BLUECOAT DISPLAY CENTRE

England & Wales · Charity number 1136680

Details

Status	Registered
Legal form	Charitable company
Company number	03175344
Registered	2010-07-01
Register	View on the Charity Commission register

Contact

Address	Bluecoat Display Centre 50-51 Bluecoat Chambers College Lane Liverpool L1 3BZ
Phone	0151 7094014
Email	crafts@bluecoatdisplaycentre.com
Website	www.bluecoatdisplaycentre.com

Activities

Objects: A RAISING THE PUBLIC'S AESTHETIC APPRECIATION IN APPLIED ART AND DESIGN; ANDB THE PROVISION OF EDUCATIONAL LECTURES, WORKSHOPS AND EXHIBITIONS AT THE BLUECOAT DISPLAY CENTRE, LIVERPOOL OR AT SUCH OTHER PREMISES AS THE CHARITY MAY FROM TIME TO TIME OCCUPY

Activities: The advancement of education for the benefit of the public in contemporary applied art and design by raising the public's aesthetic appreciation in applied art and design and the provision of educational lectures, workshops and exhibitions at the Bluecoat Display Centre Liverpool or such other premises as the charity may from time to time occupy

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- **Area of benefit:** THE BLUECOAT DISPLAY CENTRE, LIVERPOOL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£139,594	£128,332	-	-
2024-03-31	£85,529	£121,627	-	-
2023-03-31	£56,473	£128,655	-	-
2022-03-31	£153,122	£134,233	-	-
2021-03-31	£153,122	£134,233	-	-

Trustees

Name	Role	Appointed
ALAN WHITTAKER	Chair	
ALISON APPLETON		2018-01-18
DAVID ALAN BACKHOUSE		
GILL CURRY		
JUDITH FORDHAM		
Kate Cowie		2024-06-18
PETER DAVID WOODS		
Peter Kinsella		2024-06-18

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BLUECOAT DISPLAY CENTRE

England & Wales - Charity number 1136680

Accounts

REGISTERED COMPANY NUMBER: 03175344 (England and Wales)
REGISTERED CHARITY NUMBER: 1136680

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

FOR

BLUECOAT DISPLAY CENTRE LIMITED

Malthouse & Company

Chartered Accountants & Business Advisers

Malthouse & Company is the trading name of Malthouse & Company Limited
registered in England no. 3576518, VAT registration no. 926 7203 23
Registered office: America House, Rumford Court, Rumford Place, Liverpool L3 9DD

Registered to carry on audit work in the UK, regulated for a range of investment business activities, and licensed to carry out the reserved legal activity of non-contentious probate in England and Wales by the Institute of Chartered Accountants in England and Wales.

www.malthouse.com

BLUECOAT DISPLAY CENTRE LIMITED

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FOR THE YEAR ENDED 31 MARCH 2025

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BLUECOAT DISPLAY CENTRE LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The directors have referred to the guidance from the Charities Commission about public benefit when reviewing their aims and objectives and in planning future activities. In particular the directors consider how planned activities will contribute to the aims and objectives that they have set.

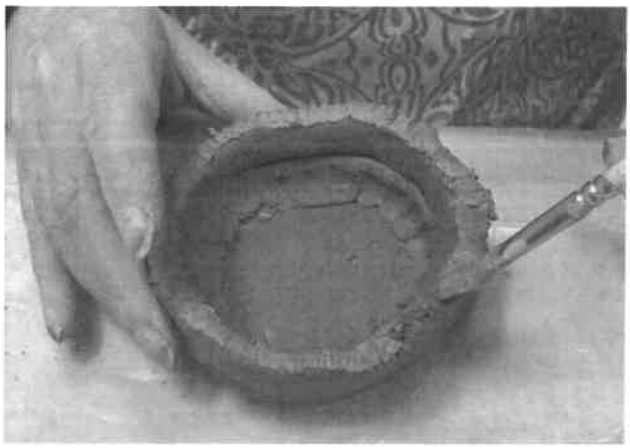
The objects of the charity are set out in paragraphs 4(1) (a) and (b) of the Articles of Association, being;
Raising the public's aesthetic appreciation in applied art and design; and the provision of educational lectures, workshops and exhibitions at The Bluecoat Display Centre, Liverpool

The directors aim to achieve these objectives by actively promoting applied art and design to the public and supporting educational programmes and exhibitions.

Educational Activities Timeline 1 April 2024 - 31 March 2025

Featured Artist Member April 2024
Anne Knight ceramics
This is a new online and Instagram promoted opportunity for our artist membership where we select a new maker each month to interview about/and highlight their practice which we share via our weekly e-newsletter as well as through our social media posts and online shop.

3rd April - The Creative Step programme with Jonathan Ball
Series of 5 meetings/workshop sessions with Jonathan Ball who for 25 years has helped shape and deliver design thinking led innovation programmes. The Creative Step is a practical programme designed to help shape your business for the future. Through this series of meetings and workshops we explored how The Creative Step could help with organisational planning at Bluecoat Display Centre. Enabled the Bluecoat Display Centre Director an opportunity to step back from day-to-day activities in a safe and supportive space to reflect, review and refresh our business. This resulted in a project brief to redesign our website, enhancing our online presence and e-commerce capabilities. Funding would be required to realise the redevelopment of the website.





5th April - 7th June - Heys Court Outreach Project
A new series of craft workshops with new partners Heys Court in Garston, a long stay rehabilitation ward for older adults with a variety of mental health issues. From a mental health perspective, their service users have diagnosis including anxiety, depression, bipolar, schizophrenia, but not exclusive to these illnesses only.
Funding enabled 2 x North West based makers to each run 8 x 2-hour workshop sessions. Ceramic artist Kirsti Hannah Brown' workshops included making pinch pots, coil pots, figures and botanical textured slab pots. Some of the activities will include using coloured slips to add decoration. Textile artist Nawal Gebreel's workshops included block-printing, landscapes with watercolours.

8th April Liverpool Hope University Talk
Delivered to Fine Art and Art History final years students on approaching a gallery, preparation of, showing and promoting your work.

17th April - Maker residency selection meeting
Presentation of maker residency shortlist to Vicky Charnock, Arts for Health Officer at Alder Hey Children's Hospital.

25th April - Culture Network Liverpool City Region Launch, Museum of Liverpool

25th April - North West Craft Network Development Meeting online with presentation by Liverpool letterpress printer Karen Edwards.

EveryDay exhibition continued until 20 April 2024
This display focused on everyday functional pieces which can be used in the home. These individually handmade works are a joy to use day in, day out. Works featured could also be gifted to others for them to enjoy.

Featured Artist Member May 2024
Karen Fox jewellery

12th April Visit from 10 x John Moores Graphic Design & Illustration students

In the Window May 2024
Bird themed curated display
Featuring Tom Hill wirework with Guy Holder, Tiffany Scull and Irena Sibrijns ceramics.

Johnny Vegas & Emma Rodgers
3 May - 15 June 2024

This display is a 'conversation' between the familiar work of the renowned sculptor Emma Rodgers and pieces by Johnny Vegas, whose work we are delighted to introduce here for the first time. Flight is a common theme for both artists and this show will feature two dimensional work, bronze, clay and 3D printing.



This show is in partnership with the Walker Art Gallery, which will feature new displays of work by Emma and Johnny curated by Nicola Scott, Decorative Arts Senior Curator.

28th May - Creative Organisations of Liverpool (COol) online meeting.



In the Window - June 2024 - Maria Hammond
Manchester Metropolitan University Graduate Prize 2023
Maria Hammond has been selected for this spotlight exhibition from a range of makers who exhibited at Manchester Metropolitan University Graduate show, 2023. Her work was chosen for its creative use of materials and the innovative making and design qualities.
Maria is a mixed media contemporary jeweller, passionate about sustainability and our relationship with the environment. By using materials that go unnoticed, or go to waste, she seeks to create pieces that are both beautiful and responsible.

From June 2024 - May 2025 - Clatterbridge Cancer Centre (CCC) maker residency commission
We were re-commissioned by the CCC Trust Fee for 2 makers to each run 42 workshop activity sessions (1 day per week) with patients, and their families, undergoing cancer treatment at the CCC in Liverpool city centre. Merseyside makers Karen Edwards and Jo Williams were contracted to deliver the sessions as well as each completing self-led resource / activity sheet for CCC Patient Art Packs.
Objectives of the Programme:

- To improve mood, reduce waiting time anxiety and inpatient monotony for patients
- To improve patient physical and mental health with increased support for staff and family members to enable positive interaction and activity
- To enable the development of creativity, imagination and self-expression, increasing positive energy, relaxation and reducing fatigue
- Develop artists (makers) skills and experience in Arts in Health delivery
- Develop and refine a partnership model for use in future activity

Featured Artist Member June 2024
Tiffany Scull ceramics



In conversation with Emma Rodgers and Johnny Vegas
Tuesday 4 June 2024, 5.45 - 7.30pm
at the Quaker Meeting House, School Lane, followed by Bluecoat Display Centre
Emma and Johnny discussed their work practice and working together with exhibition curators Samantha Rhodes from Bluecoat Display Centre and Nicola Scott from the Walker Art Gallery to an audience of 60.

Summer Exhibition 2024
21 June - 17 August
Our Summer 2024 selling exhibition is inspired by a place by the sea. The work of our featured makers captures the spirit of days spent at the coast – whether in glorious sunshine or tempestuous storms - and the treasures we might find and bring home, from interesting shells, pebbles and sea glass to the memory of the colour of the sea at sunset.
Makers included:
Jewellery by Roslyn Ashcroft, Julie Fewster, Bronwen Gwillim, Gilly Langton & Ruth Praill
Ceramics by Molly Attrill, Helen Beard, Kirsti Hannah Brown, Rachel Peters, Vivienne Ross, Simon Shaw & Anna Silverton

Textiles by Eve Campbell, Jessica Geach, Michelle Holmes & RubyKite
Glass by Jane Charles, Loco Glass & Shakspeare Glass
Leather by Janine Partington
Wood by Jane Crisp
Clothing by Georgia Boniface

14 June 2024, Manchester Metropolitan University Graduate Award Selection
Awarded to jeweller Sam Holmes for an exhibition In the Window for June as part of our 2025 programme.

17 June 2024
Attendance of Race Equality Action Group sharing session.

In the Window - July 2024- Leoma Drew & Vallari Harshwal
Great Northern Contemporary Craft Fair Showcase Award 2023
For our 2023 Great Northern Contemporary Craft Fair Showcase Award we were delighted to feature the work of jeweller Leoma Drew alongside ceramicist Vallari Harshwal. Leoma's jewellery practice explores memory and nostalgia, leading her to abstract emotional journeys through creating motifs, which became a cryptic symbology to depict personal events within her life. Vallari is drawn towards the unexplored aspect of clay and its processes and leans toward being nonconformist in her visual aesthetics. Vallari's work is an essence of her Indian heritage, juxtaposed with her life in England.

Featured Artist Member July 2024
Norman Eames jewellery

Meet the Maker & Demonstration with Vallari Harshwal
Saturday 6 July 2024, 11am - 1pm at the Bluecoat Display Centre
On Saturday 6 July 2024 we were joined in the gallery by Vallari Harshwal, who demonstrated some of her sgraffito decorating techniques.

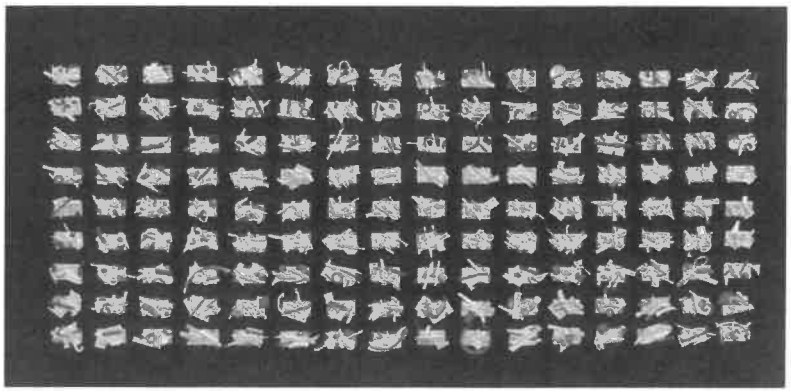


Saturday 13th July
Arts activity for the Clatterbridge Cancer Centre with Teenage and Young Adult patients Summer Fest with local artist Charlie Weatherstone with the Teenage Cancer Trust Youth Support Co-Ordinator. The Summer Fest event was for young people aged 13-24 their families and friends to come along, have a bit of fun, meet other young people and families and some speak to some services that can support them whilst they are undergoing their cancer treatment. There was also some music and other activities on the day.

In the Window for Pride 2024 - Simon Dredge
July 2024
Our In the Window Installation for Pride in Liverpool showcase the work of local ceramic artist Simon Dredge, as part of the celebrations for Liverpool Pride. Simon's plates are made in both porcelain and architectural clays, he uses ceramic body stains, underglaze, acrylic inks, acrylic paints and spray paints on his work.
Liverpool based Simon Dredge is an English ceramic artist whose work explores the impact of history in shaping our cultural understanding. For the Pride window Simon wanted to celebrate the diversity of the gay and queer community in Liverpool and the wider Merseyside area.
Bluecoat Display Centre was awarded funding by the Ulrike Michal Foundation for the Arts to enable this window installation.

Meet the Maker - Simon Dredge
27 August
Simon spoke, with Assistant Director Kate Moult, about his ceramic work and inspiration for the Liverpool Pride window installation. This conversation was broadcast live on Instagram.

30th July - Creative Organisations of Liverpool (COol) online meeting
Featured Artist Member August 2024
RubyKite
Scarf and accessory designers, Joy Leese and Tamara Williams translate mixed media paintings and prints onto silk and cashmere scarves.



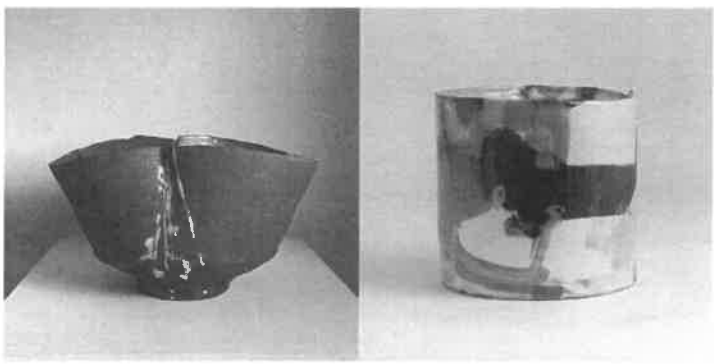
1 August 2024
Craft NI, Belfast guest judge for annual August Craft Month exhibition in partnership with the Design & Crafts Council of Ireland. Selected 5 prizes awarded for emerging and established makers as well as delivering a talk in the Craft NI Gallery on the work of the Bluecoat Display

3 August 2024
Graduate Award Liverpool John Moores University Illustration - Talia Hasid
Talia's love of birds and their songs inspired the collection 'The Language of Birdsong' a series of gouache bird portraits and concertina books.

Meet the Maker Free Event with Talia Hasid
Saturday 10 August, 2-4pm.
Talia demonstrated some of her bookmaking techniques and chatted to visitors about her work on display.

14th August Visit from Bayswater International School x 9 students
22nd August - North West Craft Network Steering Group Meeting online

Meet the Maker Event with Nawal Gebreel textile artist
24th August 2024, 2-4pm.
Nawal demonstrated her ink landscape painting and chatted to our visitors about her folded textile wraps and scarves.



Dan Kelly & Barry Stedman
23 August - 5 October 2024
We presented this two man show - which featured work by established ceramic artists Dan Kelly and Barry Stedman – both of whom showed work here in Liverpool for the first time.

Dan and Barry both treat the surfaces of their clay vessels like an incredible canvas. They have a sense of energy and drama to the application of the 'drawing on clay' which is echoed in the paintings that both produce, and which will also feature in our exhibition. Inspired by the landscape of his rural surroundings, Barry's pieces are bursting with beautiful vivid colours. In contrast, city-based Dan uses no colour, and his striking work is full of action.

Featured Artist Member September 2024
Lorraine Hitt jewellery

Meet the Maker Event with Kate Stewart from Factory Floor Jewels
7th September 2024, 2-4pm.
A chance for visitors and customers to informally meet and chat with Kate who chatted about her jewellery and techniques.

2nd October - North West Craft Network Steering Group Meeting online

4th October - North West Craft Network Meeting, Blackpool
Theme: Craft Education
11:00 Nicky Dewar, Director of Programmes, Crafts Council UK
11:30 National Saturday Club - Paul Alnutt - UK Network Director, Alex Bird - Relationship Manager
12:00 AA2A Programme - Andrew Walker & Paula Smithson, Blackpool School of Arts
13:30 Conversations in craft: past, present, future
An open discussion which charts the journeys of four makers.
Panel host: Tom Sutton, Associate Teaching Professor,
BA(Hons)Textiles & Surface Design, University of Bolton
Guest artists: Bhaggie Patel, Valery Touche, Attila Olah, Joe Booth

Featured Artist Member October 2024
Christy Keeney Sculptural Ceramics

Meet the Maker Event with Jean White Ceramics
5th October 2024, 2-4pm.
A chance for visitors and customers to informally meet and chat with Jean who chatted about her ceramics and techniques.

Muck Murphy - In the Window for Liverpool Irish Festival
October 2024
Part of the 2024 Liverpool Irish Festival
Our featured 'In the Window' artist for the 2024 Liverpool Irish Festival was Michael Murphy. His work was in the window on College Lane throughout October 2024.

Michael's practice is rooted in the use of traditional tooling to produce modern and innovative forms in both furniture and sculpture. His current body of work centres around the death of the Ash tree. We as our hedgerow is forever transformed, a piece of nature soon to be confined to memory.

Meet the Maker, 18th October - Muck Murphy in conversation our Irish Festival In the Window maker with LIF Director Emma Smith

Celebrating Irish Makers
10 October - 2 November 2024
To celebrate our long-standing partnership with the Liverpool Irish Festival, alongside wood In the Window by Michael Murphy, we showcased a group of Irish makers that have previously exhibited in our window exhibitions for the Festival, supported then by Design & Crafts Council of Ireland. It was also an opportunity for us to highlight the work of our established Irish makers whom we regularly display in the gallery.

In addition, we chose a selection of emerging and established Northern Irish makers from the 'Reaction' exhibition at the Craft NI Gallery in Belfast. The event is a highlight of the much-anticipated month-long celebration of craft which takes place across the island of Ireland in August, an exhibition that seeks to celebrate and profile excellence in the NI craft sector.
Makers included:
Jewellery by Alan Ardiff, Berina Kelly, Maureen Lynch, Caitlin Murphy & Celine Traynor
Ceramics by Mike Byrne, Adam Frew, Christy Keeney & Corinne Price
Glass by Scott Benefield & Catherine Keenan
Wood by Kathleen Walsh
Mixed Media by Sarah Cathers
Woven textile vessels by Joanne Lamb
Paintings by Clement McAleer

16th October Visit by Upton School, 6th Form x 12 students
Meet the Maker Event with Anne Knight Ceramics
5th November 2024, 2-4pm.
A chance for visitors and customers to informally meet and chat with Anne who chatted about her ceramics and demonstrated her illustration techniques

12th November Visit by John Leggott College x 12 students

Featured Artist Member December 2024
Misun Won jewellery

Meet the Maker with Kayleigh Radcliffe
14 December, 2-4pm.
A chance for visitors and customers to informally meet and chat with Kayleigh who chatted about her figures and demonstrated the decoration of their ceramic heads.

