

REGISTERED COMPANY NUMBER: 07193792 (England and Wales)
REGISTERED CHARITY NUMBER: 1136157

Bamboozle Theatre Company Limited

Report of the Trustees and

Financial Statements for the Year Ended 31 March 2025

Bamboozle Theatre Company Limited

Contents of the Financial Statements
for the Year Ended 31 March 2025

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Report of the Trustees
for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity aims to advance the education of students with emotional, behavioural or other learning difficulties. The aim is to also educate and assist the parents, carers and teachers of those students as well as the general public. The trustees have had due regard to guidance published by the Charity Commission on public benefit.

We aim to empower all learning disabled children and young people through creative interaction. It is our mission to offer learning disabled children and young people, along with their families and carers, innovative opportunities to interact meaningfully with the world and to confound expectations of what disabled children can achieve.

We deliver our aim through three strands of activity:

Education and Learning

Bamboozle provides creative and innovative learning experiences for children with special needs and shares its pioneering methodology with teachers and educators through training and research projects.

Families and Community

Bamboozle produces transformative multi-sensory experiences for learning disabled children and their whole families and finds ways to engage those that are hardest to reach.

Theatre and Touring

Bamboozle takes high quality, interactive and immersive performances into theatres and special schools in order to reach, engage and entertain all children no matter what their learning disability.

All activities aim to leave a legacy beyond the time our beneficiaries spend with Bamboozle.

Report of the Trustees
for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Significant activities

Theatre and Touring

China - We took Firebird to the Shanghai Children's Art Theatre [SHCAT] in October for 6 performances over a weekend, performing to around 700 people of which about half were children and 10% were learning disabled or autistic young people. As part of the work in China, we delivered training to 30 teachers, health professionals, psychologists and actors and auditioned actors to add to the Chinese company which perform Storm and Down to Earth monthly.

Italy - We presented how Bamboozle makes theatre accessible at the Vimercate Dei Ragazzi on 31st May, before research and development work with ArteVOX in Italy and Leicester to collaborate on a new outdoor theatre piece for autistic young people. This culminated in a sharing in Leicester with an audience of autistic young people, a presentation of the work to the Italian Cultural Institute in London, and ArteVOX's sharing of the work in Turin.

Egypt - We worked with Afca Arts in Cairo to submit a joint bid to the British Council for a new AS production using two Egyptian and two Bamboozle performers in the company, however the bid was unsuccessful. Discussions on how to develop this work in future are ongoing.

Storm - Storm toured to five Leicestershire SEND schools in June funded by Leicestershire Virtual Schools.

Moon Song - We began a 5 week tour of a revised version of Moon Song, our first show for autistic audiences, in March 2024. The new version drew on the lived experience of an autistic artist who formed part of the R&D and touring company, and we plan to retour the show to meet the demand from SEND schools in 25/26.

The River - The River toured to PMLD audiences in 16 SEND schools, as well as a performance at our 'Enabled Space' Conference at Curve Theatre, Leicester in January 2025.

Families and Community

Backyard - In April we delivered 13 sessions of Backyard outdoor creative activity to 21 families over 5 days at our Rowley Fields Allotment site. In July/August we delivered 36 sessions of Backyard outdoor creative activity to 56 families over 12 days at our Rowley Fields Allotment Site. In August 16 sessions were run at Windmill Community Gardens in Nottingham for 21 families. Our October backyard sessions at Rowley Fields accommodated 15 families over 3 days.

Sensory Garden - This project was held at Belgrave Hall, Leicester for 3 days. May 15th, June 12th and 13th. We delivered two two-hour sessions per day using the Backyard model of three characters. This was a successful trial of Backyard activity for 15 PMLD young people and their families, and being outside was considered a real bonus making a difference to the offer (usually inside) for Children and Young People with complex needs.

Belgrave Hall Family Picnic - We delivered a family day of activities for 19 learning disabled children, their parents/carers and siblings on 30th May.

Bamboozle @ Home - We worked with 7 families across the year with teams of artists working with one young person in their family home. The project helped families find new ways of understanding the communications and creativity of their learning disabled children, seeing them as active co-creators rather than as a passive audience.

Timber Festival - We facilitated tickets for 88 individuals, families of learning disabled and autistic young people, to attend the wider festival, including our offers. We delivered 11 'wildings' sessions to 69 attendees, Pulse was performed to 304 audience members, and we held a family picnic for 24 attendees as part of The Timber Festival located in the National Forest in Leicestershire/Derbyshire.

