

REGISTERED COMPANY NUMBER: 03175344 (England and Wales)
REGISTERED CHARITY NUMBER: 1136680

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021
FOR
BLUECOAT DISPLAY CENTRE LIMITED

Malthouse & Company

Chartered Accountants & Business Advisers

Malthouse & Company is the trading name of Malthouse & Company Limited
registered in England no. 3576518, VAT registration no. 926 7203 23
Registered office: America House, Rumford Court, Rumford Place, Liverpool L3 9DD

Registered to carry on audit work in the UK and Ireland, regulated for a range of investment business activities, and licensed to carry out the reserved legal activity of non-contentious probate in England and Wales by the Institute of Chartered Accountants in England and Wales.

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FOR THE YEAR ENDED 31 MARCH 2021

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BLUECOAT DISPLAY CENTRE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The directors have referred to the guidance from the Charities Commission about public benefit when reviewing their aims and objectives and in planning future activities. In particular the directors consider how planned activities will contribute to the aims and objectives that they have set.

The objects of the charity are set out in paragraphs 4(1) (a) and (b) of the Articles of Association, being; Raising the public's aesthetic appreciation in applied art and design; and the provision of educational lectures, workshops and exhibitions at The Bluecoat Display Centre, Liverpool

The directors aim to achieve these objectives by actively promoting applied art and design to the public and supporting educational programmes and exhibitions.

Educational activities timeline

1st April 2020 - 31st March 2021

The Bluecoat Display Centre's operations and activities were severely impacted at the beginning of, and throughout, this financial year by the Coronavirus pandemic. The gallery remained open to the public and continued activities until 21st March 2020.

In line with Government advice, the Director and staff secured the gallery for closure as lockdown began and our landlord, the Bluecoat, closed down the building with no access permitted to the tenants. We set up remote access to emails and call diversion to allow working from home. The Director worked solo remotely through lockdown for the period March - June 2020, mainly focusing on fundraising to enable the charity to switch our activities to online delivery in terms of outreach and sales for our community of makers. All other staff were furloughed from the end of March until later in 2020 to protect financial reserves whilst all our programmed creative and outreach activities ceased due to the forced closure.

To facilitate and stimulate sales, Bluecoat Display Centre's newly developed online shop was populated with work for customers to buy. An e-newsletter was used to encourage customers and Friends of the Display Centre to buy E-gift vouchers via the online shop to continue to support the centre and the community of makers. The gift vouchers could be printed at home or downloaded by customers onto a mobile phone and had no end date so could be redeemed once the gallery re-opened.

The Display Centre's programme of guided study trips and programme of artist-led talks and workshops could not take place due to the various restrictions.

Art Fund, Curatorial Research Project

1 April 2020 and ongoing through 2021

Sam Rhodes (The Bluecoat Display Centre's Director), Nicola Scott (Curator of Decorative Arts at The Walker Art Gallery, Liverpool) and Colin Simpson (Director at The Williamson Art Gallery, Birkenhead) worked together on this research project, supported by an Art Fund's Professional Network Grant.

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They worked towards a series of linked exhibitions and events between the three venues for the Year of Craft 2021, to mark Crafts Council's 50th anniversary. The focus was the North-West region and talented studio-based craft makers located there, with a view to them being featured in collaborative exhibitions. Over several months the group visited many local studio-based makers working across a variety of disciplines to see artist studios and hear about working methods. The original programme of research intended to take place between March and May 2020 was impacted by Covid-19 travel restrictions. Whenever possible, and within the government guidelines, the group resumed their research schedule and used digital conferencing when face to face meeting was not possible. The group stayed in regular contact and opened up meetings to include the wider North-West Craft Network, Crafts Council and Arts Council.

Maggies Wirral workshops

March - April 2020

These short programmes of face to face workshops led by glass artist Verity Pulford had to be cancelled due to the pandemic. Funded by The Skelton Charity it was agreed that this funding should be used to enable a series of digital workshops filmed at The Life Rooms in Bootle which were shared with Maggies in 2020/21.

Limited Editions curated display

14 March - 29 August

The show featured designer-makers producing well designed, batch produced functional homewares, prints and jewellery. Affordable collections were carefully selected to ensure a range of accessible prices.

This curated display was installed before lockdown began and continued when we reopened in June 2020 and throughout the summer months. It was scheduled to end on 23 May but continued until the end of August to ensure that it had greater exposure and a range of works were available from our new online shop. The Director facilitated sales of selected works by supplying pieces from makers' home studios, directly to customers. The display included wooden tea and coffee caddies by furniture maker Hugh Miller, desk tidies and small pieces of furniture exhibited by product designers Chung Tyson. Woodcut and papercut pictures were available by For Me & For You Designs. Colourful functional ceramics were on display by Helen Beard, Linda Bloomfield and Reiko Kaneko, alongside nature inspired ceramic coasters and badges by Alison Milner. Ceramic photographic wall plaques were made by David Rhys Jones. Limited edition prints were exhibited by Art Rooms and Sue McLaren with stunning ranges of affordable homeware by Folded Forest & David Mellor. Pipework candelabras, ceramic planters and pendant lights were supplied by Nick Fraser, whilst innovative jewellery designs were displayed by Block Design and Esa Evans. Knitted lambswool creatures proved very popular made by Donna Wilson, and laser cut fabric and leather necklaces were available by Christine Toh. Laser cut paper lamps, candle-covers and delicate hanging decorations were made by Hannah Nunn.

The next exhibition scheduled (Festival of Colour) was originally planned to open on 29th May until 29th August. Due to the pandemic this was rescheduled to April 2021.

Home Stories

April - May 2020

Home Stories featured 3 makers working from their home studios during the first lockdown including sculptor Emma Rodgers, jeweller Anthony Wong and furniture maker Matthew Pare. These images and narratives were shared via our e-newsletters.

David Mellor - In the Window

1 April - 17 June 2020

David Mellor Design were scheduled to be on display in April to link in with the Limited Editions exhibition. Due to lockdown this display was cancelled and all further In the Window solo displays were cancelled until the gallery was able to reopen in mid June.

Jessie Chorley Workshop

3 April

This textile workshop was cancelled and rescheduled to April 2022 and the participants already booked agreed to transfer to the later date.

Hope Graduate Cabinet Display & Meet The Makers Event

27 April - 9 May

This display and event was postponed. Students from the Hope University Fine & Applied Arts Degree course were due to exhibit their works at the Bluecoat Display Centre for the first time. The intention was for them to use the Centre's collection as inspiration for their own works and this display would have been the culmination of their professional development project.

We were able to offer the 5 selected students from this professional development module an 'In the Window' in May 2021.

