

# THE CHOIR WITH NO NAME

England & Wales - Charity number 1136173

## Details

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**Other names** CWNN

**Status** Registered

**Legal form** Charitable company

**Company number** [06764584](#)

**Registered** 2010-06-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** The Choir with No Name  
Union St  
18-20 Union Street  
Sheffield  
S1 2JP

**Phone** 0114 299 3177

**Email** [info@choirwithnoname.org](mailto:info@choirwithnoname.org)

**Website** [www.choirwithnoname.org](http://www.choirwithnoname.org)

## Activities

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**Objects:** 1) TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF MUSIC BY THE PRESENTATION OF RECITALS AND CONCERTS AND OTHER ACTIVITIES AS THE TRUSTEES SHALL DECIDE.2) THE RELIEF OF NEED OF HOMELESS AND/OR SOCIALLY DISADVANTAGED PEOPLE.

**Activities:** The Choir with No Name provides choirs for people who have experienced homelessness. We began with one choir in London and are now expanding to run choirs across the country. Our work is based on the premise that singing is good for you; it makes you happy; and a choir can provide a community that is all too often lacking from the lives of homeless people.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Other Defined Groups

## Geography

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- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL
- Birmingham City
- Brighton And Hove
- Cardiff
- Coventry City
- Liverpool City
- Sheffield City
- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-03-31	£543,397	£539,761	£311,794	11
2024-03-31	£502,916	£459,718	£308,158	8
2023-03-31	£384,927	£402,241	-	-
2022-03-31	£319,027	£346,543	-	-
2021-03-31	£327,031	£267,758	-	-

## Trustees

Name	Role	Appointed
<b>Dr George Thomas Woods KStJ, DBA</b>	Chair	2024-02-27
Alexander Rudolph Amos		2023-11-09
Andreas Savvas Stylianou		2024-02-27
Christopher George Styan		2025-07-24
David Taylor Smith		2023-05-11
Hanafiah Helena Armstrong		2024-02-27
Helen Lesley Crimlisk		2025-11-19
Ian Patrick Stuart Noonan		2024-02-27
Murray David Hipkin		2025-11-19
Nicola Mary Peck		2026-02-25
Rohan Alvin Kallicharan		2025-07-24
Sophie Elizabeth Rose Henstridge-Brown		2024-02-27

**THE CHOIR WITH NO NAME**

England & Wales - Charity number 1136173

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# Accounts

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# Annual Report

2024-2025

The Choir with No Name Annual Report  
and Financial Statements for the year  
ended 31 March 2025



## Legal and administrative information

### Trustees

Ms E Riley  
Mr D T Smith  
Dr G Woods  
Mr A Stylianou  
Mr I Noonan  
Ms S Henstridge-Brown  
Mr A Amos  
Dr H H Armstrong  
Mr P Bridge (Appointed 16 May 2024)  
Mr C Styan (Appointed 24 July 2025)  
Mr R Kallicharan (Appointed 24 July 2025)

### Chief Executive

Dr Kate Wareham

### Charity number

1136173

### Company number

06764584

### Registered office

Union St  
18-20 Union Street  
Sheffield  
S1 2JP

### Independent examiner

Colm McGrory  
The Oakley  
Kidderminster Road  
Droitwich  
Worcestershire  
WR9 9AY

### Bankers

The Co-operative  
Bank  
1 Balloon Street  
Manchester  
M60 4EP

Charity Bank  
Fosse House  
182 High Street  
Tonbridge  
TN9 1BE

Triodos Bank  
Deanery Road  
Bristol  
BS1 5AS

Nationwide Building  
Society  
Kings Park Road  
Moulton Park  
Northampton  
NN3 6NW

Virgin Money Plc  
Jubilee House  
Gosforth  
Newcastle upon Tyne  
NE3 4PL

# Contents table

<b>Trustees' report</b>	<b>4 - 23</b>
The Growing Need	4
Spotlights on Our Choirs	6
Our Impact this Year	8
Gabriel's Story	10
Our Core Aims	12
Our Strategy	14
Capabilities	15
Objectives and Activities	18
Financial Review	22
<b>Structure, governance and management</b>	<b>24 - 27</b>
Fundraising Statement	25
Board of Trustees	26
Statement of Trustees' Responsibilities	27
<b>Independent Examiner's Report</b>	<b>28</b>
<b>Statement of financial activities</b>	<b>29</b>
<b>Balance sheet</b>	<b>30</b>
<b>Statement of cash flows</b>	<b>31</b>
<b>Notes to the financial statements</b>	<b>32 - 42</b>
<b>Thank you</b>	<b>43</b>

# THE GROWING NEED

The past year has seen a significant increase in homelessness. Our colleagues at Shelter report:

**17%**

increase in the use of temporary accommodation

**27%**

increase in rough sleeping

Decades of inadequate social housing creation as the primary driver of homelessness. Shelter estimates that one in 160 people were homeless on any given night in 2024.

In many of our choir locations, the statistics are even more stark, for instance:

**1 in 30**

people in Hackney experience homelessness

**1 in 62**

people in Birmingham experience homelessness

**1 in 77**

people in Brighton and Hove experience homelessness

Without safe and stable housing, people face greater challenges finding employment, maintaining health, and sustaining relationships. Our choirs provide spaces where people experiencing homelessness can come together to sing and, crucially, build confidence, develop skills, and form genuine, lasting friendships – helping them tackle life's challenges like securing housing or finding work.



## Experiencing homelessness

Homelessness in the UK is rarely about just one thing. It often happens when several challenges collide: losing a job, struggling with mental or physical health, leaving care or prison, facing family breakdown or bereavement, dealing with addiction, or having no support network to fall back on. On top of that, a lack of affordable housing and ongoing poverty make it even harder to find stability. The experience of homelessness itself brings isolation, uncertainty, and exclusion, which can deepen the very issues that caused it in the first place. It becomes a cycle that's incredibly hard to break.

The Choir with No Name exists to help interrupt that cycle. Singing together each week, sharing food, and being part of something joyful and consistent can be life-changing. It's about more than music—it's about community, connection, and the chance to feel seen and valued. Being in a choir opens up space to rebuild confidence, develop skills, improve wellbeing, and feel included again. It's a simple idea, but one that can have a real and lasting impact.

# SPOTLIGHT ON OUR CHOIRS

## Sheffield

January 2025 marked an exciting milestone as we launched our newest choir in Sheffield, partnering with The Archer Project and Sheffield Cathedral. Following an inspiring introduction gig in October, our fledgling group began with just eight members at the first rehearsal.

The growth has been remarkable. Within months, we had engaged with 41 people, demonstrating the genuine appetite for community and creative expression in Sheffield. The combination of The Archer Project's deep community connections and Sheffield Cathedral's beautiful rehearsal space and community base has provided the perfect foundation for our newest choir to flourish.

## London

Following a move for our London choir to our new home in Hackney, we've been able to welcome lots of new members into our community. As well as new members we've presented 10 gigs as a London choir, including a black tie event for Market Insurance, a collaboration with plant-powered sweet company, Candy Kittens and our annual contribution to the Commemoration of those who have died whilst homeless in London at St Martin in the Fields.

## Liverpool

Our Liverpool choir has reached new heights this year, both literally and musically. The annual abseil was a tremendous success, raising an impressive £13,000 for our work. Musical highlights included an unforgettable collaboration with the acclaimed Spooky Men's Chorale, bringing together distinctive vocal styles for a truly unique performance. The choir also gained national recognition, singing on Classic FM as part of Global's Make Some Noise campaign.



## Birmingham

Birmingham has had a busy year, supported throughout by our friends at the law firm Gowling WLG. Our Festival with No Name brought together local musicians who supported the event for free, raising a record amount for the choir. Birmingham shared the stage with Coventry for their Summer Spectacular, backed by a full band. They also sang at the Homeless Memorial event, marking an important moment of remembrance and solidarity within the wider community.

## Cardiff

Our Cardiff choir, which we run in partnership with The Wallich, has been active making music across Cardiff and beyond this year. We performed alongside the Oriana Choir at their Christmas concert and shared our Christmas spirit at a national level with BBC Radio 4 listeners. Our songwriting project in Swansea brought people together through creative collaboration, while we marked the launch of In Reach at University Hospital of Wales with song. The story sharing evening with The Wallich provided space for members to reflect on their experiences, strengthening the bonds that music helps create within our community.

## Coventry

Our Coventry choir operates as a united, cohesive community run by its members themselves. This year brought significant stability with a two-year funding donation from Global's Make Some Noise. The second Coventry Extravaganza drew a full audience, supported by Sing for Change and City Jam (a project through national homelessness organisation Crisis UK), cementing its place as a major local event. The choir also wrote and recorded their own Coventry Anthem, creating something uniquely theirs.

## Brighton

Our Brighton choir have had lots of exciting gigs this year, including opening the Brighton Jazz Festival, performing at the Interconnectedness Festival in November and singing from the balcony of Brighton's Theatre Royal. The annual Big Christmas Singalong was a huge success at the Brighton Dome in December. This year brought sadness too, as two much-loved members passed away. The choir has been supporting each other through this loss, finding ways to honour their friends' memories while continuing to make music together.



# OUR IMPACT THIS YEAR

**294**  
rehearsals  
across the UK

Total number of  
people we have  
sung with is

**557**

Running  
rehearsals  
**47 weeks of  
the year**

A combined  
audience of

**8,500**

**40** Gigs

**9,400**

cups of tea and  
coffee served at  
rehearsals

**9,400**

meals served at  
rehearsals



**84%**

of members have learnt more about teamwork through being part of choir

**83%**

of members have learnt to be more tolerant through being part of choir

**78%**

of members say that being a part of the choir has helped reduce their stress and/or anxiety

**88%**

of members say they have grown in confidence through being part of choir

**88%**

of members say that being a part of the choir has helped to improve their mental health

**84%**

of members say that being a part of the choir has given them a greater sense of purpose and fulfilment



# GABRIEL'S STORY

I first heard about the Choir with No Name from other people who were already members, and now I've been part of the choir in Birmingham for over 14 years.

Walking into my first rehearsal was nerve-racking. At that time, my confidence and self-esteem were at an all-time low. But I kept coming back, and slowly things changed and evolved. Over time, I moved from sleeping on the streets to having my own flat, and I've grown so much personally too. Since joining choir, I came out as transgender, and the support I've received from the choir community has been incredible. Transitioning on hormones meant my voice changed a lot - I joined choir as a soprano then moved through alto, tenor and now I mostly sing bass. It's been a unique journey.

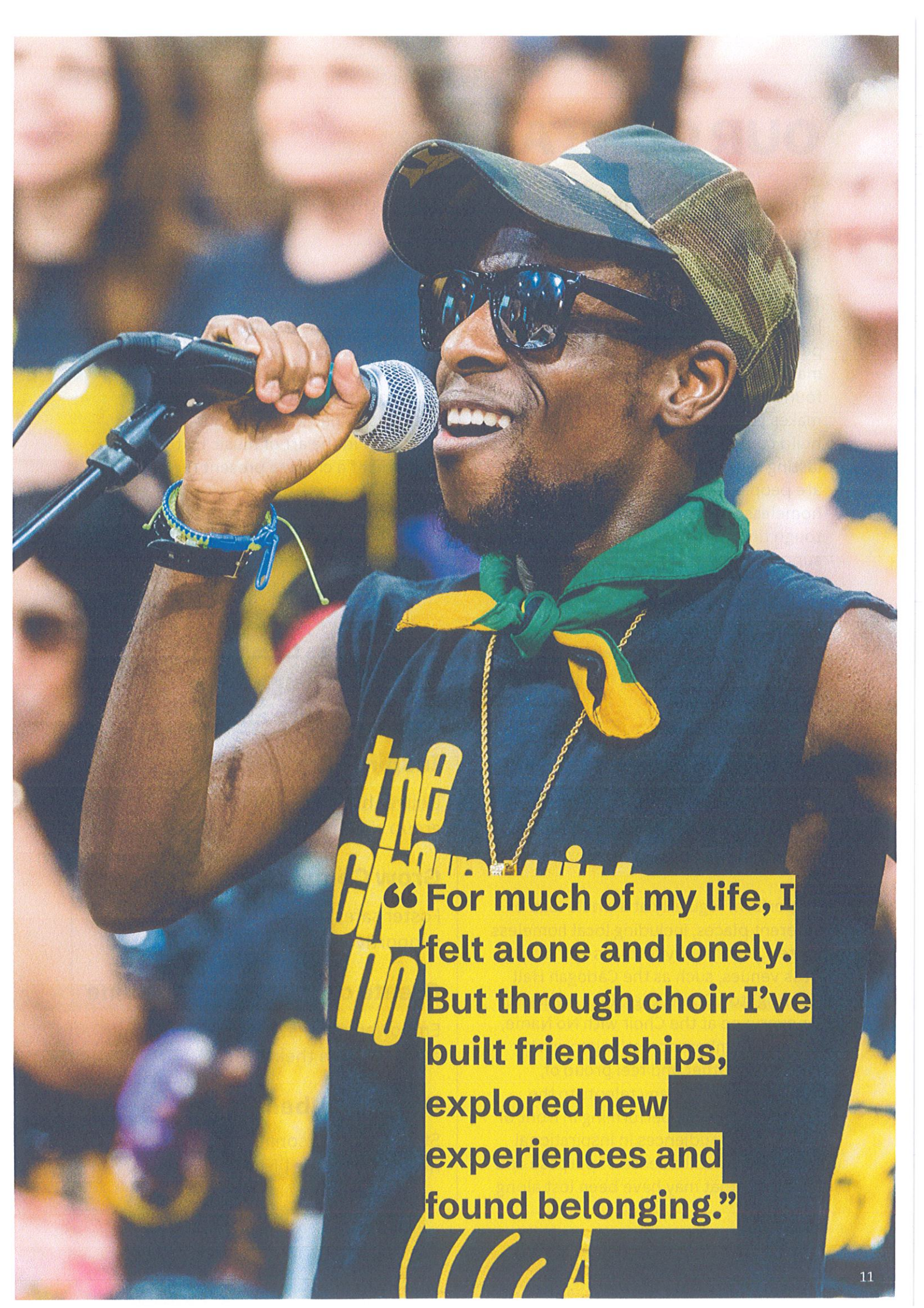
Through all my personal circumstances everyone at choir has been so supportive. I just couldn't ask for better people. Being in choir is so fantastic, so vital for my mental health. When I am on stage I feel at home. My worries, troubles and the noise of life, everything disappears, and the moment I step off stage, I want to do it all again.

Choir has given me so many opportunities - from being an ambassador, to being interviewed on TV and radio, to travelling and gaining access to other music and performing groups that have helped me grow. My confidence has transformed. Performing, especially solos, has been a huge part of that - being able to put yourself out there and be recognised is powerful.

I don't know where I'd be without music. It's my passion, my drive, my outlet, my love language. It takes me away from my worries and life's struggles.

For much of my life, I felt alone and lonely. But through choir I've built friendships, explored new experiences and found belonging.

I feel seen and heard. I'm supported, people care about me, people laugh with me, and people include me - I just love these people.



**the  
Gospel  
No**

**“For much of my life, I  
felt alone and lonely.  
But through choir I’ve  
built friendships,  
explored new  
experiences and  
found belonging.”**

# OUR CORE AIMS

The Choir with No Name is a place to sing your heart out if you are going through a tough time.

The Choir with No Name runs choirs and builds joyful singing communities with people impacted by homelessness and marginalisation, around the UK. We were founded on the premise that singing makes you feel good - it helps you to build confidence, skills and genuine, long-lasting friendships. Our choir members are people who have experienced homelessness, or who are going through a tough time in their lives. Our choirs are a supportive, safe space for people to be among friends, where they can experience the joy of singing together, have fun, build confidence and skills, and feel more able to tackle life's other challenges, such as securing housing or finding work.

**What we do is simple:** our choirs meet once a week for a cuppa and a catch up, we then sing our hearts out for an hour and a half and sit down together afterwards for a hot meal cooked by volunteers.

We perform regularly at a whole load of different places, including local homeless hostels, community festivals and world-class venues, such as the Cadogan Hall and Brighton Dome. Gigs are a highlight for everyone at the Choir with No Name, offering members something to work towards together and feel proud of, showcasing their many talents to the world. The thrill of performing in front of appreciative audiences in inspirational venues can instill a sense of purpose and self-worth that may have been lost along the way.

Our charitable objects as defined by our Memorandum and Articles of Association are:

To advance the education of the public in the arts, in particular but not exclusively in the art of music by the operation of a choir to present recitals and concerts and other activities as the trustees shall decide.

The relief of need of homeless and/or socially disadvantaged people.

## We achieve these objects through the following core aims

### Inspire Music-Making

Deliver high-quality, engaging group singing experiences.

### Grow Community

Foster safe, joyful, and supportive spaces.

### Create opportunities to shine

Empower individuals to shine and celebrate their talents.

### Boost Wellbeing and Skills

Strengthen personal wellbeing and nurture valuable life skills.



**This is supported by our values and mission:**

Our vision is that all people going through tough times find a place to sing their hearts out, among friends. Our mission is to empower people with experience of homelessness and marginalisation to find opportunities to shine, to build personal resilience and positive, joyful, singing communities.

**Our values are integrity, family, inclusion and fun:**

**Integrity**

We will be fully transparent in all our work. We won't claim to have more impact than we do. We will work hard and strive for excellence and ensure that the wellbeing of our people is central to all our decisions.

**Family**

Many of our choir members describe their choir as their family. We aim to look after each other, and we retain our family feel through all of our work, including with external stakeholders and supporters.

**Inclusion**

We are a warm and welcoming organisation and we want to be equally welcoming for everyone, regardless of background, characteristics or idiosyncrasies. We want everyone involved in the Choir with No Name to feel they belong in our community.

**Fun**

Belting out classic tunes and dancing together, sharing delicious food and jokes, and finding somewhere to leave our troubles at the door is what we're all about. We want to empower our choir members to achieve serious change in their lives, but without taking ourselves too seriously!

# OUR STRATEGY

**Our 2024-2027 strategy is focused on four strategic aims:**

## **Grow skills & expertise**

Strengthen our practice through regular reflection and training for members, staff, choir directors, and volunteers.

## **Build inclusive communities**

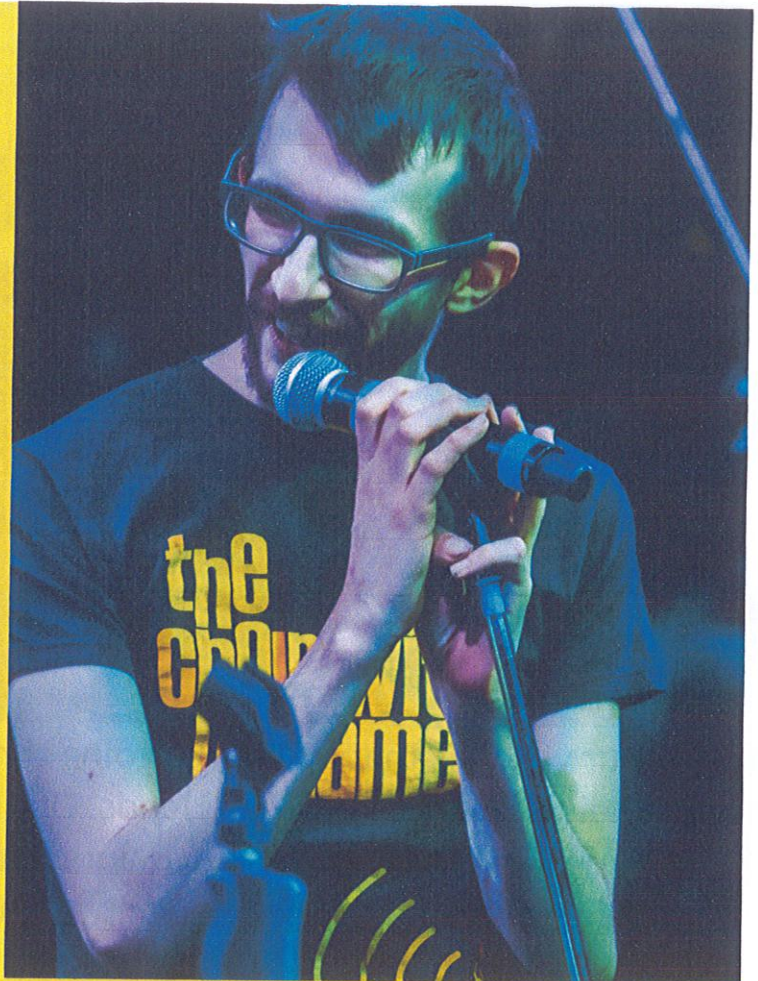
Empower members with meaningful roles and embed inclusivity at the heart of every choir. Work towards our choir communities matching the diversity of those experiencing homelessness locally

## **Expand our reach**

Launch more Choir with No Name choirs across the UK and share our accessible methods with choir leaders nationwide.

## **Secure financial sustainability**

Invest in fundraising, diversify income, and develop strong partnerships to embed our choirs within their local communities.



We have made progress on each of these aims developing our training programme for staff and volunteers. We have expanded our reach through launching a new choir in Sheffield and building the foundations of new choirs in other cities. We have built on our participation in the Singing in Balance network of universities in Yorkshire, developing ways of sharing our accessible practice with choir leaders nationwide.

Through support from the National Lottery Community Fund, we have significantly developed our member-volunteering programme, raising the voice and participation of people with lived experience of homelessness at a local and national level.

Finally, we have been working hard to diversify our fundraising, particularly through embedding our choirs more significantly in local communities. This has been supported by the appointment of a Development Manager with a focus on individual and corporate fundraising.

# CAPABILITIES

## Research and best practice

Our CEO leads the development of research at the Choir with No Name. We are building our research capabilities to better understand the impact of our group singing and contribute to the wider conversation around homelessness, inclusion, and community. We have a PhD student, supervised through the University of Leeds, working in partnership with us to explore and evidence the long-term impact of being part of a choir – particularly how it supports wellbeing, identity, and social connection. We also carry out an annual impact survey across all our choirs, tracking changes in confidence, skills, sense of belonging, and overall wellbeing. By listening closely to members with lived experience, gathering regular feedback, and collaborating with academic and sector experts, we're developing a strong evidence base that shows how creative, community-led approaches can make a real difference. This insight helps shape and strengthen our own work and allows us to share learning and advocate for more inclusive, person-centred support across the UK.

## Fundraising and Communications

Our Development team lead on revenue generation, communications and marketing for the Choir with No Name. As we face an increasingly challenging fundraising climate, we identified the need to invest in our fundraising capacity and employed a Development Manager in June 2024, our first full-time fundraiser. This expanded resource meant we could invest more time in trust fundraising while developing and refining our corporate, voluntary income and major donor programmes. While establishing new income streams takes time, this expansion and the hard work of the development team saw us increase our income by 8% year on year, which is particularly encouraging against a difficult economic backdrop. Paired with cautious spending, we finished the year with a small surplus, which will be invested back into the organisation in the next financial year.

### A snapshot of our year in social media:

Instagram reach increased 92% year on year

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Instagram content interaction increased by 100% year on year

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Instagram followers increased by 12% year on year

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Facebook likes increased by 15% year on year

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Newsletter subscribers increased by 3%



**We ran two public digital fundraising campaigns utilising social media and e-newsletters, the Big Give Christmas Challenge and our 100 Heroes appeal, both of which exceeded our income expectations.**

100 Heroes (asking 100 people to raise £100 during the month of March) was a new campaign concept for us and its success in raising over £6k means we will work to establish 100 Heroes as an annual appeal, growing revenue year on year.

We started the new year by launching our new website, presenting our organisation in a more accessible and engaging way. We are really proud of the new site, designed in house at minimal expense, so we encourage you to visit and have a look around: [www.choirwithoname.org](http://www.choirwithoname.org).

## Gigs

In twelve months, our choirs have performed at 40 events to a combined audience of 8,500. Our gigs included:

- Birmingham's Festival with No Name and Summer Spectacular
- Brighton's Big Christmas Singalong at Brighton Dome
- Cardiff: Our Big Summer Gig at Tabernacle Chapel and Big Christmas Singalong
- Coventry's Extravaganza at Birmingham Conservatoire and Christmas Singalong at Methodist Central Hall
- Liverpool's Big Spring Gig took place at the Everyman Theatre and Big Christmas Singalong at the Tung Auditorium
- London returned to Cadogan Hall for their Big Christmas Singalong as well as putting on a community summer gig at their home at St Paul's West Hackney.

As well as performing at our own gigs, we were invited to appear at conferences, homeless memorial services, festivals, for homelessness services, as guest performers for other choirs, at an abseil, at fundraisers, and on radio.

## Diversity and inclusion

The Choir with No Name is committed to embedding equity, diversity, and inclusion (EDI) at every level of our organisation. Our aim is to ensure that the diversity of our members, volunteers, staff, and trustees better reflects the local and national population of people experiencing homelessness, recognising the importance of representation and lived experience in shaping a truly inclusive community. We are working towards this goal with the guidance of Homeless Link's EDI Maturity Self-Assessment Tool, which is helping us identify our strengths and areas for growth, and this work is being actively led by our People Committee. To further address barriers and reduce unconscious bias, we continue to champion anonymous recruitment processes, ensuring fairness and equal opportunities for all who wish to join and contribute to our mission.

**“The Choir with No Name is a safe haven for me. I've got over my agoraphobia by going to choir regularly and travelling to Birmingham with the choir to be on the radio. It helps with my social isolation as I'm autistic and have social anxiety so the challenges are big, but the people in the choir understand and are like a family. I even led one of the songs that we were learning because I had memorised all the different parts - that's my superpower! I'm so glad I go to the Choir with No Name.”**  
- Coventry choir member



## The trustees present their report and financial statements for the year ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### Objectives and activities

#### Objectives

Our charitable objects as defined by our Memorandum and Articles of Association are:

- To advance the education of the public in the arts, in particular but not exclusively in the art of music by the operation of a choir to present recitals and concerts and other activities as the trustees shall decide.
- The relief of need of homeless and/or socially disadvantaged people.

#### Organisational aims

<b>Give people with experience of homelessness opportunities to shine</b>	<b>Build safe, positive, joyful and supportive communities</b>
<b>Improve personal wellbeing and develop skills</b>	<b>Share quality music making experiences</b>

#### Public benefit

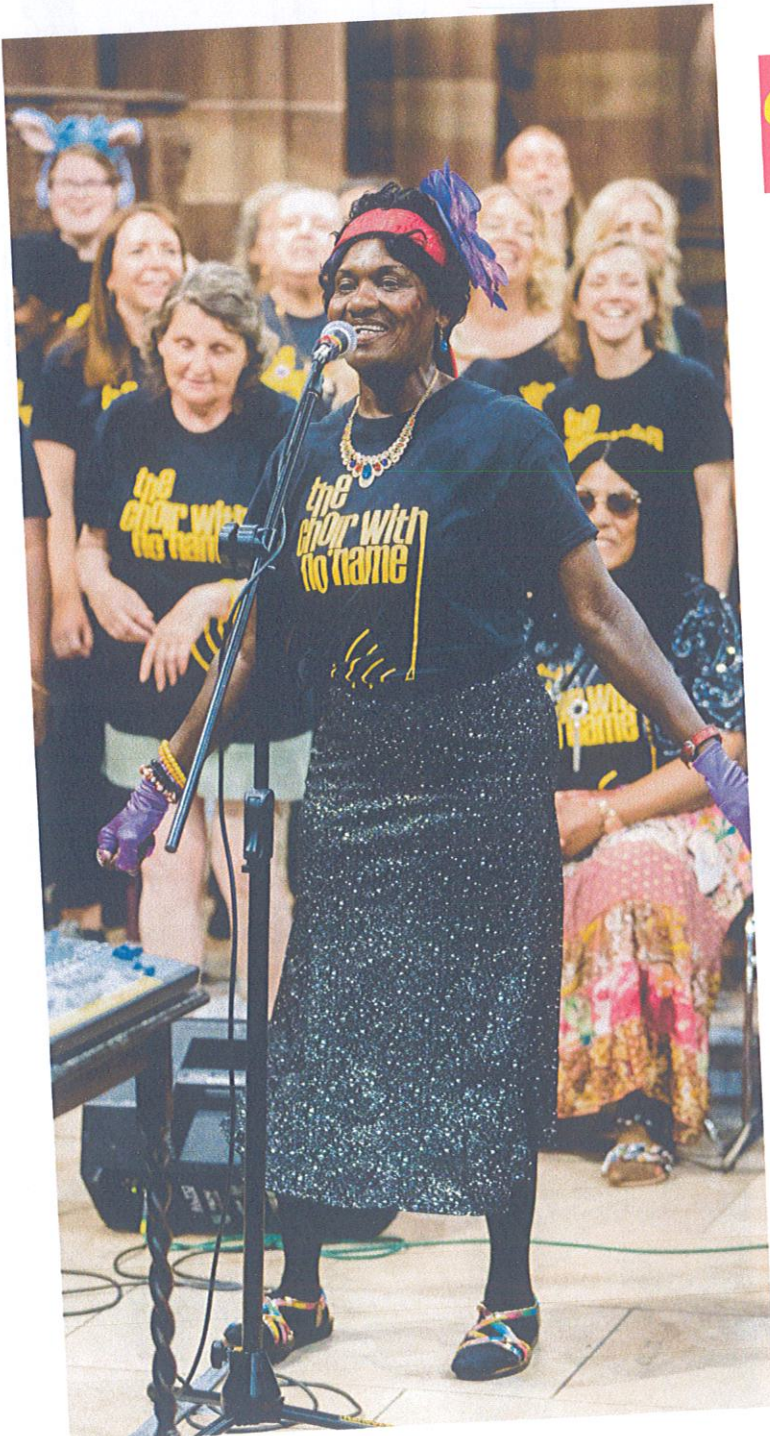
The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or "aims" that are for the public benefit. Details of how the charity has achieved this are provided in the trustees' report. The trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

## Activities

2024-2025 saw the launch of our brand new choir in Sheffield. 550 people have joined our choirs and workshops across seven cities: Sheffield, London, Liverpool, Cardiff, Coventry, Birmingham, and Brighton. We've performed in 40 venues to a combined audience of 10,000 people. 170 choir members have taken on organisational roles within individual choirs and at the national level.

## Our Partnerships and Support

As this report demonstrates, we could not have achieved this reach or impact without the support of our partner organisations and communities. We're equally grateful to our funders, who enable us to keep our choir rehearsal doors open week after week.



