

# SUJATA BANERJEE DANCE COMPANY LIMITED

England & Wales · Charity number 1137391

## Details

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**Other names** SUJATA BANERJEE DANCE COMPANY

**Status** Registered

**Legal form** Charitable company

**Company number** [05450905](#)

**Registered** 2010-08-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 1 Stag Close  
Edgware  
HA8 5LQ

**Phone** 02089057199

**Email** [admin@sbdc-kathak.com](mailto:admin@sbdc-kathak.com)

**Website** [www.sbdc-kathak.com](http://www.sbdc-kathak.com)

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC, PARTICULARLY (BUT NOT EXCLUSIVELY) YOUNG PEOPLE, IN SOUTH ASIAN AND OTHER FORMS OF DANCE AND MUSIC ACTIVITIES AND TO ENCOURAGE AND PROMOTE GREATER INVOLVEMENT IN AND ACCESS TO THE SAME.

**Activities:** The activities of the charity include, but are not currently limited to:- Holding dance classes on a twice weekly basis- Presenting innovative dance performances- Holding workshops in schools - The maintenance of a website and pages on social media platforms to promote the organisation- Organising master classes and tours promoting eminent South Asian dance and music practitioners

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

## Geography

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- **Area of benefit:** UNDEFINED. IN PRACTICE, NATIONAL
- Throughout England And Wales

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-05-31	£147,109	£149,591	-	-
2024-05-31	£145,064	£135,630	-	-
2023-05-31	£121,275	£151,970	-	-
2022-05-31	£114,801	£102,378	-	-
2021-05-31	£115,325	£98,043	-	-

## Trustees

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Name	Role	Appointed
Heldiney Pereira	Chair	2025-01-13
BHAVISHA MEHTA		
Rajib Banerjee		2025-01-13

**SUJATA BANERJEE DANCE COMPANY LIMITED**

England & Wales - Charity number 1137391

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# Accounts

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COMPANY REGISTRATION NUMBER: 05450905

CHARITY REGISTRATION NUMBER: 1137391

**SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

**Unaudited Financial Statements**

**31 May 2025**

**RMR PARTNERSHIP LLP**

Chartered Accountants  
Ground Floor, Vyman House  
104 College Road  
Harrow, Middlesex  
HA1 1BQ

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

**Financial Statements**

**Year ended 31 May 2025**

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# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 May 2025

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 May 2025.

#### Reference and administrative details

<b>Registered charity name</b>	SUJATA BANERJEE DANCE COMPANY LIMITED
<b>Charity registration number</b>	1137391
<b>Company registration number</b>	05450905
<b>Principal office and registered office</b>	1 Stag Close Edgware HA8 5LQ

#### The trustees

Bhavisha Mehta (nee Morjaria)	
Soumitra Chakravorty	(Resigned 5 February 2026)
Mehul Nathwani	(Resigned 27 January 2026)
Heldiney Pereira	(Appointed 13 January 2025)
Rajib Banerjee	(Appointed 13 January 2025)

**Company secretary** R Banerjee

**Independent examiner** RMR PARTNERSHIP LLP Chartered Accountants  
Ground Floor, Vyman House  
104 College Road  
Harrow, Middlesex  
HA1 1BQ

#### Structure, governance and management

Sujata Banerjee Dance Company is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 12th May 2005. The Organisation is also registered as a charity with the Charity Commission. The current Trustees of the Organisation are Bhavisha Mehta, Rajib Banerjee and Heldiney Pereira. The Board of Trustees meets at least biannually to discuss matters relating to the Organisation's finances, strategic objectives and achievements. The quorum for meetings is two and meetings are minuted and documented. The Artistic Director, Sujata Banerjee, is responsible for the implementation of the Organisation's strategic objectives, the daily management of the Organisation and is the sole representative of the Company. The Artistic Director is accountable to the Board of Trustees and receives a fee for these responsibilities.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2025

#### Objectives and activities

The objectives of Sujata Banerjee Dance Company Limited ("SBDCL") are:

'To advance the education of the public, particularly (but not exclusively) young people, in South Asian and other forms of dance and music activities and to encourage and promote greater involvement in and access to the same'.

As a result of this the activities of the organisation continue to include, but are not limited to:

- Facilitating dance classes;
- Presenting innovative dance performances to audiences both in the UK and abroad;
- Delivering creative projects in schools in order to further education in South Asian music and dance;
- Maintaining a website and social media platforms to promote the organisation and engage young people;
- Developing talented dancers to enter the dance profession as practitioners and teachers through:
  - o A mentoring programme to help dancers understand the holistic needs of what it takes to become a dancer
  - o Creating an Artistic Programming Board to enable dancers to undertake the end-to-end aspects of putting on a festival or performance
  - o Education initiatives including seeing other artists perform both in the UK and internationally to understand the positive elements of their practice
- Organising an annual festival, Hemantika to showcase talented UK and international South Asian artists as well as to reach out to new audiences; and
- Organising master classes and tours promoting eminent South Asian dance and music practitioners for the benefit of the public in the UK.

The organisation will aim to continue to execute its objectives through the activities above and the strategic goals will continue to be reviewed periodically by the Board of Trustees.

In addition to this, the organisation intends to continue to build partnerships with other organisations across not just other South Asian art forms, but any artistic organisation of any genre from around the world whose objectives and are broadly aligned to SBDCL's, deliver impactful outreach work and continue to produce innovative and thought-provoking dance performances. The organisation remains committed to providing greater access to South Asian dance as a means of encouraging greater awareness of of the art form.

#### Public Benefit

In planning the charity's activities for the year, the Trustees complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 May 2025

##### **Achievements and performance**

The financial year ending 31st May 2025 marked the fifteenth full year of SBDCL's existence as a charitable organisation and the Trustees are pleased to report the following achievements for this financial year.

- **Dance Classes**

Academy student numbers remained stable with the average number of Academy students ranging from 150-160 throughout the year. SBDCL's new classes have been well received and successful provided access to SBDCL and Indian Classical Dance in new areas. SBDCL will continue to assess the feasibility of growing the Academy's presence and the opening of these new classes is a part of a broader strategic plan to develop SBDCL's footprint in other Boroughs in London. The Academy students continue to have their development nurtured through access to SBDCL's unique approach to teaching, masterclasses with distinguished artists and by formalising their development through ISTD exams. This financial year 98 students took ISTD exams through SBDCL - 40% of whom received distinctions. Additionally 60% of those students received merit grades. This represents a good result for SBDCL and underlines SBDCL's commitment to high standards.

- **Funding**

SBDCL received a £29,990 grant from Arts Council England ("ACE") as well as £10,000 from the Foyle Foundation. These awards once again demonstrate the SBDCL's alignment with ACE's strategic objectives. In order to support long-term sustainability and strengthen financial resilience, SBDCL intends to explore additional funding opportunities both with other donor bodies and with private sector organisations over the coming financial years.

- **Royal Philharmonic Orchestra("RPO")**

SBDCL's collaboration with the RPO continued this year with an abridged version of Swan Lake Reimagined which was presented at Hemantika in November 2024, and was such an artistic success that it was performed again in January 2025. The collaboration brought together a full company of dancers to work with a 20-piece ensemble from the RPO alongside 3 Indian classical musicians to ensure there was a true sense of unification of sound and dance. The musicians were funded by the RPO alongside a classical arranger and a conductor to bring this work to life, all of whom demonstrated a strong commitment with our AD to bring this project to life, bringing western orchestral music and Indian classical dance to new audiences who otherwise had very little exposure to genres they had not experienced previously. The musicians from the RPO commented that working in different styles and ways with Indian classical musicians was hugely beneficial for their musical development. Pulse Magazine commented, 'Sujata Banerjee pours her four decades of Kathak experience into creating this most joyful and entertaining piece which embraces the best of east and west.' SBDCL is committed to fostering the RPO partnership by exploring additional opportunities to fund Swan Lake as well as other productions.

- **Hemantika 2024**

This year's Hemantika was held over 5 days in the London Boroughs of Brent, Barnet and Redbridge featuring over 100 dancers, special guest artists from the UK and India alongside the collaboration with the RPO. A special feature of this year's festival was an immersive experience called 'The Journey of Kathak'. This immersive production combined classical Kathak, live music and audience interaction to tell the story of the journey of Kathak - beginning as a sacred devotional art form focused on on storytelling in temples, evolving through the Mughal and Rajput royal courts and into its current form as a highly refined classical performance art. As far as SBDCL is aware this production was the

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 May 2025

first South Asian immersive dance experience of its kind in the UK. The distinctive set was designed and produced by special guest artist from India, Anup Giri, using sustainable materials and will be repurposed for other suitable productions. The feedback from audiences was very positive and many audience members praised the effectiveness of multi-sensory storytelling for the production. Additionally the festival included 'Swan Lake Re-imagined', SBDCL's well-established collaboration with the RPO, which included an orchestra featuring RPO musicians and Indian classical musicians playing a score adapted by Howard Moody from Tchaikovsky's Swan Lake.

