20 STORIES HIGH

England & Wales · Charity number 1137255

Details

Status	Registered
Legal form	Charitable company
Company number	05841963
Registered	2010-08-04
Register	View on the Charity Commission register

Contact

Address	Toxteth TV 37-45 Windsor Street Liverpool L8 1XE
Phone	01517089728
Email	info@20storieshigh.org.uk
Website	www.20storieshigh.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC, IN PARTICULAR BUT NOT EXCLUSIVELY YOUNG PEOPLE, IN THE PERFORMING ARTS. TO PROVIDE OR FACILITATE OR ASSIST IN THE PROVISION OF ACTIVITIES IN THE INTERESTS OF SOCIAL WELFARE FOR THE PUBLIC AND IN PARTICULAR BUT NOT EXCLUSIVELY YOUNG PEOPLE.

Activities: The charity's objects are: to provide or facilitate or assist in the provision of facilities for recreation or other leisure time activity in the interests of social welfare for the public at large; and to advance the education of the general public in the performing arts.

Classification

- **How:** Provides Human Resources, Provides Services, Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People

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Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Halton
- Knowsley
- Liverpool City
- Sefton
- St Helens
- Wirral

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£626,670	£559,507	£194,562	9
2024-03-31	£727,596	£701,869	£127,397	9
2023-03-31	£480,614	£495,811	-	-
2022-03-31	£469,961	£468,351	-	-
2021-03-31	£476,900	£460,727	-	-

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Trustees

Name	Role	Appointed
Ashlee Cox		2024-11-23
Bettina Jane Taylor		2024-09-18
Catrina Mary Hewitson		2019-11-25
Elizabeth Moreton		2024-11-23
Jana Lucia Dragon		2025-11-26
Jennifer John		2021-02-26
Matthew Thomas Joseph Fitzpatrick		2024-11-27
Oghene-Mairo Jemimah Akaunu		2025-11-26
Peter Greggs		2022-06-30
Stella Okafor-Ross		2024-11-18
Tia Hume-Jennings		2023-03-04
Zoe Megins-Davies		2022-06-30

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20 STORIES HIGH

England & Wales - Charity number 1137255

Accounts

Registered number: 05841963
Charity number: 1137255

20 Stories High

INDEPENDENTLY EXAMINED ACCOUNTS

FOR THE YEAR ENDED 31/03/2025

Prepared By:
Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2025

TRUSTEES
Lisa Allen (resigned 18 September 2025)
Manoka Mbolokele (resigned 27 November 2024)
Catrina Hewitson
Jennifer John
Kieron Collins (resigned 23 November 2024)
Tia Hume-Jennings
Leon Varns (resigned 26 April 2024)
Zoe Megins-Davis
Dr. Priyanka Pradhan (resigned 27 November 2024)
Peter Greggs
Ashlee Cox (appointed 23 November 2024)
Matthew Fitzpatrick (appointed 27 November 2024)
Elizabeth Moreton (appointed 23 November 2024)
Stella Okafor-Ross (appointed 18 November 2024)
Bettina Taylor (appointed 18 September 2024)
Kayleigh Coleman (appointed 27 November 2024; resigned 28 May 2025)

SECRETARY
Leanne Jones

REGISTERED OFFICE
37-45 Windsor Street
Liverpool
Merseyside
L8 1XE

COMPANY NUMBER
05841963

CHARITY NUMBER
1137255

BANKERS
The Cooperative Bank plc, Santander plc, Charity Bank

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2025

INDEPENDENT EXAMINER - Julie Guinan FCCA
Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

ACCOUNTS
FOR THE YEAR ENDED 31/03/2025

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FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

The trustees present their report and accounts for the year ended 31/03/2025

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees intend that this report also serves as the Statutory Directors' Report

STRUCTURE GOVERNANCE AND MANAGEMENT

The charity is limited by guarantee, incorporated 9 June 2006 and registered as a Charity 4 August 2010. The company was established under a Memorandum of Association which established objects and powers of the charity and it is governed under its Articles of Association.

COMPANY INFORMATION

Reference and administrative details are set out on page 1 and form part of this report.

PRINCIPAL ACTIVITIES

The principal activity of the charity in the year under review was to create bold, contemporary and imaginative theatre with and for young people, particularly those from diverse and socially excluded communities .

This is achieved through:

a Providing a fully inclusive and accessible participation programme which aims to develop skills, give young people a voice, raise aspirations and combat isolation.

b Creating and touring high-quality and relevant productions to schools, youth clubs and small-scale theatre venues locally and nationally to reach, support and develop young audiences

c Piloting a Professional Development Programme for emerging theatre-makers from Merseyside

The Charity's objects are to advance the education of the general public in particular but not exclusively young people, the performing arts and to provide or facilitate or assist in the provision of activities in the interests of social welfare for the public and in particular, but not exclusively, young people.

POLICY FOR OBJECTS

The Trustees define the policies and oversee their implementation by management to enable the Charity to fulfill its aims and objectives.

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

The Trustees pay due regard to guidance issued by the Charity Commission on public benefit in deciding which activities the Charity should undertake. The policies are detailed in the Charity's business plan which documents the strategy for action.

The Board policy is implemented by the Artistic Director, the Executive Director and their team.

ORGANISATION

The Board set and approve the policy for the charity which is then implemented by the Artistic Director and Executive Director. The Board meet regularly throughout the year and in between scheduled meetings as required.

The Artistic Director and Executive Director are responsible for the delivery of the charity's objectives and the day to day operations management of the Charity.

No remuneration is paid to any trustee for their services as a trustee.

TRUSTEES

The trustees serving during the year and since the year end were as follows: Kieron Collins (resigned 23 November 2024), Manoka Mbolokele (resigned 27 November 2024), Dr Priyanka Pradhan (resigned 27 November 2024), Catrina Hewitson, Jennifer John, Lisa Allen (resigned 18 September 2025), Zoe Megins-Davis, Tia Hume-Jennings, Leon Varns (resigned 26 April 2024), Peter Greggs, Ashlee Cox (appointed 23 November 2024), Matthew Fitzpatrick (appointed 27 November 2024), Bettina Taylor (appointed 18 September 2024), Stella Okafor-Ross (appointed 18 November 2024), Elizabeth Moreton (appointed 23 November 2024) and Kayleigh Coleman (apponted 27 November 2024, resigned 28 May 2025).

In accordance with the change to the constitution approved by the Charities Commission in 2017, a Trustee's term of office will be from the date of first being elected or from the AGM (whichever is appropriate). A Trustee's term of office will be for 3 years, after which the Trustee may step down or be re-elected for a further 3 years, after which they must retire from the board. During each 3-year term of office, Trustees are not required to re-elect annually.

KEY MANAGEMENT PERSONNEL

Co-CEO Artistic Director - Keith Saha

Co-CEO Executive Director - Leanne Jones

Executive Producer - Lucy Graham

TRUSTEES APPOINTMENT

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

20 Stories High seeks to have a wide range of skills and experience on its board, contained within a small number of individuals. Applications from potential board members from backgrounds typically under-represented on Boards are particularly welcomed; Global majority, deaf, disabled and neurodivergent and young Board members. Trustees are recruited by a referral by existing members, by direct approaches from individuals or by open recruitment processes.

Skills audits of board members are conducted, and any identified training needs provided.

TRUSTEES RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and Applicable Law).

Under Company Law the trustees must not approve the financial statements until they are satisfied that they give a true and fair view of the situation of the charity and of the net incoming or outgoing resources of the charity for that period.

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.

- observe the methods and principles in the charities SORP.

- make judgments and estimates that are reasonable and prudent.

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

RELATED PARTIES

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

Details of transactions with Trustees are given in the notes to these accounts.

ACHIEVEMENTS AND PERFORMANCE

20 Stories High continued to deliver an innovative and exciting artistic programme that presents the authentic voices of culturally diverse and working-class young people and communities.

In 2024/25 we continued to build on the successes of the previous year whilst also adapting the company's structure and personnel to remain innovative and meet the demands of our future programming.

The key themes of our business plan for 24/25 were:

- New voices: the recruitment of a new Youth & Community Director, General Manager, Communications & Campaigns Co-ordinator and Assistant Producer, along with several new Trustees.

- New ways of working: developing new touring models and strands of activity, expanding the range of participants that we work with.

- Demonstrating impact: continuing to place Arts Council England's Investment Principles at the heart of everything that we do and communicating effectively with funding partners to highlight the impact that 20 Stories High work has.

Highlights of our 2024/25 programme included:

Local programme:

- Youth Theatre autumn skills: providing youth theatre with weekly workshops to develop skills, showcased at a Winter Sharing to invited audiences.

- Youth Theatre show: The Nova Effect, a sci-fi fantasy dealing with the climate crisis, AI, humanity and friendship presented over three nights at Unity Theatre.

- Changemakers: The launch of a new year-long professional development programme for young leaders who are passionate about business, decision-making, and driving positive change in their communities. Throughout the year our six selected Changemakers have helped us explore how 20 Stories High operates as an activist arts organisation and have played an active role in shaping our work.

- Actors LAB and tour: 10-skills and professional development training programme for 4 actors followed by 2 weeks paid rehearsals and a 2-week paid regional tour of SMILES and My Big Brother Sammy, a double bill of works exploring female friendship amongst care-experienced young women and misogynist culture amongst young men respectively. Supported by Unity Theatre.

- 20SH community summer social: Bringing together participants from across our programmes for a sunny social with our team and Board.

- Trips: offering free tickets to our community to see local theatre at venues such as Unity Theatre, Contact, Empire, Everyman and Playhouse Theatres

- Mini-gigs: A series of small-scale live music events presented in community settings across Liverpool and aimed at young people for whom the cost-of-living is a serious barrier to being able to engage with live music.

- Outreach: Delivering workshops and other activities with schools and community groups across Liverpool including Spellow Library, Deaf Active, LIPA and Windsor Primary School.

National programme:

- Who the f*** is Shakespeare? national tour and participation programme – building on the success of 2023/24's Actors LAB show, a political occupation of some of Shakespeare's most famous characters. The show and accompanying participation programme (workshops, post show events and discussion) engaged thousands of young people and communities across the country. The show featured integrated Creative Captions, British Sign Language interpreted performances and audio description.

- Black with a Capital B: A new music video by Paislie Reid celebrating the Black community in Liverpool and beyond, highlighting the Black experience, resilience and self-worth. As well as launching online we also presented sold-out celebratory live screenings at FACT Liverpool and Storyhouse (Chester).

- Access Manifesto: A programme of activism work developed and championed by performers in our 23/24 production High Times & Dirty Monsters. As well as launching the manifesto online we also held live events in Liverpool and London promoting the manifesto to arts organisations and venues and encouraging them to develop their own access action plans.

- Black, Brown & Blue R&D: Research and development weeks exploring the lived experience of people of colour serving in the police force. The creative team included Artistic Director Keith Saha, Julia Samuels, Chantelle Lunt and Carol Cumberbatch.

Key learnings and feedback:

- New models of community touring that were carried out for the Actors LAB regional tour have proven effective in helping us to reach our target audiences. We will continue developing relationships with schools, local authorities, secure units and community organisations to nurture future activity.

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

- There is still strong demand for creative opportunities and we have successfully managed to expand the range of people that we work with and the variety of organisations that we partner with.

- There is a significant need for continued activism within the theatre sector to promote disability access and for ongoing support around the wellbeing and safety of the communities that we engage with.

In 2024/25 we reached:

- 7,559 participants

- 2,937 audience members

- Through a total of 258 workshops and events, as well as 21 performances

THANKS

We would like to thank all our participants, audiences, artists, staff and funders for all that they've contributed to 20 Stories High and its ongoing development.

FUTURE PLANS

2025-26 will be a landmark year for 20 Stories High as we recruit new artistic leadership, bringing a bold new creative vision as we enter our 20th Anniversary year.

Over the course of the year we will be preparing for a major programme of events in 2026, supported by a wide range of business development activities. At the same time we will continue maintaining our core programme of work, built around the 5 core elements of; our Creative Programme, EDIA (Equity, Diversity, Inclusion and Activism), State of Mind (Wellbeing), Board and team development and New Chapter (new work and experimentation).

Our 2025-26 programme includes:

- A year programme of celebrations marking the company's 20th Birthday, including; live events, films and an Associate artist programme.
- Youth theatre: weekly creative workshops for 13-18 year olds, leading to a Summer production of Ghost Town, and a winter sharing. In partnership with Unity Theatre.
- Delivery of Youth Theatre Together – a national symposium for youth theatre companies, delivered in partnership with Ned Glasier, Emmy Lahouel, Burnley Youth Theatre, Company Three, Mortal Fools, Prime Theatre and Theatre Factory. 20 Stories High will be providing wrap-around access consultancy in addition to co-curating the event.

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

- Community Company: We are piloting a brand-new group for 18+ theatre makers, working together between February and October to make a new show.

- Development: Working on research and development for Half Rice, Half Chips – a new site-responsive show looking at the experience of Liverpool's Chinese / mixed race community and intended to be performed in Chinese-owned chip shops across Merseyside.

- Writers LAB: a continuation of the professional development work that we have carried out with actors, this time focussed on working with emerging writers over a 6-week period to provide 1-2-1 support and the chance to develop a short play. Readings of the final work will be presented in partnership with Liverpool Playhouse.

- Changemakers: working with a second cohort of young leaders to develop their creative practice while giving them the means to help shape 20 Stories High's future work.

- POWER UP: we will continue delivering collaborative work with the sector through projects and shows to develop a more inclusive sector for young people. In 2025 we have a particular focus on class and will be presenting a one-day ‘Class Assembly' event in partnership with Liverpool Everyman and Fair Play.

- Schools: a renewed programme of work with Merseyside schools, aiming to bring live theatre to as many young people as possible across the region.

- Outreach: specific workshops / projects working with local children, young people, schools and community groups with a special emphasis on cultural bridging. Working with Deaf Active, Positive Impact, Liverpool Sisterhood Network and Venus Centre.

RISK MANAGEMENT

For each project we produce a detailed risk assessment. In addition, we maintain an organisational risk register, a requirement of the Charities SORP, which shows impact and likelihood scores for identified risks. It details control procedures and produces a net risk score for each item. Monitoring of the identified risks is in place and the regularity of review for each is established.

VOLUNTEERS

Volunteers are a valuable resource for the charity. This includes the Trustees, specific project volunteers and young people undertaking work placement opportunities.

FINANCIAL REVIEW

The results for the year and the charity's position at 31 March 2025 are shown in the attached financial statements. Total incoming resources were £626,670 (2024 £727,596) and total resources expended were £559,507 (2024 £701,869) resulting in net incoming resources for the year of £67,163 (2024 £25,727), being net incoming resources on the unrestricted funds of £28,663 (2024 £25,727) and net incoming resources on the restricted funds of £38,500 (2024 £nil). Designated funds at 31 March 2025 are £56,042 (2024 £40,227) as detailed at note 8. At 31 March 2025 total unrestricted funds on the Balance Sheet were £156,062 (2024 £127,399) and restricted funds were £38,500 (2024 £nil).

FOR THE YEAR ENDED 31/03/2025

TRUSTEES' REPORT

RESERVES POLICY

Though the charity operates on a not for profit basis the charity will endeavour to provide for financial stability and sustainability by maintaining a free reserve. The Board have set an ideal free reserve of £100,000 as an amount sufficient to cover three months of running costs. Actual free reserves at 31 March 2025 were £99,951 (£100,020 general fund less £69 in fixed assets).

INDEPENDENT EXAMINER

The independent examiner Julie Guinan on behalf of Harvey Guinan has indicated her willingness to remain in office and a resolution will be proposed for re-appointment at the forthcoming annual general meeting.

APPROVAL

The report was prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the Board of Trustees on 26/11/2025

Catrina Hewitson
Trustee

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2025

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF 20 STORIES HIGH

I report to the Charity's Trustees on the accounts of the company for the year ended 31/03/2025 .

RESPONSIBILITIES AND BASIS OF REPORT

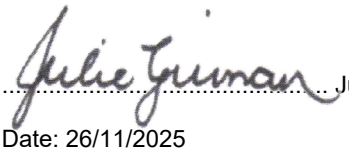
As the Charity's Trustees of the company (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act). Having satisfied myself that the accounts of the company are not required to be audited for this year under part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145 (5) (b) of the 2011 Act).

INDEPENDENT EXAMINERS STATEMENT

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:accounting records were not kept in accordance with section 386 of the Companies Act 2006; or the accounts do not accord with such records; or the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... Julie Guinan FCCA Independent Examiner

Date: 26/11/2025

Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2025

Merseyside
L19 2PH
0151 709 7797

Statement of Financial Activities
for the year ended 31/03/2025

	Unrestricted funds	Restricted funds	2025 Total	*2024 Total*
	£	£	£	*£*
Income				
Income from generated funds				
Income from charitable activities	427,635	199,035	626,670	*727,596*
Total Income	**427,635**	**199,035**	**626,670**	*727,596*
Expenses				
Costs of generating funds				
Expenditure on Charitable activities	398,972	160,535	559,507	*701,869*
Total Expenses	**398,972**	**160,535**	**559,507**	*701,869*
Net Income	**28,663**	**38,500**	**67,163**	*25,727*
Net movement in funds:				
Net income for the year	**28,663**	**38,500**	**67,163**	*25,727*
Total funds brought forward	127,399	-	127,399	*101,672*
Net funds carried forward	**156,062**	**38,500**	**194,562**	*127,399*

This statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

BALANCE SHEET AT 31/03/2025

	Notes		2025 £		*2024 £*
FIXED ASSETS					
Tangible assets	4		69		*118*
CURRENT ASSETS					
Debtors (amounts falling due within one year)	5	9,889		*97,388*	
Cash at bank and in hand		196,307		*106,368*	
		206,196		*203,756*	
CREDITORS: Amounts falling due within one year	6	11,703		*76,475*	
NET CURRENT ASSETS			194,493		*127,281*
TOTAL ASSETS LESS CURRENT LIABILITIES			194,562		*127,399*
RESERVES					
Unrestricted funds	**8**				
General fund			100,020		*87,172*
Designated funds			56,042		*40,227*
Restricted funds	**9**		**38,500**		-
			194,562		*127,399*

For the year ending 31/03/2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board of trustees on 26/11/2025 and signed on their behalf by

.....

