

MUSIC ACTION INTERNATIONAL

England & Wales · Charity number 1136295

Details

Other names	MUSICIANS WITHOUT BORDERS, MWB
Status	Registered
Legal form	Charitable company
Company number	06859113
Registered	2010-06-10
Register	View on the Charity Commission register

Contact

Address	Islington Mill Studios Islington Mill James Street Salford M3 5HW
Phone	07515410688
Email	hello@musicaction.org
Website	www.musicaction.org

Activities

Objects: 4 THE CHARITY'S OBJECTS ("OBJECTS") ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING: TO PRESERVE & PROTECT THE PHYSICAL AND MENTAL HEALTH OF THOSE GRANTED REFUGEE STATUS= TO ADVANCE THE EDUCATION AND TRAINING OF THOSE GRANTED REFUGEE STATUS AND THEIR DEPENDANTS IN NEED THEREOF SO AS TO ADVANCE THEM IN LIFE AND ASSIST THEM TO ADAPT WITHIN A NEW COMMUNITY TO ADVANCE THE EDUCATION OF THE PUBLIC IN GENERAL ABOUT THE ISSUES RELATING TO REFUGEES AND THOSE SEEKING ASYLUM= THE PROMOTION OF RACIAL HARMONY FOR THE PUBLIC BENEFIT BY: PROMOTING KNOWLEDGE AND MUTUAL UNDERSTANDING BETWEEN DIFFERENT RACIAL GROUPS ADVANCING EDUCATION AND RAISING AWARENESS ABOUT DIFFERENT RACIAL GROUPS TO PROMOTE GOOD RELATIONS BETWEEN PERSONS OF DIFFERENT RACIAL GROUPS;

Activities: MUSIC ACTION INTERNATIONAL CREATE LIFE-CHANGING MUSIC PROGRAMMES WITH WAR SURVIVORS TO OVERCOME THE EFFECTS OF WAR-RELATED TRAUMA. EVERY YEAR, WE SUPPORT AROUND 2000 CHILDREN, YOUNG PEOPLE AND ADULT REFUGEES AND ASYLUM SEEKERS AFFECTED BY WAR, SEXUAL VIOLENCE, TORTURE, DISCRIMINATION, HATE CRIME, AND

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** General Charitable Purposes, Education/training, The Advancement Of Health Or Saving Of Lives, Overseas Aid/famine Relief, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, Other Defined Groups, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, NATIONAL AND OVERSEAS.
- Bosnia And Herzegovina
- Georgia
- Sierra Leone
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£306,392	£254,060	-	-
2024-03-31	£241,823	£213,939	-	-
2023-03-31	£150,570	£168,999	-	-
2022-03-31	£117,517	£172,246	-	-
2021-03-31	£142,171	£122,265	-	-

Trustees

Name	Role	Appointed
Daniel Diaz Vera		2019-12-16
Isobel Bruce		2025-07-29
Leena Sahloul		2023-03-30
Robert Keith Beardon		2024-06-10
Shalita Davda		2024-10-04

MUSIC ACTION INTERNATIONAL

England & Wales - Charity number 1136295

Accounts

MUSIC ACTION INTERNATIONAL LTD
ANNUAL REPORT
AND
UNAUDITED FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2025

**MUSIC ACTION INTERNATIONAL LTD
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2025**

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**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2025**

DIRECTORS & TRUSTEES

Shalita Davda (appointed 4 October 2024)
Robert Keith Beardon (appointed 10 June 2024)
Daniel Diaz Vera
Sepideh Amiri
Jack Steadman
Leena Sahloul

KEY MANAGEMENT

Lis Murphy – Creative Director
Kayleigh Swanson–Development Manager
Ramsey Janini- Creative Producer

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

Islington Mill Studios
Islington Mill
James Street
Salford
M3 5HW

INDEPENDENT EXAMINER

Stacy Mason FCCA
& ACCOUNTANTS HGA Accountants & Financial Consultants Ltd
t/a Chittenden Horley - Chartered Accountants
Hyde Park House
Cartwright Street
Hyde, SK14 4EH

BANKERS

The Co-operative Bank PLC
PO Box 101
1 Balloon Street
Manchester M60 4EP

MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2025

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objectives are:

- To preserve & protect the physical and mental health of those granted refugee status
- To advance the education and training of those granted refugee status and their dependants in need thereof so as to advance them in life and assist them to adapt within a new community.
- To advance the education of the public in general about the issues relating to refugees and those seeking asylum
- The promotion of racial harmony for the public benefit by:
 - Promoting knowledge and mutual understanding between different racial groups
 - Advancing education and raising awareness about different racial groups to promote good relations between persons of different racial groups

Activities

Music Action International are people from across the world using the power of creativity to overcome the effects of war, torture and armed conflict.

We provide innovative ways to support children, young people and adults to overcome the debilitating effects of war-related stress and trauma and connect divided communities in a powerful way through creative music programmes.

Our specialist team, many of whom have themselves experienced the effects of war and armed conflict, are trained to support highly traumatised survivors, using music as a way of improving mental, emotional health and building trust through creative expression in physically and emotionally safe environments.

We seek to achieve our objectives through the following long term programmes:

Stone Flowers: Working with the survivors of torture

“Asylum Hotels”: With men, women and children newly arrived from war-zones and placed in temporary accommodation

Crisis Choirs: With adult refugees and early years

Harmonise: Increasing well-being & empathy in schools for Refugee Week

Everyday People: With teenage refugees

Holiday Programmes: With refugee and safety-seeker children in term breaks

Sierra Leone: With street homeless youth affected by war, creating their own programmes locally in partnership with WAYout Arts

Public benefit

The trustees have had regard to the Charity Commission guidance on public benefit in determining the fees for performances.

ACHIEVEMENTS AND PERFORMANCE

2024-2025 saw the organisation take great steps forward in its strategy and development. Most notably, we secured multi-year core funding with a few grant-makers, resulting in greater financial stability through to 2026.

These successes entail ambitious programme plans, enabling an expansion for the team to now include NW, London and SE Programme managers dedicated to developing programmes locally. We delivered 292 face-to-face singing and creative music sessions with refugees, safety-seekers, torture survivors, Roma, young people and local people reaching over 2300 participants, and over 2500 audience members through live and online events with over 50 partner organisations.

Stone Flowers: our creative, therapeutic music project with refugee and asylum seeker torture survivors from countries including Iraq, Iran, Sri Lanka, Sudan, DR Congo, Cameroon. A documentary about Stone Flowers continued to be screened, including as part of WOMEX Festival in Manchester, Big Syn International Festival, Wolverhampton University and Jubilee Library, Brighton. Screenings included a Q&A with audiences and members of Stone Flowers.

“Asylum Hotels: with the rise in the UK of attacks and protests particularly targeting safety-seekers placed in temporary accommodation by the Home Office, we responded by creating new programmes with musicians from refugee backgrounds sharing songs for stress relief with men, women and their children recently arrived from war-zones.

Crisis Choirs: supports adult refugees and asylum seekers and their young children in crisis who go to refugee drop-in centres for support. We continued our partnerships with City of Sanctuary, Rainbow Haven and Rainbows Across Borders, and initiated a new programme with All Saints Hove, in 78 sessions and 6 live performances reaching over 400 mostly Global Majority and safety-seeking audience members.

Harmonise: in primary schools, celebrates the music and culture in the lead up to Refugee Week, within the classroom and in the wider community, bringing artists who are themselves refugees to share their experiences, songs and create new music in a fully inclusive and engaging way towards performances in schools, communities and prestigious arts venues. We worked in 4 schools in Greater Manchester and London, writing 7 original songs with over 1300 young participants across 52 sessions and 6 performances, including at The Bridgewater Hall. 176 children have received Arts Award certificates from Trinity College London and 10 teachers received mentoring and shadowing as part of the programme.

Everyday People: creating music with refugees/safety-seekers here without family aged 16-25, to overcome stress, trauma and isolation, and connect them with new communities continued in collaboration with The Manchester College, Red Cross, Springboard Youth Academy, and Greater Manchester Immigration Aid Unit, Young Roots and Compass Collective. 48 sessions were delivered with participants co-creating 15 original pieces, including music videos.

Sierra Leone: an initiative in partnership with WayOut Arts co-creating with street youth affected by conflict in Sierra Leone. Local facilitators delivered 2 weekly sessions across the entirety of 24/25 in a women’s and men’s prison respectively, as well as in a juvenile centre. The sessions at the men’s prison regularly reach 200 participants, and 50 at the women’s. Prison guards report greater calm; some people who otherwise never leave their cell come out to join in and consequently are engaging more with others and feeling more confident. Participants gain self worth and see a potential future.

Impact measurement, mentoring and skill-sharing: We developed a bespoke evaluation model with the help of culture consultant Sally Fort, resulting in improved impact measurement across all programmes. We also delivered CPD for teachers, cross-region sharing of methodology, introduced a new mentoring scheme with our team of 80% refugee and global majority artists plus ongoing trauma-awareness training and wellbeing support.

FINANCIAL REVIEW

Overview

The charity had a surplus on unrestricted funds for the year of £6,567 (2024 – deficit £1,528).

In addition to the income disclosed in the accounts, the charity enjoys “in kind” support from a range of volunteers and organisations. An attempt at valuing this “in kind” support suggested that this was worth approximately £25,000 to the charity in 2024/25 it is estimated that this is a similar figure to the previous year. This is mostly volunteer time but also includes other services from third parties. Due to the difficulty of valuing this support, this amount has not been included within the accounts.

Risk management

The Trustees have undertaken a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks. Periodic reviews are made to ensure that the charity continues to identify and mitigate any major risk that may arise.

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2025**

Reserves

The trustees have set a target for free reserves (unrestricted funds not invested in fixed assets or otherwise designated) of between three to six months core expenditure, approximately £27,000 to £54,000. At the year end the charity had free reserves of £68,824 within the desired range.

Going concern and Covid 19

The charity has taken action during the year to build the free reserves and to deliver the programme in new ways. It has been able to adapt to the challenges of COVID 19. Taken together with the free reserves position and funding secured for 22/23 and beyond, we do not believe that there is any material concern about going concern

FUTURE PLANS

We will continue to build the organisation around our 5 strategic pillars:

Connection: creating a sense of family, raising awareness about refugees, and building connections across geographical, political & religious borders. Investing in our communications capacity to amplify the messages of the people we work with, to counter government hostility towards refugees at a critical time when refugees face criminalisation and a loss of rights due to the Nationality and Borders Bill.

Collaboration: Sharing ownership, increasing diversity, and developing strong partnerships by using existing and new delivery and training partnership models to collaborate with more refugee, education and arts partners.

People: Focusing on the well-being of participants, staff, board, music facilitators and audiences by implementing a new capacity framework to ensure growth does not come at the detriment to sustainability, participant and staff welfare, or risk staff burn out. I think welfare covers burn out?

Quality: Continually improving the quality of our work by developing our impact measurement, evaluation, training, skill-sharing and observation processes across the organisation.

Creativity: Being innovative in approaching our practice, partnerships and impact by delivering high-quality creative and training programmes to increase well-being with new and existing partners across the country and internationally.

The strategic pillars have been integrated into our Arts Council England NPO programme plans, which include prioritising the well-being and training of staff, the creation of pathways to employment for young refugee trainees and participants, and the continued delivery of our programmes supporting physical, emotional and mental health online and face-to-face. We are also focusing on improving our evaluation and impact measurement processes through the development and implementation of new CRM procedures.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of association dated March 25 2009, as amended by special resolution dated May 15 2010. It is a registered charity with the Charity Commission, having been registered on June 10 2010.

Members of the company

The Directors have the power to admit any person or organisation to membership and also to remove them. There are currently 10 members of the company, including the directors, each of whom agrees to contribute a sum not exceeding £1 in the event of the charity being wound up.

Appointment of trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM, one third of the Directors, being the longest in office, retire by rotation and are eligible for re-election. Other than those retiring by rotation, the only other people eligible for election are those recommended by the directors or nominated by the members. The members must give giving not less than 14 and not more than 35 days clear notice of the intention of nominating a person for election. The Directors have the power to co-opt directors, but they must retire at the next AGM, in addition to those retiring by rotation.

The number of directors must not be less than three, but there is no upper limit on the number.

The Directors who served during the year, together with any changes up to the date of approving this report, are listed on page 1.

Trustee recruitment, induction and training

Trustees are recruited based on the skills and experience required for successful governance of the organisation. All trustees receive a copy of all company policies, charity trustee handbook, a skills audit, a time commitments document to complete and a training DVD.

Organisation

The trustees meet as required and not normally less than 4 times per year. The charity employs three part time staff as: Creative Director; Programme and Finance Manager; and Development Manager. The Trustees took direct responsibility for the management and direction of the charity, as well as its governance and strategy.

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2025**

Related parties

Lis Murphy, the Creative director, was also a trustee until August 2019. Details of transactions with her are given in note 14 to the financial statements.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Music Action International Ltd for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

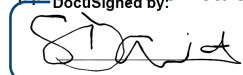
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:


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Shalita Davda –Chair of the Board

Date: 19/12/25

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2025**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2025 which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Chittenden Horley

For and on behalf of:
HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley
Chartered Accountants
Hyde Park House
Cartwright Street Sk14 4EH

Date: 18/12/25



MUSIC ACTION INTERNATIONAL LTD
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Incoming resources from generated funds:					
Donations	2	184,412	23,000	207,412	169,788
Charitable activities	3	22,681	76,299	98,980	72,035
TOTAL INCOME		<u>207,093</u>	<u>99,299</u>	<u>306,392</u>	<u>241,823</u>
EXPENDITURE					
Expenditure on charitable activities	4	188,650	65,410	254,060	213,938
TOTAL EXPENDITURE		<u>188,650</u>	<u>65,410</u>	<u>254,060</u>	<u>213,938</u>
NET INCOME/(EXPENDITURE)					
BEFORE TRANSFERS	5	18,443	33,889	52,332	27,885
Transfers between funds		<u>(11,876)</u>	<u>11,876</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS	9	6,567	45,765	52,332	27,885
TOTAL FUNDS BROUGHT FORWARD	9	<u>62,257</u>	<u>34,640</u>	<u>96,897</u>	<u>69,013</u>
TOTAL FUNDS CARRIED FORWARD	9	<u><u>68,824</u></u>	<u><u>80,405</u></u>	<u><u>149,229</u></u>	<u><u>96,898</u></u>

The notes on pages 9 to 15 form part of these financial statements.