Report of the Trustees
for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Family Residency - A new interactive performance was created with PMLD young people called Professor Proton's Rocket. The piece was informed through creative explorations at the Space Centre in Leicester, before delivering the interactive performance at Curve theatre to 16 PMLD young people and their families over 4 days. Plans are in place to redevelop the piece for a Summer 2025 residency at Curve.

Hub Schools - In October we delivered a mini residency at Priory Woods School in Middlesbrough with two new artists who had attended the artist training last year. The feedback from the 8 teaching staff [and the artists] spoke to a highly successful residency with spectacular results for the 10 students involved.

Culture Change Schools - The Primary AS culture change project at Lakeside has completed very successfully. Across July and August we worked with 16 teachers and 32 young people. The whole school staff have now been trained in the Bamboozle Approach and interviewees are told that "We are a no praise school". The Head Lynnette started this academic year off with three weeks of play for all students.

Lakeside Primary - Our developing team of leaders for our Education and Training work (LEPAC) led activity alongside our Associate Director for Education and Training. Activity included free exploratory play sessions to work with both young people and develop the skills of school staff. The project had a significant impact on the two teaching teams that took part and there were many positive outcomes for students. The project also included a review and reference guide which was delivered to the school as a legacy of the work.

Sutherland House - In September we delivered INSET training for 32 teachers focussed on how the school can develop its work on free exploratory play. The school has been running multiple weekly sessions since the INSET and pilot project delivered last year and are seeing significant benefits particularly for their younger students.

University of Nottingham Seminar - In December we led a seminar at University of Nottingham to share our approach with education students.

Enabled Space Conference - As part of Bamboozle's 30th Anniversary celebrations, we held a Conference at Curve Theatre to share practice with 142 artists, teachers, educators and arts organisations. The day featured sharings of The River to an audience of PMLD young people, keynotes from Arts Council CEO Darren Henley, and workshops with artists, parents and educators exploring our approach to work with families, outdoors, in schools and how we make theatre shows for learning disabled and autistic audiences.

Summer School at Curve - We delivered four public in-person training days at Curve in July for 36 participants including artists, teachers and parents of learning disabled young people. The sessions were well received with some excellent feedback. Some members of the core team attended training days along with some Bamboozle artists.

Individual Giving/Philanthropy:

Gala - Our fundraising Gala raised £15,274 through donations, auctions and other activities as part of an evening of food and entertainment at Winstanley House.

Torr Waterfield Accountants - made us their charity of the year, resulting in £9,549.64 in donations being raised across a number of fundraising events.

Fosse Business Breakfast Club - made us their Charity of the Year resulting in £1600 raised in donations across a number of fundraising events.

Trust & Foundations:

British Council - We were unsuccessful in an application to support our partnership work with Afca Arts in Egypt.

Hedley Foundation - We received a £3000 contribution towards our Backyard programme for outdoor sessions in 2025.

DMU Community Challenge Fund - £2000 to support accessibility at the Enabled Space Conference.

Report of the Trustees
for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Paul Hamlyn Foundation - We were unsuccessful in an application to the Paul Hamlyn Foundation to support our culture change work with schools.

Staffing

Operations Manager - This role was filled in March 2024 on a staggered induction, becoming full time in May 2024.

Company and Marketing Coordinator - After covering as Interim General Manager, our Company Administrator's role was reviewed to develop into a new role including marketing responsibilities.

Project Manager: Families and Community - A permanent recruitment was made for this role during this financial year.

Tours Co-ordinator - A maternity cover role was recruited this year to cover part of the Touring & Gala Co-ordinator role until September 2025.

Associate Director: Education and Training - This post was vacated this year, and a decision was made to not re-recruit for the role.

Executive Director - After a successful interim period as a freelance consultant, we made the Executive Director role a permanent part time role.

Co-Founder and Director: Families & Community - The role of our Associate Director: Families and Community was reviewed and the role developed into Co-Founder and Director: Families & Community.

Volunteers

The trustees recognise and appreciate the value of in-kind support offered by volunteers in respect of the administration of the charity and in the delivery of our charitable activities.

