

Registered number: 05841963

Charity number: 1137255

20 Stories High

INDEPENDENTLY EXAMINED ACCOUNTS

FOR THE YEAR ENDED 31/03/2021

Prepared By:

Harvey Guinan LLP
Chartered Certified Accountants
310/311 Vanilla Factory
39 Fleet Street
Liverpool
Merseyside
L1 4AR

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2021**

TRUSTEES

Lisa Mary Allen (appointed 6 March 2021)
Manoka Mbolokele
Robena Sarah Harrison (appointed 6 March 2021)
Catrina Hewitson
Jennifer John (appointed 6 March 2021)
Kieron Gregory Collins
Lateefah Clare Wainwright (appointed 18 November 2020)
Alice Elizabeth Demba
Toyin Otubusin
Charlotte Grace Taylor
Dr Priyanka Pradhan

SECRETARY

Leanne Jones

REGISTERED OFFICE

37-45 Windsor Street
Liverpool
Merseyside
L8 1XE

COMPANY NUMBER

05841963

CHARITY NUMBER

1137255

BANKERS

The Cooperative Bank plc, Santander plc, Charity Bank

INDEPENDENT EXAMINER - Julie Guinan FCCA

Harvey Guinan LLP
Chartered Certified Accountants

20 Stories High

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2021**

310/311 Vanilla Factory
39 Fleet Street
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**ACCOUNTS
FOR THE YEAR ENDED 31/03/2021**

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FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

The trustees present their report and accounts for the year ended 31/03/2021

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees intend that this report also serves as the Statutory Directors' Report

STRUCTURE GOVERNANCE AND MANAGEMENT

The charity is limited by guarantee, incorporated 9 June 2006 and registered as a Charity 4 August 2010. The company was established under a Memorandum of Association which established objects and powers of the charity and it is governed under its Articles of Association.

COMPANY INFORMATION

Reference and administrative details are set out on page 1 and form part of this report.

PRINCIPAL ACTIVITIES

The principal activity of the charity in the year under review was to create bold, contemporary and imaginative theatre with and for young people, particularly those from diverse and socially excluded communities .

This is achieved through:

- a Providing a fully inclusive and accessible participation programme which aims to develop skills, give young people a voice, raise aspirations and combat isolation.
- b Creating and touring high-quality and relevant productions to schools, youth clubs and small-scale theatre venues locally and nationally to reach, support and develop young audiences
- c Piloting a Professional Development Programme for emerging theatre-makers from Merseyside

The Charity's objects are to advance the education of the general public in particular but not exclusively young people, the performing arts and to provide or facilitate or assist in the provision of activities in the interests of social welfare for the public and in particular, but not exclusively, young people.

POLICY FOR OBJECTS

The Trustees define the policies and oversee their implementation by management to enable the Charity to fulfill its aims and objectives.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

The Trustees pay due regard to guidance issued by the Charity Commission on public benefit in deciding which activities the Charity should undertake. The policies are detailed in the Charity's business plan which documents the strategy for action.

The Board policy is implemented by the two Co-Artistic Directors, the Executive Director and their team.

ORGANISATION

The Board set and approve the policy for the charity which is then implemented by the Co-Artistic Directors and Executive Director. The Board meet regularly throughout the year and in between scheduled meetings as required.

The Co-Artistic Directors and Executive Director are responsible for the delivery of the charity's objectives and the day to day operations management of the Charity.

No remuneration is paid to any trustee for their services as a trustee.

TRUSTEES

The trustees serving during the year and since the year end were as follows: Alice Demba, Toyin Otubusin, Kieron Collins, Charlotte Taylor, Manoka Mbolokele, Priyanka Pradhan, Catrina Hewitson, Lateefah Wainwright (appointed 18 November 2020), Lisa Allen (appointed 6 March 2021), Robena Harrison (appointed 6 March 2021), and Jennifer John (appointed 6 March 2021).

In accordance with the change to the constitution approved by the Charities Commission in 2017, a Trustee's term of office will be from the date of first being elected or from the AGM (whichever is appropriate). A Trustee's term of office will be for 3 years, after which the Trustee may step down or be re-elected for a further 3 years, after which they must retire from the board. During each 3 year term of office, Trustees are not required to re-elect annually.