MUSIC ACTION INTERNATIONAL LTD
BALANCE SHEET
AS AT MARCH 31 2025

	Notes	2025 £	2025 £	2024 £	2024 £
CURRENT ASSETS					
Debtors	7	1,097		750	
Cash at Bank and in Hand		<u>149,909</u>		<u>101,662</u>	
		151,006		102,412	
CREDITORS					
Amounts falling due in one year	8	<u>1,777</u>		<u>5,515</u>	
NET CURRENT ASSETS			149,229		96,897
NET ASSETS			<u>149,229</u>		<u>96,897</u>
FUNDS					
Unrestricted	9		68,824		62,257
Restricted	9		<u>80,405</u>		<u>34,640</u>
TOTAL FUNDS			<u>149,229</u>		<u>96,897</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

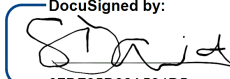
Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 9 to 15 form part of these financial statements.

Approved by the Board and authorised for issue on: 18/12/2025

And signed on their behalf by:

DocuSigned by:

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Shalita Davda -Chair of the Board

Company registration number 6859113

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Estimates and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include office accommodation, back office functions and professional fees.

Pension contributions

The charity operates a defined contribution pension scheme for its employees, agreeing the contribution rates with each individual. The contributions are paid to a third party who invests the contributions in a money purchase plan. Contributions are charged to the SoFA as they become payable.

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £1,000 are capitalised at cost and are depreciated over their estimated useful lives.

The charity currently does not have any fixed assets.

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2025

2025			2024		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

2 DONATIONS

Donations	16,912	-	16,912	4,288	-	4,288
Donations - Local Giving	2,500		2,500	-	500	500
GM Combined Authority	-	20,000	20,000	-	20,000	20,000
Bromley Trust	15,000	-	15,000	15,000	-	15,000
Garfield Weston	20,000	-	20,000	-	-	-
Edward Lewis Foundation	2,000	-	2,000	2,000	-	2,000
Dovedale	18,000	-	18,000	18,000	-	18,000
ACE Organisational Development		3,000	3,000	-	-	-
ACE - NPO	110,000	-	110,000	110,000	-	110,000
	<u>184,412</u>	<u>23,000</u>	<u>207,412</u>	<u>149,288</u>	<u>20,500</u>	<u>169,788</u>

3 INCOME FROM CHARITABLE ACTIVITIES

Project grants

EP:

North West Young people	-	7,000	7,000	-	7,000	7,000
Eva Ricketts	-	1,000	1,000	-	-	-
HAF	-	-	-	-	9,109	9,109
Big Give	-	1,250	1,250	-	-	-

Harmonise:

Youth Music	-	49,500	49,500	-	8,461	8,461
HAF	-	-	-	-	4,200	4,200
Emmanuel Kay Foundation	-	-	-	-	16,000	16,000

Crisis Choirs

Granada Foundation	-	2,000	2,000	-	-	-
Awards for all	-	12,240	12,240	-	-	-
Sussex Community Foundation	-	-	-	-	2,100	2,100
	<u>-</u>	<u>72,990</u>	<u>72,990</u>	<u>-</u>	<u>46,870</u>	<u>46,870</u>

Earned income

Project fees and other income	22,681	3,309	25,990	25,165	-	25,165
	<u>22,681</u>	<u>3,309</u>	<u>25,990</u>	<u>25,165</u>	<u>-</u>	<u>25,165</u>

Total

	<u>22,681</u>	<u>76,299</u>	<u>98,980</u>	<u>25,165</u>	<u>46,870</u>	<u>72,035</u>
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2025			2024		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

4 CHARITABLE EXPENDITURE***Direct costs***

Salaries, NIC and pensions	145,832	-	145,832	113,940	-	113,940
Project fees and other costs	75,868	-	75,868	63,699	-	63,699
Equipment	2,202	-	2,202	863	-	863
Staff travel & other costs	3,765	-	3,765	1,786	-	1,786
External CPD costs	334	-	334	541	-	541
Marketing, website and IT	4,531	-	4,531	3,658	-	3,658
Insurance	703	-	703	674	-	674

Support costs & governance

Office rent, utilities and accommodation	6,691	-	6,691	6,651	-	6,651
Office and miscellaneous costs	12,575	-	12,575	20,566	-	20,566
Recruitment costs	-	-	-	-	-	-
Accountancy & legal fees	1,560	-	1,560	1,560	-	1,560
Charged to restricted funds	(65,410)	65,410	-	(65,843)	65,843	-
	<u>188,650</u>	<u>65,410</u>	<u>254,060</u>	<u>148,095</u>	<u>65,843</u>	<u>213,938</u>

5 NET INCOMING RESOURCES AFTER TRANSFERS

	2025	2024
	£	£
This is stated after charging/(crediting):		
Accountant/Independent examiner's fees		
Report		-
Accountancy	1,560	1,560
Under/(over) accrual prior year	-	-
Directors' remuneration	-	-
Trustees' expenses	<u>-</u>	<u>-</u>
	Number	Number
number of trustees claiming expenses	<u>0</u>	<u>0</u>

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2025
6 STAFF INFORMATION

	2025	2024
a Staff costs	£	£
Salaries and wages	138,901	107,631
Employers' pension contributions	4,084	2,370
Employer's NI contributions	13,347	7,939
Employer's NI allowance (2 years)	(10,500)	(4,000)
	<u>145,832</u>	<u>113,940</u>

No employees earned more than £60,000 pa in either year

b Key management personal

The key management personal comprise the trustees and principle staff as set out on page 1. The trustees do not receive any remuneration for their services as trustees, but see also the related party note.

Employment benefits principle staff	<u>116,328</u>	<u>74,647</u>
-------------------------------------	----------------	---------------

c Average number of employees

The average number of employees was as follows:-

	Average number	Average number
Charitable	<u>5</u>	<u>3</u>
	<u>5</u>	<u>3</u>

The key management personal comprise the trustees and artistic director as set out on page 1. The trustees do not receive any remuneration for their services and the artistic director is a freelance worker who receives fees in respect of projects but works in a voluntary capacity to manage the charity.

7 DEBTORS

Income receivable	<u>1,097</u>	<u>750</u>
	<u>1,097</u>	<u>750</u>

8 CREDITORS falling due within one year

Social security and other taxation	0	3,012
Accruals and other creditors	<u>1,777</u>	<u>2,503</u>
	<u>1,777</u>	<u>5,515</u>

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2025

9 STATEMENT OF FUNDS

	2023/24				b/f and c/f 31/03/2024	2024/25			
	01/04/2023	Income	Expenditure	transfers		Income	Expenditure	transfers	31/03/2025
	£	£	£	£		£	£	£	£
Unrestricted funds:									
General fund	35,900	174,453	(148,096)	-	62,257	207,093	(188,650)	(11,876)	68,824
Total unrestricted funds	35,900	174,453	(148,096)	-	62,257	207,093	(188,650)	(11,876)	68,824
Restricted Funds:									
EP	15,669	16,109	(12,401)	-	19,377	9,250	(13,503)	8,876	24,000
Harmonise	1,220	28,661	(21,736)	-	8,145	49,500	(29,314)	15,000	43,331
Crisis Choirs	8,265	2,600	(7,896)	-	2,969	14,240	(17,813)	9,005	8,401
GMCA		20,000	(20,000)	-	-	20,000	-	(20,000)	-
Stone Flowers/Hotels	2,954	-	(810)	-	2,144	3,309	(4,780)	4,000	4,673
Organisation Development	5,005	-	(3,000)	-	2,005	3,000		(5,005)	-
Total restricted funds	33,113	67,370	(65,843)	-	34,640	99,299	(65,410)	11,876	80,405
	69,013	241,823	(213,939)	-	96,897	306,392	(254,060)	-	149,229

It is expected that all the restricted funds will be utilised in 25/26

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2025

10 ANALYSIS OF COMPANY NET ASSETS BETWEEN FUNDS

Fund balances at March 31 2025 are represented by:-

	Unrestricted	Restricted	
	Funds	Funds	Total
	£	£	£
Net current assets	68,824	80,405	149,229
	<u>68,824</u>	<u>80,405</u>	<u>149,229</u>

Fund balances at March 31 2024 are represented by:-

Net current assets	62,257	34,640	96,897
	<u>62,257</u>	<u>34,640</u>	<u>96,897</u>

11 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

12 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

13 CAPITAL COMMITMENTS

There were no capital commitments authorised and contracted for at the end of the year (2024 £Nil).

14 RELATED PARTY TRANSACTIONS

The trustees are unrelated to each other and the charity is not under the control of one individual or entity.

There were no restricted donations in either year from related parties.

MUSIC ACTION INTERNATIONAL

England & Wales - Charity number 1136295

Accounts

MUSIC ACTION INTERNATIONAL LTD
ANNUAL REPORT
AND
UNAUDITED FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2024

**MUSIC ACTION INTERNATIONAL LTD
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2024**

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**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2024**

DIRECTORS & TRUSTEES

Daniel Diaz Vera

Sepideh Amiri

Jack Steadman

Leena Sahloul

KEY MANAGEMENT

Lis Murphy – Creative Director

Kayleigh Swanson–Development
Manager

Ramsey Janini- Creative Producer

REGISTERED OFFICE AND

Bridge 5 Mill

PRINCIPAL PLACE OF BUSINESS

22a Beswick Street

Manchester M4 7HR

**INDEPENDENT EXAMINER
& ACCOUNTANTS**

Stacy Mason FCCA

HGA Accountants & Financial Consultants Ltd

t/a Chittenden Horley - Chartered Accountants

Hyde Park House

Cartwright Street

Hyde, SK14 4EH

BANKERS

The Co-operative Bank PLC

PO Box 101

1 Balloon Street

Manchester M60 4EP

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2024**

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2024 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objectives are:

- To preserve & protect the physical and mental health of those granted refugee status
- To advance the education and training of those granted refugee status and their dependants in need thereof so as to advance them in life and assist them to adapt within a new community.
- To advance the education of the public in general about the issues relating to refugees and those seeking asylum
- The promotion of racial harmony for the public benefit by:
 - Promoting knowledge and mutual understanding between different racial groups
 - Advancing education and raising awareness about different racial groups to promote good relations between persons of different racial groups

Activities

Music Action International are people from across the world using the power of creativity to overcome the effects of war, torture and armed conflict.

We provide innovative ways to support children, young people and adults to overcome the debilitating effects of war-related stress and trauma and connect divided communities in a powerful way through creative music programmes.

Our specialist team, many of whom have themselves experienced the effects of war and armed conflict, are trained to support highly traumatised survivors, using music as a way of improving mental, emotional health and building trust through creative expression in physically and emotionally safe environments.

We seek to achieve our objectives through the following long term programmes:

Stone Flowers: Working with the survivors of torture

Harmonise: Increasing well-being & empathy in schools

Everyday People: With teenage refugees

Crisis Choirs: With adult refugees

Holiday/hotel programmes: With newly arrived refugees placed in hotels, and children in term breaks

Sierra Leone: With street homeless youth affected by war, creating their own programmes in partnership with WAYout Arts

Public benefit

The trustees have had regard to the Charity Commission guidance on public benefit in determining the fees for performances.

ACHIEVEMENTS AND PERFORMANCE

2023-2024 saw the organisation take great steps forward in its strategy and development. Most notably, we were successful, for the first time, in an Arts Council England National Portfolio 2023-26 application. We secured multi-year core funding with other grant-makers as well, resulting in greater financial stability through to 2026, as well as a move towards a core funding financial model. These successes entail ambitious programme plans, for which we hired NW and Brighton Programme Coordinators to join the management team and will later hire a London programme manager.

We were able to deliver 246 online & face-to-face singing and creative music sessions with refugees, asylum seekers, torture survivors, Roma, young people and local people reaching over 2800 participants, and over 2300 audience members through live and online events with over 50 partner organisations.

Stone Flowers: our creative, therapeutic music project with refugee and asylum seeker torture survivors from countries including Iraq, Iran, Sri Lanka, Sudan, DR Congo, Cameroon. A documentary about the programme had a private screening for Stone Flowers members, won multiple awards including 'Best National Documentary Film on a Social Issue' at the Filmmakers United International Film Festival and 'Best Director of a Short Documentary' at London Film Fest International Awards and was shown by various festivals including being officially selected for the International World Film Awards. Plans are in place for further screenings nationally with Q&A Panel. Additionally, Stone Flowers formed a case study for a PhD in trauma-informed practice by Dr Catherine Birch at York St Johns University. The book with a chapter on Stone Flowers has been downloaded 1,200+ times and received many positive reviews including from BACP (British Association of Counselling and Psychotherapy), Therapy Today and UKCP (UK Council for Psychotherapy). There is also a series of webinars which began in September, to share groupwork approaches with those working in mental health, community and humanitarian fields.