FINANCIAL REVIEW

Financial position

The total income for the year was £565,479 (2024: £547,690) which, after deducting expenditure of £795,610 (2024: £676,679) resulted in net expenditure of £230,131 (2024: £128,989).

At 31 March 2025 the charity had total reserves of £379,780 (2024: £609,911). £249,758 (2024: £375,552) of this is held in restricted funds.

Reserves policy

To protect the organisation against uncertainty, our Board Of Trustees approved a level of reserves that will cover all of our operational costs for 6 months as well as the cost of delivering on pre-planned activities and allow us a cushion to find a new funding model should untoward circumstances occur.

After deducting the value of fixed assets of £10,820, the level of unrestricted funds as at 31 March 2025 was £119,202 which exceeds the level in the reserves policy. The trustees will be reviewing upcoming performance costs and their delivery to bring the reserves into line with the policy.

FUTURE PLANS

Building Improvements

We are continuing to assess the possibilities of improving our current premises, both in terms of accessibility and environmental sustainability and are working closely with our landlord to explore funding and grants to improve the premises for both our workforce and beneficiaries.

Report of the Trustees
for the Year Ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing documents, the Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Trustees

The trustees include representatives from our key beneficiary groups alongside business and community representation.

Collectively the trustees cover a broad skill set and knowledge base. When recruiting new members, the gaps in this skill set are identified and candidates nominated who can bring the requisite skills. In the first instance personal invitations are made to potential trustees; where this is unsuccessful the opportunity is openly advertised.

Candidates are asked to observe a Board meeting, and to make a short presentation of their interest in becoming a trustee. The existing trustees will then take a vote to confirm or reject the candidate.

The induction process for new trustees consists primarily of a meeting with the Artistic Director and Executive Director and Chair.

Training for all trustees takes place at Development Days. More specific training needs are addressed through an allocation of time at Board meetings, by participating in Bamboozle's own training courses or through external courses when necessary.

An indemnity insurance policy is maintained by the charity for the benefit of all trustees acting in that capacity.

Organisational structure

The Board of Trustees meet quarterly with the Artistic Executive where the operations of the Charity are reviewed and appropriate actions are agreed.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07193792 (England and Wales)

Registered Charity number

1136157

Registered office

Unit 10 St Marys Works
115 Burnmoor Street
Leicester
Leicestershire
LE2 7JL

Report of the Trustees
for the Year Ended 31 March 2025

Trustees

James Hartshorne (Chair of Trustees)
Corallie Murray
Trusha Lakhani
Dorothy Day
Sandra Pollock
James Harris (resigned 15.09.2025)
Corinne Wan
Chris White
Iona Nunes Mayo (resigned 12.12.2024)

Patron

Bella Ramsey

Artistic Executive

Christopher Davies

Executive Director

Ruth Lee

Independent Examiner

Tommie Simpson
Duncan & Toplis Limited
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

Bankers

Barclays Bank plc
Leicester Town Hall Square Branch
1-3 Haymarket Towers
Humberstone Gate
Leicester
LE1 1WA

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 11 December 2025 and signed on its behalf by:

James Hartshorne - Trustee

**Independent Examiner's Report to the Trustees of
Bamboozle Theatre Company Limited**

Independent examiner's report to the trustees of Bamboozle Theatre Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales (ICAEW) which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tommie Simpson
The Institute of Chartered Accountants in England and Wales