Winter Exhibition
8 November 2024 - 25 January 2025
Our annual Winter Display featured high quality, beautifully made, unique and meaningful pieces, in which skilful making and craftsmanship are essential elements, and which can be gifted to be used and loved for years to come.
With this in mind we curated a range of contemporary jewellery, functional ceramics and tableware, wood and homewares, beautiful wearable textiles, eye-catching prints and festive decorations. All made by studio-based makers from across the UK, who employ traditional techniques, often using sustainable materials and practices
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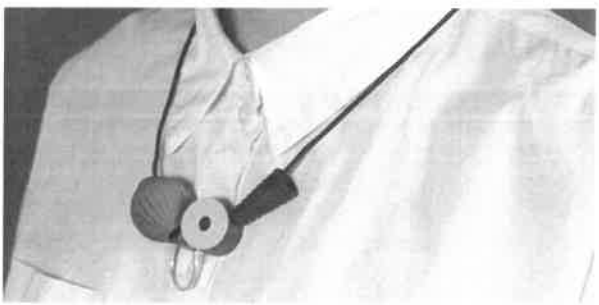


Makers included:
Jewellery by Rachel Butlin X Keeley Traae, Factory Floor Jewels, Bronwen Gwillim, Catherine Hills, Grant McCaig, Rentaro Nishimura, Tom Pigeon & Adele Taylor
Ceramics by Maree and Paul Allitt, Guy Holder, Tim Lake, Katie Pruden & Jean White
Textiles by Georgia Boniface, Charlie Ann Buxton, Vanessa Bullick, Nawal Gebreel, Kate Jones & Margo Selby
Wood by Matthew Green
Prints & Ceramics by Dom Marshall
Prints by Hannah Farthing
Homewares by David Mellor
Decorations by David Mayne, Ella McIntosh & Keeley Traae

In the Window - Jacob Chan
14 January - 10 February 2025
Local ceramicist Jacob Chan will be 'In the Window' from 14 January- 10 February, to celebrate Lunar New Year.
Jacob has developed a new body of work specially for this window installation entitled 'Zodiac'
'The 12 Chinese zodiac animals hold deep symbolic significance, representing various aspects of personality, life, and the natural world. Each animal embodies unique traits and energies, reflecting cycles of transformation, growth, and wisdom. For me, these animals are not only a part of cultural heritage but also powerful symbols that resonate with my own journey and experiences.
Bluecoat Display Centre were awarded funding by the Ulrike Michal Foundation for the Arts to enable this window installation.

31st January - Meet the Maker Event with Jacob Chan
Jacob spoke to an audience of 20 guests about the ceramic work he had created for the In the Window giving an insight to the traditions and symbolism associated with the Chinese zodiac.

Jewellery Showcase
January- March 2025



Our jewellery showcase highlighted the work of our 90+ jewellers, with brand new displays and introducing new makers to the gallery too. Jewellers include: Hannah Bedford, Jessica Briggs, Rachel Butlin x Keeley Traae, Leoma Drew, Bronwen Gwillim, Lorraine Hitt, Gilly Langton, Lynne Maclachlan, Rentaro Nishimura, Miranda Sharpe, Tom Pigeon, Annabet Wyndham and Anthony Wong.

Along with a lovely selection of wearable textiles from Neil Bottle, Kate Jones, Rubykite and Margo Selby and clothing by Georgia Boniface.
Ceramics by Pauline Hughes, Tim Lake, Anja Lubach, Attila Olah, Katie Pruden, Anna Silverton, Barry Stedman and Jean White.

Wall pieces by Lisa Ellul, Guy Holder, Michelle Holmes and Janine Partington.
Bird paintings by Talia Hasid.
Sculpture by Emma Rodgers and Johnny Vegas.
Glass by Helen Twigge- Molecey

Featured Artist Member February 2025
Michelle Holmes Textiles

6th February Visit by Edge Hill University, Learning and Education Course x 8 students
8th February 2025 - Meet the Maker Event with Christine Toh
A chance for visitors and customers to informally meet and chat with Christine who chatted about her work using paper and demonstrated her origami paper techniques.

22nd February 2025 - Meet the Maker Event with Pauline Hughes
A chance for visitors and customers to informally meet and chat with Pauline who chatted about her ceramics and demonstrated the use of plaster moulds for her micro mosaics.

6th March Visit by Leyland College Foundation Students x 3

6th March, Catalyst Meeting, Liverpool Culture Network

22nd March - Meet the Maker Event with Sarah Kirk
A chance for visitors and customers to informally meet and chat with Sarah who chatted about her ceramics and demonstrated her hand coiled ceramic techniques.



FINANCIAL REVIEW

Reserves policy

In accordance with the Statement of Recommended Practice Accounting by Charities, the directors are required to evidence in their report that the charity has in place certain policies. These policies, agreed and formally adopted by the directors are as follows:

It is the policy of the charity to hold free reserves at a level which will provide assistance for future years' operations. At 31 March 2025 unrestricted free reserves were in an overdrawn position of £8,223 (£19,216 overdrawn at 31 March 2024). As noted in the future plans summary, the economic climate is challenging but the trustees and staff at the centre are working hard to increase revenue streams to meet future obligations and build reserves.

The charity's wholly owned subsidiary company Bluecoat Display Centre (Trading) Limited made a profit of £33,580 (2024 £23,124) on ordinary activities before tax and gift aid of £33,580 (2024 :£23,124). Gift aid receivable from the subsidiary company of £33,580 (2024: £23,124) has been included in these accounts. At 31 March 2025, the subsidiary company held reserves of £1.

FUTURE PLANS

In the early part of the 2024/25 financial year the Bluecoat Display Centre Director proactively arranged meetings with funding bodies including our landlords the Bluecoat Arts Council, Liverpool City Councillors and Culture officers to access support which might be available to our charity. Generally, we were advised that many small arts organisations and charities were struggling.

In July 2024 one member of staff took voluntary redundancy, and we focused on increasing sales in person and online to support the charity. Then in November another member of the team decided to take another job, we decided to manage with the Director and Assistant Director plus support from casual staff to keep our expenditure down.

At the end of the year, we put out a fundraising appeal to our core audience and Friends supporters which together with Christmas trading and reduced staffing costs gave us some reserves through the final quarter of 2025. We introduced two new Directors to the Board with commercial business expertise to advise on raising revenue, marketing and promotion.

We plan to continue to focus on raising our income through sales of maker's work and have continued to programme curated displays in the gallery as well as featured makers online. Our new Meet the Maker programme on Saturday afternoons has given our visitors and regular audience the opportunity to interact directly and learn more about the work we feature and the techniques involved.

Our community partners, Clatterbridge Cancer Centre (CCC) have re-commissioned us to facilitate the 2 x makers in residence for the third year towards their arts programme with patients, their families and staff. Bluecoat Display Centre fulfil the arts activity offer at CCC alongside much larger arts organisations including the Royal Philharmonic Orchestra and FACT Liverpool.

We are making funding applications which, if successful, would support new community partnerships and projects as well as enabling a dedicated member of part-time staff to focus on this new work.

The Team and Directors continue to work hard to secure the future for the Charity, and this work does seem to have resulted in greater economic stability.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Related party relationships

The charity owns 100% of the share capital of Bluecoat Display Centre (Trading) Limited. To protect the charitable status of the parent company, this trading subsidiary was established on 22nd December 2010 to carry on its trading activities.

Recruitment and appointment of new directors/(trustees)

A regular review of directors is carried out to ensure that proper skills and an interest in the areas of applied art and design are fully represented. New directors undergo an induction process to brief them about their obligations, and they are encouraged to attend appropriate and regular directors' meetings to help understand their role.

Organisational structure

The trustees have overall responsibility for the affairs of Bluecoat Display Centre Limited. Day to day management of the Charity is delegated by the trustees to the Centre manager Kate Moult (previously Sam Rhodes).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The directors have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error.

Investment policy

Having considered the options available, the trustees have decided that bank deposits meet their requirements for short and medium protection of the charity's resources.

Pay policy for Senior Staff

The directors consider the board of directors, who are the charity's trustees and Kate Moult, the Centre manager to comprise the key management personnel of the charity, in charge of directing, controlling, running and operating the charity on a day-to-day basis. All directors give their time freely and no director received remuneration for their role as director in the year. The pay of staff is reviewed annually and normally increased in accordance with average earnings and depending on the results of the Charity and its subsidiary for the year.

REFERENCE AND ADMINISTRATIVE DETAILS
Registered Company number
03175344 (England and Wales)

Registered Charity number
1136680

Registered office
America House
Rumford Court
Rumford Place
Liverpool
L3 9DD

Trustees
D A Backhouse
P D Woods
G Curry
A Whittaker
Mrs J Fordham
A Appleton
A Wong
K Cowie (appointed 18.6.24)
P Kinsella (appointed 18.6.24)

The directors have overall responsibility for the affairs of Bluecoat Display Centre Limited. Day to day management of the Charity is delegated by the directors to Kate Moult, the Centre manager.

The Trustees and the Centre manager are considered to be key personnel.

REFERENCE AND ADMINISTRATIVE DETAILS
Company Secretary
K Moult

Independent Examiner
Samuel Evans BSc (Hons) FCA
Malthouse & Company Chartered Accountants
America House, Rumford Court
Rumford Place
Liverpool
Merseyside
L3 9DD

COMMENCEMENT OF ACTIVITIES

The company has been operating since incorporation on 20 March 1996 as a company limited by guarantee. On 7 June 2010 the company's Memorandum and Articles of Association were amended, and the company was registered as a charity with the Charities Commission.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 27/3/26 and signed on its behalf by:

Robt Alan Whittaker

A Whittaker - Trustee

Independent examiner's report to the trustees of Bluecoat Display Centre Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BLUECOAT DISPLAY CENTRE LIMITED

Independent examiner's statement - matters of concern identified
I have completed my examination.

I have completed my examination.
The accounts have been prepared on a going concern basis. Unrestricted funds are overdrawn by £8,223 at the Balance Sheet date. Unrestricted income generated in the year has been sufficient to meet the outgoing rent, wages and other core running costs arising in the year but has not been sufficient to fully clear the overdrawn unrestricted funds balance brought forward at 1 April 2024. This gives me reasonable cause to doubt the charity's ability to continue as a going concern.

I confirm that no other matters have come to my attention in connection with the examination giving me reasonable cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; and
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

S. Evans

Samuel Evans BSc (Hons) FCA

Malthouse & Company Chartered Accountants
America House, Rumford Court
Rumford Place
Liverpool
Merseyside
L3 9DD

Date: 30/3/2026

BLUECOAT DISPLAY CENTRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	27,290	29,313	56,603	14,420
Charitable activities	4				
Other support costs		954	-	954	2,852
Investment income	3	82,037	-	82,037	68,257
Total		110,281	29,313	139,594	85,529
EXPENDITURE ON					
Charitable activities					
Other support costs		102,736	25,596	128,332	121,627
NET INCOME/(EXPENDITURE)		7,545	3,717	11,262	(36,098)
Transfers between funds	16	3,448	(3,448)	-	-
Net movement in funds		10,993	269	11,262	(36,098)
RECONCILIATION OF FUNDS					
Total funds brought forward		(19,216)	13,453	(5,763)	30,335
TOTAL FUNDS CARRIED FORWARD		(8,223)	13,722	5,499	(5,763)

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

There are no gains or losses other than those shown above.

All income and expenditure derives from continuing activities.

The notes form part of these financial statements

BLUECOAT DISPLAY CENTRE LIMITED

BALANCE SHEET
31 MARCH 2025

	Notes	31.3.25 £	31.3.24 £
FIXED ASSETS			
Tangible assets	10	828	1,167
Investments	11	1	1
		829	1,168
CURRENT ASSETS			
Debtors	12	203	429
Cash at bank and in hand		27,569	51,440
		27,772	51,869
CREDITORS			
Amounts falling due within one year	13	(23,102)	(58,800)
NET CURRENT ASSETS/(LIABILITIES)		4,670	(6,931)
TOTAL ASSETS LESS CURRENT LIABILITIES		5,499	(5,763)
NET ASSETS/(LIABILITIES)		5,499	(5,763)
FUNDS	16		
Unrestricted funds		(8,223)	(19,216)
Restricted funds		13,722	13,453
TOTAL FUNDS		5,499	(5,763)

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The notes form part of these financial statements

continued...

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 27/3/26 and were signed on its behalf by:

A Whittaker - Trustee

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

The company has been operating since incorporation on 20 March 1996, as a company limited by guarantee. On 7 June 2010, the company's Memorandum and Articles of Association were amended by resolution, and the company was registered as a charity with the Charity Commission.

GOING CONCERN

The accounts have been prepared on a going concern basis. The charity has a net assets position at the Balance Sheet date, but unrestricted funds are overdrawn by £8,223 at the year end. Whilst income generated in the year has been sufficient to meet the outgoing rent, wages and other core running costs in the year, it hasn't been sufficient to fully clear the overdrawn unrestricted balance brought forward at 1 April 2024. The economic climate is challenging but the trustees and staff at the centre are working hard to increase revenue streams to meet future obligations and build reserves. Wages and rent remain the biggest challenge in terms of core costs. Staff numbers have now been reduced to the absolute minimum and negotiations are ongoing with the landlord in advance of the lease renewal.

PREPARATION OF CONSOLIDATED FINANCIAL STATEMENTS

The financial statements contain information about Bluecoat Display Centre Limited as an individual company and do not contain consolidated financial information as the parent of a group. The charity is exempt under Section 399(2A) of the Companies Act 2006 from the requirements to prepare consolidated financial statements.

The charity has also claimed exemption from preparing a cash flow statement as it qualifies as a small company.

CRITICAL ACCOUNTING JUDGEMENTS AND KEY SOURCES OF ESTIMATION UNCERTAINTY

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results.

No judgements (apart from those involving estimates) have been made in the process of applying the above accounting policies.

continued...

1. ACCOUNTING POLICIES - continued

INCOME
All incoming resources are included on the Statement of Financial Activities in the period in which there is entitlement provided there is sufficient certainty that receipt of the income is considered probable and the amount can be measured reliably and any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity.

Donations and legacy income includes gifts, donations and grants of a general nature.

Legacies are recognised on the earlier of:

- when a distribution is received from the estate; or
- when it is probable a distribution will be received.

Receipt of a legacy is normally considered probable when:

- there has been a grant of probate;
- the executors have finalised the estate and notified the charity a distribution will be made; and
- any conditions attached to the legacy have been met or are within the charity's control.

INVESTMENT INCOME
Investment income from bank deposits is recognised on a receivable basis.

EXPENDITURE
Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and includes costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them including governance costs.

TANGIBLE FIXED ASSETS
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Building project	Fully depreciated (previously 20% on cost)
Building alterations	10% on reducing balance
Fixtures and fittings	20% on reducing balance
Computer equipment	20% on cost

continued...

1. ACCOUNTING POLICIES - continued

TANGIBLE FIXED ASSETS
Fixed assets are recognised at cost with assets over £500 capitalised.

TAXATION
The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

HIRE PURCHASE AND LEASING COMMITMENTS
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS
The charitable company operates a defined contribution pension scheme. Contributions payable to the scheme are charged to the Statement of Financial Activities in the period to which they relate.

FIXED ASSET INVESTMENTS
Fixed asset investments relate to shares held in the subsidiary trading company and are stated at cost less any provision for impairment.

FINANCIAL INSTRUMENTS
The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments.

CASH AT BANK
Cash at bank and in hand includes cash and short term highly liquid investments.

CREDITORS
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

continued...

2. DONATIONS AND LEGACIES

	Restricted funds	Unrestricted funds	Total 31.3.2025	Total 31.3.2024
	£	£	£	£
Donations and gifts		14,082	14,082	1,425
Subscriptions		2,708	2,708	3,171
Grants	29,313	10,500	39,813	9,824
	29,313	27,290	56,603	14,420

ANALYSIS OF GRANTS	Total 31.3.2025	Total 31.3.2024
	£	£
Ulrike Michal Foundation	2,000	-
The Clatterbridge Cancer Centre NHS Foundation Trust	27,313	7,324
CD Collins Trust	10,000	-
Alder Hey Residencies	500	-
Hemby Trust	-	2,500
	39,813	9,824

3. INVESTMENT INCOME

	Unrestricted funds	Total 31.3.2025	Total 31.3.2024
	£	£	£
Rent received from trading subsidiary	47,941	47,941	44,360
Gift aid receivable from trading subsidiary	33,580	33,580	23,124
Interest on cash deposits	516	516	773
	82,037	82,037	68,257

continued...

4. INCOME FROM CHARITABLE ACTIVITIES

	Restricted funds £	Unrestricted funds £	Total 31.3.2025 £	Total 31.3.2024 £
Workshops and lectures	-	954	954	2,340
Consultancy/facilitator fees	-	-	-	512
	-	954	954	2,852

5. SUPPORT COSTS

	Management £	Finance £	Totals £
Unrestricted funds	102,100	636	102,736
Restricted funds	25,596	-	25,596
	127,696	636	128,332

Support costs included in the above are as follows:

	31.3.25 £	31.3.24 £
Salaries	31,716	35,850
Pensions	2,969	4,008
Recharge of running costs from subsidiary	5,000	6,045
Rent and service charge	59,926	55,450
Accountancy and Independent Examination fee	2,500	2,500
Accountancy - other services	778	674
Sundries	966	161
Outreach project costs	3,249	13,269
Exhibition costs	20,254	3,278
Depreciation of fixed assets	338	347
Interest payable and similar charges	636	45
	128,332	121,627

continued...

6. NET INCOME/(EXPENDITURE)

Net resources are stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Depreciation - owned assets	338	347
Independent examiner's remuneration	2,500	2,500
Other operating leases	59,926	55,540

7. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration (or benefits) for the year ended 31 March 2025 nor for the period ended 31 March 2024.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

8. STAFF COSTS

	31.3.25	31.3.24
	£	£
Wages and Salaries	31,716	35,850
Pension costs	2,969	4,008
	34,685	39,858

The average monthly number of employees (equivalent full-time staff) during the year was as follows:

	31.3.25	31.3.24
Management	1	1
Other administrative staff	1	1
Gallery assistants	1	1
Assistant directors	2	2
	5	5

Wages and salaries include £495 in respect of employers national insurance after allowing for the Employers National Insurance allowance (2004 £1,061).

continued...

8. STAFF COSTS - continued

The key management personnel of the charity comprise the Trustees and the Centre Manager. The total employee remuneration of key management personnel was £15,580 gross salary plus employers national insurance of £1,522 (2024: £17,102).

The average monthly headcount was 5 staff (2024: 5).
Redundancy pay of £1,486 was paid in respect of one employee in the year.