Harmonise: supports young refugee/asylum seeker and Roma children in schools, celebrating their music, background and culture within the classroom and in the wider community, bringing artists who are themselves refugees to raise awareness and create new music in a fully inclusive and engaging way towards performances in schools, communities and prestigious arts venues. We worked in 3 schools in Greater Manchester, writing 7 original songs with over 2000 young participants across 35 sessions and 5 performances, including at Bridgewater Hall. 111 children have received Arts Award certificates from Trinity College London and 10 teachers received mentoring and shadowing as part of the programme.

Everyday People: working with unaccompanied refugees aged 16-25, to overcome stress, trauma and isolation, and connect them with their new communities continued in collaboration with The Manchester College, Red Cross, Springboard Youth Academy, and Greater Manchester Immigration Aid Unit, with Young Roots and Compass Collective programmes initiated to run into 24/25. 33 sessions were delivered with participants co-creating 9 original pieces, including music videos. The Manchester College programme is set to be expanded across multiple ESOL classes in 24/25.

Crisis Choirs: supports refugees and asylum seekers in crisis who go to refugee drop-in centres for support. We continued our partnerships with City of Sanctuary, Rainbow Haven and Rainbows Across Borders, and initiated a new programme with All Saints Hove resulting in 58 sessions and 8 live performances reaching over 400 mostly Global Majority and asylum seeking audience members.

Holiday/hotel programmes: We delivered one holiday programme with children in Brighton, with 4 sessions culminating in a performance of original songs in Arabic, Ukrainian and English at Jubilee Library, and two programmes to benefit refugees and safety seekers housed in temporary accommodation hotels in Hillingdon, London.

We collaborated with IWM London to mark Roma Holocaust Memorial Day; our facilitators, Roma siblings Sindy and Ben Czureja wrote and performed an original song inspired by an object on display, as well as a more traditional Roma song. Our Creative Producer and 2 of our facilitators performed and spoke at Salford's 'City of Sanctuary' designation event. Naeim Alnajjar, a Syrian refugee beatboxer, spoke about how his engagement with Music Action International led to his being awarded the RNCM's first-ever scholarship offered to a beatboxer.

Sally Fort, an external culture consultant, completed a report on our work with children and young people over the last three years and we were also featured in an article by Youth Music to celebrate the European Day of Languages. Our work was featured in the Counterpoints Arts/Baring Foundation report Creatively Minded and Refugees.

Sierra Leone: an initiative in partnership with WayOut Arts supporting street youth affected by conflict in Sierra Leone. The project delivered 2 weekly sessions across the entirety of 22/23 in a women's and men's prison respectively, as well as in a psychiatric institute. The sessions at the men's prison regularly reach 200 participants, and 50 at the women's. Prison guards report greater calm; some people who otherwise never leave their cell come out to join in and consequently are engaging more with others and feeling more confident. They gain self worth and see a potential future. The charity worked with 21 refugees as volunteers, trainees and lead facilitators.

FINANCIAL REVIEW

Overview

The charity had a surplus on unrestricted funds for the year of £27,917 (2023 – surplus £8,179).

In addition to the income disclosed in the accounts, the charity enjoys "in kind" support from a range of volunteers and organisations. An attempt at valuing this "in kind" support suggested that this was worth approximately £25,000 to the charity in 2023/23 it is estimated that this is a similar figure to the previous year. This is mostly volunteer time but also includes other services from third parties. Due to the difficulty of valuing this support, this amount has not been included within the accounts.

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2024**

Risk management

The Trustees have undertaken a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks. Periodic reviews are made to ensure that the charity continues to identify and mitigate any major risk that may arise.

Reserves

The trustees have set a target for free reserves (unrestricted funds not invested in fixed assets or otherwise designated) of between three to six months core expenditure, approximately £37,500 to £70,500. At the year end the charity had free reserves of £62,257 within the desired range.

Going concern and Covid 19

The charity has taken action during the year to build the free reserves and to deliver the programme in new ways. It has been able to adapt to the challenges of COVID 19. Taken together with the free reserves position and funding secured for 22/23 and beyond, we do not believe that there is any material concern about going concern

FUTURE PLANS

We will continue to build the organisation around our 5 strategic pillars:

Connection: creating a sense of family, raising awareness about refugees, and building connections across geographical, political & religious borders. Investing in our communications capacity to amplify the messages of the people we work with, to counter government hostility towards refugees at a critical time when refugees face criminalisation and a loss of rights due to the Nationality and Borders Bill.

Collaboration: Sharing ownership, increasing diversity, and developing strong partnerships by using existing and new delivery and training partnership models to collaborate with more refugee, education and arts partners.

People: Focusing on the well-being of participants, staff, board, music facilitators and audiences by implementing a new capacity framework to ensure growth does not come at the detriment to sustainability, participant and staff welfare, or risk staff burn out. I think welfare covers burn out?

Quality: Continually improving the quality of our work by developing our impact measurement, evaluation, training, skill-sharing and observation processes across the organisation.

Creativity: Being innovative in approaching our practice, partnerships and impact by delivering high-quality creative and training programmes to increase well-being with new and existing partners across the country and internationally.

The strategic pillars have been integrated into our Arts Council England NPO programme plans, which include prioritising the well-being and training of staff, the creation of pathways to employment for young refugee trainees and participants, and the continued delivery of our programmes supporting physical, emotional and mental health online and face-to-face. We are also focusing on improving our evaluation and impact measurement processes through the development and implementation of new CRM procedures.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of association dated March 25 2009, as amended by special resolution dated May 15 2010. It is a registered charity with the Charity Commission, having been registered on June 10 2010.

Members of the company

The Directors have the power to admit any person or organisation to membership and also to remove them. There are currently 10 members of the company, including the directors, each of whom agrees to contribute a sum not exceeding £1 in the event of the charity being wound up.

Appointment of trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM, one third of the Directors, being the longest in office, retire by rotation and are eligible for re-election. Other than those retiring by rotation, the only other people eligible for election are those recommended by the directors or nominated by the members. The members must give notice not less than 14 and not more than 35 days clear notice of the intention of nominating a person for election. The Directors have the power to co-opt directors, but they must retire at the next AGM, in addition to those retiring by rotation.

The number of directors must not be less than three, but there is no upper limit on the number.

The Directors who served during the year, together with any changes up to the date of approving this report, are listed on page 1.

Trustee recruitment, induction and training

Trustees are recruited based on the skills and experience required for successful governance of the organisation. All trustees receive a copy of all company policies, charity trustee handbook, a skills audit, a time commitments document to complete and a training DVD.

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2024**

Organisation

The trustees meet as required and not normally less than 4 times per year. The charity employs three part time staff as: Creative Director; Programme and Finance Manager; and Development Manager. The Trustees took direct responsibility for the management and direction of the charity, as well as its governance and strategy.

Related parties

Lis Murphy, the Creative director, was also a trustee until August 2019. Details of transactions with her are given in note 14 to the financial statements.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Music Action International Ltd for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Daniel Diaz Vera – Director



Date: December 20th, 2024

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2024**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2024 which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Chittenden Horley

For and on behalf of:
HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley
Chartered Accountants
Hyde Park House
Cartwright Street
Sk14 4EH

Date: 20/12/2024



MUSIC ACTION INTERNATIONAL LTD
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Incoming resources from generated funds:					
Donations	2	149,288	20,500	169,788	83,606
Charitable activities	3	25,165	46,870	72,035	66,964
TOTAL INCOME		<u>174,453</u>	<u>67,370</u>	<u>241,823</u>	<u>150,570</u>
EXPENDITURE					
Expenditure on charitable activities	4	148,096	65,843	213,939	168,997
TOTAL EXPENDITURE		<u>148,096</u>	<u>65,843</u>	<u>213,939</u>	<u>168,997</u>
NET INCOME/(EXPENDITURE) BEFORE TRANSFERS	5	26,357	1,527	27,884	(18,427)
Transfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS	9	26,357	1,527	27,884	(18,427)
TOTAL FUNDS BROUGHT FORWARD	9	<u>35,900</u>	<u>33,113</u>	<u>69,013</u>	<u>87,442</u>
TOTAL FUNDS CARRIED FORWARD	9	<u><u>62,257</u></u>	<u><u>34,640</u></u>	<u><u>96,897</u></u>	<u><u>69,015</u></u>

The notes on pages 9 to 15 form part of these financial statements.

MUSIC ACTION INTERNATIONAL LTD
BALANCE SHEET
AS AT MARCH 31 2024

	Notes	2024 £	2024 £	2023 £	2023 £
CURRENT ASSETS					
Debtors	7	750		12,915	
Cash at Bank and in Hand		<u>101,662</u>		<u>61,876</u>	
		102,412		74,791	
CREDITORS					
Amounts falling due in one year	8	<u>5,515</u>		<u>5,778</u>	
NET CURRENT ASSETS			<u>96,897</u>		<u>69,013</u>
NET ASSETS			<u>96,897</u>		<u>69,013</u>
FUNDS					
Unrestricted	9		62,257		35,900
Restricted	9		<u>34,640</u>		<u>33,113</u>
TOTAL FUNDS			<u>96,897</u>		<u>69,013</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 9 to 15 form part of these financial statements.

Approved by the Board and authorised for issue on: 20/12/2024

And signed on their behalf by:



Daniel Diaz Vera - Director

Company registration number 6859113

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Estimates and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT where charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include office accommodation, back office functions and professional fees.

Pension contributions

The charity operates a defined contribution pension scheme for its employees, agreeing the contribution rates with each individual. The contributions are paid to a third party who invests the contributions in a money purchase plan. Contributions are charged to the SoFA as they become payable.

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £1,000 are capitalised at cost and are depreciated over their estimated useful lives.

The charity currently does not have any fixed assets.

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024

2024			2023		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

2 DONATIONS

Donations	4,288	-	4,288	3,526	-	3,526
Donations - Local Giving	-	500	500	500	-	500
GM Combined Authority	-	20,000	20,000	12,580	-	12,580
Bromley Trust	15,000	-	15,000	20,000	-	20,000
Edward Lewis Foundation	2,000	-	2,000	2,000	-	2,000
Dovedale	18,000	-	18,000	18,000	-	18,000
ACE Organisational Development	-	-	-	-	27,000	27,000
ACE - NPO	110,000	-	110,000	-	-	-
	<u>149,288</u>	<u>20,500</u>	<u>169,788</u>	<u>56,606</u>	<u>27,000</u>	<u>83,606</u>

3 INCOME FROM CHARITABLE ACTIVITIES

Project grants

EP:

Arts Council England	-	-	-	-	-	-
North West Young people	-	7,000	7,000	-	7,000	7,000
Chapman Charitable	-	-	-	-	1,000	1,000
HAF	-	9,109	9,109	-	5,875	5,875
Three Monkeys Trust	-	-	-	-	-	-

Harmonise:

Youth Music	-	8,461	8,461	-	22,862	22,862
HAF	-	4,200	4,200	-	-	-
Emmanuel Kay Foundation	-	16,000	16,000	-	-	-

Crisis Choirs

	-	0	-	-	-	-
Granada Foundation	-	-	-	-	2,000	2,000
Eva Reckitt	-	-	-	-	1,000	1,000
Sussex Community Foundation	-	2,100	2,100	-	-	-
	<u>-</u>	<u>46,870</u>	<u>46,870</u>	<u>-</u>	<u>39,737</u>	<u>39,737</u>

Earned income

Project fees and other income	25,165	-	25,165	27,227	-	27,227
	<u>25,165</u>	<u>-</u>	<u>25,165</u>	<u>27,227</u>	<u>-</u>	<u>27,227</u>

Total

	<u>25,165</u>	<u>46,870</u>	<u>72,035</u>	<u>27,227</u>	<u>39,737</u>	<u>66,964</u>
--	---------------	---------------	---------------	---------------	---------------	---------------

2024			2023		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

4 CHARITABLE EXPENDITURE***Direct costs***

Salaries, NIC and pensions	113,940	-	113,940	92,907	-	92,907
Project fees and other costs	63,699	-	63,699	54,909	-	54,909
Equipment	863	-	863	945	-	945
Staff travel & other costs	1,786	-	1,786	1,772	-	1,772
Training	541	-	541	300	-	300
Marketing, website and IT	3,658	-	3,658	3,236	-	3,236
Insurance	674	-	674	635	-	635

Support costs & governance

Office rent, utilities and accommodatio	6,651	-	6,651	5,554	-	5,554
Office and miscellaneous costs	20,566	-	20,566	1,972	-	1,972
Recruitment costs	-	-	-	5,183	-	5,183
Accountancy & legal fees	1,560	-	1,560	1,584	-	1,584
Charged to restricted funds	(65,843)	65,843	-	(102,481)	102,481	-
	<u>148,096</u>	<u>65,843</u>	<u>213,939</u>	<u>66,516</u>	<u>102,481</u>	<u>168,997</u>

5 NET INCOMING RESOURCES AFTER TRANSFERS

	2024	2023
	£	£
This is stated after charging/(crediting):		
Accountant/Independent examiner's fees		
Report		-
Accountancy	1,560	1,584
Under/(over) accrual prior year	-	-
Directors' remuneration	-	-
Trustees' expenses	<u>-</u>	<u>-</u>
	Number	Number
number of trustees claiming expenses	<u>0</u>	<u>0</u>

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024

6 STAFF INFORMATION

	2024	2023
a Staff costs	£	£
Salaries and wages	107,631	86,598
Employers' pension contributions	2,370	2,370
Employer's NI contributions	7,939	7,939
Employer's NI allowance (2 years)	<u>(4,000)</u>	<u>(4,000)</u>
	<u>113,940</u>	<u>92,907</u>

No employees earned more than £60,000 pa in either year

b Key management personal

The key management personal comprise the trustees and principle staff as set out on page 1. The trustees do not receive any remuneration for their services as trustees, but see also the related party note.

