

ST PAUL'S SINFONIA

(Limited by Guarantee)

COMPANY NO.: 07114950

CHARITY NO.: 1136232

REPORT AND ACCOUNTS

**for the year ended
30 June 2022**

**IAW ACCOUNTANCY SERVICES
ACCOUNTANTS AND BUSINESS ADVISORS**

**GROSVENOR HOUSE
1 NEW ROAD
BRIXHAM
DEVON TQ5 8LZ**

St Paul's Sinfonia

Status:	Company Limited by Guarantee No 07114950 Charity registration No. 1136232 The Company's governing document is its Memorandum and Articles of Association dated 20 April 2010
Secretary and Registered Office:	16 Park Road Leybourne West Malling ME19 5HP
Management Committee:	Andrew Crawford Morley Patricia Anne Rickwood Guenther Koegebehn Eileen Margaret Newnham Revd Eric Robert Newnham
Independent examiner:	Ian Webb IAW Accountancy Services Grosvenor House 1 New Road Brixham Devon TQ5 8LZ
Bankers:	HSBC 85 Lewisham High Street London SE13 6BE

St Paul's Sinfonia

Trustee's Report
for the year ended

30 June 2022

The trustees present their report and the financial statements for the year ended 30 June 2022. This is a director's report required by s417 of the Companies Act 2006 and all trustees are directors. The financial Statements comply with current statutory requirements and the requirements of the Memorandum & Articles of Association. The charity has no staff and all decisions are made by the trustees.

Object

The objects of the charity are to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects.

Achievements and Activities

During the year the charity facilitated a number of performances by providing musicians and administrative support.

Financial Review

The charity made a loss of £692 in the year under review and had reserves of £6,298 at 30 June 2022. This was expected due to the effects of the Covid-19 situation and a different venue used for concerts. The trustees consider that the state of the charitable company is satisfactory.

St Paul's Sinfonia

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- a) select suitable accounting policies and apply them consistently;
- b) observe the methods and principles in the Charities SORP;
- c) make judgements and accounting estimates that are reasonable and prudent;
- d) state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report, which has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006, was approved by the Board and signed on its behalf.

P A Rickwood
Trustee

Independent Examiner's Report to the Trustees of St Paul's Sinfonia

I report on the financial statements of the company for the year ended 30 June 2022 as set out on pages 6 to 11.

This report is made solely to the charity's trustees, as a body, in accordance with the section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of financial statements. The trustees consider that an audit is not required for this year under Section 144(1) of the Charities Act 2011 (the '2011 Act') and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the financial statements under section 145 of the 2011 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) of the 2011 Act; and
- state where particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair view' and the report is limited to those matters as set out in the statement below.

Independent examiner's statement

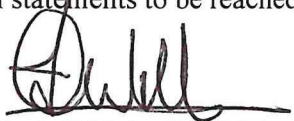
In connection with my examination, no matter has come to my attention

1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
- to prepare financial statements which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;

have not been met; or

2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Ian Webb A.C.M.A, C.G.M.A, M.C.I.M
IAW Accountancy Services
Grosvenor House
1 New Road
Brixham
Devon TQ5 8LZ

Date:

St Paul's Sinfonia

Notes to the accounts
for the year ended
30 June 2022

	<u>Note</u>	<u>Restricted Funds</u> £	<u>Unrestricted Funds</u> £	<u>Total Funds 2022</u> £	<u>Total Funds 2021</u> £
Incoming resources					
Incoming resources from generated funds:					
Voluntary Income	2	-	6,636	6,636	5,935
Activities for generating funds		-	-	-	-
Investment Income		-	-	-	-
Incoming resources from charitable activities	3	42,210	11,021	53,231	17,793
Total Incoming Resources		<u>42,210</u>	<u>17,657</u>	<u>59,867</u>	<u>23,728</u>
Resources expended					
Costs of generating funds					
Charitable activities	4	40,650	19,909	60,559	21,793
Governance costs					
Total resources expended		<u>40,650</u>	<u>19,909</u>	<u>60,559</u>	<u>21,793</u>
Net incoming/outgoing resources before transfers		1,560	(2,252)	(692)	1,935
Transfer between funds		(1,560)	1,560	-	-
Net income/(expenditure) before other recognised gains and losses		<u>-</u>	<u>(692)</u>	<u>(692)</u>	<u>1,935</u>
Net movement in funds		<u>-</u>	<u>(692)</u>	<u>(692)</u>	<u>1,935</u>
Reconciliation of funds					
Total funds brought forward		<u>-</u>	<u>6,990</u>	<u>6,990</u>	<u>5,055</u>
Total funds carried forward		<u>-</u>	<u>6,298</u>	<u>6,298</u>	<u>6,990</u>

St Paul's Sinfonia
Company no. 07114950
Notes to the accounts
for the year ended
30 June 2022