The festival also included its customary Academy showcase featuring the students, masterclasses and an outreach project in Brent. This year's special guest artist was the internationally-acclaimed Akash Odedra who presented a contemporary piece blending Kathak footwork and Bharatnatyam movements and second piece featuring imagery from Sufism. Based on the audience and press feedback, as well as the fact that there were sellout shows during the festival, SBDCL's assessment was that it was hugely successful series of events.

- **Youth Group**

SBDCL's Youth Group were selected and/or involved in various SBDCL own promotion and external hire events. Of particular note was the fact that the Youth Group were selected to take part in various prestigious performances including U.Dance National Festival, Place Theatre Youth Festival, and others. This represents a special achievement given the U.Dance National Festival is considered the largest event of its kind in the UK and features talented groups through auditions of dancers aged 11-19 from around the country performing on a professional stage. U.Dance connects young dancers to the professional dance ecosystem by giving them visibility with choreographers, producers and educators as well as a unique insight into professional dance careers. SBDCL views the Youth Group's selection as a validation that its work meets national standards and that its Youth Group is highly regarded in the UK.

- **Notable Performances and Partnerships**

In keeping with the general objective to nurture the next generation of artists in the UK, SBDCL organised its first tour of India which included a selection of SBDCL's most senior students. The tour involved various activities including rigorous training and special masterclasses with renowned arts, facilitating workshops, performances in front of local audiences and participating in prestigious international festivals including the Khajuraho Dance Festival. SBDCL's involvement in the Khajuraho Dance Festival was particularly special given the fact that it is widely regarded as one of India's most elite cultural platforms featuring dancers of national and international repute.

- **Outreach Work**

A key pillar of SBDCL's activity remains outreach work in different parts of the UK. The objective of this is to raise awareness of South Asian dance and music and provide greater access to the artform by bringing it to communities who might not otherwise have access to it. This year SBDCL's outreach work involved projects in Brent, Barking and Dagenham and Redbridge. We are especially proud that our work this year included a series of performances at the Dementia Café in Brent which was well received by participants and the Alzheimer's Society.

- **Spotlight**

SBDCL's 'spotlight' series which was launched in March 2023 continues to demonstrate SBDCL's commitment to nurturing talented dance artists by giving them a performance platform, with live musicians in a small and intimate setting. This financial year brought more opportunities for students to further their development by taking part in this initiative. SBDCL's focus for the year was on less experienced dancers who were selected as recognition for their own commitment to dance.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 May 2025

- **Additional performances**

SBDCL participated in Diwali at Marble Hill House in Twickenham, an annual celebration of Diwali featuring performances, illuminations and various other activities. The SBDCL slot was produced in collaboration with Nutkhut, a UK based organisation that SBDCL has worked with in the past, featuring performers from both organisations. The event was well attended having been organised by English Heritage and was positively received by members of the public who attended.

In summary, SBDCL's Board of Trustees consider that this financial year has been a successful one for the organization. SBDCL's activities and achievements have contributed to it being able to successfully meet its statutory objectives.

#### **Public Benefit**

SBDCL's Board remains satisfied, having considered the Charity Commission's Guidance and their obligations under section 17 of the Charities Act 2011, that SBDCL's activities continue to be undertaken for public benefit.

#### **Financial review**

A financial review of Sujata Banerjee Dance Company Limited's performance is contained within this document at pages 9 and 10. The primary source of income for the Organisation this coming year has been from class and workshop fees.

The Organisation does not hold material investments and the Board of Trustees has no immediate mandate to design and implement an investment policy.

#### **RESERVES POLICY**

The reserves policy is to ensure that the SBDCL's core activities can be maintained during a period of unforeseen difficulty. The trustees consider that readily realisable reserves to be the amount of reserves that are easily convertible into cash should the need arise.

These funds may be used to cover a funding shortfall in a project, either to its planned conclusion or to bridge a gap in its targeted funding.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2025

#### Financial review *(continued)*

#### Trustees' Responsibilities Statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 24 February 2026 and signed on behalf of the board of trustees by:

Heldiney Pereira  
Trustee

R Banerjee  
Charity Secretary

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

## **Company Limited by Guarantee**

### **Independent Examiner's Report to the Trustees of SUJATA BANERJEE DANCE COMPANY LIMITED**

**Year ended 31 May 2025**

I report to the trustees on my examination of the financial statements of SUJATA BANERJEE DANCE COMPANY LIMITED ('the charity') for the year ended 31 May 2025.

#### **Responsibilities and basis of report**

The trustees are also the directors of the company for the purposes of company law are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Independent examiner's statement - matter of concern identified**

I confirm that no other matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

## **Independent Examiner's Report to the Trustees of SUJATA BANERJEE DANCE COMPANY LIMITED *(continued)***

**Year ended 31 May 2025**

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

RMR PARTNERSHIP LLP  
Chartered Accountants

Independent Examiner

Ground Floor, Vyman House  
104 College Road  
Harrow, Middlesex  
HA1 1BQ

24 February 2026

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Financial Activities (including income and expenditure account)

Year ended 31 May 2025

		Unrestricted funds	2025 Restricted funds	Total funds	2024 Total funds
	Note	£	£	£	£
<b>Income and endowments</b>					
Donations and legacies	5	634	42,982	<b>43,616</b>	29,785
Other trading activities	6	91,896	11,597	<b>103,493</b>	115,279
<b>Total income</b>		<u>92,530</u>	<u>54,579</u>	<b><u>147,109</u></b>	<u>145,064</u>
<b>Expenditure</b>					
Expenditure on charitable activities	7	89,727	59,864	<b>149,591</b>	135,630
<b>Total expenditure</b>		<u>89,727</u>	<u>59,864</u>	<b><u>149,591</u></b>	<u>135,630</u>
<b>Net (expenditure)/income and net movement in funds</b>		<u>2,803</u>	<u>(5,285)</u>	<b><u>(2,482)</u></b>	<u>9,434</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		49,290	–	<b>49,290</b>	39,856
<b>Total funds carried forward</b>		<u>52,093</u>	<u>(5,285)</u>	<b><u>46,808</u></b>	<u>49,290</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 12 to 18 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Financial Position

31 May 2025

	Note	2025 £	£	2024 £
<b>Fixed assets</b>				
Tangible fixed assets	13		726	907
<b>Current assets</b>				
Cash at bank and in hand		47,992		49,293
<b>Creditors: amounts falling due within one year</b>	14	<u>1,910</u>		<u>910</u>
<b>Net current assets</b>			<u>46,082</u>	<u>48,383</u>
<b>Total assets less current liabilities</b>			<u>46,808</u>	<u>49,290</u>
<b>Net assets</b>			<u>46,808</u>	<u>49,290</u>
<b>Funds of the charity</b>				
Restricted funds			(5,285)	—
Unrestricted funds			<u>52,093</u>	<u>49,290</u>
<b>Total charity funds</b>	15		<u>46,808</u>	<u>49,290</u>

For the year ending 31 May 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 24 February 2026, and are signed on behalf of the board by:

Heldiney Pereira  
Trustee

The notes on pages 12 to 18 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Cash Flows

Year ended 31 May 2025

	2025 £	2024 £
<b>Cash flows from operating activities</b>		
Net (expenditure)/income	(2,482)	9,434
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	181	227
Accrued expenses/(income)	1,000	(900)
Cash generated from operations	(1,301)	8,761
Net cash (used in)/from operating activities	(1,301)	8,761
<b>Net (decrease)/increase in cash and cash equivalents</b>	(1,301)	8,761
<b>Cash and cash equivalents at beginning of year</b>	<b>49,293</b>	<b>40,532</b>
<b>Cash and cash equivalents at end of year</b>	<b>47,992</b>	<b>49,293</b>

The notes on pages 12 to 18 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements

Year ended 31 May 2025

#### 1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 1 Stag Close, Edgware, HA8 5LQ.

#### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### 3. Accounting policies

##### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

##### Going concern

The financial statements have been prepared on a going concern basis under the historical cost convention, as modified by the revaluation of freehold land and buildings and fixed asset investments.