Catrina Hewitson

Trustee

CASH FLOW FOR THE YEAR ENDED 31/03/2025

	Notes	2025 £
NET CASH INFLOW FROM OPERATING ACTIVITIES	17a	89,939
CAPITAL EXPENDITURE AND FINANCIAL INVESTMENT		
NET CASH INFLOW BEFORE FINANCING		89,939
FINANCING		
INCREASE IN CASH		89,939

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31/03/2025

1. ACCOUNTING POLICIES

1a. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

1b. Incoming Resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1c. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1d. Allocation And Apportionment Of Costs

All costs relate to the single activity of the charitable company and are recognised accordingly.

1e. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside by the trustees out of unrestricted general funds for the specific future purposes or projects.

1f. Depreciation

Fixed assets are shown at historical cost. Items costing less than £500 are not capitalised but written off to the income and expenditure account in the year of acquisition.

Depreciation is provided, after taking account of any grants receivable, at the following annual rates in order to write off each asset over its estimated useful life.

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Plant And Machinery	straight line 25 %

1g. Pension Costs

The company operates a defined contribution pension scheme. The pension charge represents the amounts payable by the company to the fund in respect of the year.

1h. Turnover

Turnover represents all incoming resources and comprises revenue project grants, donations, bank interest and earned income from performances and workshops. The Charity is not registered for value added tax.

1i. Debtors Policy

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid after taking account of any discount due.

1j. Policy For Income Recognition

Items of income are recognised and included in the accounts when all of the following are met:

(1) The charity has entitlement to the funds; (2) Any performance conditions attached to the income have been met or are fully within the control of the charity; (3) There is sufficient certainty that receipt of the income is considered probable and (4) The amount can be measured reliably.

1k. Cash At Bank And In Hand Policy

Cash at bank and in hand includes cash and short term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1l. Creditors And Provisions Policy

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement value amount after allowing for any discount due.

1m. Financial Instruments Policy

The charity has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1n. Policy For Preparing The Accounts

The directors believe that the company is experiencing good levels of income growth and that it is well placed to manage its business risks successfully. Accordingly they have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

2. DIRECTORS AND EMPLOYEES

Particulars of employees (including directors) are shown below:

Employee costs during the year amounted to:	**2025**	*2024*
	£	*£*
Wages and salaries	239,717	*238,133*
Social security costs	14,647	*10,362*
Pension costs	4,995	*4,906*
	259,359	*253,401*

No Trustee received remuneration for their services as a Trustee.

Artistic Director 1 x FT (2024 1 x FT); Executive Director 1 x FT (2024 1 x FT), General Management 1x FT (from November 2024) (2024 1 x 0.2 FTE); Project Administration 1 x FT (2024 1 x FT); AssociateDirector 1 x FT (from November 2024) (2024 1 x 0.8 FTE); Executive Producer 1 x 0.8 FT (2024 1 x 1FT); Associate Producer 1 x FT (2024 1 x FT); Youth Worker 1 x 0.6 FTE (2024 1 x 0.8 FTE); MarketingManager 1 x 0.6 FTE (2024 1 x 0.6 FTE).

3. PENSION CONTRIBUTIONS

	2025	*2024*
	£	*£*
Pension contributions	4,995	*4,906*
	4,995	*4,906*

4. TANGIBLE FIXED ASSETS

	Plant and Machinery	Total
	£	£
Cost		
At 01/04/2024	12,605	12,605
At 31/03/2025	12,605	12,605
Depreciation		
At 01/04/2024	12,487	12,487
For the year	49	49
At 31/03/2025	12,536	12,536
Net Book Amounts		
At 31/03/2025	69	69
At 31/03/2024	118	118

5. DEBTORS

	2025	*2024*
	£	*£*
Amounts falling due within one year:		
Trade debtors	2,600	*4,362*
Other debtors	7,289	*93,026*
	9,889	*97,388*

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	*2024*
	£	*£*
Trade creditors	765	*20,872*
Taxation and social security	5,242	*7,004*
Other creditors	5,696	*48,599*
	11,703	*76,475*

Other Creditors comprise accrued costs of £3,696 (2024 £3,599) and deferred income of £2,000 (2024 £45,000) being project income in advance of spend for future periods.

7. LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding £1, to the company should it be wound up. At 31/03/2025 there were 12 members.

8. UNRESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	87,172	427,482	(398,972)	(15,662)	100,020
Designated Creative Reserve Fund	40,227	153	-	15,662	56,042
	127,399	427,635	(398,972)	-	156,062

Designated Creative Reserve Fund

Funds for research and development for future projects and additional creative projects.

9. RESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
Access to Work	-	16,920	(16,920)	-	-
Rayne Foundation	-	12,500	(12,500)	-	-
Granada Foundation	-	4,000	(4,000)	-	-
PH Holt Foundation	-	8,115	(8,115)	-	-
Paul Hamlyn Foundation	-	43,000	(43,000)	-	-
Community Foundation for Merseyside	-	1,000	(1,000)	-	-
John Ellerman	-	40,000	(40,000)	-	-
Coutts Foundation	-	73,500	(35,000)	-	38,500
	-	199,035	(160,535)	-	38,500

Access to Work
Funds to support people into work

Rayne Foundation
Funding to develop and create new shows specifically addressing the mental health and wellbeing of young people

Granada Foundation
Funding for making young people's theatre

PH Holt Foundation
Funding for making young people's theatre

Paul Hamlyn Foundation
Funding for New Chapter project for organisational development

Community Foundation for Merseyside
Funds for creating theatre with young people

John Ellerman
Funding for core costs and organisational development

Coutts Foundation
Funding to support the charity's work with young people

10. RELATED PARTY TRANSACTIONS

During the year the charity had no related party transactions to disclose.

The aggregate remuneration of key personnel, including pension contributions and employer's national insurance, was £124,941 (2024 £128,292). No employee received remuneration in excess of £60,000 in either year.

11. CRITICAL ACCOUNTING ESTIMATES AND JUDGEMENTS

In the application of the company's accounting policies, which are described in note 1, management is required to make judgements, estimates and assumptions about the carrying values of assets and liabilities that are not readily apparent from other sources. The estimates and underlying assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods. There are no critical accounting estimates or judgements in these accounts.

12. GENERAL INFORMATION

20 Stories High (Company Number: 5841963) (Registered Charity Number 1137255) is a private company limited by guarantee and incorporated in England and Wales. Its registered office is 37-45 Windsor Street Liverpool L8 1XE. The accounts are stated in sterling the functional currency of the company.

13. INCOMING RESOURCES

	2025	2024
Sundry Grants and Donations	7,753	3,617
Investment Income: Bank Interest	477	1,734
Charitable Activities		
Arts Council England NPO	215,804	215,804
Restricted Project Grants - note 9 to accounts	125,535	269,099
Theatre Relief Claim	162,665	72,265
Liverpool City Council	18,620	18,600
Partner Contributions	19,242	107,686
Coutts Foundation	73,500	38,500
Other Income	3,074	291
Total Incoming Resources	626,670	727,596

14. TAX STATUS

20 Stories High is a registered charity and all the activity is in furtherance of our charitable objects therefore we claim exemption from corporation tax. The charity intends to make a claim for theatre relief accounted for on a received basis.

15. RESOURCES EXPENDED

	2025	2024
Direct Charitable Expenditure		
Other Direct Project Costs	162,423	284,918
Administration	93,199	125,209
Finance Costs	90	91
Marketing	15,958	13,547
Premises Costs	23,269	20,860
Staff Costs	259,359	253,401
	554,298	698,026
Governance Costs		
Accountancy	4,278	2,911
Board Expenses	931	932
	5,209	3,843
Total Resources Expended	559,507	701,869

16. NET ASSETS BY FUND

	Unrestricted Funds	Restricted Funds	Total Funds
Tangible Fixed Assets	69	-	69
Net Current Assets	155,993	38,500	194,493
	156,062	38,500	194,562

17. NOTES TO THE CASHFLOW STATEMENT

17a. Reconciliation of operating profit to net cash flow from operating activities

	£
Operating profit	67,163
Depreciation of tangible assets	49
Decrease in debtors	87,499
Decrease in creditors	(64,772)
Net cash inflow from operating activities	89,939

17b. Analysis of changes in cash and cash equivalents during the year

	2025	*2024*
	£	£
Balance at 01/04/2024	106,368	*202,610*
Net cash inflow / (outflow)	89,939	*(96,242)*
Balance at 31/03/2025	196,307	*106,368*

17c. Analysis of changes in financing year

	Share Capital	**Loans and finance lease obligations**
	£	£

Incoming Resources
for the year ended 31/03/2025

		2025		*2024*
		£		*£*
Incoming resources				
Incoming resources from generated funds				
Charitable Activity				
Arts Council England NPO	215,804		*215,804*	
Liverpool City Council Core Funding	18,620		*18,600*	
Granada Foundation - Restricted	4,000		-	
Restricted Project Grants	55,500		*192,040*	
John Ellerman Foundation	40,000		*40,000*	
Partner Contributions	19,242		*107,686*	
Access to Work	16,920		*37,059*	
Theatre Relief Claim	162,665		*72,265*	
Other Income	3,074		*291*	
Community Foundation for Merseyside	1,000		-	
PH Holt Foundation - Restricted	8,115		-	
Coutts Foundation	73,500		*38,500*	
		618,440		*722,245*
Charitable Activity 2				
Investment Income - Bank Interest	477		*1,734*	
Donations	7,753		*3,617*	
		8,230		*5,351*
		626,670		*727,596*
		626,670		*727,596*

Expenses
for the year ended 31/03/2025

	2025	*2024*
	£	*£*
Expenses		
Costs of generating funds		
Charitable Activities		
Cultural Education and the Operation of a Theatre company		
Performers Fees	30,675	*70,026*
Workshop Fees	9,012	*11,166*
Production Costs, Costumes, Props, Sound and Photos	11,872	*32,248*
DBS Costs	639	*526*
Outsource and Freelance Fee	35,438	*70,132*
Research	1,048	*457*
Storage and Space Hire	11,137	*11,189*
Rent and Rates	11,088	*10,208*
Cleaning	1,044	*(537)*
Access	21,254	*11,187*
Salaries	239,717	*238,133*
NIC employer (wages and salaries)	14,647	*10,362*
Pension contributions	4,995	*4,906*
Hospitality and Refreshments	4,869	*3,101*
Training and wellbeing	4,722	*2,930*
Equipment	3,820	*2,214*
Travel and Subsistence	42,556	*95,250*
Freelance Support Staff	57,161	*67,664*
Creative and Project Team Fees	14,445	*31,468*
Insurance	729	*1,276*
Staff Recruitment	2,683	*82*
Postage	109	*30*
Stationery and office supplies	1,922	*3,292*
IT Running Costs	3,397	*3,525*
Telephone and Internet	2,704	*2,560*
Website Costs	250	*-*
Subscriptions and Membership Fees	1,882	*1,764*
Event tickets	180	*1,540*
Marketing and Branding	13,896	*10,243*
Bank charges	90	*67*
Sundry expenses	6,268	*968*
Depreciation of plant and machinery	49	*49*
	554,298	*698,026*

Expenses
for the year ended 31/03/2025

	2025	*2024*
Governance Costs		
Board Away Days, Training and Subsistence	931	*932*
Professional Fees	4,278	*2,911*
	5,209	*3,843*
	559,507	*701,869*

20 STORIES HIGH

England & Wales - Charity number 1137255

Accounts

Registered number: 05841963
Charity number: 1137255

20 Stories High

INDEPENDENTLY EXAMINED ACCOUNTS

FOR THE YEAR ENDED 31/03/2024

Prepared By:
Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2024

TRUSTEES
Lisa Mary Allen
Manoka Mbolokele
Robena Sarah Harrison (resigned 17 May 2023)
Catrina Hewitson
Jennifer John
Kieron Gregory Collins
Lateefah Clare Wainwright (resigned 28 November 2023)
Tia Hume-Jennings
Leon Varns (resigned 26 April 2024)
Charlotte Grace Taylor (resigned 23 March 2024)
Zoe Megins-Davis
Dr. Priyanka Pradhan
Peter Thomas Greggs
Bettina Jane Taylor (apponted 18 September 2024)

SECRETARY
Leanne Jones

REGISTERED OFFICE
37-45 Windsor Street
Liverpool
Merseyside
L8 1XE

COMPANY NUMBER
05841963

CHARITY NUMBER
1137255

BANKERS
The Cooperative Bank plc, Santander plc, Charity Bank

INDEPENDENT EXAMINER - Julie Guinan FCCA
Harvey Guinan LLP

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2024

Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

ACCOUNTS
FOR THE YEAR ENDED 31/03/2024

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Detailed Statement of Financial Activities	28

FOR THE YEAR ENDED 31/03/2024

TRUSTEES' REPORT

The trustees present their report and accounts for the year ended 31/03/2024

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees intend that this report also serves as the Statutory Directors' Report

STRUCTURE GOVERNANCE AND MANAGEMENT

The charity is limited by guarantee, incorporated 9 June 2006 and registered as a Charity 4 August 2010. The company was established under a Memorandum of Association which established objects and powers of the charity and it is governed under its Articles of Association.

COMPANY INFORMATION

Reference and administrative details are set out on page 1 and form part of this report.

PRINCIPAL ACTIVITIES

The principal activity of the charity in the year under review was to create bold, contemporary and imaginative theatre with and for young people, particularly those from diverse and socially excluded communities .

This is achieved through:

a Providing a fully inclusive and accessible participation programme which aims to develop skills, give young people a voice, raise aspirations and combat isolation.

b Creating and touring high-quality and relevant productions to schools, youth clubs and small-scale theatre venues locally and nationally to reach, support and develop young audiences

c Piloting a Professional Development Programme for emerging theatre-makers from Merseyside

The Charity's objects are to advance the education of the general public in particular but not exclusively young people, the performing arts and to provide or facilitate or assist in the provision of activities in the interests of social welfare for the public and in particular, but not exclusively, young people.

POLICY FOR OBJECTS

The Trustees define the policies and oversee their implementation by management to enable the Charity to fulfill its aims and objectives.

FOR THE YEAR ENDED 31/03/2024

TRUSTEES' REPORT

The Trustees pay due regard to guidance issued by the Charity Commission on public benefit in deciding which activities the Charity should undertake. The policies are detailed in the Charity's business plan which documents the strategy for action.

The Board policy is implemented by the Artistic Director, the Executive Director and their team.

ORGANISATION

The Board set and approve the policy for the charity which is then implemented by the Artistic Director and Executive Director. The Board meet regularly throughout the year and in between scheduled meetings as required.

The Artistic Director and Executive Director are responsible for the delivery of the charity's objectives and the day to day operations management of the Charity.

No remuneration is paid to any trustee for their services as a trustee.

TRUSTEES

The trustees serving during the year and since the year end were as follows: Kieron Collins, Charlotte Taylor (resigned 23 March 2024), Manoka Mbolokele, Dr Priyanka Pradhan, Catrina Hewitson, Lateefah Wainwright (resigned 28 November 2023), Sarah Harrison (resigned 17 May 2023), Jennifer John, Lisa Allen, Zoe Megins-Davis, Tia Hume-Jennings, Leon Varns (resigned 26 April 2024), Peter Greggs, and Bettina Jane Taylor (appointed 18 September 2024).

In accordance with the change to the constitution approved by the Charities Commission in 2017, a Trustee's term of office will be from the date of first being elected or from the AGM (whichever is appropriate). A Trustee's term of office will be for 3 years, after which the Trustee may step down or be re-elected for a further 3 years, after which they must retire from the board. During each 3-year term of office, Trustees are not required to re-elect annually.

KEY MANAGEMENT PERSONNEL

Co-CEO Artistic Director - Keith Saha

Co-CEO Executive Director - Leanne Jones

Executive Producer - Lucy Graham

TRUSTEES APPOINTMENT

20 Stories High seeks to have a wide range of skills and experience on its board, contained within a small number of individuals. Applications from potential board members from backgrounds typically under-represented on Boards are particularly welcomed; Global majority, deaf, disabled and neurodivergent and young Board members. Trustees are recruited by a referral by existing members, by direct approaches from individuals or by open recruitment processes.

FOR THE YEAR ENDED 31/03/2024

TRUSTEES' REPORT

Skills audits of board members are conducted, and any identified training needs provided.

TRUSTEES RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and Applicable Law).

Under Company Law the trustees must not approve the financial statements until they are satisfied that they give a true and fair view of the situation of the charity and of the net incoming or outgoing resources of the charity for that period.

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently.

- observe the methods and principles in the charities SORP.

- make judgments and estimates that are reasonable and prudent.

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

RELATED PARTIES

Details of transactions with Trustees are given in the notes to these accounts.

ACHIEVEMENTS AND PERFORMANCE

We continued to deliver an innovative and exciting artistic programme of work that presents the authentic voices of culturally diverse and working class young people and communities.