KEY MANAGEMENT PERSONNEL

Co - Artistic Directors/CEO's - Julia Samuels and Keith Saha

Executive Director - Leanne Jones

TRUSTEES APPOINTMENT

20 Stories High seeks to have a wide range of skills and experience on its board, contained within a small number of individuals. Applications from potential board members from backgrounds typically under-represented on Boards are particularly welcomed, for example people of colour, disabled people and younger adults (18-30 years). Normally Trustees are recruited by a referral made by an existing member, by direct approaches from individuals or by open recruitment processes.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

Skills audits of board members are conducted and any identified training needs provided.

TRUSTEES RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and Applicable Law).

Under Company Law the trustees must not approve the financial statements until they are satisfied that they give a true and fair view of the state of affairs of the charity and of the net incoming or outgoing resources of the charity for that period.

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the charities SORP;
- make judgments and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

RELATED PARTIES

Details of transactions with Trustees are given in the notes to these accounts.

ACHIEVEMENTS AND PERFORMANCE

We continued to deliver an innovative and exciting artistic programme of work that presents the authentic voices of culturally diverse, working class young people and young adults. The key aims of our Business Plan, 2018-22 are:

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

Aim 1 to collaborate with culturally diverse, working class young people to make excellent, relevant and ground-breaking theatre.

Aim 2 to develop and champion a more diverse future for the arts.

Aim 3 To increase our resilience as a company

Aim 4 To put mental health and well-being at the centre of our practice.

Highlights of our 2020/21 programme of work included:

Youth Theatre:

Provision of weekly Youth Theatre (YT) sessions which went online during COVID-19 lockdowns and continued throughout, moving into person when possible but always working in strict COVID-19 safety measures. In July 2020, the young people worked with Luke Barnes to create CHOKKA – a reimagined youth theatre show in light of the pandemic, we created a 5-episode podcast based on the original idea for the show. During the autumn, the group worked with various artists to engage in a different skills workshops. From January (through to July 2021), the group created a new show NU:ME with Keith Saha (20SH Co-CEO/AD) and Abby Melia (Kitchen Sink Live).

The young people also created two new films:

- PRIDE – Members of our youth theatre who are part of LGBTQIA+ community worked with Nathaniel Hall exploring what pride means to them.
- Black, Scouse and Proud – Young people of colour worked with Nathan Powell creating a film exploring what it is to be Black and Scouse.

The creation of new public facing shows:

Across the year we worked on the production of three new projects which were released in 2021:

- Buttercup – Following the R&D week we held in March 2019 we developed Buttercup from a stage show, into a piece of Theatre on film commissioned by the BBC (for BBC4 and iPlayer), in partnership with Tigerlily Films. A one-woman show by Dorcas Seb, created in collaboration with Associate Artist Odile Mukete, Buttercup explores the survival of child sexual abuse.
- Black with a capital B – Following the horrific murder of George Floyd in 2020 the organisation commissioned 6 black artists to create work on any theme they wished. The results have been released on our YouTube channel across the year, with two to be released in 2021.
- Knocking On – in July 2020, just as lockdown restrictions began to ease, we co-created a doorstep theatre piece with Brodie Arthur that travelled to households in Liverpool. Created out of a desire to bring joy to those who may have been isolating alone or having a particularly hard time during lockdown, it became one of the first live theatre pieces to be created post lockdown in the UK. We were awarded the 2020 Achatas Philanthropy Prize for the work we did with Knocking On.

R&D:

- Touchy -Wellcome Collection commission to explore the theme of Touch. Touchy, initially a theatre show in development, evolved throughout 20-21 into five films each exploring a different element of touch. Working with six local artists, we worked on-line and in person to develop the stories, then each film was created during lockdown in their own homes. The films are now available on 20SH platforms.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

Professional Development:

- We continued to support our community of artists throughout the year, with an emphasis on support that felt relevant during a pandemic, with a very volatile arts sector. Examples of this support: walking meetings/chats to explore ideas, bespoke support packages to realise an idea, mentoring sessions, fundraising guidance. As well as offering wellbeing support and signposting.
- Professional Development opportunities were in place for the Touchy and Buttercup artists sessions across the year, sessions with 20SH and Unity staff members as well as industry experts (e.g. Media Ready training, Disability Awareness training, Networking and Communications sessions)
- Our LAUNCH programme continued online via zoom, delivering professional development sessions in the following areas: Agents, representation and networking, Resilience and Adaptability, Intellectual Property Credits Unions and Contracts, Anti-Racism Training, Staying motivated in your own work, Disability Inclusion.