**“I love being at choir, it makes me feel so happy and relaxed, safe and inspired. Choir has given me purpose. When I left prison I had no-one and nothing. Since coming to choir I have made friends, joined other groups and have something to do every week that I love.”**

**- Birmingham choir member**

# IN 2025-2026 WE AIM TO:

## Grow skills & expertise

- Build our reflective practice across our staff team
- Role out whole community learning, bring members, staff and volunteers together to learn

## Build inclusive communities

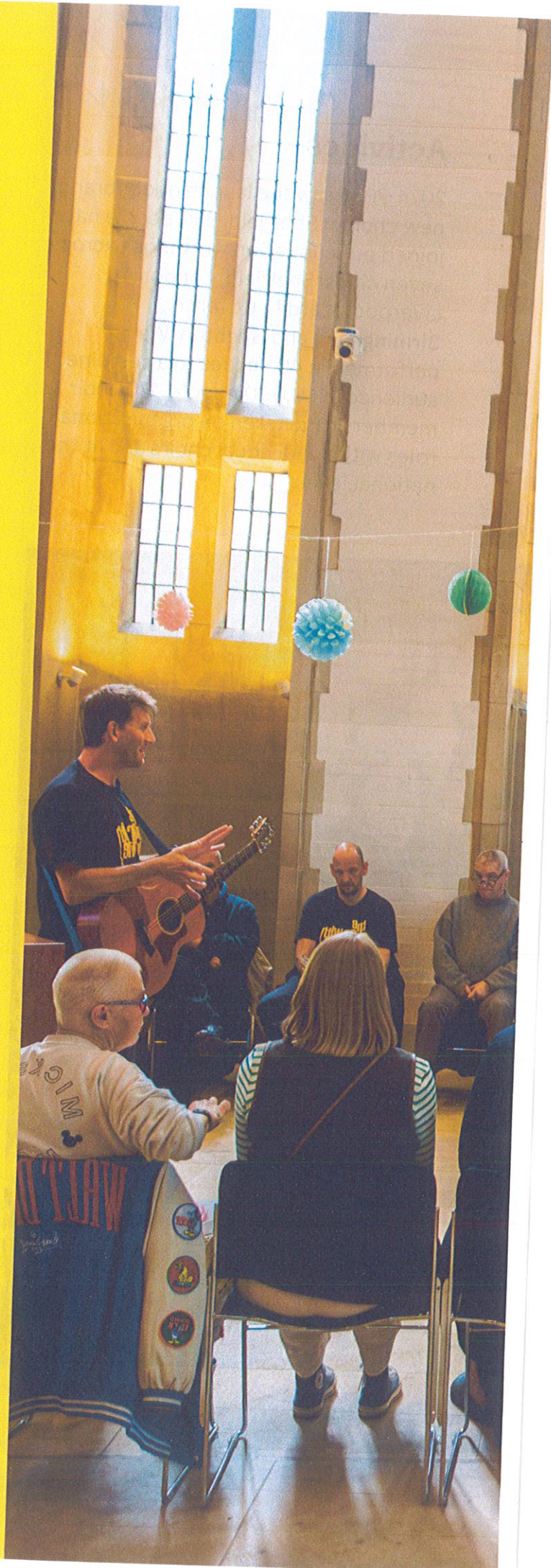
- Launch our Board Experience Programme, involving two members in organisational governance
- Focus on increasing the proportion of people of colour, men and people under 45 in our choirs

## Expand our reach

Launch a new choir in Northampton and explore future choir potential locations

## Secure financial sustainability

Embed each of our choirs more fully in the local cultural fabric of their host city, increasing local support for each.





## The Future

Looking ahead, we're excited to grow our family of choirs, starting with a new group launching in Northampton in January 2026. This marks the beginning of a focused period of expansion, with plans to reach more cities, first across the Midlands and South Yorkshire, and then moving to other areas in the coming years. Alongside this growth, we're committed to sharing what we've learned. Our unique, inclusive approach—shaped by years of working with people affected by homelessness—has the potential to make community choirs across the UK more welcoming, supportive, and empowering. We'll be working with choir leaders and organisations to share our practice and open up more spaces where everyone truly belongs.

To make these ambitions a reality, we know we need to grow from the inside out. That means investing in our people, strengthening our financial foundations, and continuing to develop as an organisation. As we expand, we'll stay rooted in what matters most: building inclusive, joyful communities where everyone has a voice. We'll continue to champion equity, diversity and inclusion in everything we do, and ensure that members with lived experience of homelessness are meaningfully involved at every level—from singing on stage to shaping strategy behind the scenes.

# FINANCIAL REVIEW

2024-2025 saw a second year in surplus, albeit a modest one, building on the progress in previous years. This was thanks to the hard work of the Development Team who secured £307k in grants from funders including Garfield Weston Foundation, The National Lottery Community Fund and Enjoolata Foundation, and increasing our third party fundraising/challenge event income by 200% year on year.

Expenditure increased in 2024-2025 due to the launch of a new choir in Sheffield, the development of our member volunteering programme, funded by The National Lottery Reaching Communities England programme, and employing two new staff members into our national team.

We are carefully monitoring ongoing financial risks, including cost pressures and income uncertainties within a highly changeable fundraising climate, to ensure the charity's ongoing financial stability.

We are focusing our expanded fundraising resource on developing new income streams, including corporate and self-earned revenue, as well as establishing recurring challenge events and public appeals to expand our scope for securing voluntary income.

Our current organisational strategy is focused on broadening our impact by opening new choirs, but we are doing so carefully, focusing on embedding new choirs within local communities through mutually beneficial partnerships with local organisations to establish stability of income, and to create cost efficiencies where regional choirs can work together and share administrative resource.

The level of our reserves also provides the charity with security to enable us to mitigate risks associated with increasing costs.

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## Income and expenditure

Incoming resources for the year amounted to £543,397 (2024: £502,916). The outgoing resources of the charity were £539,761 (2024: £459,718) which were incurred in the normal course of operating. This gives a net surplus for the year of £3,636 (2024: £43,198).

## Risk Management

The trustees have reviewed the major risks to which the charity is exposed, and systems have been established to mitigate those risks. An organisational risk register is reviewed quarterly, or more often in times of pressing risk.

## Reserves policy

The trustees have considered the level of reserves they wish to retain, appropriate to the charity's needs and ongoing obligations. This is based on the charity's size and the level of financial commitments held. The trustees aim to ensure the charity will be able to continue to fulfil its charitable objectives if there is a temporary shortfall in income or unexpected expenditure. The trustees will also endeavour not to set aside funds unnecessarily. The trustees have maintained a policy whereby unrestricted funds not committed (the "free reserves") held by the charity should equate to between three and six months of the upcoming six months' forecast costs. Based on the 2025/26 budget, at 31 March 2025 this range is from £173,327 to £347,129. These figures will be reviewed annually as the charity grows and in response to trustees' ongoing review of risk.

At 31 March 2025 the level of free reserves of the charity was £176,452 (2024: £206,457) falling within the target range.

# Structure, governance and management

## Governing document

The Choir with No Name is a company limited by guarantee, company number 06764584, and a registered charity, number 1136173, governed by its Memorandum and Articles of Association.

## Directors and Trustees

The trustees who served during the year and up to the date of signature of the financial statements are listed above under legal and administrative information.

The Choir with No Name is served by trustees with a diverse range of expertise including lived experience of homelessness, communications, the homelessness and social housing sector, policy, fundraising, finance and law. They provide the full range of experience required to add significant value to the work of the charity. Trustees have been recruited through open recruitment and professional networks.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr M Gaylor (Resigned 24 July 2025)  
Ms E Riley  
Ms E J Swain (Resigned 25 February 2025)  
Mr D T Smith  
Dr G Woods  
Mr A Stylianou  
Mr I Noonan  
Ms S Henstridge-Brown  
Mr A Amos  
Dr H H Armstrong  
Mr P Bridge (Appointed 16 May 2024)  
Mr C Styan (Appointed 24 July 2025)  
Mr R Kallicharan (Appointed 24 July 2025)

## Staff

Day-to-day running of the charity is managed by a three-person Leadership Team, the CEO, the Head of Programmes and the Head of Development who report to the CEO. The senior management team has remained intact for the last two years, with Kate Wareham in position as CEO, Rachel Clare as Head of Development and Steve Huddleston as Head of Programmes. Our Choir Manager team has welcomed new team members this year, Ruth Smart taking over from Anna Hardy in managing the Brighton Choir and Juliet Kemp has started as Choir Manager in the newly formed Sheffield Choir. We also welcomed Hannah Murphy as Development Manager and Cat Foley as Community Participation Manager into the national team.

## Remuneration

All trustees give of their time freely and none received remuneration in the year. Staff salaries were reviewed by a board remuneration sub-committee in November 2019 and were benchmarked against pay levels in similar organisations. The board (advised by the subcommittee) set the Chief Executive's salary and made recommendations on the ranges of salary for each staff role. Salaries will continue to be reviewed annually, ideally being increased to reflect a cost of living adjustment. No employee earned over £60,000 during the year.

## Fundraising statement

The Choir with No Name is registered with the Fundraising Regulator and adheres to the Code of Fundraising Practice to deliver fundraising activity that is transparent and meets regulatory requirements.

Fundraising activity is led by the Development team, supported by the wider organisation. The processes for prospect research, making enquiries and applications, and accepting donations are managed and undertaken in line with the Fundraising Regulator and our own Ethical Fundraising policy and Donor Due Diligence procedure. Fundraising approaches to individuals are made in line with current data protection legislation and our Privacy Statement, which is available on our website.

Safeguards are in place to ensure that potential funders, including vulnerable people, are protected from unreasonable intrusion on their privacy, unreasonably persistent approaches or pressure to give.

We have not received any complaints about the charity's fundraising activity to date. If we were to receive a complaint, this would be managed in line with our Fundraising Complaints Procedure, which is available on our website. Our fundraising team are committed to continually reviewing our approach to fundraising and to staying up to date with the latest regulations and best practice.



## Board of Trustees

The charity is governed by a Board of Trustees that consists of 11 professionals from a wide range of backgrounds including schools, universities and law and accountancy. In 2024/25, one trustee resigned from their position on the board, and one joined. Trustees are responsible for decision-making on long-term strategic direction and governance, meeting formally four times a year. The Trustees receive quarterly updates on day-to-day activities, including risk and financial performance, which informs their decision-making. There are four sub-committees: the Finance and Fundraising Committee, the People Committee, the Artistic Direction Committee and the Business Development Committee. The Finance and Fundraising Committee lead on the financial governance of the charity. It is chaired by a Trustee who brings relevant professional experience to the role. The Committee oversees budgeting, reporting, audit processes and risk as well as fundraising and communications. The Committee reports on these areas at each Board of Trustees meeting.

The People Committee, is a sub-committee of the Board with relevant expertise. They oversee matters relating to Human Resources, culture, employee policies and benefits. The Business Development oversees matters relating to the planned growth of the organisation. The Artistic Direction committee oversees matters relating the musical delivery of our Choirs.

New Trustees are appointed through a combination of targeted and open recruitment. They receive an induction with the Chair of Trustees and CEO. The charity arranges training in line with new charity protocols and the Charity Governance Code, as needed.

### **Public benefit**

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or "aims" that are for the public benefit. Details of how the charity has achieved this are provided in the trustees' report. The trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

## Statement of trustees responsibilities

The trustees, who are also the directors of The Choir with No Name for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed,
- subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



**Dr G Woods**

Trustee

Dated: 19/11/25

# • Independent Examiner's Report to the Trustees of the Choir with No Name

I report to the trustees on my examination of the financial statements of the Choir with No Name (the charity) for the year ended 31 March 2025.

## **Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act). Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the Companies Act 2006 and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

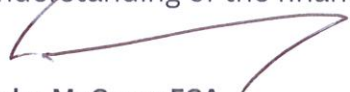
## **Independent examiner's statement**

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the Companies Act 2006.
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



**Colm McGrory FCA**  
The Oakley  
Kidderminster Road  
Droitwich  
Worcestershire  
WR9 9AY

Dated: 03/12/2025

# Statement of financial activities

Including income and expenditure account

For the year ended 31 March 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
	<b>Notes</b>						
<b>Income and endowments from:</b>							
Donations and legacies	2	186,108	303,071	489,179	191,573	227,736	419,309
Charitable Activities	3	5,522	42,345	47,867	2,861	62,637	65,498
Investments	4	6,351	-	6,351	4,233	-	4,233
Other Income	5	-	-	-	13,876	-	13,876
<b>Total Income</b>		<u>197,981</u>	<u>345,416</u>	<u>543,397</u>	<u>212,543</u>	<u>290,373</u>	<u>502,916</u>
<b>Expenditure on:</b>							
Raising funds	6	21,066	61,041	82,107	10,399	38,386	48,785
Charitable activities	7	206,920	250,734	457,654	191,749	219,184	410,933
<b>Total expenditure</b>		<u>227,986</u>	<u>311,775</u>	<u>539,761</u>	<u>202,148</u>	<u>257,570</u>	<u>459,718</u>
<b>Net income/(expenditure) and movement in funds</b>		(30,005)	33,641	3,636	10,395	32,803	43,198
<b>Reconciliation of funds:</b>							
Fund balances at 1 April 2024		<u>206,457</u>	<u>101,701</u>	<u>308,158</u>	<u>196,062</u>	<u>68,898</u>	<u>264,960</u>
<b>Fund balances at 31 March 2025</b>		<u>176,452</u>	<u>135,342</u>	<u>311,794</u>	<u>206,457</u>	<u>101,701</u>	<u>308,158</u>

All income and expenditure derive from continuing activities.

## Balance sheet

As at 31 March 2025

	Notes	2025 £	£	2024 £	£
<b>Current assets</b>					
Debtors	14	34,564		23,051	
Cash at bank and in hand		<u>338,651</u>		<u>315,068</u>	
		373,215		338,119	
<b>Creditors: amounts falling due within one year</b>					
	15	<u>(61,421)</u>		<u>(29,961)</u>	
<b>Net current assets</b>			<u>311,794</u>		<u>308,158</u>
<b>The funds of the charity</b>					
Restricted income funds	18	135,342		101,701	
Unrestricted funds	19	176,452		206,457	
			<u>311,794</u>		<u>308,158</u>

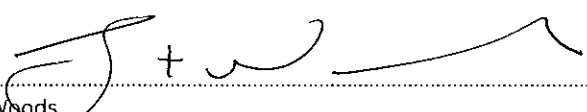
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2025.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 19/11/2025

  
 .....  
 Dr G Woods  
 Trustee  
 Company registration number 06764584 (England and Wales)

## STATEMENT OF CASH FLOWS

### FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
<b>Cash flows from operating activities</b>					
Cash generated from operations	21		17,232		40,550
<b>Investing activities</b>					
Investment income received		6,351		4,233	
<b>Net cash generated from investing activities</b>			6,351		4,233
<b>Net cash generated from financing activities</b>			-		-
<b>Net increase in cash and cash equivalents</b>			23,583		44,783
Cash and cash equivalents at beginning of year			315,068		270,285
<b>Cash and cash equivalents at end of year</b>			338,651		315,068

# NOTES TO THE FINANCIAL STATEMENTS

## FOR THE YEAR ENDED 31 MARCH 2025

### 1 Accounting policies

#### Charity information

The Choir With No Name is a private company limited by guarantee incorporated in England and Wales. The registered office is Union St, 18-20 Union Street, Sheffield, S1 2JP.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

#### 1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

#### 1 Accounting policies (Continued)

Liabilities are recognised as expenditure as soon as there is a legal and constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### 1.6 Tangible fixed assets

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £2,500. They are valued at cost, or if gifted, at the value to the charity on receipt, and depreciated over their useful economic life on a straight line basis.

There are currently no fixed assets held by the charity and no annual commitments on operating leases.

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

#### 1.8 Taxation

The charity is exempt from corporation tax on its charitable activities.

#### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

#### 1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

#### 2 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	81,162	81,844	163,006	87,245	64,420	151,665
Grants	86,193	221,227	307,420	104,328	163,316	267,644
Gift Aid	18,753	-	18,753	-	-	-
	<u>186,108</u>	<u>303,071</u>	<u>489,179</u>	<u>191,573</u>	<u>227,736</u>	<u>419,309</u>

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**2 Income from donations and legacies**

**(Continued)**

	<b>Restricted (£)</b>	<b>Unrestricted (£)</b>	<b>Total (£)</b>
Henry Smith Charity	-	40,000	40,000
Garfield Weston Foundation	-	25,000	25,000
Lapid Trust	-	10,000	10,000
Comic Relief	-	2,500	2,500
Tudor Trust	35,540	6,843	42,383
Horizon Foundation	-	1,850	1,850
CriSeren Foundation	8,000	-	8,000
National Lottery Community Fund	82,677	-	82,677
The 29th May 1961 Charitable Trust	10,000	-	10,000
Asylum Link Merseyside	3,160	-	3,160
The Victoria Wood Foundation	5,000	-	5,000
South Yorkshire Community Fund - AESSEAL Lieutenancy Grants	10,000	-	10,000
JG Graves Charitable Trust	3,000	-	3,000
Evan Cornish Foundation	10,000	-	10,000
Global Make Some Noise	31,850	-	31,850
Harold Hyam Wingate Foundation	6,000	-	6,000
Enjoolata Foundation	10,000	-	10,000
Sheffield Town Trust	3,000	-	3,000
Freshgate Foundation Trust	1,500	-	1,500
Sheffield Church Burgesses Trust	1,000	-	1,000
The Sarah Nulty Power of Music Foundation	500	-	500
Other grant income	4,660	1,850	6,510
<b>Total Grants receivable</b>	<b>221,227</b>	<b>86,193</b>	<b>307,420</b>
<b>Corporate Donations</b>			
Gowling WLG	5,000	1,342	6,342
Streetsmart	5,000	-	5,000
Big Give Champion	-	5,000	5,000
Markel International Ltd	-	17,209	17,209
Steve Morgan Foundation	3,750	-	3,750
Other corporate income	3,115	6,205	9,320
<b>Total Corporate Income</b>	<b>16,865</b>	<b>29,756</b>	<b>46,621</b>
<b>Total Individual Donations</b>	<b>64,979</b>	<b>51,406</b>	<b>116,385</b>
<b>Total donations and gifts</b>	<b>303,071</b>	<b>167,355</b>	<b>470,426</b>

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

#### 3 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Merchandise sales	1,989	-	1,989	40	1,900	1,940
Performance fees	-	15,605	15,605	-	26,880	26,880
Ticket sales	-	26,678	26,678	-	29,554	29,554
Workshops	2,256	-	2,256	2,643	2,200	4,843
Other income	1,277	62	1,339	178	2,103	2,281
	<u>5,522</u>	<u>42,345</u>	<u>47,867</u>	<u>2,861</u>	<u>62,637</u>	<u>65,498</u>

#### 4 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	<u>6,351</u>	<u>4,233</u>

#### 5 Other income

	Total Unrestricted funds	
	2025 £	2024 £
Gift aid	<u>-</u>	<u>13,876</u>

#### 6 Expenditure on raising funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Fundraising and publicity						
Fundraising support	<u>21,066</u>	<u>61,041</u>	<u>82,107</u>	<u>10,399</u>	<u>38,386</u>	<u>48,785</u>

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

#### 7 Expenditure on charitable activities

	2025 £	2024 £
<b>Direct costs</b>		
Staff costs	268,979	225,419
Marketing	2,756	1,406
Performance costs	33,094	40,300
Rehearsal expenses	96,460	95,963
Workshop expenses	3,832	4,956
Insurance	207	176
Office costs	10,145	10,434
Other costs	25,024	17,313
Travel	7,854	5,176
Disbursement to partner*	1,333	1,591
	<u>449,684</u>	<u>402,734</u>
<b>Share of support and governance costs (see note 9)</b>		
Governance	7,970	8,199
	<u>457,654</u>	<u>410,933</u>
<b>Analysis by fund</b>		
Unrestricted funds	206,920	191,749
Restricted funds	250,734	219,184
	<u>457,654</u>	<u>410,933</u>

*\*As part of our partnership agreements with BHT Sussex (Brighton) and The Wallich (Cardiff), income raised by the Brighton and Cardiff choir projects are split between relevant partners as set out in those agreements. The 'Disbursement to partner' figure reflects this income split.*

#### 8 Description of charitable activities

Each of our choirs rehearses weekly, with a hot meal after each rehearsal. Staff and volunteers play a vital role in supporting our members, offering informal assistance in person, online, and by telephone. Including signposting to relevant external services such as housing and benefits advice. We also provide support to help members with digital inclusion.

Our choirs perform regularly in a variety of settings, sharing music with the wider community. In addition to rehearsals and performances, we run outreach singing workshops in hostels, day centres, and other services for vulnerable and marginalised people.

Volunteers are integral to the charity's work, contributing to the running of rehearsals, preparing and serving meals, and providing informal support and encouragement to members. The charity benefits significantly from the time and skills donated by volunteers. In accordance with the Charities SORP (FRS102), the value of volunteer time is not recognised in these financial statements as it is not practicable to measure reliably.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**9 Support costs allocated to activities**

	2025 £	2024 £
Governance costs	7,970	8,199

**Governance costs comprise:**

	2025 £	2024 £
Independent examination fees	2,246	2,100
Accountancy	5,483	5,869
Other governance costs	241	230
	<u>7,970</u>	<u>8,199</u>

**10 Net movement in funds**

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	2,246	2,100

**11 Trustees**

None of the trustees (or any persons connected with them) received any remuneration, benefits, or expenses from the charity during the year (2024: £nil).

**12 Employees**

The average monthly number of employees during the year was:

	2025 Number	2024 Number
Staff	11	8

	2025 £	2024 £
<b>Employment costs</b>		
Wages and salaries	290,413	228,003
Social security costs	17,686	15,843
Other pension costs	17,371	13,380
	<u>325,470</u>	<u>257,226</u>

There were no employees whose annual remuneration was more than £60,000.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

#### 13 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

#### 14 Debtors

Amounts falling due within one year:	2025 £	2024 £
Trade debtors	22,590	10,678
Other debtors	2,330	1,911
Prepayments and accrued income	9,644	10,462
	<u>34,564</u>	<u>23,051</u>

#### 15 Creditors: amounts falling due within one year

	Notes	2025 £	2024 £
Other taxation and social security		6,204	4,855
Deferred income	16	14,000	-
Trade creditors		14,282	19,632
Other creditors		23,011	1,429
Accruals		3,924	4,045
		<u>61,421</u>	<u>29,961</u>

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**16 Deferred income**

	2025 £	2024 £
Other deferred income	14,000	-
	<u>14,000</u>	<u>-</u>

Deferred income is included in the financial statements as follows:

	2025 £	2024 £
Deferred income is included within:		
Current liabilities	14,000	-
	<u>14,000</u>	<u>-</u>
Movements in the year:		
Deferred income at 1 April 2024	-	1,000
Released from previous periods	-	(1,000)
Resources deferred in the year	14,000	-
	<u>14,000</u>	<u>-</u>
Deferred income at 31 March 2025	<u>14,000</u>	<u>-</u>

**17 Retirement benefit schemes**

	2025 £	2024 £
<b>Defined contribution schemes</b>		
Other deferred income	17,371	13,380
	<u>17,371</u>	<u>13,380</u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The amount included in creditors in respect of defined contribution schemes was £1,965 (2024 - £1,429).

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2025

#### 18 Restricted Funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

Purpose	Funder	Movement in funds						Balance at 31 March 2025 £
		Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	
Community choir model	Mary Allen	5,000	-	-	5,000	-	-	5,000
All choirs delivery costs	Voluntary/self-earned	18,952	95,135	(70,711)	43,376	99,696	(92,992)	50,080
Cardiff delivery costs	Various	25,551	40,581	(39,701)	26,431	43,383	(45,136)	24,678
Liverpool delivery costs	Various	9	20,241	(15,577)	4,673	13,750	(18,423)	-
Fundraising capacity building	Criseren Foundation	2,555	8,000	(2,555)	8,000	8,000	(8,000)	8,000
Brighton delivery costs	Various	8,713	14,483	(15,397)	7,799	10,000	(9,420)	8,379
Birmingham delivery costs	Various	-	16,000	(10,831)	5,169	15,000	(20,123)	46
Training programme	Richer Sounds Foundation	-	5,000	(3,825)	1,175	-	(590)	585
Coventry choir - partner project	Underground Lights	-	1,590	(1,512)	78	-	(78)	-
Coventry delivery costs	Various	-	5,000	(5,000)	-	31,850	(30,205)	1,645
London delivery costs	Various	4,477	10,000	(14,477)	-	16,000	(16,000)	-
Sheffield launch event	Various	-	-	-	-	900	(900)	-
Sheffield delivery costs	Various	-	-	-	-	18,500	(7,180)	11,320
Central salaries	Comic Relief	-	22,500	(22,500)	-	2,500	(2,500)	-
Community participation programme	The National Lottery Community Fund - RC England Wide	-	-	-	-	82,678	(57,069)	25,609
Liverpool workshop project	Asylum Link Merseyside	-	-	-	-	3,159	(3,159)	-
Outreach project	Wingate Foundation	3,640	-	(3,640)	-	-	-	-
Staff wellbeing	Tudor Trust	-	2,000	(2,000)	-	-	-	-
Multiple choir delivery costs	TNLCF cost of living fund	-	49,460	(49,460)	-	-	-	-
		<u>68,897</u>	<u>289,990</u>	<u>(257,186)</u>	<u>101,701</u>	<u>345,416</u>	<u>(311,775)</u>	<u>135,342</u>

The charity ended the year with £135,342 unspent restricted funds. These balances are all expected to be utilised in accordance with donor restrictions and project timelines. The main reasons for the unspent balances at year end are as follows:

- Mary Allen (£5,000): This donation is restricted to the establishment of a new community choir. The funder has agreed that the balance may be carried forward until the charity is in a position to deliver the intended work.
- National Lottery Community Fund Reaching Communities - England wide: This is a five-year funding partnership supporting our long-term Community Participation project. The funder is aware of the underspend (arising from project timeline changes and delivery schedule shifts) and has approved the carry-forward of the balance into 2025/26 for use on agreed activities.
- Local Choir Activities (£50,080): These restricted funds relate to income generated by local choir activities (e.g., individual fundraising, self-generated income). Surplus funds raised in 2024/25 are allocated to each choir's local delivery costs and will be rolled over into 2025/26 to fulfil those purposes.
- Other restricted funds: The remaining unspent balances relate to specific costs that have yet to be incurred (such as ringfenced fundraiser costs from the CriSeren Foundation), or to grants received part way through the financial year for ongoing project costs (e.g., Tudor Trust, Enjoolata Foundation), which will be spent in the subsequent financial year in line with funder agreements.

All restricted funds are monitored to ensure they are spent in accordance with donor requirements and within agreed timeframes.

# NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

## FOR THE YEAR ENDED 31 MARCH 2025

### 19 Unrestricted Funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2024 £	Incoming resources £	Resources expended £	At 31 March 2025 £
General funds	<u>206,457</u>	<u>197,981</u>	<u>(227,986)</u>	<u>176,452</u>
<b>Previous year:</b>	<b>At 1 April 2023 £</b>	<b>Incoming resources £</b>	<b>Resources expended £</b>	<b>At 31 March 2024 £</b>
General funds	<u>196,062</u>	<u>212,543</u>	<u>(202,148)</u>	<u>206,457</u>

### 20 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £
<b>At 31 March 2025:</b>			
Current assets/(liabilities)	<u>176,452</u>	<u>135,342</u>	<u>311,794</u>
	<u>176,452</u>	<u>135,342</u>	<u>311,794</u>
<b>At 31 March 2024:</b>			
Current assets/(liabilities)	<u>206,457</u>	<u>101,701</u>	<u>308,158</u>
	<u>206,457</u>	<u>101,701</u>	<u>308,158</u>

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

**21 Cash generated from operations**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Surplus for the year	3,636	43,198
<b>Adjustments for:</b>		
Investment income recognised in statement of financial activities	(6,351)	(4,233)
<b>Movements in working capital:</b>		
(Increase) in debtors	(11,513)	(4,795)
Increase in creditors	17,460	7,380
Increase/(decrease) in deferred income	14,000	(1,000)
<b>Cash generated from operations</b>	<u>17,232</u>	<u>40,550</u>

**22 Related party transactions**

Donations of £6,342 were received from Gowling WLG, a related party, during the year (2024: £500). No outstanding amounts were due to or from the related party at the year end.  
 No other related party transactions occurred during the year (2024: none).

# Thank you to our funders and partners



- Asylum Link Merseyside
- Comic Relief
- Community Union Cardiff
- CriSeren Foundation
- Dengi Media
- Enjoolata Foundation
- Evan Cornish Foundation
- Freshgate Foundation Trust
- Gallagher
- Garfield Weston Foundation
- Global Make Some Noise
- Gowling WLG
- Gravis Capital
- Harold Hyam Wingate Foundation
- Henry Smith Charity

- Hill Dickinson
- Horizon Foundation
- JG Graves Charitable Trust
- Lapid Trust
- Linklaters LLP
- Longaim Ltd t.a. Candy Kittens
- Markel International Services Ltd
- Merseyside Women of the Year
- National Lottery Community Fund
- Octopus Giving
- Ruby Duke
- Sheffield Church Burgesses Trust
- Sheffield Town Trust
- South Yorkshire Community Fund - AESSEAL Lieutenancy Grants


- StreetSmart
- TeacherActive
- Team Lewis Foundation
- Tesco Stronger Starts/Groundwork UK
- The 29th May 1961 Charitable Trust
- The Gripple Foundation
- The Sarah Nulty Power of Music Foundation.
- The Victoria Wood Foundation
- Tudor Trust
- Vale Consultancy

## Delivery Partners






The Choir with No Name  
18-20 Union Street  
Sheffield  
S1 2JP  
Registered Charity No. 1136173  
Company No. 06764584

 @choirwithnoname

 /choirwithnoname

 /choirwithnoname

 @choirwithnoname.bsky.social

**THE CHOIR WITH NO NAME**

England & Wales - Charity number 1136173

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# Accounts

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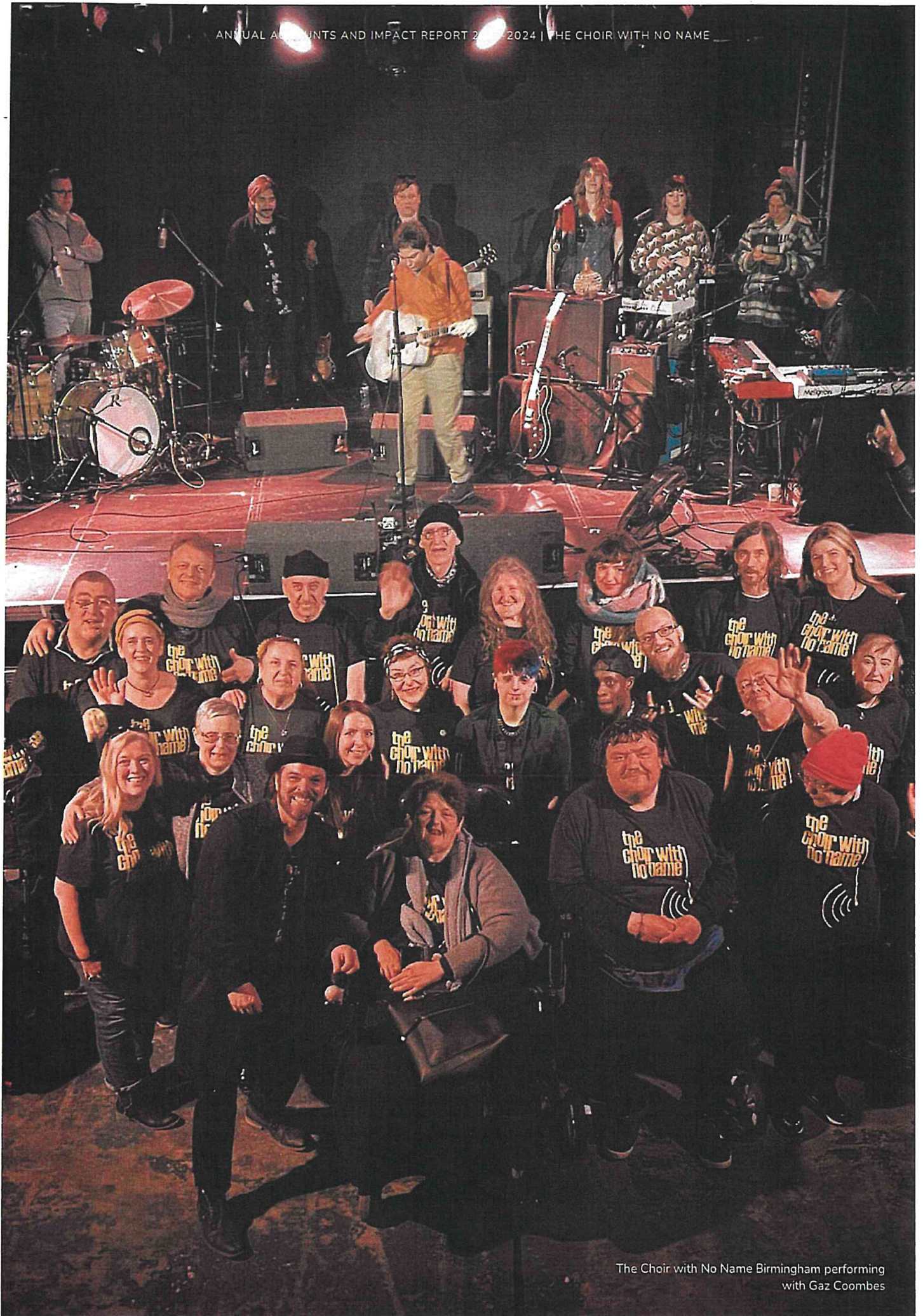


# ANNUAL REPORT

THE CHOIR WITH NO NAME ANNUAL REPORT AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

## 2023-2024





The Choir with No Name Birmingham performing with Gaz Coombes

## LEGAL AND ADMINISTRATIVE INFORMATION

<b>Trustees</b>	Mr A Amos (Appointed 9 November 2023) Dr H H Armstrong (Appointed 27 February 2024) Mr P Bridge (Appointed 16 May 2024) Mr M Gaylor Ms S Henstridge-Brown (Appointed 27 February 2024) Mr I Noonan (Appointed 27 February 2024) Ms E Riley Mr D T Smith (Appointed 11 May 2023) Mr A Stylianou (Appointed 27 February 2024) Ms E J Swain Dr G Woods (Appointed 27 February 2024)	
<b>Chief Executive</b>	Dr Kate Wareham	
<b>Charity number</b>	1136173	
<b>Company number</b>	06764584	
<b>Registered office</b>	Union St 18-20 Union Street Sheffield S1 2JP	
<b>Independent examiner</b>	Colm McGrory The Oakley Kidderminster Road Droitwich Worcestershire WR9 9AY	
<b>Bankers</b>	The Co-operative Bank 1 Balloon Street Manchester M60 4EP	Triodos Bank Deanery Road Bristol BS1 5AS
	Virgin Money plc Jubilee House Gosforth Newcastle upon Tyne NE3 4PL	The Charity Bank Limited, Fosse House, 182 High Street, Tonbridge, TN9 1BE
	Nationwide Building Society Kings Park Road Moulton Park Northampton NN3 6NW	

# WHAT YOU'LL FIND IN THIS REPORT



	Page
<b>Welcome from our Chair</b>	<b>4-5</b>
Case study: Jenny	6
Trustees' Report	7
Vision, mission, values and aims	8 - 9
Impact, rehearsals and gigs	10 - 11
Case study: Dan	12
Gigs	13 - 14
Spotlight on Sheffield and Evidence	15
Co-production	16
Case study: Steph	17
Media	18 - 20
Looking forward	21
Financial Review	22
Structure, governance and management	23 - 24
Independent Examiners Report	25
Statement of financial activities	26
Balance sheet	27
Statement of cash flows	28
Notes to the financial statements	29-41
Thanks to our supporters and partners	42

# FROM THE CHAIR

I am honoured to present the Chairperson's Report for The Choir with No Name for the year ending 31 March 2024. This year has showcased our resilience, growth, and the unwavering support of our community. Our mission to empower individuals with experiences of homelessness and marginalisation through the joy of singing has continued to thrive, thanks to the dedication of our staff, volunteers, and supporters.