FOR THE YEAR ENDED 31/03/2024

TRUSTEES' REPORT

The Key themes of our business plan for 23/24 were:

- New leadership/new voices: the departure of a founding Artistic Director, new senior team and restructure

- Activism: amplifying how we use our work and influence to achieve change in our sector and society

- Demonstrating impact: placing Arts Council England's Investment Principles at the heart of all 20SH does

Highlights of our 2023/24 programme of work included:

2023/2024 was an incredibly successful and equally stretching year of new shows and projects, the most ambitious tour to date, and the further embedding of state of mind and equity, diversity, inclusion and activism. As a small team, supported by an incredible Board and community of freelancers, we continue to learn so much about our practice and sustainability.

Local programme:

- Youth Theatre autumn skills: providing youth theatre with weekly workshops to develop skills, showcased at a Winter Sharing to invited audiences

- Youth Theatre show: Are You Out There World? three nights of packed out audiences for our youth theatre show exploring politics, climate justice, gender and a Cat being our new King!

- Who The F*ck is Shakespeare and Actors LAB: 10-week skills and professional development training programme for 5 actors followed by 2 weeks paid rehearsals and 1-week paid production and show week of Who the f*ck is Shakespeare? a political occupation of some of Shakespeare most famous female characters. Supported by Unity Theatre, LAMDA and Guildhall School of Music and Drama.

- 20SH community summer social: Bringing together participants from across our programmes for a sunny social with our team and Board

- Trips: offering free tickets to our community to see local theatre at venues such as Unity Theatre, Contact, Empire, Everyman and Playhouse Theatres

- Decompressure: a space for Global Majority artists to connect and decompress. These events are filled with discussion, performances and healing

FOR THE YEAR ENDED 31/03/2024

TRUSTEES' REPORT

- Ingemeng Intergenerational Outreach Project: creative writing workshops with a local adult group and a school group exploring memories and heritage culminating in a letter exchange between the two groups. Workshops were part of wider R&D for the show.

- Actors' Training Programme: 10-week programme for 14 emerging actors from Merseyside

- Canning Dock: delivering consultation workshops and activities to animate the redevelopment of historic Canning Dock (in partnership with National Museums Liverpool and Asif Khan, architect designing the new Museum of London and other major projects), exploring heritage, slavery and healing.

National programme:

- High Times & Dirty Monsters (HTDM) Tour and National Participation Programme- Alongside co-producers Graeae, LEEDS 2023, Liverpool Everyman & Playhouse we created our most ambitious tour and national participation programme ever. HTDM explored what it is like to be a young person in 2023, with a particular focus on Deaf, disabled and neurodiverse young people's experiences and stories. The show and accompanying participation programme (workshops, post show events, discussions, take over days) engaged thousands of young people and communities across the country. The show featured integrated British Sign Language, Creative Captions and audio description, live beatboxing/music, dance and so much drama.

- Ingemeng R&D: Stunning research and development week exploring the subject of being mixed heritage and family lineage working with creatives Matthew Xia, Sudha Bhuchar, Eliyana Evans and actors Grace Venus, Nadia Anim and Nanci Bennett, supported by Liverpool Everyman & Playhouse. This R&D, alongside the outreach workshops, will lead to a full script being created this autumn and possibly another R&D in Cape Town in January.

Key learnings and feedback

- Touring Theatre and reaching young people and young adults continues to require even more commitment and flexibility in terms of ensuring we reach our target audience. We are ensuring we are nurturing existing touring partner relationships, whilst trying out new ways and models to reach audiences (e.g. working with Further and Higher Education partners)

- Young people and communities are so keen to engage with theatre and creative opportunities especially as there is less and less available in schools and other settings. We have been told so many times this year how life-saving it can be. Teachers and group leaders are always so open to getting involved, but there are still lots of barriers in terms of cost-of living-crisis, lack of resources/capacity and freedom to spend time on the arts.

- There is a real appetite for 20SH to expand beyond our usual provision. This year we have experimented with having no age cap on our professional development programmes and creative community opportunities, and there has been so much interest and engagement.

FOR THE YEAR ENDED 31/03/2024

TRUSTEES' REPORT

Through this work, we have reached:

- 4,108 participants

- 3,807 audience members

- Through a total of 193 workshops and events, as well as 33 shows

THANKS

We would like to thank all our participants, audiences, artists, staff and funders for all that they have contributed to 20 Stories High and our ongoing development.

FUTURE PLANS

We excitedly move into 2024-2025, with an unmovable commitment to creating excellent, accessible and relevant art and inclusive participatory opportunities for culturally diverse, working class young people and communities.

We will do this through the 5 core areas of activity: Creative Programme, EDIA (Equity, Diversity, Inclusion and Activism), State of Mind (wellbeing), Board and team development and New Chapter (new work and experimentation). We will remain ambitious and determined to make a positive change in the world through making radical and bold theatre with young people and communities locally, regionally, nationally and internationally.

Our 2024-2025 Programme includes:

- Youth Theatre: weekly creative workshops for 14-21-year-olds, leading to winter performances in Alder Hey, and a summer national youth theatre exchange project

- Outreach: specific workshops/projects working with local children young people and communities in a variety of settings including Primary Schools and hospitals

- Shows and tours: national autumn tour of Who the f*ck is Shakespeare? this autumn to theatre and community spaces

- Actors LAB programme and community tour - professional development programme for community arts performers this autumn/winter, followed by a tour to community spaces in February

- Community Company: We will pilot a brand new group for 18+ theatre makers, working together between February and October to make a new show.

FOR THE YEAR ENDED 31/03/2024

TRUSTEES' REPORT

- Creative Community ongoing offer: Drop in days, workshops, socials and performance opportunities

- New Chapter projects: Working with young people and communities nationally to create positive change in the arts and beyond

- Research and Development for new shows: Ameera Conrad's new show Ingemeng, alongside the development of new shows for future years

- State of Mind: The focus will be on embedding the learning into our practice, as well as sharing our findings and opening up conversations and sharing learning

- POWER UP! Equity, Diversity, Inclusion and Activism programme: staff/board training, partnership working, conversations/workshops/events with young people, artists and our community

- Future Collective: Establishing our brand-new youth advisory and change makers group

RISK MANAGEMENT

For each project we produce a detailed risk assessment. In addition, we maintain an organisational risk register, a requirement of the Charities SORP, which shows impact and likelihood scores for identified risks. It details control procedures and produces a net risk score for each item. Monitoring of the identified risks is in place and the regularity of review for each is established.

VOLUNTEERS

Volunteers are a valuable resource for the charity. This includes the Trustees, specific project volunteers and young people undertaking work placement opportunities.

FINANCIAL REVIEW

The results for the year and the charity's position at 31 March 2024 are shown in the attached financial statements. Total incoming resources were £727,596 (2023 £480,614) and total resources expended were £701,869 (2023 £495,811) resulting in net incoming resources for the year of £25,727 (2023 net outgoing resources £15,197). Net movements on funds were on the unrestricted funds in both years as restricted funds were fully spent in each year. Designated funds at 31 March 2024 are £40,227 (2023 £14,500) as detailed at note 8. At 31 March 2024 total unrestricted funds on the Balance Sheet were £127,399 (2023 £101,672) and restricted funds were £nil (2023 £nil).

RESERVES POLICY

FOR THE YEAR ENDED 31/03/2024

TRUSTEES' REPORT

Though the charity operates on a not for profit basis the charity will endeavour to provide for financial stability and sustainability by maintaining a free reserve. Based upon 3 months' running costs the trustees estimate that the charity will require an ideal free reserve of £87,000 to sustain its operations at the current level over a period when one major funding stream ends and a new one commences. Actual free reserves at 31 March 2024 were £87,054 (2023 £87,005).

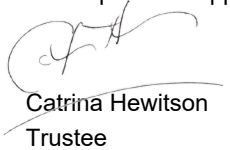
INDEPENDENT EXAMINER

The independent examiner Julie Guinan on behalf of Harvey Guinan has indicated her willingness to remain in office and a resolution will be proposed for re-appointment at the forthcoming annual general meeting.

APPROVAL

The report was prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the Board of Trustees on 25/09/2024



Catrina Hewitson
Trustee

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2024

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF 20 STORIES HIGH

I report to the Charity's Trustees on the accounts of the company for the year ended 31/03/2024 .

RESPONSIBILITIES AND BASIS OF REPORT

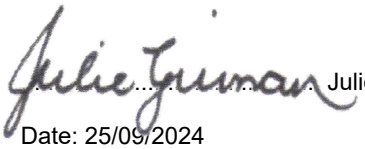
As the Charity's Trustees of the company (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act). Having satisfied myself that the accounts of the company are not required to be audited for this year under part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145 (5) (b) of the 2011 Act).

INDEPENDENT EXAMINERS STATEMENT

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:accounting records were not kept in accordance with section 386 of the Companies Act 2006; or the accounts do not accord with such records; or the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... Julie Guinan FCCA Independent Examiner

Date: 25/09/2024

Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2024

Merseyside
L19 2PH
0151 709 7797

Statement of Financial Activities
for the year ended 31/03/2024

	Unrestricted funds	Restricted funds	2024 Total	*2023 Total*
	£	£	£	*£*
Income				
Income from generated funds				
Donations and legacies	-	-	-	*2,084*
Income from Investments	-	-	-	*1,078*
Income from charitable activities	458,497	269,099	727,596	*477,452*
Total Income	**458,497**	**269,099**	**727,596**	*480,614*
Expenses				
Costs of generating funds				
Expenditure on Charitable activities	432,770	269,099	701,869	*495,811*
Total Expenses	**432,770**	**269,099**	**701,869**	*495,811*
Net Income	**25,727**	**-**	**25,727**	*(15,197)*
Net movement in funds:				
Net income for the year	**25,727**	**-**	**25,727**	*(15,197)*
Total funds brought forward	101,672	-	101,672	*116,869*
Net funds carried forward	**127,399**	**-**	**127,399**	*101,672*

This statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

BALANCE SHEET AT 31/03/2024

	Notes		2024 £		*2023 £*
FIXED ASSETS					
Tangible assets	4		118		*167*
CURRENT ASSETS					
Debtors (amounts falling due within one year)	5	97,388		*47,920*	
Cash at bank and in hand		106,368		*202,610*	
		203,756		*250,530*	
CREDITORS: Amounts falling due within one year	6	76,475		*149,025*	
NET CURRENT ASSETS			127,281		*101,505*
TOTAL ASSETS LESS CURRENT LIABILITIES			127,399		*101,672*
RESERVES					
Unrestricted funds	**8**				
General fund			87,172		*87,172*
Designated funds			40,227		*14,500*
			127,399		*101,672*

For the year ending 31/03/2024 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board of trustees on 25/09/2024 and signed on their behalf by

.....

Catrina Hewitson

Trustee

CASH FLOW FOR THE YEAR ENDED 31/03/2024

	Notes	2024 £
NET CASH OUTFLOW FROM OPERATING ACTIVITIES	16a	(96,242)
CAPITAL EXPENDITURE AND FINANCIAL INVESTMENT		
NET CASH OUTFLOW BEFORE FINANCING		(96,242)
FINANCING		
DECREASE IN CASH		(96,242)

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31/03/2024

1. ACCOUNTING POLICIES

1a. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

1b. Incoming Resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1c. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1d. Allocation And Apportionment Of Costs

All costs relate to the single activity of the charitable company and are recognised accordingly.

1e. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside by the trustees out of unrestricted general funds for the specific future purposes or projects.

1f. Depreciation

Fixed assets are shown at historical cost. Items costing less than £500 are not capitalised but written off to the income and expenditure account in the year of acquisition.

Depreciation is provided, after taking account of any grants receivable, at the following annual rates in order to write off each asset over its estimated useful life.

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Plant And Machinery	straight line 25 %

1g. Pension Costs

The company operates a defined contribution pension scheme. The pension charge represents the amounts payable by the company to the fund in respect of the year.

1h. Turnover

Turnover represents all incoming resources and comprises revenue project grants, donations, bank interest and earned income from performances and workshops. The Charity is not registered for value added tax.

1i. Debtors Policy

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid after taking account of any discount due.

1j. Policy For Income Recognition

Items of income are recognised and included in the accounts when all of the following are met:

(1) The charity has entitlement to the funds; (2) Any performance conditions attached to the income have been met or are fully within the control of the charity; (3) There is sufficient certainty that receipt of the income is considered probable and (4) The amount can be measured reliably.

1k. Cash At Bank And In Hand Policy

Cash at bank and in hand includes cash and short term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1l. Creditors And Provisions Policy

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement value amount after allowing for any discount due.

1m. Financial Instruments Policy

The charity has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1n. Policy For Preparing The Accounts

The directors believe that the company is experiencing good levels of income growth and that it is well placed to manage its business risks successfully. Accordingly they have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

2. DIRECTORS AND EMPLOYEES

Particulars of employees (including directors) are shown below:

Employee costs during the year amounted to:	**2024**	*2023*
	£	*£*
Wages and salaries	238,133	*224,116*
Social security costs	10,362	*15,905*
Pension costs	4,906	*4,951*
	253,401	*244,972*

No Trustee received remuneration for their services as a Trustee.

Breakdown of employees is as follows: Co-Artistic Directors: 1 x FT (2023 1 x FT); Executive Director: 1 x FT (2023 1 x FT); Finance Management: 1 x 0.2 FTE (2023 1 x 0.6FTE); Project Administration: 1 x FT (2023 1 FT); Associate Director 1 x 0.8 FTE (2023 1 x 0.8FTE), Executive Producer 1 x FT (2023 1 x FT), Associate Producer 1 x FTE (2023 1 x 0.8 FTE), Youth Worker 1 x 0.8 FTE (2023 1 x 0.8 FTE), Marketing Manager 1 x 0.6 FTE (2023 1 x 0.6 FTE), Pastoral Care 0.2 FTE (2023 0.2 FTE).

3. PENSION CONTRIBUTIONS

	2024	*2023*
	£	*£*
Pension contributions	4,906	*4,951*
	4,906	*4,951*

4. TANGIBLE FIXED ASSETS

	Plant and Machinery	Total
	£	£
Cost		
At 01/04/2023	12,605	12,605
At 31/03/2024	12,605	12,605
Depreciation		
At 01/04/2023	12,438	12,438
For the year	49	49
At 31/03/2024	12,487	12,487
Net Book Amounts		
At 31/03/2024	118	118
At 31/03/2023	167	167

5. DEBTORS

	2024	*2023*
	£	*£*
Amounts falling due within one year:		
Trade debtors	4,362	*43,869*
Other debtors	93,026	*4,051*
	97,388	*47,920*

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	*2023*
	£	*£*
Trade creditors	20,872	*3,970*
Taxation and social security	7,004	*4,884*
Other creditors	48,599	*140,171*
	76,475	*149,025*

Other Creditors comprise accrued costs of £3,599 (2023 £13,131) and deferred income of £45,000 (2023 £127,040) being project income in advance of spend for future periods. The deferred income includes, Paul Hamlyn Foundation £10,000 (2022 £50,000) and Coutts Foundation £35,000 (2023 £35,000).

7. LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding £1, to the company should it be wound up. At 31/03/2024 there were 10 members.

8. UNRESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	87,172	458,497	(432,770)	(25,727)	87,172
Designated Creative Reserve Fund	14,500	-	-	25,727	40,227
	101,672	458,497	(432,770)	-	127,399

Designated Creative Reserve Fund

Funds for research and development for future projects and additional creative projects.

9. RESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
Access to Work	-	37,059	(37,059)	-	-
Garrick Trust	-	2,740	(2,740)	-	-
GOGA	-	5,800	(5,800)	-	-
National Theatre	-	13,500	(13,500)	-	-
Paul Hamlyn Foundation	-	95,000	(95,000)	-	-
Backstage Trust	-	20,000	(20,000)	-	-
John Ellerman	-	40,000	(40,000)	-	-
Arts Council England	-	55,000	(55,000)	-	-
	-	269,099	(269,099)	-	-

Access to Work

Funds to support people into work

Garrick Trust

Funding for Actors LAB

GOGA

Funding for charity's outreach work

National Theatre

Funding for High Times and Dirty Monsters research and development

Paul Hamlyn Foundation

Funding for New Chapter project for organisational development

Backstage Trust
Funding for High Times and Dirty Monsters research and development

John Ellerman
Funding for core costs and organisational development

Arts Council England
Project funding for High Times and Dirty Monsters

10. RELATED PARTY TRANSACTIONS

During the year the charity had no related party transactions to disclose.

11. GENERAL INFORMATION

20 Stories High (Company Number: 5841963) (Registered Charity Number 1137255) is a private company limited by guarantee and incorporated in England and Wales. Its registered office is 37-45 Windsor Street Liverpool L8 1XE. The accounts are stated in sterling the functional currency of the company.

12. INCOMING RESOURCES

	2024	2023
Sundry Grants and Donations	3,617	2,084
Investment Income: Bank Interest	1,734	1,078
Charitable Activities		
Arts Council England NPO	215,804	215,805
Restricted Project Grants - note 9 to accounts	269,099	97,953
Theatre Relief Claim	72,265	34,123
Liverpool City Council	18,600	18,373
Partner Contributions	107,686	62,959
Earned Income	-	2,406
Coutts Foundation	38,500	38,650
Other Income	291	7,183
Total Incoming Resources	727,596	480,614

13. TAX STATUS

20 Stories High is a registered charity and all the activity is in furtherance of our charitable objects therefore we claim exemption from corporation tax. The charity intends to make a claim for theatre relief accounted for on a received basis.

