

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	09	2024		31	08

Section A

Reference and administration details

Charity name	Solihull Theatre Company Limited
Other names charity is known by	
Registered charity number (if any)	1136439
Charity's principal address	399 Evesham Road
	Redditch
	Worcestershire
Postcode	B97 5JA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rob Coleman	Chair		
2	Sarah Macrow	Secretary		
3	Andrew Newth	Treasurer		
4	Emma Welsh			
5	Bradley Crook			
6	Stephen Jones			
7	Tim Gibbs			
8	Louisa Hill			
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B

Structure, governance and management



Description of the charity’s trusts

Type of governing document (eg. trust deed, constitution)	Constitution. Reviewed on annual basis.
How the charity is constituted (eg. trust, association, company)	Company
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the AGM every September

Additional governance issues (Optional information)

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"><li>• policies and procedures adopted for the induction and training of trustees;</li><li>• the charity’s organisational structure and any wider network with which the charity works;</li><li>• relationship with any related parties;</li><li>• trustees’ consideration of major risks and the system and procedures to manage them.</li></ul>	<p>Solihull Theatre Company’s Annual General Meeting was held on 18 September 2025 at which the Trustees presented the Annual Report and unaudited accounts for the year ending 31 August 2025. These conveyed a very exciting, productive but ultimately financially difficult year as it returned to The Core Theatre to perform Young Frankenstein. The key messages delivered to members were:</p> <ul style="list-style-type: none"><li>• The delivery of another high-quality show in Young Frankenstein, which was the first major production at The Core since the theatre closed in November 2024 due to Reinforced Autoclave Aerated Concrete structural issues.</li><li>• A financial loss of £10,798 for the year primarily due to low ticket sales, attributed to the enforced rescheduling from May 2025 to late July 2025.</li><li>• A strong balance sheet despite the loss with retained reserves of £65,000.</li><li>• The award ‘Best Show’ from NODA for its 2023/24 production ‘Sunshine on Leith’.</li><li>• The return to its regular time slot of May for its 2026 show ‘Anything Goes’.</li><li>• The implementation of three new policies<ul style="list-style-type: none"><li>- Financial Reserves</li><li>- Safeguarding</li><li>- Social Media</li></ul></li></ul> <p>The AGM approved one change to the membership of the STC Committee for the coming year as follows:</p> <p>Chair – Rob Coleman</p> <p>Secretary – Sarah Macrow</p> <p>Treasurer – Andrew Newth</p> <p>Committee Members – Tim Gibbs, Jayne Bryan, Emma Welsh, Louisa Hill and Bradley Crook.</p>
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Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objectives of the STC are to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts in Solihull and the surrounding area.

The company is open to people from all cultural backgrounds over the age of 16 years old, providing opportunity for individuals to develop their skills, build self-confidence and ultimately enjoy the experience of live theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Production of the musical show “Young Frankenstein” which ran for six performances from 22 July to 26 July 2025, including a Saturday matinee.

Planning all shows and activities is done in line with the Charity Commission’s guidance on public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In 2024/25 Solihull Theatre Company rehearsed and performed Young Frankenstein. Whether it was because of the enforced rescheduling from May 2025 to July 2025, or the show did not appeal to Solihull demographic, ticket sales were very low (1,139) compared to last three shows at The Core Theatre, all of which exceeded 1,800. As a consequence, STC declared a Loss on Show (after Theatre Tax Credits) of £18,345. Subscriptions, fund-raising activities and other income contributed a further £7,547 resulting in a Total Loss for the Year of £10,798. The loss was funded from reserves which have reduced from £75,765 to £64,967.

The cast numbered 40 in total with several new members taking part in the production. The live orchestra consisted of nine musicians. Stage management, wardrobe, make-up and front of house services were provided by STC non-performing members and volunteers.

