

Friary Brass Band

England & Wales · Charity number 1137290

Details

Other names	FRIARY GUILDFORD BRASS BAND, Friary Brass Band
Status	Registered
Legal form	Other
Registered	2010-08-05
Register	View on the Charity Commission register

Contact

Address	C/o 37 Pondtail Road Fleet GU51 3JF
Phone	07718968580
Email	publicity@friarybrassband.com
Website	www.friarybrassband.com

Activities

Objects: (1) TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF BRASS BAND MUSIC IN ALL ITS ASPECTS.

Activities: Friary Brass Band is a traditional brass band of amateur players. The band performs concerts, including those aimed at supporting other charities, outside engagements, and participates in contests. The band is keen to promote brass music to a wider audience, including young people, and to encourage musical education and development both within the band and externally.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£69,138	£59,052	-	-
2024-03-31	£130,728	£133,558	-	-
2023-03-31	£39,316	£43,633	-	-
2022-03-31	£30,940	£37,589	-	-
2021-03-31	£14,111	£9,672	-	-

Trustees

Name	Role	Appointed
ALISTAIR RICHARDS		2023-06-12
ANDREW SINGLETON		2023-06-12
Catherine Ruth WHITTINGHAM-SMITH		2026-05-18
Christopher Martin James STRAKER		2024-06-17
Dr Christopher Neil ATTWOOD		2024-06-17
LAUREN CERI STRAKER		
MICHAEL EDWARD TRUMBLE		2015-05-14
RICHARD MARTIN JOHN STRAKER		
Stephen Thorpe		2024-06-28
TIMOTHY MARTIN STRAKER		

Friary Brass Band

England & Wales - Charity number 1137290

Accounts



Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	04	2024	To	31	03	2025

Section A Reference and administration details

Charity name FRIARY BRASS BAND

Other names charity is known by

Registered charity number (if any) 1137290

Charity's principal address C/O 37 PONDTAIL ROAD
 FLEET
Postcode GU51 3JF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Wicks	Chairman		
2	Lauren Straker	Secretary		
	Jane Challis	Treasurer	01.04.2024 – 17.06.2024	
3	Christopher Straker	Treasurer	From 17.06.2024	
4	Hannah Richards	Contest Secretary		
5	Andrew Singleton	Band Manager		
6	Alistair Richards	Band Librarian		
7	Michael Trumble	General MT member		
8	Christopher Attwood	General MT member	From 17.06.2024 (additional appointee)	
9	Richard Straker	Digital Media Manager		
10	Stephen Thorpe	Minutes Secretary	From 28.06.2024 (previously vacant)	
11	Timothy Straker	Public Relations Officer		

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Unincorporated association

Trustee selection methods
(eg. appointed by, elected by)

Election by members in General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees, who also constitute the Band's management team, are elected by the members in General Meeting.

The management team meets monthly.

A risk management policy is in place, together with a risk register. The policy and risk register are reviewed regularly by the management team.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake.

The Friary Brass Band undertakes a wide variety of activities aimed at increasing public awareness and appreciation of brass band music. These activities include self-promoted concerts, concerts and other events to raise funds for other charities, outside engagements for individuals, organisations and events and public engagements, as well as contests.

The Band is keen to encourage all players to develop their musical skills. Potential new players are also welcomed to rehearsals, and open rehearsals are held from time to time to enable members of the public to see how, for example, the Band prepares for a major contest.

The Band is also keen to maintain and develop links with educational establishments for mutual benefit in developing musical skills.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Friary Brass Band does not make grants, although as stated above, some events raise funds for other charities.

2022-2023 was another successful year for the Band, with notable successes on the contest stage, although the number of other engagements was down on the previous year. The following engagements were undertaken by the full Band unless otherwise stated:

Concerts and other engagements:

2024

- ♪ Armed Forces Day (cornet player)
- ♪ Great Bookham concert
- ♪ British Bandsman concert, Reading
- ♪ Lewes Bonfire parade
- ♪ Guildford Remembrance events
- ♪ Joint concert with Vivace Chorus, Guildford
- ♪ Carol concert, Hogs Back Brewery, Tongham

2025

- ♪ Ibstock School Brass Day, Roehampton

Contests:

2024

- ♪ British Open Spring Festival, Grand Shield, placed 9th
- ♪ National Brass Band Championships of Great Britain, placed 11th

2025

- ♪ London & Southern Counties Regional Championship, placed 8th

As far as concerts were concerned, we were delighted to return to St Nicolas Church, Great Bookham and once again, the event was sold out. We were invited to return later in June this year. The carol concert at Hog's Back Brewery - a new engagement in 2021 – was yet again so successful that a repeat booking was made for December 2025. A return concert with the Vivace Chorus at Guildford's premier venue, G Live, was extremely well-received and we hope to arrange another joint concert with them in the next few years. The Band was also pleased to be asked to perform at the traditional Lewes Bonfire parade, again with a subsequent request for 2025.

Other than the Band's equal best result of 11th place at the National Championships, on the contest stage, Friary's results were somewhat disappointing, in particular at the regional championship where the Band failed to qualify for the National Championships for only the second time since 2013.

Friary was ranked 43rd in the world as at 31st March 2025 (2024: 31st) according to www.4barsrest.com, but remains the highest ranked band in London & Southern Counties region. The www.brassstats.com table ranks the Band at 33rd as at 31st March (2024: 28th)

The Band's Management Team continually reviews progress against the Band's objectives.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Band's Reserves Policy was revised in January 2022 and is still considered to be appropriate. In summary, reserves should normally be maintained at a level between 70% and 100% of forecast annual running costs, excluding members' expenses. They should not be allowed to fall below 50%, and any amount above 100% should be deemed to be surplus reserves with a clear plan in place for their utilisation.

Sustainability of the Band is of paramount importance. External charitable or other grant support for running costs is not generally available, hence the need to maintain a prudent amount in the Band's reserves to ensure short term continuity.

The Reserves Policy is re-examined annually, in conjunction with the Band's annual budget and forecast, with any changes to be approved unanimously by the entire Management Team.

Friary Brass Band remains well funded, unlike many brass bands - including some major names - which have been pushed to the brink of closure over the past three years due to the lack of income from engagements, contests and recordings. That said, reserves were utilised to subsidise running costs for the previous three years to the extent of some £12,000 in total, but the past year shows a welcome return to an annual surplus.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Trustees are pleased to report a surplus of £10,085 for the past year (2023/24: shortfall £2,830)

Principal sources of income were GiftAid on donations of members' expenses £16,013 (2023/24: £19,171); engagement fees £9,800 (£6,400) and members' subscriptions £8,125 (£7,355). £960 was also obtained from the sale of acoustic panels which the Band had purchased for a previous rehearsal venue.