Duncan & Toplis Limited
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

11 December 2025

Bamboozle Theatre Company Limited

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	327,672	-	327,672	365,803
Charitable activities	5				
Education and Learning		64,427	-	64,427	55,172
Families and Community		1,500	-	1,500	4,475
Theatre and Touring Shows		118,847	-	118,847	74,662
Other trading activities	3	29,597	-	29,597	26,922
Investment income	4	23,436	-	23,436	20,656
Total		<u>565,479</u>	<u>-</u>	<u>565,479</u>	<u>547,690</u>
EXPENDITURE ON					
Raising funds	6	23,408	-	23,408	17,352
Charitable activities	7				
Education and Learning		151,080	3,926	155,006	141,426
Families and Community		152,496	104,782	257,278	201,313
Theatre and Touring Shows		342,831	17,087	359,918	316,588
Total		<u>669,815</u>	<u>125,795</u>	<u>795,610</u>	<u>676,679</u>
NET INCOME/(EXPENDITURE)		(104,336)	(125,795)	(230,131)	(128,989)
RECONCILIATION OF FUNDS					
Total funds brought forward		234,359	375,552	609,911	738,900
TOTAL FUNDS CARRIED FORWARD		<u>130,023</u>	<u>249,757</u>	<u>379,780</u>	<u>609,911</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Statement of Financial Position
31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
FIXED ASSETS					
Tangible assets	13	10,820	-	10,820	12,947
CURRENT ASSETS					
Debtors	14	33,272	249,758	283,030	382,001
Cash at bank and in hand		<u>149,249</u>	<u>-</u>	<u>149,249</u>	<u>273,411</u>
		182,521	249,758	432,279	655,412
CREDITORS					
Amounts falling due within one year	15	(63,319)	-	(63,319)	(58,448)
NET CURRENT ASSETS		<u>119,202</u>	<u>249,758</u>	<u>368,960</u>	<u>596,964</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		130,022	249,758	379,780	609,911
NET ASSETS FUNDS	16	<u>130,022</u>	<u>249,758</u>	<u>379,780</u>	<u>609,911</u>
Unrestricted funds:					
General fund				130,022	234,359
Restricted funds:					
The National Forest				-	4,000
The National Lottery Community Fund				249,758	363,677
Ironmongers				-	7,875
				<u>249,758</u>	<u>375,552</u>
TOTAL FUNDS				<u>379,780</u>	<u>609,911</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Statement of Financial Position - continued

31 March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 December 2025 and were signed on its behalf by:

James Hartshorne - Trustee

Bamboozle Theatre Company Limited

Statement of Cash Flows
for the Year Ended 31 March 2025

	Notes	31.3.25 £	31.3.24 £
Cash flows from operating activities			
Cash generated from operations	18	<u>(124,046)</u>	<u>(13,519)</u>
Net cash used in operating activities		<u>(124,046)</u>	<u>(13,519)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(1,963)	(8,469)
Interest received		<u>1,847</u>	<u>1,660</u>
Net cash used in investing activities		<u>(116)</u>	<u>(6,809)</u>
Change in cash and cash equivalents in the reporting period		<u>(124,162)</u>	<u>(20,328)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>273,411</u>	<u>293,739</u>
Cash and cash equivalents at the end of the reporting period		<u>149,249</u>	<u>273,411</u>

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Notes to the Financial Statements **for the Year Ended 31 March 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Company status

The charity is a private company, limited by guarantee, registered in England and Wales. The members of the company are the trustees named in the Report of the Trustees. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. This potential liability is not extinguished until 12 months have elapsed from membership ceasing.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Where practical, donated goods and services are valued and included in income, with the equivalent amount included in expenditure in accordance with the policy below.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs are apportioned between activities based on an estimate of management time spent.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre equipment	- 20% on reducing balance
Fixtures and fittings	- 20% on reducing balance
Computer equipment	- 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective rate of interest method, less any impairment.

Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

Government grants

Government grants receivable are recognised in accordance with the performance model.

2. DONATIONS AND LEGACIES

	31.3.25	31.3.24
	£	£
Donations	23,997	50,253
Grants	303,675	315,550
	<u>327,672</u>	<u>365,803</u>

Grants received, included in the above, are as follows:

	31.3.25	31.3.24
	£	£
Arts Council England	303,675	303,675
The National Forest	-	4,000
Ironmongers	-	7,875
	<u>303,675</u>	<u>315,550</u>

3. OTHER TRADING ACTIVITIES

	31.3.25	31.3.24
	£	£
Fundraising events	29,497	26,447
Sale of merchandise	100	475
	<u>29,597</u>	<u>26,922</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

4. INVESTMENT INCOME

	31.3.25	31.3.24
	£	£
Studio rents	21,589	18,996
Deposit account interest	<u>1,847</u>	<u>1,660</u>
	<u>23,436</u>	<u>20,656</u>

5. INCOME FROM CHARITABLE ACTIVITIES

	31.3.25	31.3.24
	£	£
Service user contributions Activity		
Education and Learning	64,427	55,172
Service user contributions Families and Community	1,500	4,475
Service user contributions Theatre and Touring Shows	<u>118,847</u>	<u>74,662</u>
	<u>184,774</u>	<u>134,309</u>