The Trustees have reviewed the Charity's financial position, including its cash flow forecasts and level of reserves. Based on this review, the Trustees are satisfied that the Charity has adequate resources to continue in operational existence for a period of at least twelve months from the date of approval of these financial statements.

Accordingly, the Trustees continue to adopt the going concern basis in preparing the financial statements.

##### Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2025

#### 3. Accounting policies *(continued)*

##### Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

##### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

##### Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2025

#### 3. Accounting policies *(continued)*

##### Tangible assets *(continued)*

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

##### Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures & Fittings - 20% reducing balance

##### Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

#### 4. Limited by guarantee

Private company limited by guarantee without share capital.

#### 5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
<b>Donations</b>			
Donations	634	–	634
<b>Grants</b>			
Grants received	–	42,982	42,982
	<u>634</u>	<u>42,982</u>	<u>43,616</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2025

##### 5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
<b>Donations</b>			
Donations	2,857	–	2,857
<b>Grants</b>			
Grants received	–	26,928	26,928
	<u>2,857</u>	<u>26,928</u>	<u>29,785</u>

##### 6. Other trading activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Activities for generating funds - Fees receivable	90,392	11,597	<b>101,989</b>
Income from events	1,504	–	<b>1,504</b>
	<u>91,896</u>	<u>11,597</u>	<u><b>103,493</b></u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Activities for generating funds - Fees receivable	106,949	6,788	113,736
Income from events	1,543	–	1,543
	<u>108,492</u>	<u>6,788</u>	<u>115,279</u>

##### 7. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £
Grant related cost	–	59,864	<b>59,864</b>
Support costs	89,727	–	<b>89,727</b>
	<u>89,727</u>	<u>59,864</u>	<u><b>149,591</b></u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Grant related cost	–	36,725	36,724
Support costs	98,906	–	98,906
	<u>98,906</u>	<u>36,725</u>	<u>135,630</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2025

#### 8. Analysis of support costs

	Analysis of support costs activity 1 £	<b>Total 2025</b> £	Total 2024 £
Premises	19,301	<b>19,301</b>	14,798
Communications and IT	256	<b>256</b>	253
General office	10,684	<b>10,684</b>	23,026
Finance costs	11	<b>11</b>	18
Governance costs	1,000	<b>1,000</b>	900
Support costs - Teacher, choreographer, costume and artist fees	49,402	<b>49,402</b>	42,293
Support costs - Subscription and exam fees	5,178	<b>5,178</b>	16,960
Support costs - Travel and sundry	2,672	<b>2,672</b>	281
Support costs - Depreciation	181	<b>181</b>	227
	<u>88,685</u>	<u><b>88,685</b></u>	<u>98,756</u>

#### 9. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	<b>2025</b> £	2024 £
Depreciation of tangible fixed assets	<u><b>181</b></u>	<u>226</u>

#### 10. Independent examination fees

	<b>2025</b> £	2024 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u><b>1,000</b></u>	<u>900</u>

#### 11. Staff costs

The average head count of employees during the year was 2 (2020:2)

#### 12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees,

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2025

#### 13. Tangible fixed assets

	Fixtures and fittings £	Total £
<b>Cost</b>		
At 1 June 2024 and 31 May 2025	2,311	<b>2,311</b>
<b>Depreciation</b>		
At 1 June 2024	1,404	<b>1,404</b>
Charge for the year	181	<b>181</b>
<b>At 31 May 2025</b>	<b>1,585</b>	<b>1,585</b>
<b>Carrying amount</b>		
At 31 May 2025	726	<b>726</b>
At 31 May 2024	907	907

#### 14. Creditors: amounts falling due within one year

	2025 £	2024 £
Accruals and deferred income	<b>1,910</b>	910

#### 15. Analysis of charitable funds

##### Unrestricted funds

	At 1 June 2024 £	Income £	Expenditure £	Transfers £	At 31 May 2025 £
General funds	<u>49,290</u>	<u>92,530</u>	<u>(89,727)</u>	<u>—</u>	<b><u>52,093</u></b>
	At 1 June 2023 £	Income £	Expenditure £	Transfers £	At 31 May 2024 £
General funds	<u>39,856</u>	<u>111,349</u>	<u>(98,906)</u>	<u>(3,009)</u>	<u>49,290</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2025

#### 15. Analysis of charitable funds *(continued)*

##### Restricted funds

	At 1 June 2024 £	Income £	Expenditure £	Transfers £	At 31 May 2025 £
Restricted Fund 1 - desc in a/cs	–	–	–	–	–
Restricted Fund 2 - desc in a/cs	–	54,579	(59,864)	–	(5,285)
	<u>–</u>	<u>54,579</u>	<u>(59,864)</u>	<u>–</u>	<u>(5,285)</u>

  

	At 1 June 2023 £	Income £	Expenditure £	Transfers £	At 31 May 2024 £
Restricted Fund 1 - desc in a/cs	–	6,788	–	–	6,788
Restricted Fund 2 - desc in a/cs	–	26,928	(36,725)	3,009	(6,788)
	<u>–</u>	<u>33,716</u>	<u>(36,725)</u>	<u>3,009</u>	<u>–</u>

#### 16. Analysis of changes in net debt

	At 1 Jun 2024 £	Cash flows £	At 31 May 2025 £
Cash at bank and in hand	49,293	(1,301)	47,992

#### 17. Related parties

There are no other related party transaction.

**SUJATA BANERJEE DANCE COMPANY LIMITED**

England & Wales - Charity number 1137391

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# Accounts

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COMPANY REGISTRATION NUMBER: 05450905

CHARITY REGISTRATION NUMBER: 1137391

**SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

**Unaudited Financial Statements**

**31 May 2024**

**RMR PARTNERSHIP LLP**

Chartered Accountants  
Ground Floor, Vyman House  
104 College Road  
Harrow, Middlesex  
HA1 1BQ

# SUJATA BANERJEE DANCE COMPANY LIMITED

Company Limited by Guarantee

Financial Statements

Year ended 31 May 2024

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# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 May 2024

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 May 2024.

#### Reference and administrative details

<b>Registered charity name</b>	SUJATA BANERJEE DANCE COMPANY LIMITED
<b>Charity registration number</b>	1137391
<b>Company registration number</b>	05450905
<b>Principal office and registered office</b>	1 Stag Close Edgware HA8 5LQ

#### The trustees

Bhavisha Mehta (nee Morjaria)  
Soumitra Chakravorty  
Mehul Nathwani  
Kanya Manoj (Resigned 2 May 2024)

**Company secretary** R Banerjee

**Independent examiner** RMR PARTNERSHIP LLP Chartered Accountants  
Ground Floor, Vyman House  
104 College Road  
Harrow, Middlesex  
HA1 1BQ

#### Structure, governance and management

Sujata Banerjee Dance Company is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 12th May 2005. The Organisation is also registered as a charity with the Charity Commission. The current Trustees of the Organisation are Bhavisha Mehta, Mehul Nathwani, Kanya Manoj and Soumitra Chakravorty . The Board of Trustees meets at least biannually to discuss matters relating to the Organisation's finances, strategic objectives and achievements. The quorum for meetings is two and meetings are minuted and documented. The Artistic Director, Sujata Banerjee, is responsible for the implementation of the Organisation's strategic objectives, the daily management of the Organisation and is the sole representative of the Company. The Artistic Director is accountable to the Board of Trustees and receives a fee for these responsibilities.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2024

#### Objectives and activities

The objectives of Sujata Banerjee Dance Company Limited ("SBDCL") are:

'To advance the education of the public, particularly (but not exclusively) young people, in South Asian and other forms of dance and music activities and to encourage and promote greater involvement in and access to the same'.

As a result of this the activities of the organisation continue to include, but are not limited to:

- Facilitating dance classes;
- Presenting innovative dance performances to audiences both in the UK and abroad;
- Holding workshops in schools in order to further education in South Asian music and dance;
- Maintaining a website and social media platforms to promote the organisation and engage young people;
- Mentoring talented dancers to enter the dance profession as practitioners and teachers;
- Organising an annual festival to showcase talented UK and international South Asian artists as well as to reach out to new audiences; and
- Organising master classes and tours promoting eminent South Asian dance and music practitioners for the benefit of the public in the UK.

The organisation will aim to continue to execute its objectives through the activities above and the strategic goals will continue to be reviewed periodically by the Board of Trustees.

In addition to this the organisation intends to continue to build partnerships with other organisations whose objectives and are broadly aligned to SBDCL's, increase dance class sizes and continue to produce innovative and thought-provoking dance performances. The organisation is also committed to taking South Asian dance and music to new and diverse audiences in the UK and internationally as a means of encouraging greater awareness of the art form.