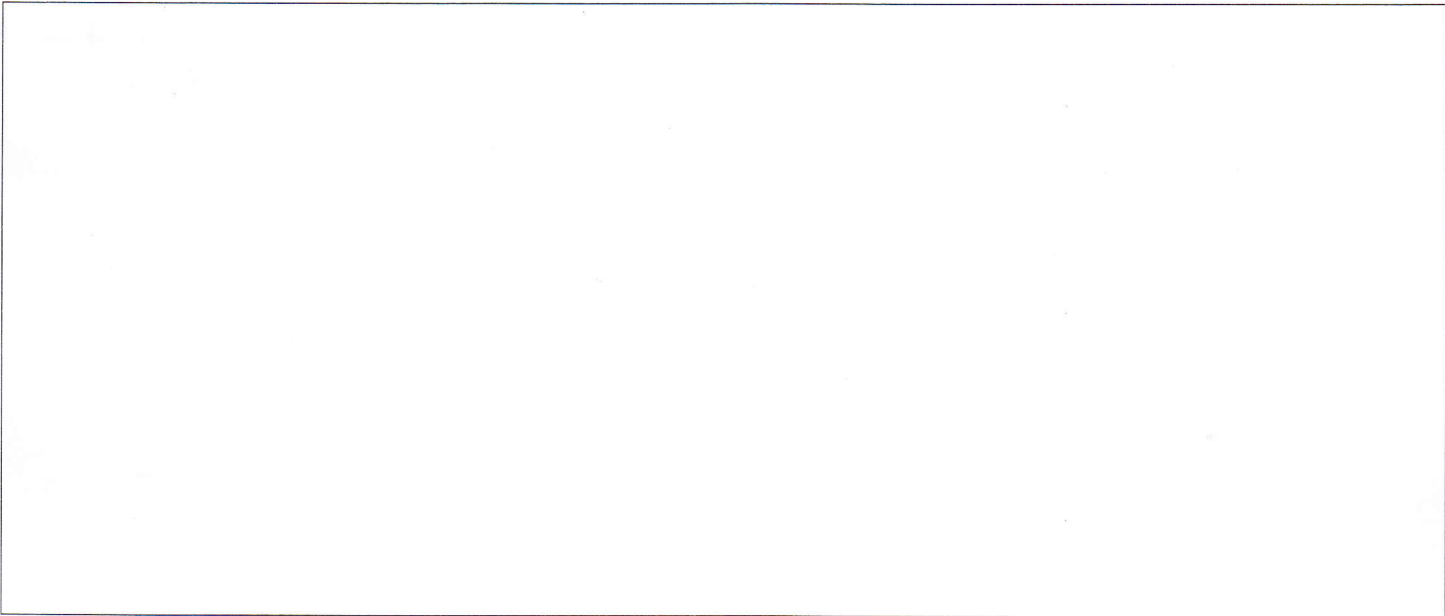
The major items of expenditure were for the Band's Musical Director's fees £12,517 (2023/24: £14,458); rehearsal venue hire £7,647 (£4,615 – new venue higher costs only applied for three months January to March 2024) fees for guest players £875 (£4,963 – seats vacant in previous year now filled; equipment hire and maintenance £1,540 (£463).

Members' travel expenses are donated back to the Band and GiftAided): these totalled £29,9339 in 2024/25 (2023/24: £93,257 – exceptionally high because of catching up on previous years post Covid). The higher than usual level of expenditure on music in 2023/24 was mostly on new commissions for the Brass in Concert contest; the Band did not compete in this last year.

The Band does have an investment policy but in view of the possible need to access its reserves at short notice, these are maintained in the form of cash deposits. These totalled £42,066 at the end of the financial year (2023/24: £44,896). There are no long term investments.

Section F


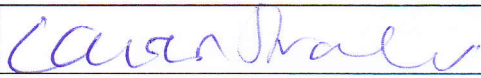
Other optional information



Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Wicks	Lauren Straker
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	27.08.2025	27.08.2025

FRIARY BRASS BAND

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2025

RECEIPTS

INTEREST		823.37	
SUBSCRIPTIONS		8,125.00	
ENGAGEMENTS	Full Band	9,250.00	
	Sole/Ensemble	550.00	9,800.00
CONTEST PRIZES		425.00	
CONCERT INCOME		327.45	
FUNDRAISING/DONATIONS			
	Refreshments	31.27	
	Easy Fundraising	19.84	
	Donations	1,050.00	1,101.11
SALE OF ACOUSTIC PANELS		960.00	
CHARITY A/C DISBURSEMENT		710.78	
GIFT AID		16,013.55	
TRAVEL EXPENSES DONATIONS		29,339.83	
CD SALES		90.00	
		<u>67,716.09</u>	

PAYMENTS

CONDUCTORS	General	9,140.00	
	Contest/Concert	3,377.00	12,517.00
GUEST PLAYERS	Contests	766.60	
	Concerts	108.90	875.50
CONTEST ADMIN			188.90
CONTEST ENTRY FEES			1,025.00
INSURANCE			754.94
CONCERT COSTS			289.94
ADMINISTRATION			1,537.21
HALL HIRE	Regular	5,886.24	
	For Contests	1,761.64	7,647.88
UNIFORMS			255.11
EQUIPMENT/ACCESSORIES	Purchases		253.00
INSTRUMENT PURCHASES			0.00
EQUIPMENT/ACCESSORIES	Hire/Serviceing		1,540.34
VAN/COACH HIRE			599.38
MUSIC			347.66
GIFTS			174.37
TRAVEL EXPENSES			29,339.83
GIFT AID TO CHARITY A/C			284.25
			<u>57,630.31</u>

Balances brought forward 2023/2024

Lloyds A/c No 1	241.10	
Lloyds A/c No 2	225.34	
Deposit A/C	41,600.00	
Notice Account	0.00	
Supporters' A/c	0.00	
Cash Float	0.00	
	<u>42,066.44</u>	
	<u><u>109,782.53</u></u>	

Treasurer : C Straker



Balances carried forward 2025/2026

Lloyds A/c No 1	975.56	
Lloyds A/c No 2	275.13	
Deposit A/C	16,868.60	
Notice Account	34,014.93	
Supporters' A/c	0.00	
Cash Float	18.00	
	<u>52,152.22</u>	
	<u><u>109,782.53</u></u>	

Independent Examiner : M Keates FCA



FRIARY BRASS BAND - Supporters' Club
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2025

RECEIPTS

PAYMENTS

	<u>0.00</u>		<u>0.00</u>
Balances brought forward 2023/2024	0.00	Balances carried forward 2025/2026	0.00
	<u><u>0.00</u></u>		<u><u>0.00</u></u>

