	1,156
		<u>83,446</u>	<u>62,665</u>
<b>4</b>	<b>Fees payable to the independent examiner for:</b>	<b>2024</b> <b>£</b>	<b>2023</b> <b>£</b>
	Independent examination	1,875	1,775
	Other services	2,687	1,570
		<u>4,562</u>	<u>3,345</u>
<b>5</b>	<b>Staff costs</b>	<b>2024</b> <b>£</b>	<b>2023</b> <b>£</b>
	Wages & salaries	69,029	51,763
	Social security	1,056	1,204
		<u>70,085</u>	<u>52,967</u>

The average number of employees is 2 (2023 - 3)

# The South Asian Decorative Arts and Crafts Collection Trust

## Notes forming part of the financial statements for the year ended 31 July 2024

### 6 Trustees' remuneration

The Trustees neither received nor waived any emoluments or expenses during the period.

7 Tangible fixed assets	Investment property	Exhibition and display equipment	Heritage assets	Total
	£	£	£	£
<b>Cost</b>				
At 1 August 2023	402,367	2,753	153,323	558,443
Additions	-	-	30,000	30,000
At 31 July 2024	<u>402,367</u>	<u>2,753</u>	<u>183,323</u>	<u>588,443</u>
<b>Depreciation</b>				
At 1 August 2023	-	2,317	-	2,317
Charge for year	-	88	-	88
At 31 July 2024	<u>-</u>	<u>2,405</u>	<u>-</u>	<u>2,405</u>
<b>Net Book Value</b>				
At 31 July 2023	<u>402,367</u>	<u>436</u>	<u>153,323</u>	<u>556,126</u>
At 31 July 2024	<u>402,367</u>	<u>348</u>	<u>183,323</u>	<u>586,038</u>

### 8 Heritage assets management policy

The trust maintains a collection of arts and crafts and related pictures from South Asia and its neighbouring countries. Some of these items are on semi-permanent display whilst others are stored appropriately between rotating exhibitions. Acquisitions are made by purchase or donation.

9 Investments	Listed investments £	Deposit account £	Total £
At 1 August 2023	1,570,129	56,402	1,626,531
Additions	828,527	-	828,527
Disposals	(743,936)	-	(743,936)
Revaluation	(19,726)	-	(19,726)
Cash movement in year	-	(2,789)	(2,789)
Cost / fair value at 31 July 2024	<u>1,634,994</u>	<u>53,613</u>	<u>1,688,607</u>

10 Creditors – Amounts falling due within one year	2024 £	2023 £
Accruals	1,840	1,840
Other creditors	10,781	1,824
	<u>12,621</u>	<u>3,664</u>

# The South Asian Decorative Arts and Crafts Collection Trust

## Notes forming part of the financial statements for the year ended 31 July 2024

### 11 Statement of funds

	General reserve	Total funds
	£	£
At 1 August 2023	2,195,649	2,195,649
Income	291,306	291,306
Expenditure	(90,949)	(90,949)
Revaluation of investments	(19,726)	(19,726)
At 31 July 2024	<u>2,376,280</u>	<u>2,376,280</u>

The general reserve represents the free funds of the charity, which are not designated for particular purposes.

### 12 Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
<b>Fund balances at 31 July 2024 are represented by:</b>		
Fixed assets and Investments	2,274,645	2,274,645
Net current assets	101,635	101,635
<b>Total net assets</b>	<u>2,376,280</u>	<u>2,376,280</u>

### 13 Income from donations and legacies

	2024 £	2023 £
Donations	100,000	168,180
	<u>100,000</u>	<u>168,180</u>

### 14 Related party transactions

During the year the charity received donations totalling £100,000 (2023 £160,000) from a company in which two of the trustees are directors.

### 15 Ultimate controlling party

The charity is under the control of the Trustees as a body.