14. RESOURCES EXPENDED

	2024	2023
Direct Charitable Expenditure		
Other Direct Project Costs	284,918	140,591
Administration	125,209	74,251
Finance Costs	91	-
Marketing	13,547	10,037
Premises Costs	20,860	21,444
Staff Costs	253,401	244,972
	698,026	491,295
Governance Costs		
Accountancy	2,911	2,940
Board Expenses	932	1,576
	3,843	4,516
Total Resources Expended	701,869	495,811

15. NET ASSETS BY FUND

	Unrestricted Funds	Restricted Funds	Total Funds
Tangible Fixed Assets	118	-	118
Net Current Assets	127,281	-	127,281
	127,399	-	127,399

16. NOTES TO THE CASHFLOW STATEMENT

16a. Reconciliation of operating profit to net cash flow from operating activities

	£
Operating profit	25,727
Depreciation of tangible assets	49
Increase in debtors	(49,468)
Decrease in creditors	(72,550)
Net cash outflow from operating activities	(96,242)

16b. Analysis of changes in cash and cash equivalents during the year

	2024	*2023*
	£	£
Balance at 01/04/2023	202,610	*138,771*
Net cash (outflow) / inflow	(96,242)	*63,839*
Balance at 31/03/2024	106,368	*202,610*

16c. Analysis of changes in financing year

	Share Capital	**Loans and finance lease obligations**
	£	£

Incoming Resources
for the year ended 31/03/2024

		2024		*2023*
		£		*£*
Incoming resources				
Incoming resources from generated funds				
Grants				
Sundry grants and donations	-		*2,084*	
		-		*2,084*
		-		*2,084*
Investment income				
Bank Interest	-		*1,078*	
		-		*1,078*
		-		*1,078*
Charitable Activity				
Arts Council England NPO	215,804		*215,805*	
Liverpool City Council Core Funding	18,600		*18,373*	
Granada Foundation - Restricted	-		*3,000*	
Restricted Project Grants	192,040		*89,713*	
John Ellerman Foundation	40,000		-	
Partner Contributions	107,686		*62,959*	
Access to Work	37,059		-	
Theatre Relief Claim	72,265		*34,123*	
Earned Income	-		*2,406*	
Other Income	291		*7,183*	
PH Holt Foundation - Restricted	-		*5,240*	
Coutts Foundation	38,500		*38,650*	
		722,245		*477,452*
Charitable Activity 2				
Investment Income - Bank Interest	1,734		-	
Donations	3,617		-	
		5,351		-
		727,596		*477,452*
		727,596		*480,614*

Expenses
for the year ended 31/03/2024

	2024	*2023*
	£	*£*
Expenses		
Costs of generating funds		
Charitable Activities		
Cultural Education and the Operation of a Theatre company		
Performers Fees	70,026	*35,874*
Workshop Fees	11,166	*598*
Production Costs and Set Build	-	*1,074*
Production Costs, Costumes, Props, Sound and Photos	32,248	*1,578*
Digital Legacy - Film & Archive	-	*1,827*
Evaluation Costs	-	*7,719*
DBS Costs	526	*956*
Outsource and Freelance Fee	70,132	*49,792*
Research	457	*896*
Storage and Space Hire	11,189	*9,506*
Rent and Rates	10,208	*10,925*
Cleaning	(537)	*1,013*
Access	11,187	*18,898*
Support Staff	-	*3,722*
Salaries	238,133	*220,394*
NIC employer (wages and salaries)	10,362	*15,905*
Pension contributions	4,906	*4,951*
Hospitality and Refreshments	3,101	*4,576*
Training	2,930	*6,317*
Equipment	2,214	*2,667*
Motor expenses - fuel and oil	-	*3,517*
Travel and Subsistence	95,250	*21,610*
Freelance Support Staff	67,664	*8,760*
Creative and Project Team Fees	31,468	*30,702*
Legal costs (revenue)	-	*357*
Insurance	1,276	*1,307*
Staff Recruitment	82	*3,334*
Postage	30	*33*
Stationery and office supplies	3,292	*1,149*
IT Running Costs	3,525	*5,915*
Telephone and Internet	2,560	*2,331*
Office maintenance	-	*1,051*
Subscriptions and Membership Fees	1,764	*2,961*
Event tickets	1,540	*651*
Marketing and Branding	10,243	*6,425*
Bank charges	67	*-*
Sundry expenses	968	*1,720*
Depreciation of plant and machinery	49	*284*

Expenses
for the year ended 31/03/2024

	2024	*2023*
	698,026	*491,295*
Governance Costs		
Board Away Days, Training and Subsistence	932	*1,576*
Professional Fees	2,911	*2,940*
	3,843	*4,516*
	701,869	*495,811*

20 STORIES HIGH

England & Wales - Charity number 1137255

Accounts

Registered number: 05841963
Charity number: 1137255

20 Stories High

INDEPENDENTLY EXAMINED ACCOUNTS

FOR THE YEAR ENDED 31/03/2023

Prepared By:
Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2023

TRUSTEES
Lisa Mary Allen
Manoka Mbolokele
Robena Sarah Harrison (resigned 17 May 2023)
Catrina Hewitson
Jennifer John
Kieron Gregory Collins
Lateefah Clare Wainwright
Tia Hume-Jennings (appointed 4 March 2023)
Leon Varns (appointed 4 March 2023)
Charlotte Grace Taylor
Zoe Megins-Davis (appointed 19 July 2022)
Dr. Priyanka Pradhan
Peter Thomas Greggs (appointed 19 July 2022)

SECRETARY
Leanne Jones

REGISTERED OFFICE
37-45 Windsor Street
Liverpool
Merseyside
L8 1XE

COMPANY NUMBER
05841963

CHARITY NUMBER
1137255

BANKERS
The Cooperative Bank plc, Santander plc, Charity Bank

INDEPENDENT EXAMINER - Julie Guinan FCCA
Harvey Guinan LLP

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2023

Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

ACCOUNTS
FOR THE YEAR ENDED 31/03/2023

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FOR THE YEAR ENDED 31/03/2023

TRUSTEES' REPORT

The trustees present their report and accounts for the year ended 31/03/2023

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees intend that this report also serves as the Statutory Directors' Report

STRUCTURE GOVERNANCE AND MANAGEMENT

The charity is limited by guarantee, incorporated 9 June 2006 and registered as a Charity 4 August 2010. The company was established under a Memorandum of Association which established objects and powers of the charity and it is governed under its Articles of Association.

COMPANY INFORMATION

Reference and administrative details are set out on page 1 and form part of this report.

PRINCIPAL ACTIVITIES

The principal activity of the charity in the year under review was to create bold, contemporary and imaginative theatre with and for young people, particularly those from diverse and socially excluded communities .

This is achieved through:

a Providing a fully inclusive and accessible participation programme which aims to develop skills, give young people a voice, raise aspirations and combat isolation.

b Creating and touring high-quality and relevant productions to schools, youth clubs and small-scale theatre venues locally and nationally to reach, support and develop young audiences

c Piloting a Professional Development Programme for emerging theatre-makers from Merseyside

The Charity's objects are to advance the education of the general public in particular but not exclusively young people, the performing arts and to provide or facilitate or assist in the provision of activities in the interests of social welfare for the public and in particular, but not exclusively, young people.

POLICY FOR OBJECTS

The Trustees define the policies and oversee their implementation by management to enable the Charity to fulfill its aims and objectives.

FOR THE YEAR ENDED 31/03/2023

TRUSTEES' REPORT

The Trustees pay due regard to guidance issued by the Charity Commission on public benefit in deciding which activities the Charity should undertake. The policies are detailed in the Charity's business plan which documents the strategy for action.

The Board policy is implemented by the Artistic Director, the Executive Director and their team.

ORGANISATION

The Board set and approve the policy for the charity which is then implemented by the Artistic Director and Executive Director. The Board meet regularly throughout the year and in between scheduled meetings as required.

The Artistic Director and Executive Director are responsible for the delivery of the charity's objectives and the day to day operations management of the Charity.

No remuneration is paid to any trustee for their services as a trustee.

TRUSTEES

The trustees serving during the year and since the year end were as follows: Kieron Collins, Charlotte Taylor, Manoka Mbolokele, Priyanka Pradhan, Catrina Hewitson, Lateefah Wainwright, Sarah Harrison (resigned 17 May 2023), Jennifer John, Lisa O'Neill, Zoe Megin-Davies (appointed 19 July 2022), Tia Hume-Jennings (appointed 4 March 2023), Leon Varns (appointed 4 March 2023) and Peter Greggs (appointed 19 July 2022).

In accordance with the change to the constitution approved by the Charities Commission in 2017, a Trustee's term of office will be from the date of first being elected or from the AGM (whichever is appropriate). A Trustee's term of office will be for 3 years, after which the Trustee may step down or be re-elected for a further 3 years, after which they must retire from the board. During each 3-year term of office, Trustees are not required to re-elect annually.

KEY MANAGEMENT PERSONNEL

Co-CEO Artistic Director - Keith Saha
Co-CEO Executive Director - Leanne Jones

From February 2023:
Executive Producer - Lucy Graham

TRUSTEES APPOINTMENT

FOR THE YEAR ENDED 31/03/2023

TRUSTEES' REPORT

20 Stories High seeks to have a wide range of skills and experience on its board, contained within a small number of individuals. Applications from potential board members from backgrounds typically under-represented on Boards are particularly welcomed, for example people of colour, disabled people and younger adults. Normally, Trustees are recruited by a referral by existing members, by direct approaches from individuals or by open recruitment processes.

Skills audits of board members are conducted, and any identified training needs provided.

TRUSTEES RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and Applicable Law).

Under Company Law the trustees must not approve the financial statements until they are satisfied that they give a true and fair view of the state of affairs of the charity and of the net incoming or outgoing resources of the charity for that period.

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;

- observe the methods and principles in the charities SORP;

- make judgments and estimates that are reasonable and prudent;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

RELATED PARTIES

FOR THE YEAR ENDED 31/03/2023

TRUSTEES' REPORT

Details of transactions with Trustees are given in the notes to these accounts.

ACHIEVEMENTS AND PERFORMANCE

We continued to deliver an innovative and exciting artistic programme of work that presents the authentic voices of young people from a culturally and socially diverse range of backgrounds. The key aims of our Business Plan, 2022-23 were:

- New leadership/new voices: the departure of a founding Artistic Director, new senior team & restructure;
- Activism: amplifying how we use our work and influence to achieve change in our sector and society;
- Demonstrating impact: placing Arts Council England's Investment Principles at the heart of all 20SH does.

Highlights of our 2022/23 programme of work included:

Local programme:

- Youth Theatre autumn skills - providing youth theatre with weekly workshops to develop skills, showcased at a Winter Sharing to invited audiences.
- Residential - Taking our youth theatre to rural Yorkshire to play, create and socialise. For some, this was their first trip outside of Merseyside.
- Trips - offering free tickets to our community to see local theatre at venues such as Unity Theatre, Contact, Empire, Everyman and Playhouse Theatres
- Poet's Gift - Delivering 6 workshops led by Amina Atiq for Muslim young people. Artwork created by Nadina Ali, Amina and young people (2 original art works) displayed in Toxteth bus stop for four weeks in May-August
- Decompressure - a space for Global Majority artists to connect and decompress. These events were filled with discussion, performances and healing.
- Canning Dock - delivering consultation workshops and activities to animate the redevelopment of historic Canning Dock (in partnership with National Museums Liverpool and Asif Khan, architect designing the new Museum of London and other major projects), exploring heritage, slavery and healing.

National programme:

- High Times & Dirty Monsters (development) - Alongside co-producers Graeae, LEEDS 2023, Liverpool Everyman and Playhouse and Deaf, disabled and neurodivergent 13–30-year-olds, we have been developing a show exploring what it's like to be a young person in 2023. Hosting workshops and a research & development week with the National Theatre, ready for a national tour and participation programme this October-November
- TOUCHY + ANTHOLOGY tour - a night of two halves - five TOUCHY films toured alongside an evening of live art hosted by our six TOUCHY performers. Opening at the Everyman in Liverpool, we toured to Northwest venues for the first time since the pandemic.

FOR THE YEAR ENDED 31/03/2023

TRUSTEES' REPORT

- LOOPS tour - Taking our show on a three-week tour exploring the Black male experience of police stop and search to schools & community spaces in the northwest, accompanied by workshops led by Chantelle Lunt (ex-police officer, activist, educator)
- New Chapter event 1 - Bringing together young people from across the LOOPS tour to share food, art and discussions on the role of theatre and police interaction.
- Outreach - Providing mini-projects and one-off workshops for local groups & schools, including Deaf Active, Cenny Youth Club, Harthill Youth Club, Merseyside Youth Association, King's Leadership Academy, The Academy of St Francis of Assisi locally - and projects/workshops linked to shows nationally

Sharing of practice/development offer:

- State of Mind Symposium - Marking the end of the start of our State of Mind journey by inviting 180 delegates to Liverpool to share learning around our practice in the arts in wellbeing.
- Power UP! - inviting freelancers, arts organisations, and educators to learn about Creative Access with Nickie Miles-Wildin at our first public EDIA/Power Up! event
- Big Meet Up - One space for 20SH staff, board, participants, and stakeholders to share space and make change in the organisation.

Through this work, we have reached:

- 1,846 participants
- 72,399 audience members (significantly higher than previous years due to Poets Gift bus stop footfall)
- Through a total of 185 workshops and events, as well as 35 shows

THANKS

We would like to thank all our participants, audiences, artists, staff and funders for all that they have contributed to 20 Stories High and our ongoing development.

FUTURE PLANS

- High Times & Dirty Monsters launching our national touring show and participatory programme to seven national venues, working specifically to engage Deaf, disabled and neurodivergent young people in theatres

- Decompressure - building on our existing event to connect with more global majority artists and continue to offer them an exclusive space

FOR THE YEAR ENDED 31/03/2023

TRUSTEES' REPORT

- Ingemeng - our future touring show in 2024 to schools, community and venue tour, Ingemeng (Mixed In). Next year will consist of an R&D week, continued workshops with young people to develop the show and tour preparations for autumn 2024.

- Outreach - Providing mini-projects and one-off workshops for local groups & schools.

- Youth Theatre - a continued local offer of creative workshops, theatre trips, socials and two productions.

- Professional Development programmes - for ages 18+ - two pipeline projects include Actor's Training Programme - a 10-week programme for 14 young artists in Merseyside and Actor's LAB - a more intensive, 3 month opportunity for an ensemble of five performers to craft their skill and learn business techniques.

- Black History Month project - exploring family lineage and heritage in a new audio interactive piece

- Future Collective - our youth advisory group planning activities, socials and contributuing to our business plan and development through consultation and participating in fundraising activities for 20SH.

RISK MANAGEMENT

For each project we produce a detailed risk assessment. In addition, we maintain an organisational risk register, a requirement of the Charities SORP, which shows impact and likelihood scores for identified risks. It details control procedures and produces a net risk score for each item. Monitoring of the identified risks is in place and the regularity of review for each is established.

VOLUNTEERS

Volunteers are a valuable resource for the charity. This includes the Trustees, specific project volunteers and young people undertaking work placement opportunities.

FINANCIAL REVIEW

The results for the year and the charity's position at 31 March 2023 are shown in the attached financial statements. Total incoming resources were £480,614 (2022 £469,961) and total resources expended were £495,811 (2022 £468,351) resulting in net outgoing resources for the year of £15,197 (2022 net incoming resources £1,610). Net movements on funds were on the unrestricted funds in both years as restricted funds were fully spent in each year. Designated funds at 31 March 2023 are £14,500 (2022 £30,673) as detailed at note 8. At 31 March 2023 total unrestricted funds on the Balance Sheet were £101,672 (2022 £116,869) and restricted funds were £nil (2022 £nil).

FOR THE YEAR ENDED 31/03/2023

TRUSTEES' REPORT

RESERVES POLICY

Though the charity operates on a not for profit basis the charity will endeavour to provide for financial stability and sustainability by maintaining a free reserve. Based upon 3 months' running costs the trustees estimate that the charity will require an ideal free reserve of £87,000 to sustain its operations at the current level over a period when one major funding stream ends and a new one commences. Actual free reserves at 31 March 2023 were £87,005 (2022 £85,940).

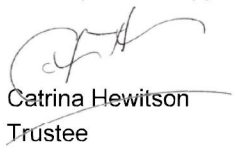
INDEPENDENT EXAMINER

The independent examiner Julie Guinan on behalf of Harvey Guinan has indicated her willingness to remain in office and a resolution will be proposed for re-appointment at the forthcoming annual general meeting.

APPROVAL

The report was prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the Board of Trustees on 22/11/2023



Catrina Hewitson
Trustee

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2023

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF 20 STORIES HIGH

I report to the Charity's Trustees on the accounts of the company for the year ended 31/03/2023 .

RESPONSIBILITIES AND BASIS OF REPORT

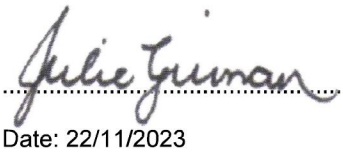
As the Charity's Trustees of the company (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act). Having satisfied myself that the accounts of the company are not required to be audited for this year under part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145 (5) (b) of the 2011 Act).

