

|  |  |                   |    |      |                 |            |
|--|--|-------------------|----|------|-----------------|------------|
| Trustees' Annual Report for the period |  |                   |    |      |                 |            |
|  |  | Period start date |    |      | Period end date |            |
| From                                   |  | 01                | 09 | 2023 | To              | 31 08 2024 |

Section A

Reference and administration details

|                                    |                                  |
|------------------------------------|----------------------------------|
| Charity name                       | Solihull Theatre Company Limited |
| Other names charity is known by    |                                  |
| Registered charity number (if any) | 1136439                          |
| Charity's principal address        | 399 Evesham Road                 |
|                                    | Redditch                         |
|                                    | Worcestershire                   |
| Postcode                           | B97 5JA                          |

Names of the charity trustees who manage the charity

|    | Trustee name    | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------|-----------------|-----------------------------------|---|
| 1  | Rob Coleman     | Chair           |                                   |   |
| 2  | Sarah Macrow    | Secretary       |                                   |   |
| 3  | Andrew Newth    | Treasurer       |                                   |   |
| 4  | Jo Murphy       |                 |                                   |   |
| 5  | Charley Branson |                 |                                   |   |
| 6  | Stephen Jones   |                 |                                   |   |
| 7  | Tim Gibbs       |                 |                                   |   |
| 8  | Jayne Bryan     |                 |                                   |   |
| 9  |                 |                 |                                   |   |
| 10 |                 |                 |                                   |   |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
|      |                                   |
|      |                                   |
|      |                                   |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |

Name of chief executive or names of senior staff members (Optional information)

|  |
|--|
|  |
|--|

Section B

Structure, governance and management



Description of the charity’s trusts

|   |  |
|---|--|
| Type of governing document<br>(eg. trust deed, constitution)        | Constitution. Reviewed on annual basis.              |
| How the charity is constituted<br>(eg. trust, association, company) | Company  |
| Trustee selection methods<br>(eg. appointed by, elected by)         | Elected by the membership at the AGM every September |

Additional governance issues (Optional information)

|   |  |
|---|--|
| <p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"><li>• policies and procedures adopted for the induction and training of trustees;</li><li>• the charity’s organisational structure and any wider network with which the charity works;</li><li>• relationship with any related parties;</li><li>• trustees’ consideration of major risks and the system and procedures to manage them.</li></ul> | <p>Solihull Theatre Company’s Annual General Meeting was held on 23 September 2024 at which the Trustees presented the Annual Report and unaudited accounts for the year ending 31 August 2024. These conveyed a difficult but ultimately successful year during which STC had to manage the risks of rescheduling and relocating its show, Sunshine on Leith, due to Reinforced Autoclaved Aerated Concrete (RAAC) issues at The Core Theatre in Solihull.</p> <p>Whilst the relocation to Bushell Hall Theatre and two-week postponement adversely affected both ticket sales and costs, the venue hosted a beautifully produced show and enabled STC to declare a surplus of £4,401 for the year.</p> <p>The Trustees also reported that The Core would remain unavailable until the summer of 2025 and that its next show, Young Frankenstein, would now be scheduled for 20-26 July 2025.</p> <p>The AGM approved two changes to the membership of the STC Committee for the coming year as follows:</p> <p>Chair – Rob Coleman</p> <p>Secretary – Sarah Macrow</p> <p>Treasurer – Andrew Newth</p> <p>Committee Members – Tim Gibbs, Stephen Jones, Jayne Bryan, Emma Welsh and Bradley Crook.</p> |
|---|--|

Section C Objectives and activities

|   |  |
|---|--|
| Summary of the objects of the charity set out in its governing document   | <p>The objectives of the STC are to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts in Solihull and the surrounding area.</p> <p>The company is open to people from all cultural backgrounds over the age of 16 years old, providing opportunity for individuals to develop their skills, build self-confidence and ultimately enjoy the experience of live theatre.</p> |
| Summary of the main activities undertaken for the public benefit in relation to these objects (include within TAR | <p>Production of the musical show “Sunshine on Leith” which ran for six performances from 28 May to 1 June 2024, including a Saturday matinee.</p>   |



this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Planning all shows and activities is done in line with the Charity Commission’s guidance on public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

In 2023/24 Solihull Theatre Company rehearsed and performed Sunshine on Leith. The rescheduling and relocation of the show (due to RAAC issues with its usual theatre) adversely affected production costs and tickets sales, which fell from 1,878 for its 2023 show Sister Act to 1,417. As a consequence, STC declared a Loss on Show (after Theatre Tax Credits) of £3,209. Subscriptions, fund-raising activities and other income contributed a further £7,610 resulting in a Total Surplus for the Year of £4,401, which has been added to reserves.