#### Public Benefit

In planning the charity's activities for the year, the Trustees complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 May 2024

#### **Achievements and performance**

The financial year ending 31st May 2024 marked the fourteenth full year of SBDCL's existence as a charitable organisation. Building on SBDCL's strong reputation for raising awareness of South Asian dance and music in the UK and longstanding track-record, the Trustees are pleased to report the following achievements this financial period:

- **Dance Classes**

SBDCL opened new classes in Finchley Road and Redbridge in response to feedback and increased demand for dance classes in other parts of London. SBDCL will continue to assess the feasibility of growing the Academy's presence and the opening of these new classes is a part of a broader strategic plan to develop SBDCL's footprint in other Boroughs in London. SBDCL's Academy now consists of 160 students. The Academy students continue to have their development nurtured through access to SBDCL's unique approach to teaching, masterclasses with distinguished artists and by formalising their development through ISTD exams. This financial year more than half of SBDCL's students took ISTD exams and the average score across all grades was 73% which is considered an excellent achievement from SBDCL's perspective.

- **Funding**

SBDCL received a £29,950 grant from Arts Council England ("ACE") for its annual festival Hemantika. This award once again demonstrates the strong collaboration between SBDCL and ACE as well as SBDCL's ability to successfully align its plans with ACE's strategic objectives.

- **Royal Philharmonic Orchestra("RPO")**

The rescheduled show 'Wemba's Dream' took place in September 2023. The show featured music, dance, poetry and carnival arts through a unique sensory performance in various locations in the Wembley Park area. SBDCL continued to build on its collaboration with RPO on the project which it plans to develop further over the coming years. The production was well received and was seen as being successful in showcasing the unique and diverse communities of Brent.

- **Hemantika 2023**

This year's Hemantika was another successful event and was the first time SBDCL has taken the festival to the London Borough of Barking and Dagenham. As usual the festival performances were held over three weekends. This year the venues were the Broadway Theatre in Barking, the Bhavan in West Kensington and the Arts Depot in Finchley. In addition, the festival featured an Academy showcase, masterclasses, performances by established and upcoming artists as well as outreach work. A feature of this year's festival was a performance by Rachel Priyanka Perris from Dhaka in Bangladesh who performed three items from the repertoire of Gaudiya Nritya. This ancient dance form is said to have originated in Gaur, the ancient capital of Bengal, and is a unique combination of music, history, poetry, literature, drama and rhythm. The content of the dance reflects the religious beliefs and practices of the region. This was understood to have been the first presentation of this dance form in the UK. This performance as well as Rachel's masterclass was well received by Hemantika audiences and participants. SBDCL's commitment to promoting new artists and repertoires was also praised by leaders in the dance field. A review in Pulse Magazine noted 'in providing a platform for classical dance and on this occasion introducing audiences to an unfamiliar form, it (Hemantika) fulfils an important function'. As part of this year's Festival, SBDCL commissioned Dr Stacey Prickett, Principal Lecturer in Dance at Roehampton University, to write a report on Hemantika's impact on the younger generation over last 8 years. Additionally under the mentorship of two renowned choreographers, Rosemary Lee and Tanusree Shankar, four SBDCL professionals created new pieces with larger

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 May 2024

groups.

- **Youth Group**

SBDCL's Youth Group made substantial progress by working with internationally acclaimed dancer and choreographer Jose Agudo, in creating a new piece, called The Herd. They also presented a piece created by SBDCL trained artist and Academy alumni Vidya Patel, who is now one of the leading young South Asian artists in the UK. In furthering their work with diverse communities the Youth Group also participated in well-attended Afghan refugee fundraising event at Shoreditch Town Hall. The external feedback on the Youth Group's development this year from parents, guardians and industry experts has been very positive.

- **Notable Performances and Partnerships**

SBDCL groups performed in various events, including in celebration of the South Asian Heritage Month in Watersmeet, in the Bengali community's annual Durga Puja Festival in Goodmayes and a Diwali event at Marlborough House in London collaborating with Nutkhut, a well-established UK-based performing arts company. SBDCL also started a partnership with Memory Café, St Cuthbert Church, Brent, working with those living with dementia in the community.

- **Outreach Work**

A key pillar of SBDCL's activity remains outreach work in different parts of the UK. The objective of this is to raise awareness of South Asian dance and music and to introduce new audiences to the artform. This year SBDCL's outreach work was focused on initiatives in the London Borough of Barking and Dagenham which involved workshops and performances with various schools and community groups in these ACE Priority Places. SBDCL's work in Barking and Dagenham marks the furtherance of the organisation's strategic objective to prioritise initiatives and partnerships with local groups aligned to its priorities. This is further aligned to a broader Arts Council strategy to bring the arts to diverse groups and new audiences in these areas. SBDCL's artists and teachers were warmly welcomed and positively acknowledged by participants and the for their outreach work in the area on this project. This was viewed as a successful project by SBDCL and the project team involved as it resulted in approximately 2,000 children and young people watching and/or experiencing dance.

#### **Spotlight**

SBDCL's 'spotlight' series which was launched in March 2023 continues to demonstrate SBDCL's commitment to nurturing talented dance artists by giving them a performance platform, with live musicians in a small and intimate setting. This financial year brought more opportunities for students to further their development by taking part in this initiative. SBDCL will continue to offer these opportunities to its Academy students.

In summary, SBDCL's Board of Trustees consider that this financial year has been a successful one for the organization. SBDCL's activities and achievements have contributed to it being able to successfully meet its statutory objectives.

#### **Public Benefit**

SBDCL's Board remain satisfied, having considered the Charity Commission's Guidance and their obligations under section 17 of the Charities Act 2011, that SBDCL's activities continue to be undertaken for public benefit.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2024

#### Financial review

A financial review of Sujata Banerjee Dance Company Limited's performance is contained within this document at pages 9 and 10. The primary source of income for the Organisation this coming year has been from class and workshop fees.

The Organisation does not hold material investments and the Board of Trustees has no immediate mandate to design and implement an investment policy.

#### RESERVES POLICY

The reserves policy is to ensure that the SBDCL's core activities can be maintained during a period of unforeseen difficulty. The trustees consider that readily realisable reserves to be the amount of reserves that are easily convertible into cash should the need arise.

These funds may be used to cover a funding shortfall in a project, either to its planned conclusion or to bridge a gap in its targeted funding.

#### Trustees' Responsibilities Statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

**Trustees' Annual Report (Incorporating the Director's Report) *(continued)***

**Year ended 31 May 2024**

The trustees' annual report was approved on 26 February 2025 and signed on behalf of the board of trustees by:

Soumitra Chakravorty  
Director

R Banerjee  
Charity Secretary

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

## **Company Limited by Guarantee**

### **Independent Examiner's Report to the Trustees of SUJATA BANERJEE DANCE COMPANY LIMITED**

**Year ended 31 May 2024**

I report to the trustees on my examination of the financial statements of SUJATA BANERJEE DANCE COMPANY LIMITED ('the charity') for the year ended 31 May 2024.

#### **Responsibilities and basis of report**

The trustees are also the directors of the company for the purposes of company law are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Independent examiner's statement - matter of concern identified**

I confirm that no other matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

## **Independent Examiner's Report to the Trustees of SUJATA BANERJEE DANCE COMPANY LIMITED *(continued)***

**Year ended 31 May 2024**

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

RMR PARTNERSHIP LLP  
Chartered Accountants

Independent Examiner

Ground Floor, Vyman House  
104 College Road  
Harrow, Middlesex  
HA1 1BQ

26 February 2025

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Financial Activities (including income and expenditure account)

Year ended 31 May 2024

		2024			2023
	Note	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
<b>Income and endowments</b>					
Donations and legacies	5	2,857	26,928	<b>29,785</b>	26,219
Other trading activities	6	108,492	6,788	<b>115,279</b>	95,056
<b>Total income</b>		<u>111,349</u>	<u>33,716</u>	<b><u>145,064</u></b>	<u>121,275</u>
<b>Expenditure</b>					
Expenditure on charitable activities	7	98,906	36,725	<b>135,630</b>	151,970
<b>Total expenditure</b>		<u>98,906</u>	<u>36,725</u>	<b><u>135,630</u></b>	<u>151,970</u>
<b>Net income/(expenditure) and net movement in funds</b>		<u>12,443</u>	<u>(3,009)</u>	<b><u>9,434</u></b>	<u>(30,695)</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		39,856	–	<b>39,856</b>	70,550
<b>Total funds carried forward</b>		<u>52,299</u>	<u>(3,009)</u>	<b><u>49,290</u></b>	<u>39,856</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 12 to 18 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Financial Position