Treasurer : C Straker

Independent Examiner : M Keates FCA




FRIARY BRASS BAND - Charity Account
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2025

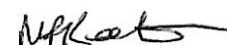
RECEIPTS

PAYMENTS

Collection - The Meadows - Dec 24	1,137.43	Disbursement to Main Band funds	710.78
Gift Aid claimed on Meadows (GASDS)	284.25	Donation paid to MacMillan Cancer Support	710.90
	<u>1,421.68</u>		<u>1,421.68</u>
Balances brought forward 2023/2024	0.00	Balances carried forward 2025/2026	0.00
	<u><u>1,421.68</u></u>		<u><u>1,421.68</u></u>

Treasurer : C Straker

Independent Examiner : M Keates FCA

FRIARY BRASS BAND

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2025

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Treasurer : C Straker



Balances carried forward 2025/2026

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	109,782.53	

Independent Examiner : M Keates FCA



FRIARY BRASS BAND - Supporters' Club
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2025

RECEIPTS

PAYMENTS

	<u>0.00</u>		<u>0.00</u>
Balances brought forward 2023/2024	0.00	Balances carried forward 2025/2026	0.00
	<u><u>0.00</u></u>		<u><u>0.00</u></u>

Treasurer : C Straker

Independent Examiner : M Keates FCA




FRIARY BRASS BAND - Charity Account
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2025

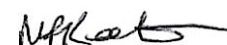
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Treasurer : C Straker

Independent Examiner : M Keates FCA

Friary Brass Band

England & Wales - Charity number 1137290

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	01	04	2023	To	31	03	2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	David Wicks	Chairman		
2	Lauren Straker	Secretary		
3	Jane Challiss	Treasurer		
4	Hannah Richards	Contest Secretary		
5	Andrew Singleton	Band Manager		
6	Alistair Richards	Band Librarian		
7	Michael Trumble	General MT member		
8	Richard Straker	Digital Media Manager		
9	Tim Straker	Public Relations Officer		
10				
11				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Unincorporated association

Trustee selection methods
(eg. appointed by, elected by)

Election by members in General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees, who also constitute the Band's management team, are elected by the members in General Meeting.

The management team meets monthly.

A risk management policy is in place, together with a risk register. The policy and risk register are reviewed regularly by the management team.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake.

The Friary Brass Band undertakes a wide variety of activities aimed at increasing public awareness and appreciation of brass band music. These activities include self-promoted concerts, concerts and other events to raise funds for other charities, outside engagements for individuals, organisations and events and public engagements, as well as contests.

The Band is keen to encourage all players to develop their musical skills. Potential new players are also welcomed to rehearsals, and open rehearsals are held from time to time to enable members of the public to see how, for example, the Band prepares for a major contest.

The Band is also keen to maintain and develop links with educational establishments for mutual benefit in developing musical skills.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Friary Brass Band does not make grants, although as stated above, some events raise funds for other charities.

2022-2023 was another successful year for the Band, with notable successes on the contest stage, although the number of other engagements was down on the previous year. The following engagements were undertaken by the full Band unless otherwise stated:

Concerts and other engagements:

2023

- ♪ Ash concert
- ♪ Armed Forces Day (cornet player)
- ♪ Bookham concert
- ♪ Lewes Bonfire parade
- ♪ Guildford Remembrance events
- ♪ Teddington concert
- ♪ Hogs Back Brewery carol concert

2024

- ♪ Hartley Wintney concert

Contests:

2023

- ♪ British Open Spring Festival, Grand Shield, placed 8th
- ♪ National Brass Band Championships of Great Britain, placed 18th
- ♪ Brass in Concert, placed 10th

2024

- ♪ London & Southern Counties Championship, placed 2nd; awards for outstanding cornet and euphonium players; qualification for National Finals

As far as concerts were concerned, the venue at Ash was a familiar one for the Band. St Nicolas Church, Bookham was a new venue and a sell-out and we were invited to return later this year. The Band was also delighted to be asked to perform at the traditional Lewes Bonfire parade, again with a subsequent request for 2024. The carol concert at Hog's Back Brewery - a new engagement in 2021 - was yet again so successful that a repeat booking was made for December 2024. The Hartley Wintney concert - also a new venue for the Band in 2021 - was again very well-received.

On the contest stage, Friary's results were somewhat disappointing, though not altogether surprising given the amount of change over the twelve months, both in terms of players and the appointment of a new Musical Director. A complete programme of new music, along the theme of The Shipping Forecast (celebrating its centenary), was premiered at Brass in Concert. Second place in the Regional Championships in March 2024 earned a return to the Royal Albert Hall in October 2024.

Friary was ranked 31st in the world as at 31st March 2024 (2023: 26th) according to www.4barsrest.com, and remains the highest ranked band in London & Southern Counties region by some margin. The www.brassstats.com table ranks the Band at 28th as at 31st March (2023: 33rd)

The Band's Management Team continually reviews progress against the Band's objectives.

Brief statement of the charity's policy on reserves

The Band's Reserves Policy was revised in January 2022 and is still considered to be appropriate. In summary, reserves should normally be maintained at a level between 70% and 100% of forecast annual running costs, excluding members' expenses. They should not be allowed to fall below 50%, and any amount above 100% should be deemed to be surplus reserves with a clear plan in place for their utilisation.

Sustainability of the Band is of paramount importance. External charitable or other grant support for running costs is not generally available, hence the need to maintain a prudent amount in the Band's reserves to ensure short term continuity.

The Reserves Policy is re-examined annually, in conjunction with the Band's annual budget and forecast, with any changes to be approved unanimously by the entire Management Team.

Friary Brass Band remains well funded, unlike many brass bands - including some major names - which have been pushed to the brink of closure over the past two years due to the lack of income from engagements, contests and recordings. That said, reserves have now been utilised to subsidise running costs for the past three years to the extent of some £12,000 in total, so a close watch is being maintained on finances which are fully discussed at each monthly management team/trustees' meeting.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

With GiftAid fully back on stream following the disruption caused by the pandemic, there was only a deficit of some £2,500 between income and expenditure for the year. The Band's reserves were adequate to make good the shortfall.

Other principal sources of income were derived from members' subscriptions, donations of members' travel expenses, and engagement fees.

The major items of expenditure were for the Band's Musical Director's fees (these are at a higher rate for the new MD appointed in mid 2023); fees for guest players; rehearsal hall hire; equipment hire and maintenance; music and instrument purchases; and members' travel expenses (which are donated back to the Band and GiftAided). A higher than usual level of expenditure was made on music, mostly on new commissions for the Brass in Concert contest. Revenue from these should be gained in subsequent years.

A new rehearsal venue at Chertsey Hall, Chertsey was identified in late 2023 and the Band moved in at the start of 2024. Costs are higher, but the venue is superior to the previous one and is also suitable for concerts.