	<u>Note</u>	<u>2022</u>	<u>2021</u>
		£ £	£ £
Current Assets			
Cash at bank and in hand		6,298	6,990
Debtor		-	-
Total current assets		<u>6,298</u>	<u>6,990</u>
Net current assets/(liabilities)		6,298	6,990
Total assets less current liabilities		<u>6,298</u>	<u>6,990</u>
Net assets	6	<u><u>6,298</u></u>	<u><u>6,990</u></u>
The funds of the charity:			
Restricted funds			-
Unrestricted funds:			
Designated			
General Fund		6,298	6,990
Total unrestricted funds		6,298	6,990
Total charity funds	7	<u><u>6,298</u></u>	<u><u>6,990</u></u>

For the year ending 30 June 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustee's Responsibilities

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476
- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), were approved by the Board on and signed on its behalf by:

P A Rickwood

St Paul's Sinfonia
Notes to the accounts
for the year ended
30 June 2022

1 Accounting policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(i) Basis of accounting

The financial statements have been prepared under the historical cost convention, and in accordance with the companies Act 2006, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(ii) Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

Restricted funds are subject to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(iii) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full when receivable.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.

(iv) Resources expended

Expenditure is accounted for on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

- Costs of generating funds comprise the costs associated with attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- Governance costs include those costs associated with meeting the constitutional and statutory requirements of the charity and include the audit fees and costs linked to the strategic management of the charity.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

St Paul's Sinfonia

Notes to the accounts
for the year ended
30 June 2022

2 Voluntary Income

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Donations	-	6,636	6,636	5,935
Grant	-	-	-	-
	<u>-</u>	<u>6,636</u>	<u>6,636</u>	<u>5,935</u>

3 Incoming resources from charitable activities

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Concert fees and Box Office	-	10,474	10,474	7,684
Sundry Income	-	547	547	1,339
Sarsons (Rachmaninov)	20,140	-	20,140	8,670
New Sussex Opera	10,700	-	10,700	-
Beckenham	3,100	-	3,100	-
Saxton Recording	4,970	-	4,970	-
Blackheath Choir	3,300	-	3,300	-
Recording Project	-	-	-	100
	<u>42,210</u>	<u>11,021</u>	<u>53,231</u>	<u>17,793</u>

St Paul's Sinfonia

Notes to the accounts
for the year ended
30 June 2022

4 Charitable Activities

	Restricted Funds	Unrestricted Funds	Total Funds 2022	Total Funds 2021
	£	£	£	£
Musicians	40,650	5,638	46,289	9,957
Music/scores	-	2,780	2,780	3,424
Venue Hire	-	5,588	5,588	6,500
Administrator	-	4,093	4,093	900
Miscellaneous expenses	-	1,810	1,810	1,012
	<u>40,650</u>	<u>19,909</u>	<u>60,559</u>	<u>21,793</u>

5 Trustees Expenses

No trustees received any remuneration or expenses during the year

No trustee or other person related to the charity had any personal interests in any contract or transaction entered into by the charity during the year (2021:nil).

6 Analysis of net assets between funds

	General Funds	Designated Funds	Restricted Funds	Total Funds
	£	£	£	£
Tangible fixed assets	-	-	-	-
Investments	-	-	-	-
Current assets	6,298	-	-	6,298
Current liabilities	-	-	-	-
Long-term liabilities	-	-	-	-
	<u>6,298</u>	<u>-</u>	<u>-</u>	<u>6,298</u>

St Paul's Sinfonia

Notes to the accounts
for the year ended
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7 Movements in funds

	At 1 July 2021	Incoming Resources	Outgoing Resources	At 30 June 2022
	£	£	£	£
<i>Restricted Funds:</i>				
Sarsons (Rachmaninov)	-	20,140	19,752	388
Beckenham Choral	-	3,100	2,675	-
New Sussex Opera	-	10,700	10,700	-
Saxton Recording	-	4,970	4,584	-
Blackheath Choir	-	3,300	2,940	360
Total restricted funds	-	42,210	40,650	1,560
<i>Unrestricted funds:</i>				
general fund	6,990	17,657	19,909	4,738
Total unrestricted funds	6,990	17,657	19,909	4,738
Total Funds	6,990	59,867	60,559	6,298

Income		£	Expenses		£
B	Sarsons (Rachmaninov)	20140	G	Players Fees	40650
	Beckenham Choral	3100		extra costs - admin fees etc	
	New Sussex Opera	10700	H	Musicians	5638
	Saxton Recording	4970			
	Blackheath Choir	3300	I	Music/Scores	2780
	restricted funds	42210			
D	Refreshments & sundry Income	547	J	Hire Venue	5588
E	Donations	6636	K	Misc	1810
F	Concert fees & Box office	10474	L	Administrator	4093
		<u>59867</u>			<u>60559</u>