

BAMBOOZLE THEATRE COMPANY LIMITED

England & Wales · Charity number 1136157

Details

Status Registered

Legal form Charitable company

Company number [07193792](#)

Registered 2010-06-02

Register [View on the Charity Commission register](#)

Contact

Address Unit 10
115 Burnmoor Street
Leicester
LE2 7JL

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Website www.bamboozletheatre.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC (PARTICULARLY STUDENTS) WHO HAVE EMOTIONAL, BEHAVIOURAL AND OR LEARNING DIFFICULTIES, THEIR PARENTS, CARERS, TEACHERS AND OTHERS WORKING WITH THEM BY THE PROVISION OF ARTISTIC AND EDUCATIONAL ACTIVITIES

Activities: The objective of the charity is to advance the education of the public (particularly students) who have emotional, behavioural and/or learning disabilities, their parents, carers, teachers and others working with them by the provision of such artistic and educational activities as the executive committee see fit.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, LOCAL.
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£565,479	£795,610	£379,780	12
2024-03-31	£547,690	£676,679	£609,911	12
2023-03-31	£716,634	£595,761	£738,900	9
2022-03-31	£605,487	£402,962	£618,027	9
2021-03-31	£392,552	£264,610	-	-

Trustees

Name	Role	Appointed
James Andrew Hartshorne	Chair	2019-06-27
Chris John White		2014-05-12
Dr Corallie Lloyd		2021-12-16
Heather Pyne		2026-01-06
Palwinderjit Bassi		2026-01-15
Trusha Lakhani		2021-12-16

BAMBOOZLE THEATRE COMPANY LIMITED

England & Wales - Charity number 1136157

Accounts

REGISTERED COMPANY NUMBER: 07193792 (England and Wales)
REGISTERED CHARITY NUMBER: 1136157

Bamboozle Theatre Company Limited
Report of the Trustees and
Financial Statements for the Year Ended 31 March 2025

Bamboozle Theatre Company Limited

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for the Year Ended 31 March 2025

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Report of the Trustees
for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity aims to advance the education of students with emotional, behavioural or other learning difficulties. The aim is to also educate and assist the parents, carers and teachers of those students as well as the general public. The trustees have had due regard to guidance published by the Charity Commission on public benefit.

We aim to empower all learning disabled children and young people through creative interaction. It is our mission to offer learning disabled children and young people, along with their families and carers, innovative opportunities to interact meaningfully with the world and to confound expectations of what disabled children can achieve.

We deliver our aim through three strands of activity:

Education and Learning

Bamboozle provides creative and innovative learning experiences for children with special needs and shares its pioneering methodology with teachers and educators through training and research projects.

Families and Community

Bamboozle produces transformative multi-sensory experiences for learning disabled children and their whole families and finds ways to engage those that are hardest to reach.

Theatre and Touring

Bamboozle takes high quality, interactive and immersive performances into theatres and special schools in order to reach, engage and entertain all children no matter what their learning disability.

All activities aim to leave a legacy beyond the time our beneficiaries spend with Bamboozle.

Report of the Trustees
for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Significant activities

Theatre and Touring

China - We took Firebird to the Shanghai Children's Art Theatre [SHCAT] in October for 6 performances over a weekend, performing to around 700 people of which about half were children and 10% were learning disabled or autistic young people. As part of the work in China, we delivered training to 30 teachers, health professionals, psychologists and actors and auditioned actors to add to the Chinese company which perform Storm and Down to Earth monthly.

Italy - We presented how Bamboozle makes theatre accessible at the Vimercate Dei Ragazzi on 31st May, before research and development work with ArteVOX in Italy and Leicester to collaborate on a new outdoor theatre piece for autistic young people. This culminated in a sharing in Leicester with an audience of autistic young people, a presentation of the work to the Italian Cultural Institute in London, and ArteVOX's sharing of the work in Turin.

Egypt - We worked with Afca Arts in Cairo to submit a joint bid to the British Council for a new AS production using two Egyptian and two Bamboozle performers in the company, however the bid was unsuccessful. Discussions on how to develop this work in future are ongoing.

Storm - Storm toured to five Leicestershire SEND schools in June funded by Leicestershire Virtual Schools.

Moon Song - We began a 5 week tour of a revised version of Moon Song, our first show for autistic audiences, in March 2024. The new version drew on the lived experience of an autistic artist who formed part of the R&D and touring company, and we plan to retour the show to meet the demand from SEND schools in 25/26.

The River - The River toured to PMLD audiences in 16 SEND schools, as well as a performance at our 'Enabled Space' Conference at Curve Theatre, Leicester in January 2025.

Families and Community

Backyard - In April we delivered 13 sessions of Backyard outdoor creative activity to 21 families over 5 days at our Rowley Fields Allotment site. In July/August we delivered 36 sessions of Backyard outdoor creative activity to 56 families over 12 days at our Rowley Fields Allotment Site. In August 16 sessions were run at Windmill Community Gardens in Nottingham for 21 families. Our October backyard sessions at Rowley Fields accommodated 15 families over 3 days.

Sensory Garden - This project was held at Belgrave Hall, Leicester for 3 days. May 15th, June 12th and 13th. We delivered two two-hour sessions per day using the Backyard model of three characters. This was a successful trial of Backyard activity for 15 PMLD young people and their families, and being outside was considered a real bonus making a difference to the offer (usually inside) for Children and Young People with complex needs.

Belgrave Hall Family Picnic - We delivered a family day of activities for 19 learning disabled children, their parents/carers and siblings on 30th May.

Bamboozle @ Home - We worked with 7 families across the year with teams of artists working with one young person in their family home. The project helped families find new ways of understanding the communications and creativity of their learning disabled children, seeing them as active co-creators rather than as a passive audience.

Timber Festival - We facilitated tickets for 88 individuals, families of learning disabled and autistic young people, to attend the wider festival, including our offers. We delivered 11 'wildings' sessions to 69 attendees, Pulse was performed to 304 audience members, and we held a family picnic for 24 attendees as part of The Timber Festival located in the National Forest in Leicestershire/Derbyshire.

Report of the Trustees
for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Family Residency - A new interactive performance was created with PMLD young people called Professor Proton's Rocket. The piece was informed through creative explorations at the Space Centre in Leicester, before delivering the interactive performance at Curve theatre to 16 PMLD young people and their families over 4 days. Plans are in place to redevelop the piece for a Summer 2025 residency at Curve.

Hub Schools - In October we delivered a mini residency at Priory Woods School in Middlesborough with two new artists who had attended the artist training last year. The feedback from the 8 teaching staff [and the artists] spoke to a highly successful residency with spectacular results for the 10 students involved.

Culture Change Schools - The Primary AS culture change project at Lakeside has completed very successfully. Across July and August we worked with 16 teachers and 32 young people. The whole school staff have now been trained in the Bamboozle Approach and interviewees are told that "We are a no praise school". The Head Lynnette started this academic year off with three weeks of play for all students.

Lakeside Primary - Our developing team of leaders for our Education and Training work (LEPAC) led activity alongside our Associate Director for Education and Training. Activity included free exploratory play sessions to work with both young people and develop the skills of school staff. The project had a significant impact on the two teaching teams that took part and there were many positive outcomes for students. The project also included a review and reference guide which was delivered to the school as a legacy of the work.

Sutherland House - In September we delivered INSET training for 32 teachers focussed on how the school can develop its work on free exploratory play. The school has been running multiple weekly sessions since the INSET and pilot project delivered last year and are seeing significant benefits particularly for their younger students.

University of Nottingham Seminar - In December we led a seminar at University of Nottingham to share our approach with education students.

Enabled Space Conference - As part of Bamboozle's 30th Anniversary celebrations, we held a Conference at Curve Theatre to share practice with 142 artists, teachers, educators and arts organisations. The day featured sharings of The River to an audience of PMLD young people, keynotes from Arts Council CEO Darren Henley, and workshops with artists, parents and educators exploring our approach to work with families, outdoors, in schools and how we make theatre shows for learning disabled and autistic audiences.

Summer School at Curve - We delivered four public in-person training days at Curve in July for 36 participants including artists, teachers and parents of learning disabled young people. The sessions were well received with some excellent feedback. Some members of the core team attended training days along with some Bamboozle artists.

Individual Giving/Philanthropy:

Gala - Our fundraising Gala raised £15,274 through donations, auctions and other activities as part of an evening of food and entertainment at Winstanley House.

Torr Waterfield Accountants - made us their charity of the year, resulting in £9,549.64 in donations being raised across a number of fundraising events.

Fosse Business Breakfast Club - made us their Charity of the Year resulting in £1600 raised in donations across a number of fundraising events.

Trust & Foundations:

British Council - We were unsuccessful in an application to support our partnership work with Afca Arts in Egypt.

Hedley Foundation - We received a £3000 contribution towards our Backyard programme for outdoor sessions in 2025.

DMU Community Challenge Fund - £2000 to support accessibility at the Enabled Space Conference.

Report of the Trustees
for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Paul Hamlyn Foundation - We were unsuccessful in an application to the Paul Hamlyn Foundation to support our culture change work with schools.

Staffing

Operations Manager - This role was filled in March 2024 on a staggered induction, becoming full time in May 2024.

Company and Marketing Coordinator - After covering as Interim General Manager, our Company Administrator's role was reviewed to develop into a new role including marketing responsibilities.

Project Manager: Families and Community - A permanent recruitment was made for this role during this financial year.