Merseyside Frontline Worker Online E-voucher Campaign

6 - 24 May

During lockdown a generous donation was made to our charity by a supporter who suggested that this gift be translated into a series of e-vouchers to be gifted to Merseyside frontline workers. We extended this idea by inviting regular supporters and Friends of the Bluecoat Display Centre to buy vouchers to be gifted, by random draw, to a variety of frontline workers invited by our outreach partners.

This campaign enabled our supporters to show appreciation for the dedication of these workers during the pandemic. £1,370 was raised and over 300 Merseyside frontline workers entered the draw with a total of 40 vouchers being gifted. Voucher winners were invited to spend their voucher by choosing a gift for themselves once the Bluecoat Display Centre reopened or by purchasing an item via our online shop. This brought customers back to the centre once restrictions eased and benefitted our community of makers when vouchers were redeemed the makers were paid for the works sold.

Healing Shapely Workshop

9 May

This wirework session was cancelled and rescheduled to May 2022 and the participants already booked agreed to transfer to the later date.

LightNight At Home

15 May

LightNight, usually held at across arts venues throughout Liverpool this was adapted to present activities/events online due to the pandemic. The planned In the Window display for May featuring local ceramic artist Chris Turrell's ceramic Wonderbeasts was replaced by Chris creating a series of beautifully intricate drawings which he made at home whilst access to his ceramic studio wasn't possible. Chris produced the exclusive black and white drawings inspired by work from his sketchbooks. The drawings were available to download and print from our new website throughout LightNight 2020. This gave the opportunity for people to add their own colours, customise or re-imagine the images and then share the results.

Chris was due to run a ceramics workshop in June but this too was cancelled in line with restrictions and guidelines.

Cultural Education Research Initiative (CERI) Article Publication Summer Issue 2020

In 2018/19 The Bluecoat Display Centre undertook a review of best-practice for integrating craft-makers into secondary education as part of the Cultural Education Research Initiative (CERI) supported by Curious Minds, Liverpool Hope University and RECAP (the Centre for Research into Education, Creativity and the Arts through Practice, based at University of Chester). The project included research into a number of local secondary schools around Merseyside with teachers who had embedded artist-led working and residencies into their curriculum. During 2019/20, Bluecoat Display Centre piloted a series of practical workshops led by craft-makers in local secondary schools working across a range of disciplines, organised as professional development opportunities for art department staff at local schools. Findings and insights from this research was shared in an article written by Bluecoat Display Centre Director Sam Rhodes and Gallery Assistant Claire Smith with Jeff Adams (Professor emeritus in education, University of Chester). It was published in Issue 28 of AD magazine, a professional magazine for educators working in the fields of art, craft and design - <https://bluecoatdisplaycentre.com/outreach/wp-content/uploads/sites/3/2021/03/AD-Summer-2020-Issue-28-Making-the-Most.pdf>

Bluecoat Display Centre reopened From 17 June 2020

The Director was able to reopen the centre for a couple of days each week for the rest of June as restrictions on independent galleries eased. Other staff remained furloughed and then returned to work part time to support the operating of the gallery. Adherence to public health guidelines included limiting numbers of people entering the gallery, observing social distancing and reinforcing use of face masks on entry.

Local print maker Karen Edwards was commissioned to create letterpress social distancing gallery signage. From early July, opening hours were extended further with viewing by appointment available as an option for visitors but still facilitated by the Director with the part time support of the Gallery Assistant.

The Director focused on promoting solo In the Window displays and curated displays in the main gallery featuring local makers in the months after lockdown eased and we were able to reopen.

Emma Rodgers - In the Window 17 - 30 June

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This specially curated display welcomed visitors back as the gallery reopened part-time, staffed by the Director, from 17 June. The collection displayed consisted of new figurative ceramic works which Emma had made from her home studio, on the Wirral, during lockdown and told elements of the story of Helen of Troy from Greek mythology.

Jacob Chan - In the Window

1 - 31 July

Work by the local, emerging ceramic artist Jacob Chan were displayed, Jacob's work is influenced by his traditional Chinese and Liverpool heritage. His collection included large urns depicting Chinese Dragons and some works included detritus and sand from local beaches mixed into the ceramics. Jacob had been featured on the Channel 4 TV show The Great Pottery Throwdown and reached the final earlier in the year which created extra interest in his work.

Website Relaunch

4 July

Redesigned by Liverpool web developers Nonconform and financed with emergency funding from Arts Council England, the new website features a dedicated site for our Outreach programme and a new online shop was relaunched. It played an important role in supporting our operating income by generating sales for makers whilst trading remained challenging. As furloughed staff returned to work part time, the site was further populated and many maker's work added to the site. It featured a variety of stock highlighting our curated displays and In The Window selections. This offered customers living locally and further afield an alternative to visiting Bluecoat Display Centre.

Karen Edwards postcard packs for Alder Hey Children's hospital

17 July

Before Covid-19 restrictions began, Karen Edwards led workshop sessions teaching printmaking to children at the neuro-rehabilitation and oncology classrooms at Alder Hey Children's Hospital. During lockdown in June, Karen began writing and sending her own printed letterpress postcards to friends to keep in touch. Encouraged by Vicky Charnock, Arts Coordinator at Alder Hey, Karen printed 100 packs of letterpress postcards, which were then delivered to the children at Alder Hey to enable them to correspond with friends and family unable to visit due to lockdown restrictions at the hospital. Production of the postcard packs and materials was enabled by the funding budget for the project as one of Karen's scheduled workshop sessions. This residency project was funded by The Skelton Charity.

Art Fund Curatorial Research Project, Emma Rodgers Studio Visit

22 July

Once restrictions had eased, the research group were invited by Emma to take part in a hands-on bird making workshop session at her home. She guided them to make their own forms in ceramic using her techniques and giving a greater insight into her making processes.

Hugh Miller August - In the Window

1 August - 31 August

Liverpool based furniture maker Hugh's smaller scale pieces were displayed throughout August. Originally trained as an architect, Hugh's designs were heavily influenced by his time spent studying in Japan as a Churchill Research Fellow. His works are made using British timbers, selected by hand, combined with materials such as bamboo, marine-grade brass, and full-grain leather.

Art Fund Curatorial Research Project, Attila Olah Studio Visit

3 August

Attila invited the group to his Toxteth based studio. He talked about his work and processes in ceramics and ice sculpture.

Art Fund Curatorial Research Project Meeting

6 August

The group met with Steph Boydell, (Curator at Manchester Metropolitan University) via Zoom. They discussed museum inter-collection loans as a means to further the ongoing ambition of curating exhibitions around The Year of Craft, 2021 in celebration of the national charity for the crafts; the Craft Council's 50th anniversary year.

