SOLIHULL THEATRE COMPANY LIMITED

England & Wales · Charity number 1136439

Details

Other names	STC
Status	Registered
Legal form	Other
Company number	07280406
Registered	2010-06-17
Register	View on the Charity Commission register

Contact

Address	20 Gilmorton Close Solihull West Midlands B91 3FD
Phone	07718884323
Email	paulstainton1965@gmail.com
Website	www.solihulltheatrecompany.com

Activities

Objects: To educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts.

Activities: The objects of the Society are to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Solihull

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£42,457	£53,255	-	-
2024-08-31	£46,560	£42,159	-	-
2023-08-31	£72,761	£43,680	-	-
2022-08-31	£46,985	£42,763	-	-
2021-08-31	£0	£4,663	-	-

Trustees

Name	Role	Appointed
Paul Stainton	Chair	2017-09-21
Andrew Newth		2022-09-15
Sarah Macrow		2022-10-18

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SOLIHULL THEATRE COMPANY LIMITED

England & Wales - Charity number 1136439

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	09	2024		31	08	2025

Section A Reference and administration details

Charity name Solihull Theatre Company Limited

Other names charity is known by

Registered charity number (if any) 1136439

Charity's principal address

399 Evesham Road	
Redditch	
Worcestershire	
Postcode	**B97 5JA**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rob Coleman	Chair		
2	Sarah Macrow	Secretary		
3	Andrew Newth	Treasurer		
4	Emma Welsh			
5	Bradley Crook			
6	Stephen Jones			
7	Tim Gibbs			
8	Louisa Hill			
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution. Reviewed on annual basis.
How the charity is constituted (eg. trust, association, company)	Company
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the AGM every September

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Solihull Theatre Company's Annual General Meeting was held on 18 September 2025 at which the Trustees presented the Annual Report and unaudited accounts for the year ending 31 August 2025. These conveyed a very exciting, productive but ultimately financially difficult year as it returned to The Core Theatre to perform Young Frankenstein. The key messages delivered to members were:

- The delivery of another high-quality show in Young Frankenstein, which was the first major production at The Core since the theatre closed in November 2024 due to Reinforced Autoclave Aerated Concrete structural issues.
- A financial loss of £10,798 for the year primarily due to low ticket sales, attributed to the enforced rescheduling from May 2025 to late July 2025.
- A strong balance sheet despite the loss with retained reserves of £65,000.
- The award 'Best Show' from NODA for its 2023/24 production 'Sunshine on Leith'.
- The return to its regular time slot of May for its 2026 show 'Anything Goes'.
- The implementation of three new policies

- Financial Reserves
- Safeguarding
- Social Media

The AGM approved one change to the membership of the STC Committee for the coming year as follows:

Chair – Rob Coleman

Secretary – Sarah Macrow

Treasurer – Andrew Newth

Committee Members – Tim Gibbs, Jayne Bryan, Emma Welsh, Louisa Hill and Bradley Crook.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objectives of the STC are to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts in Solihull and the surrounding area.

The company is open to people from all cultural backgrounds over the age of 16 years old, providing opportunity for individuals to develop their skills, build self-confidence and ultimately enjoy the experience of live theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Production of the musical show "Young Frankenstein" which ran for six performances from 22 July to 26 July 2025, including a Saturday matinee.

Planning all shows and activities is done in line with the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

In 2024/25 Solihull Theatre Company rehearsed and performed Young Frankenstein. Whether it was because of the enforced rescheduling from May 2025 to July 2025, or the show did not appeal to Solihull demographic, ticket sales were very low (1,139) compared to last three shows at The Core Theatre, all of which exceeded 1,800. As a consequence, STC declared a Loss on Show (after Theatre Tax Credits) of £18,345. Subscriptions, fund-raising activities and other income contributed a further £7,547 resulting in a Total Loss for the Year of £10,798. The loss was funded from reserves which have reduced from £75,765 to £64,967.

The cast numbered 40 in total with several new members taking part in the production. The live orchestra consisted of nine musicians. Stage management, wardrobe, make-up and front of house services were provided by STC non-performing members and volunteers.

Section E Financial review

Brief statement of the charity's policy on reserves

STC has a Reserves Policy in place that:

- Fully justifies and clearly explains the reasons for keeping reserves.
- Identifies and plans for the maintenance of essential services for beneficiaries.
- Reflects the risks of unplanned closure associated with the charity's

business model, spending commitments, potential liabilities and financial forecasts.