Employment benefits principle staff	<u>74,647</u>	<u>74,647</u>
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c Average number of employees

The average number of employees was as follows:-

	Average number	Average number
Charitable	<u>3</u>	<u>3</u>
	<u>3</u>	<u>3</u>

The key management personal comprise the trustees and artistic director as set out on page 1. The trustees do not receive any remuneration for their services and the artistic director is a freelance worker who receives fees in respect of projects but works in a voluntary capacity to manage the charity.

7 DEBTORS

Income receivable	750	12,915
Prepayments & other debtors	<u>-</u>	<u>-</u>
	<u>750</u>	<u>12,915</u>

8 CREDITORS falling due within one year

Social security and other taxation	3,012	3,292
Accruals and other creditors	<u>2,503</u>	<u>2,486</u>
	<u>5,515</u>	<u>5,778</u>

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024

9 STATEMENT OF FUNDS

	2022/23				b/f and c/f 31/03/2023 01/04/2023 £	2023/24			
	01/04/2023	Income	Expenditure	transfers		Income	Expenditure	transfers	31/03/2024
	£	£	£	£		£	£	£	£
Unrestricted funds:									
General fund	37,428	83,833	(85,361)	- _)	35,900	174,453	(148,096)	- _)	62,257
Total unrestricted funds	37,428	83,833	(85,361)	- _)	35,900	174,453	(148,096)	- _)	62,257
Restricted Funds:									
EP	6,399	13,875	(4,605)	- _)	15,669	16,109	(12,401)	- _)	19,377
Harmonise	21,600	22,862	(43,242)	- _)	1,220	28,661	(21,736)	- _)	8,145
Crisis Choirs	14,644	3,000	(9,379)	- _)	8,265	2,600	(7,896)	- _)	2,969
GMCA					- _)	20,000	(20,000)	- _)	- _)
Stone Flowers	7,371	- _)	(4,417)	- _)	2,954	- _)	(810)	- _)	2,144
Crisis Choirs	- _)	- _)	- _)	- _)	- _)	- _)	- _)	- _)	- _)
Organisation Development	- _)	27,000	(21,995)	- _)	5,005	- _)	(3,000)	- _)	2,005
Total restricted funds	50,014	66,737	(83,638)	- _)	33,113	67,370	(65,843)	- _)	34,640
	87,442	150,570	(168,999)	- _)	69,013	241,823	(213,939)	- _)	96,897

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2024

10 ANALYSIS OF COMPANY NET ASSETS BETWEEN FUNDS

Fund balances at March 31 2024 are represented by:-

	Unrestricted	Restricted	
	Funds	Funds	Total
	£	£	£
Net current assets	63,817	34,640	98,457
	<u>63,817</u>	<u>34,640</u>	<u>98,457</u>

Fund balances at March 31 2023 are represented by:-

Net current assets	35,900	33,113	69,013
	<u>35,900</u>	<u>33,113</u>	<u>69,013</u>

11 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

12 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

13 CAPITAL COMMITMENTS

There were no capital commitments authorised and contracted for at the end of the year (2021 £Nil).

MUSIC ACTION INTERNATIONAL

England & Wales - Charity number 1136295

Accounts

MUSIC ACTION INTERNATIONAL LTD
ANNUAL REPORT
AND
UNAUDITED FINANCIAL STATEMENTS
FOR
THE YEAR ENDED MARCH 31 2023

MUSIC ACTION INTERNATIONAL LTD
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2023

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**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2023**

DIRECTORS & TRUSTEES

Daniel Diaz Vera	
Sepideh Amiri	
Jack Steadman	Appointed 30/03/23
Leena Sahloul	Appointed 30/03/23
Alifya Akberali	
Tristan Paton	
Shepa Choudhry	

KEY MANAGEMENT

Lis Murphy – Creative Director

Kayleigh Swanson–Development
Manager

Ramsey Janini- Creative Producer

REGISTERED OFFICE AND

Bridge 5 Mill

PRINCIPAL PLACE OF BUSINESS

22a Beswick Street

Manchester M4 7HR

INDEPENDENT EXAMINER

Stacy Mason FCCA

& ACCOUNTANTS

HGA Accountants &Financial Consultants Ltd

t/a Chittenden Horley - Chartered Accountants

Hyde Park House

Cartwright Street

Hyde, SK14 4EH

BANKERS

The Co-operative Bank PLC

PO Box 101

1 Balloon Street

Manchester M60 4EP

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2023 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objectives are:

- To preserve & protect the physical and mental health of those granted refugee status
- To advance the education and training of those granted refugee status and their dependants in need thereof so as to advance them in life and assist them to adapt within a new community.
- To advance the education of the public in general about the issues relating to refugees and those seeking asylum
- The promotion of racial harmony for the public benefit by:
 - Promoting knowledge and mutual understanding between different racial groups
 - Advancing education and raising awareness about different racial groups to promote good relations between persons of different racial groups

Activities

Music Action International are people from across the world using the power of creativity to overcome the effects of war, torture and armed conflict.

We provide innovative ways to support children, young people and adults to overcome the debilitating effects of war-related stress and trauma and connect divided communities in a powerful way through creative music programmes.

Our specialist team, many of whom have themselves experienced the effects of war and armed conflict, are trained to support highly traumatised survivors, using music as a way of improving mental, emotional health and building trust through creative expression in physically and emotionally safe environments.

We seek to achieve our objectives through the following long term programmes:

Stone Flowers: Working with the survivors of torture

Harmonise: Increasing well-being & empathy in schools

Everyday People: With teenage refugees

Crisis Choirs: With adult refugees

Holiday/hotel programmes: With newly arrived refugees placed in hotels, and children in term breaks

Sierra Leone: With street homeless youth affected by war, creating their own programmes in partnership with WAYout Arts

Public benefit

The trustees have had regard to the Charity Commission guidance on public benefit in determining the fees for performances.

ACHIEVEMENTS AND PERFORMANCE

2022-2023 saw the organisation take great steps forward in its post-pandemic development. Most notably, we were successful, for the first time, in an Arts Council England National Portfolio 2023-26 application. We secured multi-year core funding with other bodies as well, resulting in financial stability through 2026, as well as a move towards a core funding financial model. These successes entail ambitious programme plans, for which we hired a Development Manager to join the management team (even as our former Creative Producer left the organisation), as well as new Programme Coordinators.

We were able to deliver 262 online & face-to-face singing and creative music sessions with refugees, asylum seekers, torture survivors, Roma, young people and local people reaching 1805 participants, and over 2755 audience members through live and online events with over 44 partner organisations.

Stone Flowers: our creative, therapeutic music project with refugee and asylum seeker torture survivors from countries including Iraq, Iran, Sri Lanka, Sudan, DR Congo, Cameroon. We supported 12 survivors in 11 in person sessions. We developed original material, and performed in 2 live performances at Band on the Wall in Manchester, and at the Wellcome Collection in London (in partnership with New York University). Additionally, the successes of project featured in a World Health Organisation report on arts and health, and in a chapter of a book published by Routledge on survivors of human rights abuses.

Harmonise: supports young refugee/asylum seeker and Roma children in schools, celebrating their music, background and culture within the classroom and in the wider community, bringing artists who are themselves refugees to raise awareness and create new music in a fully inclusive and engaging way towards performances in schools, communities and prestigious arts venues. We worked in 7 schools across Greater Manchester and London, writing 7 original songs with 1280 young participants across 88 sessions and 9 performances, including at Bridgewater Hall and the Southbank Centre.

Everyday People: working with unaccompanied refugees aged 16-25, to overcome stress, trauma and isolation, and connect them with their new communities continued in collaboration with Compass Collective and Counterpoints Arts, running the 'Remedy Music' project that engaged 14 participants and created an original music video and song recorded at Promised Land Studio. We also collaborated on a project with Kiln Theatre in summer 22, with 60 participant engagement leading to a performance and original song recording.

Crisis Choirs: supports refugees and asylum seekers in crisis who go to refugee drop-in centres for support. We continued our partnership City of Sanctuary, initiated in 21/22, resulting in 19 sessions with 22 participants, and 2 live performances reaching 120 mostly Global Majority audience members at The Whitworth Art Gallery. Our partnership with Rainbow Haven reached 30 participants across 23 sessions and 2 performances. We also started in-person sessions in London with our LGBTQ+ refugee choir in partnership with Rainbows Across Borders. 3 successful sessions were held in Feb-Mar 23, before the project continued into 23/24.

Holiday/hotel programmes: Through a new funding partnership with HAF we initiated a project to benefit refugees and asylum seekers in hotels. Our first project ran in the winter school break of December 22. In 5 sessions with young people in London we created an exciting music video that brought joy and a sense of inclusion to the young people.

Sierra Leone: an initiative in partnership with WayOut Arts supporting street youth affected by conflict in Sierra Leone. The project delivered 2 weekly sessions across the entirety of 22/23 in a women's and men's prison respectively, as well as in a psychiatric institute. The sessions at the men's prison regularly reach 200 participants, and 50 at the women's. Prison guards report greater calm; some people who otherwise never leave their cell come out to join in and consequently are engaging more with others and feeling more confident. They gain self worth and see a potential future. The charity worked with 21 refugees as volunteers, trainees and lead facilitators.

FINANCIAL REVIEW

Overview

The charity had a deficit on unrestricted funds for the year of £1,528 (2022 – surplus £8,179).

In addition to the income disclosed in the accounts, the charity enjoys "in kind" support from a range of volunteers and organisations. An attempt at valuing this "in kind" support suggested that this was worth approximately £25,000 to the charity in 2022/23 it is estimated that this is a similar figure to the previous year. This is mostly volunteer time but also includes other services from third parties. Due to the difficulty of valuing this support, this amount has not been included within the accounts.

Risk management

The Trustees have undertaken a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks. Periodic reviews are made to ensure that the charity continues to identify and mitigate any major risk that may arise.

Reserves

The trustees have set a target for free reserves (unrestricted funds not invested in fixed assets or otherwise designated) of between three to six months core expenditure, approximately £27,000 to £54,000. At the year end the charity had free reserves of £35,900 within the desired range.

Going concern and Covid 19

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2023**

The charity has taken action during the year to build the free reserves and to deliver the programme in new ways. It has been able to adapt to the challenges of COVID 19. Taken together with the free reserves position and funding secured for 22/23 and beyond, we do not believe that there is any material concern about going concern

FUTURE PLANS

We will continue to build the organisation around our 5 strategic pillars:

Connection: creating a sense of family, raising awareness about refugees, and building connections across geographical, political & religious borders. Investing in our communications capacity to amplify the messages of the people we work with, to counter government hostility towards refugees at a critical time when refugees face criminalisation and a loss of rights due to the Nationality and Borders Bill.

Collaboration: Sharing ownership, increasing diversity, and developing strong partnerships by using existing and new delivery and training partnership models to collaborate with more refugee, education and arts partners.

People: Focusing on the well-being of participants, staff, board, music facilitators and audiences by implementing a new capacity framework to ensure growth does not come at the detriment to sustainability, participant and staff welfare, or risk staff burn out. I think welfare covers burn out?

Quality: Continually improving the quality of our work by developing our impact measurement, evaluation, training, skill-sharing and observation processes across the organisation.

Creativity: Being innovative in approaching our practice, partnerships and impact by delivering high-quality creative and training programmes to increase well-being with new and existing partners across the country and internationally.

The strategic pillars have been integrated into our Arts Council England NPO programme plans, which include prioritising the well-being and training of staff, the creation of pathways to employment for young refugee trainees and participants, and the continued delivery of our programmes supporting physical, emotional and mental health online and face-to-face. We are also focusing on improving our evaluation and impact measurement processes through the development and implementation of new CRM procedures.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of association dated March 25 2009, as amended by special resolution dated May 15 2010. It is a registered charity with the Charity Commission, having been registered on June 10 2010.

Members of the company

The Directors have the power to admit any person or organisation to membership and also to remove them. There are currently 10 members of the company, including the directors, each of whom agrees to contribute a sum not exceeding £1 in the event of the charity being wound up.

Appointment of trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM, one third of the Directors, being the longest in office, retire by rotation and are eligible for re-election. Other than those retiring by rotation, the only other people eligible for election are those recommended by the directors or nominated by the members. The members must give giving not less than 14 and not more than 35 days clear notice of the intention of nominating a person for election. The Directors have the power to co-opt directors, but they must retire at the next AGM, in addition to those retiring by rotation.

The number of directors must not be less than three, but there is no upper limit on the number.

The Directors who served during the year, together with any changes up to the date of approving this report, are listed on page 1.

Trustee recruitment, induction and training

Trustees are recruited based on the skills and experience required for successful governance of the organisation. All trustees receive a copy of all company policies, charity trustee handbook, a skills audit, a time commitments document to complete and a training DVD.

Organisation

The trustees meet as required and not normally less than 4 times per year. The charity employs three part time staff as: Creative Director; Programme and Finance Manager; and Development Manager. The Trustees took direct responsibility for the management and direction of the charity, as well as its governance and strategy.