31 May 2024

	Note	2024 £	£	2023 £
<b>Fixed assets</b>				
Tangible fixed assets	13		907	1,133
<b>Current assets</b>				
Cash at bank and in hand		49,293		40,532
<b>Creditors: amounts falling due within one year</b>	14	<u>910</u>		<u>1,810</u>
<b>Net current assets</b>			<u>48,383</u>	<u>38,722</u>
<b>Total assets less current liabilities</b>			<u>49,290</u>	<u>39,855</u>
<b>Net assets</b>			<u>49,290</u>	<u>39,855</u>
<b>Funds of the charity</b>				
Unrestricted funds			<u>49,290</u>	<u>39,856</u>
<b>Total charity funds</b>	15		<u>49,290</u>	<u>39,856</u>

For the year ending 31 May 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 26 February 2025, and are signed on behalf of the board by:

Soumitra Chakravorty  
Director

The notes on pages 12 to 18 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Cash Flows

Year ended 31 May 2024

	2024	2023
	£	£
<b>Cash flows from operating activities</b>		
Net income/(expenditure)	9,434	(30,695)
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	227	284
Accrued (income)/expenses	(900)	60
Cash generated from operations	<u>8,761</u>	<u>(30,351)</u>
Net cash from/(used in) operating activities	<u>8,761</u>	<u>(30,351)</u>
<b>Net increase/(decrease) in cash and cash equivalents</b>	<b>8,761</b>	<b>(30,351)</b>
<b>Cash and cash equivalents at beginning of year</b>	<b>40,532</b>	<b>70,883</b>
<b>Cash and cash equivalents at end of year</b>	<b><u>49,293</u></b>	<b><u>40,532</u></b>

The notes on pages 12 to 18 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements

Year ended 31 May 2024

#### 1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 1 Stag Close, Edgware, HA8 5LQ.

#### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### 3. Accounting policies

##### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

##### Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention as modified by the revaluation of freehold land and buildings and fixed asset investments.

The Covid 19 outbreak did cause a significant disruption to the Charity's business. However as the restriction have been lifted the charity's activities has started again and the trustees are confident that the Charity can continue as a going concern for a period of at least twelve months from the date of approval of these financial statements. The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial.

##### Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2024

#### 3. Accounting policies *(continued)*

##### Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

##### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

##### Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2024

#### 3. Accounting policies *(continued)*

##### Tangible assets *(continued)*

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

##### Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures & Fittings - 20% reducing balance

##### Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

#### 4. Limited by guarantee

Private company limited by guarantee without share capital.

#### 5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
<b>Donations</b>			
Donations	2,857	–	2,857
<b>Grants</b>			
Grants received	–	26,928	26,928
	<u>2,857</u>	<u>26,928</u>	<u>29,785</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2024

#### 5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
<b>Donations</b>			
Donations	2,301	–	2,301
<b>Grants</b>			
Grants received	–	23,918	23,918
	<u>2,301</u>	<u>23,918</u>	<u>26,219</u>

#### 6. Other trading activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Activities for generating funds - Fees receivable	106,949	6,788	<b>113,736</b>
Income from events	1,543	–	<b>1,543</b>
	<u>108,492</u>	<u>6,788</u>	<u><b>115,279</b></u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Activities for generating funds - Fees receivable	87,047	–	87,047
Income from events	8,009	–	8,009
	<u>95,056</u>	<u>–</u>	<u>95,056</u>

#### 7. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £
Grant related cost	150	36,725	<b>36,874</b>
Support costs	98,756	–	<b>98,756</b>
	<u>98,906</u>	<u>36,725</u>	<u><b>135,630</b></u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Grant related cost	–	38,675	38,675
Support costs	113,294	–	113,295
	<u>113,294</u>	<u>38,675</u>	<u>151,970</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2024

#### 8. Analysis of support costs

	Analysis of support costs activity 1 £	<b>Total 2024</b> £	Total 2023 £
Premises	14,798	<b>14,798</b>	14,939
Communications and IT	253	<b>253</b>	273
General office	23,026	<b>23,026</b>	32,659
Finance costs	18	<b>18</b>	7
Governance costs	900	<b>900</b>	900
Support costs - Teacher, choreographer, costume and artist fees	42,293	<b>42,293</b>	56,798
Support costs - Subscription and exam fees	16,960	<b>16,960</b>	6,721
Support costs - Travel and sundry	281	<b>281</b>	714
Support costs - Depreciation	227	<b>227</b>	283
	<u>98,756</u>	<u><b>98,756</b></u>	<u>113,294</u>

#### 9. Net income/(expenditure)

Net income/(expenditure) is stated after charging/(crediting):

	<b>2024</b> £	2023 £
Depreciation of tangible fixed assets	<u><b>226</b></u>	<u>284</u>

#### 10. Independent examination fees

	<b>2024</b> £	2023 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u><b>900</b></u>	<u>900</u>

#### 11. Staff costs

The average head count of employees during the year was 2 (2020:2)

#### 12. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees,

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2024

#### 13. Tangible fixed assets

	Fixtures and fittings £	Total £
<b>Cost</b>		
At 1 June 2023 and 31 May 2024	2,311	<u>2,311</u>
<b>Depreciation</b>		
At 1 June 2023	1,178	1,178
Charge for the year	226	<u>226</u>
<b>At 31 May 2024</b>	<u>1,404</u>	<u>1,404</u>
<b>Carrying amount</b>		
At 31 May 2024	907	<u>907</u>
At 31 May 2023	<u>1,133</u>	<u>1,133</u>

#### 14. Creditors: amounts falling due within one year

	2024 £	2023 £
Accruals and deferred income	<u>910</u>	<u>1,810</u>

#### 15. Analysis of charitable funds

##### Unrestricted funds

	At 1 June 2023 £	Income £	Expenditure £	Transfers £	At 31 May 2024 £
General funds	<u>39,856</u>	<u>111,349</u>	<u>(98,906)</u>	<u>(3,009)</u>	<u>49,290</u>
	At 1 June 2022 £	Income £	Expenditure £	Transfers £	At 31 May 2023 £
General funds	<u>52,524</u>	<u>97,357</u>	<u>(113,294)</u>	<u>3,269</u>	<u>39,856</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2024

#### 15. Analysis of charitable funds *(continued)*

##### Restricted funds

	At 1 June 2023 £	Income £	Expenditure £	Transfers £	At 31 May 2024 £
Restricted Fund 1 - desc in a/cs	–	6,788	–	–	6,788
Restricted Fund 2 - desc in a/cs	–	26,928	(36,725)	3,009	(6,788)
	<u>–</u>	<u>33,716</u>	<u>(36,725)</u>	<u>3,009</u>	<u>–</u>

  

	At 1 June 2022 £	Income £	Expenditure £	Transfers £	At 31 May 2023 £
Restricted Fund 1 - desc in a/cs	–	–	–	–	–
Restricted Fund 2 - desc in a/cs	18,026	23,918	(38,675)	(3,269)	–
	<u>18,026</u>	<u>23,918</u>	<u>(38,675)</u>	<u>(3,269)</u>	<u>–</u>

#### 16. Analysis of changes in net debt

	At 1 Jun 2023 £	Cash flows £	At 31 May 2024 £
Cash at bank and in hand	40,532	8,761	49,293

#### 17. Related parties

There are no other related party transaction.