- Helps to address the risks of unplanned closure on their beneficiaries (in particular, vulnerable beneficiaries), staff and volunteers.
- Is regularly reviewed in the light of the changing funding, financial climate and other risks.

For the year ending 31 August 2024 STC held a total reserve of £75,765. However, due to the financial loss incurred this has now reduced to £64,967 as shown in Table 2 below.

Table 2

2024/25 £	Show Reserve	Strategic Reserve	Total
Brought Forward	60,000	15,765	75,765
Loss on Show	(10,798)	0	(10,798)
Post Show Reserve	49,202	15,765	64,967
Reserve Transfer	10,798	(10,798)	0
Carried Forward	**60,000**	**4,967**	**64,967**

A) Show Reserve

The primary use of STC's reserves shall be to ensure its financial stability by covering unexpected shortfalls in income or unexpected expenses due to external economic events outside of its control; for example, show cancellations due to theatre closures, uninsured losses and changes in regulatory requirements of governing bodies. The value of the reserve is reviewed annual is based on the planned cost of STC's next show.

Strategic Reserve

The purpose of this fund is to invest in the medium to long-term development of the society which may include:

- The development of the STC website to promote the society and to attract new membership, particularly from under-represented groups within the Solihull community.
- Access to training and resources to the ensure STC has the appropriate skills and policies in place as required by the Charity Commission.
- Equipment purchases to support the charitable activities of the society; for example, camera and sound systems for rehearsals, marketing and fund-raising activities.

If the charity had to be dissolved, any net assets remaining would be transferred to other charitable institutions with similar objectives to the STC or, failing that, to other charitable purposes as agreed by the Trustees

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

STC's principal sources of funding are:

Ticket sales.
Membership Fees.
HMRC receipts from Theatre Tax Relief and Gift Aid.
Fund raising activities.

All funding is invested in the production of live musical theatre and in the development of its membership within Solihull and the surrounding area.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rob Coleman	
Position (e.g., Secretary, Chair, etc)	Chair	

Date 19 February 2026

Solihull Theatre Company Limited - Income & Expenditure

Companies House Registration Number 07280406	Year Ending 31 August 2025 £
Income from Show	
Ticket Sales	24,904
Programme Sales	694
Programme Production Costs	(888)
Programme Advertising	600
Total Show Income	25,309
Show Expenditure	
Pre Production Expenditure	(16,229)
Production Expenditure	(33,951)
Other non-production Expenditure	(1,591)
Total Show Expenditure	(51,771)
Theatre Tax Credits Receivable for Show	9,600
TTC Professional Fees	(1,484)
Show Surplus/(Loss) After TTC	(18,345)
Exceptional Items	
Theatre Tax Credit Historical Shows	0
Professional Fees for Historic TTC	
Total Show Relating Surplus/(Loss) for Year	(18,345)
Income from Members	
Subscriptions	4,150
Fund Raising Activities	901
Total Income From Members	5,051
Other Income	
Gift Aid Received	1,119
Bank Interest Received	1,376
Total Other Income	2,496
Total Surplus/(Loss) For the Year	(10,798)

Solihull Theatre Company Limited

Companies House Registration Number 07280406

Balance Sheet	Year Ending 31-Aug-24			Year Ending 31-Aug-25	
Fixed Assets		-			0
Current Assets					
Cash at bank					
Bank Current Account	8,430			3,380	
CAF Gold deposit account	59,535			42,086	
		67,965			45,466
Cash in hand					
Petty Cash		199			292
Debtors and Prepayments					
Sales Debtors	0			16,346	
Prepayment Future Shows	500			2,653	
Prepayments Subscriptions	0			0	
Prepayment Insurance	776			776	
Prepayments Other	57			59	
HMRC Gift Aid	836			1,080	
HMRC Theatre Tax Relief	8,445			9,600	
		10,614			30,514
Current Liabilities					
Members Subs Coming Year	(580)			(1,042)	
Membership Score Deposits	(875)			(1,100)	
Accruals < 1 Year	(1,558)			(9,164)	
		(3,013)			(11,306)
		75,765			64,967
Reserves			Movement in Year		
Surplus on Shows & Company Activities		75,765	(10,798)		64,967
		75,765			64,967
		- 0.00			

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director: A Newth

TREASURER: MR A NEWTH

Date 15-10-25

Independent Examiner's Report to the Trustees of The Solihull Theatre Company Limited ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ending 31 August 2025.