Tours Co-ordinator - A maternity cover role was recruited this year to cover part of the Touring & Gala Co-ordinator role until September 2025.

Associate Director: Education and Training - This post was vacated this year, and a decision was made to not re-recruit for the role.

Executive Director - After a successful interim period as a freelance consultant, we made the Executive Director role a permanent part time role.

Co-Founder and Director: Families & Community - The role of our Associate Director: Families and Community was reviewed and the role developed into Co-Founder and Director: Families & Community.

Volunteers

The trustees recognise and appreciate the value of in-kind support offered by volunteers in respect of the administration of the charity and in the delivery of our charitable activities.

FINANCIAL REVIEW

Financial position

The total income for the year was £565,479 (2024: £547,690) which, after deducting expenditure of £795,610 (2024: £676,679) resulted in net expenditure of £230,131 (2024: £128,989).

At 31 March 2025 the charity had total reserves of £379,780 (2024: £609,911). £249,758 (2024: £375,552) of this is held in restricted funds.

Reserves policy

To protect the organisation against uncertainty, our Board Of Trustees approved a level of reserves that will cover all of our operational costs for 6 months as well as the cost of delivering on pre-planned activities and allow us a cushion to find a new funding model should untoward circumstances occur.

After deducting the value of fixed assets of £10,820, the level of unrestricted funds as at 31 March 2025 was £119,202 which exceeds the level in the reserves policy. The trustees will be reviewing upcoming performance costs and their delivery to bring the reserves into line with the policy.

FUTURE PLANS

Building Improvements

We are continuing to assess the possibilities of improving our current premises, both in terms of accessibility and environmental sustainability and are working closely with our landlord to explore funding and grants to improve the premises for both our workforce and beneficiaries.

Report of the Trustees
for the Year Ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing documents, the Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Trustees

The trustees include representatives from our key beneficiary groups alongside business and community representation.

Collectively the trustees cover a broad skill set and knowledge base. When recruiting new members, the gaps in this skill set are identified and candidates nominated who can bring the requisite skills. In the first instance personal invitations are made to potential trustees; where this is unsuccessful the opportunity is openly advertised.

Candidates are asked to observe a Board meeting, and to make a short presentation of their interest in becoming a trustee. The existing trustees will then take a vote to confirm or reject the candidate.

The induction process for new trustees consists primarily of a meeting with the Artistic Director and Executive Director and Chair.

Training for all trustees takes place at Development Days. More specific training needs are addressed through an allocation of time at Board meetings, by participating in Bamboozle's own training courses or through external courses when necessary.

An indemnity insurance policy is maintained by the charity for the benefit of all trustees acting in that capacity.

Organisational structure

The Board of Trustees meet quarterly with the Artistic Executive where the operations of the Charity are reviewed and appropriate actions are agreed.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07193792 (England and Wales)

Registered Charity number

1136157

Registered office

Unit 10 St Marys Works
115 Burnmoor Street
Leicester
Leicestershire
LE2 7JL

Report of the Trustees
for the Year Ended 31 March 2025

Trustees

James Hartshorne (Chair of Trustees)
Corallie Murray
Trusha Lakhani
Dorothy Day
Sandra Pollock
James Harris (resigned 15.09.2025)
Corinne Wan
Chris White
Iona Nunes Mayo (resigned 12.12.2024)

Patron

Bella Ramsey

Artistic Executive

Christopher Davies

Executive Director

Ruth Lee

Independent Examiner

Tommie Simpson
Duncan & Toplis Limited
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

Bankers

Barclays Bank plc
Leicester Town Hall Square Branch
1-3 Haymarket Towers
Humberstone Gate
Leicester
LE1 1WA

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 11 December 2025 and signed on its behalf by:

James Hartshorne - Trustee

**Independent Examiner's Report to the Trustees of
Bamboozle Theatre Company Limited**

Independent examiner's report to the trustees of Bamboozle Theatre Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales (ICAEW) which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tommie Simpson
The Institute of Chartered Accountants in England and Wales

Duncan & Toplis Limited
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

11 December 2025

Bamboozle Theatre Company Limited

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	327,672	-	327,672	365,803
Charitable activities					
Education and Learning	5	64,427	-	64,427	55,172
Families and Community		1,500	-	1,500	4,475
Theatre and Touring Shows		118,847	-	118,847	74,662
Other trading activities	3	29,597	-	29,597	26,922
Investment income	4	23,436	-	23,436	20,656
Total		<u>565,479</u>	<u>-</u>	<u>565,479</u>	<u>547,690</u>
EXPENDITURE ON					
Raising funds	6	23,408	-	23,408	17,352
Charitable activities					
Education and Learning	7	151,080	3,926	155,006	141,426
Families and Community		152,496	104,782	257,278	201,313
Theatre and Touring Shows		342,831	17,087	359,918	316,588
Total		<u>669,815</u>	<u>125,795</u>	<u>795,610</u>	<u>676,679</u>
NET INCOME/(EXPENDITURE)		(104,336)	(125,795)	(230,131)	(128,989)
RECONCILIATION OF FUNDS					
Total funds brought forward		234,359	375,552	609,911	738,900
TOTAL FUNDS CARRIED FORWARD		<u>130,023</u>	<u>249,757</u>	<u>379,780</u>	<u>609,911</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Bamboozle Theatre Company Limited (Registered number: 07193792)

Statement of Financial Position
31 March 2025

	Notes	Unrestricted fund £	Restricted funds £	31.3.25 Total funds £	31.3.24 Total funds £
FIXED ASSETS					
Tangible assets	13	10,820	-	10,820	12,947
CURRENT ASSETS					
Debtors	14	33,272	249,758	283,030	382,001
Cash at bank and in hand		<u>149,249</u>	<u>-</u>	<u>149,249</u>	<u>273,411</u>
		182,521	249,758	432,279	655,412
CREDITORS					
Amounts falling due within one year	15	(63,319)	-	(63,319)	(58,448)
NET CURRENT ASSETS		<u>119,202</u>	<u>249,758</u>	<u>368,960</u>	<u>596,964</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		130,022	249,758	379,780	609,911
NET ASSETS FUNDS	16	<u>130,022</u>	<u>249,758</u>	<u>379,780</u>	<u>609,911</u>
Unrestricted funds:					
General fund				130,022	234,359
Restricted funds:					
The National Forest				-	4,000
The National Lottery Community Fund				249,758	363,677
Ironmongers				-	7,875
				<u>249,758</u>	<u>375,552</u>
TOTAL FUNDS				<u>379,780</u>	<u>609,911</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Bamboozle Theatre Company Limited (Registered number: 07193792)

Statement of Financial Position - continued

31 March 2025

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 December 2025 and were signed on its behalf by:

James Hartshorne - Trustee

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Statement of Cash Flows
for the Year Ended 31 March 2025

	Notes	31.3.25 £	31.3.24 £
Cash flows from operating activities			
Cash generated from operations	18	<u>(124,046)</u>	<u>(13,519)</u>
Net cash used in operating activities		<u>(124,046)</u>	<u>(13,519)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(1,963)	(8,469)
Interest received		<u>1,847</u>	<u>1,660</u>
Net cash used in investing activities		<u>(116)</u>	<u>(6,809)</u>
Change in cash and cash equivalents in the reporting period		<u>(124,162)</u>	<u>(20,328)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>273,411</u>	<u>293,739</u>
Cash and cash equivalents at the end of the reporting period		<u>149,249</u>	<u>273,411</u>

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Notes to the Financial Statements **for the Year Ended 31 March 2025**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Company status

The charity is a private company, limited by guarantee, registered in England and Wales. The members of the company are the trustees named in the Report of the Trustees. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. This potential liability is not extinguished until 12 months have elapsed from membership ceasing.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Where practical, donated goods and services are valued and included in income, with the equivalent amount included in expenditure in accordance with the policy below.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs are apportioned between activities based on an estimate of management time spent.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre equipment	- 20% on reducing balance
Fixtures and fittings	- 20% on reducing balance
Computer equipment	- 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective rate of interest method, less any impairment.

Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

Government grants

Government grants receivable are recognised in accordance with the performance model.