Art Fund Curatorial Research Project, Ruth Ball Studio Visit

12 August

The group visited Ruth's studio, based at her home near Southport. Ruth talked about the production processes behind her enamel and silver works.

Art Fund Curatorial Research Project, Rachael Howard Studio Visit

17 August

Textile artist Rachael invited the group to her Wirral based home studio. She showed examples of her work and discussed her participation in creating a commission for Clatterbridge, a new local cancer hospital opening in Liverpool in 2021/21.

North West Makers curated display

30 August

This display showcased, for local audiences, the range of high-quality works - across disciplines - being made in studios across the North-West. Featuring jewellery, furniture, ceramics, glass and textiles by makers including Michael Brennand-Wood, Kirsti Hannah Brown, Jacob Chan, Helen Chatterton, Chung Tyson, Poppy Elmhirst, For Me and For You Designs, Nawal Gebreel, Hugh Miller, Kate Moulton, Attila Olah, Verity Pulford, Emma Rodgers, David and Margaret Frith, Christine Toh, DeeLyn Walsh and Alan Whittaker. The display attracted local audiences, collectors and new visitors to the Display Centre as well as interest online.

Chris Turrell - In the Window

1 - 30 September

Liverpool based Chris' ceramic works explored the darkly playful side of childhood toys. He produced a unique collection of Wonderbeasts, a series of ceramic creatures with features drawn from medieval illustration, folklore and Outsider art. Storytelling was a key theme to the pieces, suggesting distinctive characters and individual narratives made from a mix of hand building and press moulding.

Art Fund Curatorial Research Project, Ruthin Craft Centre and Brookhouse Pottery Visits

21 September

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Ruthin's Director, Philip Hughes introduced the group to the Eleri Mills Solo exhibition which was in the main gallery. Bluecoat Display Centre maker Verity Pulford then showed her works featured in the Gardens of the Mind residency exhibition at Ruthin Craft Centre which investigated the visual and physical connection between structures within biology. The show was inspired by her time spent as Artist in Residence at The Walton Centre as part of Bluecoat Display Centre's outreach programme in 2017.

The group also visited David & Margaret Frith's Brookhouse Pottery studio in Denbigh to view their collection of large and smaller scale works.

Art Fund Curatorial Research Project, Virtual Tour MMU special collections

25 September

The group enjoyed a tour of the Manchester Metropolitan University special collection via Zoom led by the University's collections curator Steph Boydell. This included viewing works made using new technologies such as 3D printing.

Mike Byrne Ceramics - In The Window as part of Liverpool Irish Festival (LIF) 2020

1 - 31 October

Bluecoat Display Centre partnered again with LIF and Design & Crafts Council Ireland (DCCI) in selecting a contemporary craft maker living and working in Ireland to exhibit their works for this spotlight exhibition.

A virtual call-out was circulated across all our platforms earlier in the year for makers to apply exploring the festival theme of Exchange, inviting submissions from makers working across craft disciplines. The selection panel consisted of representatives from Bluecoat Display Centre, LIF and DCCI. Despite restrictions on live events, this display went ahead as planned. It was one of the few live events of the festival to take place in an arts venue rather than online or virtually.

Mike Byrne was selected to show his sculptural ceramics which were chosen due to their excellent quality of design and construction. His ceramics considered the form of the jug to show the connections between design, function, narrative and art. Mike used a combination of fired clay and other materials to construct works. Each piece was slab built, with surface patina resulting from multiple layers of engobe or coloured slips. DCCI also supported the outward and return transport costs for Mike's work.

Art Fund Curatorial Research Project, Anthony Wong Studio visit

2 October

The group visited local jewellery Anthony Wong's studio based at The Bluecoat. He discussed his making processes and influences as well as presenting some of the work from his recently completed RCA Masters show.

Filming for our Outreach programme at The Life Rooms, Bootle

7 October

Despite restrictions Bluecoat Display Centre continued to support disadvantaged local communities through our outreach programme. Whilst in-person workshop activities were not possible we fundraised to support a series of online digital workshops which were initially enabled by The National Lottery Community Fund Award and The Skelton Charity, with the additional support of NHS Mersey Care and The Life Rooms in Bootle.

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Selected local makers designed short, accessible making activities demonstrating low tech techniques which people could follow along with from their kitchen table at home to engage and support their mental health. Each 10-15 minute workshop film was designed to that aim to build confidence, self esteem and skills for a diverse audience of all ages during such a challenging period of confinement in lockdown, particularly for those managing anxiety, depression, psychosis and low self esteem. The Life Rooms facilitated the covid safe filming at their Bootle Life Rooms Centre.

The films were initially made available via Life Rooms' online platform to benefit their regular service users from communities across Liverpool. The online films were also made available to staff at the cancer care centre Maggie's Wirral, with a view to them being circulated to allow their service users to try their hand at different crafts whilst access to their Centre's were compromised.

The films were also made accessible via the Bluecoat Display Centre's new outreach website when it was launched in 2021, 2020 / 2021 Projects - Bluecoat Display Centre - Outreach. Initially films included Elizabeth Willow making paper origami boxes, Christine Toh demonstrating leaf & flower printing, recycled sculpture making with Mike Badger, Sally Anne Thompson creating fabric corsages and Verity Pulford showing how to use ink to make botanical paintings. Further funding enabled us to commission a further 16 online workshops by local makers, so there are now 21 available from The Life Rooms free, interactive online learning space (<https://liferooms.learnworlds.com/>) as well at our own Outreach website.

Buy Less, Buy Better Winter curated display

12 October 2020 - Feb 2021

This winter display focused on showing beautifully made works by studio-based craft makers across a variety of disciplines. Works included jewellery by Annabet Wyndham, Lesley Strickland, Bronwen Gwillim, Helen Shere and Annie Barnett. Ceramics by Anne Butler, Emily Doran, Katie Robbins and Laura Plant. Wood by Rosie Brewer and basketry by Nadine Anderson, with cotton rope bowls by Jessica Geach. Decorations were supplied by Alex Hoare, Josie Fay and Kayleigh Radcliffe and scarves by Margo Selby, Helen Chatterton and Trisha Needham. Tara Dean's North Wales landscape inspired prints also featured in a display alongside Christy Brown figurative ceramics.

Bluecoat Display Centre also commissioned and sold a Christmas fundraising card depicting a Mistle Thrush made from a Japanese lino cut designed by local print maker Gill Curry. All proceeds made from sales of the card were donated to Bluecoat Display Centre's charity to support running of the outreach programme.

Art Fund Curatorial Research Project, Stephen Dixon Studio visit

15 October

Stephen gave the group a virtual tour of his studio space via Zoom.