State Of Mind (Paul Hamlyn Foundation supported programme):

A 4 year programme looking at 20SH work through the lens of well-being & mental health with an external research element. Our evaluators, Anni Raw Associates (ARA) proposed a 'formative' evaluation process, in which the evaluator acts as an on-going critical friend throughout the project, guided by a framework, co-developed with 20SH. Key is employment of young people as Story Building Associates, maximizing engagement with local young people, building a legacy & sustaining collaborative working. They reflect the story of how our work impacts on young people through: observing sessions, compiling staff members' journals, gathering mood maps, gathering young people's feedback at the end of key events & projects.

The programme continued throughout the year, storybuilding associates virtually attending events and staff members continuing to journal. We have also been working with Lou Platt, Artist Wellbeing Practitioner to support the well-being of our teams across all of our projects: Touchy, Buttercup, Balck with a Capital B etc...

The pandemic and its effects shone a light on the value of this programme and we felt privileged to have the support and knowledge gained through State of Mind to help us navigate our way through such difficult times and we are now working on developing a dissemination strategy to share our learning from the project.

We have embedded State of Mind learning across all our working this year. Including the following:

- Regular check ins with team members to see how they are doing, where they are at both personally and professionally and putting any measures which may be needed to assist them with any difficulties in place.
- Offer of extra support by counselling professionals to team members who may have been affected by any of the work we have done over the year.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

- Access to our Occupational Health service for all staff members as required.
- Adding state of mind spending provision to all of our budgets.
- Regular check ins with COVID-19 sub-committee.

Outreach and Other Activities:

Our outreach programme unfortunately could not happen this year due to COVID-19 safety measures.

THANKS

We would like to thank all our participants, audiences, artists, staff and funders for all that they have contributed to 20 Stories High and our ongoing development.

FUTURE PLANS

20 Stories High has just developed a new business plan for 2022-23 and is currently working on a business plan for 2023-27. The organisation is going through structural change as Julia Samuels will step down as Co-Artistic Director in December 2021 and Leanne Jones will move into the role of Co-CEO/Executive Director with Existing Co-CEO/Artistic Director Keith Saha.

In 21/22 the work will be supported by a range of funding partners including Arts Council England, Liverpool City Council, Paul Hamlyn Foundation, Children in Need and John Ellerman Foundation.

RISK MANAGEMENT

We have updated our risk register for the organisation which we revisit regularly, using a traffic light colour system to easily identify high, medium and low risks. For each project we produce a detailed risk assessment. In addition, we maintain an organisational risk register, a requirement of the Charities SORP, which shows impact and likelihood scores for identified risks. It details control procedures and produces a net risk score for each item. Monitoring of the identified risks is in place and the regularity of review for each is established. In light of the COVID-19 pandemic the organisation has reworked the risk register, created new safe working guidelines for staff, and will continue to do thorough risk assessments for each project.

COVID-19 and its impact on the sector and the inequality caused by it has obviously been a high risk factor this year. We have been rigorous in our risk management around this, creating a COVID-19 Sub-committee as soon as the pandemic began, comprised of staff and board members. The committee has met at regular intervals as has felt appropriate around lockdowns and restrictions and has acted as a point to check in and interrogate our health & safety policies. We have been working closely with covid consultants to ensure we are working as safely as possible, and four members of the team have been on training to become covid Marshalls.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

VOLUNTEERS

Volunteers are a valuable resource for the charity. This includes the Trustees, specific project volunteers and young people undertaking work placement opportunities.

FINANCIAL REVIEW

The results for the year and the charity's position at 31 March 2021 are shown in the attached financial statements. Total incoming resources were £476,900 (2020 £456,105) and total resources expended were £460,727 (2020 £451,267) resulting in net incoming resources for the year of £16,173 (2020 net incoming resources £4,838). Net movements on funds were on the unrestricted funds in both years as restricted funds were fully spent in each year. Designated funds at 31 March 2021 are £30,673 (2020 £14,500) as detailed at note 8. At 31 March 2021 total unrestricted funds on the Balance Sheet were £115,259 (2020 £99,096) and restricted funds were £nil (2020 £nil).