2. DONATIONS AND LEGACIES

	31.3.25	31.3.24
	£	£
Donations	23,997	50,253
Grants	303,675	315,550
	<u>327,672</u>	<u>365,803</u>

Grants received, included in the above, are as follows:

	31.3.25	31.3.24
	£	£
Arts Council England	303,675	303,675
The National Forest	-	4,000
Ironmongers	-	7,875
	<u>303,675</u>	<u>315,550</u>

3. OTHER TRADING ACTIVITIES

	31.3.25	31.3.24
	£	£
Fundraising events	29,497	26,447
Sale of merchandise	100	475
	<u>29,597</u>	<u>26,922</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

4. INVESTMENT INCOME

	31.3.25	31.3.24
	£	£
Studio rents	21,589	18,996
Deposit account interest	<u>1,847</u>	<u>1,660</u>
	<u>23,436</u>	<u>20,656</u>

5. INCOME FROM CHARITABLE ACTIVITIES

		31.3.25	31.3.24
	Activity	£	£
Service user contributions	Education and Learning	64,427	55,172
Service user contributions	Families and Community	1,500	4,475
Service user contributions	Theatre and Touring Shows	<u>118,847</u>	<u>74,662</u>
		<u>184,774</u>	<u>134,309</u>

6. RAISING FUNDS

Other trading activities

	31.3.25	31.3.24
	£	£
Fundraising events	23,408	16,852
Project management	<u>-</u>	<u>500</u>
	<u>23,408</u>	<u>17,352</u>

7. CHARITABLE ACTIVITIES COSTS

	Direct	Support	Totals
	Costs	costs (see	
	£	note 8)	£
Education and Learning	65,574	89,432	155,006
Families and Community	79,833	177,445	257,278
Theatre and Touring Shows	<u>106,426</u>	<u>253,492</u>	<u>359,918</u>
	<u>251,833</u>	<u>520,369</u>	<u>772,202</u>

8. SUPPORT COSTS

	Office	Finance	Management	Governance	Totals
	£	£	£	£	£
Education and Learning	81,804	62	3,323	4,243	89,432
Families and Community	159,645	142	7,755	9,903	177,445
Theatre and Touring Shows	<u>228,063</u>	<u>204</u>	<u>11,079</u>	<u>14,146</u>	<u>253,492</u>
	<u>469,512</u>	<u>408</u>	<u>22,157</u>	<u>28,292</u>	<u>520,369</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

8. SUPPORT COSTS - continued

Activity	Basis of allocation
Office	Non-directly attributable costs - split on the basis of management time
Finance	Non-directly attributable costs - split on the basis of management time
Information technology	Non-directly attributable costs - split on the basis of management time
Management	Non-directly attributable costs - split on the basis of management time
Governance	Non-directly attributable costs - split on the basis of management time

The proportion of management time allocated to each charitable activity has been estimated as:

	31.3.25	31.3.24
Education and Learning	15%	15%
Families and Community	35%	35%
Theatre and Touring Shows	50%	50%

9. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.25	31.3.24
	£	£
Independent Examiner's Fees - External scrutiny	1,260	1,430
Independent Examiner's Fees - Other services	1,553	1,793
Depreciation - owned assets	4,090	5,142
Property rent	<u>22,501</u>	<u>23,793</u>

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the year ended 31 March 2024.

11. STAFF COSTS

	31.3.25	31.3.24
	£	£
Wages and salaries	347,358	296,352
Social security costs	26,081	22,098
Other pension costs	6,371	5,608
	<u>379,810</u>	<u>324,058</u>

Remuneration of key management personnel

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the trustees for planning, directly and controlling the activities of the charity. The key management personnel of the charity comprise the executives and senior employees. The total benefits paid to key management personnel of the charity amounted to £171,060 (2024 - £95,641).

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

11. STAFF COSTS - continued

The average monthly number of employees during the year was as follows:

	31.3.25	31.3.24
Administration	3	3
Project delivery	9	7
	<u>12</u>	<u>10</u>

No employees received emoluments in excess of £60,000.

12. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	353,928	11,875	365,803
Charitable activities			
Education and Learning	55,172	-	55,172
Families and Community	4,475	-	4,475
Theatre and Touring Shows	74,662	-	74,662
Other trading activities	26,922	-	26,922
Investment income	20,656	-	20,656
Total	<u>535,815</u>	<u>11,875</u>	<u>547,690</u>
EXPENDITURE ON			
Raising funds	17,352	-	17,352
Charitable activities			
Education and Learning	141,426	-	141,426
Families and Community	116,680	84,633	201,313
Theatre and Touring Shows	316,588	-	316,588
Total	<u>592,046</u>	<u>84,633</u>	<u>676,679</u>
NET INCOME/(EXPENDITURE)	(56,231)	(72,758)	(128,989)
RECONCILIATION OF FUNDS			
Total funds brought forward	290,590	448,310	738,900
TOTAL FUNDS CARRIED FORWARD	<u>234,359</u>	<u>375,552</u>	<u>609,911</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

13. TANGIBLE FIXED ASSETS

	Theatre equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2024	12,687	4,168	15,122	31,977
Additions	<u>1,085</u>	<u>386</u>	<u>492</u>	<u>1,963</u>
At 31 March 2025	<u>13,772</u>	<u>4,554</u>	<u>15,614</u>	<u>33,940</u>
DEPRECIATION				
At 1 April 2024	5,520	1,248	12,262	19,030
Charge for year	<u>1,525</u>	<u>622</u>	<u>1,943</u>	<u>4,090</u>
At 31 March 2025	<u>7,045</u>	<u>1,870</u>	<u>14,205</u>	<u>23,120</u>
NET BOOK VALUE				
At 31 March 2025	<u>6,727</u>	<u>2,684</u>	<u>1,409</u>	<u>10,820</u>
At 31 March 2024	<u>7,167</u>	<u>2,920</u>	<u>2,860</u>	<u>12,947</u>

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Debtors	22,523	32,308
Other debtors	-	1,960
Prepayments and accrued income	<u>260,507</u>	<u>347,733</u>
	<u>283,030</u>	<u>382,001</u>

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.25 £	31.3.24 £
Creditors	19,139	5,248
Social security and other taxes	6,583	12,481
VAT	840	7,706
Other creditors	8,962	9,773
Accruals and deferred income	24,673	19,735
Rental deposits held	<u>3,122</u>	<u>3,505</u>
	<u>63,319</u>	<u>58,448</u>

Included in accruals and deferred income is deferred income of £21,263 (2024 - £16,599) which consists of amounts invoiced in advance for events and services taking place after the year. The £16,599 as at 31 March 2024, has been released and recognised as income during the year to reflect that these services have now been provided. An additional £21,638 of invoices were raised which required deferment as at 31 March 2025.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

16. MOVEMENT IN FUNDS

	At 1.4.24 £	Net movement in funds £	At 31.3.25 £
Unrestricted funds			
General fund	234,359	(104,337)	130,022
Restricted funds			
The National Forest	4,000	(4,000)	-
The National Lottery Community Fund	363,677	(113,919)	249,758
Ironmongers	7,875	(7,875)	-
	<u>375,552</u>	<u>(125,794)</u>	<u>249,758</u>
TOTAL FUNDS	<u>609,911</u>	<u>(230,131)</u>	<u>379,780</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	565,479	(669,816)	(104,337)
Restricted funds			
The National Forest	-	(4,000)	(4,000)
The National Lottery Community Fund	-	(113,919)	(113,919)
Ironmongers	-	(7,875)	(7,875)
	<u>-</u>	<u>(125,794)</u>	<u>(125,794)</u>
TOTAL FUNDS	<u>565,479</u>	<u>(795,610)</u>	<u>(230,131)</u>

Comparatives for movement in funds

	At 1.4.23 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
General fund	290,590	(56,231)	234,359
Restricted funds			
The National Forest	-	4,000	4,000
The National Lottery Community Fund	448,310	(84,633)	363,677
Ironmongers	-	7,875	7,875
	<u>448,310</u>	<u>(72,758)</u>	<u>375,552</u>
TOTAL FUNDS	<u>738,900</u>	<u>(128,989)</u>	<u>609,911</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

16. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	535,815	(592,046)	(56,231)
Restricted funds			
The National Forest	4,000	-	4,000
The National Lottery Community Fund	-	(84,633)	(84,633)
Ironmongers	7,875	-	7,875
	<u>11,875</u>	<u>(84,633)</u>	<u>(72,758)</u>
TOTAL FUNDS	<u>547,690</u>	<u>(676,679)</u>	<u>(128,989)</u>

Ironmonger's grant of £7,875 received on 28 March 2024 has been carried forward to support the 2024-2025 Family & communities programme including: Supporting disabled young people and their families to attend the 2024 Timber Festival and help meet the demand for our oversubscribed Backyard sessions not covered by the NLRCF grant. Specifically, £6,300 for Backyard Leicester and £1,575 towards supported Timber 24 tickets and access costs.

Due to the time needed to develop and set up the National Lottery Reaching Communities programme, there was an underspend on the programme delivery of £21,342 which was moved to the 24/25 programme.

The National Lottery Community Fund - RC Midlands Region

The aim of this fund is to provide a programme for families with children and young people on the autism spectrum and those experiencing profound and multiple learning difficulties that delivers a safe positive experience and supports a lasting improvement in the quality of life for the families.

A grant of £448,310 was awarded during the year ended 31 March 2023 and remains unspent at the prior year end.

The Headley Grant

Hedley Grant - A £3000 contribution towards our Backyard programme

Community Challenge Fund from DeMontfort University

A £2000 contribution to support accessibility and volunteering at our conference and showcase event in January 2025.

17. RELATED PARTY DISCLOSURES

During the year ended 31 March 2025, unconditional donations were received from trustees or other related parties totalling £120 (2024 - £620).

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

18. RECONCILIATION OF NET EXPENDITURE TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.25	31.3.24
	£	£
Net expenditure for the reporting period (as per the Statement of Financial Activities)	(230,131)	(128,989)
Adjustments for:		
Depreciation charges	4,090	5,143
Interest received	(1,847)	(1,660)
Decrease in debtors	98,971	105,238
Increase in creditors	4,871	6,749
Net cash used in operations	<u>(124,046)</u>	<u>(13,519)</u>

19. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.24	Cash flow	At 31.3.25
	£	£	£
Net cash			
Cash at bank and in hand	<u>273,411</u>	<u>(124,162)</u>	<u>149,249</u>
	<u>273,411</u>	<u>(124,162)</u>	<u>149,249</u>
Total	<u>273,411</u>	<u>(124,162)</u>	<u>149,249</u>

This document was delivered using electronic communications and authenticated in accordance with the registrar's rules relating to electronic form, authentication and manner of delivery under section 1072 of the Companies Act 2006.