Responsibilities and basis of the report

As the charity's trustees of the Company (and its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not subject to audit under part 16 of the 2006 Act and are eligible for independent examination, I report on my examination of your charity's accounts carried out under section 145 of the 2011 Act ("the 2011 Act"). [In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

(1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
(2) the accounts do not accord with those records; or
(3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act, other than any requirement that the accounts give a 'true and fair view', which is not a matter considered as part of an independent examination; or
(4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Mark Singer
33 Hawkshead Drive
Knowle
Solihull
West Midlands

18 December 2025

SOLIHULL THEATRE COMPANY LIMITED

England & Wales - Charity number 1136439

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2023	To	31	08	2024

Section A Reference and administration details

Charity name Solihull Theatre Company Limited

Other names charity is known by

Registered charity number (if any) 1136439

Charity's principal address

399 Evesham Road	
Redditch	
Worcestershire	
Postcode	**B97 5JA**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Rob Coleman	Chair		
2	Sarah Macrow	Secretary		
3	Andrew Newth	Treasurer		
4	Jo Murphy			
5	Charley Branson			
6	Stephen Jones			
7	Tim Gibbs			
8	Jayne Bryan			
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution. Reviewed on annual basis.
How the charity is constituted (eg. trust, association, company)	Company
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the AGM every September

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Solihull Theatre Company's Annual General Meeting was held on 23 September 2024 at which the Trustees presented the Annual Report and unaudited accounts for the year ending 31 August 2024. These conveyed a difficult but ultimately successful year during which STC had to manage the risks of rescheduling and relocating its show, Sunshine on Leith, due to Reinforced Autoclaved Aerated Concrete (RAAC) issues at The Core Theatre in Solihull.

Whilst the relocation to Bushell Hall Theatre and two-week postponement adversely affected both ticket sales and costs, the venue hosted a beautifully produced show and enabled STC to declare a surplus of £4,401 for the year.

The Trustees also reported that The Core would remain unavailable until the summer of 2025 and that its next show, Young Frankenstein, would now be scheduled for 20-26 July 2025.

The AGM approved two changes to the membership of the STC Committee for the coming year as follows:

Chair – Rob Coleman

Secretary – Sarah Macrow

Treasurer – Andrew Newth

Committee Members – Tim Gibbs, Stephen Jones, Jayne Bryan, Emma Welsh and Bradley Crook.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The objectives of the STC are to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts in Solihull and the surrounding area. The company is open to people from all cultural backgrounds over the age of 16 years old, providing opportunity for individuals to develop their skills, build self-confidence and ultimately enjoy the experience of live theatre.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within	Production of the musical show "Sunshine on Leith" which ran for six performances from 28 May to 1 June 2024, including a Saturday matinee.

this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	Planning all shows and activities is done in line with the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about: • policy on grantmaking; • policy programme related investment; • contribution made by volunteers.	

Section D Achievements and performance

Summary of the main achievements of the charity during the year	In 2023/24 Solihull Theatre Company rehearsed and performed Sunshine on Leith. The rescheduling and relocation of the show (due to RAAC issues with its usual theatre) adversely affected production costs and tickets sales, which fell from 1,878 for its 2023 show Sister Act to 1,417. As a consequence, STC declared a Loss on Show (after Theatre Tax Credits) of £3,209. Subscriptions, fund-raising activities and other income contributed a further £7,610 resulting in a Total Surplus for the Year of £4,401, which has been added to reserves. The cast numbered 40 in total with several new members taking part in the production. The live orchestra consisted of seven musicians. Stage management, wardrobe, make-up and front of house services were provided by STC non-performing members and volunteers.

Section E Financial review

Brief statement of the charity's policy on reserves	A Total Surplus for the Year of £4,401 increased STC reserves from £71,364 to £75,765. The charity operates on the basis that any given show should break even. That is to say tickets sales, which are STC's main source of income, should cover the cost of producing the show. Any surplus that is generated will be reinvested in the company's future activities. If the charity had to be dissolved, any net assets remaining would be transferred to other charitable institutions with similar objectives to the STC or, failing that, to other charitable purposes as agreed by the Trustees.
Details of any funds materially in deficit	Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

STC's principal sources of funding are:

Ticket sales.
Membership Fees.
HMRC receipts from Theatre Tax Relief and Gift Aid.
Fund raising activities.