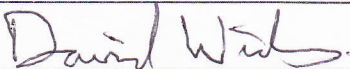
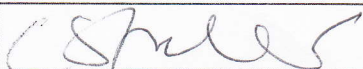
The Band does have an investment policy but in view of the possible need to access its reserves at short notice, these are maintained in the form of cash deposits. There are no long term investments.



Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Wicks	Lauren Straker
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	29/9/2024	

2024

FRIARY BRASS BAND

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2024

RECEIPTS

INTEREST			470.52
SUBSCRIPTIONS			7,355.00
ENGAGEMENTS	Full Band	6,250.00	
	Sole/Ensemble	150.00	6,400.00
CONTEST PRIZES			275.00
CONTEST TRAVEL SUPPLEMENT			541.00
CONTEST HOTEL (Deposit paid 22/23)			548.74
CONCERT INCOME			862.31

FUNDRAISING/DONATIONS

	Amazon Comm	39.79	
	Collections	35.82	
	Donations	700.00	775.61
CHARITY A/C DISBURSEMENT			478.02
From CHARITY A/C - KSS Air Ambulance			478.01
TRAVEL EXPENSES DONATIONS		93,257.67	
GIFT AID		19,171.82	
CD SALES			114.00

130,727.70

Balances brought forward 2022/2023

Lloyds A/c No 1		696.81	
less cheques outstanding			
None			
Lloyds A/c No 1		696.81	
Lloyds A/c No 2		200.00	
Deposit A/c	44,000.00		44896.81
Supporters' Account		0.00	

175,624.51

Treasurer : J Challiss

J Challiss

PAYMENTS

CONDUCTORS	General	10,101.00	
	Contest/Concert	4,447.49	14,548.49
GUEST PLAYERS	Contests	4,475.86	
	Concerts	487.80	4,963.66
CONTEST ADMIN			1,158.10
CONTEST ENTRY FEES			1,004.00
INSURANCE			706.84
CONCERT ADMIN			307.84
ADMINISTRATION			1657.18
HALL HIRE (inc Contest extra rehearsals £539.00)			4615.00
UNIFORMS			962.32
EQUIPMENT/ACCESSORIES Purchases			
INSTRUMENT PURCHASES			3,258.75
EQUIPMENT/ACCESSORIES Hire/Serviceing			463.00
VAN & COACH HIRE			1321.71
GIFTS			133.99
MUSIC (inc arrangements for BiC	£4092.40)		4689.12
DONATIONS - KSS Air Ambulance			478.01
TRAVEL EXPENSES			93,257.67
GIFT AID TO CHARITY A/C			32.39

133,558.07

Balances carried forward 2024/2025

Lloyds A/c No 1		241.10	
less cheques outstanding			
None			
Lloyds A/c No 1		241.10	
Lloyds A/c No 2		225.34	
Deposit A/c	41,600.00		42066.44
Supporters' Account		0.00	

175,624.51

Independent Examiner :

NPK et
FCA
7673048

FRIARY BRASS BAND - Charity Account
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2024

RECEIPTS

Collection - The Meadows - Dec 23 388.68
Gift Aid (St Sebastians via main A/c) 32.39

421.07

Balances brought forward 2022/2023

696.91

1,117.98

PAYMENTS

Disbursement to Main Band funds 478.02
Tfr to main a/c -
Paid to KSS Air Ambulance 478.01
Donation to St Sebastians 161.95

1,117.98

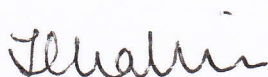
Balances carried forward 2024/2025

0.00

1,117.98

Treasurer : J Challiss

Independent Examiner :



WPK at
FCA
7673048

FRIARY BRASS BAND

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2024

RECEIPTS

INTEREST			470.52
SUBSCRIPTIONS			7,355.00
ENGAGEMENTS	Full Band	6,250.00	
	Sole/Ensemble	150.00	6,400.00
CONTEST PRIZES			275.00
CONTEST TRAVEL SUPPLEMENT			541.00
CONTEST HOTEL (Deposit paid 22/23)			548.74
CONCERT INCOME			862.31

FUNDRAISING/DONATIONS

	Amazon Comm	39.79	
	Collections	35.82	
	Donations	700.00	775.61
CHARITY A/C DISBURSEMENT			478.02
From CHARITY A/C - KSS Air Ambulance			478.01
TRAVEL EXPENSES DONATIONS			93,257.67
GIFT AID			19,171.82
CD SALES			114.00

130,727.70

Balances brought forward 2022/2023

Lloyds A/c No 1		696.81	
less cheques outstanding			
None			
Lloyds A/c No 1		696.81	
Lloyds A/c No 2		200.00	
Deposit A/c		44,000.00	44896.81
Supporters' Account		0.00	

175,624.51

Treasurer : J Challiss

J Challiss

PAYMENTS

CONDUCTORS	General	10,101.00	
	Contest/Concert	4,447.49	14,548.49
GUEST PLAYERS	Contests	4,475.86	
	Concerts	487.80	4,963.66
CONTEST ADMIN			1,158.10
CONTEST ENTRY FEES			1,004.00
INSURANCE			706.84
CONCERT ADMIN			307.84
ADMINISTRATION			1657.18
HALL HIRE (inc Contest extra rehearsals £539.00)			4615.00
UNIFORMS			962.32
EQUIPMENT/ACCESSORIES Purchases			
INSTRUMENT PURCHASES			3,258.75
EQUIPMENT/ACCESSORIES Hire/Serviceing			463.00
VAN & COACH HIRE			1321.71
GIFTS			133.99
MUSIC (inc arrangements for BiC	£4092.40)		4689.12
DONATIONS - KSS Air Ambulance			478.01
TRAVEL EXPENSES			93,257.67
GIFT AID TO CHARITY A/C			32.39

133,558.07

Balances carried forward 2024/2025

Lloyds A/c No 1		241.10	
less cheques outstanding			
None			
Lloyds A/c No 1		241.10	
Lloyds A/c No 2		225.34	
Deposit A/c		41,600.00	42066.44
Supporters' Account		0.00	

175,624.51

Independent Examiner :

NPK et
FCA
7673048

FRIARY BRASS BAND - Charity Account
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2024

RECEIPTS

Collection - The Meadows - Dec 23 388.68
Gift Aid (St Sebastians via main A/c) 32.39

421.07

Balances brought forward 2022/2023

696.91

1,117.98

PAYMENTS

Disbursement to Main Band funds 478.02
Tfr to main a/c -
Paid to KSS Air Ambulance 478.01
Donation to St Sebastians 161.95

1,117.98

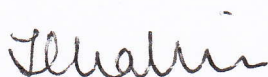
Balances carried forward 2024/2025

0.00

1,117.98

Treasurer : J Challiss

Independent Examiner :