Section E

Financial review

Brief statement of the charity’s policy on reserves

STC has a Reserves Policy in place that:

- Fully justifies and clearly explains the reasons for keeping reserves.
- Identifies and plans for the maintenance of essential services for beneficiaries.
- Reflects the risks of unplanned closure associated with the charity’s



	business model, spending commitments, potential liabilities and financial forecasts. <ul style="list-style-type: none"> <li>Helps to address the risks of unplanned closure on their beneficiaries (in particular, vulnerable beneficiaries), staff and volunteers.</li> <li>Is regularly reviewed in the light of the changing funding, financial climate and other risks.</li> </ul> <p>For the year ending 31 August 2024 STC held a total reserve of £75,765. However, due to the financial loss incurred this has now reduced to £64,967 as shown in Table 2 below.</p> <p>Table 2</p> <table> <tr> <th>2024/25 £</th><th>Show Reserve</th><th>Strategic Reserve</th><th>Total</th></tr> <tr> <td>Brought Forward</td><td>60,000</td><td>15,765</td><td>75,765</td></tr> <tr> <td>Loss on Show</td><td>(10,798)</td><td>0</td><td>(10,798)</td></tr> <tr> <td>Post Show Reserve</td><td>49,202</td><td>15,765</td><td>64,967</td></tr> <tr> <td>Reserve Transfer</td><td>10,798</td><td>(10,798)</td><td>0</td></tr> <tr> <td>Carried Forward</td><td>60,000</td><td>4,967</td><td>64,967</td></tr> </table> <p><b>A) Show Reserve</b></p> <p>The primary use of STC’s reserves shall be to ensure its financial stability by covering unexpected shortfalls in income or unexpected expenses due to external economic events outside of its control; for example, show cancellations due to theatre closures, uninsured losses and changes in regulatory requirements of governing bodies. The value of the reserve is reviewed annual is based on the planned cost of STC’s next show.</p> <p><b>Strategic Reserve</b></p> <p>The purpose of this fund is to invest in the medium to long-term development of the society which may include:</p> <ul style="list-style-type: none"> <li>The development of the STC website to promote the society and to attract new membership, particularly from under-represented groups within the Solihull community.</li> <li>Access to training and resources to the ensure STC has the appropriate skills and policies in place as required by the Charity Commission.</li> <li>Equipment purchases to support the charitable activities of the society; for example, camera and sound systems for rehearsals, marketing and fund-raising activities.</li> </ul> <p>If the charity had to be dissolved, any net assets remaining would be transferred to other charitable institutions with similar objectives to the STC or, failing that, to other charitable purposes as agreed by the Trustees</p>			2024/25 £	Show Reserve	Strategic Reserve	Total	Brought Forward	60,000	15,765	75,765	Loss on Show	(10,798)	0	(10,798)	Post Show Reserve	49,202	15,765	64,967	Reserve Transfer	10,798	(10,798)	0	Carried Forward	60,000	4,967	64,967
2024/25 £	Show Reserve	Strategic Reserve	Total																								
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Carried Forward	60,000	4,967	64,967																								
Details of any funds materially in deficit	Not applicable.																										

Further financial review details (Optional information)



You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

STC’s principal sources of funding are:

Ticket sales.  
Membership Fees.  
HMRC receipts from Theatre Tax Relief and Gift Aid.  
Fund raising activities.

All funding is invested in the production of live musical theatre and in the development of its membership within Solihull and the surrounding area.

Section F

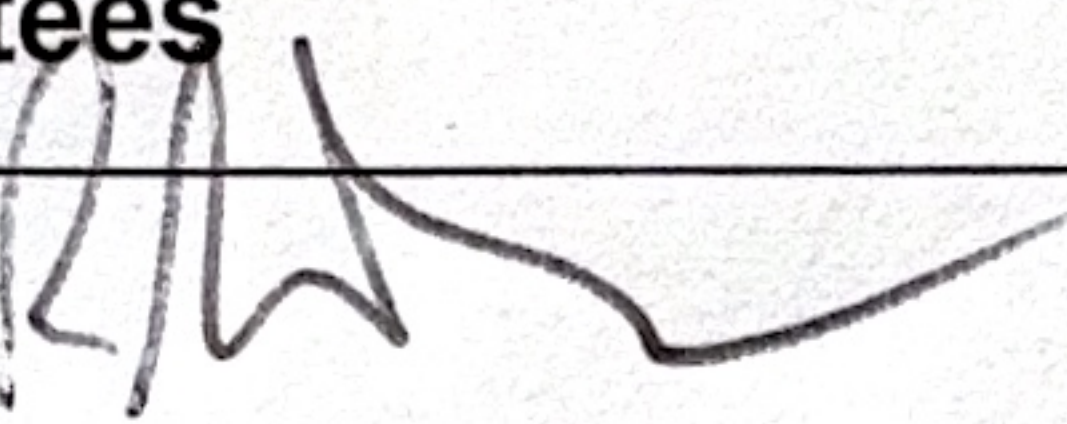
Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Rob Coleman	
Position (e.g., Secretary, Chair, etc)	Chair	