INDEPENDENT EXAMINERS STATEMENT

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:accounting records were not kept in accordance with section 386 of the Companies Act 2006; or the accounts do not accord with such records; or the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... Julie Guinan FCCA - Independent Examiner

Date: 22/11/2023

Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2023

Merseyside
L19 2PH
0151 709 7797

Statement of Financial Activities
for the year ended 31/03/2023

	Unrestricted funds	Restricted funds	2023 Total	*2022 Total*
	£	£	£	*£*
Income				
Income from generated funds				
Donations	2,084	-	2,084	*2,239*
Income from Investments	1,078	-	1,078	*1,476*
Income from charitable activities	379,499	97,953	477,452	*466,246*
Total Income	**382,661**	**97,953**	**480,614**	*469,961*
Expenses				
Costs of generating funds				
Expenditure on Charitable activities	397,858	97,953	495,811	*468,351*
Total Expenses	**397,858**	**97,953**	**495,811**	*468,351*
Net Income	**(15,197)**	**-**	**(15,197)**	*1,610*
Net movement in funds:				
Net income for the year	**(15,197)**	**-**	**(15,197)**	*1,610*
Total funds brought forward	116,869	-	116,869	*115,259*
Net funds carried forward	**101,672**	**-**	**101,672**	*116,869*

This statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

BALANCE SHEET AT 31/03/2023

	Notes		2023 £		*2022 £*
FIXED ASSETS					
Tangible assets	4		167		*256*
CURRENT ASSETS					
Debtors (amounts falling due within one year)	5	47,920		*64,942*	
Cash at bank and in hand		202,610		*138,771*	
		250,530		*203,713*	
CREDITORS: Amounts falling due within one year	6	149,025		*87,100*	
NET CURRENT ASSETS			101,505		*116,613*
TOTAL ASSETS LESS CURRENT LIABILITIES			101,672		*116,869*
RESERVES					
Unrestricted funds	8				
General fund			87,172		*86,196*
Designated funds			14,500		*30,673*
			101,672		*116,869*

For the year ending 31/03/2023 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board of trustees on 22/11/2023 and signed on their behalf by

.....

Catrina Hewitson

Trustee

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31/03/2023

1. ACCOUNTING POLICIES

1a. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

1b. Incoming Resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1c. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1d. Allocation And Apportionment Of Costs

All costs relate to the single activity of the charitable company and are recognised accordingly.

1e. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside by the trustees out of unrestricted general funds for the specific future purposes or projects.

1f. Depreciation

Fixed assets are shown at historical cost. Items costing less than £500 are not capitalised but written off to the income and expenditure account in the year of acquisition.

Depreciation is provided, after taking account of any grants receivable, at the following annual rates in order to write off each asset over its estimated useful life.

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Plant And Machinery	straight line 25 %

1g. Pension Costs

The company operates a defined contribution pension scheme. The pension charge represents the amounts payable by the company to the fund in respect of the year.

1h. Turnover

Turnover represents all incoming resources and comprises revenue project grants, donations, bank interest and earned income from performances and workshops. The Charity is not registered for value added tax.

1i. Debtors Policy

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid after taking account of any discount due.

1j. Policy For Income Recognition

Items of income are recognised and included in the accounts when all of the following are met:

(1) The charity has entitlement to the funds; (2) Any performance conditions attached to the income have been met or are fully within the control of the charity; (3) There is sufficient certainty that receipt of the income is considered probable and (4) The amount can be measured reliably.

1k. Cash At Bank And In Hand Policy

Cash at bank and in hand includes cash and short term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1l. Creditors And Provisions Policy

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement value amount after allowing for any discount due.

1m. Financial Instruments Policy

The charity has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1n. Policy For Preparing The Accounts

The directors believe that the company is experiencing good levels of income growth and that it is well placed to manage its business risks successfully. Accordingly they have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

2. DIRECTORS AND EMPLOYEES

Particulars of employees (including directors) are shown below:

Employee costs during the year amounted to:	**2023**	*2022*
	£	*£*
Wages and salaries	224,116	*211,765*
Social security costs	15,905	*16,170*
Pension costs	4,951	*4,852*
	244,972	*232,787*

No Trustee received remuneration for their services as a Trustee.

Breakdown of employees is as follows: Co-Artistic Directors: 1 x FT (2022 2 x FT); Executive Management: 1 x FT (2022 1 x 0.9 FTE); Finance Management: 1 x 0.6 FTE (2022 1 x 0.8 FTE); Project Administration: 1 x FT (2022 1 FT); Associate Director 1 x 0.8 FTE (2022 nil), Executive Producer 1 x FT (2022 nil), Associate Producer 1 x 0.8 FTE (2022 nil), Youth Worker 1 x 0.8 FTE (2022 nil), Marketing Manager 1 x 0.6 FTE (2022 nil), Pastoral Care 0.2 FTE (2022 nil), Artistic/Participation Project Delivery: (reclassified 2023) (2022 2 FT and 1 x 0.6 FTE).

3. PENSION CONTRIBUTIONS

	2023	*2022*
	£	*£*
Pension contributions	4,951	*4,852*
	4,951	*4,852*

4. TANGIBLE FIXED ASSETS

	Plant and Machinery	Total
	£	£
Cost		
At 01/04/2022	12,410	12,410
Additions	195	195
At 31/03/2023	12,605	12,605
Depreciation		
At 01/04/2022	12,154	12,154
For the year	284	284
At 31/03/2023	12,438	12,438
Net Book Amounts		
At 31/03/2023	167	167
At 31/03/2022	256	256

5. DEBTORS

	2023	*2022*
	£	*£*
Amounts falling due within one year:		
Trade debtors	43,869	*2,454*
Other debtors	4,051	*62,488*
	47,920	*64,942*

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	*2022*
	£	*£*
Trade creditors	3,970	*7,869*
Taxation and social security	4,884	*4,440*
Other creditors	140,171	*74,791*
	149,025	*87,100*

Other Creditors comprise accrued costs of £13,131 (2022 £31,530) and deferred income of £127,040 (2022 £43,261) being project income in advance of spend for future periods. The deferred income includes, Paul Hamlyn Foundation £50,000 (2022 £8,034), Go See Fund £nil (2022 £227), Coutts Foundation £35,000 (2022 £35,000), GOGA £5,800 (2022 £nil), Garrick Trust £2,740 (2022 £nil), National Theatre £13,500 (2022 £nil) and Backstage Trust £20,000 (2022 £nil).

7. LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding £1, to the company should it be wound up. At 31/03/2023 there were 13 members.

8. UNRESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	86,196	382,661	(397,858)	16,173	87,172
Designated Creative Reserve Fund	30,673	-	-	(16,173)	14,500
	116,869	382,661	(397,858)	-	101,672

Designated Creative Reserve Fund

Funds for research and development for future projects and additional creative projects.

9. RESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
PH Holt Foundation	-	5,240	(5,240)	-	-
Garrick Trust	-	1,760	(1,760)	-	-
Granada Foundation	-	3,000	(3,000)	-	-
BBC Children in Need	-	39,692	(39,692)	-	-
Paul Hamlyn Foundation	-	48,261	(48,261)	-	-
	-	97,953	(97,953)	-	-

PH Holt Foundation
Funding for the tour of the LOOPS show

Garrick Trust
Funding for the tour of the LOOPS show

Granada Foundation
Funds for the Here and Now project.

BBC Children in Need
Funding towards the cost of delivering the 20 Stories High Participation Programme in Liverpool.

Paul Hamlyn Foundation
Funding towards State of Mind.

10. RELATED PARTY TRANSACTIONS

During the year the charity had no related party transactions to disclose.

11. GENERAL INFORMATION

20 Stories High (Company Number: 5841963) (Registered Charity Number 1137255) is a private company limited by guarantee and incorporated in England and Wales. Its registered office is 37-45 Windsor Street Liverpool L8 1XE. The accounts are stated in sterling the functional currency of the company.

12. INCOMING RESOURCES

	2023	2022
Sundry Grants and Donations	2,084	2,239
Investment Income: Bank Interest	1,078	1,476
Charitable Activities		
Arts Council England NPO	215,805	211,904
Restricted Project Grants - note to accounts	97,953	178,063
Theatre Relief Claim	34,123	-
Liverpool City Council	18,373	27,627
Partner Contributions	62,959	13,552
Earned Income	2,406	-
Coutts Foundation	38,650	-
Granada Foundation Covid Grant	-	3,000
CJRS Grants	-	767
John Ellerman Foundation	-	31,075
Other Income	7,183	258
	---	---
	--	-
Total Incoming Resources	480,614	469,961
	---	---
	-	-

13. TAX STATUS

20 Stories High is a registered charity and all the activity is in furtherance of our charitable objects therefore we claim exemption from corporation tax. The charity intends to make a claim for theatre relief accounted for on a received basis.

14. RESOURCES EXPENDED

	2023	2022
Direct Charitable Expenditure		
Other Direct Project Costs	140,591	162,429
Administration	74,251	38,922
Finance Costs	-	(18)
Marketing	10,037	11,774
Premises Costs	21,444	19,451
Staff Costs	244,972	232,623
	491,295	465,181
Governance Costs		
Accountancy	2,940	2,860
Board Expenses	1,576	310
	4,516	3,170
Total Resources Expended	495,811	468,351

15. NET ASSETS BY FUND

	Unrestricted Funds	Restricted Funds	Total Funds
Tangible Fixed Assets	167	-	167
Net Current Assets	101,505	-	101,505
	101,672	-	101,672

Incoming Resources
for the year ended 31/03/2023

		2023		*2022*
		£		*£*
Incoming resources				
Incoming resources from generated funds				
Grants				
Sundry grants and donations	2,084		*2,239*	
		2,084		*2,239*
		2,084		*2,239*
Investment income				
Bank Interest	1,078		*1,476*	
		1,078		*1,476*
		1,078		*1,476*
Charitable Activity				
Arts Council England NPO	215,805		*211,904*	
Liverpool City Council Core Funding	18,373		*27,627*	
Granada Foundation - Restricted	3,000		*3,000*	
Restricted Project Grants	89,713		*178,063*	
John Ellerman Foundation	-		*31,075*	
Partner Contributions	62,959		*13,552*	
Theatre Relief Claim	34,123		-	
Earned Income	2,406		-	
Other Income	7,183		*258*	
CJRS Grants	-		*767*	
PH Holt Foundation - Restricted	5,240		-	
Coutts Foundation	38,650		-	
		477,452		*466,246*
		477,452		*466,246*
		480,614		*469,961*

Expenses
for the year ended 31/03/2023

	2023	2022
	£	£
Expenses		
Costs of generating funds		
Charitable Activities		
Cultural Education and the Operation of a Theatre company		
Arts Award and Event Ticket Costs	-	*373*
Performers Fees	35,874	*15,868*
Workshop Fees	598	*3,250*
Production Costs and Set Build	1,074	*4,383*
Production Costs, Costumes, Props, Sound and Photos	1,578	*790*
Digital Legacy - Film & Archive	1,827	-
Evaluation Costs	7,719	*20,839*
DBS Costs	956	*348*
Outsource and Freelance Fee	49,792	*68,615*
Research	896	*251*
Storage and Space Hire	9,506	*7,559*
Rent and Rates	10,925	*10,531*
Cleaning	1,013	*1,361*
Access	18,898	*4,212*
Support Staff	3,722	*164*
Salaries	220,394	*211,601*
NIC employer (wages and salaries)	15,905	*16,170*
Pension contributions	4,951	*4,852*
Hospitality and Refreshments	4,576	*5,090*
Training	6,317	*3,014*
Equipment	2,667	*3,806*
Motor expenses - fuel and oil	3,517	-
Travel and Subsistence	21,610	*4,152*
Freelance Support Staff	8,760	*1,960*
Creative and Project Team Fees	30,702	*43,336*
Legal costs (revenue)	357	-
Insurance	1,307	*1,363*
Staff Recruitment	3,334	*1,939*
Postage	33	*186*
Stationery and office supplies	1,149	*745*
IT Running Costs	5,915	*8,371*
Telephone and Internet	2,331	*2,671*
Website Costs	-	*355*
Office maintenance	1,051	*577*
Subscriptions and Membership Fees	2,961	*1,763*
Event tickets	651	*812*
Marketing and Branding	6,425	*9,199*
Bank charges	-	*(18)*

Expenses
for the year ended 31/03/2023

	2023	*2022*
Sundry expenses	1,720	*3,484*
Depreciation of plant and machinery	284	*1,174*
Loss on equipment disposal	-	*35*
	491,295	*465,181*

Governance Costs

Board Away Days, Training and Subsistence	1,576	*310*
Professional Fees	2,940	*2,860*
	4,516	*3,170*
	495,811	*468,351*

20 STORIES HIGH

England & Wales - Charity number 1137255

Accounts

Registered number: 05841963
Charity number: 1137255

20 Stories High

INDEPENDENTLY EXAMINED ACCOUNTS

FOR THE YEAR ENDED 31/03/2022

Prepared By:
Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2022

TRUSTEES
Lisa Mary Allen
Manoka Mbolokele
Robena Sarah Harrison
Catrina Hewitson
Jennifer John
Kieron Gregory Collins
Lateefah Clare Wainwright
Alice Elizabeth Demba (resigned 24 November 2021)
Toyin Otubusin (resigned 24 November 2021)
Charlotte Grace Taylor
Zoe Megins-Davis (appointed 19 July 2022)
Peter Thomas Greggs (appointed 19 July 2022)

SECRETARY
Leanne Jones

REGISTERED OFFICE
37-45 Windsor Street
Liverpool
Merseyside
L8 1XE

COMPANY NUMBER
05841963

CHARITY NUMBER
1137255

BANKERS
The Cooperative Bank plc, Santander plc, Charity Bank

INDEPENDENT EXAMINER - Julie Guinan FCCA
Harvey Guinan LLP

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2022

Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road
Liverpool
Merseyside
L19 2PH

ACCOUNTS
FOR THE YEAR ENDED 31/03/2022

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Detailed Statement of Financial Activities	31

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

The trustees present their report and accounts for the year ended 31/03/2022

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees intend that this report also serves as the Statutory Directors' Report

STRUCTURE GOVERNANCE AND MANAGEMENT

The charity is limited by guarantee, incorporated 9 June 2006 and registered as a Charity 4 August 2010. The company was established under a Memorandum of Association which established objects and powers of the charity and it is governed under its Articles of Association.

COMPANY INFORMATION

Reference and administrative details are set out on page 1 and form part of this report.

PRINCIPAL ACTIVITIES

The principal activity of the charity in the year under review was to create bold, contemporary and imaginative theatre with and for young people, particularly those from diverse and socially excluded communities .

This is achieved through:

a Providing a fully inclusive and accessible participation programme which aims to develop skills, give young people a voice, raise aspirations and combat isolation.

b Creating and touring high-quality and relevant productions to schools, youth clubs and small-scale theatre venues locally and nationally to reach, support and develop young audiences

c Piloting a Professional Development Programme for emerging theatre-makers from Merseyside

The Charity's objects are to advance the education of the general public in particular but not exclusively young people, the performing arts and to provide or facilitate or assist in the provision of activities in the interests of social welfare for the public and in particular, but not exclusively, young people.

POLICY FOR OBJECTS

The Trustees define the policies and oversee their implementation by management to enable the Charity to fulfill its aims and objectives.

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

The Trustees pay due regard to guidance issued by the Charity Commission on public benefit in deciding which activities the Charity should undertake. The policies are detailed in the Charity's business plan which documents the strategy for action.

The Board policy is implemented by the two Co-Artistic Directors, the Executive Director and their team.

ORGANISATION

The Board set and approve the policy for the charity which is then implemented by the Co-Artistic Directors and Executive Director. The Board meet regularly throughout the year and in between scheduled meetings as required.

The Co-Artistic Directors and Executive Director are responsible for the delivery of the charity's objectives and the day to day operations management of the Charity.

No remuneration is paid to any trustee for their services as a trustee.

TRUSTEES

The trustees serving during the year and since the year end were as follows: Alice Demba (resigned 24.11.21), Toyin Otubusin (resigned 24.11.21), Kieron Collins, Charlotte Taylor, Manoka Mbolokele, Priyanka Pradhan, Catrina Hewitson, Lateefah Wainwright, Sarah Harrison, Jennifer John, Lisa O'Neill, Zoe Megin-Davis (appointed 19.07.2022) and Peter Greggs (appointed 19.07.2022)

In accordance with the change to the constitution approved by the Charities Commission in 2017, a Trustee's term of office will be from the date of first being elected or from the AGM (whichever is appropriate). A Trustee's term of office will be for 3 years, after which the Trustee may step down or be re-elected for a further 3 years, after which they must retire from the board. During each 3 year term of office, Trustees are not required to re-elect annually.

KEY MANAGEMENT PERSONNEL

Co - Artistic Directors/CEOs - Julia Samuels (until December 2021) and Keith Saha

Executive Director - Leanne Jones (until December 2021)

From January 2022:

Co-CEOs: Leanne Jones & Keith Saha

TRUSTEES APPOINTMENT

20 Stories High seeks to have a wide range of skills and experience on its board, contained within a small number of individuals. Applications from potential board members from backgrounds typically under-represented on Boards are particularly welcomed, for example people of colour, disabled people and younger adults. Normally, Trustees are recruited by a referral by existing members, by direct approaches from individuals or by open recruitment processes.

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

Skills audits of board members are conducted, and any identified training needs provided.

TRUSTEES RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and Applicable Law).

Under Company Law the trustees must not approve the financial statements until they are satisfied that they give a true and fair view of the state of affairs of the charity and of the net incoming or outgoing resources of the charity for that period.

In preparing the financial statements, the trustees are required to:

• select suitable accounting policies and then apply them consistently;

• observe the methods and principles in the charities SORP;

• make judgments and estimates that are reasonable and prudent;

• prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

RELATED PARTIES

Details of transactions with Trustees are given in the notes to these accounts.

ACHIEVEMENTS AND PERFORMANCE

We continued to deliver an innovative and exciting artistic programme of work that presents the authentic voices of young people from a culturally and socially diverse range of backgrounds. The key aims of our Business Plan, 2018-22 are:

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

• Aim 1: to collaborate with culturally diverse, working class young people to make excellent, relevant and ground-breaking theatre;

• Aim 2: to develop and champion a more diverse future for the arts;

• Aim 3: To increase our resilience as a company;

• Aim 4: To put mental health and well-being at the centre of our practice.