WPK at
FCA
7673048

Friary Brass Band

England & Wales - Charity number 1137290

Accounts



Trustees' Annual Report for the period			
Period start date		Period end date	
01	04	31	03
2022		2023	
From		To	

Section A Reference and administration details

Charity name **FRIARY BRASS BAND**

Other names charity is known by

Registered charity number (if any) **1137290**

Charity's principal address **C/O 37 PONDTAIL ROAD**

FLEET

Postcode **GU51 3JF**

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 David Wicks	Chairman		
2 Lauren Straker	Secretary		
3 Jane Challiss	Treasurer		
4 Alex Sears	Contest Secretary	01.04.2022 – 15.08.2022	
5 Hannah Richards	Contest Secretary	22.09.2022 – 31.03.2023	
6 Chris Powell	Band Manager		
7 Michael Trumble	Band Librarian		
8 Richard Straker	Digital Media Manager		
9 Christopher Attwood	General MT member		
10 Tim Straker	Public Relations Officer		
11			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

To promote, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects.

Summary of the objects of the charity set out in its governing document

Section C Objectives and activities

The trustees, who also constitute the Band's management team, are elected by the members in General Meeting.

The management team meets monthly.

A risk management policy is in place, together with a risk register. The policy and risk register are reviewed regularly by the management team.

- You may choose to include additional information, where relevant, about:
- policies and procedures adopted for the induction and training of trustees;
 - the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
 - trustees' consideration of major risks and the system and procedures to manage them.

Additional governance issues (Optional information)

Constitution	Unincorporated association	Election by members in General Meeting
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Type of governing document (eg. trust deed, constitution)

How the charity is constituted (eg. trust, association, company)

Trustee selection methods (eg. appointed by, elected by)

Description of the charity's trusts

- You may choose to include further statements, where relevant, about:
- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Friry Brass Band does not make grants, although as stated above, some events raise funds for other charities.

Additional details of objectives and activities (Optional information)

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake.

The Friry Brass Band undertakes a wide variety of activities aimed at increasing public awareness and appreciation of brass band music. These activities include self-promoted concerts, concerts and other events to raise funds for other charities, outside engagements for individuals, organisations and events and public engagements, as well as contests.

The Band is keen to encourage all players to develop their musical skills. Potential new players are also welcomed to rehearsals, and open rehearsals are held from time to time to enable members of the public to see how, for example, the Band prepares for a major contest.

The Band is also keen to maintain and develop links with educational establishments for mutual benefit in developing musical skills.

Finally, the Band's Public Relations Officer undertook two recorded brass band music sessions before the end of the current calendar year at a local nursing home. The programmes included contributions from Friry Brass Band. This genre of music is very nostalgic and consequently therapeutic for many of the residents.

Section D Achievements and performance

2022-2023 was another successful year for the Band, with notable successes on the contest stage, although the number of other engagements was down on the previous year. The following engagements were undertaken by the full Band unless otherwise stated:

Concerts and other engagements:

- 2022
- ♣ Armed Forces Day (cornet player)
- ♣ Godalming Proms concert
- ♣ King's Proclamation (cornet player)
- ♣ The Hawth concert
- ♣ Woking Salvation Army Hall concert
- ♣ Guildford Remembrance events (cornet player)
- ♣ ITV This Morning Christmas competition launch filming (nine players)
- ♣ Teddington concert
- ♣ Hogs Back carol concert
- 2023
- ♣ Hartley Winthey concert

Contests:

- 2022
- ♣ British Open Spring Festival, Grand Shield, placed 5th
- ♣ Brass in Concert, placed 8th
- 2023
- ♣ scaba Spring Contest, placed 1st; best championship section band; award for best euphonium
- ♣ London & Southern Counties Championship, placed 2nd; award for outstanding tenor horn

As far as concerts were concerned, The Hawth, Crawley was a new venue: the concert was part of their Brass Season which featured top bands. The carol concert at Hog's Back Brewery - a new engagement in 2021 - was again so successful that a repeat booking was made for December 2023. The Hartley Winthey concert - also a new venue for the Band in 2021 - was again so successful that a return booking for 2024 was made within a matter of days. At short notice, nine players provided background seasonal music for ITV Good Morning's 'Win Christmas' competition which featured personality Gok Wan and reached an estimated tv audience of around one million.

On the contest stage, Friary achieved its best placing to date in the Grand Shield contest at Blackpool in May 2022. Having been placed third at the Regional Championships in March 2022, the Band did not qualify for the National Finals at the Royal Albert Hall in October 2022 for the first time since 2013, but the second place achieved in the 2023 Regional Championship earned a return in October 2023.

The Band returned to the scaba (Southern Counties Amateur Bands' Association) contest stage in March 2022, winning the event. Having won the audience entertainment award at the 2021 Brass in Concert contest, Friary was invited to perform again in November 2022 when a George Gershwin-themed programme was well received. This event is generally regarded as the world's leading brass band entertainment contest, and to be one of only 12 bands invited is extremely prestigious.

Friary was ranked 26th in the world as at 31st March 2023 (2022: 19th), and remains the highest ranked band in London & Southern Counties region by some margin.

The Band's Management Team continually reviews progress against the Band's objectives.

Section F Other optional information

The Band's Reserves Policy was revised in January 2022. In summary, reserves should normally be maintained at a level between 70% and 100% of forecast annual running costs, excluding members' expenses. They should not be allowed to fall below 50%, and any amount above 100% should be deemed to be surplus reserves with a clear plan in place for their utilisation.

Sustainability of the Band is of paramount importance. External charitable or other grant support for running costs is not generally available, hence the need to maintain a prudent amount in the Band's reserves to ensure short term continuity.

The Reserves Policy is re-examined annually, in conjunction with the Band's annual budget and forecast, with any changes to be approved unanimously by the entire Management Team.

Friary Brass Band remains well funded, unlike many brass bands - including some major names - which have been pushed to the brink of closure over the past two years due to the lack of income from engagements, contests and recordings. That said, reserves have now been utilised to subsidise running costs for the past two years to the extent of £9,000 in total, so a close watch is being maintained on finances which are fully discussed at each monthly management team/trustees' meeting.

Whist activity was more or less back to normal following the disruption from Covid-19, with GiffAid forming a significant proportion of the Band's income, and the lag in its receipt, expenditure again exceeded income for the financial year, by some £5,000. This was forecast and documented in last year's trustees' report, and the Band's reserves were adequate to make good the shortfall.

Other principal sources of income were derived from members' subscriptions, donations of members' travel expenses, and engagement fees.