No employees received employee benefits (excluding employer pension costs) of more than £60,000.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	4,596	9,824	14,420
Charitable activities			
Other support costs	2,852	-	2,852
Investment income	68,257	-	68,257
Total	75,705	9,824	85,529
EXPENDITURE ON			
Charitable activities			
Other support costs	104,788	16,839	121,627
NET INCOME/(EXPENDITURE)	(29,083)	(7,015)	(36,098)
Transfers between funds	27,320	(27,320)	-
Net movement in funds	(1,763)	(34,335)	(36,098)
RECONCILIATION OF FUNDS			
Total funds brought forward	(17,453)	47,788	30,335
TOTAL FUNDS CARRIED FORWARD	(19,216)	13,453	(5,763)

continued...

10. TANGIBLE FIXED ASSETS

	New building project £	Building alterations £	Fixtures and fittings £	Computer equipment £	Totals £
COST					
At 1 April 2024 and 31 March 2025	186,387	4,077	40,667	19,559	250,690
DEPRECIATION					
At 1 April 2024	186,387	3,866	40,537	18,733	249,523
Charge for year	-	21	26	292	339
At 31 March 2025	186,387	3,887	40,563	19,025	249,862
NET BOOK VALUE					
At 31 March 2025	-	190	104	534	828
At 31 March 2024	-	211	130	826	1,167

The 'New building project' relates to building alterations of the property that is rented by the Bluecoat Display Centre Limited.

11. FIXED ASSET INVESTMENTS

	Shares in group undertakings £
MARKET VALUE	
At 1 April 2024 and 31 March 2025	1
NET BOOK VALUE	
At 31 March 2025	1
At 31 March 2024	1

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

continued...

11. FIXED ASSET INVESTMENTS - continued

Bluecoat Display Centre (Trading) Limited
Registered office: America House, Rumford Court, Rumford Place, Liverpool. L3 9DD
Nature of business: Promoting arts and culture.

Class of share:	% holding
Ordinary	100

	31.3.25	31.3.24
	£	£
Aggregate capital and reserves	1	1
Profit for the year before gift aid donation	33,580	23,124

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Bank interest receivable	203	429

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25	31.3.24
	£	£
Trade creditors	4,370	911
Social security and other taxes	5,361	5,197
VAT	2,562	3,288
Other creditors	745	1,080
Accruals and deferred income	2,501	11,788
Intercompany loan account	7,563	36,536
	23,102	58,800

Other creditors include £745 (2024: £1,080) in respect of the defined contribution pension scheme.

Deferred income of £9,288 brought forward from the previous year being unspent grant income as at 31 March 2024 has been released during the year.

continued...

14. LEASING AGREEMENTS

A licence to occupy the current premises was signed in December 2020 with a commencement date of 1 October 2020. A minimum of 1 year must elapse before the charity can give notice. On termination, of the licence, a minimum notice period of three months must be given.

The licence was extended from September 2025 to June 2026 at a rate of £3,601 per month.

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted funds	31.3.25 Total funds	31.3.24 Total funds
	£	£	£	£
Fixed assets	828	-	828	1,167
Investments	1	-	1	1
Current assets	14,050	13,722	27,772	51,869
Current liabilities	(23,102)	-	(23,102)	(58,800)
	(8,223)	13,722	5,499	(5,763)

continued...

16. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	(19,216)	7,545	3,448	(8,223)
Restricted funds				
The Hemby Trust	2,500	(2,000)	-	500
The Cadent Foundation	3,448	-	(3,448)	-
Liverpool City Council	7,505	-	-	7,505
The Clatterbridge Cancer Centre NHS Foundation Trust	-	5,317	-	5,317
Ulrike Michal Foundation	-	400	-	400
	13,453	3,717	(3,448)	13,722
TOTAL FUNDS	(5,763)	11,262	-	5,499

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	110,281	(102,736)	7,545
Restricted funds			
The Hemby Trust	-	(2,000)	(2,000)
The Clatterbridge Cancer Centre NHS Foundation Trust	27,313	(21,996)	5,317
Ulrike Michal Foundation	2,000	(1,600)	400
	29,313	(25,596)	3,717
TOTAL FUNDS	139,594	(128,332)	11,262

continued...

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.24 £
Unrestricted funds				
General fund	(17,453)	(29,083)	27,320	(19,216)
Restricted funds				
PH Holt Trust	1,820	-	(1,820)	-
The Hemby Trust	-	2,500	-	2,500
The Cadent Foundation	6,593	(3,145)	-	3,448
Liverpool City Council	13,875	(6,370)	-	7,505
Frohlich Estate Award	25,500	-	(25,500)	-
	47,788	(7,015)	(27,320)	13,453
TOTAL FUNDS	30,335	(36,098)	-	(5,763)

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	75,705	(104,788)	(29,083)
Restricted funds			
The Hemby Trust	2,500	-	2,500
The Cadent Foundation	-	(3,145)	(3,145)
Liverpool City Council	-	(6,370)	(6,370)
The Clatterbridge Cancer Centre NHS Foundation Trust	7,324	(7,324)	-
	9,824	(16,839)	(7,015)
TOTAL FUNDS	85,529	(121,627)	(36,098)

continued...

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.23 £	Net movement in funds £	Transfers between funds £	At 31.3.25 £
Unrestricted funds				
General fund	(17,453)	(21,538)	30,768	(8,223)
Restricted funds				
PH Holt Trust	1,820	-	(1,820)	-
The Hemby Trust	-	500	-	500
The Cadent Foundation	6,593	(3,145)	(3,448)	-
Liverpool City Council	13,875	(6,370)	-	7,505
Frohlich Estate Award	25,500	-	(25,500)	-
The Clatterbridge Cancer Centre NHS Foundation Trust	-	5,317	-	5,317
Ulrike Michal Foundation	-	400	-	400
	47,788	(3,298)	(30,768)	13,722
TOTAL FUNDS	30,335	(24,836)	-	5,499

continued...

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	185,986	(207,524)	(21,538)
Restricted funds			
The Hemby Trust	2,500	(2,000)	500
The Cadent Foundation	-	(3,145)	(3,145)
Liverpool City Council	-	(6,370)	(6,370)
The Clatterbridge Cancer Centre NHS Foundation Trust	34,637	(29,320)	5,317
Ulrike Michal Foundation	2,000	(1,600)	400
	39,137	(42,435)	(3,298)
TOTAL FUNDS	225,123	(249,959)	(24,836)

The Cadent Foundation Funding to be used to support outreach projects with a series of artist led workshops.

The Hemby Trust and Clatterbridge Cancer Centre NHS Foundation funding is to be used to support outreach projects.

Liverpool City Council funding towards CEV programme of events comprising outreach art and craft workshops.

Ulrike Michal Foundation received to fund a series of window installations.

TRANSFERS BETWEEN FUNDS

An amount of £3,448 remained unspent in respect of funding received from the Cadent Foundation in an earlier year. The project has now been completed, and it has been concluded that this amount related to unrestricted purposes.

continued...

17. RELATED PARTY DISCLOSURES

Creditors include an intercompany loan balance of £7,563 (2024: £36,536) being the amount due to the subsidiary company, Bluecoat Display Centre (Trading) Limited at the year end. This is after a gift aid donation from the trading subsidiary of £33,580 (2024: £23,124)

Bluecoat Display Centre (Trading) Limited paid £47,941 (2024: £44,360) to the parent charitable company in respect of rental payments for use of the premises leased by the charitable company and charged £5,000 (2024:£ 6,045) to the parent charitable company in respect of running costs.

A Whittaker is a trustee of the charity. He was appointed a director of Bluecoat Display Centre (Trading) Limited on 23 March 2018.

18. ULTIMATE CONTROLLING PARTY

The company is controlled by the board of Directors.

BLUECOAT DISPLAY CENTRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	31.3.25 £	31.3.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	14,082	1,425
Grants	39,813	9,824
Subscriptions	2,708	3,171
	56,603	14,420
Investment income		
Gift aid payment due from subsidiary company	33,580	23,124
Rent received from subsidiary	47,941	44,360
Deposit account interest	516	773
	82,037	68,257
Charitable activities		
Workshops and Lectures	954	2,340
Consultancy/facilitator fee	-	512
	954	2,852
Total incoming resources	139,594	85,529
EXPENDITURE		
Support costs		
Management		
Salaries	31,716	35,850
Pensions	2,969	4,008
Recharge of running costs from subsidiary	5,000	6,045
Rent and service charge	59,926	55,450
Accountancy	2,500	2,500
Accountancy - other services	778	674
Sundries	966	161
Carried forward	103,855	104,688

BLUECOAT DISPLAY CENTRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2025

	31.3.25 £	31.3.24 £
Management		
Brought forward	103,855	104,688
Exhibition costs	3,249	16,547
Outreach project costs	20,254	-
Improvements to property	21	23
Fixtures and fittings	317	324
	127,696	121,582
Finance		
Bank interest	16	45
Governance costs		
Interest payable	620	-
Total resources expended	128,332	121,627
Net income/(expenditure)	11,262	(36,098)

BLUECOAT DISPLAY CENTRE

England & Wales - Charity number 1136680

Accounts

REGISTERED COMPANY NUMBER: 03175344 (England and Wales)
REGISTERED CHARITY NUMBER: 1136680

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

FOR

BLUECOAT DISPLAY CENTRE LIMITED

Malthouse & Company

Chartered Accountants & Business Advisers

Malthouse & Company is the trading name of Malthouse & Company Limited
registered in England no. 3576518, VAT registration no. 926 7203 23
Registered office: America House, Rumford Court, Rumford Place, Liverpool L3 9DD

Registered to carry on audit work in the UK and Ireland, regulated for a range of investment business activities, and licensed to carry out the reserved legal activity of non-contentious probate in England and Wales by the Institute of Chartered Accountants in England and Wales.

www.malthouse.com

BLUECOAT DISPLAY CENTRE LIMITED

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FOR THE YEAR ENDED 31 MARCH 2022

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The directors have referred to the guidance from the Charities Commission about public benefit when reviewing their aims and objectives and in planning future activities. In particular the directors consider how planned activities will contribute to the aims and objectives that they have set.

The objects of the charity are set out in paragraphs 4(1) (a) and (b) of the Articles of Association, being;
Raising the public's aesthetic appreciation in applied art and design; and the provision of educational lectures, workshops and exhibitions at The Bluecoat Display Centre, Liverpool

The directors aim to achieve these objectives by actively promoting applied art and design to the public and supporting educational programmes and exhibitions.

ACHIEVEMENTS AND PERFORMANCE

Educational Activities Timeline
1 April 2021 - 31 March 2022

Bluecoat Display Centre closure (due to lockdown)
Until 11 April 2021
At the start of April 2021 the gallery was closed due to a national Covid-19 lockdown. Staff working remotely and in the gallery kept the new online shop, enabled by ACE Emergency Funding, stocked with new works by various makers to enable customers to purchase pieces. As the centre prepared for reopening in April, a new selection of work was curated in the gallery featuring North-West based makers including Emma Rodgers, Jacob Chan, Attila Olah, Hugh Miller, Halima Cassell, and Margaret and David Frith as part of 'Celebrating Craft' - see below for further info on this collaborative project.

Art Fund Curatorial Research Project & 'Celebrating Craft' Programme
February 2021 - April 2022
Continuing from 2020, Samantha Rhodes, Nicola Scott (Curator of Decorative Arts at The Walker Art Gallery, Liverpool) and Colin Simpson (Director at The Williamson Art Gallery, Birkenhead) worked together on this research project, supported by Art Fund's Professional Network Grant.
In 2021 they completed a series of studio visits in the North and research trips, including to Stephen Dixon and Manchester Craft + Design Centre studios (Friday 4 June 2021) Halima Cassell (Friday 30 July 2021), Paul Scott and the Bowes Museum (Wednesday 28/29 August 2021), Emilie Taylor and Francisca Onumah (Monday 4 October) and London - Crafts Council gallery, Cockpit Arts Open Studios, V&A and Theaster Gates at the Whitechapel Gallery (Thursday 2 & Friday 3 December 2021).
They worked towards a series of linked exhibitions and events between the three venues highlighting the diverse, emerging and established makers working in studios across the North West, for the 'Year of Craft' which marked the Crafts Council's 50th anniversary. These exhibitions and events across our joint venues were collectively linked under the title 'Celebrating Craft'.

John O'Loughlin, 'In the Window' Display
1 - 30 April 2021
Our featured In the Window maker for April 2021 was architect and paper / mixed media artist John O'Loughlin.

"A grid is precisely drawn using pencil on paper and fully immersed in water. Gouache paint is carefully applied to the wet paper, filling the cells of the grid. The paint and water combine, creating free-flowing colour which explores the paper beyond the boundaries of the grid, creating delicate and intricate patterns reminiscent of those seen in the skies. Once dry, the piece is carefully cut and spaced to express the grid from which the colour has escaped, the balance between control and chance and the amazing complexity that nature is capable of."
John displayed a range of his paintings alongside a hand constructed frame to support his stretched yarn compositions.

'Festival of Colour' curated display
19 April - 7 August 2021
This display celebrated colour in various forms, including its ability to bring warmth and energy to our lives and interior spaces, allowing us to represent our individuality. This show included affordable gifts, useful homewares to enhance decor and wearable pieces.
The display included bright and bold scarves and wearable textiles by Helen Chatterton & Nawal Gebreel; geometric cushions, place mats and coasters by Prints & Press; leather brooches and wall pieces by Jansen Parting; and rope bowls by Jessica Geach. Glass vases, glasses and candle holders by Kat Christou and Shakspeare Glass. Jewellery by Carla Edwards, Emma Farnworth, Syrah Jay, Gilly Langton, Jenny Llewellyn, Sarah Packington, Iris de la Torre and Lynsey Walters - using materials ranging from acrylic, to hand dyed elastic, recycled kimonos, wood, felt and silicone. Functional ceramics by Alice Funge, Silvia K, James Pegg and Sarah Went; and decorative tiles by Reptile Tiles. Dyed and gilded wooden bowls by Dennis Hales. Abstract and colourful prints by Iain Perry. Sculptural folded paper lighting and textile accessories by Kate Colin.

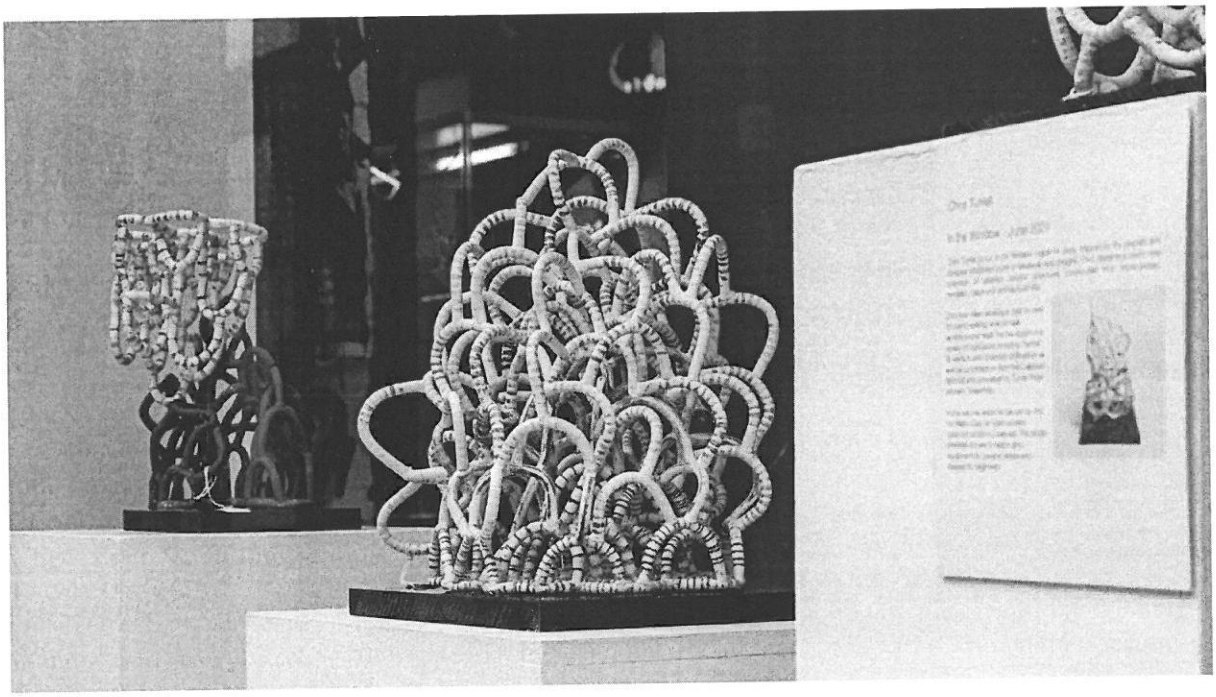
Liverpool Hope University Students, 'In the Window' Display
1 - 31 May 2021
For our May window we were pleased to display a selection of work from current students on the BA Design course at Liverpool Hope University, one of our education partners.
Each of the five selected students presented a collection of work inspired by a visit to the Bluecoat Display Centre's Jane Adam solo exhibition (2019) and a handling session focusing on surface treatment as part of the Centre's ongoing professional development module in partnership with BA Design, which takes place very two years. Additional sources of inspiration came from Blundellsands beach, nature, sea life and contemporary makers and artists.
The students experimented with surface texture and form, working across a range of disciplines including textiles, ceramics, metalwork and jewellery. Sinead Coyle displayed hand built porcelain, paper clay and steel wire maquettes; Kathryn Keane displayed digitally printed textiles and original sketchbook drawings; Jenny McArdle displayed a ceramic bangle with glaze and resist techniques and screen-printed textiles with geometric patterns; Andrew Lawrence displayed aluminium and copper neckpiece and bangles; and Sarah Kirk displayed ceramics using print, stitch, press forming and hand building techniques to create tactile forms.

Talk at Liverpool Hope University for Museum and Heritage Studies BA students
Monday 10 May 2021

LightNight 2021
21 May 2021
Part of the Celebrating Craft programme

Especially for LightNight 2021, Bluecoat Display Centre recorded conversations with three featured local makers from their studios: Attila Olah, Jacob Chan and Emma Rodgers. The recorded interviews were available to watch online from 5pm, on the Bluecoat Display Centre's and LightNight websites.
A curated selection of works by Attila, Jacob and Emma were also on display at the Bluecoat Display Centre, which opened until 8pm.
The recorded interviews continue to be available on the Bluecoat Display Centre's website here:
https://bluecoatdisplaycentre.com/whats-on/talks-and-events/celebrating-craft-lightnight-2021/

Chris Turrell, 'In the Window' Display
1 - 30 June 2021
Our featured maker for June was local ceramicist, Chris Turrell. Inspired by the graceful and complex structures found in Medieval lace designs, Chris presented a brand new collection of abstract ceramic sculptures constructed from mono printed porcelain, black and architectural clay.



Chris Turrell 'In the Window'. Photography by Pam Seale.

David Rhys Jones, 'In the Window' Display
1 - 31 July 2021
During July we were delighted to show a new collection of Vitreous enamel on steel pieces by David Rhys Jones.
David also incorporated charred and waxed oak with cast silver using the lost wax method. He used these materials to explore depicting the natural world and imagery of Liverpool, juxtaposing enamel against metals.