RESERVES POLICY

Though the charity operates on a not for profit basis the charity will endeavour to provide for financial stability and sustainability by maintaining a free reserve. Based upon 3 months' running costs the trustees estimate that the charity will require an ideal free reserve of £87,000 to sustain its operations at the current level over a period when one major funding stream ends and a new one commences. Actual free reserves at 31 March 2021 were £83,121 (2020 £81,948).

INDEPENDENT EXAMINER

The independent examiner Julie Guinan on behalf of Harvey Guinan has indicated her willingness to remain in office and a resolution will be proposed for re-appointment at the forthcoming annual general meeting.

APPROVAL

The report was prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the Board of Trustees on 03/11/2021



Catrina Hewitson

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

Trustee

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF 20 STORIES HIGH

I report to the Charity's Trustees on the accounts of the company for the year ended 31/03/2021 .

RESPONSIBILITIES AND BASIS OF REPORT


As the Charity's Trustees of the company (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act). Having satisfied myself that the accounts of the company are not required to be audited for this year under part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145 (5) (b) of the 2011 Act). .

INDEPENDENT EXAMINERS STATEMENT

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that: accounting records were not kept in accordance with section 386 of the Companies Act 2006; or the accounts do not accord with such records; or the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... Julie Guinan FCCA Independent Examiner

Date: 03/11/2021

Harvey Guinan LLP
Chartered Certified Accountants
310/311 Vanilla Factory
39 Fleet Street

**INDEPENDENT EXAMINER'S STATEMENT
FOR THE YEAR ENDED 31/03/2021**

Liverpool
Merseyside
L1 4AR
01517097797

**Statement of Financial Activities
for the year ended 31/03/2021**

	Unrestricted funds	Restricted funds	2021 Total	2020 Total
	£	£	£	£
Income				
Income from generated funds				
Donations and legacies	2,012	-	2,012	32,768
Income from Investments	-	-	-	320
Income from charitable activities	288,926	185,962	474,888	423,017
Total Income and endowments	290,938	185,962	476,900	456,105
Expenses				
Costs of generating funds				
Expenditure on Charitable activities	274,765	185,962	460,727	451,267
Total Expenses	274,765	185,962	460,727	451,267
Net gains on investments				
Net Income	16,173	-	16,173	4,838
Gains/(losses) on revaluation of fixed assets				
Net movement in funds:				
Net income for the year	16,173	-	16,173	4,838
Total funds brought forward	99,086	-	99,086	94,248
Net funds carried forward	115,259	-	115,259	99,086

This statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

20 Stories High

BALANCE SHEET AT 31/03/2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Tangible assets	4	1,465	2,638
CURRENT ASSETS			
Debtors (amounts falling due within one year)	5	35,983	38,152
Cash at bank and in hand		<u>158,460</u>	<u>135,453</u>
		194,443	173,605
CREDITORS: Amounts falling due within one year	6	<u>80,649</u>	<u>77,157</u>
NET CURRENT ASSETS		113,794	96,448
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>115,259</u>	<u>99,086</u>
RESERVES			
Unrestricted funds	8		
General fund		84,586	84,586
Designated funds		<u>30,673</u>	<u>14,500</u>
		<u>115,259</u>	<u>99,086</u>

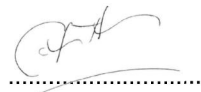
For the year ending 31/03/2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board of trustees on 03/11/2021 and signed on their behalf by



.....
Catrina Hewitson
Trustee

**NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31/03/2021**

1. ACCOUNTING POLICIES

1a. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

1b. Incoming Resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1c. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1d. Allocation And Apportionment Of Costs

All costs relate to the single activity of the charitable company and are recognised accordingly.

1e. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside by the trustees out of unrestricted general funds for the specific future purposes or projects.

1f. Depreciation

Fixed assets are shown at historical cost. Items costing less than £500 are not capitalised but written off to the income and expenditure account in the year of acquisition.

Depreciation is provided, after taking account of any grants receivable, at the following annual rates in order to write off each asset over its estimated useful life.