The major items of expenditure were for the Band's Musical Director's fees; fees for guest players; rehearsal hall hire; equipment hire and maintenance; music purchases; and members' travel expenses (which are donated back to the Band). A number of vacant seats had multiple adverse impacts: loss of income from subscriptions; loss of travel expenses and consequently GiffAid; and the cost of engaging guest players.

It is pertinent to mention that the Band is looking for a new rehearsal venue, as the current hall is scheduled for redevelopment. Current hire rates are modest, so it is extremely likely that the cost of hiring a new venue will be higher.

The Band does have an investment policy but in view of the possible need to access its reserves at short notice, these are maintained in the form of cash deposits. There are no long term investments.

- You may choose to include additional information, where relevant about:
- the charity's principal sources of funds (including any fundraising);
 - how expenditure has supported the key objectives of the charity;
 - investment policy and objectives including any ethical investment policy adopted.

Further financial review details (Optional information)

Details of any funds materially in deficit

None

Brief statement of the charity's policy on reserves

Section E Financial review

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>David Wicks</i>	Full name(s)	David Wicks	Position (eg Secretary, Chair, etc)	Chairman
	<i>Lauren Straker</i>		Lauren Straker		Secretary

Date 2023

2023

PRIARY BRASS BAND RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2023

RECEIPTS

	INTEREST	
	SUBSCRIPTIONS	
	PRIVATE ENGAGEMENTS	
	Full Band	
	Ten Piece	
	CONTEST PRIZES	
	CONTEST TRAVEL SUPPLEMENT	
	CONTEST ADMIN	
	CONTEST ENTRY FEES	
	INSURANCE	
	ADMINISTRATION	
	HALL HIRE (inc Contest extra rehearsals £585.00))	
	UNIFORMS	
	EQUIPMENT/ACCESSORIES Purchases	
	EQUIPMENT PURCHASES	
	EQUIPMENT/ACCESSORIES Hire/Serviceing	
	VAN HIRE	
	GIFTS	
	MUSIC (inc arrangements for Bic £1000.00)	
	DONATION	
	TRAVEL EXPENSES	
	BLACKPOOL HOTEL Deposit	
	WHIT FRIDAY Coach Deposit	
10,761.79	90.32	7,362.50
5234.62	5,176.80	481.00
1,017.55	0.00	100.00
9,744.24	1,760.31	16,558.20
1,698.80	6,983.44	106.12
411.52	16,558.20	38,618.69
393.61	1,760.31	38,618.69
1501.42	1,760.31	38,618.69
16558.20	16,558.20	38,618.69
548.74	16,558.20	38,618.69
150.00	106.12	38,618.69
43,632.93	38,618.69	38,618.69

	Balances brought forward 2021/2022	
	Loyds A/c No 1	
	less cheques outstanding	
	None	
	Loyds A/c No 2	
	Deposit A/c	
88,529.74	88,529.74	88,529.74

	Balances carried forward 2023/2024	
	Loyds A/c No 1	
	less cheques outstanding	
	None	
	Loyds A/c No 2	
	Deposit A/c	
88,529.74	88,529.74	88,529.74

	Prepayments included above :	
	Hall Hire - Chobham Jan-March	
	300.00	
25.00	300.00	1269.54

Treasurer : J Challiss

Independent Examiner :

MPLS FCA
2.12.23

FRIARY BRASS BAND - Supporters' Club
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2023

RECEIPTS **PAYMENTS**

	<u>0.00</u>	
Balances brought forward 2021/2022	0.00	
	<u>0.00</u>	
Balances carried forward 2023/2024	0.00	
	<u>0.00</u>	

Treasurer : J Challiss

Independent Examiner :

MARKE FCA
2-12-23

J Challiss

FRIARY BRASS BAND - Charity Account
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2023

RECEIPTS **PAYMENTS**

	<u>696.91</u>	
Balances brought forward 2021/2022	696.91	
	<u>696.91</u>	
Balances carried forward 2023/2024	696.91	
	<u>696.91</u>	

Treasurer : J Challiss

Independent Examiner :

MARKE FCA
2-12-23

J Challiss

PRIARY BRASS BAND RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2023

RECEIPTS

	INTEREST	90.32
	SUBSCRIPTIONS	7,362.50
	PRIVATE ENGAGEMENTS	5,176.80
	Full Band	0.00
	Ten Piece	100.00
	CONTEST PRIZES	481.00
	CONTEST TRAVEL SUPPLEMENT	1,760.31
	FUNDRAISING/DONATIONS	16,558.20
	TRAVEL EXPENSES DONATIONS	6,983.44
	GIFT AID	106.12
	CD SALES	38,618.69

	Balances brought forward 2021/2022	3,594.79
	Loyds A/c No 1	3,594.79
	less cheques outstanding	None
	Loyds A/c No 2	240.89
	Deposit A/c	46,075.37
	88,529.74	49,911.05

	Balances carried forward 2023/2024	696.81
	Loyds A/c No 1	696.81
	less cheques outstanding	None
	Loyds A/c No 2	200.00
	Deposit A/c	44,000.00
	88,529.74	44,896.81

Treasurer : J Challiss

Independent Examiner : *M. K. F. A.* 2.12.23

PAYMENTS

	CONDUCTORS	9,744.24
	Resident	9,744.24
	Guest	1,017.55
	GUEST PLAYERS	10,761.79
	CONTEST ADMIN	628.24
	CONTEST ENTRY FEES	555.00
	INSURANCE	706.84
	ADMINISTRATION	1,562.66
	HALL HIRE (inc Contest extra rehearsals £585.00))	2,095.00
	UNIFORMS	787.50
	EQUIPMENT/ACCESSORIES Purchases	38.99
	INSTRUMENT PURCHASES	1698.80
	EQUIPMENT/ACCESSORIES Hire/Serviceing	411.52
	VAN HIRE	393.61
	GIFTS	1501.42
	MUSIC (inc arrangements for Bic £1000.00)	16558.20
	DONATION	548.74
	TRAVEL EXPENSES	150.00
	BLACKPOOL HOTEL Deposit	43,632.93
	WHIT FRIDAY Coach Deposit	25.00

Prepayments included above :

Hall Hire - Chobham Jan-March 300.00

Blackpool Contest - Music 130.80

Blackpool Contest Entry Fee 320.00

Blackpool Hotel Deposit Paid 548.74

Blackpool FC - Rehearsal Room 120.00

Coach Deposit - Whit Friday 150.00

1269.54

Challiss

FRIARY BRASS BAND - Supporters' Club
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2023

RECEIPTS **PAYMENTS**

<u>0.00</u>	<u>0.00</u>
Balances brought forward 2021/2022	Balances brought forward 2023/2024
0.00	0.00
<u>0.00</u>	<u>0.00</u>

Treasurer : J Challiss

Independent Examiner :