Digital Workshop Films with the Life Rooms
20 July 2021
On Tuesday 20 July we filmed our second set of digital maker workshops with the Life Rooms, in the Sandon Room at the Bluecoat. Five further films were made with Mike Badger, Gill Curry, Sarah Jane Richards, Christine Toh and Chris Turrell, exploring techniques and projects which could be completed at home, including acrylic painting, recycled sculptures, printing, paper decorations and collage.
The films have been made available through the Life Rooms website for their service users as well as on the Bluecoat Display Centre's website and shared with other outreach partners:
https://bluecoatdisplaycentre.com/outreach/projects/2021-2022-projects/



Sarah Jane Richards filming for digital Life Rooms workshops.
Funded by The Ann and Ray Messer Foundation, with the support of The Life Rooms and NHS Mersey Care.

Eva Radulova, 'In the Window' Display
1 - 31 August 2021
Great Northern Contemporary Craft Fair 2020 Showcase Award
Our featured maker for August was ceramicist Eva Radulova, chosen from the Great Northern Contemporary Craft Fair 2020 online exhibition.
Eva Radulova is a London based ceramicist. She enjoys working with both porcelain and bone china and finds inspiration in Japanese prints, in particular the Kanagawa wave. Developing new shapes is what fascinates her the most as part of creating and designing and she's always looking for a new approach when designing a form.

For her window display, Eva presented a range of functional slip-cast ceramics, including mugs, sake cups, jugs, coffee filters and a teapot. Slip-casting is used to create the elegant shapes and it's a way of replicating high quality forms. Vivid pigments are added to the casting slip that allows Eva to play with colours to enrich the shapes she designs and finished with a clear glaze.

'Celebrating Craft: Past, Present, Future' curated display
14 August - 26 September 2021
Part of the Celebrating Craft programme
Due to the ongoing impacts of the Covid pandemic on travel and visitor numbers, throughout the summer of 2021 we focussed on the work of local North West makers in a flexible, changing display. The display linked to the Walker Art Gallery's exhibition 'Past, Present, Future', which featured key pieces purchased from the Display Centre over the years alongside new work by current North West based makers.
Makers in the Bluecoat Display Centre's display included Hugh Miller, Jacob Chan, Emma Rodgers, Halima Cassell, Attila Olah, David and Margaret Frith, Helen Chatterton and Poppy Elmhirst. In addition, we showed new ceramics by David Roberts - one the most internationally regarded practitioners in raku ceramics - and Irish ceramicist Mike Byrne, who first featured 'In the Window' in 2020 as part of the Liverpool Irish Festival.

Peter Urquhart Bequest & Auction
1 - 26 September 2021
This display and auction celebrated the invaluable support of Peter Urquhart as Chairman of the Bluecoat Display Centre's Board of Trustees from 2001 until 2018.
Peter's wife and children, Caro, Jess and Nathaniel Urquhart kindly gifted Peter's collection of contemporary craft work, acquired over the years from the Display Centre, back to us after he passed away in 2019. We curated a display of the work both in the gallery and online throughout September, and invited bids for the work based on their current value.
The auction raised a total of £6,500.
With the input of Jess, Nathaniel and Nicola Scott at the Walker Art Gallery, the monies raised have been awarded to 5 selected local makers to enable each a commission which will become part of the Walker's permanent decorative arts collection in Peter's name.

Attila Olah, 'In the Window' Display
1 - 30 September 2021
Part of the Celebrating Craft programme
Attila Olah's ceramic work explores the power of the vessel: over thousands of years, through association with birth, nourishment, ritual, celebration and death, the vessel has become deeply rooted in the human psyche. Attila explores the vessel as the archetypal symbol of the body through which the Self and that which is beyond the Self can be realised.
"My practice revolves round the vessel and the rich symbolism surrounding it. I am drawn to simplicity." - Attila Olah
For his window display, Attila presented a new range of stoneware bowls and vessel forms decorated with Feldsphatic glazes, including a centrepiece Ikebana Vase.

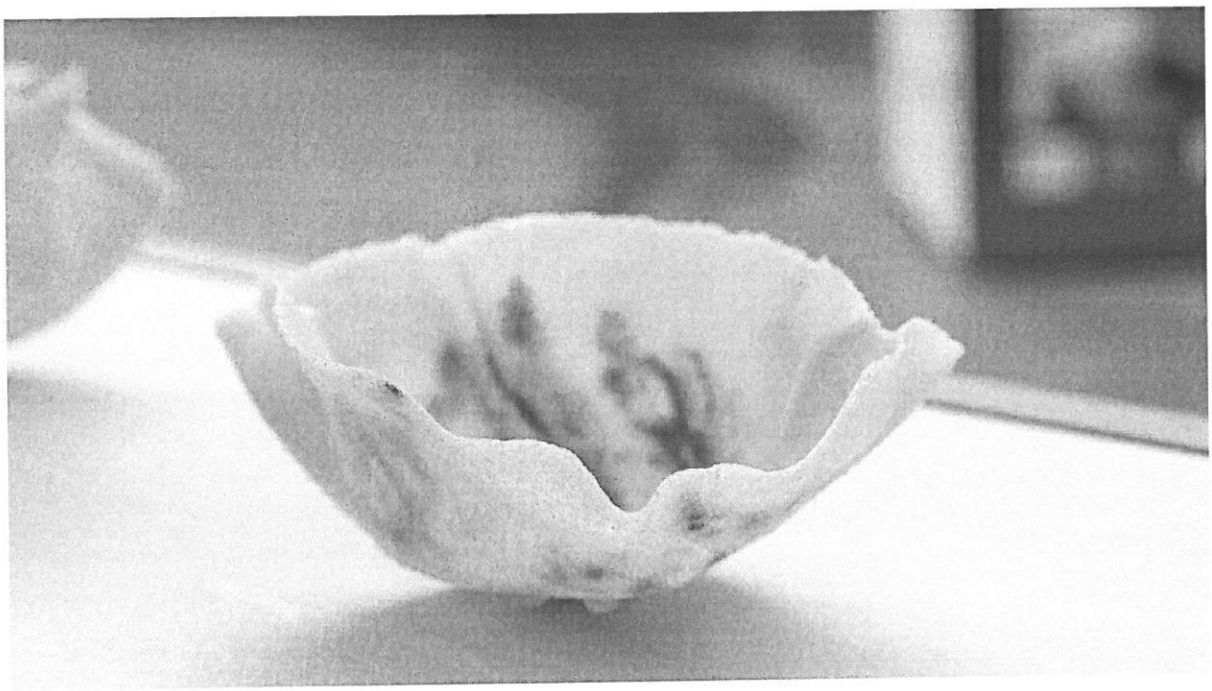
Medal Designer Callout for the World Gymnastics Championships Liverpool 2022
15 September 2021

The Bluecoat Display Centre partnered with the local organising committee (Liverpool City Council/Culture Liverpool, UK Sport and British Gymnastics) to lead the call out for a local maker to design the winner's medals and delegates pins for the World Gymnastic Championships 2022.
The competition, which is also an Olympic qualifying event for the Paris 2024 games, will take place in Liverpool between 29 October - 6 November 2022 at the M&S Bank Arena; over 550 gymnasts from 75 countries are expected to compete, making it one of the largest international sporting events ever to be held in the city.
The callout was launched online on Wednesday 15 September 2021, and local jeweller Amy Flynn was selected by the committee for her design featuring textures taken by hand in wax from locations around Liverpool - the Liver Building, M&S Bank Arena and Liverpool Waterfront - that will be cast into metal.

Cultural Education Research Initiative (CERI) Stage 2
From 21 September 2021
In 2021 Bluecoat Display Centre successfully applied to take part in CERI Stage 2, a collaborative project with Liverpool Hope University funded by Curious Minds.
Assistant Director Kate Moult led the project and was partnered with Claire Penketh, an Associate Professor in Disability Studies at Liverpool Hope University. The research project aimed to develop new tools for evaluating workshops and measuring the impact of our outreach work. Kate attended meetings and workshops with Clare and other CERI partners throughout 2021, to develop her research and writing skills.
On Wednesday 23 February 2022, Kate led an online focus group consisting of makers and outreach partners to explore the different evaluation methods they have used in a range of settings. The research will be complied into a booklet of case studies, which can be used to help craft practitioners and other arts organisations to measure the effectiveness of different workshop and evaluation methods.

Alder Hey Children's Hospital maker residency with Ruth Ball
October - November 2021
Working on 2 wards with children aged from three to sixteen for 6 days over 6 weeks . Ruth developed a series of paper play projects that were made by the children on the ward. The aim was to give them focus whilst they were waiting for treatment or were in recovery. The challenge of creating art without mess and the restrictions of Covid found Ruth leaning into the world of simple origami folds and character creation.

Sophie Longwill, 'In the Window' Display
1 - 31 October 2021
Part of the Liverpool Irish Festival 2021
Responding to the Liverpool Irish Festival 2021 theme of "exchange", Sophie Longwill presented a group of pâte-de-verre vessels inspired by the "sister skies" of Cork and Liverpool.
"The experiences of the pandemic and desire for breathing space has become reflected in my current series 'Nubivagant (Cloud Wanderer)'. These sculptural glass vessels are inspired by beautiful skies and mindful moments on my lockdown walks. As I live in the city centre of Cork, the sky is a way to connect with nature in an urban environment. Soft colours are translated into delicate discs of pâte-de-verre (glass paste) then allowed to gently fold in the kiln, resulting in vessels that are like windows to other realms holding the serenity of the natural world." - Sophie Longwill
As part of her display, Sophie joined Samantha Rhodes in the gallery for a conversation about her work, which was recorded and released online. The interview continues to be available on the Bluecoat Display Centre's website here:
https://bluecoatdisplaycentre.com/whats-on/exhibitions/sophie-longwill-in-the-window-oct-2021/



Sophie Longwill 'In the Window'. Photography by Pam Seale.
Our October 2021 window display was the first to be presented using a new, custom-made table kindly funded by David M Robinson Jewellery & Watches. Fabrication of the table was supported by John O'Loughlin/JOL Workshop.

'Halima Cassell & Emma Rodgers' curated display
1 October - 13 November 2021
Part of the Celebrating Craft programme
This display brought together two of most accomplished women sculptors from the North West, Halima Cassell and Emma Rodgers, for the first time. Both artists have achieved national and international recognition through their work, which although completely different, both capture a dynamic sense of movement through their work. There are also many parallels in terms of their highly successful career paths.
Halima and Emma showed a wide range of sculptural work which demonstrated their unique approach to ceramics as well as their shared inspirations, including 'Terpsichore' by Halima and Emma's 'Dancer Series', which were both inspired by dancers. Sculptural works were shown alongside sketches and prints, providing an insight in their individual working processes.



'Halima Cassell & Emma Rodgers' curated display. Photography by Pam Seale.

Make! Craft! Live!
October 2021
As the Crafts Council turns 50, we launch Make! Craft! Live! - a year-long programme of nationwide exhibitions, learning events, fairs, and digital activities that celebrates the value of craft to empower, enrich and connect our society.
Bluecoat Display Centre and the Walker Art Gallery partnership programme of 'Celebrating Craft' was selected by the Crafts Council as one of their 50 craft activities at venues across the UK running from October 2021 to October 2022.

Verity Pulford, 'In the Window' display
1 - 30 November 2021
Part of the Celebrating Craft programme
Verity Pulford uses a variety of processes to create her work - combining kiln forming and architectural techniques in unique ways to create vessels, sculpture, lighting, installation, architectural and public art.
Verity's work is inspired by organic structures - in particular the small details - the shapes and textures of algae, fungi, lichen, moss and ferns. She is fascinated by the cataloguing of nature - natural history artifacts, early cyanotypes, x-rays, microscopic images of the human body and botanical drawings.
For her window display, Verity presented a range of kiln-forms vessels including vases and bowls, pendant lights and her 'Gardens of the Mind' wall installation.

Museums Association Conference Tour
10 November 2021
The Bluecoat Display Centre welcomed delegates from the Museums Association annual conference for an exhibition tour of 'Halima Cassell & Emma Rodgers'. Part of conference's programme of visits to local galleries, Emma joined Samantha Rhodes and spoke to the attendees about the display and her creative practice.

The talk was attended by 12 delegates from organisations including Liverpool John Moores University, Exmouth Museum, the Natural History Museum, the V&A, National Museums Liverpool and the Evelyn de Morgan Foundation; plus a representative from the Museums Association conference team
The Bluecoat Display Centre received a free conference place for Tuesday 9 November, which was attended by Samantha Rhodes.

'Winter Exhibition with printmaker Angie Lewin' curated display
15 November 2021 - 8 January 2022
For our winter 2021 display, we were delighted to present Angie Lewin who exhibited a range of framed and unframed prints alongside a group of makers working in in a variety of disciplines, including functional and decorative ceramics, jewellery and textiles.
The display included handwoven pouches by Hana Brough; hand knitted accessories by Kate Jones; and screenprinted scarves by Ruby Kite. Jewellery by Jane Adam, Annie Barnett, Hannah Bedford, Holly Belsher, Jessica Briggs, Stuart Cairns, Beatrice Mayfield, Kate Moult, Adele Taylor and Melissa Yarlett. Functional and decorative ceramics by Clive Fiddis, Juliet Macleod, Irena Sibrijns, Ali Tomlin and Sarah Wygas.

Elizabeth Willow, 'In the Window' Display
1 - 31 December 2021
Part of the Celebrating Craft programme
Titled "Wait and See", Elizabeth's window display featured a collection of twenty-four shadow-boxes, one to be opened on each of the days of Advent, from the first of December until Christmas Eve. Each box was unique, made using collage, printmaking and bookbinding techniques, with layers of opaque and translucent paper creating three-dimensional scenes. The boxes were lit from behind, creating a play of light and shadow, and their reveal was filmed by the staff each day and shared through social media.
"The boxes are inspired by Victorian toy theatres, Eastern European animation, and fairy tales, and by my own memories of making Advent calendars as a child. And I wanted to make a thing of delight to brighten dark days, to make something glad." - Elizabeth Willow, 29 November 2021

Jacob Chan, 'In the Window' Display
3 - 31 January 2022
Part of the Celebrating Craft programme and Liverpool's Chinese New Year celebration 2022
We were delighted to start 2022 with a new group of work by local ceramicist Jacob Chan, featuring inlayed blue sapphires chosen specifically for the Bluecoat Display Centre.
"Being half Chinese and half English, my ceramics take inspiration from traditional oriental shapes and forms whilst focusing on mythical figures as surface decoration.
Within the figurative parts of my work, I include pieces of natural slate and broken pottery that have been collected from around the coastlines and mountain ranges of Britain. I use these materials to represent my Western culture and my cultural journey through my creativity.
This new collection of work displays a range of ceremonial teapots and a group of smaller vessels referred to as miniatures, all of the pieces are gilded with 24k gold leaf and inlayed with a blue sapphire which is colour specific to the Bluecoat Display Centre." - Jacob Chan



Jacob Chan 'In the Window'. Photography by Pam Seale.

'New Makers 2022' curated display
12 January - 26 February 2022

Part of the Celebrating Craft programme
Our first curated display of 2022 featured recent graduates and emerging 'makers to watch' working across a range of disciplines and media. Curation of the display was supported by GNCCF 'Changing Spaces' curator Michelle Keeling and Great Northern Events.
The previous two years were particularly challenging for makers leaving further and higher education courses and setting up studios. Bluecoat Display Centre has always supported new makers and we felt that in 2022, more then ever, we should spotlight the talented creatives starting out.
The display included embroidered textiles by Vivienne Beaumont. Decorative ceramic vessels by Phoebe Ho, Sarah Kirk and Jean White; plus decorative ceramic tiles and vessels, and printed textiles by Anne Knight. Paintings by John O'Loughlin; ceramic, glass and wood objects and vessels and by Marged Owain; and 3D printed vessels by Keeley Traae. Pewter spoons and candlesticks by Ella McIntosh.

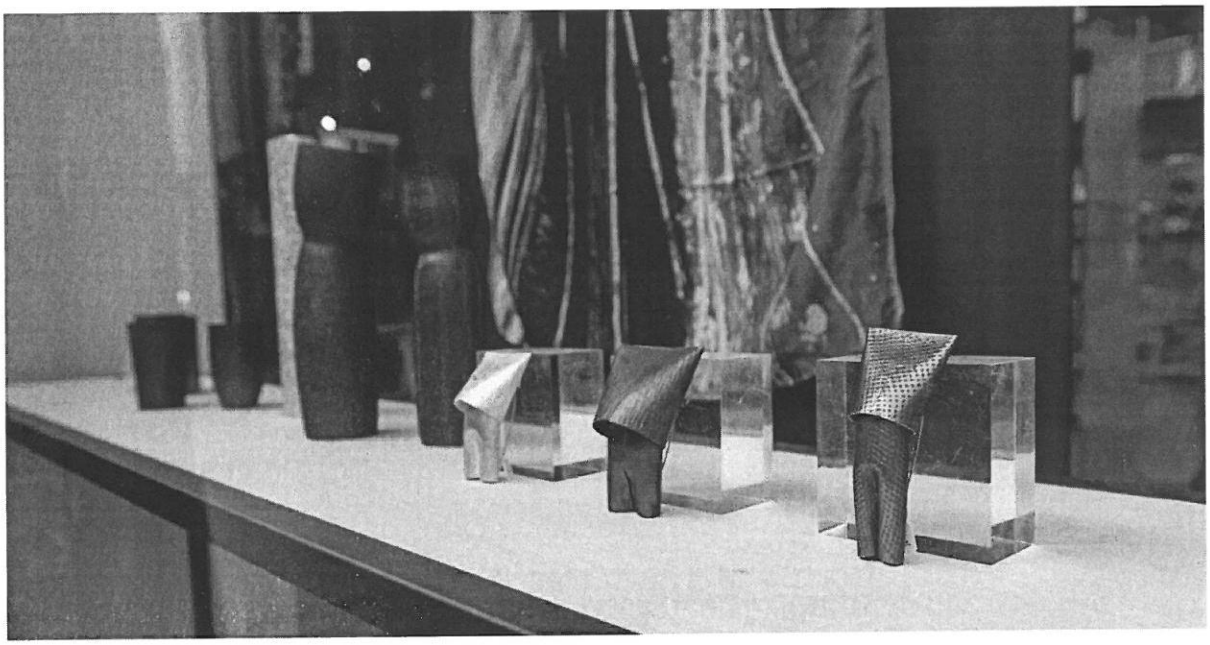


'New Makers' curated display. Photography by Pam Seale.

Talk for Creative Industries Trafford and Great Northern Events
Tuesday 25 January 2022
Approaching Galleries for Retail & Exhibitions. This talk covered how to approach retail galleries to sell your work and explore the importance of photography and presentation to get your work noticed, wholesale pricing, sale and return and how to select a suitable gallery.

Rosina Beech & Christine Toh, 'In the Window' Display
1 - 28 February 2022
For February 2022 the Bluecoat Display Centre curated a joint 'In the Window' exhibition with jeweller Rosina Beech and mixed media and textile artist Christine Toh. Rosina presented a jewellery collection made from satin powder coated architectural aluminium and brass, with sterling silver. Powder coating creates an extremely hardwearing, durable and long lasting finish to the piece, and it is also an environmentally friendly process.
Christine presented a group of collaged concertina art books alongside a new body of work during the lockdown period, cutting and weaving old pieces of work. Old work had been transformed, reinvented, reconstructed into new artworks generating new ideas and hope for the future.