Highlights of our 2021/22 programme of work included:

Youth Theatre:

Youth Theatre has returned in person, in its new home at Unity Theatre – our youth theatre partner organisation. We have been building the group over the past 6 months with 28 members currently. Many of our young people found covid-19 lockdowns particularly difficult and isolating so the impact of getting back to a place where they are meeting in person each week is profound.

TOUCHY Live:

In February we staged a live version of our project TOUCHY – originally conceived as a live production, the project became 5 short films as lockdowns meant we couldn't perform live. It was wonderful to finally be able to bring the team together in a physical space and create this beautiful live version, incorporating the 5 films. We will be taking this live version on a community tour in Autumn 2022. It has been so special to finally be able to bring this team together in person after working remotely to create the films across lockdown.

Creative Community:

In February we launched our creative community programme, made up of alumni of the 20 Stories High Youth Theatre, as well as young adults from across Merseyside. The programme aims are to work with this group to develop creative skills through professional development workshops, broaden horizons by watching new and diverse theatre and other arts activity and create and share work as a group of artists, supporting each other's practice and ideas. The group have been meeting regularly, attending shows and events, and getting together for creative jams.

Outreach:

We have been reconnecting with our local communities, going back into school and community settings to deliver workshops to young people. Working in Kings Leadership Academy, Unity Youth Club and Firefit. This has been so vital for us as we emerge from lockdowns and look to rebuild these relationships, and start to take our work out there again, connecting with new young people. Some of the young people from these sessions have now joined our youth theatre.

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

Here and Now:

Here and Now is a series of small projects, created in short time frames responding directly to creative inspirations and the needs of the communities we work with as we navigated our way out of the COVID-19 pandemic. Projects included:

• Summer Sounds (July 2021): Summer Sounds, a travelling music experience touring youth/community spaces in Toxteth. The performances, watched by young people at each venue, were held in covid safe ways. For many it was their first 'live' experience post-lockdown. This enabled us to feel connected again with our local community and has led to many new projects and future opportunities;

• True Words (Oct-Nov 2021): A 6-week project for Black History Month, collaborating with Liverpool Hip-Hop artists Nikki Blaze and Tony Broke, held at Firefit (local youth club). Working with a group of young writers, poets, rappers, and beatboxers from L8 and the surrounding areas - exploring and celebrating Black history through the lens of the 5 elements of Hip-Hop;

• Space to Create (Oct-Dec 2021): designed as a place for those who don't yet feel comfortable being back in a physical space. The group for each session was quite small but felt important and needed. We will be taking this learning into our planning for future projects/events, exploring what hybrid and online participation looks like;

• Poet's Gift (Nov 21-May 22): co-produced Artist Amina Atiq, and a team of Muslim artists and Muslim young people from L8 to create two pieces of public art in response to the terrorist attack at Liverpool Women's Hospital in November 21. Artwork will be displayed in a bus stop within L8 May/June 22, in the foyer of the Women's hospital and online.

State of Mind:

A 4-year Paul Hamlyn Foundation project looking at everything we do through the lens of Mental Health and Wellbeing; State of Mind has been in its final few months. We have been working hard to bring together all the rich learning we have achieved over the past 4 years, writing a series of think-pieces or chronicles and creating a short film to be distributed. We are also producing a symposium event which will take place in November in Liverpool

POWER UP! Programme - Equity, Diversity, Inclusion & Activism:

Power Up! is our EDIA programme for our staff, board, young people, freelancers and we are now developing an external programme of activities to share learning and explore how we can do better together. This programme invites artists/activists with lived experience to come and have open, creative, philosophical and political conversations with the team, participants, as well as the wider sector. Our learning and development through Power Up! is then translated directly into our action plan. Our mission is to move away from the traditional equality and diversity action plan, and move towards a more intersectional, living breathing programme of work.

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

THANKS

We would like to thank all our participants, audiences, artists, staff and funders for all that they have contributed to 20 Stories High and our ongoing development.

FUTURE PLANS

A New Chapter:

We're determined not to emerge from State of Mind and Covid doing the same things we've always done. If 2020/21 was characterised by disruption and uncertainty, then 2022-26 will be a period of reimagining and recovery. It is a New Chapter in our story.

We began 2022 with a different structure; our Co-founder/CEO Julia Samuels left the company in December 2021 and a new CEO - Leanne Jones, a local, working-class woman - stepped up.

With our artistic and leadership team soon to contain fresh diverse voices we're ready to ask the questions:

• What is the future of theatre? How do we change the powerbase and give space to different voices?

• What do young people need from the arts & 20SH? How do we make space for them to tell us?

• What's our role? How do we enable, facilitate, disrupt and challenge to achieve real lasting change? In these next 6 months we will begin our work in answering these questions – a 4-year project. We are waiting on the outcome of a funding bid to Paul Hamlyn Foundation for this project. This funding will be a continuation of funding following the end of our State of Mind funded work.

Growth in the team:

We have recently appointed a new Marketing and Communications Manager, Associate Producer and Associate Director.

Youth Theatre:

• The group will be presenting their next show Chapters of a Teen at the Unity in July. They are working with Director Abby Melia (Kitchen Sink Live), and the following guest artist - Felix Mufti, Bradley Thompson, Paislie Reid, Nickie Miles-Wildin and Nathan Powell – to create a show using rap, song, poetry, and verbatim documentary theatre. They are looking to make a show that funny, honest, and raw show explores the many chapters of a teen that are universal – sexuality, identity, family pressures and of course the bittersweet experience of first love and heart break;

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

• Our new Associate Director (to be appointed this July), will then lead the autumn and spring term. From Sept-Dec, the group will focus on creative skills workshops and theatre trips. From Jan (through to July 2023), the group will start creating their brand new summer show.

High Times and Dirty Monsters R&D:

Co-production with Graeae and Liverpool Everyman and Playhouse. A brand new Hip-Hop theatre show exploring good times, heartbreaks, and systemic oppressions of Deaf, disabled Neurodivergent and non-disabled young people and young adults in the UK. With an ensemble of five rappers, poets, dancers, and live musicians, the shows ambition is to tell new stories through innovative new art forms. (e.g., Hip Hop Dance and integrated signing), The stories and themes for the show will be developed through workshops with young people and artists over a year long process in Liverpool and London. Directed by Keith Saha (20SH) and Assistant Director Sonny Nwachukwu, Choreographed by Chris Fonseca and Dramaturg Nickie Miles-Wildin. Expect heavy beats, raw stories, and full hearts. The show will be created throughout 2022-2023, and will tour in the autumn of 2023.

LOOPs:

LOOPS is a brand-new show, co-produced with Liverpool Everyman and Playhouse in association with the Unity. It is exploring the intersectionality of systemic racism and how it looks and feels for young people and young adults in Liverpool and the UK today. LOOPS is a project with a long-term commitment to be exploring these issues over the next 3 years with a wide selection of artists and young people. These recurring oppressions are on the increase, and for many of us, it feels like we are stuck in a Loop. As well as exploring the challenges, LOOPS will also explore healing, solidarity, and celebration. How dialogue, art and activism can help and support the mental and emotional load. The show will tour to community spaces (e.g. schools, youth clubs, hostels, pupil referral units), and will be accompanied by creative/educational workshops led by Chantelle Lunt.

State of Mind:

July 2022 sees the end of our 4-year State of Mind programme, looking at everything we do through the lens of mental health and wellbeing. We are currently producing a film, and writing several think-pieces – the State of Mind chronicles, in order to disseminate the learning from this project. In November 2022, we will be holding a symposium here in Liverpool

TOUCHY + Anthology Community Tour:

Autumn 2022 will see us returning to community venues in the Northwest for the first time since pre-pandemic as we take our LIVE evening of Touchy performances into communities.

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

Canning Dock:

Earlier this year, we were approached by architects Asif Khan Studio (along with other architectural teams) who were bidding for the National Museums Liverpool contract to redevelop Canning Dock. They had assembled a fantastic design team: Sir David Adjaye OBE (UK), Mariam Kamara (Niger) and artist Theaster Gates (USA). They wanted community partners to work with them to ensure that local voices contributed meaningfully to the design process and approached 20SH, Squash and Writing on the Wall as collaborators. We are working with them as they develop this project, ensuring that local communities have a say in shaping how this new cultural space will be developed.

Future Collective:

We have re-started our Future Collective sessions following the pandemic, these sessions will continue through the year

Digital offer:

We have a number of films shared online, accompanied by self-care toolkits, and some have resource packs for teachers and youth workers also. This Spring, we joined forces with young persons YouTube channel Million Youth Media to share two of our Touchy films: Max's story, Ella & Ste's story as well as I told my Mum I was going on an R.E. trip… (Contact co-production, commissioned by the BBC, exploring abortions).

Our other BBC commissioned film, in partnership with Odile Mukete, Dorcas Seb and Tigerlily Productions, was available on the BBC iPlayer until the end of April. We are now keen to share the film much more broadly (online, and in person) to open up the discussion around the survival of childhood sexual abuse with young women and adults. Our digital viewing figures across the past 6 months were 16.9k (please note this doesn't include BBC iPlayer figures).

R&D for 2024 Show:

Our new Associate Director Ameera Conrad will begin R&D for a new who which will tour in 2024.

Professional Development:

We will continue to collaborate/support/co-create with our LAUNCH Graduates and our freelance artists and creative practitioners through informal and formal opportunities. This work has never felt more important. We will build in professional development elements into all of our touring projects (bespoke to each team member), continue to build on the co-producing model of Poets Gift, and continue to offer ongoing support in order for individuals to make their own work. We will also be working in partnership with the Unity Theatre to lead our next LAUNCH Academy (professional development programme for under-represented artists/creative practitioners), as well as leading our first alternative acting course. Years of feedback from young people evidenced Drama School, University, full time training courses may not be accessible or available for working class, culturally diverse artists. We aim to support artists/creatives to find their alternative, barrier-free professional pathway.

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

Power Up:

Our EDIA programme for our staff, board, young people, freelancers and we are now developing an external programme of activities to share learning and explore how we can do better together. This programme invites artists/activists with lived experience to come and have open, creative, philosophical and political conversations with the team, participants, as well as the wider sector. Programme strands include:

• Staff quarterly training session & EDIA project meetings;

• Board training & development;

• Equity, Diversity, Inclusion and Activism (EDIA) youth theatre & creative community sessions;

• EDIA open sessions for 18+ artists/theatre makers/arts sector.

RISK MANAGEMENT

For each project we produce a detailed risk assessment. In addition, we maintain an organisational risk register, a requirement of the Charities SORP, which shows impact and likelihood scores for identified risks. It details control procedures and produces a net risk score for each item. Monitoring of the identified risks is in place and the regularity of review for each is established. In light of the COVID-19 pandemic the organisation has reworked the risk register, created new safe working guidelines for staff, and will continue to do thorough risk assessments for each project.

VOLUNTEERS

Volunteers are a valuable resource for the charity. This includes the Trustees, specific project volunteers and young people undertaking work placement opportunities.

FINANCIAL REVIEW

The results for the year and the charity's position at 31 March 2022 are shown in the attached financial statements. Total incoming resources were £469,961 (2021 £476,900) and total resources expended were £468,351 (2021 £460,727) resulting in net incoming resources for the year of £1,610 (2021 net incoming resources £16,173). Net movements on funds were on the unrestricted funds in both years as restricted funds were fully spent in each year. Designated funds at 31 March 2022 are £30,673 (2021 £30,673) as detailed at note 8. At 31 March 2022 total unrestricted funds on the Balance Sheet were £116,869 (2021 £115,259) and restricted funds were £nil (2021 £nil).

FOR THE YEAR ENDED 31/03/2022

TRUSTEES' REPORT

RESERVES POLICY

Though the charity operates on a not for profit basis the charity will endeavour to provide for financial stability and sustainability by maintaining a free reserve. Based upon 3 months' running costs the trustees estimate that the charity will require an ideal free reserve of £87,000 to sustain its operations at the current level over a period when one major funding stream ends and a new one commences. Actual free reserves at 31 March 2022 were £85,940 (2021 £83,121).

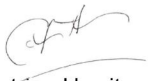
INDEPENDENT EXAMINER

The independent examiner Julie Guinan on behalf of Harvey Guinan has indicated her willingness to remain in office and a resolution will be proposed for re-appointment at the forthcoming annual general meeting.

APPROVAL

The report was prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the Board of Trustees on 16/11/2022



Catrina Hewitson
Trustee

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF 20 STORIES HIGH

I report to the Charity's Trustees on the accounts of the company for the year ended 31/03/2022 .

RESPONSIBILITIES AND BASIS OF REPORT

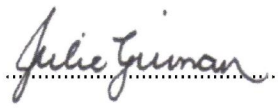
As the Charity's Trustees of the company (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act). Having satisfied myself that the accounts of the company are not required to be audited for this year under part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145 (5) (b) of the 2011 Act). .

INDEPENDENT EXAMINERS STATEMENT

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:accounting records were not kept in accordance with section 386 of the Companies Act 2006; or the accounts do not accord with such records; or the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


..... Julie Guinan FCCA Independent Examiner

Date: 16/11/2022

Harvey Guinan LLP
Chartered Certified Accountants
Unit 17 Mersey House
Matchworks Estate, 140 Speke Road

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2022

Liverpool
Merseyside
L19 2PH
0151 709 7797

Statement of Financial Activities
for the year ended 31/03/2022

	Unrestricted funds	Restricted funds	2022 Total	*2021 Total*
	£	£	£	*£*
Income				
Income from generated funds				
Donations and legacies	2,239	-	2,239	*2,012*
Income from Investments	1,476	-	1,476	*-*
Income from charitable activities	225,714	240,532	466,246	*474,888*
Total Income and endowments	**229,429**	**240,532**	**469,961**	*476,900*
Expenses				
Costs of generating funds				
Expenditure on Charitable activities	227,819	240,532	468,351	*460,727*
Total Expenses	**227,819**	**240,532**	**468,351**	*460,727*
Net gains on investments				
Net Income	**1,610**	**-**	**1,610**	*16,173*
Gains/(losses) on revaluation of fixed assests				
Net movement in funds:				
Net income for the year	**1,610**	**-**	**1,610**	*16,173*
Total funds brought forward	115,259	-	115,259	*99,086*
Net funds carried forward	**116,869**	**-**	**116,869**	*115,259*

This statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

BALANCE SHEET AT 31/03/2022

	Notes		2022 £		*2021 £*
FIXED ASSETS					
Tangible assets	4		256		*1,465*
CURRENT ASSETS					
Debtors (amounts falling due within one year)	5	64,942		*35,983*	
Cash at bank and in hand		138,771		*158,460*	
		203,713		*194,443*	
CREDITORS: Amounts falling due within one year	6	87,100		*80,649*	
NET CURRENT ASSETS			116,613		*113,794*
TOTAL ASSETS LESS CURRENT LIABILITIES			116,869		*115,259*
RESERVES					
Unrestricted funds	8				
General fund			86,196		*84,586*
Designated funds			30,673		*30,673*
			116,869		*115,259*

For the year ending 31/03/2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board of trustees on 16/11/2022 and signed on their behalf by

.....

Catrina Hewitson

Trustee

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31/03/2022

1. ACCOUNTING POLICIES

1o. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

1b. Incoming Resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1c. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1d. Allocation And Apportionment Of Costs

All costs relate to the single activity of the charitable company and are recognised accordingly.

1e. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside by the trustees out of unrestricted general funds for the specific future purposes or projects.

1f. Depreciation

Fixed assets are shown at historical cost. Items costing less than £500 are not capitalised but written off to the income and expenditure account in the year of acquisition.

Depreciation is provided, after taking account of any grants receivable, at the following annual rates in order to write off each asset over its estimated useful life.

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Plant And Machinery	straight line 25 %

1g. Pension Costs

The company operates a defined contribution pension scheme. The pension charge represents the amounts payable by the company to the fund in respect of the year.

1h. Turnover

Turnover represents all incoming resources and comprises revenue project grants, donations, bank interest and earned income from performances and workshops. The Charity is not registered for value added tax.

1i. Basis Of Preparing The Accounts

At the time of preparing the accounts, the trustees have reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees therefore continue to operate the going concern basis of accounting in the preparation of the accounts.

1j. Debtors Policy

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid after taking account of any discount due.

1k. Policy For Income Recognition

Items of income are recognised and included in the accounts when all of the following are met:

(1) The charity has entitlement to the funds; (2) Any performance conditions attached to the income have been met or are fully within the control of the charity; (3) There is sufficient certainty that receipt of the income is considered probable and (4) The amount can be measured reliably.

1l. Cash At Bank And In Hand Policy

Cash at bank and in hand includes cash and short term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1m. Creditors And Provisions Policy

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement value amount after allowing for any discount due.

1n. Financial Instruments Policy

The charity has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1o. Basis Of Accounting

The accounts have been prepared under the historical cost convention. The accounts have been prepared in accordance with FRS 102. The Financial Reporting Standard applicable in the UK and the Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1p. Policy For Preparing The Accounts

The directors believe that the company is experiencing good levels of income growth and that it is well placed to manage its business risks successfully. Accordingly they have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Covid-19 had a profound effect on the charity and the community it serves. The safety of our staff and the individuals who access our services is of paramount importance so delivery moved online and staff worked from home with outputs and outcomes still being met during lockdown and restrictions. Since restrictions have lifted, the charity has resumed face-to-face activity and normal operations. The Trustees have considered the impact of Covid-19 on the charity and they have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

2. DIRECTORS AND EMPLOYEES

Particulars of employees (including directors) are shown below:

Employee costs during the year amounted to:	**2022**	*2021*
	£	*£*
Wages and salaries	211,765	*189,530*
Social security costs	16,170	*13,585*
Pension costs	4,852	*4,397*
	232,787	*207,512*

No Trustee received remuneration for their services as a Trustee.