J Challiss

MARK ST FCA
2-12-23

FRIARY BRASS BAND - Charity Account
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2023

RECEIPTS **PAYMENTS**

<u>696.91</u>	<u>696.91</u>
Balances brought forward 2021/2022	Balances carried forward 2023/2024
696.91	696.91
<u>0.00</u>	<u>696.91</u>

Treasurer : J Challiss

Independent Examiner :

J Challiss

MARK ST FCA
2-12-23

Friary Brass Band

England & Wales - Charity number 1137290

Accounts



Trustees' Annual Report for the period

Period start date			Period end date				
From	01	04	2021	To	31	03	2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Nigel Stevens	Chairman		
2	Lauren Straker	Secretary		
3	Jane Challiss	Treasurer		
4	Alex Sears	Contest Secretary		
5	David Wicks	Band Manager		
6	Michael Trumble	Minutes Secretary		
7	Richard Straker	Digital Media Manager		
8	Sarah Stevens	Band Librarian		
9	Christopher Powell	General MT member		
10	Tim Straker	Public Relations Officer		

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Unincorporated association
Trustee selection methods (eg. appointed by, elected by)	Election by members in General Meeting

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees, who also constitute the Band's management team, are elected by the members in General Meeting.

The management team meets monthly.

A risk management policy is in place, together with a risk register. The risk register is reviewed regularly by the management team.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, improve, develop and maintain public education in, and appreciation of, the art and science of brass band music in all its aspects.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees confirm that they have paid due regard to the Charity Commission's guidance on public benefit in deciding what activities the charity should undertake.

The Friary Brass Band undertakes a wide variety of activities aimed at increasing public awareness and appreciation of brass band music. These activities include self-promoted concerts, concerts to raise funds for other charities, outside engagements for individuals, organisations and events and public engagements, as well as contests.

The Band is keen to encourage all players to develop their musical skills. Potential new players are also welcomed to rehearsals, and open rehearsals are held from time to time to enable members of the public to see how, for example, the Band prepares for a major contest.

The Band is also keen to maintain and develop links with educational establishments for mutual benefit in developing musical skills.

Finally, the Band's Public Relations Officer plans to restart recorded brass band music sessions (halted due to the pandemic) before the end of the current calendar year at a local nursing home. The programmes include contributions from Friary Brass Band. This genre of music is very nostalgic and consequently therapeutic for many of the residents.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Empty box for optional information.

Summary of the main achievements of the charity during the year

Due to the Covid-19 pandemic, the Band's engagements were severely curtailed during the year, with the first live concert performance not until late August. (The previous public performance was nearly 600 days earlier.) The 10 piece ensemble did not undertake any engagements during the year.

However, Friary's performance of *Thoughts of Love*, recorded at the 2019 Brass in Concert contest and featuring soloist Isobel Daws was broadcast on BBC Radio 3's Breakfast show as part of a brass feature series on 6th April.

Engagements were as follows:

2021

- 25th August – Lunchtime concert, College Garden, Westminster
- 4th September – Bandstand proms concert, Godalming
- 2nd October – National Brass Band Championships of Great Britain, Royal Albert Hall, London (placed 12th/19)
- 13th November – evening concert, Woking Salvation Army Church
- 14th November – Remembrance Parade, Guildford
- 20th November – Brass in Concert contest, The Sage, Gateshead (placed 8th/10; Audience Entertainment Award; Don Lusher Trombone Award (Isobel Daws); Geoffrey Whitham Trophy for best instrumentalist (Isobel Daws))
- 5th December – Carol concert, Hog's Back Brewery, Tongham

2022

- 30th January – Afternoon concert, Hartley Wintney
- 5th February – UniBrass Gala Concert, University of Sheffield
- 20th March – London & Southern Counties Regional Championship (placed 3rd/12)
- 26th March – 'Best of Broadway' joint concert with Vivace Chorus, G Live, Guildford

As far as concerts were concerned, the carol concert at Hog's Back Brewery was a new engagement, although the Band has played on a more informal basis there at Christmastime for many a year. The Hartley Wintney concert, also a new venue for the Band, was so successful that a return booking for 2023 was made within a matter of days.

The UniBrass Gala Concert, which also featured notable jazz funk trombonist Dennis Rollins OBE and trombone quartet Bone-afide (of which Isobel Daws is a member), was a prestigious new engagement and was exceptionally well-received. The joint 'Best of Broadway' concert was equally well-received by the near capacity audience in Guildford's prime venue, and a further event with Vivace Chorus is also planned, albeit not for a while due to the Chorus' existing planned engagements.

On the contest stage, the Band was placed a creditable 12th at the National Finals in October and was delighted to retain the Brass in Concert Audience Entertainment Award (voted by the audience: Friary garnered nearly one third of the total vote). Rising star Isobel Daws went one better than in 2019 (the contest was not held in 2020) by not only retaining the Don Lusher Trombone Award but also winning the Geoffrey Whitham Trophy for the best overall instrumentalist. Isobel was also voted Player of the Year 2021 by leading brass website 4barsrest and won the Karajan Academy position at the Berlin Philharmonic in January 2022. She left the Band to take up this appointment.

Disappointingly, the Band was placed third at the regional championship and therefore failed to qualify for the 2022 National Finals for the first time since 2013. Only six other bands could match this record and two of these were also pipped to qualification in 2022.

On a positive note, when the World Rankings were updated after Brass in Concert, Friary rose to 19th (12th in the UK; 9th in England), the first time the Band has been ranked in the top twenty worldwide. No further updates to the rankings took place before the end of the reporting year. Friary remains the highest ranked band in London & Southern Counties region.

The Band's Management Team continually reviews progress against the Band's objectives, and as part of its educational aims, continues to maintain its links with the North East Hants Area Schools Bands where two of Friary's principal players started their banding careers.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Band's Reserves Policy was revised in January 2022. In summary, reserves should normally be maintained at a level between 70% and 100% of forecast annual running costs, excluding members' expenses. They should not be allowed to fall below 50%, and any amount above 100% should be deemed to be surplus reserves with a clear plan in place for their utilisation.

Sustainability of the Band is of paramount importance. External charitable or other grant support for running costs is not generally available, hence the need to maintain a prudent amount in the Band's reserves to ensure short term continuity.

The Reserves Policy is re-examined annually, in conjunction with the Band's annual budget and forecast, with any changes to be approved unanimously by the entire Management Team.

Friary Brass Band remains well funded, unlike many brass bands - including some major names - which have been pushed to the brink of closure over the past two years due to the lack of income from engagements, contests and recordings.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

With GiftAid forming a significant proportion of the Band's income, and the lag in its receipt, expenditure exceeded income for the financial year by some £4,000. This was forecast and documented in last year's Trustees' report, and the Band's reserves were more than adequate to make good the shortfall. With the easing of the pandemic and musical activity levels now improving, income and expenditure should return to balance in the year now in progress.