Related parties

Lis Murphy, the Creative director, was also a trustee until August 2019. Details of transactions with her are given in note 14 to the financial statements.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Music Action International Ltd for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Daniel Diaz Vera – Director



Date: December 27th, 2023

**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2023**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2023 which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Chittenden Horley

For and on behalf of:
HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley
Chartered Accountants
Hyde Park House
Cartwright Street
Sk14 4EH

Date: 27/12/2023



MUSIC ACTION INTERNATIONAL LTD
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Incoming resources from generated funds:					
Donations	2	56,606	27,000	83,606	44,527
Charitable activities	3	27,227	39,737	66,964	72,990
TOTAL INCOME		<u>83,833</u>	<u>66,737</u>	<u>150,570</u>	<u>117,517</u>
EXPENDITURE					
Expenditure on charitable activities	4	85,361	83,638	168,999	172,246
TOTAL EXPENDITURE		<u>85,361</u>	<u>83,638</u>	<u>168,999</u>	<u>172,246</u>
NET INCOME/(EXPENDITURE)					
BEFORE TRANSFERS	5	(1,528)	(16,901)	(18,429)	(54,729)
Transfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS	9	(1,528)	(16,901)	(18,429)	(54,729)
TOTAL FUNDS BROUGHT FORWARD	9	<u>37,428</u>	<u>50,014</u>	<u>87,442</u>	<u>142,171</u>
TOTAL FUNDS CARRIED FORWARD	9	<u><u>35,900</u></u>	<u><u>33,113</u></u>	<u><u>69,013</u></u>	<u><u>87,442</u></u>

The notes on pages 9 to 15 form part of these financial statements.

MUSIC ACTION INTERNATIONAL LTD
BALANCE SHEET
AS AT MARCH 31 2023

	Notes	2023 £	2023 £	2022 £	2022 £
CURRENT ASSETS					
Debtors	7	12,915		3,913	
Cash at Bank and in Hand		61,876		94,318	
		74,791		98,231	
CREDITORS					
Amounts falling due in one year	8	5,778		10,789	
NET CURRENT ASSETS			69,013		87,442
NET ASSETS			69,013		87,442
FUNDS					
Unrestricted	9		35,900		37,428
Restricted	9		33,113		50,014
TOTAL FUNDS			69,013		87,442

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 9 to 15 form part of these financial statements.

Approved by the Board and authorised for issue on:

And signed on their behalf by:

Daniel Diaz Vera - Director

Company registration number 6859113

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Estimates and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include office accommodation, back office functions and professional fees.

Pension contributions

The charity operates a defined contribution pension scheme for its employees, agreeing the contribution rates with each individual. The contributions are paid to a third party who invests the contributions in a money purchase plan. Contributions are charged to the SoFA as they become payable.

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £1,000 are capitalised at cost and are depreciated over their estimated useful lives.

The charity currently does not have any fixed assets.

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

	2023			2022		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
2 DONATIONS & GRANT INCOME						
Donations	3,526	-	3,526	9,170	-	9,170
Donations - Local Giving	500	-	500	-	-	-
Edward Lewis Foundation	2,000	-	2,000	2,000	-	2,000
Dovedale	18,000	-	18,000	25,000	-	25,000
ACE Organisational Development	-	27,000	27,000	-	5,542	5,542
HMRC - CJRS	-	-	-	2,815	-	2,815
G M Combined Authority	12,580	-	12,580	-	-	-
Bromley Trust	20,000	-	20,000	-	-	-
	56,606	27,000	83,606	38,985	5,542	44,527
3 INCOME FROM CHARITABLE ACTIVITIES						
<i>Grant income</i>						
<i>EP:</i>						
Arts Council England	-	-	-	-	1,462	1,462
North West Young people	-	7,000	7,000	-	-	-
Chapman Charitable	-	1,000	1,000	-	-	-
HAF	-	5,875	5,875	-	2,000	2,000
Three Monkeys Trust	-	-	-	-	2,500	2,500
<i>Harmonise:</i>						
GM Combined Authority	-	-	-	-	12,580	12,580
Youth Music	-	22,862	22,862	-	31,711	31,711
<i>Crisis Choirs</i>						
Granada Foundation	-	2,000	2,000	-	-	-
Eva Reckitt	-	1,000	1,000	-	-	-
HAF	-	-	-	-	-	-
	-	39,737	39,737	-	50,253	50,253
<i>Earned income</i>						
Project fees and other income	27,227	-	27,227	22,737	-	22,737
	27,227	-	27,227	22,737	-	22,737
Total	27,227	39,737	66,964	22,737	50,253	72,990

2023			2022		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

4 CHARITABLE EXPENDITURE**Direct costs**

Salaries, NIC and pensions	92,907	-	92,907	82,530	-	82,530
Project fees and other costs	54,909	-	54,909	74,659	-	74,659
Equipment	945	-	945	527	-	527
Staff travel & other costs	1,772	-	1,772	1,028	-	1,028
Training	300	-	300	13	-	13
Marketing, website and IT	3,236	-	3,236	481	-	481
Insurance	635	-	635	627	-	627

Support costs & governance

Office rent, utilities and accommodation	5,554	-	5,554	4,998	-	4,998
Office and miscellaneous costs	1,972	-	1,972	1,335	-	1,335
Recruitment costs	5,183	-	5,183	4,319	-	4,319
Accountancy & legal fees	1,584	-	1,584	1,729	-	1,729
Charged to restricted funds	(83,638)	83,638	-	(118,703)	118,703	-
	<u>85,361</u>	<u>83,638</u>	<u>168,999</u>	<u>53,543</u>	<u>118,703</u>	<u>172,246</u>

5 NET INCOMING RESOURCES AFTER TRANSFERS

	2023	2022
	£	£
This is stated after charging/(crediting):		
Accountant/Independent examiner's fees		
Report		-
Accountancy	1,584	1,729
Under/(over) accrual prior year	-	-
Directors' remuneration	-	-
Trustees' expenses	<u>-</u>	<u>-</u>
	Number	Number
number of trustees claiming expenses	<u>0</u>	<u>0</u>

6 STAFF INFORMATION

	2023	2022
a Staff costs	£	£
Salaries and wages	86,598	80,221
Employers' pension contributions	2,370	2,370
Employer's NI contributions	7,939	7,939
Employer's NI allowance (2 years)	(4,000)	(8,000)
	<u>92,907</u>	<u>82,530</u>

No employees earned more than £60,000 pa in either year

b Key management personal

The key management personal comprise the trustees and principle staff as set out on page 1. The trustees do not receive any remuneration for their services as trustees, but see also the related party note.

Employment benefits principle staff	<u>74,647</u>	<u>74,647</u>
-------------------------------------	----------------------	----------------------

c Average number of employees

The average number of employees was as follows:-

	Average number	Average number
Charitable	<u>3</u>	<u>3</u>
	<u>3</u>	<u>3</u>

The key management personal comprise the trustees and artistic director as set out on page 1. The trustees do not receive any remuneration for their services and the artistic director is a freelance worker who receives fees in respect of projects but works in a voluntary capacity to manage the charity.

7 DEBTORS

Income receivable	12,915	750
Prepayments & other debtors	-	3,163
	<u>12,915</u>	<u>3,913</u>

8 CREDITORS falling due within one year

Social security and other taxation	3,292	2,357
Accruals and other creditors	2,486	8,432
	<u>5,778</u>	<u>10,789</u>

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2023

9 STATEMENT OF FUNDS

	2021/22				b/f and c/f 31/03/2022	2022/23			
	01/04/2021	Income	Expenditure	transfers		Income	Expenditure	transfers	31/03/2023
	£	£	£	£		£	£	£	£
Unrestricted funds:									
General fund	29,249	61,722	(53,543)	-	37,428	83,833	(85,361)	-	35,900
Total unrestricted funds	29,249	61,722	(53,543)	-	37,428	83,833	(85,361)	-	35,900
Restricted Funds:									
EP	27,274	5,962	(26,837)	-	6,399	13,875	(4,605)	-	15,669
Harmonise	38,614	44,291	(61,305)	-	21,600	22,862	(43,242)	-	1,220
Crisis Choirs	20,894	-	(6,250)	-	14,644	3,000	(9,379)	-	8,265
Stone Flowers	23,685	-	(16,314)	-	7,371	-	(4,417)	-	2,954
Crisis Choirs	-	-	-	-	-	-	-	-	-
Organisation Development	2,455	5,542	(7,997)	-	-	27,000	(21,995)	-	5,005
Total restricted funds	112,922	55,795	(118,703)	-	50,014	66,737	(83,638)	-	33,113
	142,171	117,517	(172,246)	-	87,442	150,570	(168,999)	-	69,013

10 ANALYSIS OF COMPANY NET ASSETS BETWEEN FUNDS

Fund balances at March 31 2023 are represented by: -

	Unrestricted Funds £	Restricted Funds £	Total £
Net current assets	35,900	33,113	69,013
	<u>35,900</u>	<u>33,113</u>	<u>69,013</u>

Fund balances at March 31 2022 are represented by: -

Net current assets	37,428	50,014	87,442
	<u>37,428</u>	<u>50,014</u>	<u>87,442</u>

11 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

12 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

13 CAPITAL COMMITMENTS

There were no capital commitments authorised and contacted for at the end of the year (2021 £Nil).

MUSIC ACTION INTERNATIONAL

England & Wales - Charity number 1136295

Accounts

MUSIC ACTION INTERNATIONAL LTD

ANNUAL REPORT

AND

UNAUDITED FINANCIAL STATEMENTS

FOR

THE YEAR ENDED MARCH 31 2022

MUSIC ACTION INTERNATIONAL LTD
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2022

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**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2022**

DIRECTORS & TRUSTEES	Alifya Akberali Sepideh Amiri Ben G Amponsah Daniel Diaz Vera Lauren Kendall Debra King Tristan Paton Ian Ritchie	Appointed 20/04/21 Appointed 20/4/21 Resigned 9/04/21 Resigned 10/05/21 Resigned 15/09/21
KEY MANAGEMENT	Lis Murphy – Creative Director Nick Jones – Creative Producer Ramsey Janini- Finance & Ops Manager	
REGISTERED OFFICE AND PRINCIPAL PLACE OF BUSINESS	Bridge 5 Mill 22a Beswick Street Manchester M4 7HR	
INDEPENDENT EXAMINER & ACCOUNTANTS	Peter Smith BA FCA DChA HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley - Chartered Accountants The Wesley Centre Royce Road, Hulme Manchester M15 5BP	
BANKERS	The Co-operative Bank PLC PO Box 101 1 Balloon Street Manchester M60 4EP	

**MUSIC ACTION INTERNATIONAL LTD
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objectives are:

- To preserve & protect the physical and mental health of those granted refugee status
- To advance the education and training of those granted refugee status and their dependants in need thereof so as to advance them in life and assist them to adapt within a new community.
- To advance the education of the public in general about the issues relating to refugees and those seeking asylum
- The promotion of racial harmony for the public benefit by:
 - Promoting knowledge and mutual understanding between different racial groups
 - Advancing education and raising awareness about different racial groups to promote good relations between persons of different racial groups.

Activities

Music Action International are people from across the world using the power of creativity to overcome the effects of war, torture and armed conflict.

We provide innovative ways to support children, young people and adults to overcome the debilitating effects of war-related stress and trauma and connect divided communities in a powerful way through creative music programmes.

Our specialist team, many of whom have themselves experienced the effects of war and armed conflict, are trained to support highly traumatised survivors, using music as a way of improving mental, emotional health and building trust through creative expression in physically and emotionally safe environments.

We seek to achieve our objectives through the following long term programmes:

- ☐ Stone Flowers: working with the survivors of torture
- ☐ Harmonise: Increasing Well-being & Empathy in Schools
- ☐ Everyday People: With Teenage Refugees
- ☐ Crisis Choirs: With Adult Refugees
- ☐ Syria Summer Camp LDN: with newly arrived children from refugee camps
- ☐ Sierra Leone: with street homeless youth affected by war, creating their own programmes in partnership with WAYout Arts

Public benefit

The trustees have had regard to the Charity Commission guidance on public benefit in determining the fees for performances.

ACHIEVEMENTS AND PERFORMANCE

2021 continued to present challenges globally. However, we had some success adapting our programmes during the pandemic,, continuing to provide much needed mental and emotional support through music to survivors of war & torture online and through face-to-face sessions when safe to do so. A new staff member was appointed to support with Finance & Operations, however three days after they started, another staff member contracted long Covid for around 6 months. This affected our fundraising and delivery capacity.

We were able to deliver 263 online & face-to-face singing and creative music sessions with refugees, asylum seekers, torture survivors, Roma, young people and local people reaching 753 participants, over 9100 audience members through online events with over 78 partner organisations.

We were delighted to continue our mentoring with Pilotlight as part of our Weston Charity Award

Stone Flowers: our creative, therapeutic music project with refugee and asylum seeker torture survivors from countries including Iraq, Iran, Sri Lanka, Sudan, DR Congo, Cameroon. We supported 12 survivors, continuing online sessions from April - July, developing new original material, working towards a live performance at Opera North in Leeds in October.

Harmonise: supports young refugee/asylum seeker and Roma children in schools, celebrating their music, background and culture within the classroom and in the wider community, bringing artists who are themselves refugees to raise awareness and create new music in a fully inclusive and engaging way towards performances in schools, communities and prestigious arts venues. We delivered an ambitious programme reaching schools in Greater Manchester in partnership with Manchester International Festival and Good Chance Theatre as part of the giant puppet Little Amal's who has walked all the way from Syria and visited Manchester.

Everyday People: working with unaccompanied refugees aged 16-25, to overcome stress, trauma and isolation, and connect them with their new communities continued with British Red Cross young refugee services in London, with Refugee Youth's APOW group in Croydon, Manchester Settlement's Horizons Music Group in Manchester and Compass Collective. We created a new album project bringing all 4 groups together virtually with guest artists Rioghnach Connolly, Lowkey and Josephine Oniyama for an EP and music videos released with support from Ninja Tune. We also began a new collaboration with Love Music Trust reaching new arrivals in East Cheshire.

Crisis Choirs: supports refugees and asylum seekers in crisis who go to refugee drop-in centres for support. We ran a series of taster sessions with a new partner, City of Sanctuary, which led to plans to run full programmes in 2022/23. Stone Flowers performed at a City of Sanctuary drop-in for many of the taster choir participants. We also collaborated with WAST Choir to perform at the 2021 finale of the collaborative art project The Walk with MIF. In London our LGBTQ+ project continued working with two of our partner organisations, Rainbows Across Borders and Micro Rainbow, leading to song recordings and an online showcase event.