BAMBOOZLE THEATRE COMPANY LIMITED

England & Wales - Charity number 1136157

Accounts

REGISTERED COMPANY NUMBER: 07193792 (England and Wales)
REGISTERED CHARITY NUMBER: 1136157

Bamboozle Theatre Company Limited

Report of the Trustees and

Financial Statements for the Year Ended 31 March 2024

Bamboozle Theatre Company Limited

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for the Year Ended 31 March 2024

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Report of the Trustees
for the Year Ended 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity aims to advance the education of students with emotional, behavioural or other learning difficulties. The aim is to also educate and assist the parents, carers and teachers of those students as well as the general public. The trustees have had due regard to guidance published by the Charity Commission on public benefit.

We aim to empower all learning disabled children and young people through creative interaction. It is our mission to offer learning disabled children and young people, along with their families and carers, innovative opportunities to interact meaningfully with the world and to confound expectations of what disabled children can achieve.

We deliver our aim through three strands of activity:

Education and Learning

Bamboozle provides creative and innovative learning experiences for children with special needs and shares its pioneering methodology with teachers and educators through training and research projects.

Families and Community

Bamboozle produces transformative multi-sensory experiences for learning disabled children and their whole families and finds ways to engage those that are hardest to reach.

Theatre and Touring

Bamboozle takes high quality, interactive and immersive performances into theatres and special schools in order to reach, engage and entertain all children no matter what their learning disability.

All activities aim to leave a legacy beyond the time our beneficiaries spend with Bamboozle.

Report of the Trustees
for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Significant activities

Theatre and Touring

The River - we completed the final leg of two which included performances in new Levelling Up Areas for culture as part of our additional funding through the ACE National Portfolio funding, which is introducing us to new audiences. A showcase at The Curve Theatre in Leicester where we are an Associate Company took place on 31 January attended by 150 guests, this is part of our annual 'thank you' to regular supporters and an opportunity to invite people who are new to our work to see what we do. The show was part of the Southbank's Imagine Festival in February.

Storm - completed a 6-week tour to schools in November and January and included performances in schools in Levelling Up Areas for Culture.

International

Italy

2023-24 was the start of a developing relationship with ArteVOX company in Milan. ArteVOX, is a theatre production and research company in the field of performing arts and live performance with a focus on accessibility for neurodivergent audiences and sensory disabled people. Their producers attended our Summer School in July, and our Artistic Director was invited to speak at a conference in Mantova near Milan in October, "Accessible Theatre - Between Necessity and Sustainability". Our Artistic Director and our Associate Director for Families and Community sent tie with the company in June sharing the Bamboozle approach and ArteVOX visited Bamboozle in July to continue the exploration and collaboration as part of our research and development into creating a new work for young people on the Autism Spectrum.

Egypt

2023-24 saw the continuation of our relationship with AFCA Arts Centre based in Cairo in Egypt. AFCA Arts Centre is a contemporary arts and culture organization for the youth and the young at heart based in Cairo, AFCA provides a space for exploration and experimentation for the youth and artists alike for a more culturally and artistically enabled future generations through multiple contemporary arts disciplines such as Theatre and Performing Arts. Together with AFCA we applied for funding to the British Council for a new AS co-production using two Egyptian and two Bamboozle performers in the company. The funding outcome will be known in September 2024 and if successful production begins in October 2024 with touring to Egypt and England in early 2025.

Families and Community

Backyard - We delivered 3 days of Backyard at Easter for children and families, this was linked to a training module of 3 days for new artists. Our Summer programme of 18 days programmed for the Summer was very popular and booked up within three days. As well as the benefits for the young people, parents were noticeably relaxed and at ease. We also saw an increase in attendance from pre-school children, some pre diagnosis. Autumn Backyard took place 17/18th Oct at Rowley Fields allotment in Leicester, the venue has now become our regular outdoor space in Leicester. Beneficiaries included a mix of regular and new families who were on the waiting list from the summer. As well as the continued training and development of our freelance creative team the programme is now starting to attract more volunteers.

Voices. As part of our cross-programme work, we are looking to further engage and understand how our participants' voices are heard, captured and form part of how we develop our work. We had a Children's feedback Day at Backyard- on 19th October where we invited three families for individual hour-long sessions to gather the children's feedback on The Backyard and the Wildings sessions. Looking Back -Moving Forward meeting -30th Oct at Cross Corners Arts Centre. We met for a reflection day at with two Backyard parents, 6 artists, the family development worker and a volunteer. Their feedback has been used to develop our work.

Christmas Concert. On Sunday 3 December we delivered our first live event for families at Leicestershire County Cricket Club, Grace Road, Leicester.

20 families booked in to attend but due to illness/weather prevented 3 coming. The event was filmed and was broadcast on YouTube platform for a school's audience and a family audience on 19 December.

Report of the Trustees
for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

Family Residency. We delivered a family residency of our production, The River of Baada at Curve, for children and young people with PMLD. The family residencies give time and space for whole families to attend a theatre show together and fully enable siblings and parents to engage in the immersive experience together.

Education and Training

HUB training schools programme is supported by the ACE Levelling Up for Culture funding support. Bamboozle are working in three hub schools in Luton, North Nottinghamshire and Middlesbrough.

Two courses have been delivered in each of the three HUB schools this year with good attendance averaging at around 16-18 staff per course.

SENSE - we completed x 5 training sessions for SENSE staff across the Midlands and East Anglia. These demonstrated to SENSE staff the possibilities of what can be offered to their young people. We have been commissioned to deliver more trainings in their four SENSE college sites in April 2024.

Summer School - July 2023.

Our first Summer School sold out. 12 attendees from 8 countries across four continents attended, demonstrating our increasing reach. The attendees worked in two groups to create one show for PMLD audience and one for an AS audience. Families came into Curve Theatre in Leicester to be the audience at the end of the week.

Bamboozle Masterclass took place in January with 6 attendees.

LEPAC training. As part of our strategic development as an organisation our trustees released reserves in 2022-23 in order for us to train the four artists - who work regularly with us to become leaders in our training and education programmes. Training was completed in 2023-24 and all are now delivering regularly for the company.

Culture Change Projects:

Lakeside project completed in the summer term 2024. Over the project we worked with 12 students, trained 9 members of staff, delivered a Christmas sharing week, with over 180 students, staff, and parents in attendance. The long-term primary Autism Spectrum project started in January with 2 groups. The headteacher of the school also regularly attends our charity fundraising gala and attended the Masterclass in January. A Summer residency has been commissioned for July 2024.

Imperial Avenue long project started this year. This is a new audience for Bamboozle working for the first time in Designated Special Provision, a mainstream school that has one class dedicated to SEN. In Leicester City the DSPs are for children on the Autism Spectrum. The first round of sessions started in September and continued until January involving 10 students and 4 members of staff. The project was halted in January as the lead teacher was not open to new ways of working. It was useful learning for us as it highlights the dichotomy between providing tailored and appropriate educational experiences for children with special needs whilst also trying to fit them into a mainstream setting. It will certainly help in designing future programmes if we were to take on another similar project.

Sutherland House pilot - we complete a training day of 20 their staff in September with October sessions delivering to 15 students

Funding

Lottery:

Arts Council England project grant - After an optimistic start getting through the expression of interest stage of an application to ACE to tour an existing show [Storm] to local DSPs [designated special provision] in Leicester/shire, we failed to secure the grant at the next stage, although rated strong and exceptional but failed as the partnership funding from schools was seen as not enough. Feedback from ACE is to resubmit if we can get more money from schools .

Report of the Trustees
for the Year Ended 31 March 2024

OBJECTIVES AND ACTIVITIES

National Lottery Reaching Communities Fund - we submitted a request to cover the increase in cost of living -. Approx. 30k for Years 2 -5 total . The request was approved in March 2024.

Individual Giving/Philanthropy:

Gala - 23 September 2023 our Annual Fundraising Gala attracted support 191 people purchasing tickets, raffle tickets and auction prizes, as well as attracting potential new donors to see our work and its impact.

Taylor Hobbs - We received a one-off donation from local building firm, which was raised through their payroll giving scheme.

Torr Waterfield Accountants - confirmed that this year Bamboozle will be their Charity of the Year - they will be doing a programme of fundraising events for us during 2024.

Trust & Foundations:

Iron Mongers charity. Our application to them to support families to attend Timber Festival and support some additional outdoor sessions was successful.

Staffing

Family Development Worker this 3 day a week role supported by the National Lottery Reaching Communities fund was recruited for and the successful candidate joined the team July 2023. After completing a successful probation period the postholder then left Bamboozle in February 2024. On the grounds of ill health. The post was restructured with a recruitment process ending in May 2024.

Education Project Manager. After a successful recruitment process the postholder began in November 2023. The role is part-time, 2 days per week and supports the Education and Training programmes.

Associate Director Education and Training. Our Head of Education was promoted to the Senior Leadership Team and made Associate Director Education and Training.

Executive Director. At the end of September, the postholder left the role to take up a more creative role at the Belgrade Theatre, Coventry. We recruited an interim Executive Director with a specific, time limited brief. The contract was x 2 days per week October - March.

Development Manager. In the absence of a permanent Executive Director and to cover some of the Fundraising, Development and relationship with funders (inc ACE) responsibility the existing Development Manager was increased from 2 days to 3 days.