The cast numbered 40 in total with several new members taking part in the production. The live orchestra consisted of seven musicians. Stage management, wardrobe, make-up and front of house services were provided by STC non-performing members and volunteers.

Section E Financial review

Brief statement of the charity’s policy on reserves

A Total Surplus for the Year of £4,401 increased STC reserves from £71,364 to £75,765.

The charity operates on the basis that any given show should break even. That is to say tickets sales, which are STC’s main source of income, should cover the cost of producing the show. Any surplus that is generated will be reinvested in the company’s future activities.

If the charity had to be dissolved, any net assets remaining would be transferred to other charitable institutions with similar objectives to the STC or, failing that, to other charitable purposes as agreed by the Trustees.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)



You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

STC's principal sources of funding are:

Ticket sales.  
Membership Fees.  
HMRC receipts from Theatre Tax Relief and Gift Aid.  
Fund raising activities.

All funding is invested in the production of live musical theatre and in the development of its membership within Solihull and the surrounding area.

## Section F

## Other optional information

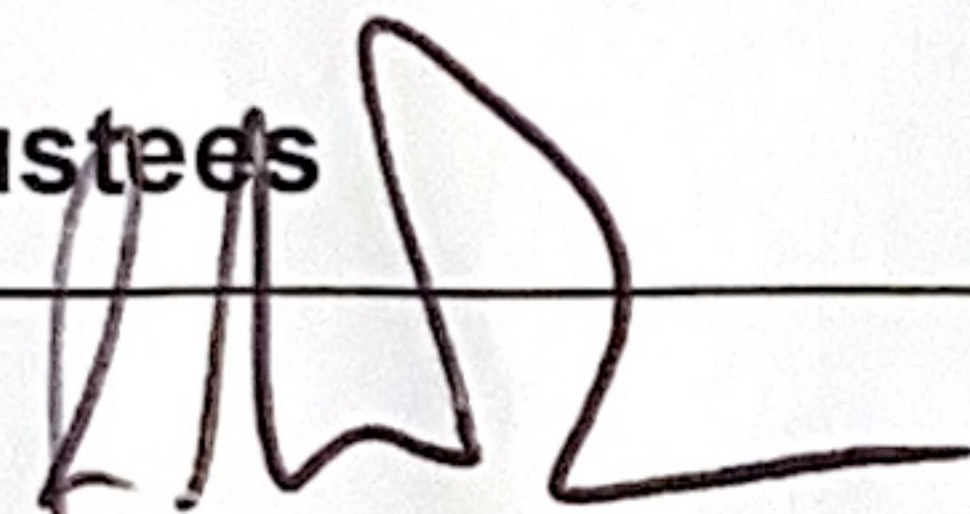
## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Rob Coleman

Position (e.g., Secretary, Chair, etc)