I also extend our heartfelt gratitude to Alexia Murphy, our outgoing Chair of the Board of Trustees, for her exceptional leadership and unwavering dedication to The Choir with No Name. Her vision and commitment has left a lasting legacy.

## Achievements and Impact

This year, we have made significant progress in expanding our reach and impact:

- **Increased Membership and Engagement:** We welcomed over 300 new members across our six choirs in England and Wales, providing a safe and supportive space for individuals to find joy and community through music.
- **Performance Highlights:** Our choirs performed at 56 gigs, reaching an audience of over 16,300 people. Notable performances included collaborations with Gaz Coombes, James Arthur, and the BBC Concert Orchestra.
- **Mental Health and Wellbeing:** Our annual member survey revealed that 88% of members feel more positive about life, and 82% reported improved mental health due to their participation in the choir.

## Financial Overview

The financial health of our organisation has seen a positive turnaround:

- **Income Growth:** Our total income for the year was £502,916, a significant increase from the previous year's £384,927. This growth was driven by successful fundraising efforts, including grants from the DCMS/National Lottery Community Fund and increased corporate donations.
- **Surplus Achievement:** For the first time in three years, we achieved a surplus of £43,198, allowing us to strengthen our financial foundation and invest in future projects.

### **Strategic Developments**

We have laid the groundwork for future growth and sustainability:

- **New Choir Launch:** Plans are in place to launch a new choir in Sheffield in January 2025, in partnership with the Archer Project and Sheffield Cathedral.
- **Co-production Model:** We have continued to develop our co-production approach, ensuring that our members are at the heart of our planning and decision-making processes.
- **Research and Evidence:** Our partnership with the White Rose College of Arts and Humanities has helped us to underpin our work with robust evidence, enhancing our impact and effectiveness.

### **Acknowledgements**

I would like to extend my heartfelt thanks to our Chief Executive, Kate Wareham, and the entire senior management team for their exceptional leadership. Special thanks to our Members and Volunteers, Choir Managers and Music Directors, Board of Trustees and all our supporters and partners who have contributed to our shared success this year.

### **Looking Ahead**

As we move forward, we remain committed to our vision of creating inclusive, joyful communities where everyone can find a place to sing their hearts out. We will continue to focus on expanding our reach, enhancing our impact, and building a sustainable future for The Choir with No Name.

Thank you for your continued support.

*George Woods*

Dr. George Woods  
Chair of Trustees  
The Choir with No Name



“

**My name is Jenny, I am 18 years old and I first heard about Choir with No Name when I saw them performing at the Birmingham Festival.**

I have been coming along to choir since October 2023. It was quite scary when I first came because I suffer with anxiety so meeting new people was very challenging, but singing with everyone is great. We sang Christmas songs at my first rehearsal which I was really happy about. I felt really nervous but I was so proud and couldn't believe I'd done it! I fell in love with it and knew I would be coming back!

I love the songs we sing and how welcoming everyone is - it's helped me because it gives me something to look forward to every week instead of being stuck on my own. It helps with my routine too, because living alone can be lonely. Having somewhere to go one evening a week is very special.

It's really helped me with my mental health and I have made some new friends, but the best thing is singing because it helps me forget all of my problems.

”

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2024

The trustees present their report and financial statements for the year ended 31 March 2024. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### Objectives

Our charitable objects as defined by our Memorandum and Articles of Association are:

- To advance the education of the public in the arts, in particular but not exclusively in the art of music by the operation of a choir to present recitals and concerts and other activities as the trustees shall decide.
- The relief of need of homeless and/or socially disadvantaged people.

### Public Benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or "aims" that are for the public benefit. Details of how the charity has achieved this are provided in the trustees' report. The trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

### Staff Changes

The senior management team has remained intact for the last two years, with Kate Wareham in position as CEO, Rachel Clare as Head of Development and Steve Huddleston as Head of Programmes. Our Choir Manager team has welcomed new team members Jane Dixon-Halsall taking over from Jill Patterson in the London Choir and Charlie Higgins providing maternity cover for Anna Hardy in Brighton. We have also welcomed Monika Hodgson to the team as Finance and Data Administrator.



# OUR VISION

All people going through tough times find a place to sing their hearts out, among friends.

# OUR MISSION

To empower people with experience of homelessness and marginalisation to find opportunities to shine, to build personal resilience and positive, joyful singing communities.



# OUR VALUES

## INTEGRITY

We will be fully transparent in all our work. We won't claim to have more impact than we do. We will work hard and strive for excellence and ensure that the wellbeing of our people is central to all our decisions.

## FAMILY

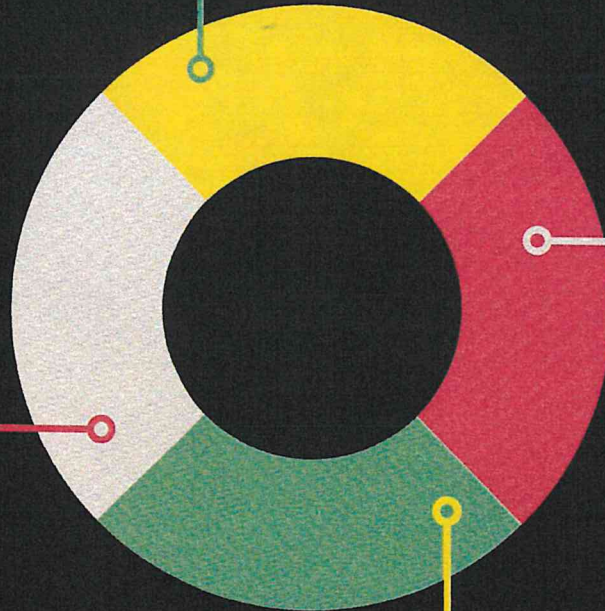
Many of our choir members describe their choir as their family. We aim to look after each other, and we retain our family feel through all of our work, including with external stakeholders and supporters.

## FUN

Belting out classic tunes and dancing together, sharing delicious food and jokes, and finding somewhere to leave our troubles at the door is what we're all about. We want to empower our choir members to achieve serious change in their lives, but without taking ourselves too seriously!

## INCLUSION

We are a warm and welcoming organisation and we want to be equally welcoming for everyone, regardless of background, characteristics or idiosyncrasies. We want everyone involved in the Choir with No Name to feel they belong in our community.



## OUR CORE AIMS:

- Create chances to shine
- Share quality music making experiences
- Build safe, positive, joyful and supportive communities
- Improve personal wellbeing & develop skills

# IMPACT

What a difference a choir makes

**"I CAN'T EVEN BEGIN TO EXPLAIN HOW IMPORTANT AND SIGNIFICANT CHOIR WITH NO NAME IS TO ME. TO BE PART OF SUCH A LOVING, WELCOMING COMMUNITY HAS BEEN A LIFESAVER"**

In twelve months we sang with

**643**

people impacted by homelessness, welcoming them to

**312**

rehearsals and workshops

**120** volunteers served

**10,000** cuppas and

**10,000** hot meals at our rehearsals



Our Choir Directors have taught

**100**

songs from

**17**

genres including pop, rock, gospel, country, R&B and soul

We had

**6**

choirs rehearsing regularly across England and Wales,

**47**

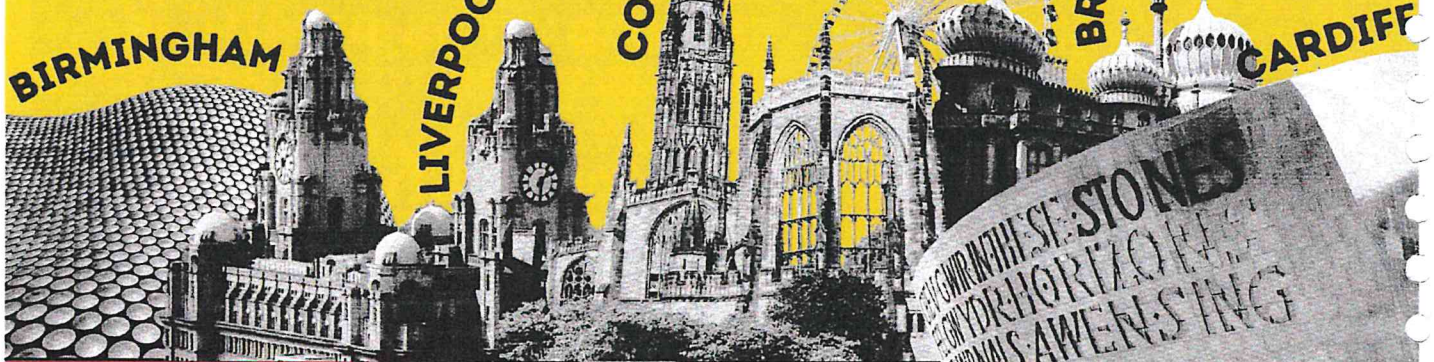
weeks of the year

**262**

members joined our volunteers in facilitating choir activities, included taking registers, preparing meals, managing social media accounts and leading musical warm-ups, as a result of our aim to increase co-production across all of our choirs.



Our choirs contributed to the rich cultural landscape of these six cities.



Six choirs have performed  
**56 GIGS**  
to a combined audience of  
**16,300**



**82%**

of members told us that choir helps them to feel less isolated

**89%**

feel choir has helped improved their confidence

**88%**

of members say choir helps them feel more positive about life

**82%**

of members say that choir has helped to improve their mental health

**82%**

of members say choir helps to reduce feelings of anxiety and stress

**79%**

have had at least one positive life change since joining choir



“

I'm Dan. I've been a member of CWNN Liverpool for nine years now, but I still remember the first time I came to a rehearsal all the way back in 2015.

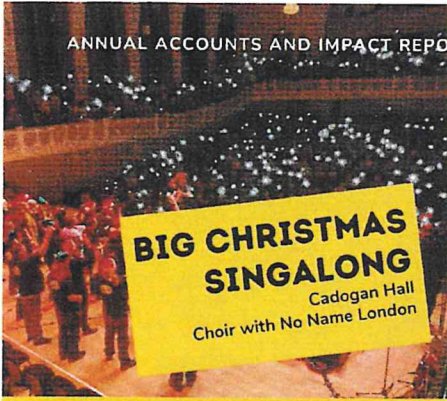
At the time I'd been living in the YMCA in St Helens for five months or so, and I was keen to keep busy and out of the place as much as possible. A volunteer at Crisis mentioned choir and that I might enjoy it, so I went along. Little did I know how much that one decision would positively affect my life.

I cannot understate how much impact singing in a choir can have on someone's mental health. It is soul-filling. Comparing where I was nine years ago to today, the difference is night and day. I am better than I ever could've been without the wonderful people at choir. Each of them means a great deal to me, with the friendships I've formed over the years. Choir changes lives. It takes people who are marginalised, suffering with mental health or addiction issues and gives them something to look forward to each week. It offers friendship like mine, it gives people a full soul.

”

# GIGS

Gigs are a highlight for everyone. Each choir performs live 6-12 times a year. Gigs give members something to work towards together, and the thrill of live performances in front of appreciative audiences can restore a sense of purpose and self-belief that may have been lost along the way.



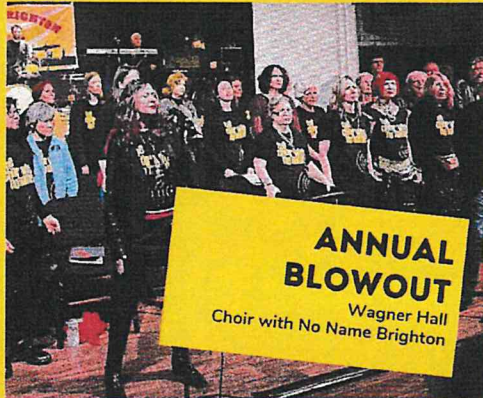
**BIG CHRISTMAS SINGALONG**  
Cadogan Hall  
Choir with No Name London



**SUMMER SPECTACULAR**  
Royal Birmingham Conservatoire  
Choir with No Name Birmingham,  
Cardiff and Coventry



**BIG CHRISTMAS SINGALONG**  
Brighton Dome  
Choir with No Name Brighton



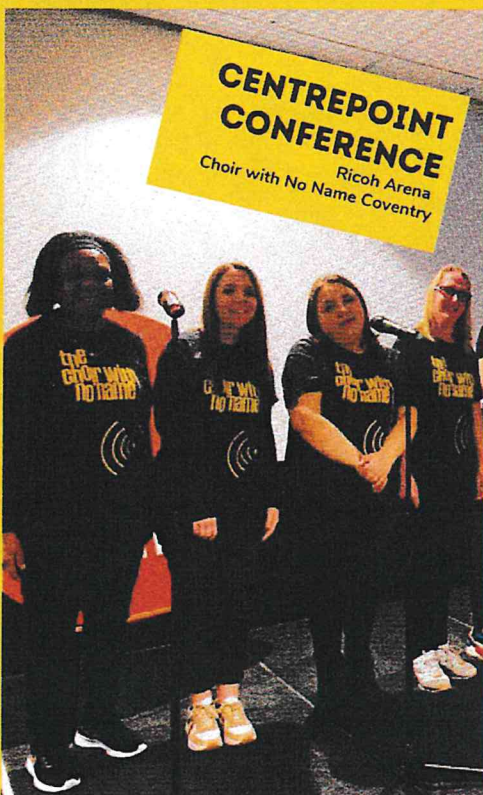
**ANNUAL BLOWOUT**  
Wagner Hall  
Choir with No Name Brighton



**CHRISTMAS CELEBRATION**  
Central Hall  
Choir with No Name Coventry



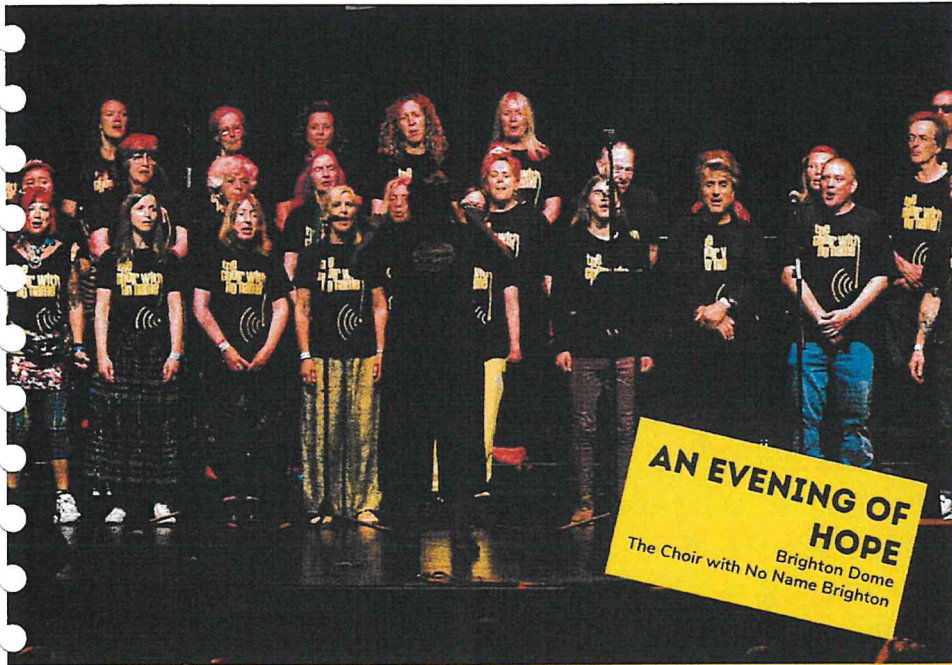
**EUROVISION 23 FESTIVAL**  
Choir with No Name Liverpool



**CENTREPOINT CONFERENCE**  
Ricoh Arena  
Choir with No Name Coventry



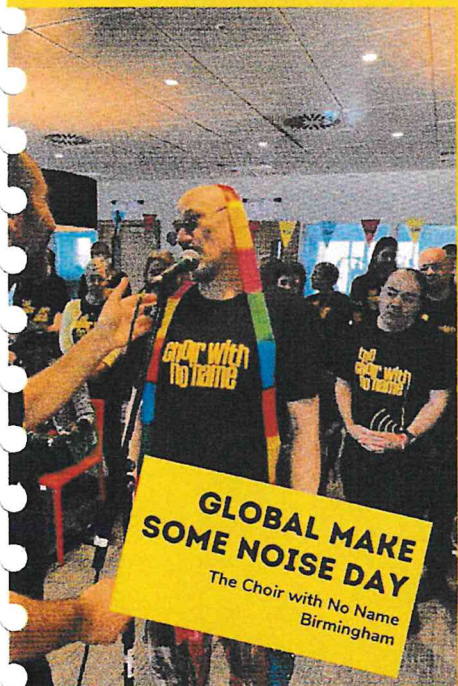
**MOWLL 20TH BIRTHDAY**  
University of Liverpool  
Choir with No Name Liverpool



**AN EVENING OF HOPE**  
Brighton Dome  
The Choir with No Name Brighton



**FESTIVAL WITH NO NAME**  
The Choir with No Name  
Birmingham



**GLOBAL MAKE SOME NOISE DAY**  
The Choir with No Name  
Birmingham



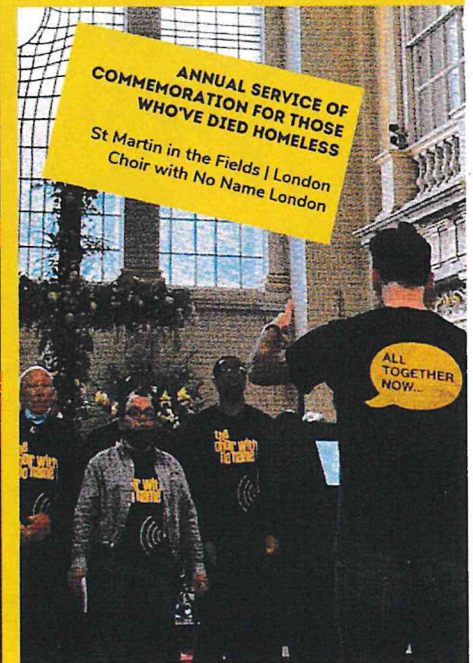
**BIRMINGHAM FESTIVAL**  
Centenary Square  
Choir with No Name Birmingham



**THE GOOD, THE BAD AND THE TRULY OUTRAGEOUS**  
The Choir with No Name Cardiff and  
South Wales Gay Mens Chorus  
St Andrews United Reform Church



**BBC CONCERT ORCHESTRA**  
Queen Elizabeth Hall  
Choir with No Name London



**ANNUAL SERVICE OF COMMEMORATION FOR THOSE WHO'VE DIED HOMELESS**  
St Martin in the Fields | London  
Choir with No Name London



# SHEFFIELD

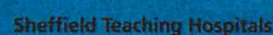
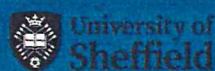
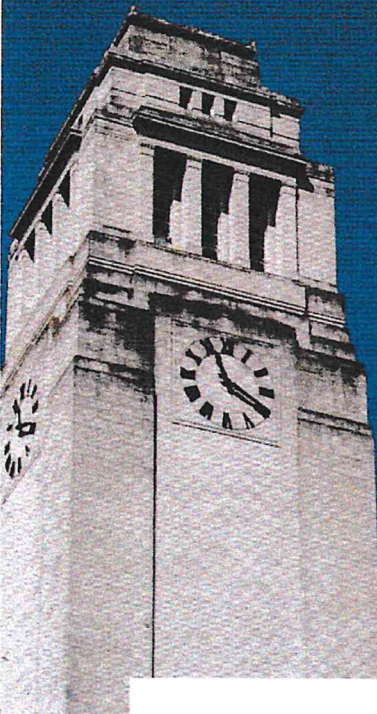
Final plans are in place to launch a new choir in Sheffield in January 2025.

Working in partnership with the Archer Project and Sheffield Cathedral. We will initially secure funding for a three month pilot project in Sheffield, at the end of which, and subject to local community support and funding, we will consult with the members and ask whether they would like to continue with a choir long term. We hope to launch a permanent choir in Sheffield in April 2025.



## UNDERPINNING OUR APPROACH WITH EVIDENCE

In the last year we have been developing our approach to evidencing our model. Having developed a theory of change, we partnered with the University of Leeds, University of Sheffield and University of York as part of a White Rose College of Arts and Humanities funded network called *Singing in Balance* researching the Choir with No Name's model alongside partner organisations, Sheffield Teaching Hospitals and Shared Harmonies.



# CO-PRODUCTION

In the last year we have been developing how we put members at the centre of all of our planning, organising and decision making. This approach is called 'co-production'.

## Co-production



### What is Co-production?

Co-production means everyone at choir having the opportunity to get involved in making decisions and running things at rehearsals and gigs.

The Choir with No Name is made up of members, volunteers and staff, so co-production and working together is an important part of who we are. We want everyone's voices to be heard... and not just in song!

### We believe..

#### Everyone has something to contribute.

No single person has all the answers. Everyone deserves to be listened to.

#### We are 'strengths-based'.

Members, volunteers and staff all have individual skills and strengths to offer. We want everyone to have the opportunity to share and develop these skills with us (but only if you want to!)

#### Simply coming to a rehearsal means you are contributing.

Everyone coming to choir should feel welcome and able to sing their hearts out and eat together, even if they don't get involved in co-production. If you want to simply sing and eat, that's completely fine.

#### Each choir shapes their own community.

We share good ideas across our choirs but also understand that each choir can shape the way they do things.

#### Occasionally, consulting everyone isn't possible, but we'll always explain why.

Sometimes a decision needs to be made and we can't ask everyone. When this happens we will explain the reason, listen to concerns and act where we can.



“

I'm Steph. Back in 1994 I was homeless - hostel living and sleeping on the street without so much as a tent to keep me dry. At the time I had severe mental health issues and this, combined with my housing situation, caused me to turn to drink.

30 years later, I'm living in a lovely house adapted to my needs and I'm dry. I'm dry because of choir. During lockdown I felt myself slip back a couple of decades and I started drinking again. I started to get through the bottles of vodka friends and family had gifted me for Christmas over the years. I was talking to my friend about trying to keep occupied and she suggested I came to choir.

Walking in there the first time was nerve wracking, even for someone like me who has been star of the stage many times in the past. Choir manager Ema introduced herself and I found myself a seat. I still don't know if I'm a soprano or an alto so I just hovered in the middle next to Paula.

One of the rules at choir is not to be under the influence at rehearsals. This put a thought into my head and I realised I didn't want the old Steph back. This encouraged me to get rid of the alcohol in my house and prove to myself I could get dry again. Not just for me but for my friends at choir. I didn't want to let them down.

”

# MEDIA

It's been an exciting year in terms of media, with some fantastic opportunities to raise awareness of our work and demonstrate how brilliant our members are. High profile musical collaborations included Gaz Coombes, James Arthur, Tom Odell, Alice Russell and SK Shlomo.



## BBC BREAKFAST

Our Liverpool choir offered some festive cheer on Christmas eve with a feature on BBC Breakfast showcasing how powerful our supportive choir community can be around Christmastime.

## GLOBAL'S MAKE SOME NOISE

As one of the chosen charities of media company Global's Make Some Noise campaign, staff and choir members from our national team, Brighton, Birmingham and Cardiff choirs appeared on the on the airwaves including interviews and performances on LBC, Heart Sussex, Heart/ & Capital West Midlands and Capital South Wales. A wonderful opportunity for members to share their stories and demonstrate how much their choirs mean to them. The campaign raised £63,962 to support the costs of our Coventry choir over the next two years.



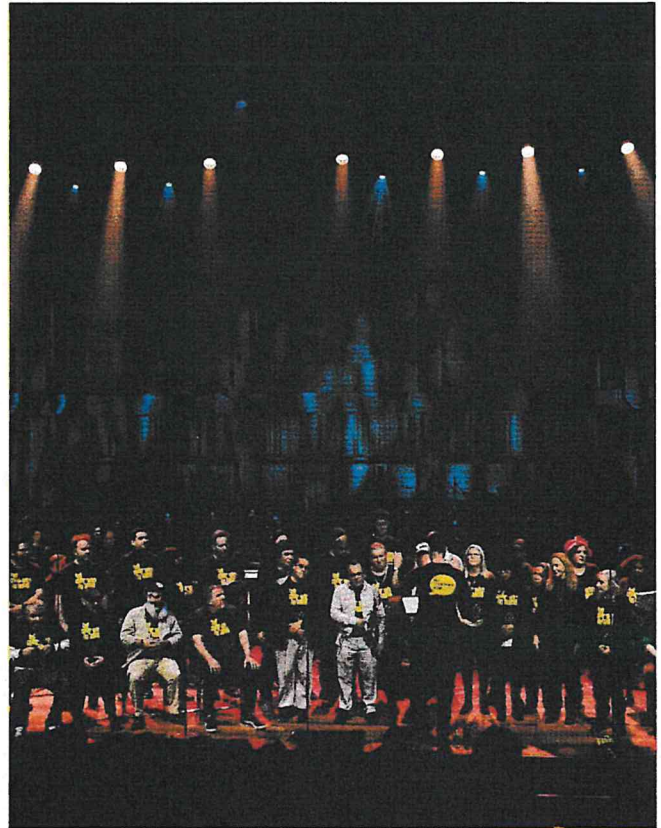
## SINGING WITH GAZ COOMBES

Our Birmingham choir also collaborated with Britpop legend Gaz Coombes, recording a special live version of his track 'Long Live The Strange' which he released as a single. The accompanying video received great coverage on social media, and in the Big Issue, NME and Clash Magazine.



## ITV'S PRIDE OF BRITAIN AWARDS

Our Birmingham choir were thrilled to perform at the Pride of Britain Awards broadcast on ITV alongside James Arthur who presented our founder Marie Benton with the TSB Community Hero Award. Our appearance generated lots of social media interest with James Arthur, influencers including 'Ladbaby' and household name and Pride of Britain host, Carole Vorderman sharing our performance with their huge followings, increasing our Instagram followers by 16%. We were also featured in the Daily Mirror.



## CARDIFF CHOIR ON BBC WALES

Our Cardiff choir were the focus of a brilliant BBC Wales news piece with accompanying online feature. It really illustrated the positivity of the choir, and was a brilliant opportunity to shine a light on Cardiff in the mainstream media for the first time



## BBC CONCERT ORCHESTRA, RADIO 3 AND THE TIMES

CWNN London were invited to take part in a special performance of US composer Gabriel Kahane's Emergency Shelter Intake Form with BBC Concert Orchestra, which was broadcast on BBC Radio 3 (a CWNN debut) with a review in The Times describing the choir as a highlight. Choir member Andre and Choir Manager Jill were also interviewed for an accompanying feature on BBC London news.

Photos:

Page 18: Top left, Liverpool member Anthony on BBC Breakfast. Centre, Liverpool choir manager Ema and Choir member Steve at BBC Merseyside, centre right, members and staff with LBC's Shelagh Fogarty. Bottom, Choir with N Name Birmingham with Gaz Coombes

Page 19: Top right, James Arthur performing with the Birmingham Choir. Above left, founder Marie Benton with her Pride of Britain award. Left soloist Alicia Hall Moran performing with the London choir. Above right, the Choir with N Name Birmingham with the BBC Concert Orchestra behind them.



**Choir with No Name** 13/04/24  
 Tickets are almost SOLD OUT for our Birmingham choir's Festival with No Name!

Grab yours now at the link below:  
[tickettailor.com/events/thechoirwithno...](https://tickettailor.com/events/thechoirwithno...)

13/04/24  
 Nightlife Outreach The Hub  
 Tickets from £4

**TWITTER/X**

2% annual increase in followers, with some great shared content thanks to our Global Make Some Noise media work.