Francisca Onumah, 'In the Window' Display
1 - 31 March 2022
Part of the Celebrating Craft programme. Hothouse 2020 alumna Francisca Onumah featured as our March 'In the Window' maker with a collection of sculptural objects and contemporary jewellery.
Drawn to finding character and a human-like semblance in inanimate objects, the Ghanaian born silversmith creates ambiguous vessels and jewellery that reflect vulnerabilities and strengths through their anthropomorphic forms. Working from sheet metal, she obsessively layers different mark making techniques, hammering repeated marks as well as folding and impressing patterns onto the surface of the metal. Her approach to mark making displays a distinct tactile signature that mimics other materials such as leather, textiles and wood. The figurative objects are finished with dark oxidised and subdued silver finishes and grouped together as if in quiet conversations.



Francisca Onumah 'In the Window'. Photography by Pam Seale.

Alan Matthews - Accountant
4 March 2022
Alan Matthews joined the team at Bluecoat Display Centre as their new accountant on Friday 4 March 2022. Al has worked in the Merseyside arts community for almost thirty years and has extensive experience in accounting for arts organisations.

'Stephen Dixon & Paul Scott' Curated Display
4 March - 30 April 2022
Part of the Celebrating Craft programme
As part of the Celebrating Craft programme and the combined Art Fund curatorial research project with the Walker Art Gallery and the Williamson Art Gallery & Museum, Bluecoat Display Centre welcomed the unique opportunity to curate and host an exhibition dedicated to work by Stephen Dixon and Paul Scott, both well known for their research and work in printed ceramic as well as political and social commentary.
Both artists are internationally renowned and have worked in Manchester and in Cumbria for much of their professional careers. Despite their shared interests, this display represented the first time these two makers have shown their work together in a dedicated exhibition.
Paul Scott's 'Windrush Platter' (photographed below) from the display was acquired by the International Slavery Museums, National Museums Liverpool.



'Stephen Dixon & Paul Scott' curated display, including Dixon's 'Windrush Platter'. Photography by Pam Seale.

Study Trip: Walker Art Gallery & Bluecoat Display Centre Exhibition Tour
Thursday 24 March 2022
Part of the Celebrating Craft programme
Nicola Scott, Exhibition Curator, gave a tour of 'Past Present Future: Celebrating Craft' at the Walker Art Gallery, which featured work by Julia Carter Preston, Emma Rodgers, Jacob Chan, David and Margaret Frith, Halima Cassell, Hugh Miller, Attila Olah, Claire Curneen and Paul Scott. Included in the exhibition was a display of glass, ceramics, metal and textiles celebrating 50 years of Craft Collecting at the Walker, including a new acquisition of a piece by metalsmith Francisca Onumah. Nicola offered a 'behind-the-scenes' insight.
Attendees then walked across to the Bluecoat for refreshments in the Hub and then visited the exhibition at the Bluecoat Display Centre dedicated to Stephen Dixon and Paul Scott. Both artists are well known for their research and work with ceramics, as well as political and social commentary. Samantha Rhodes talked about this exciting exhibition by the two internationally renowned ceramicists exhibiting together for the first time at the Bluecoat Display Centre.

Staff Development Sessions
25 March 2022
Following on from a difficult couple of years, Alan Whittaker and Gill Curry proposed and led these sessions with each member of the team to discuss their professional development. A series of recommendations for the benefit of the Bluecoat Display Centre and each individual staff member were proposed.

Bolton University Industry Advisory Board meeting for the BA Textiles & Surface Design programme
Wednesday 30 March 2022
Bluecoat Display Centre Director reviews under graduate portfolios and gives feedback to the programme leaders.

Craft UK meetings
April, June and October 2021 and February 2022
Craft UK is a network for organisations from across the craft sector. Facilitated by the Crafts Council. As a network we aim to promote opportunities, encourage partnerships, and provide regular insight and analysis - we are a community that share ideas and undertake conversations.

North West Craft Network meetings
April, May, June, July and November 2021
The Bluecoat Display Centre Director is on the Steering group for NWCN.
We are a gathering of curators, galleries, museums, art and design educators, arts organisations and sector consultants based in the North West of England, UK. Founded in 2012, our goal is to work together to build a strong regional identity and healthy craft ecology in the North West.

FINANCIAL REVIEW

Reserves policy
In accordance with the Statement of Recommended Practice Accounting by Charities, the directors are required to evidence in their report that the charity has in place certain policies. These policies, agreed and formally adopted by the directors are as follows:

It is the policy of the charity to hold free reserves at a level which will provide assistance for future years' operations. At 31 March 2022 free reserves were £27,890 (2021: £66,917). The trustees do not consider there to be any material uncertainties about the charity's ability to continue.

The charity's wholly owned subsidiary company Bluecoat Display Centre (Trading) Limited made a profit of £14,637 (2021 £7,122 loss) on ordinary activities before tax and gift aid of £7,615 (2021: £nil). Gift aid receivable from the subsidiary company of £7,615 (2021: £nil) has been included in these accounts. At 31 March 2022, the subsidiary company held reserves of £1.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document
The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Related party relationships
The charity owns 100% of the share capital of Bluecoat Display Centre (Trading) Limited. To protect the charitable status of the parent company, this trading subsidiary was established on 22nd December 2010 to carry on its trading activities.

Recruitment and appointment of new directors/(trustees)
A regular review of directors is carried out to ensure that proper skills and an interest in the areas of applied art and design are fully represented. New directors undergo an induction process to brief them about their obligations and they are encouraged to attend appropriate and regular directors' meetings to help understand their role.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The trustees have overall responsibility for the affairs of Bluecoat Display Centre Limited. Day to day management of the Charity is delegated by the trustees to the Centre manager Sam Rhodes.

Risk management

The directors have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error.

Investment policy

Having considered the options available, the trustees have decided that bank deposits meet their requirements for short and medium protection of the charity's resources.

Pay policy for Senior Staff

The directors consider the board of directors, who are the charity's trustees and Sam Rhodes, the Centre manager to comprise the key management personnel of the charity, in charge of directing, controlling, running and operating the charity on a day to day basis. All directors give their time freely and no director received remuneration for their role as director in the year. The pay of staff is reviewed annually and normally increased in accordance with average earnings and depending on the results of the Charity and its subsidiary for the year.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03175344 (England and Wales)

Registered Charity number

1136680

Registered office

America House
Rumford Court
Rumford Place
Liverpool
L3 9DD

Trustees
D A Backhouse
P D Woods
G Curry
A Whittaker
Mrs J Fordham
V Charnock
M A Bampton
A Appleton
K Earle
J Colligan (resigned 31.3.21)
A Wong (appointed 27.5.21)

The directors have overall responsibility for the affairs of Bluecoat Display Centre Limited. Day to day management of the Charity is delegated by the directors to Sam Rhodes, the Centre manager.

The Trustees and the Centre manager are considered to be key personnel.

Company Secretary
S Rhodes

Independent Examiner
Samuel Evans BSc (Hons) FCA
Malthouse & Company Chartered Accountants
America House, Rumford Court
Rumford Place
Liverpool
Merseyside
L3 9DD

COMMENCEMENT OF ACTIVITIES
The company has been operating since incorporation on 20 March 1996 as a company limited by guarantee. On 7 June 2010 the company's Memorandum and Articles of Association were amended and the company was registered as a charity with the Charities Commission.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 30 January 2023 and signed on its behalf by:



A Whittaker - Trustee

Independent examiner's report to the trustees of Bluecoat Display Centre Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Samuel Evans BSc (Hons) FCA
Malthouse & Company Chartered Accountants
America House, Rumford Court
Rumford Place
Liverpool
Merseyside
L3 9DD
Date: 31/1/23

BLUECOAT DISPLAY CENTRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted fund £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	9,653	35,740	45,393	132,633
Investment income	3	39,651	-	39,651	20,489
Total		49,304	35,740	85,044	153,122
EXPENDITURE ON					
Charitable activities					
Other support costs		87,003	10,953	97,956	134,233
NET INCOME/(EXPENDITURE)		(37,699)	24,787	(12,912)	18,889
Transfers between funds	16	1,000	(1,000)	-	-
Net movement in funds		(36,699)	23,787	(12,912)	18,889
RECONCILIATION OF FUNDS					
Total funds brought forward		67,461	47,968	115,429	96,540
TOTAL FUNDS CARRIED FORWARD		30,762	71,755	102,517	115,429

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

There are no gains or losses other than those shown above.

All income and expenditure derives from continuing activities.

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2022

	Notes	31.3.22 £	31.3.21 £
FIXED ASSETS			
Tangible assets	9	1,871	543
Investments	10	1	1
		1,872	544
CURRENT ASSETS			
Debtors	11	21	7,897
Cash at bank and in hand		125,739	144,893
		125,760	152,790
CREDITORS			
Amounts falling due within one year	12	(25,115)	(37,905)
NET CURRENT ASSETS		100,645	114,885
TOTAL ASSETS LESS CURRENT LIABILITIES		102,517	115,429
NET ASSETS		102,517	115,429
FUNDS	15		
Unrestricted funds		30,762	67,461
Restricted funds		71,755	47,968
TOTAL FUNDS		102,517	115,429

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The notes form part of these financial statements

continued...

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 30 January 2023 and were signed on its behalf by:

Robert Alan Whittaker

A Whittaker - Trustee

1. ACCOUNTING POLICIES

BASIS OF PREPARING THE FINANCIAL STATEMENTS

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

The company has been operating since incorporation on 20 March 1996, as a company limited by guarantee. On 7 June 2010, the company's Memorandum and Articles of Association were amended by resolution and the company was registered as a charity with the Charity Commission.

PREPARATION OF CONSOLIDATED FINANCIAL STATEMENTS

The financial statements contain information about Bluecoat Display Centre Limited as an individual company and do not contain consolidated financial information as the parent of a group. The charity is exempt under Section 399(2A) of the Companies Act 2006 from the requirements to prepare consolidated financial statements.

The charity has also claimed exemption from preparing a cash flow statement as it qualifies as a small company.

INCOME

All incoming resources are included on the Statement of Financial Activities in the period in which there is entitlement provided there is sufficient certainty that receipt of the income is considered probable and the amount can be measured reliably and any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity.

Donations and legacy income includes gifts, donations and grants of a general nature.

Legacies are recognised on the earlier of:

- when a distribution is received from the estate; or
- when it is probable a distribution will be received.

Receipt of a legacy is normally considered probable when:

- there has been a grant of probate;
- the executors have finalised the estate and notified the charity a distribution will be made; and
- any conditions attached to the legacy have been met or are within the charity's control.

INVESTMENT INCOME

Investment income from bank deposits is recognised on a receivable basis.

continued...

1. ACCOUNTING POLICIES - continued

EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and includes costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them including governance costs.

TANGIBLE FIXED ASSETS

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Building project	Fully depreciated (previously 20% on cost)
Building alterations	10% on reducing balance
Fixtures and fittings	20% on reducing balance
Computer equipment	20% on cost

Fixed assets are recognised at cost with assets over £500 capitalised.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

HIRE PURCHASE AND LEASING COMMITMENTS

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

PENSION COSTS AND OTHER POST-RETIREMENT BENEFITS

The charitable company operates a defined contribution pension scheme. Contributions payable to the scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

1. **ACCOUNTING POLICIES - continued**

FIXED ASSET INVESTMENTS
Fixed asset investments relate to shares held in the subsidiary trading company and are stated at cost less any provision for impairment.

FINANCIAL INSTRUMENTS
The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments.

CASH AT BANK
Cash at bank and in hand includes cash and short term highly liquid investments.

CREDITORS
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

GOVERNMENT GRANTS
Government grants are recognised in the financial statements when there is reasonable assurance that the company will comply with the conditions attached to the grant and the grants will be received. A grant that becomes receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the company with no future related costs shall be recognised in income in the period in which it is receivable.

continued...

2. DONATIONS AND LEGACIES

	Restricted funds	Unrestricted funds	Total 31.3.2022	Total 31.3.2021
	£	£	£	£
Donations and gifts	3,370	1,660	5,030	2,719
Subscriptions	-	2,867	2,867	2,331
Grants	24,170	5,126	29,296	127,583
Other income	8,200	-	8,200	-
	35,740	9,653	45,393	132,633

ANALYSIS OF GRANTS	Total 31.3.2022	Total 31.3.2021
	£	£
Liverpool City Council Lockdown Grants	4,000	7,072
Arts Council Making Moves	-	15,000
The Cadent Foundation	-	12,000
Community Foundation Lottery Fund	-	4,840
Arts Council Recovery Grant	-	47,127
LCVS Community Impact Fund	-	2,000
ACE Cultural Investment Fund	1,000	-
LCC CEV Programme	19,170	-
PH Holt Foundation	2,000	-
Mersey Care NHS Trust	2,000	-
Job Retention Scheme Grants	1,126	39,544
	29,296	127,583

ANALYSIS OF OTHER INCOME	Total 31.3.2022	Total 31.3.2021
	£	£
World Gymnastics Championships/LCC	5,000	-
Peter Urquhart - auction proceeds	3,200	-
	8,200	-

continued...

3. INVESTMENT INCOME

	Unrestricted funds £	Total 31.3.2022 £	Total 31.3.2021 £
Rent received from trading subsidiary	31,904	31,904	20,387
Gift aid receivable from trading subsidiary	7,615	7,615	-
Interest on cash deposits	132	132	102
	39,651	39,651	20,489

4. SUPPORT COSTS

	Management £	Finance £	Totals £
Unrestricted funds	86,957	46	87,003
Restricted funds	10,953	-	10,953
	97,910	46	97,956

Support costs included in the above are as follows:

	31.3.22 £	31.3.21 £
Salaries	35,100	34,099
Job retention scheme grant element transferred to subsidiary	563	27,850
Pensions	3,156	3,119
Recharge of running costs from subsidiary	6,141	6,469
Rent and service charge	39,880	40,774
Accountancy and Independent Examination fee	2,750	2,750
Accountancy - other services	1,976	1,140
Sundries	834	1,999
Outreach project costs	2,193	6,326
Exhibition costs	5,189	163
Computer support and website	-	9,360
Depreciation of fixed assets	128	95
Interest payable and similar charges	46	89
	97,956	134,233

continued...

5. NET INCOME/(EXPENDITURE)

Net resources are stated after charging/(crediting):

	31.3.22	31.3.21
	£	£
Depreciation - owned assets	128	95
Independent examiner's remuneration	2,750	2,750
Other operating leases	38,160	35,081

6. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration (or benefits) for the year ended 31 March 2022 nor for the period ended 31 March 2021.

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

7. STAFF COSTS

	31.3.22	31.3.21
	£	£
Wages and Salaries	35,100	34,099
Pension costs	3,156	3,119
	38,256	37,218

The average monthly number of employees (equivalent full time staff) during the year was as follows:

	31.3.22	31.3.21
Management	1	1
Other administrative staff	1	1
Gallery assistants	1	1
Assistant directors	2	2
	5	5

Wages and salaries includes £1,378 in respect of employers national insurance after allowing for the Employers National Insurance allowance (2021 £1,060).

continued...

7. STAFF COSTS - continued

The key management personnel of the charity comprise the Trustees and the Centre Manager. The total employee remuneration of key management personnel was £17,120 gross salary plus employers national insurance of £1,540 (2021: £18,045).

The average monthly headcount was 6 staff (2021: 5).

The charity received grants of £1,126 from the Job Retention Scheme during the year.

No employees received employee benefits (excluding employer pension costs) of more than £60,000.

8. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	50,296	82,337	132,633
Investment income	20,489	-	20,489
Total	70,785	82,337	153,122
EXPENDITURE ON			
Charitable activities			
Other support costs	69,440	64,793	134,233
NET INCOME	1,345	17,544	18,889
RECONCILIATION OF FUNDS			
Total funds brought forward	66,116	30,424	96,540
TOTAL FUNDS CARRIED FORWARD	67,461	47,968	115,429

continued...

9. TANGIBLE FIXED ASSETS

	New building project £	Building alterations £	Fixtures and fittings £	Computer equipment £	Totals £
COST					
At 1 April 2021	186,387	4,077	40,667	18,102	249,233
Additions	-	-	-	1,457	1,457
At 31 March 2022	186,387	4,077	40,667	19,559	250,690
DEPRECIATION					
At 1 April 2021	186,387	3,788	40,413	18,102	248,690
Charge for year	-	29	51	49	129
At 31 March 2022	186,387	3,817	40,464	18,151	248,819
NET BOOK VALUE					
At 31 March 2022	-	260	203	1,408	1,871
At 31 March 2021	-	289	254	-	543

The 'New building project' relates to building alterations of the property that is rented by the Bluecoat Display Centre Limited.

10. FIXED ASSET INVESTMENTS

	Shares in group undertakings £
MARKET VALUE	
At 1 April 2021 and 31 March 2022	1
NET BOOK VALUE	
At 31 March 2022	1
At 31 March 2021	1

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

continued...

10. FIXED ASSET INVESTMENTS - continued

Bluecoat Display Centre (Trading) Limited
Registered office:
Nature of business: Promoting arts and culture.

Class of share:	% holding
Ordinary	100

	31.3.22	31.3.21
	£	£
Aggregate capital and reserves	1	(7,021)
Profit/(loss) for the year	7,022	(7,122)

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21
	£	£
Amount due from subsidiary company	21	7,878
Prepayments and accrued income	-	19
	21	7,897

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21
	£	£
Trade creditors	14,574	17,530
Social security and other taxes	5,163	1,461
VAT	2,611	6,204
Amount due to subsidiary company	17	-
Accruals and deferred income	2,750	12,710
	25,115	37,905

continued...

13. LEASING AGREEMENTS

A licence to occupy the current premises was signed in December 2020 with a commencement date of 1 October 2020. A minimum of 1 year must elapse before the charity can give notice. On termination, of the licence, a minimum notice period of three months must be given.

If the licence continues to its termination date, payments will fall due as follows:

	£
Due within one year	41,240
Due between one and five years	116,189

14. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted funds	31.3.22 Total funds	31.3.21 Total funds
	£	£	£	£
Fixed assets	1,871	-	1,871	543
Investments	1	-	1	1
Current assets	54,005	71,755	125,760	152,790
Current liabilities	(25,115)	-	(25,115)	(37,905)
	30,762	71,755	102,517	115,429

continued...

15. MOVEMENT IN FUNDS

	At 1.4.21 £	Net Movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	67,461	(37,699)	1,000	30,762
Restricted funds				
PH Holt Trust	-	2,000	-	2,000
The Cadent Foundation	12,000	-	-	12,000
Liverpool City Council	-	22,170	-	22,170
Price Parry Charitable Trust	1,000	-	-	1,000
Frohlich Estate Award	25,500	-	-	25,500
Mersey Care NHS Foundation Trust	-	2,000	-	2,000
Art Fund	1,828	(1,828)	-	-
Arts Council Making Moves	5,640	(5,640)	-	-
LCVS Community Impact Fund	2,000	-	(1,000)	1,000
Urquhart	-	3,370	-	3,370
Maak Contemporary Ceramics	-	2,715	-	2,715
	47,968	24,787	(1,000)	71,755
TOTAL FUNDS	115,429	(12,912)	-	102,517

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	49,304	(87,003)	(37,699)
Restricted funds			
PH Holt Trust	2,000	-	2,000
Liverpool City Council	24,170	(2,000)	22,170
Mersey Care NHS Foundation Trust	2,000	-	2,000
Art Fund	-	(1,828)	(1,828)
Arts Council Making Moves	-	(5,640)	(5,640)
Urquhart	3,370	-	3,370
Maak Contemporary Ceramics	3,200	(485)	2,715
ACE Cultural Investment Fund	1,000	(1,000)	-
TOTAL FUNDS	85,044	(97,956)	(12,912)

continued...

15. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	66,116	1,345	67,461
Restricted funds			
The Cadent Foundation	-	12,000	12,000
Rathbone Trust	250	(250)	-
Skelton Bounty	846	(846)	-
Price Parry Charitable Trust	2,000	(1,000)	1,000
Frohlich Estate Award	25,500	-	25,500
Art Fund	1,828	-	1,828
Arts Council Making Moves	-	5,640	5,640
LCVS Community Impact Fund	-	2,000	2,000
	30,424	17,544	47,968
TOTAL FUNDS	96,540	18,889	115,429

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	70,785	(69,440)	1,345
Restricted funds			
The Cadent Foundation	12,000	-	12,000
Rathbone Trust	-	(250)	(250)
Skelton Bounty	-	(846)	(846)
Price Parry Charitable Trust	-	(1,000)	(1,000)
National Lottery Community Fund	4,840	(4,840)	-
Arts Council Recovery Grant	47,127	(47,127)	-
Arts Council Making Moves	15,000	(9,360)	5,640
LCVS Community Impact Fund	2,000	-	2,000
Voucher scheme - donations	1,370	(1,370)	-
	82,337	(64,793)	17,544
TOTAL FUNDS	153,122	(134,233)	18,889

continued...

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.20 £	Net Movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	66,116	(36,354)	1,000	30,762
Restricted funds				
PH Holt Trust	-	2,000	-	2,000
The Cadent Foundation	-	12,000	-	12,000
Liverpool City Council		22,170	-	22,170
Rathbone Trust	250	(250)	-	-
Skelton Bounty	846	(846)	-	-
Price Parry Charitable Trust	2,000	(1,000)	-	1,000
Frohlich Estate Award	25,500	-	-	25,500
Mersey Care NHS Foundation Trust	-	2,000	-	2,000
Art Fund	1,828	(1,828)	-	-
LCVS Community Impact Fund	-	2,000	(1,000)	1,000
Urquhart	-	3,370	-	3,370
Maak Contemporary Ceramics	-	2,715	-	2,715
	30,424	42,331	(1,000)	71,755
TOTAL FUNDS	96,540	5,977	-	102,517

continued ...

15. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	120,089	(156,443)	(36,354)
Restricted funds			
PH Holt Trust	2,000	-	2,000
The Cadent Foundation	12,000	-	12,000
Rathbone Trust	-	(250)	(250)
Skelton Bounty	-	(846)	(846)
Liverpool City Council	24,170	(2,000)	22,170
Price Parry Charitable Trust	-	(1,000)	(1,000)
Mersey Care NHS Foundation Trust	2,000	-	2,000
Art Fund	-	(1,828)	(1,828)
National Lottery Community Fund	4,840	(4,840)	-
Arts Council Recovery Grant	47,127	(47,127)	-
Arts Council Making Moves	15,000	(15,000)	-
LCVS Community Impact Fund	2,000	-	2,000
Voucher scheme - donations	1,370	(1,370)	-
Urquhart	3,370	-	3,370
Maak Contemporary Ceramics	3,200	(485)	2,715
ACE Cultural Investment Fund	1,000	(1,000)	-
	118,077	(75,746)	42,331
TOTAL FUNDS	238,166	(232,189)	5,977

PH Holt Trust grant towards the Making Counts project, an outreach programme for therapeutic craft sessions.

Liverpool City Council funding towards:

CEV programme of events comprising outreach art and craft workshops and
World Gymnastics Championships Liverpool 2022 project management.

Mersey Care NHS Foundation Trust re craft courses provided by the Bluecoat Display Centre.

continued...

15. MOVEMENT IN FUNDS - continued

Urquhart and Maak Contemporary Ceramics – funds raised from the sale and auction of donated crafts from the family of the late Peter Urquhart.

ACE Cultural Investment fund/Culture recovery grant – money to support overheads following the Covid-19 pandemic.

16. TRANSFERS

A transfer of £1,000 was made to reallocated £1,000 incorrectly allocated to restricted funds instead of restricted funds in a prior year.

17. RELATED PARTY DISCLOSURES

Creditors include an intercompany loan balance of £17 (2021: debtor £7,856) being the amount owing to the subsidiary company, Bluecoat Display Centre (Trading) Limited at the year end. This is after a gift aid donation from the trading subsidiary of £7,615 (2021: £nil).

Bluecoat Display Centre (Trading) Limited paid £31,904 (2021: £20,387) to the parent charitable company in respect of rental payments for use of the premises leased by the charitable company and charged £6,141 (2021: £6,469) to the parent charitable company in respect of running costs.

During the year, grant income of £1,126 was received by the parent company under the Government Job Retention Scheme. Half of this income relates to salary costs recharged to the trading company and has been transferred to the trading company.

A Whittaker is a trustee of the charity. He was appointed a director of Bluecoat Display Centre (Trading) Limited on 23 March 2018.

continued...

18. ULTIMATE CONTROLLING PARTY

The company is controlled by the board of Directors.

BLUECOAT DISPLAY CENTRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	31.3.22 £	31.3.21 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	5,030	2,719
Grants	29,296	127,583
Subscriptions	2,867	2,331
Other income	8,200	-
	45,393	132,633
Investment income		
Gift aid payment due from subsidiary company	7,615	-
Rent received from subsidiary	31,904	20,387
Deposit account interest	132	102
	39,651	20,489
Total incoming resources	85,044	153,122
EXPENDITURE		
Support costs		
Management		
Salaries	35,100	34,099
Job Retention Scheme grant element transferred to subsidiary	563	27,850
Pensions	3,156	3,119
Recharge of running costs from subsidiary	6,141	6,469
Rent and service charge	39,880	40,774
Computer support and website	-	9,360
Accountancy	2,750	2,750
Accountancy - other services	1,976	1,140
Sundries	834	1,999
Exhibition costs	5,189	163
Outreach project costs	2,193	6,326
Carried forward	97,782	134,049

BLUECOAT DISPLAY CENTRE LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2022

	31.3.22 £	31.3.21 £
Management		
Brought forward	97,782	134,049
Improvements to property	77	32
Fixtures and fittings	51	63
	97,910	134,144
Finance		
Bank charges	46	89
	46	89
Total resources expended	97,956	134,233
Net (expenditure)/income	(12,912)	18,889

BLUECOAT DISPLAY CENTRE

England & Wales - Charity number 1136680

Accounts

REGISTERED COMPANY NUMBER: 03175344 (England and Wales)
REGISTERED CHARITY NUMBER: 1136680

REPORT OF THE TRUSTEES AND

UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

FOR

BLUECOAT DISPLAY CENTRE LIMITED

Malthouse & Company

Chartered Accountants & Business Advisers

Malthouse & Company is the trading name of Malthouse & Company Limited
registered in England no. 3576518, VAT registration no. 926 7203 23
Registered office: America House, Rumford Court, Rumford Place, Liverpool L3 9DD

Registered to carry on audit work in the UK and Ireland, regulated for a range of investment business activities, and licensed to carry out the reserved legal activity of non-contentious probate in England and Wales by the Institute of Chartered Accountants in England and Wales.

www.malthouse.com

BLUECOAT DISPLAY CENTRE LIMITED

CONTENTS OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

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The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The directors have referred to the guidance from the Charities Commission about public benefit when reviewing their aims and objectives and in planning future activities. In particular the directors consider how planned activities will contribute to the aims and objectives that they have set.

The objects of the charity are set out in paragraphs 4(1) (a) and (b) of the Articles of Association, being;
Raising the public's aesthetic appreciation in applied art and design; and the provision of educational lectures, workshops and exhibitions at The Bluecoat Display Centre, Liverpool

The directors aim to achieve these objectives by actively promoting applied art and design to the public and supporting educational programmes and exhibitions.

Educational activities timeline

1st April 2020 - 31st March 2021

The Bluecoat Display Centre's operations and activities were severely impacted at the beginning of, and throughout, this financial year by the Coronavirus pandemic. The gallery remained open to the public and continued activities until 21st March 2020.

In line with Government advice, the Director and staff secured the gallery for closure as lockdown began and our landlord, the Bluecoat, closed down the building with no access permitted to the tenants. We set up remote access to emails and call diversion to allow working from home. The Director worked solo remotely through lockdown for the period March - June 2020, mainly focusing on fundraising to enable the charity to switch our activities to online delivery in terms of outreach and sales for our community of makers. All other staff were furloughed from the end of March until later in 2020 to protect financial reserves whilst all our programmed creative and outreach activities ceased due to the forced closure.

To facilitate and stimulate sales, Bluecoat Display Centre's newly developed online shop was populated with work for customers to buy. An e-newsletter was used to encourage customers and Friends of the Display Centre to buy E-gift vouchers via the online shop to continue to support the centre and the community of makers. The gift vouchers could be printed at home or downloaded by customers onto a mobile phone and had no end date so could be redeemed once the gallery re-opened.
The Display Centre's programme of guided study trips and programme of artist-led talks and workshops could not take place due to the various restrictions.

Art Fund, Curatorial Research Project

1 April 2020 and ongoing through 2021

Sam Rhodes (The Bluecoat Display Centre's Director), Nicola Scott (Curator of Decorative Arts at The Walker Art Gallery, Liverpool) and Colin Simpson (Director at The Williamson Art Gallery, Birkenhead) worked together on this research project, supported by an Art Fund's Professional Network Grant.

They worked towards a series of linked exhibitions and events between the three venues for the Year of Craft 2021, to mark Crafts Council's 50th anniversary. The focus was the North-West region and talented studio-based craft makers located there, with a view to them being featured in collaborative exhibitions. Over several months the group visited many local studio-based makers working across a variety of disciplines to see artist studios and hear about working methods. The original programme of research intended to take place between March and May 2020 was impacted by Covid-19 travel restrictions. Whenever possible, and within the government guidelines, the group resumed their research schedule and used digital conferencing when face to face meeting was not possible. The group stayed in regular contact and opened up meetings to include the wider North-West Craft Network, Crafts Council and Arts Council.

Maggies Wirral workshops
March - April 2020
These short programmes of face to face workshops led by glass artist Verity Pulford had to be cancelled due to the pandemic. Funded by The Skelton Charity it was agreed that this funding should be used to enable a series of digital workshops filmed at The Life Rooms in Bootle which were shared with Maggies in 2020/21.

Limited Editions curated display
14 March - 29 August
The show featured designer-makers producing well designed, batch produced functional homewares, prints and jewellery. Affordable collections were carefully selected to ensure a range of accessible prices.
This curated display was installed before lockdown began and continued when we reopened in June 2020 and throughout the summer months. It was scheduled to end on 23 May but continued until the end of August to ensure that it had greater exposure and a range of works were available from our new online shop. The Director facilitated sales of selected works by supplying pieces from makers' home studios, directly to customers. The display included wooden tea and coffee caddies by furniture maker Hugh Miller, desk tidies and small pieces of furniture exhibited by product designers Chung Tyson. Woodcut and papercut pictures were available by For Me & For You Designs. Colourful functional ceramics were on display by Helen Beard, Linda Bloomfield and Reiko Kaneko, alongside nature inspired ceramic coasters and badges by Alison Milner. Ceramic photographic wall plaques were made by David Rhys Jones. Limited edition prints were exhibited by Art Rooms and Sue McLaren with stunning ranges of affordable homeware by Folded Forest & David Mellor. Pipework candelabras, ceramic planters and pendant lights were supplied by by Nick Fraser, whilst innovative jewellery designs were displayed by Block Design and Esa Evans. Knitted lambswool creatures proved very popular made by Donna Wilson, and laser cut fabric and leather necklaces were available by Christine Toh. Laser cut paper lamps, candle-covers and delicate hanging decorations were made by Hannah Nunn.

The next exhibition scheduled (Festival of Colour) was originally planned to open on 29th May until 29th August. Due to the pandemic this was rescheduled to April 2021.

Home Stories
April - May 2020
Home Stories featured 3 makers working from their home studios during the first lockdown including sculptor Emma Rodgers, jeweller Anthony Wong and furniture maker Matthew Pare. These images and narratives were shared via our e-newsletters.

David Mellor - In the Window

1 April - 17 June 2020
David Mellor Design were scheduled to be on display in April to link in with the Limited Editions exhibition. Due to lockdown this display was cancelled and all further In the Window solo displays were cancelled until the gallery was able to reopen in mid June.

Jessie Chorley Workshop
3 April
This textile workshop was cancelled and rescheduled to April 2022 and the participants already booked agreed to transfer to the later date.

Hope Graduate Cabinet Display & Meet The Makers Event
27 April - 9 May
This display and event was postponed. Students from the Hope University Fine & Applied Arts Degree course were due to exhibit their works at the Bluecoat Display Centre for the first time. The intention was for them to use the Centre's collection as inspiration for their own works and this display would have been the culmination of their professional development project.
We were able to offer the 5 selected students from this professional development module an' In the Window' in May 2021.

Merseyside Frontline Worker Online E-voucher Campaign
6 - 24 May
During lockdown a generous donation was made to our charity by a supporter who suggested that this gift be translated into a series of e-vouchers to be gifted to Merseyside frontline workers. We extended this idea by inviting regular supporters and Friends of the Bluecoat Display Centre to buy vouchers to be gifted, by random draw, to a variety of frontline workers invited by our outreach partners.

This campaign enabled our supporters to show appreciation for the dedication of these workers during the pandemic. £1,370 was raised and over 300 Merseyside frontline workers entered the draw with a total of 40 vouchers being gifted. Voucher winners were invited to spend their voucher by choosing a gift for themselves once the Bluecoat Display Centre reopened or by purchasing an item via our online shop. This brought customers back to the centre once restrictions eased and benefitted our community of makers when vouchers were redeemed the makers were paid for the works sold.

Healing Shapely Workshop
9 May
This wirework session was cancelled and rescheduled to May 2022 and the participants already booked agreed to transfer to the later date.

LightNight At Home
15 May

LightNight, usually held at across arts venues throughout Liverpool this was adapted to present activities/events online due to the pandemic. The planned In the Window display for May featuring local ceramic artist Chris Turrell's ceramic Wonderbeasts was replaced by Chris creating a series of beautifully intricate drawings which he made at home whilst access to his ceramic studio wasn't possible. Chris produced the exclusive black and white drawings inspired by work from his sketchbooks. The drawings were available to download and print from our new website throughout LightNight 2020. This gave the opportunity for people to add their own colours, customise or re-imagine the images and then share the results.

Chris was due to run a ceramics workshop in June but this too was cancelled in line with restrictions and guidelines.

Cultural Education Research Initiative (CERI) Article Publication
Summer Issue 2020

In 2018/19 The Bluecoat Display Centre undertook a review of best-practice for integrating craft-makers into secondary education as part of the Cultural Education Research Initiative (CERI) supported by Curious Minds, Liverpool Hope University and RECAP (the Centre for Research into Education, Creativity and the Arts through Practice, based at University of Chester). The project included research into a number of local secondary schools around Merseyside with teachers who had embedded artist-led working and residencies into their curriculum. During 2019/20, Bluecoat Display Centre piloted a series of practical workshops led by craft-makers in local secondary schools working across a range of disciplines, organised as professional development opportunities for art department staff at local schools. Findings and insights from this research was shared in an article written by Bluecoat Display Centre Director Sam Rhodes and Gallery Assistant Claire Smith with Jeff Adams (Professor emeritus in education, University of Chester). It was published in Issue 28 of AD magazine, a professional magazine for educators working in the fields of art, craft and design - https://bluecoatdisplaycentre.com/outreach/wp-content/uploads/sites/3/2021/03/AD-Summer-2020-Issue-28-Making-the-Most.pdf

Bluecoat Display Centre reopened
From 17 June 2020

The Director was able to reopen the centre for a couple of days each week for the rest of June as restrictions on independent galleries eased. Other staff remained furloughed and then returned to work part time to support the operating of the gallery. Adherence to public health guidelines included limiting numbers of people entering the gallery, observing social distancing and reinforcing use of face masks on entry.

Local print maker Karen Edwards was commissioned to create letterpress social distancing gallery signage. From early July, opening hours were extended further with viewing by appointment available as an option for visitors but still facilitated by the Director with the part time support of the Gallery Assistant.

The Director focused on promoting solo In the Window displays and curated displays in the main gallery featuring local makers in the months after lockdown eased and we were able to reopen.

Emma Rodgers - In the Window
17 - 30 June

This specially curated display welcomed visitors back as the gallery reopened part-time, staffed by the Director, from 17 June. The collection displayed consisted of new figurative ceramic works which Emma had made from her home studio, on the Wirral, during lockdown and told elements of the story of Helen of Troy from Greek mythology.

Jacob Chan - In the Window
1 - 31 July
Work by the local, emerging ceramic artist Jacob Chan were displayed, Jacob's work is influenced by his traditional Chinese and Liverpool heritage. His collection included large urns depicting Chinese Dragons and some works included detritus and sand from local beaches mixed into the ceramics. Jacob had been featured on the Channel 4 TV show The Great Pottery Throwdown and reached the final earlier in the year which created extra interest in his work.

Website Relaunch
4 July
Redesigned by Liverpool web developers Nonconform and financed with emergency funding from Arts Council England, the new website features a dedicated site for our Outreach programme and a new online shop was relaunched. It played an important role in supporting our operating income by generating sales for makers whilst trading remained challenging. As furloughed staff returned to work part time, the site was further populated and many maker's work added to the site. It featured a variety of stock highlighting our curated displays and In The Window selections. This offered customers living locally and further afield an alternative to visiting Bluecoat Display Centre.

Karen Edwards postcard packs for Alder Hey Children's hospital
17 July
Before Covid-19 restrictions began, Karen Edwards led workshop sessions teaching printmaking to children at the neuro-rehabilitation and oncology classrooms at Alder Hey Children's Hospital. During lockdown in June, Karen began writing and sending her own printed letterpress postcards to friends to keep in touch. Encouraged by Vicky Charnock, Arts Coordinator at Alder Hey, Karen printed 100 packs of letterpress postcards, which were then delivered to the children at Alder Hey to enable them to correspond with friends and family unable to visit due to lockdown restrictions at the hospital. Production of the postcard packs and materials was enabled by the funding budget for the project as one of Karen's scheduled workshop sessions. This residency project was funded by The Skelton Charity.

Art Fund Curatorial Research Project, Emma Rodgers Studio Visit
22 July
Once restrictions had eased, the research group were invited by Emma to take part in a hands-on bird making workshop session at her home. She guided them to make their own forms in ceramic using her techniques and giving a greater insight into her making processes.

Hugh Miller August - In the Window
1 August - 31 August
Liverpool based furniture maker Hugh's smaller scale pieces were displayed throughout August. Originally trained as an architect, Hugh's designs were heavily influenced by his time spent studying in Japan as a Churchill Research Fellow. His works are made using British timbers, selected by hand, combined with materials such as bamboo, marine-grade brass, and full-grain leather.

Art Fund Curatorial Research Project, Attila Olah Studio Visit
3 August
Attila invited the group to his Toxteth based studio. He talked about his work and processes in ceramics and ice sculpture.