6. RAISING FUNDS

Other trading activities

	31.3.25	31.3.24
	£	£
Fundraising events	23,408	16,852
Project management	<u>-</u>	<u>500</u>
	<u>23,408</u>	<u>17,352</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 8) £	Totals £
Education and Learning	65,574	89,432	155,006
Families and Community	79,833	177,445	257,278
Theatre and Touring Shows	<u>106,426</u>	<u>253,492</u>	<u>359,918</u>
	<u>251,833</u>	<u>520,369</u>	<u>772,202</u>

8. SUPPORT COSTS

	Office £	Finance £	Management £	Governance £	Totals £
Education and Learning	81,804	62	3,323	4,243	89,432
Families and Community	159,645	142	7,755	9,903	177,445
Theatre and Touring Shows	<u>228,063</u>	<u>204</u>	<u>11,079</u>	<u>14,146</u>	<u>253,492</u>
	<u>469,512</u>	<u>408</u>	<u>22,157</u>	<u>28,292</u>	<u>520,369</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

8. SUPPORT COSTS - continued

Activity	Basis of allocation
Office	Non-directly attributable costs - split on the basis of management time
Finance	Non-directly attributable costs - split on the basis of management time
Information technology	Non-directly attributable costs - split on the basis of management time
Management	Non-directly attributable costs - split on the basis of management time
Governance	Non-directly attributable costs - split on the basis of management time

The proportion of management time allocated to each charitable activity has been estimated as:

	31.3.25	31.3.24
Education and Learning	15%	15%
Families and Community	35%	35%
Theatre and Touring Shows	50%	50%

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Independent Examiner's Fees - External scrutiny	1,260	1,430
Independent Examiner's Fees - Other services	1,553	1,793
Depreciation - owned assets	4,090	5,142
Property rent	<u>22,501</u>	<u>23,793</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

11. STAFF COSTS

	31.3.25	31.3.24
	£	£
Wages and salaries	347,358	296,352
Social security costs	26,081	22,098
Other pension costs	6,371	5,608
	<u>379,810</u>	<u>324,058</u>

Remuneration of key management personnel

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the trustees for planning, directly and controlling the activities of the charity. The key management personnel of the charity comprise the executives and senior employees. The total benefits paid to key management personnel of the charity amounted to £171,060 (2024 - £95,641).

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

11. STAFF COSTS - continued

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
Administration	3	3
Project delivery	9	7
	<u>12</u>	<u>10</u>

No employees received emoluments in excess of £60,000.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	353,928	11,875	365,803
Charitable activities			
Education and Learning	55,172	-	55,172
Families and Community	4,475	-	4,475
Theatre and Touring Shows	74,662	-	74,662
Other trading activities	26,922	-	26,922
Investment income	20,656	-	20,656
Total	<u>535,815</u>	<u>11,875</u>	<u>547,690</u>
EXPENDITURE ON			
Raising funds	17,352	-	17,352
Charitable activities			
Education and Learning	141,426	-	141,426
Families and Community	116,680	84,633	201,313
Theatre and Touring Shows	316,588	-	316,588
Total	<u>592,046</u>	<u>84,633</u>	<u>676,679</u>
NET INCOME/(EXPENDITURE)	(56,231)	(72,758)	(128,989)
RECONCILIATION OF FUNDS			
Total funds brought forward	290,590	448,310	738,900
TOTAL FUNDS CARRIED FORWARD	<u>234,359</u>	<u>375,552</u>	<u>609,911</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

13. TANGIBLE FIXED ASSETS

	Theatre equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2024	12,687	4,168	15,122	31,977
Additions	1,085	386	492	1,963
At 31 March 2025	<u>13,772</u>	<u>4,554</u>	<u>15,614</u>	<u>33,940</u>
DEPRECIATION				
At 1 April 2024	5,520	1,248	12,262	19,030
Charge for year	1,525	622	1,943	4,090
At 31 March 2025	<u>7,045</u>	<u>1,870</u>	<u>14,205</u>	<u>23,120</u>
NET BOOK VALUE				
At 31 March 2025	<u>6,727</u>	<u>2,684</u>	<u>1,409</u>	<u>10,820</u>
At 31 March 2024	<u>7,167</u>	<u>2,920</u>	<u>2,860</u>	<u>12,947</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Debtors	22,523	32,308
Other debtors	-	1,960
Prepayments and accrued income	<u>260,507</u>	<u>347,733</u>
	<u>283,030</u>	<u>382,001</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Creditors	19,139	5,248
Social security and other taxes	6,583	12,481
VAT	840	7,706
Other creditors	8,962	9,773
Accruals and deferred income	24,673	19,735
Rental deposits held	<u>3,122</u>	<u>3,505</u>
	<u>63,319</u>	<u>58,448</u>