**INSTAGRAM**

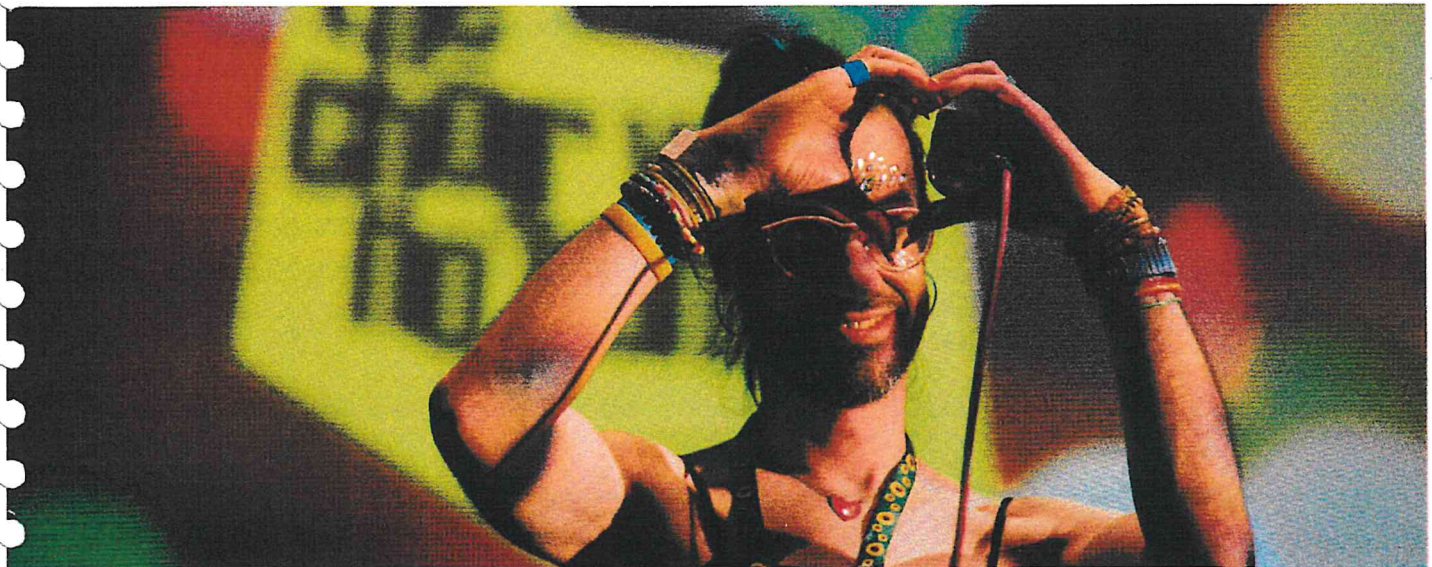
33% annual increase in followers, and some excellent engagement thanks to high profile collaborative video content featuring Pride of Britain/James Arthur and our most popular post collaboration with Gaz Coombes sharing the video for Long Live The Strange which has 23,000 views (and counting).

**FACEBOOK**

6% annual increase in page likes, 120k reach over the year with over 10k content interactions in that time. Our most popular post was the BBC Wales feature on our Cardiff choir in April 2023 with 3.5k views.

**NEWSLETTER**

4% annual net increase in subscribers, with our most popular newsletter content being about our upcoming gigs.





## LOOKING FORWARD

**In 2024, we launched our new three year strategy. Our organisational aims are:**

- Building strong, inclusive communities
- Increasing our breadth of impact
- Developing skills and expertise
- Building a firm financial foundation

**In 2024-2025 we will focus on:**

- Continuing to welcome members to joyful choir rehearsals with a hot meal throughout the year in our six current cities
- Investing a National Lottery Community Fund Reaching Communities grant in developing co-production and expanding the footprint of our choirs
- Scoping, planning and launch new choirs across the UK, including our seventh choir in Sheffield due to launch in January 2025
- Developing our staff team through training and continual development of practice
- Driving forwards our Equity, Diversity and Inclusion aims, working towards our Choir with No Name membership people reflecting the diversity of the local and national homelessness population
- Finding and gathering evidence to underpin our work, particularly through our partnership with the White Rose College of Arts and Humanities and the University of Leeds
- Investing in fundraising with a focus on corporate partnerships and individuals
- Developing our approach to embedding our choirs within the local community, culturally, strategically and financially

# FINANCIAL REVIEW

## Introduction

2023-2024 saw the first year in surplus for three years since the COVID pandemic brought uncertainty to fundraising revenues. This was thanks to the hard work of the fundraising team who generated a number of grants including a significant government Cost of Living grant from DCMS/National Lottery, an increase in our income from companies and a rise in income through choir performance fees.

### Reserves policy

The trustees have considered the level of reserves they wish to retain, appropriate to the charity's needs and ongoing obligations. This is based on the charity's size and the level of financial commitments held. The trustees aim to ensure the charity will be able to continue to fulfil its charitable objectives if there is a temporary shortfall in income or unexpected expenditure. The trustees will also endeavour not to set aside funds unnecessarily. The trustees have maintained a policy whereby unrestricted funds not committed (the "free reserves") held by the charity should equate to between three and six months of the upcoming six months' forecast costs. Based on the 2024/25 budget, at 31 March 2024 this range is from £106,370 to £226,423. These figures will be reviewed annually as the charity grows and in response to trustees' ongoing review of risk.

At 31 March 2024 the level of free reserves of the charity was £206,457 (2023: £196,062) falling within the target range.

### Incoming and outgoing resources

Incoming resources for the year amounted to £502,916 (2023: £384,927). The outgoing resources of the charity were £459,718 (2023: £402,241) which were incurred in the normal course of operating. This gives a net surplus for the year of £43,198 (2023: £17,314 deficit).

### Risk Management

The trustees have reviewed the major risks to which the charity is exposed, and systems have been established to mitigate those risks. An organisational risk register is reviewed quarterly, or more often in times of pressing risk.

# STRUCTURE, GOVERNANCE & MANAGEMENT

## Governing document

The Choir with No Name is a company limited by guarantee, company number 06764584, and a registered charity, number 1136173, governed by its Memorandum and Articles of Association.

## Directors and Trustees

The trustees who served during the year and up to the date of signature of the financial statements are listed above under legal and administrative information.

The Choir with No Name is served by trustees with a diverse range of expertise including lived experience of homelessness, communications, the homelessness and social housing sector, policy, fundraising, finance and law. They provide the full range of experience required to add significant value to the work of the charity. Trustees have been recruited through open recruitment and professional networks.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr T H Church	Resigned 27 February 2024
Mr M Gaylor	
Ms A J Murphy	Resigned 27 February 2024
Ms E Riley	
Ms G Rudd-Orthner	Resigned 11 May 2023
Ms E J Swain	
Ms S Dunn	Resigned 11 May 2023
Mr D T Smith	Appointed 11 May 2023
Dr G Woods	Appointed 27 February 2024
Mr A Stylianou	Appointed 27 February 2024
Mr I Noonan	Appointed 27 February 2024
Ms S Henstridge-Brown	Appointed 27 February 2024
Mr A Amos	Appointed 9 November 2023
Dr H H Armstrong	Appointed 27 February 2024
Mr P Bridge	Appointed 16 May 2024

## Organisation and Management

Ultimate responsibility for the charity rests with the trustees, who meet a minimum of four times each year. The Chief Executive is responsible for the day-to-day operations of the charity. She is also responsible for preparing a strategic plan that describes the charity's mission, values and aims, and developing those aims into operational plans and targets. A new plan, covering the period 2024-27, was prepared in consultation with trustees, choir members, volunteers, staff and external stakeholders. The trustees monitor progress against both the strategic plan and the annual budget on a quarterly basis. The Chief Executive maintains regular contact with trustees between meetings on any matters of strategic, financial or reputational importance. The Chief Executive is supported by the senior managers; the Head of Development, Head of Programmes and their respective teams of staff and volunteers.

## Remuneration

All trustees give of their time freely and none received remuneration in the year. Staff salaries were reviewed by a board remuneration sub-committee in November 2019 and were benchmarked against pay levels in similar organisations. The board (advised by the subcommittee) set the Chief Executive's salary and made recommendations on the ranges of salary for each staff role. Salaries are reviewed annually, ideally being increased to reflect a cost of living adjustment. No employee earned over £60,000 during the year.

## STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees, who are also the directors of The Choir with No Name for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Dr G Woods  
Trustee

Dated: 19 November 2024

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHOIR WITH NO NAME

I report to the trustees on my examination of the financial statements of The Choir with No Name (the charity) for the year ended 31 March 2024.

## Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

## Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Colm McGrory FCA

The Oakley,  
Kidderminster Road,  
Droitwich,  
Worcestershire  
WR9 9AY

Dated: 25/11/2024

# STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME & EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

Current financial year		Unrestricted funds	Restricted funds	Total Unrestricted funds	Restricted funds	Total
		2024	2024	2024	2023	2023
Notes		£	£	£	£	£
<b><u>Income and endowments from:</u></b>						
Donations	2	191,573	227,736	419,309	168,640	325,213
Income from charitable activities	3	2,861	£62,637	65,498	6,220	48,075
Interest income	4	4,233	-	4,233	1,854	1,854
Other income	5	13,876	-	13,876	9,785	9,785
<b>Total income</b>		<b>212,543</b>	<b>290,373</b>	<b>502,916</b>	<b>186,499</b>	<b>384,927</b>
<b><u>Expenditure on:</u></b>						
Raising funds	6	10,399	38,386	48,785	7,625	8,317
Charitable activities	7	191,749	219,184	410,933	194,431	393,924
<b>Total expenditure</b>		<b>202,148</b>	<b>257,570</b>	<b>459,718</b>	<b>202,056</b>	<b>402,241</b>
<b>Net income/(expenditure) and movement in funds</b>		<b>10,395</b>	<b>32,803</b>	<b>43,198</b>	<b>(15,557)</b>	<b>(17,314)</b>
<b>Reconciliation of funds:</b>		<b>196,062</b>	<b>68,898</b>	<b>264,960</b>	<b>211,619</b>	<b>282,274</b>
Fund balances at 1 April 2023						
<b>Fund balances at 31 March 2024</b>		<b>206,457</b>	<b>101,701</b>	<b>308,158</b>	<b>196,062</b>	<b>264,960</b>

All income and expenditure derive from continuing activities.

# BALANCE SHEET

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
<b>Current assets</b>					
Debtors	14	23,051		18,256	
Cash at bank and in hand		315,068		270,285	
		<u>338,119</u>		<u>288,541</u>	
<b>Creditors: amounts falling due within one year</b>	15	<u>(29,961)</u>		<u>(23,581)</u>	
<b>Net current assets</b>		<u>308,158</u>		<u>264,960</u>	
<b>Net assets excluding pension liability</b>		<u>308,158</u>		<u>264,960</u>	
<b>The funds of the charity</b>					
Restricted income funds	18	101,701		68,898	
Unrestricted funds		206,457		196,062	
		<u>308,158</u>		<u>264,960</u>	

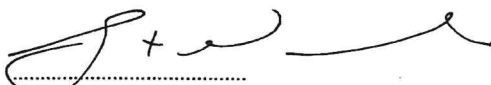
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ending 31 March 2024.

The trustees acknowledge their responsibility for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the trustees on 19th Nov 2024



Dr G Woods  
Trustee

Company Registration Number  
06764584

# STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
<b>Cash flows from operating activities</b>					
Cash generated from/ (absorbed by) operations			40,550		(27,840)
<b>Investing activities</b>					
Investment income received		4,233		1,854	
<b>Net cash generated from investing activities</b>		<u>4,233</u>		<u>1,854</u>	
Net cash used in financing activities			-		-
<b>Net increase/(decrease) in cash and cash equivalents</b>			44,783		(25,986)
Cash and cash equivalents at beginning of year			270,285		296,271
<b>Cash and cash equivalents at end of year</b>			<u>315,068</u>		<u>270,285</u>

# NOTES TO THE FINANCIAL STATEMENTS

## FOR THE YEAR ENDED 31 MARCH 2024

### 1 Accounting policies

#### Charity information

The Choir with No Name is a private company limited by guarantee incorporated in England and Wales. The registered office is Union St, 18-20 Union Street, Sheffield S1 2JP.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

#### 1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

FOR THE YEAR ENDED 31 MARCH 2024

### 1 Accounting policies (Continued)

Liabilities are recognised as expenditure as soon as there is a legal and constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### 1.6 Tangible fixed assets

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £2,500. They are valued at cost, or if gifted, at the value to the charity on receipt, and depreciated over their useful economic life on a straight line basis.

There are currently no fixed assets held by the charity and no annual commitments on operating leases.

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

#### 1.8 Taxation

The charity is exempt from corporation tax on its charitable activities.

#### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

#### 1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

### 2 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total Unrestricted 2024 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	87,245	64,420	151,665	66,140	103,692
Grants	104,328	163,316	267,644	102,500	221,521
	<u>191,573</u>	<u>227,736</u>	<u>419,309</u>	<u>168,640</u>	<u>325,213</u>

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

FOR THE YEAR ENDED 31 MARCH 2024

1 Income from donations and legacies

(continued)

	Unrestricted (£)	Restricted (£)	Total (£)
<b>Trusts and foundations</b>			
Lapid Trust	5,000	-	5,000
CriSeren Foundation	-	8,000	8,000
Eveson Trust	-	5,000	5,000
DCMS/NLCF Cost of Living Fund	22,828	49,460	72,288
Comic Relief	-	22,500	22,500
Maria Bjornson Memorial Fund	5,000	-	5,000
Henry Smith Charity	40,000	-	40,000
Enjoolata Foundation	-	8,990	8,990
Tudor Trust	-	42,581	42,581
Postcode Neighbourhood Trust	-	19,195	19,195
Rayne Foundation	20,000	-	20,000
The Grocer's Charity	-	5,000	5,000
Alan Brentnall Charitable Trust	10,000	-	10,000
The Davies Foundation	-	1,000	1,000
Archer Trust	1,500	-	1,500
Underground Lights	-	1,590	1,590
<b>Total grants receiveable</b>	<b>104,328</b>	<b>163,316</b>	<b>267,644</b>
<b>Corporate donations</b>			
ASDA Foundation	-	1,200	1,200
Brighton & Hove Buses	-	3,881	3,881
Campbell Tickell	337	-	337
Civitas Social Housing	16,350	-	16,350
Digital Blue Agency	-	150	150
Co-op Community Fund	-	4,539	4,539
Gowling WLG (via Heart of England and London Community Foundations)	4,264	10,000	14,264
Linklaters LLP	200	-	200
Lush Spa Liverpool	-	3,244	3,244
MSMR Architects	3,500	-	3,500
Octopus Giving	3,000	-	3,000
One Stop / Groundwork UK	-	250	250
Richer Sounds Foundation	-	5,000	5,000
The Big Give - champion fund	2,500	-	2,500
TSB	-	10,000	10,000
Other corporate income	246	45	291
<b>Total Corporate Income</b>	<b>30,397</b>	<b>38,309</b>	<b>68,706</b>
<b>Total Individual Donations</b>	<b>56,848</b>	<b>26,111</b>	<b>82,959</b>
<b>Total Donations and Gifts</b>	<b>191,573</b>	<b>227,736</b>	<b>419,309</b>

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

### FOR THE YEAR ENDED 31 MARCH 2024

#### 3 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total Unrestricted funds 2024 £	Restricted funds 2023 £	Total 2023 £
Merchandise sales	40	1,900	1,940	-	1,059
Performance fees	-	26,880	26,880	-	18,245
Ticket sales	-	29,554	29,554	-	18,070
Workshops	2,643	2,200	4,843	6,220	7,575
Other income	178	2,103	2,281	-	3,126
	<u>2,861</u>	<u>62,637</u>	<u>65,498</u>	<u>6,220</u>	<u>48,075</u>

#### 4 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	4,233	1,854
	<u>4,233</u>	<u>1,854</u>

#### 5 Other income

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Gift Aid	13,876	9,785
	<u>13,876</u>	<u>9,785</u>

#### 6 Expenditure on raising funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total Unrestricted funds 2024 £	Restricted funds 2023 £	Total 2023 £
Fundraising and publicity					
Fundraising costs	10,399	38,386	48,785	7,625	8,317
	<u>10,399</u>	<u>38,386</u>	<u>48,785</u>	<u>7,625</u>	<u>8,317</u>

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

FOR THE YEAR ENDED 31 MARCH 2024

7 Expenditure on charitable activities	2024	2023
	£	£
<b>Direct costs</b>		
Staff costs	225,419	230,870
Marketing	1,406	1,498
Performance costs	40,300	30,247
Rehearsal expenses	95,963	90,594
Workshop expenses	4,956	3,860
Insurance	176	168
Office costs	10,434	13,871
Other costs	17,313	10,594
Travel	5,176	4,608
Disbursement to partner*	1,591	470
	<u>402,734</u>	<u>386,780</u>
<b>Share of support and governance costs (see note 9)</b>		
Governance	8,199	7,144
	<u>410,933</u>	<u>393,924</u>
<b>Analysis by fund</b>		
Unrestricted funds	191,749	194,431
Restricted funds	219,184	199,493
	<u>410,933</u>	<u>393,924</u>

\*As part of our partnership agreement with Brighton Housing Trust, all income raised by the Brighton choir project is split equally between partners. The 'Disbursement to partner' figure reflects this income split.

### 8 Description of charitable activities

Each of our choirs rehearses weekly, with a hot meal after each rehearsal. Staff and volunteers provide informal support in-person, online and on the phone, with signposting to relevant external services (e.g. housing, benefits advice). We also offer support around digital inclusion. Our choirs perform regularly in a variety of setting. We also run outreach singing workshops in hostels, day centres and other services for vulnerable and marginalised people.

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

FOR THE YEAR ENDED 31 MARCH 2024

<b>9 Support costs allocated to activities</b>		<b>2024</b>	<b>2023</b>
		£	£
Governance costs		8,199	7,144
		<u>          </u>	<u>          </u>
		<b>2024</b>	<b>2023</b>
		£	£
<b>Governance costs comprise:</b>			
Independent examination fees		2,100	1,800
Accountancy		5,869	5,119
Other governance costs		230	225
		<u>          </u>	<u>          </u>
		8,199	7,144
		<u>          </u>	<u>          </u>
<b>10 Net movement in funds</b>		<b>2024</b>	<b>2023</b>
		£	£
The net movement in funds is stated after charging/(crediting):			
Fees payable for the independent examination of the charity's financial statements		2,100	1,800
		<u>          </u>	<u>          </u>
<b>11 Trustees</b>			
None of the trustees (or any persons connected with them) received any remuneration, benefits or expenses from the charity during the year (2023: £nil).			
<b>12 Employees</b>		<b>2024</b>	<b>2023</b>
The average monthly number of employees during the year was:		<b>Number</b>	<b>Number</b>
Staff		8	9
		<u>          </u>	<u>          </u>
<b>Employment costs</b>		<b>2024</b>	<b>2023</b>
		£	£
Wages and salaries		196,196	205,346
Social security costs		15,843	13,550
Other pension costs		13,380	11,974
		<u>          </u>	<u>          </u>
		225,419	230,870
		<u>          </u>	<u>          </u>
There were no employees whose annual remuneration was more than £60,000.			

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

### FOR THE YEAR ENDED 31 MARCH 2024

#### 13 Taxation

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects,

#### 14 Debtors

	2024	2023
	£	£
<b>Amounts falling due within one year:</b>		
Trade debtors	10,678	6,211
Gift aid recoverable	1,855	1,975
Other debtors	56	-
Prepayments and accrued income	10,462	10,070
	<u>23,051</u>	<u>18,256</u>

#### 15 Creditors: amounts falling due within one year

	2024	2023
	£	£
Other taxation and social security	4,855	3,288
Deferred income	-	1,000
Trade creditors	19,632	13,105
Other creditors	1,429	2,425
Accruals and deferred income	4,045	3,763
	<u>29,961</u>	<u>23,581</u>

Notes

16

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

### FOR THE YEAR ENDED 31 MARCH 2024

#### 16 Deferred income

	2024 £	2023 £
Other deferred income	-	1,000
	<u>          </u>	<u>          </u>

Deferred income is included in the financial statements as follows:

	2024 £	2023 £
Deferred income is included within:		
Current liabilities	-	1,000
	<u>          </u>	<u>          </u>
Movements in the year:		
Deferred income at 1 April 2023	1,000	-
Released from previous periods	(1,000)	-
Resources deferred in the year	-	1,000
	<u>          </u>	<u>          </u>
Deferred income at 31 March 2024	-	1,000
	<u>          </u>	<u>          </u>

#### 17 Retirement benefit schemes

	2024 £	2023 £
<b>Defined contribution schemes</b>		
Charge to profit or loss in respect of defined contribution schemes	13,380	11,974
	<u>          </u>	<u>          </u>

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The amount included creditors in respect of defined contribution schemes was £1,429 (2023 - £2,425).

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2024

#### 18

#### Restricted Funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

Purpose	Funder	Movement in funds			Movement in funds			Balance at 31 March 2024
		Balance at 1 April 2022	Incoming resources	Resources expended	Balance at 1 April 2023	Incoming resources	Resources expended	
		£	£	£	£	£	£	£
London choir	Voluntary/self-earned	-	25,810	(15,792)	10,018	38,366	(32,790)	15,594
Birmingham choir	Voluntary/self-earned	-	10,301	(10,301)	-	17,070	(12,161)	4,909
Community choir model	Mary Allen	10,000	-	(5,000)	5,000	-	-	5,000
Brighton choir	Voluntary/self-earned	4,051	14,838	(11,227)	7,662	16,432	(8,020)	16,074
Liverpool choir	Voluntary/self-earned	1,756	16,245	(18,001)	-	17,459	(17,151)	308
Cardiff choir running costs	Tudor Trust	16,195	30,640	(26,558)	20,277	33,881	(31,936)	22,222
Cardiff choir central management costs	Tudor Trust	4,038	9,360	(8,124)	5,274	6,700	(7,766)	4,208
Staff wellbeing	Tudor Trust	463	-	(463)	-	2,000	(2,000)	-
Central salaries	Comic Relief	1,609	25,000	(26,609)	-	22,500	(22,500)	-
Liverpool choir	Postcode Neighbourhood Trust	13,774	-	(13,774)	-	19,195	(14,522)	4,673
Freelance & marketing	Criseren Foundation	-	5,000	(2,445)	2,555	8,000	(2,555)	8,000
Brighton choir director costs	Enjoolata Foundation	4,087	-	(4,087)	-	-	-	-
Liverpool choir	Evan Cornish Foundation	2,348	-	(2,348)	-	-	-	-
Liverpool choir	Pilkington Charities Fund	5,000	-	(5,000)	-	-	-	-
Outreach programme	Harold Hyam Wingate Foundation	4,870	-	(1,230)	3,640	-	(3,640)	-
Cardiff choir	Voluntary/self-earned	468	805	-	1,273	3,154	-	4,427
Community choir	Voluntary/self-earned	1,496	2,408	(3,904)	-	3,037	(972)	2,065
Community choir	Cardboard Citizens	500	-	(500)	-	-	-	-
Coventry choir	Coventry City of Culture	-	8,000	(8,000)	-	-	-	-
Birmingham choir	LoveBrum	-	1,000	(1,000)	-	-	-	-



**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2024**

Coventry choir	Eveson Trust	-	-	-	5,000	(5,000)	-	
Brighton choir	Coop Community Fund	-	-	-	3,493	(3,493)	-	
Liverpool choir	Coop Community Fund	-	-	-	1,046	(1,046)	-	
Training Programme	Richer Sounds Foundation	-	-	-	5,000	(3,825)	1,175	
Coventry choir -Underground Lights project	Underground Lights	-	-	-	1,590	(1,512)	78	
		<u>70,655</u>	<u>198,428</u>	<u>(200,185)</u>	<u>68,898</u>	<u>290,373</u>	<u>(257,570)</u>	<u>101,701</u>

The charity ended the year with £101,701 unspent restricted funds. This is because:

- The Mary Allen £5,000 donation is restricted to a new community choir, the launch of which has been delayed. The funder is happy for the funds to continue to be rolled over until we are in a position to deliver the work for which it was intended.
- £95,135 restricted funds relates to income generated by local choir activities (e.g. individual fundraising, self-generated income). This income is allocated to each choir's local delivery costs, so surplus raised in 23/24 will be rolled over into 24/25 to fulfill that purpose.
- The remaining unspent funds relate to specific costs that have yet to occur (such as fundraiser costs, for which CriSeren Foundation funding is ringfenced), or because the funding was received part way through the financial year for ongoing project costs over the subsequent 12 months, such as Tudor Trust, Postcode Neighbourhood Trust and Enjoolata Foundation, so we have yet to spend the grant in full in the current financial year.

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

### FOR THE YEAR ENDED 31 MARCH 2024

#### 19 Analysis of net assets between funds

	Unrestricted funds 2024	Restricted funds 2024	Total 2024
	£	£	£
At 31 March 2024:			
Current assets/(liabilities)	206,457	101,701	308,158
	<u>206,457</u>	<u>101,701</u>	<u>308,158</u>
	Unrestricted funds 2023	Restricted funds 2023	Total 2023
	£	£	£
At 31 March 2023:			
Current assets/(liabilities)	196,062	68,898	264,960
	<u>196,062</u>	<u>68,898</u>	<u>264,960</u>

#### 20 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023	Incoming resources	Resources expended	At 31 March 2024
	£	£	£	£
At 31 March 2023:				
Current assets/(liabilities)	196,062	212,543	(202,148)	206,457
	<u>196,062</u>	<u>212,543</u>	<u>(202,148)</u>	<u>206,457</u>
Previous year:	At 1 April 2022	Incoming resources	Resources expended	At 31 March 2023
	£	£	£	£
COVID-19 designated fund	11,525	-	(11,525)	-
General funds	200,094	186,499	(190,531)	196,062
	<u>211,619</u>	<u>186,499</u>	<u>(202,056)</u>	<u>196,062</u>

## NOTES TO THE FINANCIAL STATEMENTS (CONT.)

*FOR THE YEAR ENDED 31 MARCH 2024*

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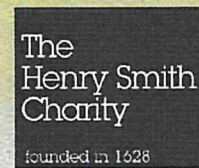
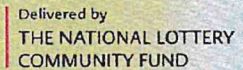
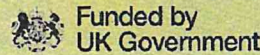
### 21 Related party transactions

Donations were received from Gowling WLG, a related party from 27 February 2024. Donations received since this date totalled £500. No outstanding amounts were due to or from the related party at the year end.

# THANKS TO OUR FUNDERS & PARTNERS

for helping to create a place to sing your heart out in tough times

Archer Trust  
ASDA Foundation  
BCMY Ltd  
Brighton and Hove Buses  
Campbell Tickell  
Civitas Social Housing  
Comic Relief  
Co-op Community Fund  
CriSeren Foundation  
DCMS/The National Lottery Community Fund  
Digital Blue Agency  
Enjoolata Foundation  
Eveson Charitable Trust  
Gowling WLG (via London Community Foundation/Heart of England)  
Henry Smith Charity  
Lapid Trust  
Linklaters LLP  
Lush Spa Liverpool  
Maria Bjornson Memorial Fund  
MSMR Architects  
Octopus Giving  
One Stop/Groundwork UK  
Postcode Neighbourhood Trust  
Rayne Foundation  
Richer Sounds Foundation  
The Alan Brentnall Charitable Trust  
The Davies Foundation  
The Grocer's Charity  
TSB  
Tudor Trust  
UK Power Networks  
Underground Lights  
Workers Music Association



Supported by players of



Awarded funds from




Arts Homelessness International  
Making Music  
Music for Healthy Lives Research and Practice Network  
Royal Academy of Music Open Academy  
White Rose College of Arts and Humanities



Proud members of



Photo credits: Simon Way, Louise Morris Photography,  
Choir with No Name, Ritchie Yates, Mick Brown, Mark Allen & BBC



**THE CHOIR WITH NO NAME RUNS  
CHOIRS AND HAS BUILT JOYFUL  
COMMUNITIES WITH PEOPLE  
IMPACTED BY HOMELESSNESS AND  
MARGINALISATION SINCE 2008.**

We were founded on the premise that singing makes you feel good; it distracts you from all the nonsense in life and helps you to build confidence, skills and genuine, long-lasting friendships.

What we do is simple, but it can be life changing: our choirs meet once a week for a cuppa and a catch up; we then sing our hearts out together and sit down afterwards for a hot meal cooked by volunteers. We perform regularly at a wide variety of settings, including world-class concert halls, corporate events, community festivals and homeless services.

Our choirs are a supportive, safe space for people going through a tough time to be among friends, where they can experience the joy of singing together, have fun, build confidence and skills, and feel more able to tackle the challenges they face, such as securing housing or finding work.

**THANK YOU TO EVERYONE WHO SUPPORTS  
THE CHOIR WITH NO NAME.**

In partnership with




**The Choir with No Name**


18-20 Union Street


Sheffield S1 2JP

Registered Charity No. 1136173

[www.choirwithnoname.org](http://www.choirwithnoname.org) 

[Info@choirwithnoname.org](mailto:Info@choirwithnoname.org) 

[/choirwithnoname](https://www.facebook.com/choirwithnoname) 

[@choirwithnoname](https://www.instagram.com/choirwithnoname) 

**THE CHOIR WITH NO NAME  
ANNUAL ACCOUNTS AND IMPACT REPORT 2023-2024**

**THE CHOIR WITH NO NAME**

England & Wales - Charity number 1136173

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# Accounts

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# ANNUAL REPORT

THE CHOIR WITH NO NAME ANNUAL REPORT AND UNAUDITED  
FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

## 2022-2023



## LEGAL AND ADMINISTRATIVE INFORMATION

### Trustees

Mr T H Church  
Ms S Dunn (resigned 11 May 2023)  
Mr M Gaylor  
Ms A J Murphy  
Ms E Riley  
Ms G Rudd-Orthner (resigned 11 May 2023)  
Ms E J Swain  
Mr D T Smith (appointed 11 May 2023)

### Chief Executive

Marie Benton - to 6 April 2022  
Katherine Wareham - from 6 April 2022

### Charity number

1136173

### Company number

06764584

### Registered office

Union St,  
18-20 Union Street  
Sheffield  
S1 2JP

### Independent examiner

Joanne Baldwin  
The Oakley  
Kidderminster Road  
Droitwich  
Worcestershire  
WR9 9AY

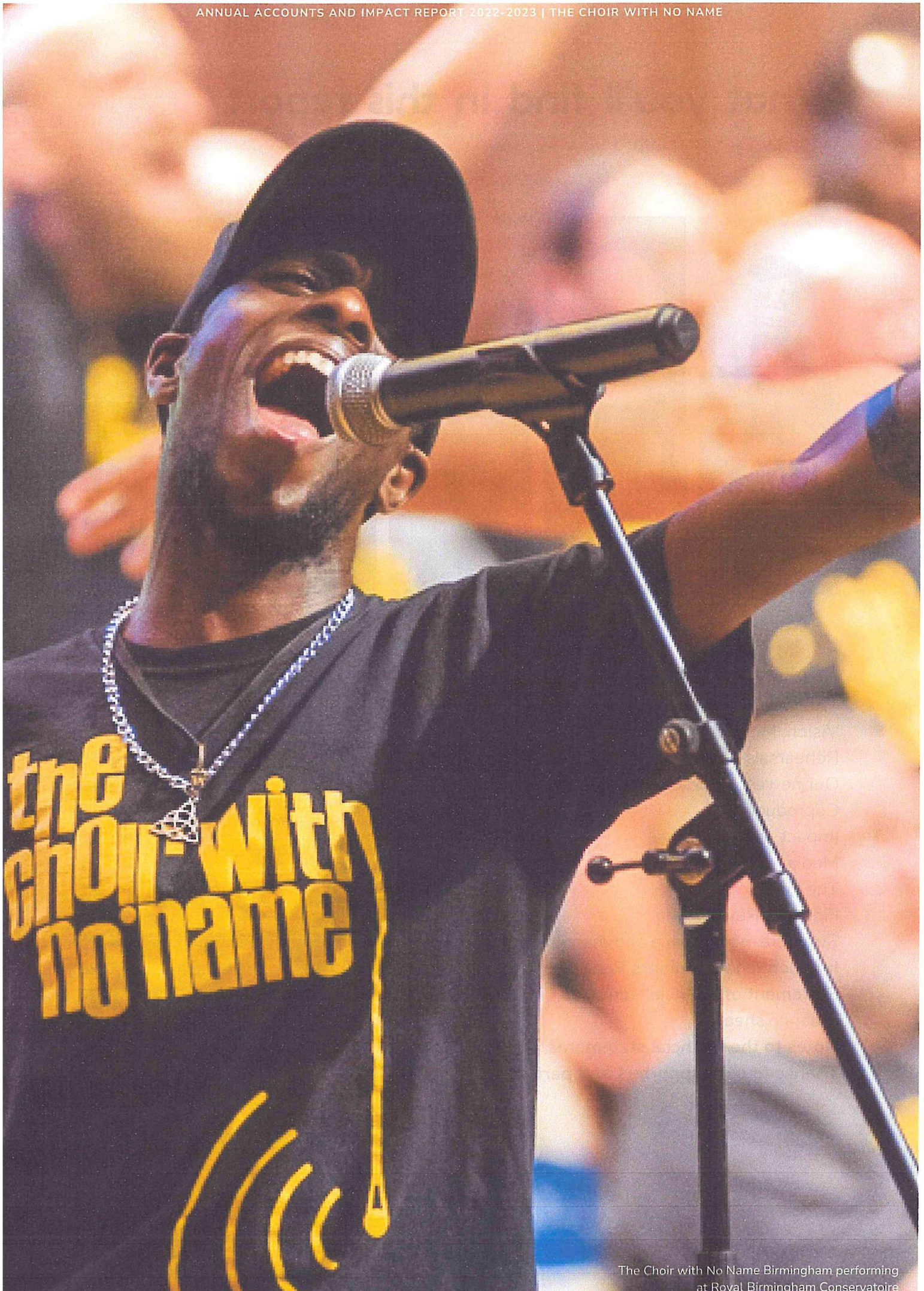
### Bankers

The Co-operative Bank  
1 Balloon Street  
Manchester  
M60 4EP

Virgin Money plc  
Jubilee House  
Gosforth  
Newcastle upon Tyne  
NE3 4PL

Nationwide Building Society  
Kings Park Road  
Moulton Park  
Northampton  
NN3 6NW

Triodos Bank  
Deanery Road  
Bristol  
BS1 5AS



The Choir with No Name Birmingham performing at Royal Birmingham Conservatoire

# What you'll find in this report



	<b>Page</b>
<b>Welcome from our Chair</b>	<b>5</b>
<b>Trustees' Report</b>	<b>6</b>
Vision, Mission and Values	7
Rehearsals and Gigs	8-10
Our newest choir: Coventry	11
Coproduction	12-15
Impact	16-20
Media	21
The Future	22
Financial Review	23
Structure, governance and management	24-25
<b>Independent Examiners Report</b>	<b>26</b>
<b>Statement of financial activities</b>	<b>27-28</b>
<b>Balance sheet</b>	<b>29</b>
<b>Notes to the financial statements</b>	<b>30-42</b>
<b>Thanks to our supporters and partners</b>	<b>43</b>

# Singing our hearts out...

**2022-2023 has been the year of new beginnings.**

**A return to in-person rehearsals in warm spaces with hot meals, ever increasing numbers of members, a huge number of gigs and most importantly, building our unique, joyful, singing communities across the UK.**

At the start of the year we saw the departure of our founder CEO, Marie Benton, who left the organisation after 14 years of dedication, hard work and a lot of singing, with five choirs (London, Liverpool, Cardiff, Brighton and Birmingham) creating community each week and one more (Coventry) on the verge of new life. At the end of the year, we celebrated our 15th birthday and reflected back on everything that has been achieved. In that time, Marie's legacy has seen over 16,500 people coming through the doors of our rehearsals and workshops to find a supportive, safe space. What's more, untold tens of thousands have experienced our barnstorming gigs, which debunk outmoded and stigmatising mindsets around homelessness and who might be affected by it.