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

**Management Information**

**Year ended 31 May 2024**

**The following pages do not form part of the financial statements.**

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Detailed Statement of Financial Activities

Year ended 31 May 2024

	2024 £	2023 £
<b>Income and endowments</b>		
<b>Donations and legacies</b>		
Donations	2,857	2,301
Grants received	26,928	23,918
	<u>29,785</u>	<u>26,219</u>
<b>Other trading activities</b>		
Activities for generating funds - Fees receivable	113,736	87,047
Income from events	1,543	8,009
	<u>115,279</u>	<u>95,056</u>
<b>Total income</b>	<u>145,064</u>	<u>121,275</u>
<b>Expenditure</b>		
<b>Expenditure on charitable activities</b>		
Rent	21,202	26,403
Insurance	188	213
Other establishment	829	1,027
Other motor/travel costs	1,267	2,240
Legal and professional fees	17,860	8,558
Telephone	65	60
Other office costs	29,347	35,690
Depreciation	227	283
Marketing & publicity costs	2,578	6,686
Bank charges	18	22
Sundry expenses	222	162
Professional fees	61,827	70,626
	<u>135,630</u>	<u>151,970</u>
<b>Total expenditure</b>	<u>135,630</u>	<u>151,970</u>
<b>Net income/(expenditure)</b>	<u>9,434</u>	<u>(30,695)</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Detailed Statement of Financial Activities

Year ended 31 May 2024

	2024 £	2023 £
<b>Expenditure on charitable activities</b>		
<b>Grant related cost</b>		
<b><i>Grant funding activities</i></b>		
Grant charitable activity 1 - Rent	6,404	11,464
Grant charitable activity 1 - other establishment	383	482
Grant charitable activity 1 - other motor/travel costs	1,137	1,637
Grant charitable activity 1 - legal and professional fees	–	937
Grant charitable activity 1 - Other office costs	7,400	6,135
Grant charitable activity 1 - Marketing & publicity costs	1,500	3,582
Grant charitable activity 1 - Bank charges	–	15
Grant charitable activity 1 - Sundry expenses	70	50
Grant charitable activity 1 - Professional fees	19,980	14,373
	<u>36,874</u>	<u>38,675</u>
<b><i>Support costs</i></b>		
Support charitable activity 1 - Rent	14,798	14,939
Support charitable activity 1 - Insurance	188	213
Support charitable activity 1 - Costume and make up	446	545
Support charitable activity 1 - Other motor/travel costs	130	603
Support charitable activity 1 - Subscription & exam fees	16,960	6,721
Support charitable activity 1 - Telephone	65	60
Support charitable activity 1 - Admin	21,947	29,555
Support charitable activity 1 - Marketing & publicity costs	1,078	3,104
Support charitable activity 1 - Bank charges	18	7
Support charitable activity 1 - Sundry expenses	152	112
Support charitable activity 1 - Professional fees	41,847	56,253
	<u>97,629</u>	<u>112,112</u>
<b>Governance costs</b>		
Governance costs - Accountancy fees	900	900
Governance costs - Depreciation	227	283
	<u>1,127</u>	<u>1,183</u>
<b>Expenditure on charitable activities</b>	<u>135,630</u>	<u>151,970</u>

**SUJATA BANERJEE DANCE COMPANY LIMITED**

England & Wales - Charity number 1137391

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# Accounts

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COMPANY REGISTRATION NUMBER: 05450905

CHARITY REGISTRATION NUMBER: 1137391

**SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

**Unaudited Financial Statements**

**31 May 2023**

**RMR PARTNERSHIP LLP**

Chartered Accountants  
3rd Floor, Vyman House  
104 College Road  
Harrow  
Middlesex  
HA1 1BQ

# SUJATA BANERJEE DANCE COMPANY LIMITED

Company Limited by Guarantee

Financial Statements

Year ended 31 May 2023

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# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report)

Year ended 31 May 2023

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 May 2023.

#### Reference and administrative details

<b>Registered charity name</b>	SUJATA BANERJEE DANCE COMPANY LIMITED
<b>Charity registration number</b>	1137391
<b>Company registration number</b>	05450905
<b>Principal office and registered office</b>	1 Stag Close Edgware HA8 5LQ

#### The trustees

Bhavisha Mehta (nee Morjaria)  
Soumitra Chakravorty  
Mehul Nathwani  
Kanya Manoj

**Company secretary** R Banerjee

**Independent examiner** RMR PARTNERSHIP LLP Chartered Accountants  
3rd Floor, Vyman House  
104 College Road  
Harrow  
Middlesex  
HA1 1BQ

#### Structure, governance and management

Sujata Banerjee Dance Company is a company limited by guarantee and is governed by its Memorandum and Articles of Association dated 12th May 2005. The Organisation is also registered as a charity with the Charity Commission. The current Trustees of the Organisation are Bhavisha Mehta, Mehul Nathwani, Kanya Manoj and Soumitra Chakravorty . The Board of Trustees meets at least biannually to discuss matters relating to the Organisation's finances, strategic objectives and achievements. The quorum for meetings is two and meetings are minuted and documented. The Artistic Director, Sujata Banerjee, is responsible for the implementation of the Organisation's strategic objectives, the daily management of the Organisation and is the sole representative of the Company. The Artistic Director is accountable to the Board of Trustees and receives a fee for these responsibilities.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2023

#### Objectives and activities

The objectives of Sujata Banerjee Dance Company Limited are:

To advance the education of the public, particularly (but not exclusively) young people, in South Asian and other forms of dance and music activities and to encourage and promote greater involvement in and access to the same.

As a result of this the activities of the organisation continue to include, but are not limited to:

- Facilitating dance classes;
- Presenting innovative dance performances to audiences both in the UK and abroad;
- Holding workshops in schools in order to further education in South Asian music and dance;
- Maintaining a website and social media platforms to promote the organisation and engage young people;
- Mentoring talented dancers to enter the dance profession as practitioners and teachers;
- Organising an annual festival to showcase talented UK and international South Asian artists as well as to reach out to new audiences; and
- Organising master classes and tours promoting eminent South Asian dance and music practitioners for the benefit of the public in the UK.

The Organisation will aim to continue to execute its objectives through the activities above and the strategic goals will continue to be reviewed periodically by the Board of Trustees.

In addition to this the organisation intends to continue to build partnerships with other organisations whose objectives and are broadly aligned to SBDCL's, increase dance class sizes and continue to produce innovative and thought-provoking dance performances. The organisation is also committed to taking South Asian dance and music to new and diverse audiences in the UK and internationally as a means of encouraging greater awareness of the art form.

#### **PUBLIC BENEFIT**

In planning the charity's activities for the year, the Trustees complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 May 2023

##### **Achievements and performance**

The financial year ending 31st May 2023 marked the thirteenth full year of SBDCL's existence as a charitable organisation. Building on SBDCL's strong reputation for raising awareness of South Asian dance and music in the UK and longstanding track-record, the Trustees are pleased to report the following achievements:

- **Dance Classes**

SBDCL's Academy student pool increased to 165 this financial year. This marks a small increase on the previous year. SBDCL also started a new class in East London, responding to increased demand for dance classes in the area and to execute a strategic plan to develop its footprint across several Boroughs in East London.

- **Funding**

SBDCL did not receive any significant grant funding this financial year however was able to further utilise the funding it received from Arts Council England during the previous financial period for various activities, including Hemantika, during this financial period.

- **Royal Philharmonic Orchestra**

SBDCL continued its partnership with the Royal Philharmonic Orchestra on 'Wemba's Dream' which was originally due to take place in Wembley Park in 2022 but was deferred due to the passing of the Queen. At the time of finalising these accounts this performance was scheduled to take place in September 2023.

- **Hemantika 2022**

This year's festival was the largest since its inception. The festival was held over three days in November 2022 at the Drum in Wembley, the Bhavan and the Lilian Bayliss Studio, which is part of the world-renowned Sadlers Wells dance theatre. The Lilian Bayliss Studio event was sold out and included a special piece named 'Portraits From Home' choreographed by Gary Clarke, who is an award winning choreographer considered to be one of the pioneers of contemporary dance in the UK. This piece was a platform for several SBDCL professional artists and was well received by the audience as well as the dance press. A review in Pulse Magazine mentioned that the piece was a playful reflection of home underscored by 'intricate choreography that drew on the gestural clarity of kathak'. Other performances included a student showcase featuring a Bharatnatyam segment presented by Adhya Shastri, the winner of the BBC Young Dancer of the Year competition for 2022; Kathak, Kuchipudi and Odissi performances featuring internationally acclaimed artists such as Arushi Mudgal; and further Bharatnatyam performances by talented UK-based dancers. The festival also included several masterclasses and workshops including a rare opportunity to learn about the 'choreographic process' from Mavin Khoo, Ballet and Bharatnatyam exponent, a Flamenco workshop and an Abhinaya workshop with Arushi Mudgal.

- **Youth Group**

SBDCL's Youth Group made further significant progress by remaining active with seven performances including at the U Dance Festival, the Fresh Festival and by continuing to collaborate with the English National Ballet. The Youth Group also had an opportunity to work with the award winning Shane Shambhu on a series of workshops to create a performance between September and November 2022 which was premiered at Hemantika 2022.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

#### Year ended 31 May 2023

- **Spotlight series**

In its commitment to nurture talented dance artists, SBDCL launched a new Spotlight series which will showcase high-performing students in a solo dance performance in a small intimate setting. The first spotlight performance took place in March 2023.