General Manager. The postholder left Bamboozle in November. The duties of the GM were covered on an interim basis by our Company Coordinator, with Bookkeeping and financial management moving permanently to our current Bookkeeper. The job description for the new GM - (now being called Operations Manager) was advertised December 2023 - January 2024. Shortlisting and Interviews were completed mid-February and a new Operations Manager was in place by Mid-March 2023.

Volunteers

The trustees recognise and appreciate the value of in-kind support offered by volunteers in respect of the administration of the charity and in the delivery of our charitable activities.

FINANCIAL REVIEW

Financial position

The total income for the year was £547,690 (2023: £716,634) which, after deducting expenditure of £676,679 (2023: £595,761) resulted in net expenditure/income of £128,989 (2023: £120,873).

At 31 March 2024 the charity had total reserves of £609,911 (2023: £738,900). £375,552 (2023: £448,310) of this is held in restricted funds.

Report of the Trustees
for the Year Ended 31 March 2024

FINANCIAL REVIEW

Reserves policy

To protect the organisation against uncertainty, our Board Of Trustees approved a level of reserves that will cover all of our operational costs for 6 months as well as the cost of delivering on pre-planned activities and allow us a cushion to find a new funding model should untoward circumstances occur.

After deducting the value of fixed assets of £12,947, the level of unrestricted funds as at 31 March 2024 was £221,412 which exceeds the level in the reserves policy. The trustees will be reviewing upcoming performance costs and their delivery to bring the reserves into line with the policy.

FUTURE PLANS

Future Plans

New Home

As part of our ongoing need to find a new accessible home for our work in Leicester we were art of an application to the ACE fund for Capital Development [CDF] for between £2 and £5 million. We made a proposal to Leicester City Council to make Belgrave House our home with considerable alterations. The application was unsuccessful at the Expression of Interest stage.

We are continuing talks with LCC and local partners to secure a space and funding to enable us to move.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing documents, the Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Trustees

The trustees include representatives from our key beneficiary groups alongside business and community representation.

Collectively the trustees cover a broad skill set and knowledge base. When recruiting new members, the gaps in this skill set are identified and candidates nominated who can bring the requisite skills. In the first instance personal invitations are made to potential trustees; where this is unsuccessful the opportunity is openly advertised.

Candidates are asked to observe a Board meeting, and to make a short presentation of their interest in becoming a trustee. The existing trustees will then then take a vote to confirm or reject the candidate.

The induction process for new trustees consists primarily of a meeting with the Artistic Executive. Training for all trustees takes place at Development Days. More specific training needs are addressed through an allocation of time at Board meetings, by participating in Bamboozle's own training courses or through external courses when necessary.

An indemnity insurance policy is maintained by the charity for the benefit of all trustees acting in that capacity.

Organisational structure

The Board of Trustees meet quarterly with the Artistic Executive where the operations of the Charity are reviewed and appropriate actions are agreed.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07193792 (England and Wales)

Registered Charity number

1136157

Report of the Trustees
for the Year Ended 31 March 2024

Registered office

Unit 10 St Marys Works
115 Burnmoor Street
Leicester
Leicestershire
LE2 7JL

Trustees

James Hartshorne (Chair of Trustees)
Corallie Murray
Trusha Lakhani
Dorothy Day
Sandra Pollock
James Harris
Corinne Galloway
Chris White
Iona Mayo

Patron

Bella Ramsey

Artistic Executive

Christopher Davies

Independent Examiner

Tommie Simpson
torr waterfield
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

Bankers

Barclays Bank plc
Leicester Town Hall Square Branch
1-3 Haymarket Towers
Humberstone Gate
Leicester
LE1 1WA

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 12 December 2024 and signed on its behalf by:

James Hartshorne - Trustee

**Independent Examiner's Report to the Trustees of
Bamboozle Theatre Company Limited**

Independent examiner's report to the trustees of Bamboozle Theatre Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales (ICAEW) which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tommie Simpson
The Institute of Chartered Accountants in England and Wales

torr waterfield
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

12 December 2024

Bamboozle Theatre Company Limited

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2024**

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	353,928	11,875	365,803	497,657
Charitable activities					
Education and Learning	5	55,172	-	55,172	77,082
Families and Community		4,475	-	4,475	3,792
Theatre and Touring Shows		74,662	-	74,662	91,823
Other trading activities	3	26,922	-	26,922	25,467
Investment income	4	20,656	-	20,656	20,813
Total		<u>535,815</u>	<u>11,875</u>	<u>547,690</u>	<u>716,634</u>
EXPENDITURE ON					
Raising funds	6	17,352	-	17,352	9,609
Charitable activities					
Education and Learning	7	141,426	-	141,426	103,750
Families and Community		116,680	84,633	201,313	154,951
Theatre and Touring Shows		316,588	-	316,588	327,451
Total		<u>592,046</u>	<u>84,633</u>	<u>676,679</u>	<u>595,761</u>
NET INCOME/(EXPENDITURE)		(56,231)	(72,758)	(128,989)	120,873
RECONCILIATION OF FUNDS					
Total funds brought forward		290,590	448,310	738,900	618,027
TOTAL FUNDS CARRIED FORWARD		<u><u>234,359</u></u>	<u><u>375,552</u></u>	<u><u>609,911</u></u>	<u><u>738,900</u></u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

Bamboozle Theatre Company Limited (Registered number: 07193792)

Statement of Financial Position
31 March 2024

	Notes	Unrestricted fund £	Restricted funds £	31.3.24 Total funds £	31.3.23 Total funds £
FIXED ASSETS					
Tangible assets	14	12,947	-	12,947	9,620
CURRENT ASSETS					
Debtors	15	18,324	363,677	382,001	487,239
Cash at bank and in hand		261,536	11,875	273,411	293,739
		<u>279,860</u>	<u>375,552</u>	<u>655,412</u>	<u>780,978</u>
CREDITORS					
Amounts falling due within one year	16	(58,448)	-	(58,448)	(51,698)
		<u>221,412</u>	<u>375,552</u>	<u>596,964</u>	<u>729,280</u>
NET CURRENT ASSETS					
		<u>234,359</u>	<u>375,552</u>	<u>609,911</u>	<u>738,900</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>234,359</u>	<u>375,552</u>	<u>609,911</u>	<u>738,900</u>
NET ASSETS					
		<u>234,359</u>	<u>375,552</u>	<u>609,911</u>	<u>738,900</u>
FUNDS					
	17				
Unrestricted funds:					
General fund				234,359	290,590
Restricted funds:					
The National Forest				4,000	-
The National Lottery Community Fund				363,677	448,310
Ironmongers				7,875	-
				<u>375,552</u>	<u>448,310</u>
TOTAL FUNDS					
				<u>609,911</u>	<u>738,900</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Bamboozle Theatre Company Limited (Registered number: 07193792)

Statement of Financial Position - continued

31 March 2024

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 12 December 2024 and were signed on its behalf by:

James Hartshorne - Trustee

Bamboozle Theatre Company Limited

**Statement of Cash Flows
for the Year Ended 31 March 2024**

	Notes	31.3.24 £	31.3.23 £
Cash flows from operating activities			
Cash generated from operations	19	(13,519)	(103,254)
Net cash used in operating activities		<u>(13,519)</u>	<u>(103,254)</u>
Cash flows from investing activities			
Purchase of tangible fixed assets		(8,469)	(5,887)
Interest received		1,660	605
Net cash used in investing activities		<u>(6,809)</u>	<u>(5,282)</u>
Change in cash and cash equivalents in the reporting period		<u>(20,328)</u>	<u>(108,536)</u>
Cash and cash equivalents at the beginning of the reporting period		<u>293,739</u>	<u>402,275</u>
Cash and cash equivalents at the end of the reporting period		<u><u>273,411</u></u>	<u><u>293,739</u></u>

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Notes to the Financial Statements **for the Year Ended 31 March 2024**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Company status

The charity is a private company, limited by guarantee, registered in England and Wales. The members of the company are the trustees named in the Report of the Trustees. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. This potential liability is not extinguished until 12 months have elapsed from membership ceasing.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Where practical, donated goods and services are valued and included in income, with the equivalent amount included in expenditure in accordance with the policy below.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Allocation and apportionment of costs

Costs are apportioned between activities based on an estimate of management time spent.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre equipment	- 20% on reducing balance
Fixtures and fittings	- 20% on reducing balance
Computer equipment	- 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued **for the Year Ended 31 March 2024**

1. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective rate of interest method, less any impairment.

Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

Government grants

Government grants receivable are recognised in accordance with the performance model.

