

**ST PAUL'S SINFONIA**

**(Limited by Guarantee)**

**COMPANY NO.: 07114950**

**CHARITY NO.: 1136232**

**REPORT AND ACCOUNTS**

**for the year ended  
30 June 2024**

**IAW ACCOUNTANCY SERVICES  
ACCOUNTANTS AND BUSINESS ADVISORS**

**GROSVENOR HOUSE  
1 NEW ROAD  
BRIXHAM  
DEVON TQ5 8LZ**

**St Paul's Sinfonia**

<b>Status:</b>	Company Limited by Guarantee No 07114950 Charity registration No. 1136232 The Company's governing document is its Memorandum and Articles of Association dated 20 April 2010
<b>Secretary and Registered Office:</b>	16 Park Road Leybourne West Malling ME19 5HP
<b>Management Committee:</b>	Andrew Crawford Morley Patricia Anne Rickwood Guenther Koegebehn Eileen Margaret Newnham Revd Eric Robert Newnham
<b>Independent examiner:</b>	Ian Webb IAW Accountancy Services Grosvenor House 1 New Road Brixham Devon TQ5 8LZ
<b>Bankers:</b>	HSBC 85 Lewisham High Street London SE13 6BE

## **St Paul's Sinfonia**

Trustee's Report  
for the year ended

30 June 2024

The trustees present their report and the financial statements for the year ended 30 June 2024. This is a director's report required by s417 of the Companies Act 2006 and all trustees are directors. The financial Statements comply with current statutory requirements and the requirements of the Memorandum & Articles of Association. The charity has no staff and all decisions are made by the trustees.

### **Object**

The objects of the charity are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects.

### **Achievements and Activities**

During the year the charity facilitated a number of performances by providing musicians and administrative support.

### **Financial Review**

The charity made a profit of £10,543 in the year under review and had reserves of £14,204 at 30 June 2024. This was expected due to the programming for the season and addition of Orchestra Tax Relief for the first time. The trustees consider that the state of the charitable company is satisfactory.

## St Paul's Sinfonia

### **Statement of Trustees' Responsibilities**

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgements and accounting estimates that are reasonable and prudent;
- d) state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006, was approved by the Board 25/4/2025 and signed on its behalf.

Signed   
Trustee

Print Name ANDREW MORLEY

## **Independent Examiner's Report to the Trustees of St Paul's Sinfonia**

I report on the financial statements of the company for the year ended 30 June 2024 as set out on pages 6 to 11.

This report is made solely to the charity's trustees, as a body, in accordance with the section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

### **Respective responsibilities of trustees and examiner**

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of financial statements. The trustees consider that an audit is not required for this year under Section 144(1) of the Charities Act 2011 (the '2011 Act') and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the 2011 Act; and
- state where particular matters have come to my attention.

### **Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters as set out in the statement below.



### Independent examiner's statement

In connection with my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material respect the requirements:  
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and  
- to prepare financial statements which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

pp. Catherine Carter.

Ian Webb A.C.M.A., C.G.M.A., M.C.I.M  
IAW Accountancy Services  
Grosvenor House  
1 New Road  
Brixham  
Devon TQ5 8LZ

Date: 25 April 2025

## St Paul's Sinfonia

Notes to the accounts  
for the year ended  
30 June 2024

	<u>Note</u>	<u>Restricted Funds</u> £	<u>Unrestricted Funds</u> £	<u>Total Funds 2024</u> £	<u>Total Funds 2023</u> £
<b>Incoming resources</b>					
Incoming resources from generated funds:					
Voluntary Income	2	-	3,310	3,310	3,740
Activities for generating funds		-	-	-	-
Investment Income		-	-	-	-
Incoming resources from					
Charitable activities	3	28,503	12,107	40,610	45,150
Orchestra Tax Relief		-	10,134	10,134	-
<b>Total Incoming Resources</b>		<u>28,503</u>	<u>25,551</u>	<u>54,054</u>	<u>48,890</u>
<b>Resources expended</b>					
Costs of generating funds					
Charitable activities	4	27,868	15,643	43,511	51,527
Governance costs					
<b>Total resources expended</b>		<u>27,868</u>	<u>15,643</u>	<u>43,511</u>	<u>51,527</u>
<b>Net incoming/outgoing resources before transfers</b>		635	9,908	10,543	(2,637)
<b>Transfer between funds</b>		(635)	635	-	-
<b>Net income/(expenditure) before other recognised gains and losses</b>		<u>-</u>	<u>10,543</u>	<u>10,543</u>	<u>(2,637)</u>
<b>Net movement in funds</b>		<u>-</u>	<u>10,543</u>	<u>10,543</u>	<u>(2,637)</u>
<b>Reconciliation of funds</b>					
Total funds brought forward		<u>-</u>	<u>3,661</u>	<u>3,661</u>	<u>6,298</u>
<b>Total funds carried forward</b>		<u>-</u>	<u>14,204</u>	<u>14,204</u>	<u>3,661</u>