Art Fund Curatorial Research Project Meeting
6 August
The group met with Steph Boydell, (Curator at Manchester Metropolitan University) via Zoom. They discussed museum inter-collection loans as a means to further the ongoing ambition of curating exhibitions around The Year of Craft, 2021 in celebration of the national charity for the crafts; the Craft Council's 50th anniversary year.

Art Fund Curatorial Research Project, Ruth Ball Studio Visit
12 August
The group visited Ruth's studio, based at her home near Southport. Ruth talked about the production processes behind her enamel and silver works.

Art Fund Curatorial Research Project, Rachael Howard Studio Visit
17 August
Textile artist Rachael invited the group to her Wirral based home studio. She showed examples of her work and discussed her participation in creating a commission for Clatterbridge, a new local cancer hospital opening in Liverpool in 2021/21.

North West Makers curated display
30 August
This display showcased, for local audiences, the range of high-quality works - across disciplines - being made in studios across the North-West. Featuring jewellery, furniture, ceramics, glass and textiles by makers including Michael Brennand-Wood, Kirsti Hannah Brown, Jacob Chan, Helen Chatterton, Chung Tyson, Poppy Elmhirst, For Me and For You Designs, Nawal Gebreel, Hugh Miller, Kate Moult, Attila Olah, Verity Pulford, Emma Rodgers, David and Margaret Frith, Christine Toh, DeeLyn Walsh and Alan Whittaker. The display attracted local audiences, collectors and new visitors to the Display Centre as well as interest online.

Chris Turrell - In the Window
1 - 30 September
Liverpool based Chris' ceramic works explored the darkly playful side of childhood toys. He produced a unique collection of Wonderbeasts, a series of ceramic creatures with features drawn from medieval illustration, folklore and Outsider art. Storytelling was a key theme to the pieces, suggesting distinctive characters and individual narratives made from a mix of hand building and press moulding.

Art Fund Curatorial Research Project, Ruthin Craft Centre and Brookhouse Pottery Visits
21 September

Ruthin's Director, Philip Hughes introduced the group to the Eleri Mills Solo exhibition which was in the main gallery. Bluecoat Display Centre maker Verity Pulford then showed her works featured in the Gardens of the Mind residency exhibition at Ruthin Craft Centre which investigated the visual and physical connection between structures within biology. The show was inspired by her time spend as Artist in Residence at The Walton Centre as part of Bluecoat Display Centre's outreach programme in 2017.
The group also visited David & Margaret Frith's Brookhouse Pottery studio in Denbigh to view their collection of large and smaller scale works.

Art Fund Curatorial Research Project, Virtual Tour MMU special collections
25 September
The group enjoyed a tour of the Manchester Metropolitan University special collection via Zoom led by the University's collections curator Steph Boydell. This included viewing works made using new technologies such as 3D printing.

Mike Byrne Ceramics - In The Window as part of Liverpool Irish Festival (LIF) 2020
1 - 31 October
Bluecoat Display Centre partnered again with LIF and Design & Crafts Council Ireland (DCCI) in selecting a contemporary craft maker living and working in Ireland to exhibit their works for this spotlight exhibition.
A virtual call-out was circulated across all our platforms earlier in the year for makers to apply exploring the festival theme of Exchange, inviting submissions from makers working across craft disciplines. The selection panel consisted of representatives from Bluecoat Display Centre, LIF and DCCI. Despite restrictions on live events, this display went ahead as planned. It was one of the few live events of the festival to take place in an arts venue rather than online or virtually.

Mike Byrne was selected to show his sculptural ceramics which were chosen due to their excellent quality of design and construction. His ceramics considered the form of the jug to show the connections between design, function, narrative and art. Mike used a combination of fired clay and other materials to construct works. Each piece was slab built, with surface patina resulting from multiple layers of engobe or coloured slips. DCCI also supported the outward and return transport costs for Mike's work.

Art Fund Curatorial Research Project, Anthony Wong Studio visit
2 October
The group visited local jewellery Anthony Wong's studio based at The Bluecoat. He discussed his making processes and influences as well as presenting some of the work from his recently completed RCA Masters show.

Filming for our Outreach programme at The Life Rooms, Bootle
7 October
Despite restrictions Bluecoat Display Centre continued to support disadvantaged local communities through our outreach programme. Whilst in-person workshop activities were not possible we fundraised to support a series of online digital workshops which were initially enabled by The National Lottery Community Fund Award and The Skelton Charity, with the additional support of NHS Mersey Care and The Life Rooms in Bootle.

Selected local makers designed short, accessible making activities demonstrating low tech techniques which people could follow along with from their kitchen table at home to engage and support their mental health. Each 10-15 minute workshop film was designed to that aim to build confidence, self esteem and skills for a diverse audience of all ages during such a challenging period of confinement in lockdown, particularly for those managing anxiety, depression, psychosis and low self esteem. The Life Rooms facilitated the covid safe filming at their Bootle Life Rooms Centre.

The films were initially made available via Life Rooms' online platform to benefit their regular service users from communities across Liverpool. The online films were also made available to staff at the cancer care centre Maggie's Wirral, with a view to them being circulated to allow their service users to try their hand at different crafts whilst access to their Centre's were compromised.

The films were also made accessible via the Bluecoat Display Centre's new outreach website when it was launched in 2021, 2020 / 2021 Projects - Bluecoat Display Centre - Outreach. Initially films included Elizabeth Willow making paper origami boxes, Christine Toh demonstrating leaf & flower printing, recycled sculpture making with Mike Badger, Sally Anne Thompson creating fabric corsages and Verity Pulford showing how to use ink to make botanical paintings. Further funding enabled us to commission a further 16 online workshops by local makers, so there are now 21 available from The Life Rooms free, interactive online learning space (https://liferooms.learnworlds.com/) as well at our own Outreach website.

Buy Less, Buy Better Winter curated display
12 October 2020 - Feb 2021
This winter display focused on showing beautifully made works by studio-based craft makers across a variety of disciplines. Works included jewellery by Annabet Wyndham, Lesley Strickland, Bronwen Gwillim, Helen Shere and Annie Barnett. Ceramics by Anne Butler, Emily Doran, Katie Robbins and Laura Plant. Wood by Rosie Brewer and basketry by Nadine Anderson, with cotton rope bowls by Jessica Geach. Decorations were supplied by Alex Hoare, Josie Fay and Kayleigh Radcliffe and scarves by Margo Selby, Helen Chatterton and Trisha Needham. Tara Dean's North Wales landscape inspired prints also featured in a display alongside Christy Brown figurative ceramics.

Bluecoat Display Centre also commissioned and sold a Christmas fundraising card depicting a Mistle Thrush made from a Japanese lino cut designed by local print maker Gill Curry. All proceeds made from sales of the card were donated to Bluecoat Display Centre's charity to support running of the outreach programme.

Art Fund Curatorial Research Project, Stephen Dixon Studio visit
15 October
Stephen gave the group a virtual tour of his studio space via Zoom.

Art Fund Curatorial Research Project, Halima Cassell Studio visit
20 October
The group visited Halima via Zoom from her studio in Shropshire. They discussed the research project and plans for her work to be featured in the Past Present Future displays at the Walker Art Gallery and two person exhibition with Emma Rodgers at the Bluecoat Display Centre.

Curatorial Research Project, Paul Scott Studio visit
22 October

The group met with Paul via Zoom and discussed researching collections and development of his new transfer printed production range.

Bluecoat Display Centre public closure (due to lockdown)
31 October - 2 December
During this second lockdown the Director, and staff working in rota part time, were able to work on from inside the gallery whilst closed the public. Over this time we continued to add photograph and add makers' works to the online shop to stimulate the sales in the lead up to Christmas.
A virtual tour of the gallery by appointment was offered as an option for customers using Facetime or Zoom as well as a Click & Collect service. This allowed virtual access to centre's space and made it easier for people to buy. Friends were reminded of the opportunity to renew their membership or to consider taking out new a subscription as a gift for someone else, with the scheme contributing to Bluecoat Display Centre's creative programming. The gallery reopened to the public from 2 December.

Nick James - In the Window
1 November - 31 December 2020
This exhibition ran for 2 months due to the gallery closure throughout November. Nick's work was also available from our online shop during lockdown.

Nick was selected for this display from a selection of exhibitors featured at Great Northern Contemporary Craft Fair 2019. His work was chosen due to its high quality, functionality and innovative design. Nick uses precise construction methods to create furniture and a selection of beautiful homewares such as kitchen utensils and shelving for the home.

Filming at The Life Rooms, Bootle
13 November
A further round of filming took place of makers demonstrating craft techniques enabled by our own fundraising from The National Lottery Community Fund, The Skelton Charity, Ann and Ray Messer Foundation as well as The Life Rooms in Bootle.
The activities featured Kirsti Hannah Brown making foil leaf decorations, Rachael Howard showing how to make decorative buttons, basket weaving from recycled plastic bags with Caroline Gregson, Ruth Ball creating wirework jewellery, exploring paper collage with Attila Olah and line drawing with Sarah Jayne Edwards. These digital workshops were added to The Life Rooms online learning platform as well as our own outreach website whilst restrictions continued.

Helen Beard Ceramics - In the Window
1 - 31 January 2021
This solo display focused on Helen's bone-china dailywares; slip-cast and glaze-fired functional ceramics with printed ceramic decals of Helen's hand-painted illustrations. This display was installed just before the third national lockdown began and pieces were added to the online shop and available via our click & collect service.

Bluecoat Display Centre closure (due to lockdown)
5 Jan until 11 April 2021

The online shop was stocked throughout this period with new works by various makers to enable customers to purchase pieces. Special occasions were marked with regular email newsletters focussing on occasions such as Valentine's Day and Mother's Day. As Bluecoat Display Centre prepared for reopening in April, a new selection of work was curated in the gallery featuring North-West based makers including Emma Rodgers, Jacob Chan, Attila Olah, Hugh Miller, Halima Cassell, Margaret and David Frith. These makers were also featured in displays running concurrently at Walker Art Gallery in their exhibition called Past Present Future: Celebrating Craft. This collaboration was the culmination of the combined Art Fund curatorial research project between Bluecoat Display Centre, The Walker Art Gallery and The Williamson Art Gallery and marked The Year of Craft.

Gilly Langton - In The Window
1 - 28 February
Gilly Langton's hand dyed elastic and sterling silver jewellery brought colour and joy to The Window throughout February. It was paired with complimentary ceramics by Adam Frew and Julie Fewster, and oak shelves by Nick James. A selection of Gilly's pieces was also available to buy online.

New Bluecoat Display Centre Website launch
1 March
Bluecoat Display Centre announced the launch of the new website. Designed and developed by Nonconform with support from Arts Council, the site and online shop were populated with further content as staff gradually returned from furlough. Content included the centre's newly curated displays and In the Window series. It enabled a digital platform for outreach work in the form of an archive for the centre's community-based health projects. The digitally filmed workshops were added to the site as a resource for local social care and community groups, enabling them to join in with the makers' activities. Sam Rhodes filmed conversations with local makers linking to the collaborative displays between Bluecoat Display Centre and The Walker Art Gallery and The Year of Craft. Makers were interviewed from their studios via Zoom and featured Jacob Chan, Attila Olah and Emma Rodgers. The conversations were shared on the website as part of LightNight in May 2021.

Peter Lanyon - In The Window
1 - 31 March
This display celebrated the arrival of Spring and the focus, due to the lockdowns, on our outside spaces and featured elegant nesting boxes, designed for garden birds and pollinating bees by Peter Lanyon.
The display was complimented with music manuscript paper birds by Elizabeth Willow, carved wooden crows by Mikael Nilsson, shelves by Nick James and a nest-like wire sculpture by Cathy Miles.

Digital workshop filming at The Life Rooms, Bootle
15 March
The third round of digital workshops were filmed featuring Karen Edwards demonstrating printmaking with everyday objects, Verity Pulford using tissue & carbon to make prints, paper book making with Elizabeth Willow, Sally-Anne Thompson showing how to make a fabric vessel and salt dough modelling with Simon Shaw.

Virtual AGM
25 March

Board Members and Friends were invited to attend Bluecoat Display Centre's first virtual AGM via Zoom. This included Chairman's report by Alan Whittaker, summary of the financial year by accountant John Malthouse and the Director's report by Sam Rhodes for the year 2019/20.

Chairman; Alan Whittaker and the Trustees thanked the staff team for their work throughout the year and recognised the various challenges posed by the various lockdowns and challenging retail climate.

In conversation with Emma Rodgers
In March 2021, Bluecoat Display Centre Gallery Director, Samantha Rhodes was joined by sculptor Emma Rodgers over Zoom to discuss her work during lockdown, including pieces currently on display at the Bluecoat Display Centre for the Year of Craft and a public sculpture commission for Bexley Square in Salford.

Also included is a short video of Emma discussing the Bexley Square sculpture in more detail during a visit to see the piece in development at Castle Fine Arts Foundry.
https://bluecoatdisplaycentre.com/whats-on/talks-and-events/emma-rodgers-in-conversation/

Glyndwr University Creative Futures programme
18 March 2021
The Glyndwr University Creative Futures programme features guests from across the creative industries who come and talk to students about their experiences working in their sector and their background. In this session, recorded on the 18th of March 2021, Liverpool Bluecoat Display Centre Director Sam Rhodes talks to Graeme Park and provides invaluable insight from her own career journey sharing tips and advice to help you progress yours.
https://www.youtube.com/watch?v=EBhc9sO2p98

Forward planning 2021/22 :
After such a year of disruption and financial insecurity resulting from three national lockdowns the Bluecoat Display Centre is reviewing, taking stock and cautiously planning for the year ahead. We envisage a careful restart to programming for our creative and outreach projects some of which have been postponed from 2020/21.

We are talking to, and taking advice from, our education, health and social care partners including Alder Hey Children's hospital, The Life Rooms, Liverpool Hope University to assess if and when it is safe to resume planned residencies, face-to-face workshop delivery and creative professional development sessions. In some cases some projects may be delayed further, with the support of our project funders, in order to protect the most vulnerable members of our local communities.

Otherwise we will again consider digital alternatives to presenting and continuing our work both in our outreach work and creatively in the gallery with our community of makers.

We now have a website which is enabling a new way of connecting with our existing, as well as reaching new audiences. Learning to work with video conferencing and recorded conversation/interviews with makers via zoom has offered new ways of educating, sharing skills and knowledge. These new resources and skills will continue to be of value as we work to continue our activities and develop our programmes at a time when they are arguably of most benefit to our audiences as well as vulnerable and under represented members of our communities.

We will continue our programme of fundraising in order to develop outreach projects with new and existing partners.

FINANCIAL REVIEW

Reserves policy

In accordance with the Statement of Recommended Practice Accounting by Charities, the directors are required to evidence in their report that the charity has in place certain policies. These policies, agreed and formally adopted by the directors are as follows:

It is the policy of the charity to hold free reserves at a level which will provide assistance for future years' operations. At 31 March 2021 free reserves were £66,917 (2020: £65,478). The trustees do not consider there to be any material uncertainties about the charity's ability to continue.

The charity's wholly owned subsidiary company Bluecoat Display Centre (Trading) Limited made a loss on ordinary activities before tax and gift aid of £7,122 (2020:£11,434). Gift aid receivable from the subsidiary company of £nil (2020: £11,434) has been included in these accounts. At 31 March 2021, the subsidiary company held negative reserves of (£7,021).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Related party relationships

The charity owns 100% of the share capital of Bluecoat Display Centre (Trading) Limited. To protect the charitable status of the parent company, this trading subsidiary was established on 22nd December 2010 to carry on its trading activities.

Recruitment and appointment of new directors/(trustees)

A regular review of directors is carried out to ensure that proper skills and an interest in the areas of applied art and design are fully represented. New directors undergo an induction process to brief them about their obligations and they are encouraged to attend appropriate and regular directors' meetings to help understand their role.

Organisational structure

The trustees have overall responsibility for the affairs of Bluecoat Display Centre Limited. Day to day management of the Charity is delegated by the trustees to the Centre manager Sam Rhodes.

Risk management

The directors have a duty to identify and review the risks to which the charity is exposed and to ensure that appropriate controls are in place to provide reasonable assurance against fraud and error.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Investment policy

Having considered the options available, the trustees have decided that bank deposits meet their requirements for short and medium protection of the charity's resources.

Pay policy for Senior Staff

The directors consider the board of directors, who are the charity's trustees and Sam Rhodes, the Centre manager to comprise the key management personnel of the charity, in charge of directing, controlling, running and operating the charity on a day to day basis. All directors give their time freely and no director received remuneration for their role as director in the year. The pay of staff is reviewed annually and normally increased in accordance with average earnings and depending on the results of the Charity and its subsidiary for the year.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03175344 (England and Wales)

Registered Charity number

1136680

Registered office

America House
Rumford Court
Rumford Place
Liverpool
L3 9DD

Trustees

D A Backhouse
P D Woods
G Curry
A Whittaker
Mrs J Fordham
V Charnock
M A Bampton
A Appleton
K Earle
J Colligan
A Wong (appointed 27.5.21)

The directors have overall responsibility for the affairs of Bluecoat Display Centre Limited. Day to day management of the Charity is delegated by the directors to Sam Rhodes, the Centre manager.

The Trustees and the Centre manager are considered to be key personnel.

REFERENCE AND ADMINISTRATIVE DETAILS

Company Secretary
S Rhodes

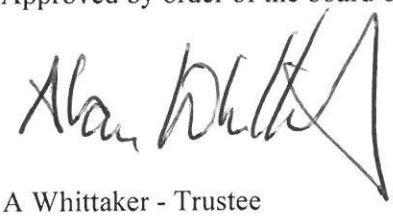
Independent Examiner
Samuel Evans BSc (Hons) FCA
Malthouse & Company Chartered Accountants
America House, Rumford Court
Rumford Place
Liverpool
Merseyside
L3 9DD

COMMENCEMENT OF ACTIVITIES

The company has been operating since incorporation on 20 March 1996 as a company limited by guarantee. On 7 June 2010 the company's Memorandum and Articles of Association were amended and the company was registered as a charity with the Charities Commission.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 23 November 2021 and signed on its behalf by:



A Whittaker - Trustee

Independent examiner's report to the trustees of Bluecoat Display Centre Limited ('the Company')
I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report
As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

S. M. C

Samuel Evans BSc (Hons) FCA
Malthouse & Company Chartered Accountants
America House, Rumford Court
Rumford Place
Liverpool
Merseyside
L3 9DD

Date: 19/1/22

BLUECOAT DISPLAY CENTRE LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	50,296	82,337	132,633	80,967
Charitable activities	4				
Other support costs		-	-	-	5,035
Investment income	3	20,489	-	20,489	43,442
Total		70,785	82,337	153,122	129,444
EXPENDITURE ON					
Charitable activities					
Other support costs		69,440	64,793	134,233	118,953
NET INCOME		1,345	17,544	18,889	10,491
RECONCILIATION OF FUNDS					
Total funds brought forward		66,116	30,424	96,540	86,049
TOTAL FUNDS CARRIED FORWARD		67,461	47,968	115,429	96,540

CONTINUING OPERATIONS
All income and expenditure has arisen from continuing activities.

There are no gains or losses other than those shown above.

All income and expenditure derives from continuing activities.