2. DONATIONS AND LEGACIES

	31.3.24	31.3.23
	£	£
Donations	50,253	37,174
Grants	315,550	460,483
	<u>365,803</u>	<u>497,657</u>

Grants received, included in the above, are as follows:

	31.3.24	31.3.23
	£	£
Arts Council England	303,675	-
The National Forest	4,000	5,673
The Mighty Creatives	-	6,500
RC Midlands Region	-	448,310
Ironmongers	7,875	-
	<u>315,550</u>	<u>460,483</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

3. OTHER TRADING ACTIVITIES		31.3.24	31.3.23
		£	£
Fundraising events		26,447	25,159
Sale of merchandise		475	308
		<u>26,922</u>	<u>25,467</u>
4. INVESTMENT INCOME		31.3.24	31.3.23
		£	£
Studio rents		18,996	20,208
Deposit account interest		1,660	605
		<u>20,656</u>	<u>20,813</u>
5. INCOME FROM CHARITABLE ACTIVITIES		31.3.24	31.3.23
	Activity	£	£
Service user contributions	Education and Learning	55,172	77,082
Service user contributions	Families and Community	4,475	3,792
Service user contributions	Theatre and Touring Shows	74,662	91,823
		<u>134,309</u>	<u>172,697</u>
6. RAISING FUNDS			
Other trading activities		31.3.24	31.3.23
		£	£
Fundraising events		16,852	8,809
Project management		500	800
		<u>17,352</u>	<u>9,609</u>
7. CHARITABLE ACTIVITIES COSTS			
	Direct	Support	Totals
	Costs	costs (see	
	£	note 9)	£
Education and Learning	71,839	69,587	141,426
Families and Community	49,909	151,404	201,313
Theatre and Touring Shows	95,869	220,719	316,588
	<u>217,617</u>	<u>441,710</u>	<u>659,327</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

8. GRANTS PAYABLE

	31.3.24	31.3.23
	£	£
Theatre and Touring Shows	-	25,609
	<u> </u>	<u> </u>
The total grants paid to institutions during the year was as follows:		
	31.3.24	31.3.23
	£	£
AFCA Arts Centre	-	25,609
	<u> </u>	<u> </u>

9. SUPPORT COSTS

	Office £	Finance £	Management £	Governance £	Totals £
Education and Learning	63,090	47	3,423	3,027	69,587
Families and Community	136,242	108	7,986	7,068	151,404
Theatre and Touring Shows	199,103	155	11,365	10,096	220,719
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	398,435	310	22,774	20,191	441,710
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

Activity	Basis of allocation
Office	Non-directly attributable costs - split on the basis of management time spent
Finance	Non-directly attributable costs - split on the basis of management time spent
Information technology	Non-directly attributable costs - split on the basis of management time spent
Management	Non-directly attributable costs - split on the basis of management time spent
Governance	Non-directly attributable costs - split on the basis of management time spent

The proportion of management time allocated to each charitable activity has been estimated as:

	31.3.24	31.3.23
Education and Learning	15%	15%
Families and Community	35%	35%
Theatre and Touring Shows	50%	50%

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.24	31.3.23
	£	£
Independent Examiner's Fees - External scrutiny	1,430	1,350
Independent Examiner's Fees - Other services	1,793	2,050
Depreciation - owned assets	5,142	4,592
Property rent	23,793	19,708
	<u> </u>	<u> </u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor for the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor for the year ended 31 March 2023.

12. STAFF COSTS

	31.3.24	31.3.23
	£	£
Wages and salaries	296,352	229,008
Social security costs	22,098	16,739
Other pension costs	5,608	5,192
	<u>324,058</u>	<u>250,939</u>

Remuneration of key management personnel

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the trustees for planning, directly and controlling the activities of the charity. The key management personnel of the charity comprise the executives and senior employees. The total benefits paid to key management personnel of the charity amounted to £95,641 (2023 - £105,176).

The average monthly number of employees during the year was as follows:

	31.3.24	31.3.23
Administration	3	3
Project delivery	7	6
	<u>10</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	37,173	460,484	497,657
Charitable activities			
Education and Learning	77,082	-	77,082
Families and Community	3,792	-	3,792
Theatre and Touring Shows	91,823	-	91,823
Other trading activities	25,467	-	25,467
Investment income	20,813	-	20,813
Total	<u>256,150</u>	<u>460,484</u>	<u>716,634</u>
EXPENDITURE ON			
Raising funds	9,609	-	9,609
Charitable activities			
Education and Learning	99,569	4,181	103,750

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued				
		Unrestricted fund £	Restricted funds £	Total funds £
Families and Community		134,455	20,496	154,951
Theatre and Touring Shows		313,517	13,934	327,451
Total		<u>557,150</u>	<u>38,611</u>	<u>595,761</u>
NET INCOME/(EXPENDITURE)		(301,000)	421,873	120,873
RECONCILIATION OF FUNDS				
Total funds brought forward		591,590	26,437	618,027
TOTAL FUNDS CARRIED FORWARD		<u>290,590</u>	<u>448,310</u>	<u>738,900</u>
14. TANGIBLE FIXED ASSETS				
	Theatre equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2023	9,029	1,313	13,166	23,508
Additions	3,658	2,855	1,956	8,469
At 31 March 2024	<u>12,687</u>	<u>4,168</u>	<u>15,122</u>	<u>31,977</u>
DEPRECIATION				
At 1 April 2023	4,300	935	8,653	13,888
Charge for year	1,220	313	3,609	5,142
At 31 March 2024	<u>5,520</u>	<u>1,248</u>	<u>12,262</u>	<u>19,030</u>
NET BOOK VALUE				
At 31 March 2024	<u>7,167</u>	<u>2,920</u>	<u>2,860</u>	<u>12,947</u>
At 31 March 2023	<u>4,729</u>	<u>378</u>	<u>4,513</u>	<u>9,620</u>
15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR				
			31.3.24 £	31.3.23 £
Debtors			32,308	28,338
Other debtors			1,960	1,011
Prepayments and accrued income			347,733	457,890
			<u>382,001</u>	<u>487,239</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.24	31.3.23
	£	£
Creditors	5,248	7,061
Social security and other taxes	12,481	5,233
VAT	7,706	1,263
Other creditors	9,773	10,848
Accruals and deferred income	19,735	23,788
Rental deposits held	3,505	3,505
	<u>58,448</u>	<u>51,698</u>

Included in accruals and deferred income is deferred income of £24,474 (2023 - £20,665) which consists of amounts invoiced in advance for events and services taking place after the year. The £20,665 as at 31 March 2023, has been released and recognised as income during the year to reflect that these services have now been provided. An additional £24,474 of invoices were raised which required deferment as at 31 March 2024.

17. MOVEMENT IN FUNDS

	At 1.4.23	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
General fund	290,590	(56,231)	234,359
Restricted funds			
The National Forest	-	4,000	4,000
The National Lottery Community Fund	448,310	(84,633)	363,677
Ironmongers	-	7,875	7,875
	<u>448,310</u>	<u>(72,758)</u>	<u>375,552</u>
TOTAL FUNDS	<u>738,900</u>	<u>(128,989)</u>	<u>609,911</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	535,815	(592,046)	(56,231)
Restricted funds			
The National Forest	4,000	-	4,000
The National Lottery Community Fund	-	(84,633)	(84,633)
Ironmongers	7,875	-	7,875
	<u>11,875</u>	<u>(84,633)</u>	<u>(72,758)</u>
TOTAL FUNDS	<u>547,690</u>	<u>(676,679)</u>	<u>(128,989)</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

17. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.22 £	Net movement in funds £	At 31.3.23 £
Unrestricted funds			
General fund	591,590	(301,000)	290,590
Restricted funds			
Family Focus fund	9,070	(9,070)	-
ACE Bamboozle Outdoor Project	8,425	(8,425)	-
Family Fund - Autism Spectrum Disorder	1,692	(1,692)	-
Family Focus - Nottingham	3,750	(3,750)	-
Backyard Project	3,500	(3,500)	-
The National Lottery Community Fund	-	448,310	448,310
	<u>26,437</u>	<u>421,873</u>	<u>448,310</u>
TOTAL FUNDS	<u><u>618,027</u></u>	<u><u>120,873</u></u>	<u><u>738,900</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	256,150	(557,150)	(301,000)
Restricted funds			
Family Focus fund	-	(9,070)	(9,070)
ACE Bamboozle Outdoor Project	-	(8,425)	(8,425)
Family Fund - Autism Spectrum Disorder	-	(1,692)	(1,692)
Family Focus - Nottingham	-	(3,750)	(3,750)
Backyard Project	-	(3,500)	(3,500)
The National Forest	5,673	(5,673)	-
The Mighty Creative	6,501	(6,501)	-
The National Lottery Community Fund	448,310	-	448,310
	<u>460,484</u>	<u>(38,611)</u>	<u>421,873</u>
TOTAL FUNDS	<u><u>716,634</u></u>	<u><u>(595,761)</u></u>	<u><u>120,873</u></u>

Ironmonger's grant of £7,875 received on 28 March 2024 has been carried forward to support the 2024-2025 Family & communities programme including: Supporting disabled young people and their families to attend the 2024 Timber Festival and help meet the demand for our oversubscribed Backyard sessions not covered by the NLRCF grant. Specifically, £6,300 for Backyard Leicester and £1,575 towards supported Timber 24 tickets and access costs.

Due to the time needed to develop and set up the National Lottery Reaching Communities programme, there was an underspend on the programme delivery of £21,342 which was moved to the 24/25 programme.

Family Focus fund

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2024

17. MOVEMENT IN FUNDS - continued

The Family Focus fund was set up to raise money towards the ongoing work of providing creative activities to children with Profound and Multiple Learning Disabilities (PMLD).

The brought forward balance of the fund as at 1 April 2022 of £9,070 was fully expended during the prior year.

Ace Bamboozle Outdoor Project

This fund was set up to help towards costs of re-making the outdoor projects, Down to Earth and Bamboozle Back Yard.

The brought forward balance of the fund as at 1 April 2022 of £8,425 was fully expended during the prior year.

Family Focus Autism Spectrum Disorder

This fund is an extension to the 'Family Focus Fund' above where grant funding has been received towards developing creative activities for children with Autism Spectrum Disorders.