Art Fund Curatorial Research Project, Halima Cassell Studio visit

20 October

The group visited Halima via Zoom from her studio in Shropshire. They discussed the research project and plans for her work to be featured in the Past Present Future displays at the Walker Art Gallery and two person exhibition with Emma Rodgers at the Bluecoat Display Centre.

Curatorial Research Project, Paul Scott Studio visit

22 October

The group met with Paul via Zoom and discussed researching collections and development of his new transfer printed production range.

Bluecoat Display Centre public closure (due to lockdown)

31 October - 2 December

During this second lockdown the Director, and staff working in rota part time, were able to work on from inside the gallery whilst closed the public. Over this time we continued to add photograph and add makers' works to the online shop to stimulate the sales in the lead up to Christmas.

A virtual tour of the gallery by appointment was offered as an option for customers using Facetime or Zoom as well as a Click & Collect service. This allowed virtual access to centre's space and made it easier for people to buy. Friends were reminded of the opportunity to renew their membership or to consider taking out new a subscription as a gift for someone else, with the scheme contributing to Bluecoat Display Centre's creative programming. The gallery reopened to the public from 2 December.

Nick James - In the Window

1 November - 31 December 2020

This exhibition ran for 2 months due to the gallery closure throughout November. Nick's work was also available from our online shop during lockdown.

Nick was selected for this display from a selection of exhibitors featured at Great Northern Contemporary Craft Fair 2019. His work was chosen due to its high quality, functionality and innovative design. Nick uses precise construction methods to create furniture and a selection of beautiful homewares such as kitchen utensils and shelving for the home.

Filming at The Life Rooms, Bootle

13 November

A further round of filming took place of makers demonstrating craft techniques enabled by our own fundraising from The National Lottery Community Fund, The Skelton Charity, Ann and Ray Messer Foundation as well as The Life Rooms in Bootle.

The activities featured Kirsti Hannah Brown making foil leaf decorations, Rachael Howard showing how to make decorative buttons, basket weaving from recycled plastic bags with Caroline Gregson, Ruth Ball creating wirework jewellery, exploring paper collage with Attila Olah and line drawing with Sarah Jayne Edwards. These digital workshops were added to The Life Rooms online learning platform as well as our own outreach website whilst restrictions continued.

Helen Beard Ceramics - In the Window

1 - 31 January 2021

This solo display focused on Helen's bone-china dailywares; slip-cast and glaze-fired functional ceramics with printed ceramic decals of Helen's hand-painted illustrations. This display was installed just before the third national lockdown began and pieces were added to the online shop and available via our click & collect service.

Bluecoat Display Centre closure (due to lockdown)

5 Jan until 11 April 2021

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The online shop was stocked throughout this period with new works by various makers to enable customers to purchase pieces. Special occasions were marked with regular email newsletters focussing on occasions such as Valentine's Day and Mother's Day. As Bluecoat Display Centre prepared for reopening in April, a new selection of work was curated in the gallery featuring North-West based makers including Emma Rodgers, Jacob Chan, Attila Olah, Hugh Miller, Halima Cassell, Margaret and David Frith. These makers were also featured in displays running concurrently at Walker Art Gallery in their exhibition called Past Present Future: Celebrating Craft. This collaboration was the culmination of the combined Art Fund curatorial research project between Bluecoat Display Centre, The Walker Art Gallery and The Williamson Art Gallery and marked The Year of Craft.

Gilly Langton - In The Window

1 - 28 February

Gilly Langton's hand dyed elastic and sterling silver jewellery brought colour and joy to The Window throughout February. It was paired with complimentary ceramics by Adam Frew and Julie Fewster, and oak shelves by Nick James. A selection of Gilly's pieces was also available to buy online.

New Bluecoat Display Centre Website launch

1 March

Bluecoat Display Centre announced the launch of the new website. Designed and developed by Nonconform with support from Arts Council, the site and online shop were populated with further content as staff gradually returned from furlough. Content included the centre's newly curated displays and In the Window series. It enabled a digital platform for outreach work in the form of an archive for the centre's community-based health projects. The digitally filmed workshops were added to the site as a resource for local social care and community groups, enabling them to join in with the makers' activities. Sam Rhodes filmed conversations with local makers linking to the collaborative displays between Bluecoat Display Centre and The Walker Art Gallery and The Year of Craft. Makers were interviewed from their studios via Zoom and featured Jacob Chan, Attila Olah and Emma Rodgers. The conversations were shared on the website as part of LightNight in May 2021.

Peter Lanyon - In The Window

1 - 31 March

This display celebrated the arrival of Spring and the focus, due to the lockdowns, on our outside spaces and featured elegant nesting boxes, designed for garden birds and pollinating bees by Peter Lanyon.

The display was complimented with music manuscript paper birds by Elizabeth Willow, carved wooden crows by Mikael Nilsson, shelves by Nick James and a nest-like wire sculpture by Cathy Miles.

Digital workshop filming at The Life Rooms, Bootle

15 March

The third round of digital workshops were filmed featuring Karen Edwards demonstrating printmaking with everyday objects, Verity Pulford using tissue & carbon to make prints, paper book making with Elizabeth Willow, Sally-Anne Thompson showing how to make a fabric vessel and salt dough modelling with Simon Shaw.

Virtual AGM

25 March

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Board Members and Friends were invited to attend Bluecoat Display Centre's first virtual AGM via Zoom. This included Chairman's report by Alan Whittaker, summary of the financial year by accountant John Malthouse and the Director's report by Sam Rhodes for the year 2019/20.

Chairman; Alan Whittaker and the Trustees thanked the staff team for their work throughout the year and recognised the various challenges posed by the various lockdowns and challenging retail climate.

In conversation with Emma Rodgers

In March 2021, Bluecoat Display Centre Gallery Director, Samantha Rhodes was joined by sculptor Emma Rodgers over Zoom to discuss her work during lockdown, including pieces currently on display at the Bluecoat Display Centre for the Year of Craft and a public sculpture commission for Bexley Square in Salford.

Also included is a short video of Emma discussing the Bexley Square sculpture in more detail during a visit to see the piece in development at Castle Fine Arts Foundry.

<https://bluecoatdisplaycentre.com/whats-on/talks-and-events/emma-rodgers-in-conversation/>

Glyndwr University Creative Futures programme

18 March 2021

The Glyndwr University Creative Futures programme features guests from across the creative industries who come and talk to students about their experiences working in their sector and their background. In this session, recorded on the 18th of March 2021, Liverpool Bluecoat Display Centre Director Sam Rhodes talks to Graeme Park and provides invaluable insight from her own career journey sharing tips and advice to help you progress yours.