Other principal sources of income were derived from members' subscriptions, donations of members' travel expenses, and engagement fees.

The major items of expenditure were for equipment hire, purchase and maintenance; the Band's Musical Director's fees; members' travel expenses; and fees for guest players.

The Band does have an investment policy but in view of the possible need to access its reserves at short notice, these are maintained in the form of cash deposits. There are no long term investments.



Section F

Other optional information

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	David Wicks	Lauren Straker
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	12.10.2022	12.10.2022

FRIARY BRASS BAND

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2022

RECEIPTS

INTEREST		4.88
SUBSCRIPTIONS		6,525.00
PRIVATE ENGAGEMENTS	Full Band	4,350.00
	Ten Piece	0.00
CONTEST PRIZES		1,750.00
CONTEST TRAVEL SUPPLEMENT		361.00
SALE OF ASSET (Baritone)		600.00
CHARITY COLLECTION DISTRIBUTION		1,245.31
FUNDRAISING/DONATIONS		6,059.88
TRAVEL EXPENSES DONATIONS		6,407.18
GIFT AID		3,583.13
CD SALES	Letters from Home	53.20
		<u>30,939.58</u>

PAYMENTS

CONDUCTORS	Resident	8,147.25
	Guest	515.00
GUEST PLAYERS		4,370.67
CONTEST ADMIN		540.25
CONTEST ENTRY FEES		455.00
INSURANCE		706.84
ADMINISTRATION		1,195.44
HALL HIRE		1,845.00
UNIFORMS		0.00
EQUIPMENT/ACCESSORIES	Purchases	1,327.87
INSTRUMENT PURCHASES		0.00
EQUIPMENT/ACCESSORIES	Hire/Serviceing	8,380.50
VAN HIRE		654.50
GIFTS		126.90
MUSIC		426.37
DONATION		0.00
TRAVEL EXPENSES		6,407.18
		<u>35,098.77</u>

Balances brought forward 2020/2021

Lloyds A/c No 1	7,643.08	
less cheques outstanding		
None		
	<u>7,643.08</u>	
Lloyds A/c No 2	163.85	
Deposit A/c	46,263.31	54070.24
		<u><u>85,009.82</u></u>

Balances carried forward 2022/2023

Lloyds A/c No 1	3,594.79	
less cheques outstanding		
None		
	<u>3,594.79</u>	
Lloyds A/c No 2	240.89	
Deposit A/c	46,075.37	49911.05
		<u><u>85,009.82</u></u>

Liabilities Outstanding - None

Prepayment : 290.00
 Entry Fee - Paid 19/20 Spring Festival 2020 - Contest postponed to May 22

Treasurer : J Challiss

J Challiss

Independent Examiner : *David H Hankins*

David H Hankins
 1/8/22

07891 484642.

FRIARY BRASS BAND - Supporters' Club
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2022

RECEIPTS

PAYMENTS

	<u>0.00</u>		<u>0.00</u>
Balances brought forward 2020/2021	0.00	Balances carried forward 2022/2023	0.00
	<u>0.00</u>		<u>0.00</u>

Treasurer : J Challiss

Independent Examiner : *David H Hawkins*

J Challiss

David H Hawkins
1/8/22

FRIARY BRASS BAND - Charity Account
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2022

RECEIPTS

PAYMENTS

	<u>0.00</u>	Distribution:	
		Air Ambulance	1,245.31
		Friary Brass Band	1,245.31
			<u>2,490.62</u>
Balances brought forward 2020/2021	2,490.62	Balances carried forward 2022/2023	0.00
	<u>2,490.62</u>		<u>2,490.62</u>

Treasurer : J Challiss

Independent Examiner : *David H Hawkins*

J Challiss

David H Hawkins
1/8/22

FRIARY BRASS BAND

RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2022

RECEIPTS

INTEREST		4.88
SUBSCRIPTIONS		6,525.00
PRIVATE ENGAGEMENTS	Full Band	4,350.00
	Ten Piece	0.00
CONTEST PRIZES		1,750.00
CONTEST TRAVEL SUPPLEMENT		361.00
SALE OF ASSET (Baritone)		600.00
CHARITY COLLECTION DISTRIBUTION		1,245.31
FUNDRAISING/DONATIONS		6,059.88
TRAVEL EXPENSES DONATIONS		6,407.18
GIFT AID		3,583.13
CD SALES	Letters from Home	53.20
		<u>30,939.58</u>

PAYMENTS

CONDUCTORS	Resident	8,147.25
	Guest	515.00
GUEST PLAYERS		4,370.67
CONTEST ADMIN		540.25
CONTEST ENTRY FEES		455.00
INSURANCE		706.84
ADMINISTRATION		1,195.44
HALL HIRE		1,845.00
UNIFORMS		0.00
EQUIPMENT/ACCESSORIES	Purchases	1,327.87
INSTRUMENT PURCHASES		0.00
EQUIPMENT/ACCESSORIES	Hire/Serviceing	8,380.50
VAN HIRE		654.50
GIFTS		126.90
MUSIC		426.37
DONATION		0.00
TRAVEL EXPENSES		6,407.18
		<u>35,098.77</u>

Balances brought forward 2020/2021

Lloyds A/c No 1	7,643.08	
less cheques outstanding		
None		
	<u>7,643.08</u>	
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Balances carried forward 2022/2023

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None		
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Liabilities Outstanding - None

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Treasurer : J Challiss

J Challiss

Independent Examiner : *David H Hankins*

David H Hankins
 1/8/22

07891 484642.

FRIARY BRASS BAND - Supporters' Club
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2022

RECEIPTS

PAYMENTS

	<u>0.00</u>		<u>0.00</u>
Balances brought forward 2020/2021	0.00	Balances carried forward 2022/2023	0.00
	<u><u>0.00</u></u>		<u><u>0.00</u></u>

Treasurer : J Challiss

Independent Examiner : *David H Hawkins*

J Challiss

David H Hawkins
1/8/22

FRIARY BRASS BAND - Charity Account
RECEIPTS AND PAYMENTS FOR THE YEAR ENDED 31/03/2022

RECEIPTS

PAYMENTS

	<u>0.00</u>	Distribution:	
Balances brought forward 2020/2021	2,490.62	Air Ambulance	1,245.31
	<u><u>2,490.62</u></u>	Friary Brass Band	1,245.31
			<u>2,490.62</u>
		Balances carried forward 2022/2023	0.00
			<u><u>2,490.62</u></u>

Treasurer : J Challiss

Independent Examiner : *David H Hawkins*

J Challiss

David H Hawkins
1/8/22