The brought forward balance of the fund as at 1 April 2022 of £1,692 was fully expended during the prior year.

Family Focus Nottingham Fund

This fund is an extension to the 'Family Focus Fund' above where income is further restricted to children with severe disabilities and who have a Nottingham postcode.

The brought forward balance of the fund as at 1 April 2022 of £3,750 was fully expended during the prior year.

The National Forest

This fund is to allow delivery of an outdoor outreach project at a local school and allow delivery of our Wildings project at Timber Festival.

A grant of £5,673 was awarded during the year ended 31 March 2023 and was fully expended during the prior year.

The Mighty Creatives

This fund is to enable "keeping in touch" time with families of learning disabled young people over the 2022/23 winter holidays, when outdoor activities ceased. The activities took the form of a winter "hygge" with music and performance, a Christmas concert via video and a series of interactive postcards.

A grant of £6,501 was awarded during the year ended 31 March 2023 and was fully expended during the prior year.

The National Lottery Community Fund - RC Midlands Region

The aim of this fund is to provide a programme for families with children and young people on the autism spectrum and those experiencing profound and multiple learning difficulties that delivers a safe positive experience and supports a lasting improvement in the quality of life for the families.

A grant of £448,310 was awarded during the year ended 31 March 2023 and remains unspent at the prior year end.

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2024**

18. RELATED PARTY DISCLOSURES

During the year ended 31 March 2024, unconditional donations were received from trustees or other related parties totalling £620 (2023 - £Nil).

19. RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.24 £	31.3.23 £
Net (expenditure)/income for the reporting period (as per the Statement of Financial Activities)	(128,989)	120,873
Adjustments for:		
Depreciation charges	5,143	4,592
Interest received	(1,660)	(605)
Decrease/(increase) in debtors	105,237	(232,535)
Increase in creditors	6,750	4,421
Net cash used in operations	<u>(13,519)</u>	<u>(103,254)</u>

20. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.23 £	Cash flow £	At 31.3.24 £
Net cash			
Cash at bank and in hand	293,739	(20,328)	273,411
	<u>293,739</u>	<u>(20,328)</u>	<u>273,411</u>
Total	<u>293,739</u>	<u>(20,328)</u>	<u>273,411</u>

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Signature 1

Signed by Tom Simpson using authentication code KE52XjBzP2wyOWQu at IP address 78.33.27.154, on 2024/12/18 12:31:31 Z.

Tom Simpson's e-mail address is: tom.simpson@torrwaterfield.co.uk.

BAMBOOZLE THEATRE COMPANY LIMITED

England & Wales - Charity number 1136157

Accounts

REGISTERED COMPANY NUMBER: 07193792 (England and Wales)
REGISTERED CHARITY NUMBER: 1136157

Bamboozle Theatre Company Limited
Report of the Trustees and
Financial Statements for the Year Ended 31 March 2023

Bamboozle Theatre Company Limited

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for the Year Ended 31 March 2023

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Bamboozle Theatre Company Limited

Report of the Trustees **for the Year Ended 31 March 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity aims to advance the education of students with emotional, behavioural or other learning difficulties. The aim is to also educate and assist the parents, carers and teachers of those students as well as the general public. The trustees have had due regard to guidance published by the Charity Commission on public benefit.

We aim to empower all learning disabled children and young people through creative interaction. It is our mission to offer learning disabled children and young people, along with their families and carers, innovative opportunities to interact meaningfully with the world and to confound expectations of what disabled children can achieve.

We deliver our aim through three strands of activity:

Education and Learning

Bamboozle provides creative and innovative learning experiences for children with special needs and shares its pioneering methodology with teachers and educators through training and research projects.

Families and Community

Bamboozle produces transformative multi-sensory experiences for learning disabled children and their whole families and finds ways to engage those that are hardest to reach.

Theatre and Touring

Bamboozle takes high quality, interactive and immersive performances into theatres and special schools in order to reach, engage and entertain all children no matter what their learning disability.

All activities aim to leave a legacy beyond the time our beneficiaries spend with Bamboozle.

Bamboozle Theatre Company Limited

Report of the Trustees **for the Year Ended 31 March 2023**

OBJECTIVES AND ACTIVITIES

Significant activities

Theatre and Touring

Having developed a new format of show with Firebird in response to Covid for 2021/22 we returned this to schools during the summer of 2022.

Rain Rain toured to schools in autumn 2022

The **showcase** of Rain Rain at Curve theatre was attended by over 100 people

We have created a new show The River for PMLD audiences which toured to schools in March 2023 and will continue in April.

International Touring

We attended Bibu Festival in **Sweden** with Storm and BRIK Festival in the **Netherlands** with Rain Rain.

Egypt. We co-created a show The Fisherman and The Swan with a team of Egyptian Actors from Afca funded by the British Council. We developed the show in online rehearsals with Bamboozle artistic team in Leicester and the Afca team in Cairo. The Egyptian company then toured to schools in the spring of 2023.

China. We delivered online training to teachers in Shanghai. Our shows Down to Earth and Storm continue to be regularly performed by the Chinese actors.

Families and Community

Family Residency River of Baada at Curve in Summer 2022 for families with a profoundly disabled child.

Backyard our outdoor provision for families with an autistic child delivered sessions in Leicester during the summer and October half term with a pilot in Nottingham at Easter.

A Hygge event in December and a series of personalised post cards to participants kept the contact going through the winter.

Festivals

Timber. We performed Firebird and hosted Back Yard sessions at Timber Festival in July 2022. These were for the festival audience and our families who received free festival tickets.

Education and Learning

We ran Masterclass sessions in January 2023 which was well attended by 10 staff from UK and international organisations we have previously worked with.

We delivered online training sessions for the Afca team in Cairo and for teachers in UK/internationally

Long Term Culture Change projects

The Lakeside project resumed after a break for Covid related reasons and will complete in Summer 2023.

Funding

Bamboozle was successful in our application to continue as an Arts Council National Portfolio organisation. We were also successful in securing an additional £100k a year to support creativity in Levelling up for culture places.

We have received a five year funding from the National Lottery Reaching Communities Fund of £450k paid over five years to support the family programme.

These significant funds give Bamboozle a high level of security.

Additional funds are necessary to deliver our programme and are hard to come by. Strong applications across the arts sector are routinely turned down due to high demand for small pots of money to distribute.

Volunteers

The trustees recognise and appreciate the value of in-kind support offered by volunteers in respect of the administration of the charity and in the delivery of our charitable activities.

Bamboozle Theatre Company Limited

Report of the Trustees **for the Year Ended 31 March 2023**

FINANCIAL REVIEW

Financial position

The total income for the year was £716,634 (2022: £605,487) which, after deducting expenditure of £595,761 (2022: £402,962) resulted in net income of £120,873 (2022: £202,525).

At 31 March 2023 the charity had total reserves of £738,900 (2022: £618,027). £448,310 (2022: £26,437) of this is held in restricted funds.

Reserves policy

To protect the organisation against uncertainty, our Board Of Trustees approved a level of reserves that will cover all of our operational costs for 6 months as well as the cost of delivering on pre-planned activities and allow us a cushion to find a new funding model should untoward circumstances occur.

After deducting the value of fixed assets of £9,620, the level of unrestricted funds as at 31 March 2023 was £280,970 which exceeds the level in the reserves policy. The trustees will be reviewing upcoming performance costs and their delivery to bring the reserves into line with the policy.

FUTURE PLANS

Significant plans for 2023/24 include:

- Continuation of the Backyard programme and expansion into other locations and for PMLD cohort
- Voices project across several current programmes
- 2 Domestic schools tours - Storm retour and Pulse retour both with new performers included
- Development of a new AS show (funded by reserves bolstered by grants in the previous year)
- introduction of a Summer School to share Bamboozle's approach to creating shows.
- Establish the HUB programme of training in three Levelling up For Culture areas

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing documents, the Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Trustees

The trustees include representatives from our key beneficiary groups alongside business and community representation.

Collectively the trustees cover a broad skill set and knowledge base. When recruiting new members, the gaps in this skill set are identified and candidates nominated who can bring the requisite skills. In the first instance personal invitations are made to potential trustees; where this is unsuccessful the opportunity is openly advertised.

Candidates are asked to observe a Board meeting, and to make a short presentation of their interest in becoming a trustee. The existing trustees will then take a vote to confirm or reject the candidate.

The induction process for new trustees consists primarily of a meeting with the Artistic Executive. Training for all trustees takes place at Development Days. More specific training needs are addressed through an allocation of time at Board meetings, by participating in Bamboozle's own training courses or through external courses when necessary.

An indemnity insurance policy is maintained by the charity for the benefit of all trustees acting in that capacity.