<https://www.youtube.com/watch?v=EBhc9sO2p98>

Forward planning 2021/22 :

After such a year of disruption and financial insecurity resulting from three national lockdowns the Bluecoat Display Centre is reviewing, taking stock and cautiously planning for the year ahead. We envisage a careful restart to programming for our creative and outreach projects some of which have been postponed from 2020/21.

We are talking to, and taking advice from, our education, health and social care partners including Alder Hey Children's hospital, The Life Rooms, Liverpool Hope University to assess if and when it is safe to resume planned residencies, face-to-face workshop delivery and creative professional development sessions. In some cases some projects may be delayed further, with the support of our project funders, in order to protect the most vulnerable members of our local communities.

Otherwise we will again consider digital alternatives to presenting and continuing our work both in our outreach work and creatively in the gallery with our community of makers.

We now have a website which is enabling a new way of connecting with our existing, as well as reaching new audiences. Learning to work with video conferencing and recorded conversation/interviews with makers via zoom has offered new ways of educating, sharing skills and knowledge. These new resources and skills will continue to be of value as we work to continue our activities and develop our programmes at a time when they are arguably of most benefit to our audiences as well as vulnerable and under represented members of our communities.

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We will continue our programme of fundraising in order to develop outreach projects with new and existing partners.

FINANCIAL REVIEW

Reserves policy

In accordance with the Statement of Recommended Practice Accounting by Charities, the directors are required to evidence in their report that the charity has in place certain policies. These policies, agreed and formally adopted by the directors are as follows:

It is the policy of the charity to hold free reserves at a level which will provide assistance for future years' operations. At 31 March 2021 free reserves were £66,917 (2020: £65,478). The trustees do not consider there to be any material uncertainties about the charity's ability to continue.

The charity's wholly owned subsidiary company Bluecoat Display Centre (Trading) Limited made a loss on ordinary activities before tax and gift aid of £7,122 (2020:£11,434). Gift aid receivable from the subsidiary company of £nil (2020: £11,434) has been included in these accounts. At 31 March 2021, the subsidiary company held negative reserves of (£7,021).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Related party relationships

The charity owns 100% of the share capital of Bluecoat Display Centre (Trading) Limited. To protect the charitable status of the parent company, this trading subsidiary was established on 22nd December 2010 to carry on its trading activities.

Recruitment and appointment of new directors/(trustees)

A regular review of directors is carried out to ensure that proper skills and an interest in the areas of applied art and design are fully represented. New directors undergo an induction process to brief them about their obligations and they are encouraged to attend appropriate and regular directors' meetings to help understand their role.

Organisational structure

The trustees have overall responsibility for the affairs of Bluecoat Display Centre Limited. Day to day management of the Charity is delegated by the trustees to the Centre manager Sam Rhodes.

Risk management

The directors have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error.

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STRUCTURE, GOVERNANCE AND MANAGEMENT

Investment policy

Having considered the options available, the trustees have decided that bank deposits meet their requirements for short and medium protection of the charity's resources.

Pay policy for Senior Staff

The directors consider the board of directors, who are the charity's trustees and Sam Rhodes, the Centre manager to comprise the key management personnel of the charity, in charge of directing, controlling, running and operating the charity on a day to day basis. All directors give their time freely and no director received remuneration for their role as director in the year. The pay of staff is reviewed annually and normally increased in accordance with average earnings and depending on the results of the Charity and its subsidiary for the year.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03175344 (England and Wales)

Registered Charity number

1136680

Registered office

America House
Rumford Court
Rumford Place
Liverpool
L3 9DD

Trustees

D A Backhouse
P D Woods
G Curry
A Whittaker
Mrs J Fordham
V Charnock
M A Bampton
A Appleton
K Earle
J Colligan
A Wong (appointed 27.5.21)

The directors have overall responsibility for the affairs of Bluecoat Display Centre Limited. Day to day management of the Charity is delegated by the directors to Sam Rhodes, the Centre manager.

The Trustees and the Centre manager are considered to be key personnel.

BLUECOAT DISPLAY CENTRE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary

S Rhodes

Independent Examiner

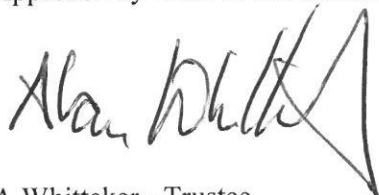
Samuel Evans BSc (Hons) FCA
Malthouse & Company Chartered Accountants
America House, Rumford Court
Rumford Place
Liverpool
Merseyside
L3 9DD

COMMENCEMENT OF ACTIVITIES

The company has been operating since incorporation on 20 March 1996 as a company limited by guarantee. On 7 June 2010 the company's Memorandum and Articles of Association were amended and the company was registered as a charity with the Charities Commission.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 23 November 2021 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Alan Whittaker', followed by a large, stylized flourish or crossbar.

A Whittaker - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BLUECOAT DISPLAY CENTRE LIMITED

Independent examiner's report to the trustees of Bluecoat Display Centre Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

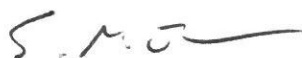
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Samuel Evans BSc (Hons) FCA
Malthouse & Company Chartered Accountants
America House, Rumford Court
Rumford Place
Liverpool
Merseyside
L3 9DD

Date:19/11/22.....

BLUECOAT DISPLAY CENTRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	50,296	82,337	132,633	80,967
Charitable activities	4				
Other support costs		-	-	-	5,035
Investment income	3	20,489	-	20,489	43,442
Total		70,785	82,337	153,122	129,444
EXPENDITURE ON					
Charitable activities					
Other support costs		69,440	64,793	134,233	118,953
NET INCOME		1,345	17,544	18,889	10,491
RECONCILIATION OF FUNDS					
Total funds brought forward		66,116	30,424	96,540	86,049
TOTAL FUNDS CARRIED FORWARD		67,461	47,968	115,429	96,540

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

There are no gains or losses other than those shown above.

All income and expenditure derives from continuing activities.

The notes form part of these financial statements

BLUECOAT DISPLAY CENTRE LIMITED

BALANCE SHEET
31 MARCH 2021

	Notes	31.3.21 £	31.3.20 £
FIXED ASSETS			
Tangible assets	10	543	638
Investments	11	1	1
		<u>544</u>	<u>639</u>
CURRENT ASSETS			
Debtors	12	7,897	25,971
Cash at bank and in hand		144,893	80,838
		<u>152,790</u>	<u>106,809</u>
CREDITORS			
Amounts falling due within one year	13	(37,905)	(10,908)
NET CURRENT ASSETS		<u>114,885</u>	<u>95,901</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>115,429</u>	<u>96,540</u>
NET ASSETS		<u>115,429</u>	<u>96,540</u>
FUNDS	16		
Unrestricted funds		67,461	66,116
Restricted funds		47,968	30,424
TOTAL FUNDS		<u>115,429</u>	<u>96,540</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The notes form part of these financial statements

BLUECOAT DISPLAY CENTRE LIMITED

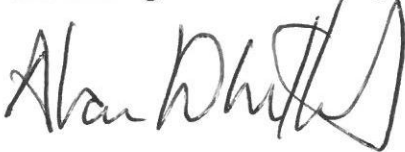
BALANCE SHEET - continued
31 MARCH 2021

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23 November 2021 and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Alan Whittaker', with a stylized flourish at the end.