**2022-2023 has been the year to start building on that legacy.**

We welcomed new CEO Kate Wareham and Head of Programmes Steve Huddleston, continued the work set in motion by Marie towards greater coproduction with members taking on roles in all of our choirs. This year has seen members become digital storytellers (managing our social media channels), chefs, fundraisers and event organisers. We have also launched our first choir co-produced from the start with members, a legacy of the Coventry City of Culture. In this report you can read not only about the impact of choir on members, but also about the ways members are getting hands-on in creating that impact for themselves, on their terms.

We are putting foundations in place to enable us to grow as an organisation and launch new choirs across the UK under this new co-produced, strengths-based model. We wanted you to have an inside track on some of these developments. So, alongside some of our impact results from 2022-2023, we have included a little more information on page 22 about what the future could look like. We'd love you to come on the journey with us.



Alexia Murphy  
Chair of Trustees  
The Choir with No Name

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2023

The trustees present their report and financial statements for the year ended 31 March 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### Objectives

Our charitable objects as defined by our Memorandum and Articles of Association are:

- To advance the education of the public in the arts, in particular but not exclusively in the art of music by the operation of a choir to present recitals and concerts and other activities as the trustees shall decide.
- The relief of need of homeless and/or socially disadvantaged people.

### Public Benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or "aims" that are for the public benefit. Details of how the charity has achieved this are provided in the trustees' report. The trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.



# Vision, Mission & Values



**OUR VISION...** is that all people going through tough times find a place to sing their hearts out, among friends.

**OUR MISSION...** is to empower as many homeless and marginalised people as possible to showcase their talents, build personal resilience and positive, joyful singing communities.

## FAMILY

Many of our choir members describe their choir as their family. We aim to look after each other, and we retain our family feel through all of our work, including with external stakeholders and supporters.

## FUN

Belting out classic tunes and dancing together, sharing delicious food and jokes, and finding somewhere to leave our troubles at the door is what we're all about. We want to empower our choir members to achieve serious change in their lives, but without taking ourselves too seriously!

## INCLUSION

We are a warm and welcoming organisation and we want to be equally welcoming for everyone, regardless of background, characteristics or idiosyncrasies. We want everyone involved in The Choir with No Name to feel they belong in our community.

## INTEGRITY

We will be fully transparent in all our work. We won't claim to have more impact than we do. We will work hard and strive for excellence and ensure that the wellbeing of our people is central to all our decisions.

# Rehearsals: Singing in six cities

Our choir communities, based in London, Liverpool, Cardiff, Coventry, Birmingham and Brighton went back to in-person rehearsals, hot meals and a huge 54 gigs across the country, over double the number of gigs the previous year.

Our choirs are there for more people than ever before, with 771 people at rehearsals or outreach workshops throughout the year, an 80% increase on 2020-2021, including 176 new members.

Every rehearsal and workshop provides in tough times, a place to place in tough times to sing your heart out.



**282**

rehearsals, 47 weeks of the year, in six cities

**771**

people engaged with choir activities throughout the year with 176 new and 196 regular members

**54**

gigs across the UK and a collective audience of 25,000

**117**

volunteers supporting our six choirs

## Six choirs in six cities

In addition to our Cardiff choir who opened their doors in in 2021-2022, we launched a new co-produced community choir in Coventry at the start of 2022-2023, taking our choirs to six across the UK.

Monday	Tuesday	Wednesday	Thursday
BRIGHTON	CARDIFF	COVENTRY LIVERPOOL	LONDON BIRMINGHAM

# A year in 12 gigs

In 2022-2023 our six choirs sang on 54 stages across the UK. Here are 12 to give you a flavour.

Our audiences ranged from just a handful to a whopping 10,000 (the Coventry City of Culture Street Parade). Whoever is listening, we love singing to audiences big or small.

**“for me, it was one of the most life-affirming, joyous and happiness-inducing performances I have seen in a long time”** Katie, Arts and Homelessness International

**28  
APR**

## HOMELESS MEMORIAL BRIGHTON

Singing at the launch of the homeless deaths memorial sculpture, a public artwork created to provide a place to remember people who have died homeless.

**14  
MAY**

## REFUGEE RHYTHMS CARDIFF

Joining students at the University of Cardiff for this fundraiser for the Choir with No Name. Thank you University of Cardiff!

**23  
JUN**

## HOMELESSNESS IMPACT FORUM

Our Birmingham Choir performed at this homeless sector conference for delegates from homelessness organisations around the UK.

**04  
JUN**

## HEADLONG THEATRE, LIVERPOOL

Our Liverpool Choir were thrilled to perform as part of the acclaimed Headlong Theatre production of 'Corrina, Corrina' at the Everyman Theatre.

**9  
JUL**

## SPOOKY MEN'S CHORALE

Our Liverpool Choir's first appearance at the iconic Royal Liverpool Philharmonic Hall as part of Spooky Men's UK tour.

**6  
AUG**

## **BIRMINGHAM FESTIVAL 2022**

We sang at the amazing opening event for the cultural festival running alongside the Commonwealth Games 2022.

**20  
AUG**

## **RIVERSIDE FESTIVAL**

Choir with No Name Cardiff continued to dip their toe into live performance with this gig at this brilliant local community festival.

**22  
SEP**

## **TATE MODERN**

Our London Choir were honoured to be part of a groundbreaking choral sculpture by reknowned artist Es Devlin.

**23  
OCT**

## **ROYAL BIRMINGHAM CONSERVATOIRE**

Our Coventry, Birmingham & Cardiff Choirs joined forces for this epic Autumn Spectacular! A really special, life affirming experience for everyone there.

**7  
NOV**

## **EUROS**

CWNN Brighton performed alongside the Royal Philharmonic Orchestra for the footballing event of the year!

**14  
DEC**

## **CADOGAN HALL**

Everyone's festive highlight., London's Big Christmas Singalong! This year we were joined by our friends, the amazing Soul Sanctuary Gospel Choir.

**18  
MAR**

## **BETTER TOGETHER CABARET!**

Choir with No Name Brighton had an amazing time performing alongside Hullabaloo Quire and soul singer Alice Russell at this fundraiser to support our Brighton Choir.

# Our newest choir: Coventry

Our Coventry choir, born out of the City of Culture 2021, was created on a different model, inviting members to not only sing, but to take up roles and develop the choir community themselves. This has been a huge success and is something we would like to replicate with new choirs around the UK in the future.



20

regular members

40

engaged so far



## History

Our Coventry choir began with a short-term project linked to the City of Culture 2021 in Coventry. From this first performance, choir members worked together to create the Coventry Choir, being co-produced from the start with the support of our Birmingham Choir Manager. Choir members take on roles to organise their choir as well as sing in it.

- **Cooks and chefs** - cooking the evening meal and serving it to other members
- **Register** - welcoming people at the door and filling in the register
- **Representing** - taking their place on the national Member Advisory Panel to the board
- **Finance** - organising the collection of voluntary subs, something suggested and instigated by members



The Choir with No Name Birmingham performing at the Homelessness Impact Forum, 2022

# Coproduction

## Why we have invested in coproduction

Coproduction is when an individual influences the design and delivery of a programme. At the Choir with No Name, we have always had elements of our activities that have been co-produced but this year we have really challenged ourselves to take this a step further, challenging the power dynamics in the organisation between staff, volunteers and members and asking each other, how can we work together to make our choir communities happen.

Our Coventry Choir has been a focus of this work, as we have been able to work *with* choir members to set it up, rather than set it up and invite people to come. This has been a huge success and you can read more about it on page 15 as Alison writes about her experience of being part of the choir.

We have also looked at every area of our organisation and begun to move towards greater collaboration across the board. We've made great steps forward, but we still have much to learn from each other. It is a journey we will go on with our members in the coming years.

You can see some of the ways we have become more co-produced on page 14.

# Coproduction

Coproduction is a way of working where members and staff/volunteers work together to reach a collective outcome.

## Digital storytellers

Members started running social media accounts for their choirs to tell their stories.

## Organising gigs

Members are starting to help organise the logistics around gigs.

## Compering at gigs

Members have been fronting our gigs at venues such as Birmingham Conservatoire.

## Member advisory panel

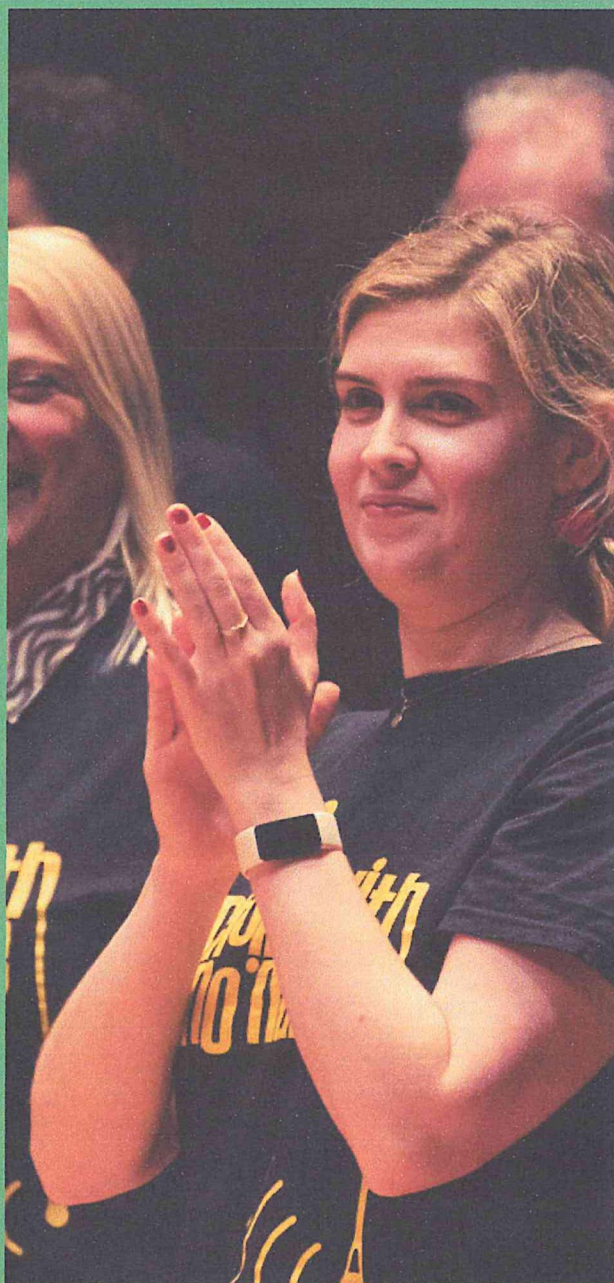
Members giving feedback to the board of trustees.

## Raising money

Members across our choirs have both taken part in and organised fundraising events.

## Welcoming members

Members have been taking the register and welcoming people as they arrive



# ALISON, COVENTRY

Supporting The Choir with No Name Coventry has given me a sense of purpose and pride. After the experience of being homeless, I'd lost all sense of pride and self-worth, but Choir has helped to restore that by encouraging me to take responsibility for the running of the group. I've enjoyed the various courses that have been provided to ensure I'm qualified in the necessary areas, as it has helped me to learn new skills.

Our choir has gone from strength to strength, and to have been part of the driving force behind this has given me a sense of accomplishment. I think the choir has been lucky to have [choir facilitator] Sally, to encourage and support us to gain these personal achievements.

I suffer from anxiety and can become quite stressed when taking responsibility, but I have had a huge amount of support to overcome this and take a role in the running of our choir. I hope that in the future we can continue with our self-development and take more responsibility for the choir direction and overall success.



# IMPACT

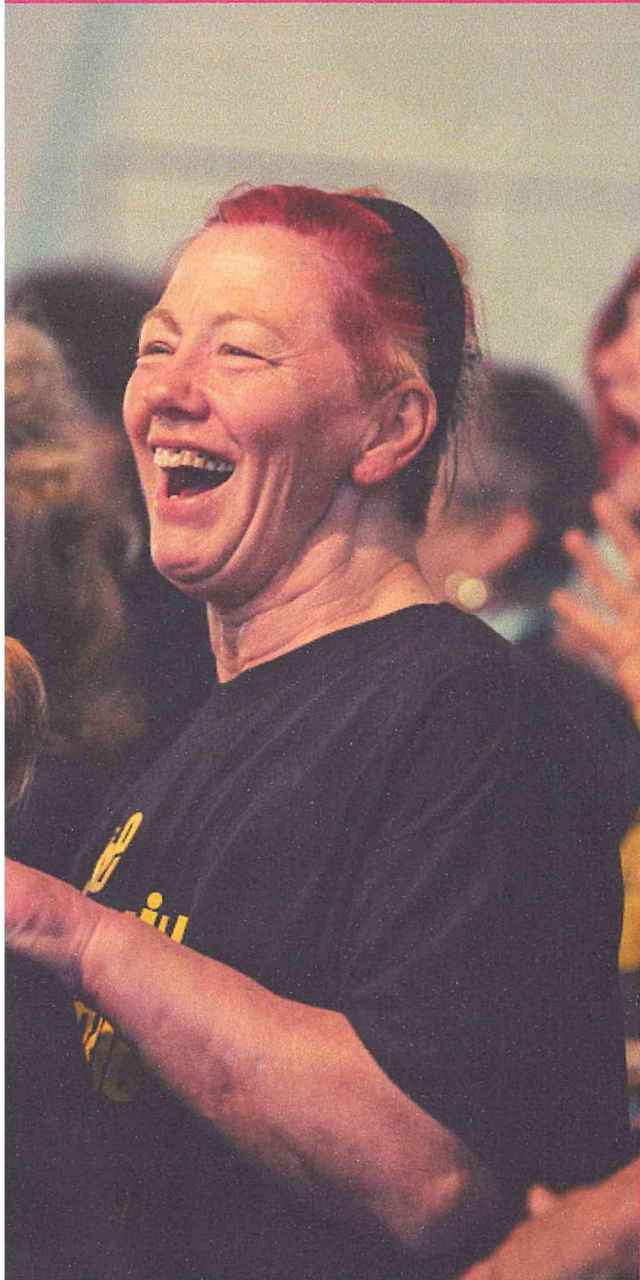


What difference does it make, singing in choir? We asked our members in our 2023 members survey, and you can see what they told us in the next few pages.

Our choirs are a supportive, safe space for people going through a tough time to be among friends, where they can experience the joy of singing together, have fun, build confidence and skills, and feel more able to tackle the challenges they face, such as securing housing or finding work.

During 2022-2023 we have partnered with the University of Sheffield, bringing in two MA students to do their dissertations with us, focusing on the role of solo singing and the choir director/member dynamic in rehearsals. In 2023-2024 we will build on this progress by taking part in a collaborative project with the University of Leeds and the White Rose College of Arts and Humanities (WRoCaH) which will see a PhD student working with the Choir with No Name for the next three years, bringing qualitative depth and academic rigour to our impact measurement approach.

# Impact of being part of choir



78%

said being part of the CWNN has helped them **cope with the challenges** life throws at them

81%

said being a part of the CWNN has helped to **improve their mental health**

89%

said being part of choir helped them to feel more **positive and optimistic** about life

80%

said being part of choir had helped to **reduce stress and anxiety**

84%

said choir helped them to **feel less alone**

85%

said being part of choir gave them a **sense of purpose and fulfilment**

92%

said they had **fun at choir**

91%

said choir had helped to **develop their confidence**

75%

said they had made at least one **positive change in their lives since joining choir**, including securing housing, finding work or better management of addiction



The Choir with No Name  
London performing at  
Cadogan Hall

# New skills



Singing in choirs has been shown to help people learn not just musical skills but also personal skills, and our members tell us that they have benefitted too.

From team work to tolerance, learning social skills and for some, managing anger issues, the impacts of being in choir are wide ranging.



## Team work

A choir functions as a unit, each person contributes to the whole and works with each other on an equal basis. It's an ideal context in which to learn teamwork. **58% of choir members told us their team-work skills developed since joining choir.**



## Tolerance

Along with teamwork, singing in a choir can help develop tolerance of others who have different views and experiences. **49% of choir members said they had developed better tolerance since joining choir.**



## Social skills

Singing in a choir builds a sense of community and is a good context in which to learn to listen and work with others. **53% of members say they have learnt social skills since joining choir.**



## Anger management

Whilst this wasn't important for all members, some told us that, for them, singing in choir helps them with managing anger. **12% of members say their anger management skills have improved since joining choir.**

## SARAH, LONDON

I sang in church when I was growing up, but it was my aunt who introduced me to The Choir with No Name as an adult. I'd gone through a difficult time, I was a full-time carer until my partner died. That's when I was told I couldn't stay in our home.

Arriving at The Choir with No Name, I think I sang my first solo during my first rehearsal. I loved it! It elevated my whole week. Since then the choir has really helped my mental health. There seems to be an order in singing. You sing and you get on another plane - it really makes you feel better.

For me, the best thing is the resilience and the opportunities the choir gives me. It's a community, it supports you every week. There's a real spirit here. For someone who's homeless it can be difficult to engage with organisations or charities. It's important to let people know that at The Choir with No Name you can access other services. There is all kinds of support available.

I love choir, it helps me with my self-esteem and my confidence. It helps me build trust and wonderful relationships. When I come to choir I feel as if I can cope in the week ahead and tackle whatever challenges I have to face.



# Media



We've had a steady year for media and comms activities, ending on a high with some national BBC radio coverage.

Our social media and supporter engagement showed steady growth this year, with a 1.2% increase in Twitter followers and a 16% increase in Instagram followers, although we saw a small 2% drop in Facebook followers over the year. These results show that Instagram is where our audience is growing fastest, with followers dropping off on Facebook. This justifies our approach of investing more resource into creating engaging Instagram accounts and content, including direct donation asks and campaigns, which taps into a new, younger generation of digital donors. We also received 119 new newsletter signups, an 8% increase year on year.



## BBC Radio 3

Birmingham choir member Ruthie was interviewed as part of the BBC Radio 3 Music Matters programme about women using music to change lives for International Women's Day. It was an inspirational and powerful programme and well worth a listen.



## Tea with the Changemakers

Our CEO Kate was interviewed as part of a brilliant podcast called Tea with The Changemakers chatting about Choir with No Name and the benefits of singing on wellbeing.



## ITV Meridian News

CWNN Brighton were the focus of a tv/online feature on ITV Meridian News at Christmas, including a wonderful full performance of Mary Did You Know.



## Liverpool Echo

We were really pleased to feature in the Liverpool Echo following CWNN Liverpool's participation in the 'Liverpool Loves You' LGBTQ+ celebration in May.



## The future

There are exciting things in store.  
Here's a glimpse of our plans for the next few years.

Having rebuilt our choir numbers to beyond pre-COVID numbers, grown our choir communities to six, developed our coproduction strategy and tested our new choir model in Coventry, we are now poised for the future. We want to create more places in more towns and cities for people going through tough times to sing their hearts out.

Our priority actions for 2023-2024 are to:

- launch a new five-year strategy
- invest in our fundraising in order to establish a strong financial base for growth
- recruit a new Chair and strengthen our trustee board to give us strong oversight and governance
- review our learnings from our Coventry pilot to inform future new choir pilots
- test our financial model for growth with experts in the field
- invest in our impact measurement through our partnership with the University of Leeds
- become increasingly co-produced with our members at all levels of the organisation from governance to staff to volunteering to membership
- build on our Equality, Diversity and Inclusion work in previous years to continue to strive for a more inclusive organisation

# Financial Review

**The COVID-19 pandemic brought uncertainty to fundraising revenues, other revenues including performance revenues and operations across the charity sector.**

Thanks to a 50% increase year on year in grant income, a return to income generating live performances post COVID-19 and the relaunch of our corporate workshop programme, we finished the year with an increased income of £384,927 (£319,027 in 2021-22) and an overall deficit of £17,314, which was smaller than the previous year.

## Reserves policy

The trustees have considered the level of reserves they wish to retain, appropriate to the charity's needs and ongoing obligations. This is based on the charity's size and the level of financial commitments held. The trustees aim to ensure the charity will be able to continue to fulfil its charitable objectives if there is a temporary shortfall in income or unexpected expenditure. The trustees will also endeavour not to set aside funds unnecessarily.

The trustees have maintained a policy whereby unrestricted funds not committed (the "free reserves") held by the charity should equate to between three and six months of the upcoming six months' forecast costs.

Based on the 2023/24 budget, at 31 March 2023 this range is from £117,755 to £234,412. These figures will be reviewed annually as the charity grows and in response to trustees' ongoing review of risk.

At 31 March 2023 the level of free reserves of the charity was £196,062 (2022: £211,619) falling within the target range.

## Incoming and outgoing resources

Incoming resources for the year amounted to £384,927 (2022: £319,027). The outgoing resources of the charity were £402,241 (2022: £346,543) which were incurred in the normal course of operating. This gives a net deficit for the year of £17,314 (2022 - £27,516 deficit).

## Risk Management

The trustees have reviewed the major risks to which the charity is exposed, and systems have been established to mitigate those risks. An organisational risk register is reviewed quarterly, or more often in times of pressing risk.

# Structure, governance & management

## Governing document

The Choir with No Name is a company limited by guarantee, company number 06764584, and a registered charity, number 1136173, governed by its Memorandum and Articles of Association.

## Directors and Trustees

The trustees who served during the year and up to the date of signature of the financial statements are listed above under legal and administrative information.

The Choir with No Name is served by trustees with a diverse range of expertise including lived experience of homelessness, communications, the homelessness and social housing sector, policy, fundraising, finance and law. They provide the full range of experience required to add significant value to the work of the charity. Trustees have been recruited through open recruitment and professional networks.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr T H Church  
 Ms S Dunn (resigned 11 May 2023)  
 Mr M Gaylor  
 Ms A J Murphy  
 Ms E Riley  
 Ms G Rudd-Orthner (resigned 11 May 2023)  
 Mr D Smith (appointed 11 May 2023)  
 Ms E J Swain

## Organisation and Management

Ultimate responsibility for the charity rests with the trustees, who meet a minimum of four times each year. The Chief Executive is responsible for the day-to-day operations of the charity. She is also responsible for preparing a strategic plan that describes the charity's mission, values and aims, and developing those aims into operational plans and targets. This plan, currently covering the period 2021-24, is prepared in consultation with trustees, choir members, volunteers, staff and external stakeholders. The trustees monitor progress against both the strategic plan and the annual budget on a quarterly basis. The Chief Executive maintains regular contact with trustees between meetings on any matters of strategic, financial or reputational importance. The Chief Executive is supported by the senior managers; the Head of Development, Head of Programmes and their respective teams of staff and volunteers.

## Remuneration

All trustees give of their time freely and none received remuneration in the year. Staff salaries were reviewed by a board remuneration sub-committee in November 2019 and were benchmarked against pay levels in similar organisations. The board (advised by the subcommittee) set the Chief Executive's salary and made recommendations on the ranges of salary for each staff role. Salaries will continue to be reviewed annually, ideally being increased to reflect a cost of living adjustment. No employee earned over £60,000 during the year.

### Statement of trustees' responsibilities

The trustees, who are also the directors of The Choir with No Name for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



.....  
Ms A J Murphy  
Trustee

Dated: ..... 9.11.23

# Independent examiner's report to the Trustees of the Choir with No Name

I report to the trustees on my examination of the financial statements of The Choir with No Name (the charity) for the year ended 31 March 2023.

## Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

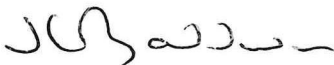
## Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Joanne Baldwin

FCCA ACA

The Oakley, Kidderminster Road, Droitwich, Worcestershire WR9 9AY

Dated: 13/11/2023

# Statement of financial activities including expenditure & expenditure account

FOR THE YEAR ENDED 31 MARCH 2023

## Current financial year

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Total 2022 £
<b><u>Income and endowments from:</u></b>					
Donations	2	168,640	156,573	325,213	266,870
Income from charitable activities	3	6,220	41,855	48,075	42,202
Interest income	4	1,854	-	1,854	469
Other income	5	9,785	-	9,785	9,486
<b>Total income</b>		<b>186,499</b>	<b>198,428</b>	<b>384,927</b>	<b>319,027</b>
<b><u>Expenditure on:</u></b>					
Fundraising costs	6	7,625	692	8,317	7,318
Charitable activities	7	194,431	199,493	393,924	339,225
<b>Total expenditure</b>		<b>202,056</b>	<b>200,185</b>	<b>402,241</b>	<b>346,543</b>
<b>Net expenditure for the year/ Net movement in funds</b>		<b>(15,557)</b>	<b>(1,757)</b>	<b>(17,314)</b>	<b>(27,516)</b>
Fund balances at 1 April 2022		211,619	70,655	282,274	309,790
<b>Fund balances at 31 March 2023</b>		<b>196,062</b>	<b>68,898</b>	<b>264,960</b>	<b>282,274</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

**STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED)  
INCLUDING INCOME AND EXPENDITURE ACCOUNT**

**FOR THE YEAR ENDED 31 MARCH 2023**

Prior financial year

	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
<b>Income and endowments from:</b>				
Donations	2	160,643	106,227	266,870
Income from charitable activities	3	11,811	30,391	42,202
Interest income	4	469	-	469
Other income	5	9,486	-	9,486
<b>Total income</b>		<u>182,409</u>	<u>136,618</u>	<u>319,027</u>
<b>Expenditure on:</b>				
Fundraising costs	6	<u>7,046</u>	<u>272</u>	<u>7,318</u>
Charitable activities	7	<u>196,811</u>	<u>142,414</u>	<u>339,225</u>
<b>Total expenditure</b>		<u>203,857</u>	<u>142,686</u>	<u>346,543</u>
<b>Net expenditure for the year/ Net movement in funds</b>		(21,448)	(6,068)	(27,516)
Fund balances at 1 April 2021		<u>233,067</u>	<u>76,723</u>	<u>309,790</u>
<b>Fund balances at 31 March 2022</b>		<u><u>211,619</u></u>	<u><u>70,655</u></u>	<u><u>282,274</u></u>

# Balance Sheet

AS AT 31 MARCH 2023

	Notes	2023 £	£	2022 £	£
<b>Current assets</b>					
Debtors	13	18,256		18,560	
Cash at bank and in hand		270,285		296,271	
		288,541		314,831	
<b>Creditors: amounts falling due within one year</b>	14	(23,581)		(32,557)	
Net current assets			264,960		282,274
<b>Income funds</b>					
Restricted funds	17		68,898		70,655
<u>Unrestricted funds</u>					
Designated funds	18	-		11,525	
General unrestricted funds		196,062		200,094	
			196,062		211,619
			264,960		282,274

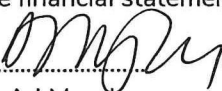
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2023.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on ..... 9.11.23

  
 Ms A J Murphy  
 Trustee

Company registration number  
 06764584

# Notes to the financial statements

**FOR THE YEAR ENDED 31 MARCH 2023**

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## **1 Accounting policies**

### **Charity information**

The Choir With No Name is a private company limited by guarantee incorporated in England and Wales. The registered office is Union St, 18-20 Union Street, Sheffield, S1 2JP.

#### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### **1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### **1.4 Incoming resources**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

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#### 1 Accounting policies (Continued)

##### 1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

Liabilities are recognised as expenditure as soon as there is a legal and constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### 1.6 Tangible fixed assets

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £2,500. They are valued at cost, or if gifted, at the value to the charity on receipt, and depreciated over their useful economic life on a straight line basis.

There are currently no fixed assets held by the charity and no annual commitments on operating leases.

##### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

##### 1.8 Taxation

The charity is exempt from corporation tax on its charitable activities.

##### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

##### 1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****2 Donations**

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023 £	2023 £	2023 £	2022 £	2022 £	2022 £
Donations and gifts	66,140	37,552	103,692	91,643	27,917	119,560
Grants	102,500	119,021	221,521	69,000	78,310	147,310
	<u>168,640</u>	<u>156,573</u>	<u>325,213</u>	<u>160,643</u>	<u>106,227</u>	<u>266,870</u>

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****2 Donations****(Continued)**

	Unrestricted (£)	Restricted (£)	Total (£)
<b>Trusts and Foundations</b>			
Comic Relief	15,000	25,000	40,000
Criseren Foundation	-	5,000	5,000
Dowager Countess Eleanor Peel Trust	-	2,800	2,800
D'Oyly Carte Charitable Trust	5,000	-	5,000
Dumbreck Charity	-	1,000	1,000
Eleanor Rathbone Charitable Trust	-	3,000	3,000
Enjoolata Foundation	-	14,221	14,221
Garfield Weston Foundation	25,000	-	25,000
GVMKR Trust	2,000	-	2,000
Henhurst Charitable Trust	500	-	500
Henry Smith Charity	20,000	-	20,000
London Community Foundation	-	10,000	10,000
LoveBrum	-	2,000	2,000
Maria Bjornson Memorial Fund	10,000	-	10,000
Rayne Foundation	20,000	-	20,000
The Cole Charitable Trust	-	1,000	1,000
The Haremead Trust	5,000	-	5,000
The Mercers' Company	-	5,000	5,000
The Victoria Wood Foundation	-	5,000	5,000
Tudor Trust	-	40,000	40,000
Vintners Foundation	-	5,000	5,000
<b>Total Grants receivable</b>	<b>102,500</b>	<b>119,021</b>	<b>221,521</b>
<b>Corporate Donations</b>			
Cataclean Global Ltd	-	500	500
Civitas Social Housing PLC	16,350	-	16,350
Coventry City of Culture Trust	-	8,000	8,000
Essendant Charitable Foundation	3,692	-	3,692
Lush Spa Liverpool	-	3,537	3,537
Monday Charitable Trust (The Big Give)	1,750	-	1,750
Octopus Giving	3,000	-	3,000
One Stop/Groundwork UK	-	1,000	1,000
Vibration Group Ltd	1,000	-	1,000
Well Rooted Wholefoods	-	945	945
Other donations	900	600	1,500
<b>Total Corporate Income</b>	<b>26,692</b>	<b>14,582</b>	<b>41,274</b>
<b>Total Individual Donations</b>	<b>39,448</b>	<b>22,970</b>	<b>62,418</b>
<b>Total donations and gifts</b>	<b>168,640</b>	<b>156,573</b>	<b>325,213</b>

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****3 Income from charitable activities**

	2023	2022
	£	£
Merchandise sales	1,059	378
Performance fees	18,245	9,432
Ticket sales	18,070	16,483
Workshops	7,575	15,909
Other income	3,126	-
	<u>48,075</u>	<u>42,202</u>
<b>Analysis by fund</b>		
Unrestricted funds	6,220	11,811
Restricted funds	41,855	30,391
	<u>48,075</u>	<u>42,202</u>

**4 Interest income**

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
Interest receivable	<u>1,854</u>	<u>469</u>

**5 Other income**

	Unrestricted funds	Unrestricted funds
	2023	2022
	£	£
Gift aid	<u>9,785</u>	<u>9,486</u>

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

#### 6 Fundraising costs

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2023	2023	2023	2022	2022	2022
	£	£	£	£	£	£
<u>Fundraising and publicity</u>						
Fundraising costs	7,625	692	8,317	7,046	272	7,318
	<u>7,625</u>	<u>692</u>	<u>8,317</u>	<u>7,046</u>	<u>272</u>	<u>7,318</u>

#### 7 Charitable activities

	2023	2022
	£	£
Staff costs	230,870	210,449
Marketing	1,498	4,197
Performance costs	30,247	18,765
Rehearsal expenses	90,594	55,239
Workshop expenses	3,860	7,441
Insurance	168	162
Office costs	13,871	16,297
Other costs	10,594	11,213
Travel	4,608	3,713
Disbursement to partner*	470	317
Digital inclusion	-	3,702
	<u>386,780</u>	<u>331,495</u>
Share of governance costs (see note 9)	7,144	7,730
	<u>393,924</u>	<u>339,225</u>
<b>Analysis by fund</b>		
Unrestricted funds	194,431	196,811
Restricted funds	199,493	142,414
	<u>393,924</u>	<u>339,225</u>

\*As part of our partnership agreement with Brighton Housing Trust, all income raised by the Brighton choir project is split equally between partners. The 'Disbursement to partner' figure reflects this income split.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****8 Description of charitable activities**

Each of our choirs rehearses weekly, with a hot meal after each rehearsal. Staff and volunteers provide informal support in-person, online and on the phone, with signposting to relevant external services (e.g. housing, benefits advice). We also offer support around digital inclusion. Our choirs perform regularly in a variety of settings. We also run outreach singing workshops in hostels, day centres and other services for vulnerable and marginalised people.

**9 Governance costs**

	2023 £	2022 £
Independent examination	1,800	1,800
Accountancy	5,119	5,081
Other governance costs	225	849
	<u>7,144</u>	<u>7,730</u>
Analysed between Charitable activities	<u>7,144</u>	<u>7,730</u>

**10 Trustees**

None of the trustees (or any persons connected with them) received any remuneration, benefits or expenses from the charity during the year (2022: £nil).

**11 Employees**

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Staff	9	11
	<u>9</u>	<u>11</u>
	2023 £	2022 £
Employment costs		
Wages and salaries	205,346	186,325
Social security costs	13,550	12,992
Other pension costs	11,974	11,132
	<u>230,870</u>	<u>210,449</u>

There were no employees whose annual remuneration was more than £60,000.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****12 Taxation**

The charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**13 Debtors**

	2023	2022
	£	£
Amounts falling due within one year:		
Trade debtors	6,211	4,004
Gift aid recoverable	1,975	3,005
Other debtors	-	1,050
Prepayments and accrued income	10,070	10,501
	<u>18,256</u>	<u>18,560</u>

**14 Creditors: amounts falling due within one year**

	2023	2022
	£	£
Other taxation and social security	3,288	4,054
Deferred income	1,000	-
Trade creditors	13,105	11,462
Other creditors	2,425	13,566
Accruals and deferred income	3,763	3,475
	<u>23,581</u>	<u>32,557</u>

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

#### 15 Deferred income

	2023	2022
	£	£
Other deferred income	1,000	-

Deferred income is included in the financial statements as follows:

	2023	2022
	£	£
Deferred income is included within:		
Current liabilities	1,000	-
Movements in the year:		
Deferred income at 1 April 2022	-	-
Resources deferred in the year	1,000	-
Deferred income at 31 March 2023	1,000	-

#### 16 Retirement benefit schemes

##### Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £11,974 (2022 - £11,132).

The amount included in creditors in respect of defined contribution schemes was £2,425 (2022 - £1,070).

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

#### 17

#### Restricted Funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Purpose	Funder	Movement in funds		Movement in funds		Balance at 31 March 2023
		Incoming resources	Resources expended	Balance at 1 April 2022	Incoming resources	
		£	£	£	£	£
Community choir model	The Funding Network	16,361	-	(16,361)	-	-
London choir	Voluntary/self-earned	-	16,307	(16,307)	-	(15,792)
Birmingham choir	Voluntary/self-earned	-	10,736	(10,736)	-	(10,301)
Community choir model	Mary Allen	10,000	-	-	10,000	(5,000)
Brighton rehearsal costs	Postcode Community Trust	2	-	(2)	-	-
Brighton choir	Voluntary/self-earned	7,003	6,277	(9,229)	4,051	(11,227)
Liverpool choir	Voluntary/self-earned	-	3,324	(1,568)	1,756	(18,001)
Digital inclusion project - devices & data	Comic Relief	497	-	(497)	-	-
Cardiff choir running costs	Tudor Trust	30,640	-	(14,445)	16,195	(26,558)
Cardiff choir central management costs	Tudor Trust	9,360	-	(5,322)	4,038	(8,124)
Staff wellbeing	Tudor Trust	1,334	-	(871)	463	(463)
Central salaries	Julia & Hans Rausing Trust	1,526	-	(1,526)	-	-
Central salaries	Comic Relief	-	30,000	(28,391)	1,609	(26,609)
Liverpool choir	Postcode Neighbourhood Trust	-	18,010	(4,236)	13,774	(13,774)
Freelance & marketing	Criseren Foundation	-	7,500	(7,500)	-	(2,445)
Brighton choir director cost	Enjoolata Foundation	-	9,200	(5,113)	4,087	(4,087)
Brighton choir	Sussex Crisis Fund	-	2,000	(2,000)	-	-
London choir	Albert Hunt Trust	-	1,000	(1,000)	-	-
Birmingham choir	Grimmitt Trust	-	1,000	(1,000)	-	-
Birmingham choir	Eveson Trust	-	3,000	(3,000)	-	-

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2023

Liverpool choir	Hemby Trust	-	2,000	(2,000)	-	-	-	-	-
Liverpool choir	Evan Cornish Foundation	-	8,000	(5,652)	2,348	-	-	(2,348)	-
Liverpool choir	Pilkington Charities Fund	-	5,000	-	5,000	-	-	(5,000)	-
Outreach programme	Harold Hyam Wingate Foundation	-	5,600	(730)	4,870	-	-	(1,230)	3,640
Cardiff choir	Voluntary/self-earned	-	785	(317)	468	805	-	-	1,273
Community choirs	Voluntary/self-earned	-	6,379	(4,883)	1,496	2,408	-	(3,904)	-
Community choir	Cardboard Citizens	-	500	-	500	-	-	(500)	-
Coventry choir	Coventry City of Culture	-	-	-	-	8,000	-	(8,000)	-
Birmingham choir	LoveBrum	-	-	-	-	1,000	-	(1,000)	-
Birmingham choir	Cole Charitable Trust	-	-	-	-	2,000	-	(2,000)	-
London choir	Vintners' Foundation	-	-	-	-	5,000	-	(5,000)	-
London choir	The Mercers Company	-	-	-	-	5,000	-	(5,000)	-
London choir	Victoria Wood Foundation	-	-	-	-	5,000	-	(5,000)	-
Brighton choir director cost	Enjoolata Foundation 2	-	-	-	-	14,221	-	(5,508)	8,713
London choir manager & food costs	London Community Fund	-	-	-	-	10,000	-	(5,523)	4,477
Liverpool choir director & food costs	The Dowager Countess Eleanor Peel Trust	-	-	-	-	2,800	-	(2,791)	9
Liverpool choir	Eleanor Rathbone Foundation	-	-	-	-	3,000	-	(3,000)	-
Birmingham choir	Dumbreck Charity	-	-	-	-	1,000	-	(1,000)	-
Coventry choir	One Stop/ Groundwork UK	-	-	-	-	1,000	-	(1,000)	-
		<u>76,723</u>	<u>136,618</u>	<u>(101,522)</u>	<u>70,655</u>	<u>198,428</u>	<u>(200,185)</u>	<u>68,898</u>	

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

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The charity ended the year with £ 68,898 unspent restricted funds. This is because:

- The Mary Allen £5,000 donation is restricted to a new community choir, the launch of which has been delayed. The funder is happy for the fund to continue to be rolled over until we are in a position to deliver the work for which it was intended.
- £18,953 restricted funds relates to income generated by local choir activities in Cardiff, Brighton and London (e.g. individual fundraising, self-generated income).
- This income is allocated to each choir's local delivery costs, so surplus raised in 22/23 will be rolled over into 23/24 to fulfil that purpose.
- We underspent on our Harold Hyam Wingate Foundation grant in 22/23 due to a delay in delivery of our outreach programme. The funder has agreed to extend the timeframe of the grant to November '23 to allow us to deliver more outreach activities and spend down the fund.
- The remaining unspent funds relate to specific costs that have yet to occur (such as fundraiser costs, for which CriSeren Foundation is ringfenced), or because the funding was received part way through the financial year for ongoing project costs over the subsequent 12 months, such as Tudor Trust and Enjoolata Foundation, so we have yet to spend the grant amount in full in the current financial year.

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)****FOR THE YEAR ENDED 31 MARCH 2023****18 Designated funds**

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2021	Resources expended	Balance at 1 April 2022	Resources expended	Balance at 1 April 2023
	£	£	£	£	£
COVID-19 designated fund	100,000	(88,475)	11,525	(11,525)	-
	<u>100,000</u>	<u>(88,475)</u>	<u>11,525</u>	<u>(11,525)</u>	<u>-</u>

The impact of the COVID-19 pandemic on the operations of the charity was significant. To address uncertainty over fundraising revenues, other revenues such as from performances and changes in operating costs, the trustees designated £100,000 of unrestricted reserves. This enabled the charity to meet core costs for a period of 12 months despite the broader uncertainties. The designated fund was fully expended as of March 31 2023 and the trustees will not allocate further reserves to this purpose.

**19 Analysis of net assets between funds**

	Unrestricted funds 2023	Restricted funds 2023	Total Unrestricted funds 2023	Restricted funds 2022	Total 2022
	£	£	£	£	£
Fund balances at 31 March 2023 are represented by:					
Current assets/(liabilities)	196,062	68,898	264,960	70,655	282,274
	<u>196,062</u>	<u>68,898</u>	<u>264,960</u>	<u>70,655</u>	<u>282,274</u>

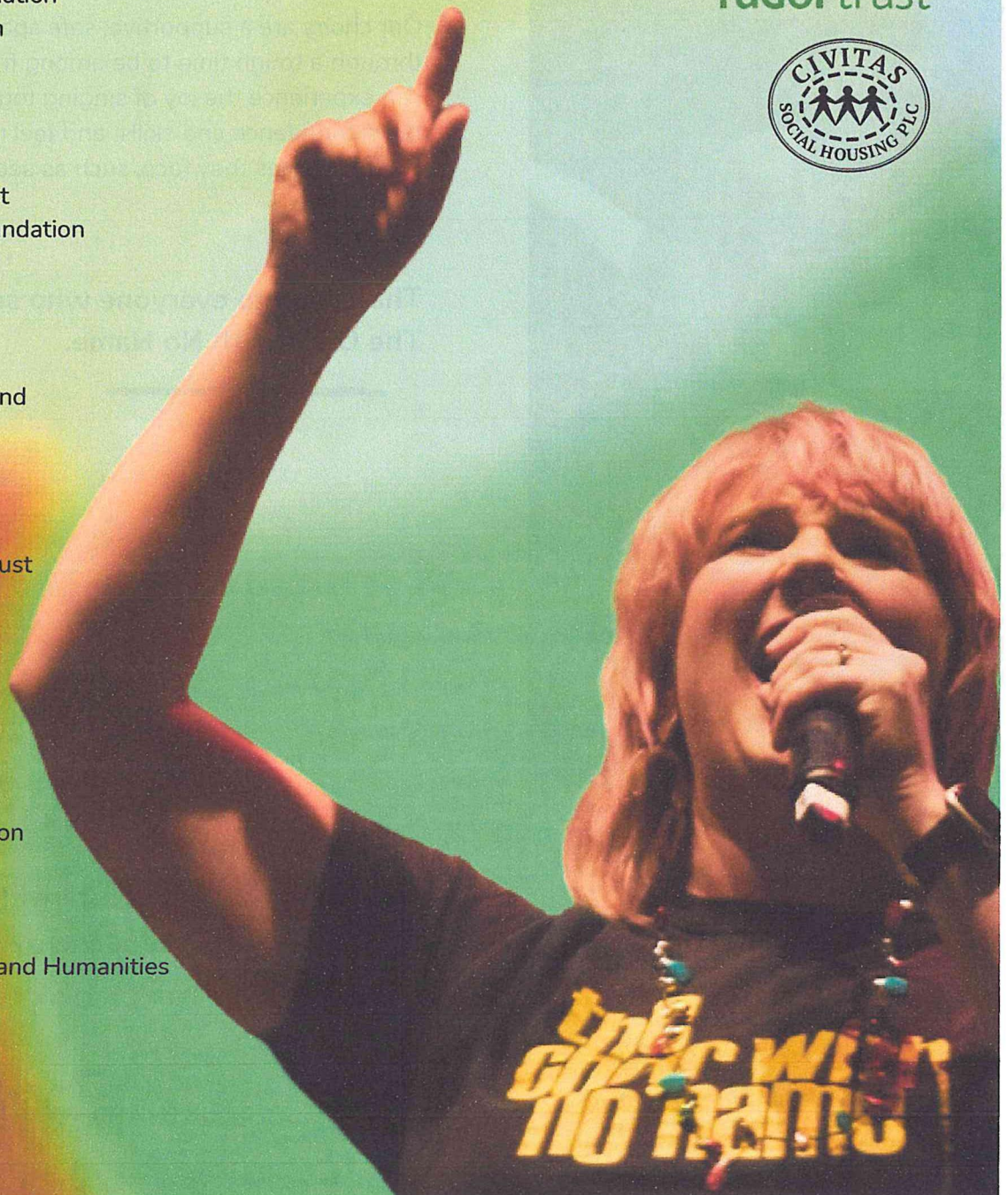
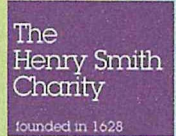
**20 Related party transactions**

There were no disclosable related party transactions during the year (2022 - none).

# Thanks to our supporters & partners

for helping to create a place to sing your heart out in tough times

Arts and Homelessness International  
BHT Sussex  
Cataclean Global Ltd  
Civitas Social Housing PLC  
The Cole Charitable Trust  
Comic Relief  
Coventry City of Culture Trust  
CriSeren Foundation  
Dumbreck Charity  
D'Oyly Carte Charitable Trust  
Dowager Countess Eleanor Peel Trust  
Eleanor Rathbone Charitable Trust  
Enjoolata Foundation  
Essendant Charitable Foundation  
Garfield Weston Foundation  
GVMKR Trust  
The Haremead Trust  
Henhurst Charitable Trust  
The Henry Smith Charity  
Julia and Hans Rausing Trust  
The London Community Foundation  
LoveBrum  
Lucky Voice  
Lush Spa Liverpool  
Making Music  
Maria Bjornson Memorial Fund  
The Mercers' Company  
Monday Charitable Trust  
Octopus Giving  
One Stop/Groundwork UK  
Postcode Neighbourhood Trust  
The Rayne Foundation  
The Royal Academy  
of Music  
The Tudor Trust  
The University of Leeds  
The University of Sheffield  
Vibration Group  
The Victoria Wood Foundation  
Vintners Foundation  
The Wallich  
Well Rooted Wholefoods  
White Rose College of Arts and Humanities  
(WRoCAH)



**The Choir with No Name runs choirs and has built joyful communities with homeless and marginalised people since 2008.**

We were founded on the premise that singing makes you feel good; it distracts you from all the nonsense in life and helps you to build confidence, skills and genuine, long-lasting friendships.

What we do is simple, but it can be life changing: our choirs meet once a week for a cuppa and a catch up; we then sing our hearts out together and sit down afterwards for a hot meal cooked by volunteers. We perform regularly at a wide variety of settings, including world-class concert halls, corporate events, community festivals and homeless services.

Our choirs are a supportive, safe space for people going through a tough time to be among friends, where they can experience the joy of singing together, have fun, build confidence and skills, and feel more able to tackle the challenges they face, such as securing housing or finding work.

**Thank you to everyone who supports  
The Choir with No Name.**

In partnership with



**The Choir with No Name**

18-20 Union Street

Sheffield S1 2JP

Registered Charity No. 1136173

[www.choirwithnoname.org](http://www.choirwithnoname.org) 

[Info@choirwithnoname.org](mailto:Info@choirwithnoname.org) 

[/choirwithnoname](https://www.facebook.com/choirwithnoname) 

[@choirwithnoname](https://www.instagram.com/choirwithnoname) 

**THE CHOIR WITH NO NAME  
ANNUAL ACCOUNTS AND IMPACT REPORT 2022-2023**

Proud members of

**making  
music**




**THE CHOIR WITH NO NAME**

England & Wales - Charity number 1136173

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# Accounts

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the  
choir with  
no name

**THE CHOIR WITH NO NAME  
ANNUAL REPORT AND UNAUDITED  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2022**

Charity registration number 1136173  
Company registration number 06764584 (England and Wales)

## LEGAL AND ADMINISTRATIVE INFORMATION

<b>Trustees</b>	Mr T H Church Mr M Gaylor Mr A Jephcott (Resigned 5 November 2021) Ms A J Murphy Ms E Riley Ms G Rudd-Orthner Ms E J Swain Ms S Dunn Ms K H Wareham (Resigned 29 November 2021)
<b>Chief Executive</b>	Marie Benton - to 6 April 2022 Katherine Wareham - from 6 April 2022
<b>Charity number</b>	1136173
<b>Company number</b>	06764584
<b>Registered office</b>	Union St, 18-20 Union Street Sheffield S1 2JP
<b>Independent examiner</b>	Joanne Baldwin The Oakley Kidderminster Road Droitwich Worcestershire WR9 9AY
<b>Bankers</b>	The Co-operative Bank 1 Balloon Street Manchester M60 4EP  Virgin Money plc Jubilee House Gosforth Newcastle upon Tyne NE3 4PL  Nationwide Building Society Kings Park Road Moulton Park Northampton NN3 6NW  Triodos Bank Deanery Road Bristol BS1 5AS

## CONTENTS

<b>Chair's Statement</b>	1
<b>Trustee's Report</b>	2 - 13
<b>Independent examiner's report</b>	14
<b>Statement of financial activities</b>	15 - 16
<b>Balance sheet</b>	17
<b>Notes to the financial statements</b>	18 - 28

## CHAIR'S STATEMENT

On behalf of the board of Choir with No Name I would like to welcome you to our Annual Report for 2021/22.

A year in which we continued to work through the effects of the global Covid-19 pandemic, as well as seeing significant changes much closer to home. A year that started with adapted and outdoor rehearsals for our team and choir members, but which I am pleased to say, ended with us back together singing our hearts out in style.

In 2022 we said goodbye and thank you to our first CEO and founder, the inspirational Marie Benton, and were joined by the hugely talented Kate Wareham as CEO. Kate has started the work necessary to take the organisation onwards to the next stage of its development- strengthening our core model and designing and delivering new ways of working within communities.

The Crisis Homelessness Monitor: England 2022, found that whilst the number of households judged as homeless or threatened with homelessness by local authorities fell between 2020/21, on 2019/20 levels, the number of single adult household applications - Choir with No Name's core membership - increased. It is because of this that we are committed to making our offer of fun, family, inclusion and integrity available to more people in more places. And whilst the circumstances of the year were challenging for all, we were able to launch as planned choirs in two new cities - Cardiff in partnership with The Wallich, and in Coventry.

We are proud to look at the impact of what we do, on people's lives and choir members tell us of the significant positive impact of choir on their mental health, life skills and confidence. You will be able to read of this impact in the body of this report.

I would like to thank the team and the volunteers who work tirelessly every week to ensure that the Choir With No Name family can support those who need us- bringing music, hot food and safe spaces to our choir members. And finally I would like to thank all of those who fund and support us. Without your contributions we could not continue to work with some of the most vulnerable people in our society- bringing our unique offer of music and understanding to help address the causes and the consequences of homelessness in our communities today.



Chair of Trustees  
The Choir with No Name

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2022

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### Objectives





Our charitable objects as defined by our Memorandum and Articles of Association are:

- To advance the education of the public in the arts, in particular but not exclusively in the art of music by the operation of a choir to present recitals and concerts and other activities as the trustees shall decide.
- The relief of need of homeless and/or socially disadvantaged people.

### Vision, Mission and Values

Our vision is that all people going through tough times have a place to sing their hearts out, among friends.

Our mission is to enable as many homeless and marginalised people as possible to showcase their talents, build personal resilience and positive, joyful communities. We seek to accomplish this through the application of our values:

-  **Family** *Many of our choir members describe their choir as their family. We aim to look after each other, and we retain our family feel through all of our work, including with external stakeholders and supporters.*
-  **Fun** *Belting out classic tunes and dancing together, sharing delicious food and jokes and finding somewhere to leave our troubles at the door is what we're all about. We want to empower our choir members to achieve serious change in their lives, but without taking ourselves too seriously!*
-  **Inclusion** *We are a warm and welcoming organisation and we want to be equally welcoming for everyone, regardless of background, characteristics or idiosyncrasies. We want everyone involved in the Choir with No Name to feel they belong in our community.*
-  **Integrity** *We will be fully transparent in all our work. We won't claim to have more impact than we do. We will work hard and strive for excellence and ensure that the wellbeing of our people is central to all our decisions.*

### Public benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or "aims" that are for the public benefit. Details of how the charity has achieved this are provided in the trustees' report. The trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

## Activities

2021-22 was a year of adaptation and change, both challenging and rewarding in equal measure. We focused on responding and adapting to ongoing (and ever changing) COVID restrictions, navigating our way out of lockdown back to what we do best: in person rehearsals, hot meals together and barnstorming live performances. Our choir managers, choir directors and volunteers worked extremely hard to ensure our rehearsals were COVID safe and inclusive, supporting the most vulnerable members to feel safe as we gradually returned to in-person singing activities.

Despite the challenge of COVID, we were excited to be able to launch our long-delayed Cardiff choir in partnership with The Wallich in November 2021 and laid the foundations for our mixed community co-produced choir pilot in Coventry (doors officially opened in April 2022). After two extremely challenging years, we were thrilled to finally return to full-service delivery by the end of 2021-22, and are hugely proud of the tenacity, flexibility, patience and compassion shown by our members, staff, musicians and volunteers to enable us to get to this point together.

### Achievements and performance

#### 2021-22 in numbers:

- We worked with a **426** people through our rehearsals and outreach programme
- We welcomed **310** people to at least one rehearsal, either online or in person, with **72** new members and **207** members who attend rehearsals regularly.
- We reached **78** people through our outreach workshop programme, delivering **2** workshop programme series and **6** one-off sessions at services for people at risk of, or experiencing, homelessness.
- We delivered **207** rehearsals (online, outdoor and indoor) across five choirs, with our new choir in Cardiff launching in partnership with The Wallich in November 2021.
- We saw a triumphant return to live performances, welcoming **3,933** people to **20** barnstorming gigs, including **4** Christmas Singalongs and the hugely successful Night with No Name gala concert hosted by Mel Giedroyc at Cadogan Hall in February 2022.
- **73** amazing volunteers gave their time and skills to help keep our rehearsals and gigs running smoothly, and lend a friendly ear to members.



We continued to deliver weekly rehearsals throughout the year – initially online and outdoors and moving back indoors from Autumn 2021 – and we are very proud to have hosted 207 rehearsals, welcoming 310 people through the door to sing with us.

Once restrictions allowed a move back indoors, our initial priority was getting rehearsals back up and running as normal, giving choir managers the time and space to reintroduce members to in-person rehearsals in new locations, ensuring the more vulnerable members felt safe and supported enough to return, and recruiting new members to get participant numbers back to pre-COVID levels. We have seen a gradual return to pre-COVID attendance numbers and are currently at approx. 68% of 2019 levels. COVID has not gone away, however, and with several members having health issues that might make returning to in-person singing activities daunting, we have continued to offer access to rehearsals via Zoom.

All our choirs lost their pre-COVID rehearsal venues, so had to find new venues post lockdown, which was a real challenge but we are pleased to now have fantastic choir venues secured and in Spring 2022 finally returned to serving hot meals after rehearsal for the first time in 2 years. We have seen a reduction in volunteer numbers post lockdown (a sector-wide issue), which has made in person rehearsal delivery tough at times, but our choir managers have been pro-actively recruiting volunteers into their projects and we are happy to be welcoming more new faces into our volunteer teams week to week. We had 73 amazing volunteers supporting our choir members in 2021-22.

We delivered a limited number of outreach activities, as our initial priority was getting our core delivery offer of weekly in-person rehearsals followed by a hot meal back on track. Support services where we would usually deliver our programmes were also making a measured returning to in-person activities post COVID, so our outreach programme has been slower to return to full capacity than originally planned. However, despite that, we hosted 2 x 4-week outreach projects in London, as well as 6 one-off singing workshops in Coventry, Watford, London and Cardiff for local services, as a way to recruit new members and offer a soft (re)introduction to singing activities. We proudly welcomed 78 participants into our outreach programme

“When I first started singing with Choir with No Name I was really nervous but by the Christmas concert, I was grabbing the mic and singing solo! My confidence has really improved. I think it's because you feel like you're in a really safe space and that people genuinely care about you. They do actually genuinely care. It just feels very loving and authentic. I find it really hard to describe to anybody else who's not part of the choir. Having the space to just be yourself, that's really helped me transform.”

RUTHIE, BIRMINGHAM CHOIR MEMBER



## Performances

Our members were chomping at the bit to get out there singing in front of people again, and we were thrilled to be able to make our return to live performances in October 2021 with two gigs marking world homeless day. Never ones to shy away from a gig or two, we went on to host our epic Christmas Singalongs in four of our five choir cities in December 2021 (a Choir with No Name first!)

Our choirs were involved in some fantastic performances in the spring, including our Birmingham choir taking part in 'Wondrous Stories', a spectacular open-air show to kick-off the Birmingham 2022 Festival, which was live streamed worldwide. We ended the year with our first ever gala fundraising concert 'The Night with No Name' at Cadogan Hall in London. Hosted by Mel Giedroyc and featuring our London choir alongside Joe Stilgoe, Jonathan Bailey and Soul Sanctuary Gospel Choir, it was a joyful evening of singing and comedy, raising over £33,000 to support our work.



## Co-production

The golden thread that runs through our 2021-24 organisational strategy is co-production. We aim to become a more culturally democratic organisation, with a sustainable, replicable way of working that will take a more equitable approach to choir members' influence on the development and delivery of their choirs.

In 2021-22 we made the first steps on this journey through the development of a new mixed community choir pilot – a co-produced model that welcomes people both with and without lived experience of homelessness. The model removes the member ('service user') and volunteer ('service provider') dynamic, and instead everyone is a member with the opportunity to join a volunteer committee who run the administration, marketing, finance and logistics of the choir. We also initiated the co-creation of new co-production and Equality, Diversity and Inclusion (" EDI ") strategies, that we will continue to develop with members and other stakeholders into 2022-23. It's an exciting new approach for the organisation, and we are excited to see the multiple benefits of co-production for members and the impact it will have on their personal journeys towards a positive, empowered future.

## New Choirs

COVID meant that we had to delay the launch of our new partnership choir in Cardiff, so we were very happy to finally open its doors in November 20 21. The choir already has 15 regular members and two gigs under their belt, with more in the diary. We're excited to learn from our partners, Wales' leading homeless service providers The Wallich, who are experts in Psychologically Informed Environments (PIE) and in engaging the rough sleeping community in arts projects.

It was something of a bumpy start for our co-produced community choir model, as we worked through some teething problems with the training and governing structure of establishing the choir as an independent entity. In response, we redesigned the model to provide an extensive 12-month training and development package for new choirs called 'Choir Starters'. We are excited to be kicking off this pilot programme in Coventry following a successful partnership as part of a City of Culture theatre project with Cardboard Citizens in late 2021, which featured a Choir with No Name pop up choir involving the local homeless community which has since evolved into the new Choir with No Name community choir. The choir officially opened its doors in April 2022.



## Staff Changes

There were significant staff changes within the senior management team in early 2022. Our Founder CEO, Marie Benton, stepped down after 14 years at the helm. Our new CEO, Kate Wareham is an experienced arts charity leader, has a strong fundraising background, and did her Music Psychology MA thesis on how homeless young people use music to get through tough times. With her many years of professional and academic experience, she is perfectly placed to not only understand the impact of singing on the lives and futures of our choir members, but also has the tools to deliver a robust strategic and financial future for the charity, leading the Choir with No Name towards becoming a culturally democratic, diverse and coproduced organisation.

Our former Head of Programmes (HoP), Ryan Burke, left the organisation in January 2022. Our new HoP, Steve Huddleston, joined us from Connection at St Martins and brings with him many years' experience managing recovery services and delivering meaningful activities within the homeless sector. His proven expertise in safeguarding, EDI and co-production, put him in a strong position to lead the development and evolution of our current and future choir projects, embedding co-production, diversity and equity into all aspects of our work.