Included in accruals and deferred income is deferred income of £21,263 (2024 - £16,599) which consists of amounts invoiced in advance for events and services taking place after the year. The £16,599 as at 31 March 2024, has been released and recognised as income during the year to reflect that these services have now been provided. An additional £21,638 of invoices were raised which required deferment as at 31 March 2025.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

16. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	234,359	(104,337)	130,022
Restricted funds			
The National Forest	4,000	(4,000)	-
The National Lottery Community Fund	363,677	(113,919)	249,758
Ironmongers	7,875	(7,875)	-
	<u>375,552</u>	<u>(125,794)</u>	<u>249,758</u>
TOTAL FUNDS	<u>609,911</u>	<u>(230,131)</u>	<u>379,780</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	565,479	(669,816)	(104,337)
Restricted funds			
The National Forest	-	(4,000)	(4,000)
The National Lottery Community Fund	-	(113,919)	(113,919)
Ironmongers	-	(7,875)	(7,875)
	<u>-</u>	<u>(125,794)</u>	<u>(125,794)</u>
TOTAL FUNDS	<u>565,479</u>	<u>(795,610)</u>	<u>(230,131)</u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	290,590	(56,231)	234,359
Restricted funds			
The National Forest	-	4,000	4,000
The National Lottery Community Fund	448,310	(84,633)	363,677
Ironmongers	-	7,875	7,875
	<u>448,310</u>	<u>(72,758)</u>	<u>375,552</u>
TOTAL FUNDS	<u>738,900</u>	<u>(128,989)</u>	<u>609,911</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	535,815	(592,046)	(56,231)
Restricted funds			
The National Forest	4,000	-	4,000
The National Lottery Community Fund	-	(84,633)	(84,633)
Ironmongers	7,875	-	7,875
	<u>11,875</u>	<u>(84,633)</u>	<u>(72,758)</u>
TOTAL FUNDS	<u>547,690</u>	<u>(676,679)</u>	<u>(128,989)</u>

Ironmonger's grant of £7,875 received on 28 March 2024 has been carried forward to support the 2024-2025 Family & communities programme including: Supporting disabled young people and their families to attend the 2024 Timber Festival and help meet the demand for our oversubscribed Backyard sessions not covered by the NLRFC grant. Specifically, £6,300 for Backyard Leicester and £1,575 towards supported Timber 24 tickets and access costs.

Due to the time needed to develop and set up the National Lottery Reaching Communities programme, there was an underspend on the programme delivery of £21,342 which was moved to the 24/25 programme.

The National Lottery Community Fund - RC Midlands Region

The aim of this fund is to provide a programme for families with children and young people on the autism spectrum and those experiencing profound and multiple learning difficulties that delivers a safe positive experience and supports a lasting improvement in the quality of life for the families.

A grant of £448,310 was awarded during the year ended 31 March 2023 and remains unspent at the prior year end.

The Headley Grant

Hedley Grant - A £3000 contribution towards our Backyard programme

Community Challenge Fund from DeMontfort University

A £2000 contribution to support accessibility and volunteering at our conference and showcase event in January 2025.

17. RELATED PARTY DISCLOSURES

During the year ended 31 March 2025, unconditional donations were received from trustees or other related parties totalling £120 (2024 - £620).

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

18. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.25 £	31.3.24 £
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(230,131)	(128,989)
Adjustments for:		
Depreciation charges	4,090	5,143
Interest received	(1,847)	(1,660)
Decrease in debtors	98,971	105,238
Increase in creditors	4,871	6,749
Net cash used in operations	<u>(124,046)</u>	<u>(13,519)</u>

19. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24 £	Cash flow £	At 31.3.25 £
Net cash			
Cash at bank and in hand	<u>273,411</u>	<u>(124,162)</u>	<u>149,249</u>
	<u>273,411</u>	<u>(124,162)</u>	<u>149,249</u>
Total	<u>273,411</u>	<u>(124,162)</u>	<u>149,249</u>

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.