Syria Summer School LDN: an initiative in partnership with Newman College, creating music with 60 newly arrived refugee children from Syria, Afghanistan and Iraq. These sessions support the young people with learning English, feeling welcome and meeting other children before they start their new school. We had to rearrange the programme very last minute due to several outbreaks of Covid in the team, however were able to go ahead reaching 63 children, including a new early years group. We created 3 music videos and a performance for parents and families.

Sierra Leone: an initiative in partnership with WayOut Arts supporting street youth affected by conflict. Our plans to deliver skill-sharing were put on hold due to Covid, however Sierra Leone was much less affected by Covid than in Europe and America and we were still able to support the locally led programmes for young facilitators to deliver music sessions in prisons, juvenile centres and a psychiatric hospital in Freetown.

The charity worked with 21 refugees as volunteers, trainees and lead facilitators.

FINANCIAL REVIEW

Overview

The charity had a surplus on unrestricted funds for the year of £8,179 (2021 – surplus £11,044).

In addition to the income disclosed in the accounts, the charity enjoys "in kind" support from a range of volunteers and organisations. An attempt at valuing this "in kind" support suggested that this was worth approximately £25,000 to the charity in 2021/22 it is estimated that this is a similar figure to the previous year. This is mostly volunteer time but also includes other services from third parties. Due to the difficulty of valuing this support, this amount has not been included within the accounts.

Risk management

The Trustees have undertaken a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks. Periodic reviews are made to ensure that the charity continues to identify and mitigate any major risk that may arise.

MUSIC ACTION INTERNATIONAL LTD TRUSTEES' AND DIRECTORS' ANNUAL REPORT FOR THE YEAR ENDED MARCH 31 2022

Reserves

The trustees have set a target for free reserves (unrestricted funds not invested in fixed assets or otherwise designated) of between three to six months core expenditure, approximately £27,000 to £54,000. At the year end the charity had free reserves of £37,428 towards the middle of the desired range.

Going concern and Covid 19

The charity has taken action during the year to build the free reserves and to deliver the programme in new ways. It has been able to adapt to the challenges of COVID 19. Taken together with the free reserves position and funding secured for 22/23 and beyond, we do not believe that there is any material concern about going concern

FUTURE PLANS

Thanks to our 2020 Weston Charity Award, we engaged in a 10 month business support package with business mentors from Pilotlight. Consequently, we've strengthened our board and governance procedures, and created a future strategy with risk mitigation around 5 strategic pillars:

Connection: creating a sense of family, raising awareness about refugees, and building connections across geographical, political & religious borders. Investing in our communications capacity to amplify the messages of the people we work with, to counter government hostility towards refugees at a critical time when refugees face criminalisation and a loss of rights due to the Nationality and Borders Bill.

Collaboration: Sharing ownership, increasing diversity, and developing strong partnerships by using existing and new delivery and training partnership models to collaborate with more refugee, education and arts partners.

People: Focusing on the well-being of participants, staff, board, music facilitators and audiences by implementing a new capacity framework to ensure growth does not come at the detriment to sustainability, participant and staff welfare, or risk staff burn out.

Quality: Continually improving the quality of our work by developing our impact measurement, evaluation, training, skill-sharing and observation processes across the organisation.

Creativity: Being innovative in approaching our practice, partnerships and impact by delivering high-quality creative and training programmes to increase well-being with new and existing partners across the country and internationally.

Each of these strategic pillars is now being developed into a 3-5 year strategy with key deliverables, in consultation across the organisation, supported and reviewed by our trustee board on a regular basis.

Our priority for the coming years is to focus on wellbeing of staff and participants post-Covid and to continue to deliver our programmes supporting physical, emotional and mental health online and face-to-face.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of association dated March 25 2009, as amended by special resolution dated May 15 2010. It is a registered charity with the Charity Commission, having been registered on June 10 2010.

Members of the company

The Directors have the power to admit any person or organisation to membership and also to remove them. There are currently 10 members of the company, including the directors, each of whom agrees to contribute a sum not exceeding £1 in the event of the charity being wound up.

Appointment of trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM, one third of the Directors, being the longest in office, retire by rotation and are eligible for re-election. Other than those retiring by rotation, the only other people eligible for election are those recommended by the directors or nominated by the members. The members must give not less than 14 and not more than 35 days clear notice of the intention of nominating a person for election. The Directors have the power to co-opt directors, but they must retire at the next AGM, in addition to those retiring by rotation.

The number of directors must not be less than three, but there is no upper limit on the number.

The Directors who served during the year, together with any changes up to the date of approving this report, are listed on page 1.

Trustee recruitment, induction and training

Trustees are recruited based on the skills and experience required for successful governance of the organisation. All trustees receive a copy of all company policies, charity trustee handbook, a skills audit, a time commitments document to complete and a training DVD.

**MUSIC ACTION INTERNATIONAL LTD
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2022**

Organisation

The trustees meet as required and not normally less than 4 times per year. The charity employs three part time staff as: Creative Director; Programme and Finance Manager; and Development Manager. The Trustees took direct responsibility for the management and direction of the charity, as well as its governance and strategy.

Related parties

Lis Murphy, the Creative director, was also a trustee until August 2019. Details of transactions with her are given in note 14 to the financial statements.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Music Action International Ltd for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Daniel Diaz Vera

Daniel Diaz Vera – Director

Date: 28/10/22

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF MUSIC ACTION INTERNATIONAL LTD
FOR THE YEAR ENDED MARCH 31 2022**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2022 which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Peter Smith

Peter Smith BA FCA DChA

For and on behalf of:
HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley
Chartered Accountants
The Wesley Centre
Royce Road, Hulme
Manchester M15 5BP

Date: 16/11/22



MUSIC ACTION INTERNATIONAL LTD
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2022

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Incoming resources from generated funds:					
Donations	2	38,985	5,542	44,527	62,276
Charitable activities	3	22,737	50,253	72,990	113,953
TOTAL INCOME		<u>61,722</u>	<u>55,795</u>	<u>117,517</u>	<u>176,229</u>
EXPENDITURE					
Expenditure on charitable activities	4	53,543	118,703	172,246	122,265
TOTAL EXPENDITURE		<u>53,543</u>	<u>118,703</u>	<u>172,246</u>	<u>122,265</u>
NET INCOME/(EXPENDITURE)					
BEFORE TRANSFERS	5	8,179	(62,908)	(54,729)	53,964
Transfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS	9	8,179	(62,908)	(54,729)	53,964
TOTAL FUNDS BROUGHT FORWARD	9	<u>29,249</u>	<u>112,922</u>	<u>142,171</u>	<u>88,207</u>
TOTAL FUNDS CARRIED FORWARD	9	<u><u>37,428</u></u>	<u><u>50,014</u></u>	<u><u>87,442</u></u>	<u><u>142,171</u></u>

The notes on pages 9 to 15 form part of these financial statements.

MUSIC ACTION INTERNATIONAL LTD
BALANCE SHEET
AS AT MARCH 31 2022

	Notes	2022 £	2022 £	2021 £	2021 £
CURRENT ASSETS					
Debtors	7	3,913		6,625	
Cash at Bank and in Hand		<u>94,318</u>		<u>146,428</u>	
		98,231		153,053	
CREDITORS					
Amounts falling due in one year	8	<u>10,789</u>		<u>10,882</u>	
NET CURRENT ASSETS			<u>87,442</u>		<u>142,171</u>
NET ASSETS			<u>87,442</u>		<u>142,171</u>
FUNDS					
Unrestricted	9		37,428		29,249
Restricted	9		<u>50,014</u>		<u>112,922</u>
TOTAL FUNDS			<u>87,442</u>		<u>142,171</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 9 to 15 form part of these financial statements.

Approved by the Board and authorised for issue on: 28/10/22

And signed on their behalf by:

Daniel Diaz Vera

Daniel Diaz Vera - Director

Company registration number 6859113

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Estimates and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include office accommodation, back office functions and professional fees.

Pension contributions

The charity operates a defined contribution pension scheme for its employees, agreeing the contribution rates with each individual. The contributions are paid to a third party who invests the contributions in a money purchase plan. Contributions are charged to the SoFA as they become payable.

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £1,000 are capitalised at cost and are depreciated over their estimated useful lives.

The charity currently does not have any fixed assets.

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

2022			2021		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

2 DONATIONS

Donations	9,170	-	9,170	8,855	-	8,855
Edward Lewis Foundation	2,000	-	2,000	2,000	-	2,000
Garfield Weston Foundation	25,000	-	25,000	6,500	-	6,500
ACE Organisational Development	-	5,542	5,542	-	22,167	22,167
HMRC - CJRS	2,815	-	2,815	22,754	-	22,754
	<u>38,985</u>	<u>5,542</u>	<u>44,527</u>	<u>40,109</u>	<u>22,167</u>	<u>62,276</u>

3 INCOME FROM CHARITABLE ACTIVITIES

Project grants

EP:

Arts Council England	-	1,462	1,462	-	13,155	13,155
Sound Connections	-	-	-	-	1,500	1,500
Southall Trust	-	2,000	2,000	-	-	-
Three Monkeys Trust	-	2,500	2,500	-	-	-

Harmonise:

GM Combined Authority	-	12,580	12,580	-	12,580	12,580
Youth Music	-	31,711	31,711	-	41,875	41,875

Rainbow Haven:

Borletti Butioni Trust	-	-	-	-	18,000	18,000
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Stone flowers:

Borletti Butioni Trust	-	-	-	-	21,100	21,100
Evan Cornish	-	-	-	-	5,000	5,000
	<u>-</u>	<u>50,253</u>	<u>50,253</u>	<u>-</u>	<u>113,210</u>	<u>113,210</u>

Earned income

Project fees and other income	<u>22,737</u>	<u>-</u>	<u>22,737</u>	<u>743</u>	<u>-</u>	<u>743</u>
	<u>22,737</u>	<u>-</u>	<u>22,737</u>	<u>743</u>	<u>-</u>	<u>743</u>

Total

	<u>22,737</u>	<u>50,253</u>	<u>72,990</u>	<u>743</u>	<u>113,210</u>	<u>113,953</u>
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MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

2022			2021		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

4 CHARITABLE EXPENDITURE

Direct costs

Salaries, NIC and pensions	82,530	-	82,530	87,768	-	87,768
Project fees and other costs	74,659	-	74,659	23,849	-	23,849
Equipment	527	-	527	334	-	334
Staff travel & other costs	1,028	-	1,028	-	-	-
Training	13	-	13	-	-	-
Marketing, website and IT	481	-	481	1,725	-	1,725
Insurance	627	-	627	622	-	622

Support costs & governance

Office rent, utilities and accommodation	4,998	-	4,998	3,858	-	3,858
Office and miscellaneous costs	1,335	-	1,335	2,476	-	2,476
Recruitment costs	4,319	-	4,319	-	-	-
Accountancy & legal fees	1,729	-	1,729	1,633	-	1,633
Charged to restricted funds	(118,703)	118,703	-	(79,877)	79,877	-
	<u>53,543</u>	<u>118,703</u>	<u>172,246</u>	<u>42,388</u>	<u>79,877</u>	<u>122,265</u>

5 NET INCOMING RESOURCES AFTER TRANSFERS

This is stated after charging/(crediting):

Accountant/Independent examiner's fees

Report

Accountancy

Under/(over) accrual prior year

Directors' remuneration

Trustees' expenses

2022

£

2021

£

480

1,729

1,153

-

-

-

-

-

-

Number

Number

number of trustees claiming expenses

0

0

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

6 STAFF INFORMATION	2022	2021
a Staff costs	£	£
Salaries and wages	80,221	78,414
Employers' pension contributions	2,370	1,889
Employer's NI contributions	7,939	7,465
Employer's NI allowance (2 years)	(8,000)	-
	<u>82,530</u>	<u>87,768</u>

No employees earned more than £60,000 pa in either year

b Key management personal

The key management personal comprise the trustees and principle staff as set out on page 1. The trustees do not receive any remuneration for their services as trustees, but see also the related party note.

Employment benefits principle staff	<u>82,530</u>	<u>87,768</u>
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c Average number of employees

The average number of employees was as follows:-

	Average number	Average number
Charitable	<u>3</u>	<u>3</u>
	<u>3</u>	<u>3</u>

The key management personal comprise the trustees and artistic director as set out on page 1. The trustees do not receive any remuneration for their services and the artistic director is a freelance worker who receives fees in respect of projects but works in a voluntary capacity to manage the charity.