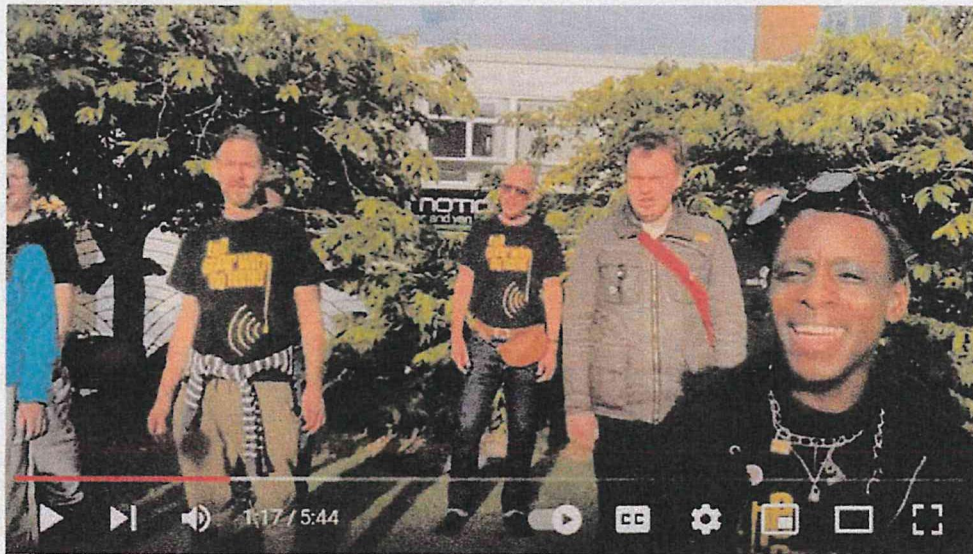
## Media

Thanks to our long-awaited return to live performances, our choirs were involved in some amazing gigs, events and recordings in 2021/22.

Here are some of the highlights:

- All our choirs got involved in a brilliant 'Nothing's Gonna Stop Us Now' montage video, to mark our return to singing together again after lockdown.
- During lockdown, our Birmingham choir wrote a song about their experience of the pandemic and choir, and recorded a music video.
- Our Brighton choir recorded a performance video of Snow Patrol's Run - a song that took on a special significance for the choir during lock down.
- You can watch choir videos on our website: [www.choirwithaname.org](http://www.choirwithaname.org)

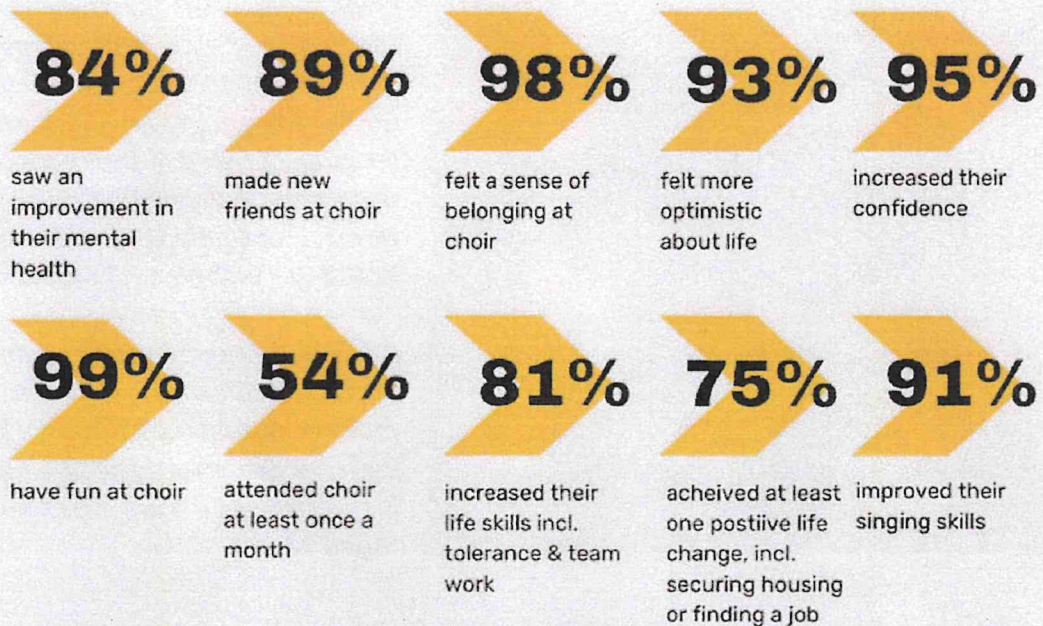
Our social media and supporter engagement showed good growth this year, with a 2.2% increase in Twitter followers, a 12% increase in Facebook page likes and a 20% increase in Instagram followers. We also received 105 new newsletter signups, an 8% increase year on year.



## Our Impact

We want our members to have fun, make friends and build a vital support network that might be otherwise absent. We also want members to find a place to belong and feel empowered to build their personal resilience, learn new skills and feel in a stronger position to tackle the challenges they face, such as finding work or securing housing, ultimately moving away from the issues that led to them becoming homeless in the first place.

In January 2022, 81 members took part in our annual anonymous member survey. Our members told us that, as a result of being a part of the Choir with No Name...:



"A client of mine who's coming here...his confidence has gone through the roof, from singing with my colleague in a little room and being really nervous about it, to singing [at choir] with a group of people. It's a big deal."

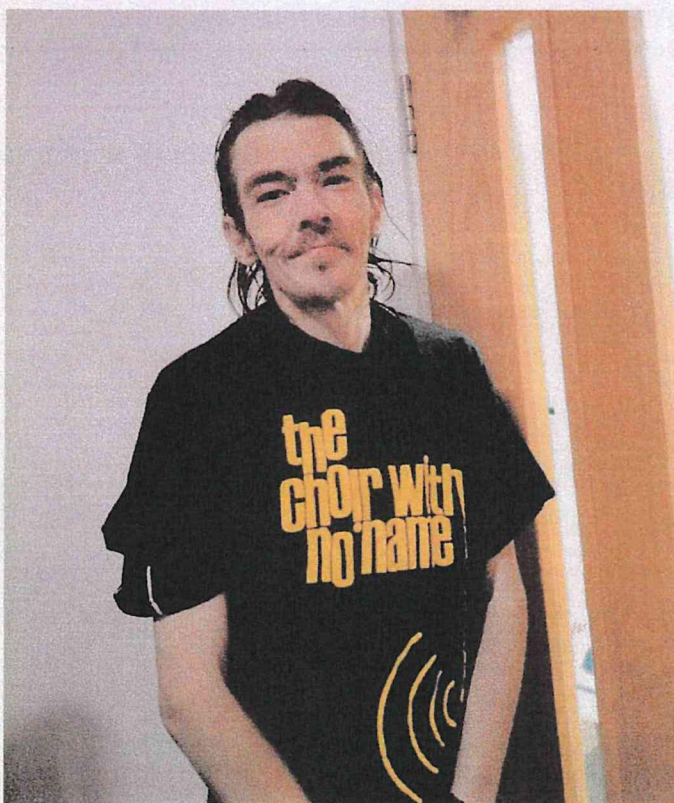
LIZZIE, SUPPORT WORKER, CARDIFF

"I have been part of the Choir with No Name since 2018 and I love it! It is all about the warm friendship and sense of belonging, it's something reviving and greater than yourself, and the expansion of your soul when singing!"

MARIO, BRIGHTON CHOIR MEMBER

## Richard's Story

**"I'm not existing anymore, I'm living, and that's huge."**



*"I've sung all my life. I don't tell everyone that, but I've always loved singing. In fact, I used to be a Red Coat! So, when I heard about the Choir with No Name I thought it could be for me.*

*I was living at the Salvation Army at the time, and they'd left a leaflet at reception. It said, 'Can you sing? No? Come along anyway'. Within ten-minutes of being in the room I was absolutely in love with Choir with No Name. I really loved it, and since that first day, I just haven't stopped going.*

*After that first rehearsal I was on cloud nine, but I think it was our first gig that really broke the ice. Now, we're not just friends, I count the choir as family. We're so close it's like we're knitted together.*

*The best thing about being part of the choir is the confidence it gives me. With everyone at choir behind me I've been inspired to start really finding out who I am. Before now I don't think I knew, but I'm on a different path now. I've broken a 25-year cycle with drugs and honestly, I've even been able to stay clean. I don't think I could have done it without the choir.*

*When I talk to other people who aren't sure if Choir with No Name is for them I say, 'just come along once, I'll sit next to you and, if you don't like it you don't have to come back'. I've encouraged a few people to join and so far, they've all kept coming back! I also tell them there's free coffee and a hot meal at the end. I think that helps. It's a winning combination food and singing.*

*I'm looking forward to the choir growing, being able to reach more people and for us to flourish and be stronger together. People need to know that singing in the choir is not intimidating, they won't be judged and that they're welcome. Please turn up and be here, be part of us. Then we can sing and show everyone what we can do together.*

*I'm so happy to have found Choir with No Name. Going to that first session I was so nervous, but by the time I got to that second session I was singing my heart out. It's made such a difference to me. I'm not existing anymore, I'm living, and that's huge."*

## Looking Ahead

In the second year of our 2021-2024 strategy, we continue to work towards our two fundamental aims: to better forge bonds between those with lived experience of homelessness and those without, and to build life and work skills, through choir members taking responsibility for running their choirs themselves. We want to evolve into a co-produced, culturally democratic organisation that nurtures autonomy and empowerment, underpinned by the power singing together has to make you feel better, stronger and happier.

### Our priority actions for 2022-23 are to:

- Continue to run choir rehearsals with a hot meal, throughout the year that breath our values, reduce isolation and increase belonging and build joyful communities in the heart of each geographical location we are based in.
- Rebuild to pre- COVID levels, increasing accessibility and actively recruit new members as well as those who were not connected during COVID .
- Develop our choir model, building replicability and sustainability to create a strong foundation for future growth.
- Embed a co-produced approach across all of our choirs, learning as we go, and tailoring the approach to each choir community.
- Build on our Equality, Diversity and Inclusion work in previous years, and, in consultation with our choir members, continue to strive for a more inclusive organisation at every level of operation.
- Develop our impact measurement approach, partnering with academic institutions to make our impact measurement more robust.



## Financial Review

The COVID pandemic brought uncertainty to fundraising revenues, other revenues including performance revenues and operations across the charity sector.

Thanks to a successful fundraising year that included securing new multi-year core cost grants, a welcome return to individual fundraising and self-generated income from gigs, our gala fundraising event and a large major donor gift at the end of the year, we ended the year with a deficit of £27,516.

The reserves designated for core costs as a result of the uncertainty around the COVID pandemic have been largely spent, with the residual amounts to be spent in 22-23. The Trustees have not designated any further reserves.

### Reserves policy

The trustees have considered the level of reserves they wish to retain, appropriate to the charity's needs and ongoing obligations. This is based on the charity's size and the level of financial commitments held. The trustees aim to ensure the charity will be able to continue to fulfil its charitable objectives if there is a temporary shortfall in income or unexpected expenditure. The trustees will also endeavour not to set aside funds unnecessarily.

The trustees have maintained a policy whereby unrestricted funds not committed (the "free reserves") held by the charity should equate to between three and six months of the upcoming six months' forecast costs.

Based on the 2022/23 budget, at 31 March 2022 this range is from £ 106,370 to £ 226,423. These figures will be reviewed annually as the charity grows and in response to trustees' ongoing review of risk.

At 31 March 2022 the level of free reserves of the charity was £211,619 (2021: £233,067) falling within the target range.

### Incoming and outgoing resources

Incoming resources for the year amounted to £319,027 (2021: £327,031). The outgoing resources of the charity were £346,543 (2021: £267,758) which were incurred in the normal course of operating. This gives a net deficit for the year of £27,516 (2021 - £59,273 surplus).

The deficit reported in 2021/2022 was due to increased spending and utilisation of the surplus brought forward for the benefit of choir members.

### Risk Management

The trustees have reviewed the major risks to which the charity is exposed, and systems have been established to mitigate those risks. An organisational risk register is reviewed quarterly, or more often in times of pressing risk.

## Structure, governance & management

### Governing document

The Choir with No Name is a company limited by guarantee, company number 06764584, and a registered charity, number 1136173, governed by its Memorandum and Articles of Association.

### Directors and Trustees

The trustees who served during the year and up to the date of signature of the financial statements are listed above under legal and administrative information.

The Choir with No Name is served by trustees with a diverse range of expertise including lived experience of homelessness, communications, the homelessness and social housing sector, policy, fundraising, finance and law. They provide the full range of experience required to add significant value to the work of the charity. Trustees have been recruited through open recruitment and professional networks.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr T H Church

Mr M Gaylor

Mr A Jephcott

(Resigned 5 November 2021)

Ms A J Murphy

Ms E Riley

Ms G Rudd-Orthner

Ms E J Swain

Ms S Dunn

Ms K H Wareham

(Resigned 29 November 2021)

### Organisation and Management

Ultimate responsibility for the charity rests with the trustees, who meet a minimum of four times each year. The Chief Executive is responsible for the day-to-day operations of the charity. She is also responsible for preparing a strategic plan that describes the charity's mission, values and aims, and developing those aims into operational plans and targets. This plan, currently covering the period 2021-24, is prepared in consultation with trustees, choir members, volunteers, staff and external stakeholders. The trustees monitor progress against both the strategic plan and the annual budget on a quarterly basis. The Chief Executive maintains regular contact with trustees between meetings on any matters of strategic, financial or reputational importance. The Chief Executive is supported by the senior managers; the Head of Development, Head of Programmes and their respective teams of staff and volunteers.

### Remuneration

All trustees give of their time freely and none received remuneration in the year. Staff salaries were reviewed by a board remuneration sub-committee in November 2019 and were benchmarked against pay levels in similar organisations. The board (advised by the subcommittee) set the Chief Executive's salary and made recommendations on the ranges of salary for each staff role. Salaries will continue to be reviewed annually, ideally being increased to reflect a cost of living adjustment. No employee earned over £60,000 during the year.

### Statement of trustees' responsibilities

The trustees, who are also the directors of The Choir with No Name for the purpose of company law, are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

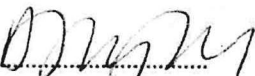
Company Law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that year.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees' report was approved by the Board of Trustees.



Ms A J Murphy  
Trustee

Dated: 28.11.22

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE CHOIR WITH NO NAME

I report to the trustees on my examination of the financial statements of The Choir with No Name (the charity) for the year ended 31 March 2022

## Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

## Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Joanne Baldwin

FCCA ACA  
The Oakley  
Kidderminster Road  
Droitwich  
Worcestershire  
WR9 9AY

Dated: 1/12/2022

# THE CHOIR WITH NO NAME

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2022

Current financial year					
	Notes	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Total 2021 £
<b><u>Income and endowments from:</u></b>					
Donations	2	160,643	106,227	266,870	308,067
Income from charitable activities	3	11,811	30,391	42,202	9,882
Interest income	4	469	-	469	567
Other income	5	9,486	-	9,486	8,515
<b>Total income</b>		<b>182,409</b>	<b>136,618</b>	<b>319,027</b>	<b>327,031</b>
<b><u>Expenditure on:</u></b>					
Fundraising costs	6	7,046	272	7,318	4,997
Charitable activities	7	196,811	142,414	339,225	262,761
<b>Total expenditure</b>		<b>203,857</b>	<b>142,686</b>	<b>346,543</b>	<b>267,758</b>
<b>Net (expenditure)/income for the year/ Net movement in funds</b>		<b>(21,448)</b>	<b>(6,068)</b>	<b>(27,516)</b>	<b>59,273</b>
Fund balances at 1 April 2021		233,067	76,723	309,790	250,517
<b>Fund balances at 31 March 2022</b>		<b>211,619</b>	<b>70,655</b>	<b>282,274</b>	<b>309,790</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# THE CHOIR WITH NO NAME

## STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2022

Prior financial year

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
<b><u>Income and endowments from:</u></b>				
Donations	2	153,597	154,470	308,067
Income from charitable activities	3	9,542	340	9,882
Interest income	4	567	-	567
Other income	5	7,255	1,260	8,515
<b>Total income</b>		<b>170,961</b>	<b>156,070</b>	<b>327,031</b>
<b><u>Expenditure on:</u></b>				
Fundraising costs	6	4,997	-	4,997
Charitable activities	7	121,841	140,920	262,761
<b>Total expenditure</b>		<b>126,838</b>	<b>140,920</b>	<b>267,758</b>
<b>Net (expenditure)/income for the year/ Net movement in funds</b>		<b>44,123</b>	<b>15,150</b>	<b>59,273</b>
Fund balances at 1 April 2020		188,944	61,573	250,517
<b>Fund balances at 31 March 2021</b>		<b>233,067</b>	<b>76,723</b>	<b>309,790</b>

# THE CHOIR WITH NO NAME

## BALANCE SHEET

AS AT 31 MARCH 2022

	Notes	2022		2021	
		£	£	£	£
<b>Current assets</b>					
Debtors	12	18,560		9,188	
Cash at bank and in hand		296,271		322,082	
		<u>314,831</u>		<u>331,270</u>	
<b>Creditors: amounts falling due within one year</b>	13	<u>(32,557)</u>		<u>(21,480)</u>	
Net current assets			<u>282,274</u>		<u>309,790</u>
<b>Income funds</b>					
Restricted funds	15		70,655		76,723
<u>Unrestricted funds</u>					
Designated funds	16	11,525		100,000	
General unrestricted funds		<u>200,094</u>		<u>133,067</u>	
			<u>211,619</u>		<u>233,067</u>
			<u>282,274</u>		<u>309,790</u>

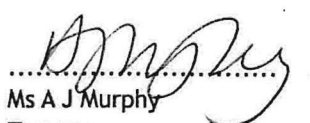
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2022.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 28.11.22

  
 .....  
 Ms A J Murphy  
 Trustee

Company registration number 06764584

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

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### 1 Accounting policies

#### Charity information

The Choir with No Name is a private company limited by guarantee incorporated in England and Wales. The registered office is Union St, 18 - 20 Union Street, Sheffield, S1 2JP, United Kingdom.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

#### 1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

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### 1 Accounting policies

(Continued)

Liabilities are recognised as expenditure as soon as there is a legal and constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

#### 1.6 Tangible fixed assets

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £2,500. They are valued at cost, or if gifted, at the value to the charity on receipt, and depreciated over their useful economic life on a straight line basis.

There are currently no fixed assets held by the charity and no annual commitments on operating leases.

#### 1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

#### 1.8 Taxation

The charity is exempt from corporation tax on its charitable activities.

#### 1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

#### 1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.



# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

### 2 Donations

(Continued)

	Restricted (£)	Unrestricted (£)	Total (£)
<b>Trusts and Foundations</b>			
Comic Relief	30,000	-	30,000
Albert Hunt Trust	1,000	-	1,000
Rayne Foundation	-	20,000	20,000
Sussex Community Foundation	2,000	-	2,000
Criseren Foundation	7,500	-	7,500
Enjoolata Foundation	9,200	-	9,200
Garfield Weston Foundation	-	25,000	25,000
Eveson Charitable Trust	3,000	-	3,000
Didymus Charity	-	5,000	5,000
Grimmitt Trust	1,000	-	1,000
Hemby Trust	2,000	-	2,000
Postcode Neighbourhood Trust	18,010	-	18,010
Schroder Charity Trust	-	5,000	5,000
Evan Cornish Foundation	8,000	-	8,000
Harold Hyam Wingate Foundation	5,600	-	5,600
Pilkington Charities Fund	5,000	-	5,000
<b>Total Grants receivable</b>	<b>92,310</b>	<b>55,000</b>	<b>147,310</b>
<b>Corporate Donations</b>			
Octopus Giving	-	10,000	10,000
Ecclesiastical	-	1,000	1,000
Civitas Social Housing	-	15,000	15,000
Young Musicians for Social Housing	200	-	200
Teads	100	-	100
Helix Property Advisors Ltd	500	-	500
Richer Sounds Foundation	-	5,000	5,000
Spring Capital Partners	-	3,000	3,000
John Lewis Partnership	250	-	250
ForHousing	500	-	500
The Reed Foundation (Big Give)	-	1,500	1,500
Faber & Faber	500	500	1,000
Cardboard Citizens	500	-	500
<b>Total Corporate Income</b>	<b>2,550</b>	<b>36,000</b>	<b>38,550</b>
<b>Total Individual Donations</b>	<b>11,367</b>	<b>69,643</b>	<b>81,010</b>
<b>Total donations and gifts</b>	<b>106,227</b>	<b>160,643</b>	<b>266,870</b>

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### 3 Income from charitable activities

	2022 £	2021 £
Merchandise sales	378	22
Performance fees	9,432	-
Ticket sales	16,483	1,820
Workshops	15,909	8,040
	<u>42,202</u>	<u>9,882</u>
Analysis by fund		
Unrestricted funds	11,811	9,542
Restricted funds	30,391	340
	<u>42,202</u>	<u>9,882</u>

### 4 Interest income

	Unrestricted funds 2022 £	Unrestricted funds 2021 £
Interest receivable	<u>469</u>	<u>567</u>

### 5 Other income

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £
Gift aid	9,486	-	9,486	7,255	-	7,255
Intern programme income	-	-	-	-	1,260	1,260
	<u>9,486</u>	<u>-</u>	<u>9,486</u>	<u>7,255</u>	<u>1,260</u>	<u>8,515</u>

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2022

### 6 Fundraising costs

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
<u>Fundraising and publicity</u>						
Fundraising costs	7,046	272	7,318	4,997	-	4,997
	<u>7,046</u>	<u>272</u>	<u>7,318</u>	<u>4,997</u>	<u>-</u>	<u>4,997</u>

### 7 Charitable activities

	2022	2021
	£	£
Staff costs	210,449	163,033
Marketing	4,197	1,259
Performance costs	18,765	4,166
Rehearsal expenses	55,239	33,184
Workshop expenses	7,441	8,855
Insurance	162	161
Office costs	16,297	7,567
Other costs	11,213	11,717
Travel	3,713	248
Disbursement to partner*	317	-
Digital inclusion	3,702	24,498
Intern programme	-	1,260
	<u>331,495</u>	<u>255,948</u>
Share of governance costs (see note 9)	7,730	6,813
	<u>339,225</u>	<u>262,761</u>
<b>Analysis by fund</b>		
Unrestricted funds	196,811	121,841
Restricted funds	142,414	140,920
	<u>339,225</u>	<u>262,761</u>

\*As part of our partnership agreement with Brighton Housing Trust, all income raised by the Brighton choir project is split equally between partners. The 'Disbursement to partner' figure reflects this income split.

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### 8 Description of charitable activities

Each of our choirs rehearses weekly, with a hot meal after each rehearsal. Staff and volunteers provide informal support in-person, online and on the phone, with signposting to relevant external services (e.g. housing, benefits advice). We also offer support around digital inclusion. Our choirs perform regularly in a variety of settings. We also run outreach singing workshops in hostels, day centres and other services for vulnerable and marginalised people.

### 9 Governance costs

	2022 £	2021 £
Independent examination	1,800	1,440
Accountancy	5,081	4,565
Other governance costs	849	808
	<u>7,730</u>	<u>6,813</u>
Analysed between Charitable activities	<u>7,730</u>	<u>6,813</u>

### 10 Trustees

None of the trustees (or any persons connected with them) received any remuneration, benefits or expenses from the charity during the year (2021: £nil).

### 11 Employees

The average monthly number of employees during the year was:

	2022 Number	2021 Number
Staff	<u>11</u>	<u>7</u>

	2022 £	2021 £
Employment costs		
Wages and salaries	186,325	145,468
Social security costs	12,992	8,958
Other pension costs	11,132	8,607
	<u>210,449</u>	<u>163,033</u>

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### 11 Employees

(Continued)

There were no employees whose annual remuneration was more than £60,000.

### 12 Debtors

	2022	2021
Amounts falling due within one year:	£	£
Trade debtors	4,004	2,033
Gift aid recoverable	3,005	1,438
Other debtors	1,050	100
Prepayments and accrued income	10,501	5,617
	<u>18,560</u>	<u>9,188</u>

### 13 Creditors: amounts falling due within one year

	2022	2021
	£	£
Other taxation and social security	4,054	4,204
Trade creditors	11,462	2,280
Other creditors	13,566	11,718
Accruals and deferred income	3,475	3,278
	<u>32,557</u>	<u>21,480</u>

### 14 Retirement benefit schemes

#### Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £11,132 (2021 - £8,607).

The amount included in creditors in respect of defined contribution schemes was £1,070 (2021 - £1,085).



## THE CHOIR WITH NO NAME

### NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

#### FOR THE YEAR ENDED 31 MARCH 2022

Central salaries	Comic Relief	-	-	-	30,000	(28,391)	1,609
Liverpool choir	Postcode Neighbourhood Trust	-	-	-	18,010	(4,236)	13,774
Freelance & marketing	Criseren Foundation	-	-	-	7,500	(7,500)	-
Brighton choir director cost	Enjoolata Foundation	-	-	-	9,200	(5,113)	4,087
Brighton choir	Sussex Crisis Fund	-	-	-	2,000	(2,000)	-
London choir	Albert Hunt Trust	-	-	-	1,000	(1,000)	-
Birmingham choir	Grimmitt Trust	-	-	-	1,000	(1,000)	-
Birmingham choir	Eveson Trust	-	-	-	3,000	(3,000)	-
Liverpool choir	Hemby Trust	-	-	-	2,000	(2,000)	-
Liverpool choir	Evan Cornish Foundation	-	-	-	8,000	(5,652)	2,348
Liverpool choir	Pilkington Charities Fund	-	-	-	5,000	-	5,000
Outreach programme	Harold Hyam Wingate Foundation	-	-	-	5,600	(730)	4,870
Cardiff choir	Voluntary/self-earned	-	-	-	785	(317)	468
Community choirs	Voluntary/self-earned	-	-	-	6,379	(4,883)	1,496
Community choir	Cardboard Citizens	-	-	-	500	-	500
		61,573	156,070	(140,920)	76,723	142,686	70,655

The charity ended the year with £70,655 unspent restricted funds. This is due to

- Our Cardiff choir project being delayed due to Covid, but finally launching in November 2021. Tudor Trust funding restricted to project costs were therefore only partially spent in this financial year, and will be rolled over to continue to be spent in 22/23. The funder is aware of this delay in spending the grant, and are happy to roll the fund over.
- Two funds, Mary Allen and Cardboard Citizens, are restricted to our community choir project. Again, due to Covid, the choir project has been delayed and will now be launched in 22/23. Both funders are aware of this timeframe and are happy for the fund to be rolled over into 22/23.
- £4,051 restricted fund relates to income generated by the Brighton choir (e.g. individual donations, self-generated income). This income is subject to a partnership agreement with our Brighton delivery partner that states that income raised in Brighton must be spent on the Brighton choir.
- The remaining unspent funds relate to specific costs that have yet to occur (such as outreach workshops, for which Harold Hyam Wingate Foundation is ringfenced), or because the funding was received part way through the financial year for ongoing project costs over the subsequent 12 months, such as Postcode Neighbourhood Trust, so we have yet to spend the grant amount in full in the current financial year.

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2022

### 16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Movement in funds				Balance at 31 March 2022
	Balance at 1 April 2020	Incoming resources	Balance at 1 April 2021	Resources expended	
	£	£	£	£	£
COVID-19 designated fund	100,000	-	100,000	(88,475)	11,525
	<u>100,000</u>	<u>-</u>	<u>100,000</u>	<u>(88,475)</u>	<u>11,525</u>

The impact of the COVID-19 pandemic on the operations of the charity is significant. To address uncertainty over fundraising revenues, other revenues such as from performances and changes in operating costs, the trustees have designated £100,000 of unrestricted reserves. This enables the charity to meet core costs for a period of 12 months despite the broader uncertainties. Once the reserves are expended, the trustees will not allocate further reserves to this purpose.

### 17 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2022	2022	2022	2021	2021	2021
	£	£	£	£	£	£
Fund balances at 31 March 2022 are represented by:						
Current assets/(liabilities)	211,619	70,655	282,274	233,067	76,723	309,790
	<u>211,619</u>	<u>70,655</u>	<u>282,274</u>	<u>233,067</u>	<u>76,723</u>	<u>309,790</u>

### 18 Related party transactions

There were no disclosable related party transactions during the year (2021 - none).

**THE CHOIR WITH NO NAME**

England & Wales - Charity number 1136173

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# Accounts

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Charity Registration No. 1136173

Company Registration No. 06764584 (England and Wales)

**THE CHOIR WITH NO NAME**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

# THE CHOIR WITH NO NAME

## LEGAL AND ADMINISTRATIVE INFORMATION

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<b>Trustees</b>	Mr T H Church Mr M Gaylor Mr A Jephcott Ms A J Murphy Ms E Riley Ms G Rudd-Orthner Ms E J Swain Ms S Dunn Ms K H Wareham	(Appointed 27 April 2020) (Appointed 27 April 2020)      (Appointed 27 April 2020)
<b>Chief Executive</b>	Marie Benton	
<b>Charity number</b>	1136173	
<b>Company number</b>	06764584	
<b>Registered office</b>	Bermondsey Central Hall 256 Bermondsey Street London United Kingdom SE1 3UJ	
<b>Independent examiner</b>	Joanne Baldwin The Oakley Kidderminster Road Droitwich Worcestershire WR9 9AY	
<b>Bankers</b>	The Co-operative Bank 1 Balloon Street Manchester M60 4EP  Virgin Money plc Savings Operations Jubilee House Gosforth Newcastle upon Tyne NE3 4PL  Nationwide Building Society Kings Park Road Moulton Park Northampton NN3 6NW	

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# THE CHOIR WITH NO NAME

## CONTENTS

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	Page
Trustees' report	1 - 8
Independent examiner's report	9
Statement of financial activities	10 - 11
Balance sheet	12
Notes to the financial statements	13 - 22

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# THE CHOIR WITH NO NAME

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

*FOR THE YEAR ENDED 31 MARCH 2021*

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The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

### Objectives and activities

#### Objectives

Our charitable objects as defined by our Memorandum and Articles of Association are:

- To advance the education of the public in the arts, in particular but not exclusively in the art of music by the operation of a choir to present recitals and concerts and other activities as the trustees shall decide.
- The relief of need of homeless and/or socially disadvantaged people.

#### Vision, Mission and Values

Our vision is that all people going through tough times have a place to sing their hearts out, among friends.

Our mission is to enable as many homeless and marginalised people as possible to showcase their talents, build personal resilience and positive, joyful communities. We seek to accomplish this through the application of our values:

- Family - Many of our choir members describe their choir as their family. We aim to look after each other, and we retain our family feel through all of our work, including with external stakeholders and supporters.
- Fun - Belting out classic tunes and dancing together, sharing delicious food and jokes and finding somewhere to leave our troubles at the door is what we're all about. We want to empower our choir members to achieve serious change in their lives, but without taking ourselves too seriously!
- Inclusion - We are a warm and welcoming organisation and we want to be equally welcoming for everyone, regardless of background, characteristics or idiosyncrasies. We want everyone involved in the Choir with No Name to feel they belong in our community.
- Integrity - We will be fully transparent in all our work. We won't claim to have more impact than we do. We will work hard and strive for excellence and ensure that the wellbeing of our people is central to all our decisions.

#### Public benefit

The charity acknowledges its requirement to demonstrate clearly that it must have charitable purposes or "aims" that are for the public benefit. Details of how the charity has achieved this are provided in the trustees' report. The trustees confirm that they have paid due regard to the Charity Commission guidance on public benefit before deciding what activities the charity should undertake.