Breakdown of employee as follows: Co-Artistic Directors: 2 x FT (2021 2 x FT); Executive Management: 1 x 0.9 FTE (2021 1 x 0.9 FTE); Finance Management: 1 x 0.8 FTE (2021 1 x 0.8 FTE); Project Administration: 1 x FT (2021 1 FT); Artistic/Participation Project Delivery: 2 x FT and 1 x 0.6 FTE (2021 2 FT and 1 x 0.6 FTE).

3. PENSION CONTRIBUTIONS

	2022	*2021*
	£	*£*
Pension contributions	4,852	*4,397*
	4,852	*4,397*

4. TANGIBLE FIXED ASSETS

	Plant and Machinery	Total
	£	£
Cost		
At 01/04/2021	22,571	22,571
Disposals	(10,161)	(10,161)
At 31/03/2022	12,410	12,410
Depreciation		
At 01/04/2021	21,106	21,106
Disposals	(10,126)	(10,126)
For the year	1,174	1,174
At 31/03/2022	12,154	12,154
Net Book Amounts		
At 31/03/2022	256	256
At 31/03/2021	1,465	1,465

5. DEBTORS

	2022	*2021*
	£	*£*
Amounts falling due within one year:		
Trade debtors	2,454	*8,451*
Other debtors	62,488	*27,532*
	64,942	*35,983*

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	*2021*
	£	*£*
Trade creditors	7,869	*19,794*
Taxation and social security	4,440	*4,977*
Other creditors	74,791	*55,878*
	87,100	*80,649*

Other Creditors comprise accrued costs of £31,530 (2021 £12,072) and deferred income of £43,261 (2021 £43,806) being project income in advance of spend for future periods. The deferred income includes, Paul Hamlyn Foundation £8,034 (2021 £10,354), Go See Fund £227 (2021 £227), Backstage Production £nil (2021 £2,150), John Ellerman Foundation Core Funding £nil (2021 £10,000), John Ellerman Foundation for Touchy £nil (2021 £21,075) and Coutts Foundation £35,000 (2021 £nil).

7. LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding £1, to the company should it be wound up. At 31/03/2022 there were 7 members.

8. UNRESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	84,586	229,429	(227,819)	-	86,196
Designated Creative Reserve Fund	14,500	-	-	16,173	30,673
Designated Organisational Fund	16,173	-	-	(16,173)	-
	115,259	229,429	(227,819)	-	116,869

Designated Creative Reserve Fund
Funds for research and development for future projects and additional creative projects.

Designated Organisational Fund
Funds to ensure continuity of projects and activities in the next financial year

9. RESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
ACE Project grant	-	45,874	(45,874)	-	-
Kickstart	-	7,565	(7,565)	-	-
Granada Foundation	-	3,000	(3,000)	-	-
BBC Children in Need	-	38,804	(38,804)	-	-
Paul Hamlyn Foundation	-	85,820	(85,820)	-	-
CJRS	-	767	(767)	-	-
John Ellerman Foundation	-	31,075	(31,075)	-	-
Liverpool City Council CAIP	-	27,627	(27,627)	-	-
	-	240,532	(240,532)	-	-

ACE Project grant
Funds for the Here and Now project.

Kickstart
Funds for apprentices .

Granada Foundation
Funds for the Here and Now project.

BBC Children in Need
Funding towards the cost of delivering the 20 Stories High Participation Programme in Liverpool.

Paul Hamlyn Foundation
Funding towards State of Mind.

CJRS
Job retention fund.

John Ellerman Foundation
Funds for the Touchy project and towards core costs.

Liverpool City Council CAIP
Cultural Arts Investment Programme funds.

10. RELATED PARTY TRANSACTIONS

During the year the charity had no related party transactions to disclose.

11. GENERAL INFORMATION

20 Stories High (Company Number: 5841963) (Registered Charity Number 1137255) is a private company limited by guarantee and incorporated in England and Wales. Its registered office is 37-45 Windsor Street Liverpool L8 1XE. The accounts are stated in sterling the functional currency of the company.

12. INCOMING RESOURCES

	2022	2021
Sundry Grants and Donations	2,239	2,012
Investment Income: Bank Interest	1,476	-
Charitable Activities		
Arts Council England NPO	211,904	215,804
Restricted Project Grants - note to accounts	178,063	169,136
Theatre Relief Claim	-	8,339
Liverpool City Council CAIP	27,627	16,826
Partner Contributions	13,552	27,477
Earned Income	-	1,400
Liverpool City Council Covid Funding	-	10,000
Granada Foundation Covid Grant	3,000	2,000
CJRS Grants	767	3,591
John Ellerman Foundation	31,075	18,925
Other Income	258	1,390
	466,246	474,888
Total Incoming Resources	469,961	476,900

13. TAX STATUS

20 Stories High is a registered charity and all the activity is in furtherance of our charitable objects therefore we claim exemption from corporation tax. The charity intends to make a claim for theatre relief accounted for on a received basis.

14. RESOURCES EXPENDED

	2022	2021
Direct Charitable Expenditure		
Other Direct Project Costs	162,429	194,043
Support Costs	-	1,903
Administration	38,922	28,720
Finance Costs	(18)	30
Marketing	11,774	9,476
Premises Costs	19,451	8,598
Staff Costs	232,623	214,592
	465,181	457,362
Governance Costs		
Accountancy	2,860	2,400
Board Expenses	310	965
	3,170	3,365
Total Resources Expended	468,351	460,727

15. NET ASSETS BY FUND

	Unrestricted Funds	Restricted Funds	Total Funds
Tangible Fixed Assets	256	-	256
Net Current Assets	116,613	-	116,613
	116,869	-	116,869

Incoming Resources
for the year ended 31/03/2022

		2022		*2021*
		£		£
Incoming resources				
Incoming resources from generated funds				
Grants				
Sundry grants and donations	2,239		*2,012*	
		2,239		*2,012*
		2,239		*2,012*
Investment income				
Bank Interest	1,476		-	
		1,476		-
		1,476		-
Charitable Activity				
Arts Council England NPO	211,904		*215,804*	
Liverpool City Council Core Funding	27,627		*26,826*	
Granada Foundation	3,000		*2,000*	
Restricted Project Grants	178,063		*169,136*	
John Ellerman Foundation	31,075		*18,925*	
Partner Contributions	13,552		*27,477*	
Theatre Relief Claim	-		*8,339*	
Earned Income	-		*1,400*	
Other Income	258		*1,390*	
CJRS Grants	767		*3,591*	
		466,246		*474,888*
		466,246		*474,888*
		469,961		*476,900*

Expenses
for the year ended 31/03/2022

	2022	2021
	£	£
Expenses		
Costs of generating funds		
Charitable Activities		
Cultural Education and the Operation of a Theatre company		
Buttercup - Film Version Creative and Production Costs	-	*14,182*
Buttercup - The Space Creative and Production Costs	-	*14,287*
Fund Raising Expenses	-	*2,000*
Arts Award and Event Ticket Costs	373	*130*
Organisational Review Direct Costs	-	*13,424*
Performers Fees	15,868	*23,309*
Workshop Fees	3,250	*7,666*
Production Costs & Set Build	4,383	*1,875*
Production Costs, Costumes, Props, Sound and Photos	790	*12,023*
Digital Legacy - Film & Archive	-	*512*
Evaluation Costs	20,839	*555*
DBS Costs	348	*215*
Outsource & Freelance Fee	68,615	*50,014*
Research	251	*300*
Storage and Space Hire	7,559	*6,892*
Rent	10,531	*8,438*
Cleaning	1,361	*160*
Access	4,212	*3,194*
Support Staff	164	-
Salaries	211,601	*189,530*
NIC employer (wages and salaries)	16,170	*13,585*
Pension contributions	4,852	*4,397*
Hospitality & Refreshments	5,090	*1,976*
Training	3,014	*10,499*
Equipment	3,806	*5,354*
Computer costs	-	*876*
Motor expenses - fuel and oil	-	*10*
Travel and Subsistence	4,152	*3,369*
Freelance Support Staff	1,960	-
Creative and Project Team Fees	43,336	*48,059*
Insurance	1,363	*1,595*
Staff Recruitment	1,939	*480*
Postage	186	*864*
Stationery & office supplies	745	*609*
IT Running Costs	8,371	*5,102*
Telephone and Internet	2,671	*2,536*
Website Costs	355	-
Office maintenance	577	-

Expenses
for the year ended 31/03/2022

	2022	*2021*
Subscriptions and Membership Fees	1,763	*1,749*
Event tickets	812	-
Marketing and Branding	9,199	*6,282*
Bank charges	(18)	*29*
Bank interest	-	*1*
Sundry expenses	3,484	*111*
Depreciation of plant and machinery	1,174	*1,173*
Loss on equipment disposal	35	-
	465,181	*457,362*

Governance Costs

Board Away Days, Training and Subsistence	310	*965*
Professional Fees	2,860	*2,400*
	3,170	*3,365*
	468,351	*460,727*

20 STORIES HIGH

England & Wales - Charity number 1137255

Accounts

Registered number: 05841963
Charity number: 1137255

20 Stories High

INDEPENDENTLY EXAMINED ACCOUNTS

FOR THE YEAR ENDED 31/03/2021

Prepared By:
Harvey Guinan LLP
Chartered Certified Accountants
310/311 Vanilla Factory
39 Fleet Street
Liverpool
Merseyside
L1 4AR

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2021

TRUSTEES
Lisa Mary Allen (appointed 6 March 2021)
Manoka Mbolokele
Robena Sarah Harrison (appointed 6 March 2021)
Catrina Hewitson
Jennifer John (appointed 6 March 2021)
Kieron Gregory Collins
Lateefah Clare Wainwright (appointed 18 November 2020)
Alice Elizabeth Demba
Toyin Otubusin
Charlotte Grace Taylor
Dr Priyanka Pradhan

SECRETARY
Leanne Jones

REGISTERED OFFICE
37-45 Windsor Street
Liverpool
Merseyside
L8 1XE

COMPANY NUMBER
05841963

CHARITY NUMBER
1137255

BANKERS
The Cooperative Bank plc, Santander plc, Charity Bank

INDEPENDENT EXAMINER - Julie Guinan FCCA
Harvey Guinan LLP
Chartered Certified Accountants

FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31/03/2021

310/311 Vanilla Factory
39 Fleet Street
Liverpool
Merseyside
L1 4AR

ACCOUNTS
FOR THE YEAR ENDED 31/03/2021

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Balance Sheet	15
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FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

The trustees present their report and accounts for the year ended 31/03/2021

The financial statements have been prepared in accordance with the charity's trust deed, the Charities Act 2011, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

The Trustees intend that this report also serves as the Statutory Directors' Report

STRUCTURE GOVERNANCE AND MANAGEMENT

The charity is limited by guarantee, incorporated 9 June 2006 and registered as a Charity 4 August 2010. The company was established under a Memorandum of Association which established objects and powers of the charity and it is governed under its Articles of Association.

COMPANY INFORMATION

Reference and administrative details are set out on page 1 and form part of this report.

PRINCIPAL ACTIVITIES

The principal activity of the charity in the year under review was to create bold, contemporary and imaginative theatre with and for young people, particularly those from diverse and socially excluded communities .

This is achieved through:

a Providing a fully inclusive and accessible participation programme which aims to develop skills, give young people a voice, raise aspirations and combat isolation.

b Creating and touring high-quality and relevant productions to schools, youth clubs and small-scale theatre venues locally and nationally to reach, support and develop young audiences

c Piloting a Professional Development Programme for emerging theatre-makers from Merseyside

The Charity's objects are to advance the education of the general public in particular but not exclusively young people, the performing arts and to provide or facilitate or assist in the provision of activities in the interests of social welfare for the public and in particular, but not exclusively, young people.

POLICY FOR OBJECTS

The Trustees define the policies and oversee their implementation by management to enable the Charity to fulfill its aims and objectives.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

The Trustees pay due regard to guidance issued by the Charity Commission on public benefit in deciding which activities the Charity should undertake. The policies are detailed in the Charity's business plan which documents the strategy for action.

The Board policy is implemented by the two Co-Artistic Directors, the Executive Director and their team.

ORGANISATION

The Board set and approve the policy for the charity which is then implemented by the Co-Artistic Directors and Executive Director. The Board meet regularly throughout the year and in between scheduled meetings as required.

The Co-Artistic Directors and Executive Director are responsible for the delivery of the charity's objectives and the day to day operations management of the Charity.

No remuneration is paid to any trustee for their services as a trustee.

TRUSTEES

The trustees serving during the year and since the year end were as follows: Alice Demba, Toyin Otubusin, Kieron Collins, Charlotte Taylor, Manoka Mbolokele, Priyanka Pradhan, Catrina Hewitson, Lateefah Wainwright (appointed 18 November 2020), Lisa Allen (appointed 6 March 2021), Robena Harrison (appointed 6 March 2021), and Jennifer John (appointed 6 March 2021).

In accordance with the change to the constitution approved by the Charities Commission in 2017, a Trustee's term of office will be from the date of first being elected or from the AGM (whichever is appropriate). A Trustee's term of office will be for 3 years, after which the Trustee may step down or be re-elected for a further 3 years, after which they must retire from the board. During each 3 year term of office, Trustees are not required to re-elect annually.

KEY MANAGEMENT PERSONNEL

Co - Artistic Directors/CEO's - Julia Samuels and Keith Saha

Executuve Direcrtor - Leanne Jones

TRUSTEES APPOINTMENT

20 Stories High seeks to have a wide range of skills and experience on its board, contained within a small number of individuals. Applications from potential board members from backgrounds typically under-represented on Boards are particularly welcomed, for example people of colour, disabled people and younger adults (18-30 years). Normally Trustees are recruited by a referral made by an existing member, by direct approaches from individuals or by open recruitment processes.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

Skills audits of board members are conducted and any identified training needs provided.

TRUSTEES RESPONSIBILITIES

The Trustees are responsible for preparing the annual report and the financial statements in accordance with applicable law and regulations.

Company Law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and Applicable Law).

Under Company Law the trustees must not approve the financial statements until they are satisfied that they give a true and fair view of the state of affairs of the charity and of the net incoming or outgoing resources of the charity for that period.

In preparing the financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;

- observe the methods and principles in the charities SORP;

- make judgments and estimates that are reasonable and prudent;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

RELATED PARTIES

Details of transactions with Trustees are given in the notes to these accounts.

ACHIEVEMENTS AND PERFORMANCE

We continued to deliver an innovative and exciting artistic programme of work that presents the authentic voices of culturally diverse, working class young people and young adults. The key aims of our Business Plan, 2018-22 are:

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

Aim 1 to collaborate with culturally diverse, working class young people to make excellent, relevant and ground-breaking theatre.

Aim 2 to develop and champion a more diverse future for the arts.

Aim 3 To increase our resilience as a company

Aim 4 To put mental health and well-being at the centre of our practice.

Highlights of our 2020/21 programme of work included:

Youth Theatre:

Provision of weekly Youth Theatre (YT) sessions which went online during COVID-19 lockdowns and continued throughout, moving into person when possible but always working in strict COVID-19 safety measures. In July 2020, the young people worked with Luke Barnes to create CHOKKA – a reimagined youth theatre show in light of the pandemic, we created a 5-episode podcast based on the original idea for the show. During the autumn, the group worked with various artists to engage in a different skills workshops. From January (through to July 2021), the group created a new show NU:ME with Keith Saha (20SH Co-CEO/AD) and Abby Melia (Kitchen Sink Live).

The young people also created two new films:

• PRIDE – Members of our youth theatre who are part of LGBTQIA+ community worked with Nathaniel Hall exploring what pride means to them.

• Black, Scouse and Proud – Young people of colour worked with Nathan Powell creating a film exploring what it is to be Black and Scouse.

The creation of new public facing shows:

Across the year we worked on the production of three new projects which were released in 2021:

• Buttercup – Following the R&D week we held in March 2019 we developed Buttercup from a stage show, into a piece of Theatre on film commissioned by the BBC (for BBC4 and iPlayer), in partnership with Tigerlily Films. A one-woman show by Dorcas Seb, created in collaboration with Associate Artist Odile Mukete, Buttercup explores the survival of child sexual abuse.

• Black with a capital B – Following the horrific murder of George Floyd in 2020 the organisation commissioned 6 black artists to create work on any theme they wished. The results have been released on our YouTube channel across the year, with two to be released in 2021.

• Knocking On – in July 2020, just as lockdown restrictions began to ease, we co-created a doorstep theatre piece with Brodie Arthur that travelled to households in Liverpool. Created out of a desire to bring joy to those who may have been isolating alone or having a particularly hard time during lockdown, it became one of the first live theatre pieces to be created post lockdown in the UK. We were awarded the 2020 Achates Philanthropy Prize for the work we did with Knocking On.

R&D:

• Touchy -Wellcome Collection commission to explore the theme of Touch. Touchy, initially a theatre show in development, evolved throughout 20-21 into five films each exploring a different element of touch. Working with six local artists, we worked on-line and in person to develop the stories, then each film was created during lockdown in their own homes. The films are now available on 20SH platforms.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

Professional Development:

• We continued to support our community of artists throughout the year, with an emphasis on support that felt relevant during a pandemic, with a very volatile arts sector. Examples of this support: walking meetings/chats to explore ideas, bespoke support packages to realise an idea, mentoring sessions, fundraising guidance. As well as offering wellbeing support and signposting.