A Whittaker - Trustee

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

The company has been operating since incorporation on 20 March 1996, as a company limited by guarantee. On 7 June 2010, the company's Memorandum and Articles of Association were amended by resolution and the company was registered as a charity with the Charity Commission.

Preparation of consolidated financial statements

The financial statements contain information about Bluecoat Display Centre Limited as an individual company and do not contain consolidated financial information as the parent of a group. The charity is exempt under Section 399(2A) of the Companies Act 2006 from the requirements to prepare consolidated financial statements.

The charity has also claimed exemption from preparing a cash flow statement as it qualifies as a small company.

Income

All incoming resources are included on the Statement of Financial Activities in the period in which there is entitlement provided there is sufficient certainty that receipt of the income is considered probable and the amount can be measured reliably and any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity.

Donations and legacy income includes gifts, donations and grants of a general nature.

Legacies are recognised on the earlier of:

- when a distribution is received from the estate; or
- when it is probable a distribution will be received.

Receipt of a legacy is normally considered probable when:

- there has been a grant of probate;
- the executors have finalised the estate and notified the charity a distribution will be made; and
- any conditions attached to the legacy have been met or are within the charity's control.

INVESTMENT INCOME

Investment income from bank deposits is recognised on a receivable basis.

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021**1. ACCOUNTING POLICIES - continued****Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and includes costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them including governance costs.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Building project	Fully depreciated (previously 20% on cost)
Building alterations	10% on reducing balance
Fixtures and fittings	20% on reducing balance
Computer equipment	20% on cost

Fixed assets are recognised at cost with assets over £500 capitalised.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the scheme are charged to the Statement of Financial Activities in the period to which they relate.

1. ACCOUNTING POLICIES - continued

Fixed asset investments

Fixed asset investments relate to shares held in the subsidiary trading company and are stated at cost less any provision for impairment.

FINANCIAL INSTRUMENTS

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments.

CASH AT BANK

Cash at bank and in hand includes cash and short term highly liquid investments.

CREDITORS

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

GOVERNMENT GRANTS

Government grants are recognised in the financial statements when there is reasonable assurance that the company will comply with the conditions attached to the grant and the grants will be received. A grant that becomes receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the company with no future related costs shall be recognised in income in the period in which it is receivable.

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

2. DONATIONS AND LEGACIES

	Restricted funds	Unrestricted funds	Total 31.3.2021	Total 31.3.2020
	£	£	£	£
Donations and gifts	1,370	1,349	2,719	2,599
Subscriptions	-	2,331	2,331	3,370
Grants	80,967	46,616	127,583	73,851
Other income	-	-	-	1,147
	<u>82,337</u>	<u>50,296</u>	<u>132,633</u>	<u>80,967</u>

ANALYSIS OF GRANTS	Total 31.3.2021 £	Total 31.3.2020 £
Liverpool City Council Lockdown Grants	7,072	-
Arts Council Making Moves	15,000	-
The Cadent Foundation	12,000	-
Community Foundation Lottery Fund	4,840	-
Arts Council Recovery Grant	47,127	-
LCVS Community Impact Fund	2,000	-
RLBHUT	-	4,000
Art Fund	-	2,759
Frohlich Estate Award	-	25,500
Price Parry Charitable Trust	-	2,000
Liverpool Hope University - CERI project	-	3,024
Goldsmiths	-	6,240
MerseyCare NHS Trust	-	2,000
Walton NHS Trust	-	2,500
Covid Retail, Hospitality and Leisure Grant	-	25,000
Job Retention Scheme Grants	39,545	828
	<u>127,583</u>	<u>73,851</u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

2. DONATIONS AND LEGACIES

	Restricted funds	Unrestricted funds	Total 31.3.2021	Total 31.3.2020
	£	£	£	£
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	<u>82,337</u>	<u>50,296</u>	<u>132,633</u>	<u>80,967</u>

ANALYSIS OF GRANTS	Total 31.3.2021 £	Total 31.3.2020 £
Liverpool City Council Lockdown Grants	7,072	-
Arts Council Making Moves	15,000	-
The Cadent Foundation	12,000	-
Community Foundation Lottery Fund	4,840	-
Arts Council Recovery Grant	47,127	-
LCVS Community Impact Fund	2,000	-
RLBHUT	-	4,000
Art Fund	-	2,759
Frohlich Estate Award	-	25,500
Price Parry Charitable Trust	-	2,000
Liverpool Hope University - CERI project	-	3,024
Goldsmiths	-	6,240
MerseyCare NHS Trust	-	2,000
Walton NHS Trust	-	2,500
Covid Retail, Hospitality and Leisure Grant	-	25,000
Job Retention Scheme Grants	39,545	828
	<u>127,583</u>	<u>73,851</u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

3. INVESTMENT INCOME

	Unrestricted funds £	Total 31.3.2021 £	Total 31.3.2020 £
Rent received from trading subsidiary	20,387	20,387	31,603
Gift aid receivable from trading subsidiary	-	-	11,434
Interest on cash deposits	102	102	405
	<u>20,489</u>	<u>20,489</u>	<u>43,442</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Restricted funds £	Unrestricted funds £	Total 31.3.2021 £	Total 31.3.2020 £
Workshops and lectures	-	-	-	5,035
	<u>-</u>	<u>-</u>	<u>-</u>	<u>5,035</u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

5. SUPPORT COSTS

	Management £	Finance £	Totals £
Unrestricted funds	69,351	89	69,440
Restricted funds	64,793	-	64,793
	<u>134,144</u>	<u>89</u>	<u>134,233</u>

Support costs included in the above are as follows:

	31.3.21 £	31.3.20 £
Salaries	34,099	36,549
Job retention scheme grant element transferred to subsidiary	27,850	-
Pensions	3,119	3,152
Recharge of running costs from subsidiary	6,469	6,003
Rent and service charge	40,774	39,503
Accountancy and Independent Examination fee	2,750	2,750
Accountancy - other services	1,140	170
Sundries	1,999	1,002
Outreach project costs	6,326	9,077
Exhibition costs	163	20,520
Computer support and website	9,360	-
Depreciation of fixed assets	95	118
Interest payable and similar charges	89	109
	<u>134,233</u>	<u>118,953</u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

6. NET INCOME/(EXPENDITURE)

Net resources are stated after charging/(crediting):

	31.3.21	31.3.20
	£	£
Depreciation - owned assets	95	118
Independent examiner's remuneration	2,750	2,750
Other operating leases	35,081	33,785
	<u>35,176</u>	<u>36,653</u>

7. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration (or benefits) for the year ended 31 March 2021 nor for the period ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

8. STAFF COSTS

	31.3.21	31.3.20
	£	£
Wages and Salaries	34,099	36,549
Pension costs	3,119	3,152
	<u>37,218</u>	<u>39,701</u>

The average monthly number of employees during the year was as follows:

	31.3.21	31.3.20
Management	1	1
Other administrative staff	1	1
Gallery assistants	1	1
Assistant directors	2	2
	<u>5</u>	<u>5</u>

Wages and salaries includes £1,060 in respect of employers national insurance after allowing for the Employers National Insurance allowance (2020 £1,892).