Chair

Date

14/11/24



**Final Accounts Statements at 31 August 2024: Solihull Theatre Company**

| <b>Solihull Theatre Company Limited - Income &amp; Expenditure</b> |                                     |                              |                 |
|--|-------------------------------------|------------------------------|-----------------|
| Companies House Registration Number 07280406                       |                                     | Year Ending 31 August 2024 £ |                 |
|  |                                     |                              |                 |
| <b>Income from Show</b>  |                                     |                              |                 |
|  | Ticket Sales                        | 29,757                       |                 |
|  | Programme Sales                     | 763                          |                 |
|  | Programme Production Costs          | (675)                        |                 |
|  | Programme Advertising               | 660                          |                 |
|  |                                     |                              |                 |
| <b>Total Show Income</b>   |                                     |                              | <b>30,505</b>   |
| <b>Show Expenditure</b>  |                                     |                              |                 |
|  | Pre Production Expenditure          | (12,263)                     |                 |
|  | Production Expenditure              | (26,910)                     |                 |
|  | Other non-production Expenditure    | (1,835)                      |                 |
|  |                                     |                              |                 |
| <b>Total Show Expenditure</b>                                      |                                     |                              | <b>(41,008)</b> |
| <b>Theatre Tax Credits Receivable for Show</b>                     |                                     |                              | <b>8,445</b>    |
| <b>TTC Professional Fees</b>                                       |                                     |                              | <b>(1,151)</b>  |
|  |                                     |                              |                 |
| <b>Show Surplus/(Loss) After TTC</b>                               |                                     |                              | <b>(3,209)</b>  |
| <b>Exceptional Items</b>   |                                     |                              |                 |
|  | Theatre Tax Credit Historical Shows |                              | 0               |
|  | Professional Fees for Historic TTC  |                              | 0               |
|  |                                     |                              |                 |
| <b>Total Show Relating Surplus/(Loss) for Year</b>                 |                                     |                              | <b>(3,209)</b>  |
| <b>Income from Members</b>   |                                     |                              |                 |
|  | Subscriptions                       | 4,065                        |                 |
|  | Fund Raising Activities             | 1,338                        |                 |
|  | <b>Total Income From Members</b>    |                              | <b>5,403</b>    |
| <b>Other Income</b>  |                                     |                              |                 |
|  | Gift Aid Received                   | 994                          |                 |
|  | Bank Interest Received              | 1,212                        |                 |
|  | <b>Total Other Income</b>           |                              | <b>2,206</b>    |
|  |                                     |                              |                 |
| <b>Total Surplus/(Loss) For the Year</b>                           |                                     |                              | <b>4,401</b>    |



**Solihull Theatre Company Limited**

Companies House Registration Number 07280406

**Balance Sheet**Year Ending  
31-Aug-23Year Ending  
31-Aug-24**Fixed Assets**

-

0

**Current Assets****Cash at bank**

Bank Current Account

17,796

8,430

CAF Gold deposit account

44,859

59,535

62,656

67,965

**Cash in hand**

Petty Cash

166

199

**Debtors and Prepayments**

Debtors

0

0

Prepayment Future Shows

1,335

500

Prepayments Subscriptions

0

0

Prepayment Insurance

716

776

Prepayments Other

158

57

HMRC Gift Aid

921

836

HMRC Theatre Tax Relief

8,437

8,445

11,567

10,614

**Current Liabilities**

Members Subs Coming Year

(840)

(580)

Membership Score Deposits

(600)

(875)

Accruals &lt; 1 Year

(1,585)

(1,558)

(3,025)

(3,013)

71,364

75,765

**Reserves****Movement in Year**

Surplus on Shows &amp; Company Activities

71,364

4,401

75,765

71,364

75,765

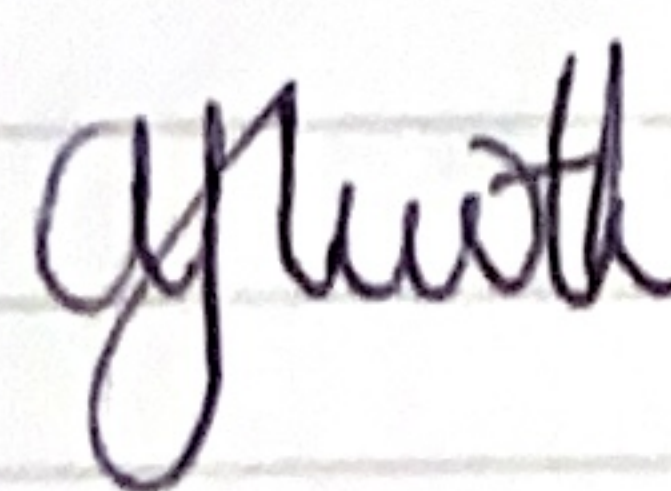
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For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director: A NEWTH



Date 12.11.2024



# Independent Examiner's Report to the Trustees of The Solihull Theatre Company Limited ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ending 31 August 2024.

## Responsibilities and basis of the report

As the charity's trustees of the Company (and its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not subject to audit under part 16 of the 2006 Act and are eligible for independent examination, I report on my examination of your charity's accounts carried out under section 145 of the 2011 Act ("the 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

## Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act, other than any requirement that the accounts give a 'true and fair view', which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Mark Singer  
33 Hawkshead Drive  
Knowle  
Solihull  
West Midlands

1 November 2024