**St Paul's Sinfonia**  
**Company no. 07114950**  
Notes to the accounts  
for the year ended  
30 June 2024

	<u>Note</u>	<u>2024</u>	<u>2023</u>
		£      £	£      £
<b>Current Assets</b>			
Cash at bank and in hand		4,070	3,661
Debtor		10,134	-
<b>Total current assets</b>		14,204	3,661
<b>Net current assets/(liabilities)</b>		14,204	3,661
<b>Total assets less current liabilities</b>		14,204	3,661
<b>Net assets</b>	6	14,204	3,661
<b>The funds of the charity:</b>			
Restricted funds			-
Unrestricted funds:			
Designated			
General Fund		14,204	3,661
<b>Total unrestricted funds</b>		14,204	3,661
<b>Total charity funds</b>	7	14,204	3,661

For the year ending 30 June 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

**Trustee's Responsibilities**

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476
- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), were approved by the Board on 25/04/2025 and signed on its behalf by:

Signed

ANDREW MORLEY

Print Name



**St Paul's Sinfonia**  
Notes to the accounts  
for the year ended  
30 June 2024

## **1 Accounting policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

### **(i) Basis of accounting**

The financial statements have been prepared under the historical cost convention, and in accordance with the companies Act 2006, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

### **(ii) Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

### **(iii) Incoming resources**

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.

### **(iv) Resources expended**

Expenditure is accounted for on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

## St Paul's Sinfonia

Notes to the accounts  
for the year ended  
30 June 2024

### 2 Voluntary Income

	Restricted Funds	Unrestricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£
Donations	-	3,310	3,310	3,740
Grant	-	-	-	-
	<u>-</u>	<u>3,310</u>	<u>3,310</u>	<u>3,740</u>

### 3 Incoming resources from charitable activities

	Restricted Funds	Unrestricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£
Concert fees and Box Office	-	11,376	11,376	9,303
Sundry Income	-	731	731	711
Sarsons (Rachmaninov)	12,365	-	12,365	11,600
New Sussex Opera	-	-	-	9,944
Beckenham	6,818	-	6,818	8,202
Saxton Recording	-	-	-	2,040
Blackheath Choir	3,460	-	3,460	3,350
Hire of Players Gray	725	-	725	-
Peter & Wolf	5,135	-	5,135	-
	<u>28,503</u>	<u>12,107</u>	<u>40,610</u>	<u>45,150</u>

## St Paul's Sinfonia

Notes to the accounts  
for the year ended  
30 June 2024

### 4 Charitable Activities

	<b>Restricted Funds</b>	<b>Unrestricted Funds</b>	<b>Total Funds 2024</b>	<b>Total Funds 2023</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Musicians	27,868	-	27,868	35,589
Music/scores	-	3,445	3,445	5,033
Venue Hire	-	6,782	6,782	5,928
Administrator	-	4,807	4,807	4,566
Miscellaneous expenses	-	609	609	411
	<u>27,868</u>	<u>15,643</u>	<u>43,511</u>	<u>51,527</u>

### 5 Trustees Expenses

No trustees received any remuneration or expenses during the year

No trustee or other person related to the charity had any personal interests in any contract or transaction entered into by the charity during the year (2023:nil).

### 6 Analysis of net assets between funds

	<b>General Funds</b>	<b>Designated Funds</b>	<b>Restricted Funds</b>	<b>Total Funds</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
Tangible fixed assets	-	-	-	-
Investments	-	-	-	-
Current assets	14,204	-	-	14,204
Current liabilities	-	-	-	-
Long-term liabilities	-	-	-	-
	<u>14,204</u>	<u>-</u>	<u>-</u>	<u>14,204</u>

## St Paul's Sinfonia

Notes to the accounts  
for the year ended  
30 June 2024

### 7 Movements in funds

	At 1 July 2023	Incoming Resources	Outgoing Resources	At 30 June 2024
	£	£	£	£
<b><i>Restricted Funds:</i></b>				
Sarsons (Rachmaninov)	-	12,365	11,975	390
Beckenham Choral	-	6,818	6,617	201
Blackheath Choir	-	3,460	3,260	200
Hire of Players Gray	-	725	714	11
Peter & Wolf	-	5,135	5,302	(167)
Total restricted funds	-	28,503	27,868	635
<b><i>Unrestricted funds:</i></b>				
general fund	3,661	25,551	15,643	13,569
Total unrestricted funds	3,661	25,551	15,643	13,569
<b>Total Funds</b>	<b>3,661</b>	<b>54,054</b>	<b>43,511</b>	<b>14,204</b>