The notes form part of these financial statements

BALANCE SHEET
31 MARCH 2021

	Notes	31.3.21 £	31.3.20 £
FIXED ASSETS			
Tangible assets	10	543	638
Investments	11	1	1
		544	639
CURRENT ASSETS			
Debtors	12	7,897	25,971
Cash at bank and in hand		144,893	80,838
		152,790	106,809
CREDITORS			
Amounts falling due within one year	13	(37,905)	(10,908)
NET CURRENT ASSETS		114,885	95,901
TOTAL ASSETS LESS CURRENT LIABILITIES		115,429	96,540
NET ASSETS		115,429	96,540
FUNDS	16		
Unrestricted funds		67,461	66,116
Restricted funds		47,968	30,424
TOTAL FUNDS		115,429	96,540

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The notes form part of these financial statements

continued...

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23 November 2021 and were signed on its behalf by:

A Whittaker - Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value.

The company has been operating since incorporation on 20 March 1996, as a company limited by guarantee. On 7 June 2010, the company's Memorandum and Articles of Association were amended by resolution and the company was registered as a charity with the Charity Commission.

Preparation of consolidated financial statements
The financial statements contain information about Bluecoat Display Centre Limited as an individual company and do not contain consolidated financial information as the parent of a group. The charity is exempt under Section 399(2A) of the Companies Act 2006 from the requirements to prepare consolidated financial statements.

The charity has also claimed exemption from preparing a cash flow statement as it qualifies as a small company.

Income
All incoming resources are included on the Statement of Financial Activities in the period in which there is entitlement provided there is sufficient certainty that receipt of the income is considered probable and the amount can be measured reliably and any performance conditions attached to the item(s) of income have been met or are fully within the control of the charity.

Donations and legacy income includes gifts, donations and grants of a general nature.

Legacies are recognised on the earlier of:

- when a distribution is received from the estate; or
- when it is probable a distribution will be received.

Receipt of a legacy is normally considered probable when:

- there has been a grant of probate;
- the executors have finalised the estate and notified the charity a distribution will be made; and
- any conditions attached to the legacy have been met or are within the charity's control.

INVESTMENT INCOME
Investment income from bank deposits is recognised on a receivable basis.

continued...

1. ACCOUNTING POLICIES - continued

Expenditure
Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and includes costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them including governance costs.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Building project	Fully depreciated (previously 20% on cost)
Building alterations	10% on reducing balance
Fixtures and fittings	20% on reducing balance
Computer equipment	20% on cost

Fixed assets are recognised at cost with assets over £500 capitalised.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the scheme are charged to the Statement of Financial Activities in the period to which they relate.

continued...

1. ACCOUNTING POLICIES - continued

Fixed asset investments
Fixed asset investments relate to shares held in the subsidiary trading company and are stated at cost less any provision for impairment.

FINANCIAL INSTRUMENTS
The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments.

CASH AT BANK
Cash at bank and in hand includes cash and short term highly liquid investments.

CREDITORS
Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors are normally recognised at their settlement amount after allowing for any trade discounts due.

GOVERNMENT GRANTS
Government grants are recognised in the financial statements when there is reasonable assurance that the company will comply with the conditions attached to the grant and the grants will be received. A grant that becomes receivable as compensation for expenses or losses already incurred or for the purpose of giving immediate financial support to the company with no future related costs shall be recognised in income in the period in which it is receivable.

continued...

2. DONATIONS AND LEGACIES

	Restricted funds	Unrestricted funds	Total 31.3.2021	Total 31.3.2020
	£	£	£	£
Donations and gifts	1,370	1,349	2,719	2,599
Subscriptions	-	2,331	2,331	3,370
Grants	80,967	46,616	127,583	73,851
Other income	-	-	-	1,147
	82,337	50,296	132,633	80,967

ANALYSIS OF GRANTS	Total 31.3.2021 £	Total 31.3.2020 £
Liverpool City Council Lockdown Grants	7,072	-
Arts Council Making Moves	15,000	-
The Cadent Foundation	12,000	-
Community Foundation Lottery Fund	4,840	-
Arts Council Recovery Grant	47,127	-
LCVS Community Impact Fund	2,000	-
RLBHUT	-	4,000
Art Fund	-	2,759
Frohlich Estate Award	-	25,500
Price Parry Charitable Trust	-	2,000
Liverpool Hope University - CERI project	-	3,024
Goldsmiths	-	6,240
Merseycare NHS Trust	-	2,000
Walton NHS Trust	-	2,500
Covid Retail, Hospitality and Leisure Grant	-	25,000
Job Retention Scheme Grants	39,545	828
	127,583	73,851

continued...

2. DONATIONS AND LEGACIES

	Restricted funds	Unrestricted funds	Total 31.3.2021	Total 31.3.2020
	£	£	£	£
Donations and gifts	1,370	1,349	2,719	2,599
Subscriptions	-	2,331	2,331	3,370
Grants	80,967	46,616	127,583	73,851
Other income	-	-	-	1,147
	82,337	50,296	132,633	80,967

ANALYSIS OF GRANTS	Total 31.3.2021 £	Total 31.3.2020 £
Liverpool City Council Lockdown Grants	7,072	-
Arts Council Making Moves	15,000	-
The Cadent Foundation	12,000	-
Community Foundation Lottery Fund	4,840	-
Arts Council Recovery Grant	47,127	-
LCVS Community Impact Fund	2,000	-
RLBHUT	-	4,000
Art Fund	-	2,759
Frohlich Estate Award	-	25,500
Price Parry Charitable Trust	-	2,000
Liverpool Hope University - CERI project	-	3,024
Goldsmiths	-	6,240
Merseycare NHS Trust	-	2,000
Walton NHS Trust	-	2,500
Covid Retail, Hospitality and Leisure Grant	-	25,000
Job Retention Scheme Grants	39,545	828
	127,583	73,851

continued...

3. INVESTMENT INCOME

	Unrestricted funds £	Total 31.3.2021 £	Total 31.3.2020 £
Rent received from trading subsidiary	20,387	20,387	31,603
Gift aid receivable from trading subsidiary	-	-	11,434
Interest on cash deposits	102	102	405
	20,489	20,489	43,442

4. INCOME FROM CHARITABLE ACTIVITIES

	Restricted funds £	Unrestricted funds £	Total 31.3.2021 £	Total 31.3.2020 £
Workshops and lectures	-	-	-	5,035
	-	-	-	5,035

continued...

5. SUPPORT COSTS

	Management	Finance	Totals
	£	£	£
Unrestricted funds	69,351	89	69,440
Restricted funds	64,793	-	64,793
	134,144	89	134,233

Support costs included in the above are as follows:

	31.3.21	31.3.20
	£	£
Salaries	34,099	36,549
Job retention scheme grant element transferred to subsidiary	27,850	-
Pensions	3,119	3,152
Recharge of running costs from subsidiary	6,469	6,003
Rent and service charge	40,774	39,503
Accountancy and Independent Examination fee	2,750	2,750
Accountancy - other services	1,140	170
Sundries	1,999	1,002
Outreach project costs	6,326	9,077
Exhibition costs	163	20,520
Computer support and website	9,360	-
Depreciation of fixed assets	95	118
Interest payable and similar charges	89	109
	134,233	118,953

continued...

6. NET INCOME/(EXPENDITURE)

Net resources are stated after charging/(crediting):

	31.3.21	31.3.20
	£	£
Depreciation - owned assets	95	118
Independent examiner's remuneration	2,750	2,750
Other operating leases	35,081	33,785

7. TRUSTEES' REMUNERATION AND BENEFITS

There was no trustees' remuneration (or benefits) for the year ended 31 March 2021 nor for the period ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor for the year ended 31 March 2020.

8. STAFF COSTS

	31.3.21	31.3.20
	£	£
Wages and Salaries	34,099	36,549
Pension costs	3,119	3,152
	37,218	39,701

The average monthly number of employees during the year was as follows:

	31.3.21	31.3.20
Management	1	1
Other administrative staff	1	1
Gallery assistants	1	1
Assistant directors	2	2
	5	5

Wages and salaries includes £1,060 in respect of employers national insurance after allowing for the Employers National Insurance allowance (2020 £1,892).

continued...

8. STAFF COSTS - continued

The key management personnel of the charity comprise the Trustees and the Centre Manager. The total employee remuneration of key management personnel was £18,045 (2020: £16,899).

The average monthly headcount was 5 staff (2020: 5).

The charity received grants of £39,545 from the Job Retention Scheme during the year. £27,850 of this amount has been transferred to the subsidiary trading company in line with an apportionment of salary costs.

9. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	32,944	48,023	80,967
Charitable activities			
Other support costs	5,035	-	5,035
Investment income	43,442	-	43,442
Total	81,421	48,023	129,444
EXPENDITURE ON			
Charitable activities			
Other support costs	87,586	31,367	118,953
NET INCOME/(EXPENDITURE)	(6,165)	16,656	10,491
Transfers between funds	(1,820)	1,820	-
Net movement in funds	(7,985)	18,476	10,491
RECONCILIATION OF FUNDS			
Total funds brought forward	74,100	11,949	86,049
TOTAL FUNDS CARRIED FORWARD	66,115	30,425	96,540

continued...

10. TANGIBLE FIXED ASSETS

	New building project £	Building alterations £	Fixtures and fittings £	Computer equipment £	Totals £
COST					
At 1 April 2020 and 31 March 2021	186,387	4,077	40,667	18,102	249,233
DEPRECIATION					
At 1 April 2020	186,387	3,756	40,350	18,102	248,595
Charge for year	-	32	63	-	95
At 31 March 2021	186,387	3,788	40,413	18,102	248,690
NET BOOK VALUE					
At 31 March 2021	-	289	254	-	543
At 31 March 2020	-	321	317	-	638

The 'New building project' relates to building alterations of the property that is rented by the Bluecoat Display Centre Limited.

11. FIXED ASSET INVESTMENTS

	Shares in group undertakings £
MARKET VALUE	
At 1 April 2020 and 31 March 2021	1
NET BOOK VALUE	
At 31 March 2021	1
At 31 March 2020	1

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

continued...

11. FIXED ASSET INVESTMENTS - continued

Bluecoat Display Centre (Trading) Limited
Registered office:
Nature of business: Promoting arts and culture.

Class of share:	% holding
Ordinary	100

	31.3.21	31.3.20
	£	£
Aggregate capital and reserves	(7,021)	101
Loss for the year	(7,122)	-

12. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Amount due from subsidiary company	7,855	-
Prepayments and accrued income	42	25,971
	7,897	25,971

13. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21	31.3.20
	£	£
Trade creditors	17,530	242
Social security and other taxes	1,461	3,886
VAT	6,204	3,675
Amount due to subsidiary company	-	355
Accruals and deferred income	12,710	2,750
	37,905	10,908

continued...

14. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	31.3.21	31.3.20
	£	£
Within one year	18,276	-

A licence to occupy the current premises was signed in December 2020 with a commencement date of 1 October 2020. A minimum of 1 year must elapse before the charity can give notice. On termination, of the licence, a minimum notice period of three months must be given.

15. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted funds	31.3.21 Total funds	31.3.20 Total funds
	£	£	£	£
Fixed assets	543	-	543	638
Investments	1	-	1	1
Current assets	104,822	47,968	152,790	106,809
Current liabilities	(37,905)	-	(37,905)	(10,908)
	67,461	47,968	115,429	96,540

continued...

16. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	66,116	1,345	67,461
Restricted funds			
The Cadent Foundation	-	12,000	12,000
Rathbone Trust	250	(250)	-
Skelton Bounty	846	(846)	-
Price Parry Charitable Trust	2,000	(1,000)	1,000
Frohlich Estate Award	25,500	-	25,500
Art Fund	1,828	-	1,828
Arts Council Making Moves	-	5,640	5,640
LCVS Community Impact Fund	-	2,000	2,000
	30,424	17,544	47,968
TOTAL FUNDS	96,540	18,889	115,429

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	70,785	(69,440)	1,345
Restricted funds			
The Cadent Foundation	12,000	-	12,000
Rathbone Trust	-	(250)	(250)
Skelton Bounty	-	(846)	(846)
Price Parry Charitable Trust	-	(1,000)	(1,000)
National Lottery Community Fund	4,840	(4,840)	-
Arts Council Recovery Grant	47,127	(47,127)	-
Arts Council Making Moves	15,000	(9,360)	5,640
LCVS Community Impact Fund	2,000	-	2,000
Voucher scheme - donations	1,370	(1,370)	-
	82,337	(64,793)	17,544
TOTAL FUNDS	153,122	(134,233)	18,889

continued...

16. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.20 £
Unrestricted funds				
General fund	74,100	(6,164)	(1,820)	66,116
Restricted funds				
PH Holt Trust	-	(1,820)	1,820	-
Foyle Foundation	7,500	(7,500)	-	-
Duchy of Lancaster	449	(449)	-	-
Rathbone Trust	2,000	(1,750)	-	250
Skelton Bounty	2,000	(1,154)	-	846
Price Parry Charitable Trust	-	2,000	-	2,000
Frohlich Estate Award	-	25,500	-	25,500
Art Fund	-	1,828	-	1,828
	11,949	16,655	1,820	30,424
TOTAL FUNDS	86,049	10,491	-	96,540

continued...

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	81,421	(87,585)	(6,164)
Restricted funds			
RLBHUT	4,000	(4,000)	-
PH Holt Trust	-	(1,820)	(1,820)
Foyle Foundation	-	(7,500)	(7,500)
Walton NHS Trust	2,500	(2,500)	-
Duchy of Lancaster	-	(449)	(449)
Rathbone Trust	-	(1,750)	(1,750)
Skelton Bounty	-	(1,154)	(1,154)
Goldsmiths	6,240	(6,240)	-
Liverpool Hope University - CERI Project	3,024	(3,024)	-
Price Parry Charitable Trust	2,000	-	2,000
Frohlich Estate Award	25,500	-	25,500
Merseycare NHS	2,000	(2,000)	-
Art Fund	2,759	(931)	1,828
	48,023	(31,368)	16,655
TOTAL FUNDS	129,444	(118,953)	10,491

continued...

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.19 £	Net movement in funds £	Transfers between funds £	At 31.3.21 £
Unrestricted funds				
General fund	74,100	(4,819)	(1,820)	67,461
Restricted funds				
PH Holt Trust	-	(1,820)	1,820	-
Foyle Foundation	7,500	(7,500)	-	-
Duchy of Lancaster	449	(449)	-	-
The Cadent Foundation	-	12,000	-	12,000
Rathbone Trust	2,000	(2,000)	-	-
Skelton Bounty	2,000	(2,000)	-	-
Price Parry Charitable Trust	-	1,000	-	1,000
Frohlich Estate Award	-	25,500	-	25,500
Art Fund	-	1,828	-	1,828
Arts Council Making Moves	-	5,640	-	5,640
LCVS Community Impact Fund	-	2,000	-	2,000
	11,949	34,199	1,820	47,968
TOTAL FUNDS	86,049	29,380	-	115,429

continued...

16. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	152,206	(157,025)	(4,819)
Restricted funds			
RLBHUT	4,000	(4,000)	-
PH Holt Trust	-	(1,820)	(1,820)
Foyle Foundation	-	(7,500)	(7,500)
Walton NHS Trust	2,500	(2,500)	-
Duchy of Lancaster	-	(449)	(449)
The Cadent Foundation	12,000	-	12,000
Rathbone Trust	-	(2,000)	(2,000)
Skelton Bounty	-	(2,000)	(2,000)
Goldsmiths	6,240	(6,240)	-
Liverpool Hope University - CERI Project	3,024	(3,024)	-
Price Parry Charitable Trust	2,000	(1,000)	1,000
Frohlich Estate Award	25,500	-	25,500
Merseycare NHS	2,000	(2,000)	-
Art Fund	2,759	(931)	1,828
National Lottery Community Fund	4,840	(4,840)	-
Arts Council Recovery Grant	47,127	(47,127)	-
Arts Council Making Moves	15,000	(9,360)	5,640
LCVS Community Impact Fund	2,000	-	2,000
Voucher scheme - donations	1,370	(1,370)	-
	130,360	(96,161)	34,199
TOTAL FUNDS	282,566	(253,186)	29,380

Art Fund: Funding for a research project.

Skelton Bounty and Rathbone Trust: Funding received in support of outreach projects with the Life Rooms, toward the Alder Hey residency and other workshops.

Prince Parry Charitable Trust: funding towards supporting long-term hospital patients through an artist residency.

continued...

16. MOVEMENT IN FUNDS - continued

Frolich Estate Award: funding towards professional development support for primary/secondary art teachers and their students.

The Cadent Foundation Funding to be used to support outreach projects with a series of artist led workshops.

The National Lottery Community Fund used to support outreach projects, in particular, the making of artists' videos.

The Arts Council Recovery Fund - used to support the charity whilst it recovers from the impact of the Covid-19 pandemic on its activities and financial resources.

The Arts Council Making Moves Fund, funded the redevelopment of the charity's website and met associated computer and software costs.

LCVS Community Impact Fund will be used to support outreach work including artist led workshops.

Voucher scheme donations - donations received to fund the purchase of e-vouchers to be gifted to NHS frontline workers.

17. RELATED PARTY DISCLOSURES

Debtors include an intercompany loan balance of £7,857 (2020: Creditor £355) being the amount owing from the subsidiary company, Bluecoat Display Centre (Trading) Limited at the year end. This is after a gift aid donation from the trading subsidiary of £nil (2020: £11,434).

Bluecoat Display Centre (Trading) Limited paid £20,387 (2020: £31,603) to the parent charitable company in respect of rental payments for use of the premises leased by the charitable company and charged £6,469 (2020: £6,003) to the parent charitable company in respect of running costs.

During the year, grant income of £39,545 was received by the parent company under the Government Job Retention Scheme. £27,850 of this income relates to salary costs recharged to the trading company and has been transferred to the trading company.

A Whittaker is a trustee of the charity. He was appointed a director of Bluecoat Display Centre (Trading) Limited on 23 March 2018.

Government lockdown grant income has been shared 50:50 with the trading subsidiary company.

continued...

18. ULTIMATE CONTROLLING PARTY

The company is controlled by the board of Directors.

	31.3.21 £	31.3.20 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,719	2,599
Grants	127,583	73,851
Subscriptions	2,331	3,370
Other income	-	1,147
	132,633	80,967
Investment income		
Gift aid payment due from subsidiary company	-	11,434
Rent received from subsidiary	20,387	31,603
Deposit account interest	102	405
	20,489	43,442
Charitable activities		
Workshops and Lectures	-	5,035
Total incoming resources	153,122	129,444
EXPENDITURE		
Support costs		
Management		
Salaries	34,099	36,549
Job Retention Scheme grant element transferred to subsidiary	27,850	-
Pensions	3,119	3,152
Recharge of running costs from subsidiary	6,469	6,003
Rent and service charge	40,774	39,503
Computer support and website	9,360	-
Accountancy	2,750	2,750
Accountancy - other services	1,140	170
Carried forward	125,561	88,127

	31.3.21 £	31.3.20 £
Management		
Brought forward		
Sundries	125,561	88,127
Exhibition costs	1,999	1,004
Outreach project costs	163	11,224
Improvements to property	6,326	18,373
Fixtures and fittings	32	36
Computer equipment	63	79
	-	1
	134,144	118,844
Finance		
Bank charges	89	109
Total resources expended	134,233	118,953
Net income	18,889	10,491