All funding is invested in the production of live musical theatre and in the development of its membership within Solihull and the surrounding area.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Rob Coleman	
Position (e.g., Secretary, Chair, etc)	Chair	

Date 14/11/24

Final Accounts Statements at 31 August 2024: Solihull Theatre Company

Solihull Theatre Company Limited - Income & Expenditure

Companies House Registration Number 07280406		Year Ending 31 August 2024 £
Income from Show		
Ticket Sales	29,757	
Programme Sales	763	
Programme Production Costs	(675)	
Programme Advertising	660	
Total Show Income		30,505
Show Expenditure		
Pre Production Expenditure	(12,263)	
Production Expenditure	(26,910)	
Other non-production Expenditure	(1,835)	
Total Show Expenditure		(41,008)
Theatre Tax Credits Receivable for Show		8,445
TTC Professional Fees		(1,151)
Show Surplus/(Loss) After TTC		(3,209)
Exceptional Items		
Theatre Tax Credit Historical Shows		0
Professional Fees for Historic TTC		0
Total Show Relating Surplus/(Loss) for Year		(3,209)
Income from Members		
Subscriptions	4,065	
Fund Raising Activities	1,338	
Total Income From Members		5,403
Other Income		
Gift Aid Received	994	
Bank Interest Received	1,212	
Total Other Income		2,206
Total Surplus/(Loss) For the Year		4,401

Solihull Theatre Company Limited

Companies House Registration Number 07280406

Balance Sheet

	Year Ending 31-Aug-23		Year Ending 31-Aug-24	
Fixed Assets		-		0
Current Assets				
Cash at bank				
Bank Current Account	17,796		8,430	
CAF Gold deposit account	44,859		59,535	
		62,656		67,965
Cash in hand				
Petty Cash		166		199
Debtors and Prepayments				
Debtors	0		0	
Prepayment Future Shows	1,335		500	
Prepayments Subscriptions	0		0	
Prepayment Insurance	716		776	
Prepayments Other	158		57	
HMRC Gift Aid	921		836	
HMRC Theatre Tax Relief	8,437		8,445	
		11,567		10,614
Current Liabilities				
Members Subs Coming Year	(840)		(580)	
Membership Score Deposits	(600)		(875)	
Accruals < 1 Year	(1,585)		(1,558)	
		(3,025)		(3,013)
		71,364		75,765
Reserves			Movement in Year	
Surplus on Shows & Company Activities		71,364	4,401	75,765
		71,364		75,765
		-		

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director: A NEWTH

Date 12.11.2024

Independent Examiner's Report to the Trustees of The Solihull Theatre Company Limited ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ending 31 August 2024.

Responsibilities and basis of the report

As the charity's trustees of the Company (and its directors for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not subject to audit under part 16 of the 2006 Act and are eligible for independent examination, I report on my examination of your charity's accounts carried out under section 145 of the 2011 Act ("the 2011 Act"). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

(1) accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
(2) the accounts do not accord with those records; or
(3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act, other than any requirement that the accounts give a 'true and fair view', which is not a matter considered as part of an independent examination; or
(4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.

Mark Singer
33 Hawkshead Drive
Knowle
Solihull
West Midlands

1 November 2024

SOLIHULL THEATRE COMPANY LIMITED

England & Wales - Charity number 1136439

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2022	To	31	08	2023

Section A Reference and administration details

Charity name Solihull Theatre Company Limited

Other names charity is known by

Registered charity number (if any) 1136439

Charity's principal address

1 Pheasant Close, Alderminster,	
Stratford-on-Avon, Warwickshire	
Postcode	**CV37 8PH**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Stainton	Chair		
2	Sarah Macrow	Secretary		
3	Andrew Newth	Treasurer		
4	Jo Murphy			
5	Charley Branson			
6	Rob Coleman			
7	Stephen Jones			
8				
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution. Reviewed on annual basis
How the charity is constituted (eg. trust, association, company)	Company
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the AGM every September

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The trustees of Solihull Theatre Company presented their annual report and the unaudited financial statements for the year ending 31 August 2023 at the Annual General Meeting of 14 September 2023. A new committee for 2023/24 was elected at this meeting as follows:

Chair – Rob Coleman

Secretary – Sarah Macrow

Treasurer – Andrew Newth

Member – Stephen Jones

Member – Jo Murphy

Member – Jayne Bryan

Member – Terry Wheddon.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The objectives of the STC are to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts in Solihull and the surrounding area. The company is open to people from all cultural backgrounds over the age of 16 years old, providing opportunity for individuals to develop their skills, build self-confidence and ultimately enjoy the experience of live theatre. Planning shows and activities is done in line with the Charity Commission's guidance on public benefit.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	Production of the musical show "Sister Act" which ran for six performances at The Core Theatre Solihull during May 2023.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Summary of the main achievements of the charity during the year

In 2022/23 Solihull Theatre Company rehearsed and performed Sister Act with great success. The show was staged at The Core Theatre, Solihull from May 9th to 13th. A total of six shows were performed, selling 1,878 tickets (94% capacity), a little less than the previous year (Priscilla Queen of the Desert) which sold 2,009 tickets.

The cast numbered 36 in total with several new members taking part in the production. The live orchestra consisted of eight musicians. Stage management was provided by an established group of volunteers called the "Cookie Crew", with other volunteers providing make-up, wardrobe and front of house services.

Section E Financial review

Brief statement of the charity's policy on reserves

In 2022/23 STC successfully claimed £18,510 Theatre Tax Relief on past shows dating back to 2015 (after commission paid to a specialist tax advisor). It has also made a provision in the accounts of £7,171 for its latest show Sister Act. These additional funds enabled the company to declare a surplus of £29,081 for the year and a total funding reserve of £71,364.

The charity operates on the basis that any given show should break even. That is to say tickets sales, which are STC's main source of income, should cover the cost of producing the show. Any surplus that is generated will be reinvested in the company's future activities.

If the charity had to be dissolved, any net assets remaining would be transferred to other charitable institutions with similar objectives to the company or, failing that, to other charitable purposes as agreed by the Trustees.

Details of any funds materially in deficit

Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Paul Stainton	
Position (e.g., Secretary, Chair, etc)	Chair (outgoing)	

Date 21 December 2023

Solihull Theatre Company Limited - Income & Expenditure		
Companies House Registration Number 07280406		**Year Ending 31 August 2023 £**
Ticket Sales Income		37,560
Theatre Tax Relief 2022/23		8,437
Show Expenditure		(38,549)
Surplus/(Loss) on Show		**7,447**
Other Income		
Membership Fees		3,760
Programme Sales	725	
Programme Advertising	760	
Printing Costs	(885)	600
Bank Interest		277
Fundraising Income	3,649	
Cost of Fundraising Events	(1,193)	
30th Anniversary Celebrations	(3,111)	(655)
Gift Aid		342
Exceptional Item -Theatre Tax Relief Historic Productions	21,785	
Professional Fees - Tax Relief	(4,155)	17,630
Total Other Income		**21,954**
Professional Fees - Independent Examiner		(320)
Total Surplus/(Loss)		**29,081**

Solihull Theatre Company Limited

Companies House Registration Number 07280406

Balance Sheet

	Year Ending 31-Aug-22		Year Ending 31-Aug-23	
Fixed Assets		-		0
Current Assets				
Cash at bank				
Bank Current Account	36,591		17,796	
CAF Gold deposit account	5,045		44,859	
		41,636		62,656
Cash in hand				
Petty Cash		316		166
Debtors and Prepayments				
Debtors	210		0	
Prepayment Future Shows	600		1,335	
Prepayments Subscriptions	62		0	
Prepayment Insurance	735		716	
Prepayments Other	300		158	
HMRC Gift Aid	1,200		921	
HMRC Theatre Tax Relief	0		8,437	
		3,107		11,567
Current Liabilities				
Members Subs Coming Year	(505)		(840)	
Membership Score Deposits	0		(600)	
PQD defer income - CMW party	(35)		0	
Accruals < 1 Year	(2,236)		(1,585)	
		(2,776)		(3,025)
		42,283		71,364
Reserves			Movement in Year	
Surplus on Shows & Company Activities		42,283	29,081	71,364
		42,283		71,364
		-		

For the financial year in question the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Director: A. NEWTH

Date 12 Dec 2023

Independent Examiner's Report to the Trustees of The Solihull Theatre Company Limited

I report on the accounts of the Company for the year ending 31 August 2023, which are set out in the accompanying financial report (being the Statement of Financial Activities, Balance Sheet and Notes to the Accounts).