# THE CHOIR WITH NO NAME

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

*FOR THE YEAR ENDED 31 MARCH 2021*

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### Activities

2020-21 saw a covid-related pivot to our service delivery. Our principal activities continued to be to provide weekly choir rehearsals, performances and singing workshops for people who have experienced homelessness and marginalisation, across four UK cities (London, Brighton, Birmingham and Liverpool). However, our rehearsals were delivered online and outdoors. We hosted an online Big Christmas Singalong. We ran weekly online workshops for the homelessness sector and beyond, and we found inventive ways of keeping our communities together through regular telephone catch ups, doorstep serenades and mini outdoor meet ups.

Finding that only a quarter of our regular members were able to access our services online, we also launched a digital inclusion drive, distributing tablets and data to our members and also launching a digital skills training opportunity to ensure that everyone could access not just our service online, but also other essential online activities such as access to healthcare, social opportunities and local services.

### Achievements and performance

#### Financial performance

2020-21 marked a successful year for fundraising, with a covid-enforced emphasis on grant income, as income from corporate donors and from fundraising events and gigs was of course compromised. We ended the year with a surplus of £59,273, building reserves to a level that has enabled the trustees to designate excess funds to sustain the charity through the uncertainty of the post COVID funding environment (see below).

#### 2020-21 IN NUMBERS

- We reached a total of **262** people through our online and in-person rehearsals (with 159 joining us online, **122** attending outdoor rehearsals in the summer / autumn of 2020, and 63 attending our brief spell of indoor rehearsals in October 2020)
- We were in regular contact with a total of **229** members through wellbeing calls, doorstep visits and texts
- We delivered **192** rehearsals (in one form or another!) across four choirs
- We delivered **41** online workshops for the wider homelessness sector and our supporters
- We welcomed **343** people to our fantastic online Big Christmas Singalong
- **110** choir members benefited from our digital inclusion project, including 14 who signed up as peer support trainers (our "digital champions")
- **53** amazing volunteers gave their time and skills by offering befriending and support (see "Reaching our members" below)

#### REHEARSALS

Pre-COVID-19 we ran weekly choir rehearsals in London, Liverpool, Birmingham and Brighton, followed by a hot meal. On average we would welcome 167 members to rehearsal each week across all choirs, where we would sing, eat together and receive pastoral support and signposting to services from our choir managers and volunteers.

COVID-19 meant we had to dramatically (and quickly) change the way we worked. As of March 15th 2020 we paused all face-to-face activities - rehearsals, workshops and gigs - and were no longer able to support or sing with our members in person. Our choirs are a family for those who lack that vital support network, so losing that community and human connection was devastating, particularly at a time when choir members who were digitally excluded, living in insecure housing, with mental and physical health needs were particularly isolated and vulnerable.

Like all families at the beginning of lockdown, our priority was staying connected and keeping in touch. We immediately started delivering our weekly choir rehearsals online via Zoom. Our amazing choir directors had to learn fast and develop new techniques and technical skills to deliver engaging communal singing activities every week. This was no mean feat when they weren't in the same room as the choir members and weren't able to hear all members singing at once due to internet lag.

# THE CHOIR WITH NO NAME

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

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Once restrictions eased in summer 2020, we moved rehearsals into outdoor spaces and public parks allowing more members to reconnect and sing with us in person - a real highlight for those who had been living alone with minimal contact with others, or unable to access our Zoom sessions.

With the announcement of another lockdown, our rehearsals returned to Zoom in November 2020. The flexibility and creativity shown by the staff team, choir directors, volunteers and choir members in order to adapt to the ever-changing situation over the last year has been phenomenal.

“Zoom [rehearsals] have given me structure and stability in a time when I am surrounded by personal family crisis. I am vulnerable to COVID-19 and my social contact has been stripped back to nothing. Being able to sing each week, and see all the lovely singing faces has kept me going. I am not saying this glibly, when I say the Zoom sessions and the chats with volunteers have been a life saver.” **From our anonymous choir member survey, November 2020**

#### REACHING OUR MEMBERS

We always knew our choir members, staff and volunteers were amazing, but their work and activities during 2020-21 proved that they were more adaptable and resilient than even we realised. Our choir managers and volunteers rose to the challenge and filled the gaps left after many services closed their doors during lockdown. We redeployed our volunteer teams, who would usually be supporting members in the rehearsal room and cooking the hot meals, to start making regular befriending and support phone calls and texts to check in with members and make sure no one had to go through lockdown alone. We set up private choir Facebook groups for members to stay in touch with staff, volunteers and each other, and produced a regular postal newsletter full of quizzes, jokes and musical activities to entertain and connect with those members not online.

Our staff and volunteer teams have been amazing in their resourcefulness and readiness to go above and beyond to reach out and support our choir members. From organising relief food parcels; COVID-safe doorstep serenades for isolated members; supporting members experiencing domestic violence; liaising with social workers and hospital staff on discharge from hospital, even delivering Christmas goodie bags and an 80th birthday cake to one of our older members, the list goes on!

“I cannot sing the praises of CWNN highly enough for the support they have provided in lockdown. CWNN is the only organisation to offer me support with housing and the weekly calls from volunteers were a big help...CWNN didn't have to do anything at all, but they have gone the extra mile.” **From our anonymous choir member survey, November 2020**

#### DIGITAL INCLUSION

Digital skills and internet access for homeless and marginalised people are vital for engaging with the world, accessing services (universal credit, housing etc.), applying for work or completing education or training. However, up until March 2020, internet access hadn't been a necessity for our members to fully engage with our choirs. This all changed with the arrival of COVID-19. Early on in 2020-21 we realised we were only reaching 25% of our usual membership due to digital exclusion. It's been a huge issue among the homeless community for many years but the last year has highlighted the true severity of the impact of not having ready and affordable internet access. Many members no longer had access to free public Wi-Fi, didn't have enough data to stay connected to us and their friends, or didn't have the necessary digital skills to engage online.

To overcome the issue of digital exclusion among our membership we launched a Digital Inclusion project (funded by Comic Relief and National Lottery Community Fund). Through the project we supported 110 members to get online so that they could join the weekly choir rehearsals, providing 57 members with devices and 63 members with internet data.

# THE CHOIR WITH NO NAME

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

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We also launched a Digital Champions programme offering training to members to feel able to offer tech support to their choir peers to help them get online, as well as learning transferrable skills for work and life beyond the pandemic. We hosted three introductory group sessions to get input from members on what they hoped the programme would look like. To support anyone signing up as a Digital Champion we offered additional accredited training through UK Digital Champions Network. We also set up and hosted local meet ups for Digital Champions in each of the choirs, along with monthly meet ups across all the choirs. By the end of 2020-21, 16 members had signed up as Digital Champions, 5 of whom went on to complete accredited Digital Skills Training. All 4 choirs have launched the programme locally and are consulting members on what they would most like help with.

Digital skills and internet access have proven to be such a fundamental aspect of someone's ability to engage with, and have the opportunity to thrive within today's society, above and beyond our choir activities, so we have now embedded it in our new strategy as a core part of our work over the coming years.

### CONNECT WORKSHOPS

We were so pleased that so many members were tuning into Zoom rehearsals with their local choirs, but we realised that the online platform gave us the unique opportunity to bring homeless and marginalised people together with others from all over the country. So in July 2020 we launched our monthly 'CWNN Connects' online singing sessions. These free Zoom singing sessions were open to everyone, members and non-members alike, with a focus on recruiting from homelessness services and also our supporter base, and were led by our talented choir directors alongside our wonderful choir members. The interest in these singalong sessions continued to grow as we shared the word through our social media fan base. Members kept telling us how much they love the chance to share space with the public and members of other choirs. Over the year we have welcomed 139 people to these Tuesday afternoon sessions.

On the back of the success of these sessions we will continue a quarterly Connect evening session for supporters and the public (our first of these had had over 40 people in attendance). Continuing the monthly Tuesday afternoon sessions and quarterly Tuesday evening sessions gives us the opportunity to continue to connect people both with and without lived experience of homelessness from all over the country and even further afield.

In addition, we delivered 9 online workshops in partnership with local homelessness, mental health and probation services across our choir cities.

### GIGS

On 15th December 2020, our legendary Big Christmas Singalong went virtual. 343 people joined the Zoom to belt out Christmas classics alongside our choir members and take part in festive, interactive fun.

"THAT is how to do a Christmas event on Zoom!! THANK YOU @ChoirwithNoName. 343 people from across UK & choir directors in Liverpool, Brum, London & Brighton all singing & having a great laugh together. In awe of you folks #ChristmasSingalong #HowToDoCommunity Christmas Singalong attendee, via Twitter

### CORPORATE WORKSHOPS

We piloted our first corporate online singing workshop with our partners, Octopus, in July 2020. It was a resounding success, so we marketed online Christmas workshops and choir video packages to our business contacts and were encouraged by the response. We delivered 5 corporate workshops, 1 choir video montage and produced and hosted an online pantomime, generating £8,840 of income.

"The virtual choir session completely turned my day around. Having never done anything like that it before, it felt great singing a song with uplifting words and seeing everyone else loving it also - especially during a time where we don't get to interact with one another as frequently as we would do in an office environment" Octopus employee.

# THE CHOIR WITH NO NAME

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

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#### PRESS AND SOCIAL MEDIA

We received some great press and media coverage this year helping to raise awareness of our choirs and their impact on people who've experienced homelessness, reaching an audience of over 6.7 million people through local and national coverage.

Here are some of the highlights:

- One of our Birmingham Choir Members, Matthew, appeared on Sky News to talk about the negative impact of digital exclusion and being offline during lockdown.
- Our 'Ain't No Mountain High Enough' campaign saw 68 supporters and members sending in videos to be edited into our audience participation music video. We managed to bring together more than 100 voices, virtually. The video was our best performing social media activity, as all those involved were keen to share their efforts with their friends and family online. It was shared 70 times, making it our most shared piece of content this year!
- We ended the year with prime time TV coverage on BBC's The One Show, featuring our Birmingham choir member, Steve, who went through a rigorous selection process to be named one of the team members for the Comic Relief Red Nose Day challenge. In the week leading up to Red Nose Day, the challenge was featured every day, with a lovely short film featuring Steve talking about the impact of choir on his life, as well as clips of the choir at rehearsal.

As the world locked down, we were happy to find our supporters logged on and continued to support us and get involved in our campaigns. Our social media engagement showed growth this year, with a 1% increase in Twitter followers, a 3% increase in Facebook page likes and a 12% increase in Instagram followers. We also received 115 new newsletter signups over the year.

#### OUR IMPACT

Every year we ask our members to share with us what the choir means to them and the impact it has on their lives, both inside and outside of choir, and we are really proud of the results. In November 2020, 75 members took part in our annual survey, and as a result of being a part of the Choir with No Name:

- 80% felt less isolated during the pandemic
- 83% felt supported during the pandemic
- 75% felt it had a positive impact on the way they experienced lockdown
- 32% were helped to access external support including access to food, mental health support and befriending services
- 76% said they felt more confident accessing the internet thanks to CWNN
- 70% said they wouldn't have been online during the pandemic if it wasn't for CWNN's support
- 71% learnt new online skills

Our choirs welcome anyone who feels they need a place to belong and our members' experiences over the year are complex and varied:

- 71% felt that the pandemic had a negative impact on their mental health
- 37% said they had a physical health condition that would make them more vulnerable to COVID-19
- 31% had struggled to find enough food because of the pandemic
- 36% reported being less able to meet their financial responsibilities because of the pandemic
- 16% had either lost their job, had their hours reduced or had been furloughed
- 10% experienced domestic violence during lockdown
- 15% said they had used alcohol/drugs more frequently, or less safely, during lockdown

# THE CHOIR WITH NO NAME

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

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### LOOKING AHEAD

In April 2021 we launched our new strategy for 2021-24. The two fundamental aims of that strategy are to better forge bonds between those with lived experience of homelessness and those without - and to build life and work skills, through choir members taking responsibility for running their choirs themselves. We aim to become a co-produced organisation that nurtures autonomy and empowerment, underpinned by the power singing together has to make you feel better, stronger and happier.

Our priority actions for 2021-22 are to:

- Return to in-person rehearsals, with an engaging Zoom-in option also available
- Increase accessibility to new members and actively recruit new members once more
- Continue to support our new Digital Champions team and prioritise digital inclusion
- Launch two pilot community choirs that recruit members from both homelessness services and the wider community, under our new strategic model which prioritises co-production
- Start a new choir in Cardiff in partnership with The Wallich, again prioritising co-production
- Devise and deliver an Equality, Diversity and Inclusion policy and work plan, in consultation with our choir members, ensuring that we are an inclusive organisation at every level of operation.

### Financial review

#### Reserves policy

The trustees have considered the level of reserves they wish to retain, appropriate to the charity's needs and ongoing obligations. This is based on the charity's size and the level of financial commitments held. The trustees aim to ensure the charity will be able to continue to fulfil its charitable objectives if there is a temporary shortfall in income or unexpected expenditure. The trustees will also endeavour not to set aside funds unnecessarily.

The trustees have maintained a policy whereby unrestricted funds not committed (the "free reserves") held by the charity should equate to between three and six months of the upcoming six months' forecast costs. Based on the 2021-22 budget, at 31 March 2021 this range is from £85,174 to £187,592. These figures will be reviewed annually as the charity grows and in response to trustees' ongoing review of risk.

At 31 March 2021 the level of free reserves of the charity was £120,517 (2020: £88,944) falling within the target range. This does not include the £100,000 designated fund for covid-related core costs that will be spent down in 2021-22.

The COVID-19 pandemic brings uncertainty to fundraising revenues, other revenues including performance revenues and operations across the charity sector. The Trustees have designated reserves of £100,000 to ensure there is adequate funding for the core costs required to ensure CWNN can continue to operate and fulfil its charitable objectives.

#### Incoming and outgoing resources

Incoming resources for the year amounted to £327,031 (2020: £366,111). The outgoing resources of the charity were £267,758 (2020: £286,892) which were incurred in the normal course of operating. This gives a net surplus for the year of £59,273 (2020: £79,219).

The surplus generated in 2020/21 was due to an underspend on our activities, with rehearsal costs reduced compared to a full year of in-person rehearsals.

#### Risk Management

The trustees have reviewed the major risks to which the charity is exposed and systems have been established to mitigate those risks. An organisational risk register is reviewed quarterly, or more often in times of pressing risk.

# THE CHOIR WITH NO NAME

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### Voluntary Income 2020-21

	Restricted (£)	Unrestricted (£)	Total (£)
<b>Trusts and Foundations</b>			
Julia & Hans Rausing Trust	45,972	-	45,972
Tudor Trust	42,000	-	42,000
John Ellerman Foundation	-	25,000	25,000
Comic Relief	30,870	-	30,870
Esmee Fairbairn Foundation	-	11,041	11,041
National Lottery Community Fund	16,807	-	16,807
Peter Stebbings Memorial Charity	7,300	-	7,300
Steve Morgan Foundation	5,000	-	5,000
Didymus Charity	-	5,000	5,000
Calypso Browning Fund	-	5,000	5,000
D'Oyly Carte Charitable Trust	-	3,000	3,000
The Rock Solid Trust	-	1,000	1,000
LCVS	1,000	-	1,000
<b>Total Grants receivable</b>	<b>148,949</b>	<b>50,041</b>	<b>198,990</b>
<b>Corporate Donations</b>			
Octopus Giving	-	39,994	39,994
Civitas Social Housing	-	15,000	15,000
CAP partner/EWMA	-	2,500	2,500
Grocery Aid	1,500	-	1,500
Mainstay	-	1,110	1,110
Fusion 21 Ltd	1,000	-	1,000
NewFlex Ltd	-	500	500
Linklaters LLP	-	200	200
Other donations	86	25	111
<b>Total Corporate Income</b>	<b>2,586</b>	<b>59,329</b>	<b>61,915</b>
<b>Total Individual Donations</b>	<b>2,935</b>	<b>44,227</b>	<b>47,162</b>
<b>Total donation and gifts</b>	<b>154,470</b>	<b>153,597</b>	<b>308,067</b>

# THE CHOIR WITH NO NAME

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

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### Structure, governance and management

#### Governing document

The Choir with No Name is a company limited by guarantee, company number 06764584, and a registered charity, number 1136173, governed by its Memorandum and Articles of Association.

#### Directors and Trustees

The trustees who served during the year and up to the date of signature of the financial statements are listed above under legal and administrative information.

The Choir with No Name is served by trustees with a diverse range of expertise including lived experience of homelessness, communications, the homelessness and social housing sector, policy, fundraising, finance and law. They provide the full range of experience required to add significant value to the work of the charity. Trustees have been recruited through open recruitment and professional networks.

The trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr T H Church

Mr M Gaylor

Mr A Jephcott

Ms A J Murphy

Ms E Riley

(Appointed 27 April 2020)

Ms G Rudd-Orthner

(Appointed 27 April 2020)

Ms E J Swain

Ms S Dunn

Ms K H Wareham

(Appointed 27 April 2020)

#### Organisation and Management

Ultimate responsibility for the charity rests with the trustees, who meet a minimum of four times each year, but who met 6 times in 2020-21 to keep track of the ever-changing covid rules. Choir member and volunteer representatives also met with trustees once in the year. The Chief Executive is responsible for the day to day operations of the charity. She is also responsible for preparing a strategic plan that describes the charity's mission, values and aims, and developing those aims into operational plans and targets. This plan, currently covering the period 2021-24, is prepared in consultation with trustees, choir members, volunteers, staff and external stakeholders. The trustees monitor progress against both the strategic plan and the annual budget on a quarterly basis. The Chief Executive maintains regular contact with trustees between meetings on any matters of strategic, financial or reputational importance. The Chief Executive is supported by the senior managers; the Head of Development, Head of Programmes and their respective teams of staff and volunteers.

#### Remuneration

All trustees give of their time freely and none received remuneration in the year. Staff salaries were reviewed by a board remuneration sub-committee in November 2019 and were benchmarked against pay levels in similar organisations. The board (advised by the subcommittee) set the Chief Executive's salary and made recommendations on the ranges of salary for each staff role. Salaries will continue to be reviewed annually, ideally being increased to reflect a cost of living adjustment. No employee earned over £60,000 during the year.

The trustees' report was approved by the Board of Trustees.



Ms A J Murphy

Trustee

Dated: 30/9/21

# THE CHOIR WITH NO NAME

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF THE CHOIR WITH NO NAME

---

I report to the trustees on my examination of the financial statements of The Choir With No Name (the charity) for the year ended 31 March 2021.

#### Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Joanne Baldwin

FCCA ACA  
The Oakley  
Kidderminster Road  
Droitwich  
Worcestershire  
WR9 9AY

Dated: ...1/10/2021.....

# THE CHOIR WITH NO NAME

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

Current financial year

	Notes	Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Total 2020 £
<b><u>Income and endowments from:</u></b>					
Donations	2	153,597	154,470	308,067	331,832
Income from charitable activities	3	9,542	340	9,882	24,940
Interest income	4	567	-	567	1,150
Other income	5	7,255	1,260	8,515	8,189
<b>Total income</b>		<b>170,961</b>	<b>156,070</b>	<b>327,031</b>	<b>366,111</b>
<b><u>Expenditure on:</u></b>					
Fundraising costs	6	4,997	-	4,997	5,699
Charitable activities	7	121,841	140,920	262,761	281,193
<b>Total resources expended</b>		<b>126,838</b>	<b>140,920</b>	<b>267,758</b>	<b>286,892</b>
<b>Net income for the year/ Net movement in funds</b>		<b>44,123</b>	<b>15,150</b>	<b>59,273</b>	<b>79,219</b>
Fund balances at 1 April 2020		188,944	61,573	250,517	171,298
<b>Fund balances at 31 March 2021</b>		<b>233,067</b>	<b>76,723</b>	<b>309,790</b>	<b>250,517</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# THE CHOIR WITH NO NAME

## STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2021

Prior financial year

	Notes	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
<b><u>Income and endowments from:</u></b>				
Donations	2	196,161	135,671	331,832
Income from charitable activities	3	12,820	12,120	24,940
Interest income	4	1,150	-	1,150
Other income	5	8,189	-	8,189
<b>Total income</b>		<b>218,320</b>	<b>147,791</b>	<b>366,111</b>
<b><u>Expenditure on:</u></b>				
Fundraising costs	6	5,699	-	5,699
Charitable activities	7	166,924	114,269	281,193
<b>Total resources expended</b>		<b>172,623</b>	<b>114,269</b>	<b>286,892</b>
<b>Net income for the year/ Net movement in funds</b>		<b>45,697</b>	<b>33,522</b>	<b>79,219</b>
Fund balances at 1 April 2019		143,247	28,051	171,298
<b>Fund balances at 31 March 2020</b>		<b>188,944</b>	<b>61,573</b>	<b>250,517</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

# THE CHOIR WITH NO NAME

## BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
<b>Current assets</b>					
Debtors	12	9,188		8,739	
Cash at bank and in hand		322,082		264,089	
		<u>331,270</u>		<u>272,828</u>	
<b>Creditors: amounts falling due within one year</b>	13	(21,480)		(22,311)	
<b>Net current assets</b>			<u>309,790</u>		<u>250,517</u>
<b>Income funds</b>					
Restricted funds	15		76,723		61,573
<u>Unrestricted funds</u>					
Designated funds	16	100,000		100,000	
General unrestricted funds		<u>133,067</u>		<u>88,944</u>	
			<u>233,067</u>		<u>188,944</u>
			<u>309,790</u>		<u>250,517</u>


The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 30/09/21

  
Ms A J Murphy  
Trustee

Company Registration No. 06764584

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

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### 1 Accounting policies

#### Charity information

The Choir With No Name is a private company limited by guarantee incorporated in England and Wales. The registered office is Bermondsey Central Hall, 256 Bermondsey Street, London, SE1 3UJ, United Kingdom.

#### 1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### 1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### 1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### 1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

#### 1.5 Resources expended

Liabilities are recognised as expenditure as soon as there is a legal and constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

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1 Accounting policies (Continued)

1.6 Tangible fixed assets

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £2,500. They are valued at cost, or if gifted, at the value to the charity on receipt, and depreciated over their useful economic life on a straight line basis.

There are currently no fixed assets held by the charity and no annual commitments on operating leases.

1.7 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

1.8 Taxation

The charity is exempt from corporation tax on its charitable activities.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

1.10 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Donations

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	£	£	£	£
Donations and gifts	103,556	5,521	109,077	199,592
Grants	50,041	148,949	198,990	132,240
	<u>153,597</u>	<u>154,470</u>	<u>308,067</u>	<u>331,832</u>
For the year ended 31 March 2020	<u>196,161</u>	<u>135,671</u>		<u>331,832</u>

Further analysis of donation income is included within the trustees' report where the names of donors and grant providers are provided.

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 3 Income from charitable activities

	2021 £	2020 £
Merchandise sales	22	158
Performance fees	-	5,983
Ticket sales	1,820	15,999
Workshops	8,040	2,800
	<u>9,882</u>	<u>24,940</u>
Analysis by fund		
Unrestricted funds	9,542	12,820
Restricted funds	340	12,120
	<u>9,882</u>	<u>24,940</u>

### 4 Interest income

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
Interest receivable	<u>567</u>	<u>1,150</u>

### 5 Other income

	<i>Unrestricted</i> funds £	<i>Restricted</i> funds £	<i>Total</i> 2021 £	<i>Total</i> 2020 £
Gift aid	7,255	-	7,255	8,189
Intern programme income	-	1,260	1,260	-
	<u>7,255</u>	<u>1,260</u>	<u>8,515</u>	<u>8,189</u>
For the year ended 31 March 2020	<u>8,189</u>	<u>-</u>	<u>8,189</u>	<u>8,189</u>

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 6 Fundraising costs

	Unrestricted funds 2021 £	Unrestricted funds 2020 £
<u>Fundraising and publicity</u>		
Fundraising costs	4,997	5,699
	<u>4,997</u>	<u>5,699</u>

### 7 Charitable activities

	2021 £	2020 £
Staff costs	163,033	162,832
Marketing	1,259	3,793
Performance costs	4,166	28,274
Rehearsal expenses	33,184	51,284
Workshop expenses	8,855	3,699
Insurance	161	149
Office costs	7,567	3,824
Other costs	11,717	6,296
Travel	248	3,286
Disbursement to partner*	-	10,680
Digital inclusion	24,498	-
Intern programme	1,260	-
	<u>255,948</u>	<u>274,117</u>
Governance costs (see note 9)	6,813	7,076
	<u>262,761</u>	<u>281,193</u>
<b>Analysis by fund</b>		
Unrestricted funds	121,841	166,924
Restricted funds	140,920	114,269
	<u>262,761</u>	<u>281,193</u>

\*As part of our partnership agreement with Brighton Housing Trust, all income raised by the Brighton choir project is split equally between partners. The 'Disbursement to partner' figure reflects this income split.

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

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### 8 Description of charitable activities

Each of our choirs rehearses weekly, with a hot meal after each rehearsal. Staff and volunteers provide informal support in-person, online and on the phone, with signposting to relevant external services (e.g. housing, benefits advice). We also offer support around digital inclusion. Our choirs perform regularly in a variety of settings. We also run outreach singing workshops in hostels, day centres and other services for vulnerable and marginalised people.

### 9 Governance costs

	2021	2020
	£	£
Independent examination	1,440	1,843
Accountancy	4,565	4,039
Board meeting costs	-	898
Other governance costs	808	296
	<u>6,813</u>	<u>7,076</u>
Analysed between		
Charitable activities	<u>6,813</u>	<u>7,076</u>

### 10 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year (2020: £nil).

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 11 Employees

#### Number of employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
Staff	7	6

#### Employment costs

	2021 £	2020 £
Wages and salaries	145,468	145,626
Social security costs	8,958	8,974
Other pension costs	8,607	8,232
	<u>163,033</u>	<u>162,832</u>

There were no employees whose annual remuneration was £60,000 or more (2019: £nil).

### 12 Debtors

	2021 £	2020 £
Amounts falling due within one year:		
Trade debtors	2,033	1,086
Gift aid recoverable	1,438	1,524
Other debtors	100	143
Prepayments and accrued income	5,617	5,986
	<u>9,188</u>	<u>8,739</u>

### 13 Creditors: amounts falling due within one year

	2021 £	2020 £
Other taxation and social security	4,204	3,434
Trade creditors	2,280	5,272
Other creditors	11,718	11,238
Accruals and deferred income	3,278	2,367
	<u>21,480</u>	<u>22,311</u>

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

*FOR THE YEAR ENDED 31 MARCH 2021*

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### 14 Retirement benefit schemes

#### Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £8,607 (2020 - £8,232).

The amount included in creditors in respect of defined contribution schemes was £1,085 (2020 - £965).

THE CHOIR WITH NO NAME

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2021

15  
Restricted Funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

Purpose	Funder	Movement in funds		Movement in funds		Balance at 31 March 2021	
		Balance at 1 April 2019	Incoming resources	Resources expended	Balance at 1 April 2020		Incoming resources
		£	£	£	£	£	£
Central salaries	Esmee Fairbairn	-	22,083	(22,083)	-	-	-
Liverpool choir manager's salary	Steve Morgan Foundation	-	3,750	(3,750)	-	5,000	(5,000)
Community choir model	The Funding Network	-	21,276	(4,915)	16,361	-	16,361
Birmingham choir	Comic Relief	-	30,000	(17,076)	12,924	10,000	(22,924)
10th Anniversary project	Arts Council England, Ocorian Trustees, Civitas Social Housing, Willard Ahdritz	-	4,000	(4,000)	-	-	-
Liverpool food costs	Pret Foundation Trust	1,184	-	(1,184)	-	-	-
Workshops	Pret Foundation Trust	3,549	-	(2,055)	1,494	-	(1,494)
London choir	Axis, Grocery Aid, voluntary/self-earned	-	6,490	(6,490)	-	1,940	(1,940)
Christmas gig 2019	Civitas Social Housing, 10X10 Philanthropy	-	7,000	(7,000)	-	-	-
Chester workshop	Peter Speirs	1,000	-	(1,000)	-	-	-
Birmingham choir	Voluntary/self-earned	-	8,755	(8,755)	-	485	(485)
Community choir model	Mary Allen	10,000	-	-	10,000	-	10,000
Brighton rehearsal costs	Postcode Community Trust	-	19,407	(16,245)	3,162	-	(3,160)
Birgton choir	Esmee Fairbairn, voluntary/self-earned	12,318	10,247	(8,633)	13,932	2,086	(9,015)
Liverpool musician fees	Pret Foundation Trust	-	7,300	(3,600)	3,700	-	(3,700)
Liverpool choir	LCVS, Fusion Ltd, DWF, self-earned/voluntary	-	5,483	(5,483)	-	2,350	(2,350)
Spring gig (Liverpool)	Regenda, Torus	-	2,000	(2,000)	-	-	-
Digital inclusion project - devices & data	Comic Relief	-	-	-	-	20,870	(20,373)
Cardiff choir running costs	Tudor Trust	-	-	-	-	30,640	-
							497
							30,640

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

Cardiff choir central management costs	Tudor Trust	-	-	-	-	9,360	-	9,360
Staff wellbeing	Tudor Trust	-	-	-	-	2,000	(666)	1,334
London musician costs	Peter Stebbings Memorial Charity	-	-	-	-	7,300	(7,300)	-
Digital inclusion project - training & management costs	National Lottery Community Fund	-	-	-	-	-	-	-
Central salaries	Julia & Hans Rausing Trust	-	-	-	-	16,807	(16,807)	-
Intern Programme	University of Brighton, Santander	-	-	-	-	45,972	(44,446)	1,526
		-	-	-	-	1,260	(1,260)	-
		<u>28,051</u>	<u>147,791</u>	<u>114,269</u>	<u>(61,573)</u>	<u>156,070</u>	<u>(140,920)</u>	<u>76,723</u>

The charity ended the year with £76,723 unspent restricted funds. This is due to

- Three funds, from Mary Allen, The Funding Network and Tudor Trust, totalling £66,361 are restricted to our Community Choirs and Cardiff Choir projects (including some central management costs), both of which were delayed in 2020/21 due to COVID. All three funders are aware of the delay and have approved the rolling over of funds until we are able to launch the projects.
- £7,003 restricted fund relates to income generated by the Brighton choir (e.g. individual donations, self-generated income). This income is subject to a partnership agreement with our Brighton delivery partner that states that income raised in Brighton must be spent on the Brighton choir.
- The remaining unspent funds relate to specific costs that have yet to occur (such as £1,334 Tudor Trust grant for a wellbeing event in 2021), or because the specific costs funded have yet to total the entire grant amount in full and are therefore rolled over to the next financial year.

# THE CHOIR WITH NO NAME

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

#### 16 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Movement in funds			Movement in funds		
	Incoming resources	Transfers	Balance at 1 April 2020	Incoming resources	Resources expended 31 March 2021	Balance at 31 March 2021
	£	£	£	£	£	£
COVID-19 designated fund	-	100,000	100,000	-	-	100,000
	<u>-</u>	<u>100,000</u>	<u>100,000</u>	<u>-</u>	<u>-</u>	<u>100,000</u>
	<u>-</u>	<u>100,000</u>	<u>100,000</u>	<u>-</u>	<u>-</u>	<u>100,000</u>

The impact of the COVID-19 pandemic on the operations of the charity is significant. To address uncertainty over fundraising revenues, other revenues such as from performances and changes in operating costs, the trustees have designated £100,000 of unrestricted reserves. This enables the charity to meet core costs for a period of 12 months despite the broader uncertainties.

#### 17 Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total
	£	£	£
Fund balances at 31 March 2021 are represented by:			
Net current assets	233,067	76,723	309,790
	<u>233,067</u>	<u>76,723</u>	<u>309,790</u>

#### 18 Related party transactions

There were no disclosable related party transactions during the year (2020 - none).