7 DEBTORS

Income receivable	750	2,125
Prepayments & other debtors	3,163	4,500
	<u>3,913</u>	<u>6,625</u>

8 CREDITORS falling due within one year

Social security and other taxation	2,357	1,642
Accruals and other creditors	8,432	9,240
	<u>10,789</u>	<u>10,882</u>

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

9 STATEMENT OF FUNDS

	2020/21				2021/22			
	01/04/2020	Income	Expenditure	transfers	Income	Expenditure	transfers	31/03/2022
	£	£	£	£	£	£	£	£
Unrestricted funds:								
General fund	30,785	40,852	(42,388)	-	61,722	(53,543)	-	37,428
Total unrestricted funds	30,785	40,852	(42,388)	-	61,722	(53,543)	-	37,428
Restricted Funds:								
EP	19,806	14,655	(7,187)	-	5,962	(26,837)	-	6,399
Harmonise	6,317	54,455	(22,158)	-	44,291	(61,305)	-	21,600
Rainbow Haven	8,504	18,000	(5,610)	-	-	(6,250)	-	14,644
Stone Flowers	7,978	26,100	(10,393)	-	-	(16,314)	-	7,371
Organisation Development	14,817	22,167	(34,529)	-	5,542	(7,997)	-	-
Total restricted funds	57,422	135,377	(79,877)	-	55,795	(118,703)	-	50,014
	88,207	176,229	(122,265)	-	117,517	(172,246)	-	87,442

It is expected that all the restricted funds will be utilised in 22/23

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2022

10 ANALYSIS OF COMPANY NET ASSETS BETWEEN FUNDS

Fund balances at March 31 2022 are represented by:-

	Unrestricted	Restricted	
	Funds	Funds	Total
	£	£	£
Net current assets	37,428	50,014	87,442
	<u>37,428</u>	<u>50,014</u>	<u>87,442</u>

Fund balances at March 31 2021 are represented by:-

Net current assets	29,249	112,922	142,171
	<u>29,249</u>	<u>112,922</u>	<u>142,171</u>

11 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

12 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

13 CAPITAL COMMITMENTS

There were no capital commitments authorised and contracted for at the end of the year (2021 £Nil).

14 RELATED PARTY TRANSACTIONS

The trustees are unrelated to each other and the charity is not under the control of one individual or entity.

There are no related party transactions.

MUSIC ACTION INTERNATIONAL

England & Wales - Charity number 1136295

Accounts

MUSIC ACTION INTERNATIONAL LTD

ANNUAL REPORT

AND

UNAUDITED FINANCIAL STATEMENTS

FOR

THE YEAR ENDED MARCH 31 2021

**MUSIC ACTION INTERNATIONAL LTD
ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31 2021**

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Balance sheet	8
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**MUSIC ACTION INTERNATIONAL LTD
ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED MARCH 31 2021**

DIRECTORS & TRUSTEES

Alifya Akberali	Appointed 20/04/21
Sepideh Amiri	
Ben G Amponsah	Appointed 20/4/21
Daniel Diaz Vera	
Lauren Kendall	Resigned 9/04/21
Ralph Kennedy	Resigned 1/05/20
Debra King	Resigned 10/05/21
Tristan Paton	Appointed 6/05/20
Ian Ritchie	Resigned 15/09/21

KEY MANAGEMENT

Lis Murphy – Artistic Director
Nick Jones – Programme Manager
Alice Nicolay- Development Manager

**REGISTERED OFFICE AND
PRINCIPAL PLACE OF BUSINESS**

M One Mill
8 Lower Ormond Street
Manchester M1 5QF

**INDEPENDENT EXAMINERS
& ACCOUNTANTS**

Peter Smith BA FCA DChA
Chittenden Horley
Chartered Accountants
456 Chester Road
Old Trafford
Manchester M16 9HD

BANKERS

The Co-operative Bank PLC
PO Box 101
1 Balloon Street
Manchester M60 4EP

**MUSIC ACTION INTERNATIONAL LTD
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021**

The trustees present their annual report together with the financial statements of the charity for the year ended March 31 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies act purposes.

REPORTING FRAMEWORK

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019), referred to as the Charities SORP (FRS 102) (second edition – October 2019).

OBJECTIVES AND ACTIVITIES

Charitable objects

The charitable objectives are:

- To preserve & protect the physical and mental health of those granted refugee status
- To advance the education and training of those granted refugee status and their dependants in need thereof so as to advance them in life and assist them to adapt within a new community.
- To advance the education of the public in general about the issues relating to refugees and those seeking asylum
- The promotion of racial harmony for the public benefit by:
 - Promoting knowledge and mutual understanding between different racial groups
 - Advancing education and raising awareness about different racial groups to promote good relations between persons of different racial groups.

Activities

Music Action International are people from across the world using the power of creativity to overcome the effects and causes of war, torture and armed conflict.

We provide innovative ways to support children, young people and adults to overcome the debilitating effects of war-related stress and trauma and connect divided communities in a powerful way through creative music programmes.

Our specialist team, many of whom have themselves experienced the effects of war and armed conflict, are trained to support highly traumatised survivors, using music as a way of improving mental, emotional health and building trust through creative expression in physically and emotionally safe environments.

We seek to achieve our objectives through the following long term programmes:

- ☐ Stone Flowers: working with the survivors of torture
- ☐ Harmonise: Increasing Well-being & Empathy in Schools
- ☐ Everyday People: With Teenage Refugees
- ☐ Crisis Choirs: With Adult Refugees
- ☐ Syria Summer Camp LDN: with newly arrived children from refugee camps
- ☐ Sierra Leone: with street homeless youth affected by war, creating their own programmes in partnership with WAYout Arts

Public benefit

The trustees have had regard to the Charity Commission guidance on public benefit in determining the fees for performances.

ACHIEVEMENTS AND PERFORMANCE

2020 was a challenging year globally. However, we had some success adapting our programmes during the pandemic, and continuing to provide much needed mental and emotional support through music to survivors of war & torture online and through face-to-face sessions when safe to do so. Staff were at risk of burn-out and so the furlough scheme was employed on rotation for all staff members.

In advance of the first nationwide lockdown in March, we stopped all face to face delivery across all our programme areas. Our programmes in refugee drop-in centres, with refugee youth, and our *Harmonise* schools programme, were put on hold. This meant ambitious events and collaborations planned for 2020 did not go ahead. However, through the spring and summer months we did adapt much of our work to be delivered online through Zoom. This was particularly successful with our *Everyday People* young refugees programme, and our *Stone Flowers* project for survivors of torture. In some cases, we were able to reconnect with participants who had previously found attending in person difficult. We also developed new methods of remote creation, new partnerships and collaboration that will continue to be very useful in the future.

We were able to deliver 212 online & face-to-face singing and creative music sessions with refugees, asylum seekers, torture survivors, Roma, young people and local people reaching 721 participants, over 860 audience members through online events with over 15 partner organisations.

We were delighted to receive the Weston Charity Award, Making Music Award Nominee, Bulotti-Buitoni Award and Bread & Roses Song-writing Award Nominee.

Stone Flowers: our creative, therapeutic music project with refugee and asylum seeker torture survivors from countries including Iraq, Iran, Sri Lanka, Sudan, DR Congo, Cameroon. We supported 12 survivors in online creative sessions to develop new original material, and create new music videos. Stone Flowers featured as part of Migration Matters Online Festival and at an event for Human Rights Day in December in partnership with Imperial War Museums. These groups adapted to new online sessions & through these pieced together entirely new Audiences attended mass Zoom events, gained insight into refugee participants' lives in lockdown, the nature of the sessions, how & why they had written/recorded their new music, before hearing the final creation. While these collaborations could not culminate in live performance, they were experimental, innovative & ambitious in a new & different way.

Harmonise: supports young refugee/asylum seeker and Roma children in schools, celebrating their music, background and culture within the classroom and in the wider community, bringing artists who are themselves refugees to raise awareness and create new music in a fully inclusive and engaging way towards performances in schools, communities and prestigious arts venues. Planned expansion to Yorkshire & Humber and new partnerships with Manchester Music Hub had to be put on hold due to the pandemic. We were able to deliver an online session for teachers in partnership with Journeys Festival International around wellbeing of refugee students, inclusivity, & empathy for 'other' cultures.

Everyday People: working with unaccompanied refugees aged 16-25, to overcome stress, trauma and isolation, and connect them with their new communities continued with British Red Cross young refugee services in London, and expanded to partnership with Refugee Youth's APOW group in Croydon, and Manchester Settlement's Horizons Music Group in Manchester. We were able to begin one of our pilot projects, Horizons (EP MCR), with young refugees, in partnership with Manchester Settlement but were forced to stop after 5 weeks due to Covid-19. It was especially difficult to engage new participants online compared to those we have previously worked with. Thus, our new Horizons group with young refugees was successfully launched but this success did not translate online. We were however successful in engaging participants from British Red Cross, Refugee Youth and new partners Compass Collective for online and face-to-face sessions, leading to an online performance as part of Migration Matters Festival as part of Refugee Week.

Crisis Choirs: Inevitably, Lockdown has hugely impacted our projected plans in 2020. We struggled to engage some groups online including our regular Crisis Choirs groups, as smaller support centres were not able to accommodate or support online sessions due to their limited resources.

Syria Summer School LDN: an initiative in partnership with Newman College, creating music with 60 newly arrived refugee children from Syria, Afghanistan and Iraq. These sessions support the young people with learning English, feeling welcome and meeting other children before they start their new school. August 2020 offered a rare opportunity to work in person at the Syria Summer Camp. While gathering for performances was not possible, music production, recordings, and music videos were fantastic substitute activities.

Sierra Leone: an initiative in partnership with WayOut Arts supporting street youth affected by conflict. Our plans to deliver skill-sharing were put on hold due to Covid, however Sierra Leone was much less affected by Covid than in Europe and America and we were still able to support the locally led programmes for young facilitators to deliver music sessions in prisons, juvenile centres and a psychiatric hospital in Freetown.

The charity worked with 17 refugees as volunteers, trainees and lead facilitators.

As part of our 2020 Weston Charity Award, we worked with Pilotlight UK, for a year of strategic leadership support to help us secure our long-term future.

**MUSIC ACTION INTERNATIONAL LTD
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021**

FINANCIAL REVIEW

Overview

The charity had a surplus on unrestricted funds for the year of £11,044 (2020 – deficit £13,148).

The Government Coronavirus Job Retention Scheme (CJRS) was used between 13 May and 8 October 2020 to avoid the need for staff redundancies, mitigate long-term financial risks, and ensure adequate funds for staffing were still in place for programme delivery planned scale when it becomes possible once more.

In addition to the income disclosed in the accounts, the charity enjoys “in kind” support from a range of volunteers and organisations. An attempt at valuing this “in kind” support suggested that this was worth approximately £17,000 to the charity in 2019/20 it is estimated that this is a similar figure to the previous year. This is mostly volunteer time but also includes other services from third parties. Due to the difficulty of valuing this support, this amount has not been included within the accounts.

Risk management

The Trustees have undertaken a review of the major risks to which the charity is exposed, and systems have been established to mitigate those risks. Periodic reviews are made to ensure that the charity continues to identify and mitigate any major risk that may arise.

Reserves

The trustees have set a target for free reserves (unrestricted funds not invested in fixed assets or otherwise designated) of between three to six months core expenditure, approximately £27,000 to £54,000. At the year end the charity had free reserves of £41,829, about the middle of the desired range.

Going concern and Covid 19

The charity has taken action during the year to build the free reserves and to deliver the programme in new ways. It has been able to adapt to the challenges of COVID 19. Taken together with the free reserves position and funding secured for 21/22 and beyond, we do not believe that there is any material concern about going concern

FUTURE PLANS

Thanks to our 2020 Weston Charity Award, we engaged in a 10 month business support package with business mentors from Pilotlight. Consequently, we've strengthened our board and governance procedures, and created a future strategy with risk mitigation around 5 strategic pillars:

Connection: creating a sense of family, raising awareness about refugees, and building connections across geographical, political & religious borders. Investing in our communications capacity to amplify the messages of the people we work with, to counter government hostility towards refugees at a critical time when refugees face criminalisation and a loss of rights due to the Nationality and Borders Bill.

Collaboration: Sharing ownership, increasing diversity, and developing strong partnerships by using existing and new delivery and training partnership models to collaborate with more refugee, education and arts partners.

People: Focusing on the well-being of participants, staff, board, music facilitators and audiences by implementing a new capacity framework to ensure growth does not come at the detriment to sustainability, participant and staff welfare, or risk staff burn out.

Quality: Continually improving the quality of our work by developing our impact measurement, evaluation, training, skill-sharing and observation processes across the organisation.

Creativity: Being innovative in approaching our practice, partnerships and impact by delivering high-quality creative and training programmes to increase well-being with new and existing partners across the country and internationally.

Each of these strategic pillars is now being developed into a 3-5 year strategy with key deliverables, in consultation across the organisation, supported and reviewed by our trustee board on a regular basis.

Our priority for the coming years is to focus on wellbeing of staff and participants post-Covid and to continue to deliver our programmes supporting physical, emotional and mental health online and face-to-face when safe to do so.

**MUSIC ACTION INTERNATIONAL LTD
TRUSTEES' AND DIRECTORS' ANNUAL REPORT
FOR THE YEAR ENDED MARCH 31 2021**

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing document

The charity is a company limited by guarantee and is governed by its Memorandum and Articles of association dated March 25 2009, as amended by special resolution dated May 15 2010. It is a registered charity with the Charity Commission, having been registered on June 10 2010.

Members of the company

The Directors have the power to admit any person or organisation to membership and also to remove them. There are currently 10 members of the company, including the directors, each of whom agrees to contribute a sum not exceeding £1 in the event of the charity being wound up.

Appointment of trustees

The Directors, who are the Trustees, are appointed by the members in general meeting. At each AGM, one third of the Directors, being the longest in office, retire by rotation and are eligible for re-election. Other than those retiring by rotation, the only other people eligible for election are those recommended by the directors or nominated by the members. The members must give not less than 14 and not more than 35 days clear notice of the intention of nominating a person for election. The Directors have the power to co-opt directors, but they must retire at the next AGM, in addition to those retiring by rotation.

The number of directors must not be less than three, but there is no upper limit on the number.

The Directors who served during the year, together with any changes up to the date of approving this report, are listed on page 1.

Trustee recruitment, induction and training

Trustees are recruited based on the skills and experience required for successful governance of the organisation. All trustees receive a copy of all company policies, charity trustee handbook, a skills audit, a time commitments document to complete and a training DVD.