Respective responsibilities of the Trustees and the Independent Examiner

The Trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for the period under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is appropriate. The charity's gross income did not exceed £250,000 in the period.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to examine the accounts under section 145 of the 2011 Act; to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act and to state whether particular matters have come to my attention.

Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

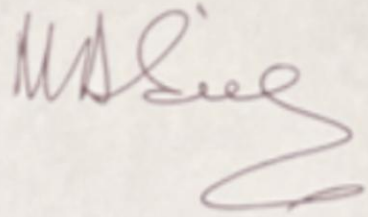
Independent Examiners Statement

In connection with my examination, no matters have come to my attention:

(1) which give me reasonable cause to believe that in any material respect, the requirement to keep accounting records in accordance with section 386 of the Companies Act 2006 and to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Singer
33 Hawkshead Drive
Knowle
Solihull
West Midlands



5 December 2023

SOLIHULL THEATRE COMPANY LIMITED

England & Wales - Charity number 1136439

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	01	09	2021	**To**	31	08	2022

Section A Reference and administration details

Charity name	Solihull Theatre Company Limited
Other names charity is known by	
Registered charity number (if any)	1136439
Charity's principal address	1 Pheasant Close, Alderminster,
	Stratford-on-Avon, Warwickshire
Postcode	**CV37 8PH**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul Stainton	Chair		
2	Helen Gibbs	Secretary		
3	Deb Free	Treasurer		
4	Andrew Newth			
5	Daniel Butler			
6	Jo Murphy			
7	Terry Wheddon			
8	Michael Walker			
9				
10				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution. Reviewed on annual basis
How the charity is constituted (eg. trust, association, company)	Company
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the AGM every September

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about: • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them.	

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	The objects of the Society are to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts. In planning our activities this year we kept in mind the Charity Commission's guidance on public benefit at our Trustee Meetings. The focus of our activities remains the production and performance of live amateur musical shows involving all ages over the age of 16 years. This benefits people involved in producing and performing by developing self-confidence and further, facilitates appreciation of the arts in the Solihull area. Specifically the Company undertook the following: 1). Production of the musical show "Priscilla, Queen of the Desert" which ran for 6 performances at the Core Theatre, Solihull during May 2022
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity	See above

Commission on public benefit)	

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about: • policy on grantmaking; • policy programme related investment; • contribution made by volunteers.	

Section D Achievements and performance

Summary of the main achievements of the charity during the year	1). Enhancing the musical skills (vocal, acting and dance) of the Company membership over the period. 2). Performing to approximately 2000 local people in the Solihull area during 6 performances May 2022

Section E Financial review

Brief statement of the charity's policy on reserves	As at year end August 31 2022, STC had cash reserves of approximately £41,000. These reserves are held to meet any unforeseen expenditure and to mitigate future financial risks. If STC were to be dissolved, any net assets remaining would be transferred to other charitable institutions with similar objectives to our society or, failing that, to other charitable purposes as agreed by the Trustees.
Details of any funds materially in deficit	Not applicable.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about: • the charity's principal sources of funds (including any fundraising); • how expenditure has supported the key objectives of the charity; • investment policy and objectives including any ethical investment policy adopted.	

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Paul Stainton	
Position (eg Secretary, Chair, etc)	Chair	

Date	

Solihull Theatre Company

Balance Sheet

	As at 31-Aug-21	As at 31-Aug-22
Fixed Assets	0	0
Current Assets		
Cash in bank	33,265	41,636
Cash in hand	229	316
Debtors and Prepayments	7,984	3,107
Current Liabilities	- 3,417	- 2,776
	38,061	42,283
Reserves	38,061	42,283

Income & Expenditure

Ticket Sales	38,175
Show Costs	41,963
Surplus/ (Loss) on Show	- 3,788
Net programme sales	1,295
Member subs	4,690
Profit from fundraising	1,014
Bank Interest	6
Other income	105
Gift aid	900
Total Surplus/ (Loss) for Year	4,222

Independent Examiner's Report to the Trustees of The Solihull Theatre Company Limited

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Basis of Independent Examiners Report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also included consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently, no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

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(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Mark Singer ACA
33 Hawkshead Drive
Knowle
Solihull
West Midlands

3 January 2023