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

8. STAFF COSTS - continued

The key management personnel of the charity comprise the Trustees and the Centre Manager. The total employee remuneration of key management personnel was £18,045 (2020: £16,899).

The average monthly headcount was 5 staff (2020: 5).

The charity received grants of £39,545 from the Job Retention Scheme during the year. £27,850 of this amount has been transferred to the subsidiary trading company in line with an apportionment of salary costs.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	32,944	48,023	80,967
Charitable activities			
Other support costs	5,035	-	5,035
Investment income	43,442	-	43,442
Total	81,421	48,023	129,444
EXPENDITURE ON			
Charitable activities			
Other support costs	87,586	31,367	118,953
NET INCOME/(EXPENDITURE)	(6,165)	16,656	10,491
Transfers between funds	(1,820)	1,820	-
Net movement in funds	(7,985)	18,476	10,491
RECONCILIATION OF FUNDS			
Total funds brought forward	74,100	11,949	86,049
TOTAL FUNDS CARRIED FORWARD	66,115	30,425	96,540

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

10. TANGIBLE FIXED ASSETS

	New building project £	Building alterations £	Fixtures and fittings £	Computer equipment £	Totals £
COST					
At 1 April 2020 and 31 March 2021	186,387	4,077	40,667	18,102	249,233
DEPRECIATION					
At 1 April 2020	186,387	3,756	40,350	18,102	248,595
Charge for year	-	32	63	-	95
At 31 March 2021	186,387	3,788	40,413	18,102	248,690
NET BOOK VALUE					
At 31 March 2021	-	289	254	-	543
At 31 March 2020	-	321	317	-	638

The 'New building project' relates to building alterations of the property that is rented by the Bluecoat Display Centre Limited.

11. FIXED ASSET INVESTMENTS

	Shares in group undertakings £
MARKET VALUE	
At 1 April 2020 and 31 March 2021	1
NET BOOK VALUE	
At 31 March 2021	1
At 31 March 2020	1

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

11. FIXED ASSET INVESTMENTS - continued

Bluecoat Display Centre (Trading) Limited

Registered office:

Nature of business: Promoting arts and culture.

Class of share:	%
Ordinary	holding 100

	31.3.21	31.3.20
	£	£
Aggregate capital and reserves	(7,021)	101
Loss for the year	(7,122)	-
	<u> </u>	<u> </u>

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Amount due from subsidiary company	7,855	-
Prepayments and accrued income	42	25,971
	<u> </u>	<u> </u>
	7,897	25,971
	<u> </u>	<u> </u>

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Trade creditors	17,530	242
Social security and other taxes	1,461	3,886
VAT	6,204	3,675
Amount due to subsidiary company	-	355
Accruals and deferred income	12,710	2,750
	<u> </u>	<u> </u>
	37,905	10,908
	<u> </u>	<u> </u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	31.3.21	31.3.20
	£	£
Within one year	18,276	-

A licence to occupy the current premises was signed in December 2020 with a commencement date of 1 October 2020. A minimum of 1 year must elapse before the charity can give notice. On termination, of the licence, a minimum notice period of three months must be given.

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
Fixed assets	543	-	543	638
Investments	1	-	1	1
Current assets	104,822	47,968	152,790	106,809
Current liabilities	(37,905)	-	(37,905)	(10,908)
	67,461	47,968	115,429	96,540

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	66,116	1,345	67,461
Restricted funds			
The Cadent Foundation	-	12,000	12,000
Rathbone Trust	250	(250)	-
Skelton Bounty	846	(846)	-
Price Parry Charitable Trust	2,000	(1,000)	1,000
Frohlich Estate Award	25,500	-	25,500
Art Fund	1,828	-	1,828
Arts Council Making Moves	-	5,640	5,640
LCVS Community Impact Fund	-	2,000	2,000
	<u>30,424</u>	<u>17,544</u>	<u>47,968</u>
TOTAL FUNDS	<u>96,540</u>	<u>18,889</u>	<u>115,429</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	70,785	(69,440)	1,345
Restricted funds			
The Cadent Foundation	12,000	-	12,000
Rathbone Trust	-	(250)	(250)
Skelton Bounty	-	(846)	(846)
Price Parry Charitable Trust	-	(1,000)	(1,000)
National Lottery Community Fund	4,840	(4,840)	-
Arts Council Recovery Grant	47,127	(47,127)	-
Arts Council Making Moves	15,000	(9,360)	5,640
LCVS Community Impact Fund	2,000	-	2,000
Voucher scheme - donations	1,370	(1,370)	-
	<u>82,337</u>	<u>(64,793)</u>	<u>17,544</u>
TOTAL FUNDS	<u>153,122</u>	<u>(134,233)</u>	<u>18,889</u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	74,100	(6,164)	(1,820)	66,116
Restricted funds				
PH Holt Trust	-	(1,820)	1,820	-
Foyle Foundation	7,500	(7,500)	-	-
Duchy of Lancaster	449	(449)	-	-
Rathbone Trust	2,000	(1,750)	-	250
Skelton Bounty	2,000	(1,154)	-	846
Price Parry Charitable Trust	-	2,000	-	2,000
Frohlich Estate Award	-	25,500	-	25,500
Art Fund	-	1,828	-	1,828
	<u>11,949</u>	<u>16,655</u>	<u>1,820</u>	<u>30,424</u>
TOTAL FUNDS	<u>86,049</u>	<u>10,491</u>	<u>-</u>	<u>96,540</u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	81,421	(87,585)	(6,164)
Restricted funds			
RLBHUT	4,000	(4,000)	-
PH Holt Trust	-	(1,820)	(1,820)
Foyle Foundation	-	(7,500)	(7,500)
Walton NHS Trust	2,500	(2,500)	-
Duchy of Lancaster	-	(449)	(449)
Rathbone Trust	-	(1,750)	(1,750)
Skelton Bounty	-	(1,154)	(1,154)
Goldsmiths	6,240	(6,240)	-
Liverpool Hope University - CERI Project	3,024	(3,024)	-
Price Parry Charitable Trust	2,000	-	2,000
Frohlich Estate Award	25,500	-	25,500
Merseycare NHS	2,000	(2,000)	-
Art Fund	2,759	(931)	1,828
	<u>48,023</u>	<u>(31,368)</u>	<u>16,655</u>
TOTAL FUNDS	<u>129,444</u>	<u>(118,953)</u>	<u>10,491</u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	74,100	(4,819)	(1,820)	67,461
Restricted funds				
PH Holt Trust	-	(1,820)	1,820	-
Foyle Foundation	7,500	(7,500)	-	-
Duchy of Lancaster	449	(449)	-	-
The Cadent Foundation	-	12,000	-	12,000
Rathbone Trust	2,000	(2,000)	-	-
Skelton Bounty	2,000	(2,000)	-	-
Price Parry Charitable Trust	-	1,000	-	1,000
Frohlich Estate Award	-	25,500	-	25,500
Art Fund	-	1,828	-	1,828
Arts Council Making Moves	-	5,640	-	5,640
LCVS Community Impact Fund	-	2,000	-	2,000
	<u>11,949</u>	<u>34,199</u>	<u>1,820</u>	<u>47,968</u>
TOTAL FUNDS	<u>86,049</u>	<u>29,380</u>	<u>-</u>	<u>115,429</u>