Organisation

The trustees meet as required and not normally less than 4 times per year. The charity employs three part time staff as: Creative Director; Programme and Finance Manager; and Development Manager. The Trustees took direct responsibility for the management and direction of the charity, as well as its governance and strategy.

Related parties

Lis Murphy, the Creative director, was also a trustee until August 2019. Details of transactions with her are given in note 14 to the financial statements.

TRUSTEES' RESPONSIBILITIES IN RELATION TO THE FINANCIAL STATEMENTS

The trustees (who are also directors of Music Action International Ltd for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102) (second edition – October 2019);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities

SMALL COMPANY PROVISIONS AND APPROVAL

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

Approved by the Board of Trustees and signed on its behalf by:

Daniel Diaz Vera – Director

Date: January 25 2022

**INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF MUSIC ACTION INTERNATIONAL LTD
FOR THE YEAR ENDED MARCH 31 2021**

I report to the charity trustees on my examination of the accounts of the company for the year ended March 31 2021 which are set out on pages 7 to 15.

Responsibilities and basis of report

As the charity trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Peter Smith BA FCA DChA

For and on behalf of:
HGA Accountants & Financial Consultants Ltd t/a Chittenden Horley
Chartered Accountants
456 Chester Road
Old Trafford
Manchester M16 9HD

Date: 28/02/2022



MUSIC ACTION INTERNATIONAL LTD
STATEMENT OF FINANCIAL ACTIVITIES (including the income and expenditure account)
FOR THE YEAR ENDED MARCH 31 2021

	Notes	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Incoming resources from generated funds:					
Donations	2	40,109	22,167	62,276	88,251
Charitable activities	3	13,323	100,630	113,953	118,007
TOTAL INCOME		<u>53,432</u>	<u>122,797</u>	<u>176,229</u>	<u>206,258</u>
EXPENDITURE					
Expenditure on charitable activities	4	42,388	79,877	122,265	228,375
TOTAL EXPENDITURE		<u>42,388</u>	<u>79,877</u>	<u>122,265</u>	<u>228,375</u>
NET INCOME/(EXPENDITURE)					
BEFORE TRANSFERS	5	11,044	42,920	53,964	(22,117)
Transfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
NET MOVEMENT IN FUNDS	9	11,044	42,920	53,964	(22,117)
TOTAL FUNDS BROUGHT FORWARD	9	<u>30,785</u>	<u>57,422</u>	<u>88,207</u>	<u>110,324</u>
TOTAL FUNDS CARRIED FORWARD	9	<u><u>41,829</u></u>	<u><u>100,342</u></u>	<u><u>142,171</u></u>	<u><u>88,207</u></u>

The notes on pages 9 to 15 form part of these financial statements.

MUSIC ACTION INTERNATIONAL LTD
BALANCE SHEET
AS AT MARCH 31 2021

	Notes	2021 £	2021 £	2020 £	2020 £
CURRENT ASSETS					
Debtors	7	6,625		27,369	
Cash at Bank and in Hand		<u>146,428</u>		<u>75,669</u>	
		153,053		103,038	
CREDITORS					
Amounts falling due in one year	8	<u>10,882</u>		<u>14,831</u>	
NET CURRENT ASSETS			<u>142,171</u>		<u>88,207</u>
NET ASSETS			<u>142,171</u>		<u>88,207</u>
FUNDS					
Unrestricted	9		41,829		30,785
Restricted	9		<u>100,342</u>		<u>57,422</u>
TOTAL FUNDS			<u>142,171</u>		<u>88,207</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the year ending March 31 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies and no notice has been deposited under section 476 requiring the company to obtain an audit of its accounts for the year in question.

Directors' responsibilities

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The notes on pages 9 to 15 form part of these financial statements.

Approved by the Board and authorised for issue on: January 25 2022

And signed on their behalf by:

Daniel Diaz Vera - Director

Company registration number 6859113

1 ACCOUNTING POLICIES

Basis of preparation

The financial statements have been prepared: under the historic cost convention; in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) effective January 1 2019 (second edition – October 2019); FRS102; and the Companies Act 2006. The charity constitutes a public benefit entity as defined by FRS102.

The accounts are prepared in £ sterling, which is the functional currency.

Estimates and judgements

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Income recognition

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably. The following applies to particular types of income:

Grants, whether of a capital or revenue nature, are recognised when the charity has entitlement to the funds, any performance conditions have been met and it is probable that the income will be received.

Donations from individuals and other bodies (not being of the nature of a grant) are recognised when receivable.

Earned income is measured at the fair value of the consideration received or receivable for services and goods supplied, net of discounts.

Deferred income

Income is only deferred and included in creditors when:

- The income relates to a future accounting period
- A sales invoice has been raised ahead of the work being carried out and there is no contractual entitlement to the income until the work has been done
- Not all the terms and conditions of the grant have been met, including the incurring of expenditure and the grant conditions are such that unspent grant must be refunded

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

Costs of raising funds including those associated with fundraising activities, managing investments and commercial trading by the subsidiary company.

Charitable activities costs of undertaking the work of the charity.

The charity is not registered for VAT and cannot recover any input tax charged. Costs are stated inclusive of VAT were charged.

Allocation of support costs

Support costs are those functions which assist the work of the charity either by supporting the delivery of charitable activities or by supporting the generation of funds. They include office accommodation, back office functions and professional fees

Pension contributions

The charity operates a defined contribution pension scheme for its employees, agreeing the contribution rates with each individual. The contributions are paid to a third party who invests the contributions in a money purchase plan. Contributions are charged to the SoFA as they become payable.

1 ACCOUNTING POLICIES

Tangible fixed assets and depreciation

Individual fixed assets costing more than £1,000 are capitalised at cost and are depreciated over their estimated useful lives.

The charity currently does not have any fixed assets.

Debtors

Trade and other debtors are recognised at the settlement amount due and prepayments are valued at the amount prepaid.

Cash at bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount.

Financial instruments

The charity has only basic financial instruments which are initially recorded at cost, subsequently measured at their settlement value.

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

2021			2020		
Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
£	£	£	£	£	£

2 DONATIONS

Donations	8,855	-	8,855	15,777	-	15,777
Edward Lewis Foundation	2,000	-	2,000	2,000	-	2,000
Eva Reckitt Trust Fund	-	-	-	1,000	-	1,000
Emmanuel Kaye Foundation	-	-	-	5,000	-	5,000
Garfield Weston Foundation	6,500	-	6,500	-	-	-
Martyn Donaldson Music Trust	-	-	-	500	-	500
ACE Organisational Development	-	22,167	22,167	-	27,709	27,709
ACE Catalyst	-	-	-	36,265	-	36,265
HMRC - CJRS	22,754	-	22,754	-	-	-
	<u>40,109</u>	<u>22,167</u>	<u>62,276</u>	<u>60,542</u>	<u>27,709</u>	<u>88,251</u>

3 INCOME FROM CHARITABLE ACTIVITIES

Project grants

EP:

Arts Council England	13,155	13,155	-	-	-
BBC Children in Need	-	-	-	17,750	17,750
NW Young People Development Trust	-	-	-	5,000	5,000
One Manchester	-	-	-	1,000	1,000
Sound Connections	1,500	1,500	-	-	-

Harmonise:

Emmanuel Kaye Foundation	-	-	-	5,000	5,000
Youth Music	-	41,875	41,875	-	11,111

Rainbow Haven:

Borletti Butioni Trust	18,000	18,000	-	-	-
Manchester Wellbeing Fund	-	-	-	5,990	5,990
The Church Urban Fund	-	-	-	4,910	4,910
Granada Foundation	-	-	-	1,000	1,000

Stone flowers:

Arts Council England	-	-	-	1,499	1,499
Borletti Butioni Trust	-	21,100	21,100	-	-
Evan Cornish	-	5,000	5,000	-	-
	<u>-</u>	<u>100,630</u>	<u>100,630</u>	<u>-</u>	<u>53,260</u>

Earned income

Project fees and other income	13,323	-	13,323	64,747	-	64,747
	<u>13,323</u>	<u>-</u>	<u>13,323</u>	<u>64,747</u>	<u>-</u>	<u>64,747</u>

Total

	<u>13,323</u>	<u>100,630</u>	<u>113,953</u>	<u>64,747</u>	<u>53,260</u>	<u>118,007</u>
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MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

	2021			2020		
	Unrestricted	Restricted	Total	Unrestricted	Restricted	Total
	£	£	£	£	£	£
4 CHARITABLE EXPENDITURE						
<i>Direct costs</i>						
Salaries, NIC and pensions	87,768	-	87,768	100,918	-	100,918
Project fees and other costs	23,849	-	23,849	109,548	-	109,548
Equipment	334	-	334	816	-	816
Staff travel & other costs	-	-	-	8,057	-	8,057
Training	-	-	-	478	-	478
Marketing, website and IT	1,725	-	1,725	1,265	-	1,265
Insurance	622	-	622	984	-	984
<i>Support costs & governance</i>						
Office rent, utilities and accommodation	3,858	-	3,858	3,895	-	3,895
Office and miscellaneous costs	2,476	-	2,476	719	-	719
Accountancy & legal fees	1,633	-	1,633	1,695	-	1,695
Charged to restricted funds	(79,877)	79,877	-	(89,938)	89,938	-
	<u>42,388</u>	<u>79,877</u>	<u>122,265</u>	<u>138,437</u>	<u>89,938</u>	<u>228,375</u>

5 NET INCOMING RESOURCES AFTER TRANSFERS

This is stated after charging/(crediting):

Accountant/Independent examiner's fees

Report

Accountancy

Under/(over) accrual prior year

Directors' remuneration

Trustees' expenses

2021

£

480

1,153

-

-

-

Number

0

2020

£

480

1,215

-

-

-

Number

0

number of trustees claiming expenses

MUSIC ACTION INTERNATIONAL LTD
NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED MARCH 31 2021

6 STAFF INFORMATION

a Staff costs

	2021	2020
	£	£
Salaries and wages	82,414	93,984
Employers' pension contributions	1,889	2,025
Employer's NI contributions	3,465	4,909
	<u>87,768</u>	<u>100,918</u>

No employees earned more than £60,000 pa in either year

b Key management personal

The key management personal comprise the trustees and principle staff as set out on page 1. The trustees do not receive any remuneration for their services as trustees, but see also the related party note.

Employment benefits principle staff	<u>87,768</u>	<u>91,115</u>
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c Average number of employees

The average number of employees was as follows:-

	Average number	Average number
Charitable	<u>3</u>	<u>4</u>
	<u>3</u>	<u>4</u>

The key management personal comprise the trustees and artistic director as set out on page 1. The trustees do not receive any remuneration for their services and the artistic director is a freelance worker who receives fees in respect of projects but works in a voluntary capacity to manage the charity.

7 DEBTORS

Income receivable	2,125	22,869
Prepayments & other debtors	4,500	4,500
	<u>6,625</u>	<u>27,369</u>

8 CREDITORS falling due within one year

Social security and other taxation	1,642	2,710
Accruals and other creditors	9,240	12,121
	<u>10,882</u>	<u>14,831</u>

9 STATEMENT OF FUNDS

	2019/20				b/f and c/f		2020/21			
	01/04/2019	Income	Expenditure	transfers	31/03/2020	01/04/2020	Income	Expenditure	transfers	31/03/2021
	£	£	£	£	£	£	£	£	£	£
Unrestricted funds:										
General fund	43,933	125,289	(138,437)	-	30,785	30,785	53,432	(42,388)	-	41,829
Total unrestricted funds	43,933	125,289	(138,437)	-	30,785	30,785	53,432	(42,388)	-	41,829
Restricted Funds:										
EP	9,349	23,750	(13,293)	-	19,806	19,806	14,655	(7,187)	-	27,274
Harmonise	30,914	16,111	(40,708)	-	6,317	6,317	41,875	(22,158)	-	26,034
Rainbow Haven	11,420	11,900	(14,816)	-	8,504	8,504	18,000	(5,610)	-	20,894
Stone Flowers	13,495	1,499	(7,016)	-	7,978	7,978	26,100	(10,393)	-	23,685
Organisation Development	1,213	27,709	(14,105)	-	14,817	14,817	22,167	(34,529)	-	2,455
Total restricted funds	66,391	80,969	(89,938)	-	57,422	57,422	122,797	(79,877)	-	100,342
	110,324	206,258	(228,375)	-	88,207	88,207	176,229	(122,265)	-	142,171

It is expected that all the restricted funds will be utilised in 21/22

10 ANALYSIS OF COMPANY NET ASSETS BETWEEN FUNDS

Fund balances at March 31 2021 are represented by:-

	Unrestricted	Restricted	
	Funds	Funds	Total
	£	£	£
Net current assets	41,829	100,342	142,171
	<u>41,829</u>	<u>100,342</u>	<u>142,171</u>

Fund balances at March 31 2020 are represented by:-

Net current assets	30,785	57,422	88,207
	<u>30,785</u>	<u>57,422</u>	<u>88,207</u>

11 CONSTITUTION

The Company is limited by guarantee and does not have a share capital. In the event of the Company being wound up the members are committed to contributing £1 each.

12 TAXATION

The Company is a registered charity and is entitled to claim annual exemption from UK corporation tax.

13 CAPITAL COMMITMENTS

There were no capital commitments authorised and contracted for at the end of the year (2020 £Nil).

14 RELATED PARTY TRANSACTIONS

The trustees are unrelated to each other and the charity is not under the control of one individual or entity.

Lis Murphy, the Artistic Director, was a trustee of the charity up until August 16 2019 when she resigned following a governance review by the charity. In 2019/20 her gross pay as Artistic Director until her resignation as a trustee was £9,333. She did not receive any pay for acting as a trustee. She did not play any part in discussions or decisions about her remuneration or terms and conditions of employment.

There were no restricted donations in either year from related parties.