SBDCL's Board of Trustees consider that this financial year has been a successful one for the organisation and that SBDCL's activities have contributed to it being able to meet and exceed its statutory objectives. SBDCL's Board remain satisfied, having considered the Charity Commission's Guidance and their obligations under section 17 of the Charities Act 2011, that SBDCL's activities continue to be undertaken for public benefit.

#### **Financial review**

A financial review of Sujata Banerjee Dance Company Limited's performance is contained within this document at pages 9 and 10. The primary source of income for the Organisation this coming year has been from class and workshop fees.

The Organisation does not hold material investments and the Board of Trustees has no immediate mandate to design and implement an investment policy.

#### **RESERVES POLICY**

The reserves policy is to ensure that the SBDCL's core activities can be maintained during a period of unforeseen difficulty. The trustees consider that readily realisable reserves to be the amount of reserves that are easily convertible into cash should the need arise.

These funds may be used to cover a funding shortfall in a project, either to its planned conclusion or to bridge a gap in its targeted funding.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Trustees' Annual Report (Incorporating the Director's Report) *(continued)*

Year ended 31 May 2023

#### Financial review *(continued)*

#### Trustees' Responsibilities Statement

The trustees, who are also directors for the purposes of company law, are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the income and expenditure, for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### Small company provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report was approved on 28 February 2024 and signed on behalf of the board of trustees by:

Soumitra Chakravorty  
Director

R Banerjee  
Charity Secretary

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

## **Company Limited by Guarantee**

### **Independent Examiner's Report to the Trustees of SUJATA BANERJEE DANCE COMPANY LIMITED**

**Year ended 31 May 2023**

I report to the trustees on my examination of the financial statements of SUJATA BANERJEE DANCE COMPANY LIMITED ('the charity') for the year ended 31 May 2023.

#### **Responsibilities and basis of report**

The trustees are also the directors of the company for the purposes of company law are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed. Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

#### **Independent examiner's statement - matter of concern identified**

I confirm that no other matters have come to my attention in connection with my examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

# **SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

## **Independent Examiner's Report to the Trustees of SUJATA BANERJEE DANCE COMPANY LIMITED *(continued)***

**Year ended 31 May 2023**

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

RMR PARTNERSHIP LLP  
Chartered Accountants

Independent Examiner

3rd Floor, Vyman House  
104 College Road  
Harrow  
Middlesex  
HA1 1BQ

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Financial Activities (including income and expenditure account)

Year ended 31 May 2023

		Unrestricted funds	2023 Restricted funds	Total funds	2022 Total funds
	Note	£	£	£	£
<b>Income and endowments</b>					
Donations and legacies	5	2,301	23,918	<b>26,219</b>	28,398
Other trading activities	6	95,056	–	<b>95,056</b>	86,403
<b>Total income</b>		<u>97,357</u>	<u>23,918</u>	<u><b>121,275</b></u>	<u>114,801</u>
<b>Expenditure</b>					
Expenditure on raising funds:					
Costs of raising donations and legacies	7	–	–	–	200
Expenditure on charitable activities	8	113,294	38,675	<b>151,970</b>	102,178
<b>Total expenditure</b>		<u>113,294</u>	<u>38,675</u>	<u><b>151,970</b></u>	<u>102,378</u>
<b>Net (expenditure)/income and net movement in funds</b>		<u>(15,937)</u>	<u>(14,757)</u>	<u><b>(30,695)</b></u>	<u>12,423</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		52,524	18,026	<b>70,550</b>	58,127
<b>Total funds carried forward</b>		<u>36,587</u>	<u>3,269</u>	<u><b>39,856</b></u>	<u>70,550</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 11 to 17 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Financial Position

31 May 2023

	Note	2023 £	£	2022 £
<b>Fixed assets</b>				
Tangible fixed assets	14		1,133	1,417
<b>Current assets</b>				
Cash at bank and in hand		40,532		70,883
<b>Creditors: amounts falling due within one year</b>	15	<u>1,810</u>		<u>1,750</u>
<b>Net current assets</b>			<u>38,722</u>	<u>69,133</u>
<b>Total assets less current liabilities</b>			<u>39,855</u>	<u>70,550</u>
<b>Net assets</b>			<u>39,855</u>	<u>70,550</u>
<b>Funds of the charity</b>				
Restricted funds			–	18,026
Unrestricted funds			<u>39,856</u>	<u>52,524</u>
<b>Total charity funds</b>	16		<u>39,856</u>	<u>70,550</u>

For the year ending 31 May 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

These financial statements were approved by the board of trustees and authorised for issue on 28 February 2024, and are signed on behalf of the board by:

Soumitra Chakravorty  
Director

The notes on pages 11 to 17 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Statement of Cash Flows

Year ended 31 May 2023

	2023 £	2022 £
<b>Cash flows from operating activities</b>		
Net (expenditure)/income	(30,695)	12,423
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	284	354
Accrued expenses	60	900
Cash generated from operations	(30,351)	13,677
Net cash (used in)/from operating activities	(30,351)	13,677
<b>Cash flows from investing activities</b>		
Purchase of tangible assets	—	(329)
Net cash used in investing activities	—	(329)
<b>Net (decrease)/increase in cash and cash equivalents</b>	(30,351)	13,348
<b>Cash and cash equivalents at beginning of year</b>	70,883	57,535
<b>Cash and cash equivalents at end of year</b>	40,532	70,883

The notes on pages 11 to 17 form part of these financial statements.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements

Year ended 31 May 2023

#### 1. General information

The charity is a public benefit entity and a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is 1 Stag Close, Edgware, HA8 5LQ.

#### 2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Companies Act 2006.

#### 3. Accounting policies

##### Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

The financial statements are prepared in sterling, which is the functional currency of the entity.

##### Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention as modified by the revaluation of freehold land and buildings and fixed asset investments.

The Covid 19 outbreak did cause a significant disruption to the Charity's business. However as the restriction have been lifted the charity's activities has started again and the trustees are confident that the Charity can continue as a going concern for a period of at least twelve months from the date of approval of these financial statements. The Trustees have a reasonable expectation that the Charity has adequate resources to continue in operation for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial.

##### Fund accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future project or commitment.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal, and fall into one of two sub-classes: restricted income funds or endowment funds.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2023

#### 3. Accounting policies *(continued)*

##### Incoming resources

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

##### Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by a charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support costs and costs relating to the governance of the charity apportioned to charitable activities.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

All costs are allocated to expenditure categories reflecting the use of the resource. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs are apportioned between the activities they contribute to on a reasonable, justifiable and consistent basis.

##### Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses. Any tangible assets carried at revalued amounts are recorded at the fair value at the date of revaluation less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2023

#### 3. Accounting policies *(continued)*

##### Tangible assets *(continued)*

An increase in the carrying amount of an asset as a result of a revaluation, is recognised in other recognised gains and losses, unless it reverses a charge for impairment that has previously been recognised as expenditure within the statement of financial activities. A decrease in the carrying amount of an asset as a result of revaluation, is recognised in other recognised gains and losses, except to which it offsets any previous revaluation gain, in which case the loss is shown within other recognised gains and losses on the statement of financial activities.

##### Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Fixtures & Fittings - 20% reducing balance

##### Impairment of fixed assets

A review for indicators of impairment is carried out at each reporting date, with the recoverable amount being estimated where such indicators exist. Where the carrying value exceeds the recoverable amount, the asset is impaired accordingly. Prior impairments are also reviewed for possible reversal at each reporting date.

For the purposes of impairment testing, when it is not possible to estimate the recoverable amount of an individual asset, an estimate is made of the recoverable amount of the cash-generating unit to which the asset belongs. The cash-generating unit is the smallest identifiable group of assets that includes the asset and generates cash inflows that largely independent of the cash inflows from other assets or groups of assets.

For impairment testing of goodwill, the goodwill acquired in a business combination is, from the acquisition date, allocated to each of the cash-generating units that are expected to benefit from the synergies of the combination, irrespective of whether other assets or liabilities of the charity are assigned to those units.

#### 4. Limited by guarantee

Private company limited by guarantee without share capital.