Date

19 February 2026



**Solihull Theatre Company Limited - Income & Expenditure**

Companies House Registration Number 07280406

Year Ending 31 August 2025 £

<b>Income from Show</b>			
Ticket Sales		24,904	
Programme Sales		694	
Programme Production Costs		(888)	
Programme Advertising		600	
<b>Total Show Income</b>			<b>25,309</b>
<b>Show Expenditure</b>			
Pre Production Expenditure		(16,229)	
Production Expenditure		(33,951)	
Other non-production Expenditure		(1,591)	
<b>Total Show Expenditure</b>			<b>(51,771)</b>
<b>Theatre Tax Credits Receivable for Show</b>			9,600
<b>TTC Professional Fees</b>			(1,484)
<b>Show Surplus/(Loss) After TTC</b>			<b>(18,345)</b>
<b>Exceptional Items</b>			
Theatre Tax Credit Historical Shows			0
Professional Fees for Historic TTC			
<b>Total Show Relating Surplus/(Loss) for Year</b>			<b>(18,345)</b>
<b>Income from Members</b>			
Subscriptions		4,150	
Fund Raising Activities		901	
<b>Total Income From Members</b>			<b>5,051</b>
<b>Other Income</b>			
Gift Aid Received		1,119	
Bank Interest Received		1,376	
<b>Total Other Income</b>			<b>2,496</b>
<b>Total Surplus/(Loss) For the Year</b>			<b>(10,798)</b>



**Solihull Theatre Company Limited**

Companies House Registration Number 07280406

**Balance Sheet**Year Ending  
31-Aug-24Year Ending  
31-Aug-25**Fixed Assets**

0

**Current Assets****Cash at bank**

Bank Current Account

8,430

3,380

CAF Gold deposit account

59,535

42,086

67,965

45,466

**Cash in hand**

Petty Cash

199

292

**Debtors and Prepayments**

Sales Debtors

0

16,346

Prepayment Future Shows

500

2,653

Prepayments Subscriptions

0

0

Prepayment Insurance

776

776

Prepayments Other

57

59

HMRC Gift Aid

836

1,080

HMRC Theatre Tax Relief

8,445

9,600

10,614

30,514

**Current Liabilities**

Members Subs Coming Year

(580)

(1,042)

Membership Score Deposits

(875)

(1,100)

Accruals &lt; 1 Year

(1,558)

(9,164)

(3,013)

(11,306)

75,765

64,967

**Reserves****Movement in Year**

Surplus on Shows &amp; Company Activities

75,765

(10,798)

64,967

75,765

64,967

- 0.00

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director:

*glw*

TREASURER: MR A NEWTH

Date

15-10-25



# **Independent Examiner's Report to the Trustees of The Solihull Theatre Company Limited ("the Company")**

I report to the charity trustees on my examination of the accounts of the Company for the year ending 31 August 2025.

## **Responsibilities and basis of the report**

As the charity's trustees of the Company (and its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

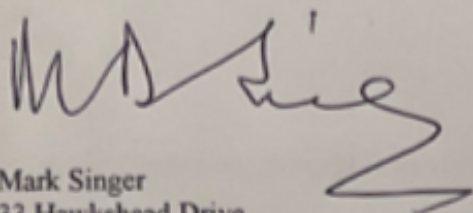
Having satisfied myself that the accounts of the Company are not subject to audit under part 16 of the 2006 Act and are eligible for independent examination, I report on my examination of your charity's accounts carried out under section 145 of the 2011 Act ("the 2011 Act"). [In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

## **Independent examiners statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act, other than any requirement that the accounts give a 'true and fair view', which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Mark Singer  
33 Hawkshead Drive  
Knowle  
Solihull  
West Midlands

18 December 2025