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Plant And Machinery

straight line 25 %

1g. Pension Costs

The company operates a defined contribution pension scheme. The pension charge represents the amounts payable by the company to the fund in respect of the year.

1h. Turnover

Turnover represents all incoming resources and comprises revenue project grants, donations, bank interest and earned income from performances and workshops. The Charity is not registered for value added tax.

1i. Basis Of Preparing The Accounts

At the time of preparing the accounts, the trustees have reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees therefore continue to operate the going concern basis of accounting in the preparation of the accounts.

1j. Debtors Policy

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid after taking account of any discount due.

1k. Policy For Income Recognition

Items of income are recognised and included in the accounts when all of the following are met:

(1) The charity has entitlement to the funds; (2) Any performance conditions attached to the income have been met or are fully within the control of the charity; (3) There is sufficient certainty that receipt of the income is considered probable and (4) The amount can be measured reliably.

1l. Cash At Bank And In Hand Policy

Cash at bank and in hand includes cash and short term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1m. Creditors And Provisions Policy

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement value amount after allowing for any discount due.

1n. Financial Instruments Policy

The charity has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1o. Basis Of Accounting

The accounts have been prepared under the historical cost convention. The accounts have been prepared in accordance with FRS 102. The Financial Reporting Standard applicable in the UK and the Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1p. Policy For Preparing The Accounts

The directors believe that the company is experiencing good levels of income growth and that it is well placed to manage its business risks successfully. Accordingly they have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Covid - 19 has had a profound effect on the charity and the community it serves. The safety of our staff and the individuals who access our services is of paramount importance so delivery has moved online and staff have been working from home with outputs and outcomes still being met. The Trustees have considered the impact of covid- 19 on the charity and they have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

2. DIRECTORS AND EMPLOYEES

Particulars of employees (including directors) are shown below:

Employee costs during the year amounted to:	2021	2020
	£	£
Wages and salaries	189,530	190,912
Social security costs	13,585	14,061
Pension costs	4,397	4,273
	<u>207,512</u>	<u>209,246</u>

No Trustee received remuneration for their services as a Trustee.

Breakdown of employee as follows: Co-Artistic Directors: 2 x FT (2020 2 x FT); Executive Management: 1 x 0.9 FTE (2020 1 x 0.9 FTE); Finance Management: 1 x 0.8 FTE (2020 1 x 0.8 FTE); Project Administration: 1 x FT (2020 1 FT); Artistic/Participation Project Delivery: 2 x FT and 1 x 0.6 FTE (2020 2 FT and 1 x 0.8 FTE).

3. PENSION CONTRIBUTIONS

	2021	2020
	£	£
Pension contributions	4,397	4,273
	<u>4,397</u>	<u>4,273</u>

4. TANGIBLE FIXED ASSETS

	Plant and Machinery £	Total £
Cost		
At 01/04/2020	22,571	22,571
At 31/03/2021	<u>22,571</u>	<u>22,571</u>
Depreciation		
At 01/04/2020	19,933	19,933
For the year	<u>1,173</u>	<u>1,173</u>
At 31/03/2021	<u>21,106</u>	<u>21,106</u>
Net Book Amounts		
At 31/03/2021	<u>1,465</u>	<u>1,465</u>
At 31/03/2020	<u>2,638</u>	<u>2,638</u>

5. DEBTORS

	2021 £	2020 £
Amounts falling due within one year:		
Trade debtors	8,451	14,657
Other debtors	<u>27,532</u>	<u>23,495</u>
	<u>35,983</u>	<u>38,152</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	<i>2020</i>
	£	£
Trade creditors	19,794	8,837
Taxation and social security	4,977	4,645
Other creditors	<u>55,878</u>	<u>63,675</u>
	<u><u>80,649</u></u>	<u><u>77,157</u></u>

Other Creditors comprise accrued costs of £12,072 (2020 £8,878) and deferred income of £43,806 (2020 £54,797,) being project income in advance of spend for future periods. The deferred income includes, LCVS £nil (2020 £870), Paul Hamlyn Foundation £10,354 (2020 £22,600), Go See Fund £227 (2020 £327), Wellcome Trust £nil (2020 £16,000), Foyle Foundation £nil (2020 £12,500), Backstage Production £2,150 (2020 £2,500), John Ellerman Foundation Core Funding £10,000 (2020 £nil) and John Ellerman Foundation for Touchy £21,075 (2020 £nil).

7. LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding £1, to the company should it be wound up. At 31/03/2021 there were 7 members.

8. UNRESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	84,586	290,938	(274,765)	(16,173)	84,586
Designated Creative Reserve Fund	14,500	-	-	-	14,500
Designated Organisational Fund	-	-	-	16,173	16,173
	<u>99,086</u>	<u>290,938</u>	<u>(274,765)</u>	<u>-</u>	<u>115,259</u>

Designated Creative Reserve Fund

Funds for research and development for future projects and additional creative projects.

Designated Organisational Fund

Funds to ensure continuity of projects and activities in the next financial year

9. RESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
Backstage Trust	-	2,500	(2,500)	-	-
Foyle Foundation	-	12,500	(12,500)	-	-
LCVS	-	870	(870)	-	-
BBC Children in Need	-	38,420	(38,420)	-	-
Paul Hamlyn Foundation	-	95,746	(95,746)	-	-
Go See Fund	-	100	(100)	-	-
Wellcome Trust	-	16,000	(16,000)	-	-
Idlewild Trust	-	3,000	(3,000)	-	-
Liverpool City Council CAIP	-	16,826	(16,826)	-	-
	-	185,962	(185,962)	-	-

Backstage Trust

Funding for a Youth Theatre

Foyle Foundation

Funds for Participation and Youth Theatre

LCVS

Funding for SPINE production

BBC Children in Need

Funding towards the cost of delivering the 20 Stories High Participation Programme in Liverpool

Paul Hamlyn Foundation

Funding towards State of Mind

Go See Fund

Funds for young people to see new work

Wellcome Trust

Funds for Touchy

Idlewild Trust

Funds for Buttercup

Liverpool City Council CAIP

Funding for the delivery of a programme of Arts Activity in Liverpool with and for young people.

10. RELATED PARTY TRANSACTIONS

During the year the charity had no related party transacitons to disclose.

20 Stories High

11. GENERAL INFORMATION

20 Stories High (Company Number: 5841963) (Registered Charity Number 1137255) is a private company limited by guarantee and incorporated in England and Wales. Its registered office is 37-45 Windsor Street Liverpool L8 1XE. The accounts are stated in sterling the functional currency of the company.

12. INCOMING RESOURCES

	2021	2020
Sundry Grants and Donations	2,012	32,768
Investment Income: Bank Interest	-	320
Charitable Activities		
Arts Council England NPO	215,804	211,905
Restricted Project Grants - note to accounts	185,962	152,120
Theatre Relief Claim	8,339	14,345
Participation Income	-	1,865
Partner Contributions	27,477	18,318
Earned Income	1,400	11,871
Liverpool City Council Covid Funding	10,000	-
Granada Foundation Covid Grant	2,000	-
CJRS Grants	3,591	-
John Ellerman Foundation	18,925	-
Other Income	1,390	12,593
	<hr/>	<hr/>
	474,888	423,017
	<hr/>	<hr/>
Total Incoming Resources	476,900	456,105
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20 Stories High

13. TAX STATUS

20 Stories High is a registered charity and all the activity is in furtherance of our charitable objects therefore we claim exemption from corporation tax. The charity has claimed theatre relief for 2020-2021 of £nil (2019-202019 £14,345). During the year £8,339 was claimed for a prior year and this amount is included in other debtors in the accounts at 31 March 2021.

14. RESOURCES EXPENDED

	2021	2020
Direct Charitable Expenditure		
Other Direct Project Costs	194,043	224,000
Support Costs	1,903	
Administration	28,720	13,564
Finance Costs	30	130
Marketing	9,476	13,094
Premises Costs	8,598	8,396
Staff Costs	214,592	191,021
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	457,362	448,205
Governance Costs		
Accountancy	2,400	2,400
Board Expenses	965	662
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	3,365	3,062
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Total Resources Expended	460,727	451,267
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20 Stories High

15. NET ASSETS BY FUND

	Unrestricted Funds	Restricted Funds	Total Funds
Tangible Fixed Assets	1,465	-	1,465
Net Current Assets	113,794	-	113,794
	<hr/>	<hr/>	<hr/>
	115,259	-	115,259
	<hr/>	<hr/>	<hr/>