• Professional Development opportunities were in place for the Touchy and Buttercup artists sessions across the year, sessions with 20SH and Unity staff members as well as industry experts (e.g. Media Ready training, Disability Awareness training, Networking and Communications sessions)

• Our LAUNCH programme continued online via zoom, delivering professional development sessions in the following areas: Agents, representation and networking, Resilience and Adaptability, Intellectual Property Credits Unions and Contracts, Anti-Racism Training, Staying motivated in your own work, Disability Inclusion.

State Of Mind (Paul Hamlyn Foundation supported programme):

A 4 year programme looking at 20SH work through the lens of well-being & mental health with an external research element. Our evaluators, Anni Raw Associates (ARA) proposed a 'formative' evaluation process, in which the evaluator acts as an on-going critical friend throughout the project, guided by a framework, co-developed with 20SH. Key is employment of young people as Story Building Associates, maximizing engagement with local young people, building a legacy & sustaining collaborative working. They reflect the story of how our work impacts on young people through: observing sessions, compiling staff members' journals, gathering mood maps, gathering young people's feedback at the end of key events & projects.

The programme continued throughout the year, storybuilding associates virtually attending events and staff members continuing to journal. We have also been working with Lou Platt, Artist Wellbeing Practitioner to support the well-being of our teams across all of our projects: Touchy, Buttercup, Balck with a Capital B etc…

The pandemic and its effects shone a light on the value of this programme and we felt privileged to have the support and knowledge gained through State of Mind to help us navigate our way through such difficult times and we are now working on developing a dissemination strategy to share our learning from the project.

We have embedded State of Mind learning across all our working this year. Including the following:

- Regular check ins with team members to see how they are doing, where they are at both personally and professionally and putting any measures which may be needed to assist them with any difficulties in place.

- Offer of extra support by counselling professionals to team members who may have been affected by any of the work we have done over the year.

- Access to our Occupational Health service for all staff members as required.
- Adding state of mind spending provision to all of our budgets.
- Regular check ins with COVID-19 sub-committee.

Outreach and Other Activities:

Our outreach programme unfortunately could not happen this year due to COVID-19 safety measures.

THANKS

We would like to thank all our participants, audiences, artists, staff and funders for all that they have contributed to 20 Stories High and our ongoing development.

FUTURE PLANS

20 Stories High has just developed a new business plan for 2022-23 and is currently working on a business plan for 2023-27. The organisation is going through structural change as Julia Samuels will step down as Co-Artistic Director in December 2021 and Leanne Jones will move into the role of Co-CEO/Executive Director with Existing Co-CEO/Artistic Director Keith Saha.

In 21/22 the work will be supported by a range of funding partners including Arts Council England, Liverpool City Council, Paul Hamlyn Foundation, Children in Need and John Ellerman Foundation.

RISK MANAGEMENT

We have updated our risk register for the organisation which we revisit regularly, using a traffic light colour system to easily identify high, medium and low risks. For each project we produce a detailed risk assessment. In addition, we maintain an organisational risk register, a requirement of the Charities SORP, which shows impact and likelihood scores for identified risks. It details control procedures and produces a net risk score for each item. Monitoring of the identified risks is in place and the regularity of review for each is established. In light of the COVID-19 pandemic the organisation has reworked the risk register, created new safe working guidelines for staff, and will continue to do thorough risk assessments for each project.

COVID-19 and its impact on the sector and the inequality caused by it has obviously been a high risk factor this year. We have been rigorous in our risk management around this, creating a COVID-19 Sub-committee as soon as the pandemic began, comprised of staff and board members. The committee has met at regular intervals as has felt appropriate around lockdowns and restrictions and has acted as a point to check in and interrogate our health & safety policies. We have been working closely with covid consultants to ensure we are working as safely as possible, and four members of the team have been on training to become covid Marshalls.

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

VOLUNTEERS

Volunteers are a valuable resource for the charity. This includes the Trustees, specific project volunteers and young people undertaking work placement opportunities.

FINANCIAL REVIEW

The results for the year and the charity's position at 31 March 2021 are shown in the attached financial statements. Total incoming resources were £476,900 (2020 £456,105) and total resources expended were £460,727 (2020 £451,267) resulting in net incoming resources for the year of £16,173 (2020 net incoming resources £4,838). Net movements on funds were on the unrestricted funds in both years as restricted funds were fully spent in each year. Designated funds at 31 March 2021 are £30,673 (2020 £14,500) as detailed at note 8. At 31 March 2021 total unrestricted funds on the Balance Sheet were £115,259 (2020 £99,096) and restricted funds were £nil (2020 £nil).

RESERVES POLICY

Though the charity operates on a not for profit basis the charity will endeavour to provide for financial stability and sustainability by maintaining a free reserve. Based upon 3 months' running costs the trustees estimate that the charity will require an ideal free reserve of £87,000 to sustain its operations at the current level over a period when one major funding stream ends and a new one commences. Actual free reserves at 31 March 2021 were £83,121 (2020 £81,948).

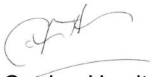
INDEPENDENT EXAMINER

The independent examiner Julie Guinan on behalf of Harvey Guinan has indicated her willingness to remain in office and a resolution will be proposed for re-appointment at the forthcoming annual general meeting.

APPROVAL

The report was prepared in accordance with the special provisions within Part 15 of the Companies Act 2006.

This report was approved by the Board of Trustees on 03/11/2021



Catrina Hewitson

FOR THE YEAR ENDED 31/03/2021

TRUSTEES' REPORT

Trustee

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF 20 STORIES HIGH

I report to the Charity's Trustees on the accounts of the company for the year ended 31/03/2021 .

RESPONSIBILITIES AND BASIS OF REPORT

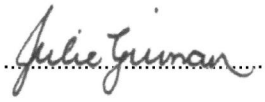
As the Charity's Trustees of the company (who are also the directors of the company for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act). Having satisfied myself that the accounts of the company are not required to be audited for this year under part 16 of the 2006 Act and are eligible for independent examination I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination, I have followed the directions given by the Charity Commission (under section 145 (5) (b) of the 2011 Act). .

INDEPENDENT EXAMINERS STATEMENT

The company's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of ACCA.

I have completed my examination. I confirm that no material matters have come to my attention which gives me cause to believe that:accounting records were not kept in accordance with section 386 of the Companies Act 2006; or the accounts do not accord with such records; or the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... Julie Guinan FCCA Independent Examiner

Date: 03/11/2021

Harvey Guinan LLP
Chartered Certified Accountants
310/311 Vanilla Factory
39 Fleet Street

INDEPENDENT EXAMINER'S STATEMENT

FOR THE YEAR ENDED 31/03/2021

Liverpool
Merseyside
L1 4AR
01517097797

Statement of Financial Activities
for the year ended 31/03/2021

	Unrestricted funds	Restricted funds	2021 Total	*2020 Total*
	£	£	£	*£*
Income				
Income from generated funds				
Donations and legacies	2,012	-	2,012	*32,768*
Income from Investments	-	-	-	*320*
Income from charitable activities	288,926	185,962	474,888	*423,017*
Total Income and endowments	**290,938**	**185,962**	**476,900**	*456,105*
Expenses				
Costs of generating funds				
Expenditure on Charitable activities	274,765	185,962	460,727	*451,267*
Total Expenses	**274,765**	**185,962**	**460,727**	*451,267*
Net gains on investments				
Net Income	**16,173**	**-**	**16,173**	*4,838*
Gains/(losses) on revaluation of fixed assests				
Net movement in funds:				
Net income for the year	**16,173**	**-**	**16,173**	*4,838*
Total funds brought forward	99,086	-	99,086	*94,248*
Net funds carried forward	**115,259**	**-**	**115,259**	*99,086*

This statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities

BALANCE SHEET AT 31/03/2021

	Notes		2021 £		*2020* *£*
FIXED ASSETS					
Tangible assets	4		1,465		*2,638*
CURRENT ASSETS					
Debtors (amounts falling due within one year)	5	35,983		*38,152*	
Cash at bank and in hand		158,460		*135,453*	
		194,443		*173,605*	
CREDITORS: Amounts falling due within one year	6	80,649		*77,157*	
NET CURRENT ASSETS			113,794		*96,448*
TOTAL ASSETS LESS CURRENT LIABILITIES			115,259		*99,086*
RESERVES					
Unrestricted funds	**8**				
General fund			84,586		*84,586*
Designated funds			30,673		*14,500*
			115,259		*99,086*

For the year ending 31/03/2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the board of trustees on 03/11/2021 and signed on their behalf by

.....

Catrina Hewitson

Trustee

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31/03/2021

1. ACCOUNTING POLICIES

1o. Basis Of Accounting

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with FRS102 - The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

1b. Incoming Resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

1c. Resources Expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

1d. Allocation And Apportionment Of Costs

All costs relate to the single activity of the charitable company and are recognised accordingly.

1e. Fund Accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Designated funds are funds set aside by the trustees out of unrestricted general funds for the specific future purposes or projects.

1f. Depreciation

Fixed assets are shown at historical cost. Items costing less than £500 are not capitalised but written off to the income and expenditure account in the year of acquisition.

Depreciation is provided, after taking account of any grants receivable, at the following annual rates in order to write off each asset over its estimated useful life.

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Plant And Machinery	straight line 25 %

1g. Pension Costs

The company operates a defined contribution pension scheme. The pension charge represents the amounts payable by the company to the fund in respect of the year.

1h. Turnover

Turnover represents all incoming resources and comprises revenue project grants, donations, bank interest and earned income from performances and workshops. The Charity is not registered for value added tax.

1i. Basis Of Preparing The Accounts

At the time of preparing the accounts, the trustees have reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The trustees therefore continue to operate the going concern basis of accounting in the preparation of the accounts.

1j. Debtors Policy

Trade and other debtors are recognised at the settlement amount due after any discount offered. Prepayments are valued at the amount prepaid after taking account of any discount due.

1k. Policy For Income Recognition

Items of income are recognised and included in the accounts when all of the following are met:

(1) The charity has entitlement to the funds; (2) Any performance conditions attached to the income have been met or are fully within the control of the charity; (3) There is sufficient certainty that receipt of the income is considered probable and (4) The amount can be measured reliably.

1l. Cash At Bank And In Hand Policy

Cash at bank and in hand includes cash and short term liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1m. Creditors And Provisions Policy

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in a transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement value amount after allowing for any discount due.

1n. Financial Instruments Policy

The charity has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1o. Basis Of Accounting

The accounts have been prepared under the historical cost convention. The accounts have been prepared in accordance with FRS 102. The Financial Reporting Standard applicable in the UK and the Republic of Ireland and the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting Charities

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1p. Policy For Preparing The Accounts

The directors believe that the company is experiencing good levels of income growth and that it is well placed to manage its business risks successfully. Accordingly they have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the financial statements.

Covid - 19 has had a profound effect on the charity and the community it serves. The safety of our staff and the individuals who access our services is of paramount importance so delivery has moved online and staff have been working from home with outputs and outcomes still being met. The Trustees have considered the impact of covid- 19 on the charity and they have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future thus the Trustees continue to adopt the going concern basis of accounting in preparing the accounts.

2. DIRECTORS AND EMPLOYEES

Particulars of employees (including directors) are shown below:

Employee costs during the year amounted to:	**2021**	*2020*
	£	*£*
Wages and salaries	189,530	*190,912*
Social security costs	13,585	*14,061*
Pension costs	4,397	*4,273*
	207,512	*209,246*

No Trustee received remuneration for their services as a Trustee.

Breakdown of employee as follows: Co-Artistic Directors: 2 x FT (2020 2 x FT); Executive Management: 1 x 0.9 FTE (2020 1 x 0.9 FTE); Finance Management: 1 x 0.8 FTE (2020 1 x 0.8 FTE); Project Administration: 1 x FT (2020 1 FT); Artistic/Participation Project Delivery: 2 x FT and 1 x 0.6 FTE (2020 2 FT and 1 x 0.8 FTE).

3. PENSION CONTRIBUTIONS

	2021	*2020*
	£	*£*
Pension contributions	4,397	*4,273*
	4,397	*4,273*

4. TANGIBLE FIXED ASSETS

	Plant and Machinery	Total
	£	£
Cost		
At 01/04/2020	22,571	22,571
At 31/03/2021	22,571	22,571
Depreciation		
At 01/04/2020	19,933	19,933
For the year	1,173	1,173
At 31/03/2021	21,106	21,106
Net Book Amounts		
At 31/03/2021	1,465	1,465
At 31/03/2020	2,638	2,638

5. DEBTORS

	2021	*2020*
	£	*£*
Amounts falling due within one year:		
Trade debtors	8,451	*14,657*
Other debtors	27,532	*23,495*
	35,983	*38,152*

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	*2020*
	£	*£*
Trade creditors	19,794	*8,837*
Taxation and social security	4,977	*4,645*
Other creditors	55,878	*63,675*
	80,649	*77,157*

Other Creditors comprise accrued costs of £12,072 (2020 £8,878) and deferred income of £43,806 (2020 £54,797,) being project income in advance of spend for future periods. The deferred income includes, LCVS £nil (2020 £870), Paul Hamlyn Foundation £10,354 (2020 £22,600), Go See Fund £227 (2020 £327), Wellcome Trust £nil (2020 £16,000), Foyle Foundation £nil (2020 £12,500), Backstage Production £2,150 (2020 £2,500), John Ellerman Foundation Core Funding £10,000 (2020 £nil) and John Ellerman Foundation for Touchy £21,075 (2020 £nil).

7. LIMITED BY GUARANTEE

The company is limited by guarantee and does not have a share capital. Each member gives a guarantee to contribute a sum not exceeding £1, to the company should it be wound up. At 31/03/2021 there were 7 members.

8. UNRESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
General fund	84,586	290,938	(274,765)	(16,173)	84,586
Designated Creative Reserve Fund	14,500	-	-	-	14,500
Designated Organisational Fund	-	-	-	16,173	16,173
	99,086	290,938	(274,765)	-	115,259

Designated Creative Reserve Fund

Funds for research and development for future projects and additional creative projects.

Designated Organisational Fund

Funds to ensure continuity of projects and activities in the next financial year

9. RESTRICTED FUNDS

	Brought forward	Incoming resources	Outgoing resources	Transfers	Carried forward
	£	£	£	£	£
Backstage Trust	-	2,500	(2,500)	-	-
Foyle Foundation	-	12,500	(12,500)	-	-
LCVS	-	870	(870)	-	-
BBC Children in Need	-	38,420	(38,420)	-	-
Paul Hamlyn Foundation	-	95,746	(95,746)	-	-
Go See Fund	-	100	(100)	-	-
Wellcome Trust	-	16,000	(16,000)	-	-
Idlewild Trust	-	3,000	(3,000)	-	-
Liverpool City Council CAIP	-	16,826	(16,826)	-	-
	-	185,962	(185,962)	-	-

Backstage Trust
Funding for a Youth Theatre

Foyle Foundation
Funds for Participation and Youth Theatre

LCVS

Funding for SPINE production

BBC Children in Need
Funding towards the cost of delivering the 20 Stories High Participation Programme in Liverpool

Paul Hamlyn Foundation
Funding towards State of Mind

Go See Fund
Funds for young people to see new work

Wellcome Trust
Funds for Touchy

Idlewild Trust
Funds for Buttercup

Liverpool City Council CAIP
Funding for the delivery of a programme of Arts Activity in Liverpool with and for young people.

10. RELATED PARTY TRANSACTIONS

During the year the charity had no related party transacitons to disclose.

11. GENERAL INFORMATION

20 Stories High (Company Number: 5841963) (Registered Charity Number 1137255) is a private company limited by guarantee and incorporated in England and Wales. Its registered office is 37-45 Windsor Street Liverpool L8 1XE. The accounts are stated in sterling the functional currency of the company.

12. INCOMING RESOURCES

	2021	2020
Sundry Grants and Donations	2,012	32,768
Investment Income: Bank Interest	-	320
Charitable Activities		
Arts Council England NPO	215,804	211,905
Restricted Project Grants - note to accounts	185,962	152,120
Theatre Relief Claim	8,339	14,345
Participation Income	-	1,865
Partner Contributions	27,477	18,318
Earned Income	1,400	11,871
Liverpool City Council Covid Funding	10,000	-
Granada Foundation Covid Grant	2,000	-
CJRS Grants	3,591	-
John Ellerman Foundation	18,925	-
Other Income	1,390	12,593
	474,888	423,017
Total Incoming Resources	476,900	456,105

13. TAX STATUS

20 Stories High is a registered charity and all the activity is in furtherance of our charitable objects therefore we claim exemption from corporation tax. The charity has claimed theatre relief for 2020-2021 of £nil (2019-202019 £14,345). During the year £8,339 was claimed for a prior year and this amount is included in other debtors in the accounts at 31 March 2021.

14. RESOURCES EXPENDED

	2021	2020
Direct Charitable Expenditure		
Other Direct Project Costs	194,043	224,000
Support Costs	1,903	
Administration	28,720	13,564
Finance Costs	30	130
Marketing	9,476	13,094
Premises Costs	8,598	8,396
Staff Costs	214,592	191,021
	457,362	448,205
Governance Costs		
Accountancy	2,400	2,400
Board Expenses	965	662
	3,365	3,062
Total Resources Expended	460,727	451,267

15. NET ASSETS BY FUND

	Unrestricted Funds	Restricted Funds	Total Funds
Tangible Fixed Assets	1,465	-	1,465
Net Current Assets	113,794	-	113,794
	115,259	-	115,259