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	152,206	(157,025)	(4,819)
Restricted funds			
RLBHUT	4,000	(4,000)	-
PH Holt Trust	-	(1,820)	(1,820)
Foyle Foundation	-	(7,500)	(7,500)
Walton NHS Trust	2,500	(2,500)	-
Duchy of Lancaster	-	(449)	(449)
The Cadent Foundation	12,000	-	12,000
Rathbone Trust	-	(2,000)	(2,000)
Skelton Bounty	-	(2,000)	(2,000)
Goldsmiths	6,240	(6,240)	-
Liverpool Hope University - CERI Project	3,024	(3,024)	-
Price Parry Charitable Trust	2,000	(1,000)	1,000
Frohlich Estate Award	25,500	-	25,500
Merseycare NHS	2,000	(2,000)	-
Art Fund	2,759	(931)	1,828
National Lottery Community Fund	4,840	(4,840)	-
Arts Council Recovery Grant	47,127	(47,127)	-
Arts Council Making Moves	15,000	(9,360)	5,640
LCVS Community Impact Fund	2,000	-	2,000
Voucher scheme - donations	1,370	(1,370)	-
	<u>130,360</u>	<u>(96,161)</u>	<u>34,199</u>
TOTAL FUNDS	<u>282,566</u>	<u>(253,186)</u>	<u>29,380</u>

Art Fund: Funding for a research project.

Skelton Bounty and Rathbone Trust: Funding received in support of outreach projects with the Life Rooms, toward the Alder Hey residency and other workshops.

Prince Parry Charitable Trust: funding towards supporting long-term hospital patients through an artist residency.

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

16. MOVEMENT IN FUNDS - continued

Frolich Estate Award: funding towards professional development support for primary/secondary art teachers and their students.

The Cadent Foundation Funding to be used to support outreach projects with a series of artist led workshops.

The National Lottery Community Fund used to support outreach projects, in particular, the making of artists' videos.

The Arts Council Recovery Fund - used to support the charity whilst it recovers from the impact of the Covid-19 pandemic on its activities and financial resources.

The Arts Council Making Moves Fund, funded the redevelopment of the charity's website and met associated computer and software costs.

LCVS Community Impact Fund will be used to support outreach work including artist led workshops.

Voucher scheme donations - donations received to fund the purchase of e-vouchers to be gifted to NHS frontline workers.

17. RELATED PARTY DISCLOSURES

Debtors include an intercompany loan balance of £7,857 (2020: Creditor £355) being the amount owing from the subsidiary company, Bluecoat Display Centre (Trading) Limited at the year end. This is after a gift aid donation from the trading subsidiary of £nil (2020: £11,434).

Bluecoat Display Centre (Trading) Limited paid £20,387 (2020: £31,603) to the parent charitable company in respect of rental payments for use of the premises leased by the charitable company and charged £6,469 (2020: £6,003) to the parent charitable company in respect of running costs.

During the year, grant income of £39,545 was received by the parent company under the Government Job Retention Scheme. £27,850 of this income relates to salary costs recharged to the trading company and has been transferred to the trading company.

A Whittaker is a trustee of the charity. He was appointed a director of Bluecoat Display Centre (Trading) Limited on 23 March 2018.

Government lockdown grant income has been shared 50:50 with the trading subsidiary company.

BLUECOAT DISPLAY CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - continued
FOR THE YEAR ENDED 31 MARCH 2021

18. ULTIMATE CONTROLLING PARTY

The company is controlled by the board of Directors.

BLUECOAT DISPLAY CENTRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	31.3.21 £	31.3.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations		
Grants	2,719	2,599
Subscriptions	127,583	73,851
Other income	2,331	3,370
	-	1,147
	<u>132,633</u>	<u>80,967</u>
Investment income		
Gift aid payment due from subsidiary company	-	11,434
Rent received from subsidiary	20,387	31,603
Deposit account interest	102	405
	<u>20,489</u>	<u>43,442</u>
Charitable activities		
Workshops and Lectures	-	5,035
Total incoming resources	<u>153,122</u>	<u>129,444</u>
EXPENDITURE		
Support costs		
Management		
Salaries	34,099	36,549
Job Retention Scheme grant element transferred to subsidiary	27,850	-
Pensions	3,119	3,152
Recharge of running costs from subsidiary	6,469	6,003
Rent and service charge	40,774	39,503
Computer support and website	9,360	-
Accountancy	2,750	2,750
Accountancy - other services	1,140	170
Carried forward	<u>125,561</u>	<u>88,127</u>

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BLUECOAT DISPLAY CENTRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	31.3.21	31.3.20
	£	£
Management		
Brought forward		
Sundries	125,561	88,127
Exhibition costs	1,999	1,004
Outreach project costs	163	11,224
Improvements to property	6,326	18,373
Fixtures and fittings	32	36
Computer equipment	63	79
	-	1
	<u>134,144</u>	<u>118,844</u>
Finance		
Bank charges		
	89	109
Total resources expended	<u>134,233</u>	<u>118,953</u>
Net income	<u>18,889</u>	<u>10,491</u>

This page does not form part of the statutory financial statements