

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	09	2021		31	08

## Section A Reference and administration details

Charity name	Solihull Theatre Company Limited
Other names charity is known by	
Registered charity number (if any)	1136439
Charity's principal address	1 Pheasant Close, Alderminster, Stratford-on-Avon, Warwickshire
Postcode	CV37 8PH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Stainton	Chair		
2	Helen Gibbs	Secretary		
3	Deb Free	Treasurer		
4	Andrew Newth			
5	Daniel Butler			
6	Jo Murphy			
7	Terry Wheddon			
8	Michael Walker			
9				
10				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution. Reviewed on annual basis
How the charity is constituted (eg. trust, association, company)	Company
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the AGM every September

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The objects of the Society are to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

In planning our activities this year we kept in mind the Charity Commission's guidance on public benefit at our Trustee Meetings.

The focus of our activities remains the production and performance of live amateur musical shows involving all ages over the age of 16 years. This benefits people involved in producing and performing by developing self-confidence and further, facilitates appreciation of the arts in the Solihull area.

Specifically the Company undertook the following:

- 1). Production of the musical show "Priscilla, Queen of the Desert" which ran for 6 performances at the Core Theatre, Solihull during May 2022

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity

See above

**Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D**

**Achievements and performance**

**Summary of the main achievements of the charity during the year**

- 1). Enhancing the musical skills (vocal, acting and dance) of the Company membership over the period.
- 2). Performing to approximately 2000 local people in the Solihull area during 6 performances May 2022

**Section E**

**Financial review**

**Brief statement of the charity's policy on reserves**

As at year end August 31 2022, STC had cash reserves of approximately £41,000. These reserves are held to meet any unforeseen expenditure and to mitigate future financial risks. If STC were to be dissolved, any net assets remaining would be transferred to other charitable institutions with similar objectives to our society or, failing that, to other charitable purposes as agreed by the Trustees.

**Details of any funds materially in deficit**

Not applicable.

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F**

**Other optional information**

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Paul Stainton	
Position (eg Secretary, Chair, etc)	Chair	
Date		

# Solihull Theatre Company

## **Balance Sheet**

	As at 31-Aug-21	As at 31-Aug-22
Fixed Assets	0	0
Current Assets		
Cash in bank	33,265	41,636
Cash in hand	229	316
Debtors and Prepayments	7,984	3,107
Current Liabilities	- 3,417	- 2,776
	<u>38,061</u>	<u>42,283</u>
Reserves	38,061	42,283

## **Income & Expenditure**

Ticket Sales	38,175
Show Costs	41,963
Surplus/ (Loss) on Show	<u>- 3,788</u>
Net programme sales	1,295
Member subs	4,690
Profit from fundraising	1,014
Bank Interest	6
Other income	105
Gift aid	900
Total Surplus/ (Loss) for Year	<u>4,222</u>

# **Independent Examiner's Report to the Trustees of The Solihull Theatre Company Limited**

I report on the accounts of the Company for the year ending 31 August 2022, which are set out in the accompanying financial report (being the Statement of Financial Activities, Balance Sheet and Notes to the Accounts).

## **Respective responsibilities of the Trustees and the Independent Examiner**

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for the period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is appropriate. The charity's gross income did not exceed £250,000 in the period.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the 2011 Act; to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act and to state whether particular matters have come to my attention.

## **Basis of Independent Examiners Report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

## **Independent Examiners Statement**

In connection with my examination, no matters have come to my attention:

(1) which give me reasonable cause to believe that in any material respect, the requirement to keep accounting records in accordance with section 386 of the Companies Act 2006 and to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Singer ACA  
33 Hawkshead Drive  
Knowle  
Solihull  
West Midlands

3 January 2023