#### 5. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
<b>Donations</b>			
Donations	2,301	–	2,301
<b>Grants</b>			
Grants received	–	23,918	23,918
	<u>2,301</u>	<u>23,918</u>	<u>26,219</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2023

#### 5. Donations and legacies *(continued)*

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
<b>Donations</b>			
Donations	4,481	–	4,481
<b>Grants</b>			
Grants received	–	23,917	23,917
	<u>4,481</u>	<u>23,917</u>	<u>28,398</u>

#### 6. Other trading activities

	Unrestricted Funds £	<b>Total Funds 2023 £</b>	Unrestricted Funds £	Total Funds 2022 £
Activities for generating funds - Fees receivable	87,047	<b>87,047</b>	79,603	79,603
Income from events	8,009	<b>8,009</b>	6,800	6,800
	<u>95,056</u>	<u><b>95,056</b></u>	<u>86,403</u>	<u>86,403</u>

#### 7. Costs of raising donations and legacies

	Unrestricted Funds £	<b>Total Funds 2023 £</b>	Unrestricted Funds £	Total Funds 2022 £
Costs of raising donations and legacies - Donations	–	–	200	200
	<u>–</u>	<u>–</u>	<u>200</u>	<u>200</u>

#### 8. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	<b>Total Funds 2023 £</b>
Grant related cost	–	38,675	<b>38,675</b>
Support costs	113,294	–	<b>113,295</b>
	<u>113,294</u>	<u>38,675</u>	<u><b>151,970</b></u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Grant related cost	–	5,891	5,892
Support costs	96,287	–	96,286
	<u>96,287</u>	<u>5,891</u>	<u>102,178</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

Year ended 31 May 2023

#### 9. Analysis of support costs

	Analysis of support costs £	<b>Total 2023</b> £	Total 2022 £
Premises	14,939	<b>14,939</b>	10,239
Communications and IT	273	<b>273</b>	265
General office	32,659	<b>32,659</b>	19,298
Finance costs	7	<b>7</b>	44
Governance costs	900	<b>900</b>	900
Support costs - Teacher, choreographer, costume and artist fees	56,798	<b>56,798</b>	60,287
Support costs - Subscription and exam fees	6,721	<b>6,721</b>	3,895
Support costs - Travel and sundry	714	<b>714</b>	1,005
Support costs - Depreciation	283	<b>283</b>	354
	<u>113,294</u>	<u><b>113,294</b></u>	<u>96,287</u>

#### 10. Net (expenditure)/income

Net (expenditure)/income is stated after charging/(crediting):

	<b>2023</b> £	2022 £
Depreciation of tangible fixed assets	<u><b>284</b></u>	<u>354</u>

#### 11. Independent examination fees

	<b>2023</b> £	2022 £
Fees payable to the independent examiner for: Independent examination of the financial statements	<u><b>900</b></u>	<u>900</u>

#### 12. Staff costs

The average head count of employees during the year was 2 (2020:2)

#### 13. Trustee remuneration and expenses

No remuneration or other benefits from employment with the charity or a related entity were received by the trustees,

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Financial Statements *(continued)*

#### Year ended 31 May 2023

#### 14. Tangible fixed assets

	Fixtures and fittings £	Total £
<b>Cost</b>		
At 1 June 2022 and 31 May 2023	2,311	<b>2,311</b>
<b>Depreciation</b>		
At 1 June 2022	894	<b>894</b>
Charge for the year	284	<b>284</b>
<b>At 31 May 2023</b>	<b>1,178</b>	<b>1,178</b>
<b>Carrying amount</b>		
At 31 May 2023	1,133	<b>1,133</b>
At 31 May 2022	1,417	1,417

#### 15. Creditors: amounts falling due within one year

	2023 £	2022 £
Accruals and deferred income	<b>1,810</b>	1,750

#### 16. Analysis of charitable funds

##### Unrestricted funds

	At 1 June 2022 £	Income £	Expenditure £	Transfers £	At 31 May 2023 £
General funds	52,524	97,357	(113,294)	3,269	<b>39,856</b>

	At 1 June 2021 £	Income £	Expenditure £	Transfers £	At 31 May 2022 £
General funds	58,127	90,884	(96,487)	-	52,524

##### Restricted funds

	At 1 June 2022 £	Income £	Expenditure £	Transfers £	At 31 May 2023 £
Restricted Fund	18,026	23,918	(38,675)	(3,269)	-

	At 1 June 2021 £	Income £	Expenditure £	Transfers £	At 31 May 2022 £
Restricted Fund	-	23,917	(5,891)	-	18,026

# SUJATA BANERJEE DANCE COMPANY LIMITED

Company Limited by Guarantee

Notes to the Financial Statements *(continued)*

Year ended 31 May 2023

## 17. Analysis of changes in net debt

	At 1 Jun 2022	Cash flows	At 31 May 2023
	£	£	£
Cash at bank and in hand	<u>70,883</u>	<u>(30,351)</u>	<u>40,532</u>

## 18. Related parties

There are no other related party transaction.

**SUJATA BANERJEE DANCE COMPANY LIMITED**

**Company Limited by Guarantee**

**Management Information**

**Year ended 31 May 2023**

**The following pages do not form part of the financial statements.**

# SUJATA BANERJEE DANCE COMPANY LIMITED

Company Limited by Guarantee

## Detailed Statement of Financial Activities

Year ended 31 May 2023

	2023 £	2022 £
<b>Income and endowments</b>		
<b>Donations and legacies</b>		
Donations	2,301	4,481
Grants received	<u>23,918</u>	<u>23,917</u>
	<u>26,219</u>	<u>28,398</u>
<b>Other trading activities</b>		
Activities for generating funds - Fees receivable	87,047	79,603
Income from events	<u>8,009</u>	<u>6,800</u>
	<u>95,056</u>	<u>86,403</u>
<b>Total income</b>	<u>121,275</u>	<u>114,801</u>
<b>Expenditure</b>		
<b>Costs of raising donations and legacies</b>		
Donations	—	200
<b>Expenditure on charitable activities</b>		
Rent	26,403	11,199
Insurance	213	183
Other establishment	1,027	1,058
Other motor/travel costs	2,240	469
Legal and professional fees	8,558	4,795
Telephone	60	81
Other office costs	35,690	19,289
Depreciation	283	354
Marketing & publicity costs	6,686	1,620
Bank charges	22	44
Sundry expenses	162	562
Professional fees - teacher, choreographer, artist, workshop fees	<u>70,626</u>	<u>62,524</u>
	<u>151,970</u>	<u>102,178</u>
<b>Total expenditure</b>	<u>151,970</u>	<u>102,378</u>
<b>Net (expenditure)/income</b>	<u>(30,695)</u>	<u>12,423</u>

# SUJATA BANERJEE DANCE COMPANY LIMITED

## Company Limited by Guarantee

### Notes to the Detailed Statement of Financial Activities

Year ended 31 May 2023

	2023 £	2022 £
<b>Costs of raising donations and legacies</b>		
<b>Costs of raising donations and legacies - Donations</b>		
Donations	—	200
	<u>—</u>	<u>200</u>
<b>Costs of raising donations and legacies</b>	<u>—</u>	<u>200</u>
<b>Expenditure on charitable activities</b>		
<b>Grant related cost</b>		
<b><i>Grant funding activities</i></b>		
Grant charitable activity 1 - Rent	11,464	960
Grant charitable activity 1 - other establishment	482	—
Grant charitable activity 1 - other motor/travel costs	1,637	—
Grant charitable activity 1 - legal and professional fees	937	—
Grant charitable activity 1 - Other office costs	6,135	1,611
Grant charitable activity 1 - Marketing & publicity costs	3,582	—
Grant charitable activity 1 - Bank charges	15	—
Grant charitable activity 1 - Sundry expenses	50	26
Grant charitable activity 1 - Professional fees	14,373	3,295
	<u>38,675</u>	<u>5,892</u>
<b><i>Support costs</i></b>		
Support charitable activity 1 - Rent	14,939	10,239
Support charitable activity 1 - Insurance	213	183
Support charitable activity 1 - Costume and make up	545	1,058
Support charitable activity 1 - Other motor/travel costs	603	469
Support charitable activity 1 - Subscription & exam fees	6,721	3,895
Support charitable activity 1 - Telephone	60	81
Support charitable activity 1 - Admin	29,555	17,678
Support charitable activity 1 - Marketing & publicity costs	3,104	1,620
Support charitable activity 1 - Bank charges	7	44
Support charitable activity 1 - Sundry expenses	112	536
Support charitable activity 1 - Professional fees	56,253	59,229
	<u>112,112</u>	<u>95,032</u>
<b>Governance costs</b>		
Governance costs - Accountancy fees	900	900
Governance costs - Depreciation	283	354
	<u>1,183</u>	<u>1,254</u>
<b>Expenditure on charitable activities</b>	<u>151,970</u>	<u>102,178</u>

**SUJATA BANERJEE DANCE COMPANY LIMITED**

England & Wales - Charity number 1137391

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# Accounts

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