Organisational structure

The Board of Trustees meet quarterly with the Artistic Executive where the operations of the Charity are reviewed and appropriate actions are agreed.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Bamboozle Theatre Company Limited

Report of the Trustees
for the Year Ended 31 March 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07193792 (England and Wales)

Registered Charity number

1136157

Registered office

Unit 10 St Marys Works
115 Burnmoor Street
Leicester
Leicestershire
LE2 7JL

Trustees

James Hartshorne (Chair of Trustees)
Corallie Murray
Trusha Lakhani
Dorothy Day
Sandra Pollock
James Harris
Corinne Galloway
Chris White
Iona Mayo

Patron

Bella Ramsey

Artistic Executive

Christopher Davies

Independent Examiner

Tommie Simpson
torr waterfield
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

Bankers

Barclays Bank plc
Leicester Town Hall Square Branch
1-3 Haymarket Towers
Humberstone Gate
Leicester
LE1 1WA

Bamboozle Theatre Company Limited

Report of the Trustees
for the Year Ended 31 March 2023

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 14 December 2023 and signed on its behalf by:

James Hartshorne - Trustee

**Independent Examiner's Report to the Trustees of
Bamboozle Theatre Company Limited**

Independent examiner's report to the trustees of Bamboozle Theatre Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2023.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales (ICAEW) which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tommie Simpson
The Institute of Chartered Accountants in England and Wales

torr waterfield
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

15 December 2023

Bamboozle Theatre Company Limited

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	37,173	460,484	497,657	524,448
Charitable activities	5				
Education and Learning		77,082	-	77,082	118
Families and Community		3,792	-	3,792	500
Theatre and Touring Shows		91,823	-	91,823	61,970
Other trading activities	3	25,467	-	25,467	125
Investment income	4	<u>20,813</u>	<u>-</u>	<u>20,813</u>	<u>18,326</u>
Total		<u>256,150</u>	<u>460,484</u>	<u>716,634</u>	<u>605,487</u>
EXPENDITURE ON					
Raising funds	6	9,609	-	9,609	1,808
Charitable activities	7				
Education and Learning		99,569	4,181	103,750	59,993
Families and Community		134,455	20,496	154,951	140,724
Theatre and Touring Shows		<u>313,517</u>	<u>13,934</u>	<u>327,451</u>	<u>200,437</u>
Total		<u>557,150</u>	<u>38,611</u>	<u>595,761</u>	<u>402,962</u>
NET INCOME/(EXPENDITURE)		(301,000)	421,873	120,873	202,525
RECONCILIATION OF FUNDS					
Total funds brought forward		591,590	26,437	618,027	415,502
TOTAL FUNDS CARRIED FORWARD		<u>290,590</u>	<u>448,310</u>	<u>738,900</u>	<u>618,027</u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Statement of Financial Position
31 March 2023

	Notes	Unrestricted fund £	Restricted funds £	31.3.23 Total funds £	31.3.22 Total funds £
FIXED ASSETS					
Tangible assets	14	9,620	-	9,620	8,325
CURRENT ASSETS					
Debtors	15	38,929	448,310	487,239	254,704
Cash at bank and in hand		<u>293,739</u>	<u>-</u>	<u>293,739</u>	<u>402,275</u>
		332,668	448,310	780,978	656,979
CREDITORS					
Amounts falling due within one year	16	<u>(51,698)</u>	<u>-</u>	<u>(51,698)</u>	<u>(47,277)</u>
NET CURRENT ASSETS					
		<u>280,970</u>	<u>448,310</u>	<u>729,280</u>	<u>609,702</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>290,590</u>	<u>448,310</u>	<u>738,900</u>	<u>618,027</u>
NET ASSETS					
		<u>290,590</u>	<u>448,310</u>	<u>738,900</u>	<u>618,027</u>
FUNDS					
Unrestricted funds	17			290,590	591,590
Restricted funds:					
Family Focus fund				-	9,070
ACE Bamboozle Outdoor Project				-	8,425
Family Fund - Autism Spectrum Disorder				-	1,692
Family Focus - Nottingham				-	3,750
Backyard Project				-	3,500
The National Lottery Community Fund				<u>448,310</u>	<u>-</u>
				<u>448,310</u>	<u>26,437</u>
TOTAL FUNDS					
				<u>738,900</u>	<u>618,027</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Statement of Financial Position - continued

31 March 2023

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 14 December 2023 and were signed on its behalf by:

James Hartshorne - Trustee

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Statement of Cash Flows
for the Year Ended 31 March 2023

Notes	31.3.23 £	31.3.22 £
Cash flows from operating activities		
Cash generated from operations 19	<u>(103,254)</u>	<u>(399)</u>
Net cash used in operating activities	<u>(103,254)</u>	<u>(399)</u>
Cash flows from investing activities		
Purchase of tangible fixed assets	(5,887)	(9,240)
Interest received	<u>605</u>	<u>150</u>
Net cash used in investing activities	<u>(5,282)</u>	<u>(9,090)</u>
Change in cash and cash equivalents in the reporting period		
Cash and cash equivalents at the beginning of the reporting period	<u>402,275</u>	<u>411,764</u>
Cash and cash equivalents at the end of the reporting period	<u>293,739</u>	<u>402,275</u>

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Notes to the Financial Statements **for the Year Ended 31 March 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Company status

The charity is a private company, limited by guarantee, registered in England and Wales. The members of the company are the trustees named in the Report of the Trustees. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. This potential liability is not extinguished until 12 months have elapsed from membership ceasing.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Where practical, donated goods and services are valued and included in income, with the equivalent amount included in expenditure in accordance with the policy below.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

Allocation and apportionment of costs

Costs are apportioned between activities based on an estimate of management time spent.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre equipment	- 20% on reducing balance
Fixtures and fittings	- 20% on reducing balance
Computer equipment	- 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

1. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective rate of interest method, less any impairment.

Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

Government grants

Government grants receivable are recognised in accordance with the performance model.

2. DONATIONS AND LEGACIES

	31.3.23	31.3.22
	£	£
Donations	37,174	15,225
Gift Aid	-	3,186
Grants	<u>460,483</u>	<u>506,037</u>
	<u>497,657</u>	<u>524,448</u>

A grant of £448,310 from The National Lottery Community Fund has been included, as it meets the criteria of recognition under the Charities Statement of Recommended Practice (SORP) being evidence of entitlement, receipt is probable and the amount can be measured reliably.

Grants received, included in the above, are as follows:

	31.3.23	31.3.22
	£	£
Arts Council England	-	434,458
Nottinghamshire County Council	-	3,750
Leicestershire County Council	-	13,110
D'Oyly Carte Charitable Trust	-	3,500
British Council	-	51,219
The National Forest	5,673	-
The Mighty Creatives	6,500	-
RC Midlands Region	<u>448,310</u>	-
	<u>460,483</u>	<u>506,037</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

3. OTHER TRADING ACTIVITIES		31.3.23	31.3.22
		£	£
Fundraising events		25,159	-
Sale of merchandise		<u>308</u>	<u>125</u>
		<u>25,467</u>	<u>125</u>
4. INVESTMENT INCOME		31.3.23	31.3.22
		£	£
Studio rents		20,208	18,176
Deposit account interest		<u>605</u>	<u>150</u>
		<u>20,813</u>	<u>18,326</u>
5. INCOME FROM CHARITABLE ACTIVITIES		31.3.23	31.3.22
		£	£
Service user contributions	Activity		
	Education and Learning	77,082	118
Service user contributions	Families and Community	3,792	500
Service user contributions	Theatre and Touring Shows	<u>91,823</u>	<u>61,970</u>
		<u>172,697</u>	<u>62,588</u>
6. RAISING FUNDS			
Other trading activities		31.3.23	31.3.22
		£	£
Fundraising events		8,809	155
Project management		<u>800</u>	<u>1,653</u>
		<u>9,609</u>	<u>1,808</u>
7. CHARITABLE ACTIVITIES COSTS			
	Direct	Grant	Support
	Costs	funding of	costs (see
	£	activities	note 9)
	£	(see note	Totals
Education and Learning	54,760	8)	£
Families and Community	40,632	-	£
Theatre and Touring Shows	<u>138,531</u>	-	48,990
		25,609	114,319
		<u>25,609</u>	<u>163,311</u>
			<u>327,451</u>
	<u>233,923</u>	<u>25,609</u>	<u>326,620</u>
			<u>586,152</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

8. GRANTS PAYABLE

	31.3.23	31.3.22
	£	£
Theatre and Touring Shows	<u>25,609</u>	<u>-</u>

The total grants paid to institutions during the year was as follows:

	31.3.23	31.3.22
	£	£
AFCA Arts Centre	<u>25,609</u>	<u>-</u>

9. SUPPORT COSTS

	Office Totals £	Finance £	Management £	Governance £	£
Education and Learning	47,050	47	187	1,706	48,990
Families and Community Theatre and Touring Shows	109,788	111	439	3,981	114,319
	<u>156,840</u>	<u>158</u>	<u>627</u>	<u>5,686</u>	<u>163,311</u>
	<u>313,678</u>	<u>316</u>	<u>1,253</u>	<u>11,373</u>	<u>326,620</u>

Activity	Basis of allocation
Office	Non-directly attributable costs - split on the basis of management time
Finance	Non-directly attributable costs - split on the basis of management time
Information technology	Non-directly attributable costs - split on the basis of management time
Management	Non-directly attributable costs - split on the basis of management time
Governance	Non-directly attributable costs - split on the basis of management time

The proportion of management time allocated to each charitable activity has been estimated as:

	31.3.23	31.3.22
Education and Learning	15%	15%
Families and Community	35%	35%
Theatre and Touring Shows	50%	50%

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.23	31.3.22
	£	£
Independent Examiner's Fees - External scrutiny	1,350	1,270
Independent Examiner's Fees - Other services	2,050	1,550
Depreciation - owned assets	4,592	3,604
Property rent	<u>19,708</u>	<u>16,770</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor for the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

12. STAFF COSTS

	31.3.23	31.3.22
	£	£
Wages and salaries	229,008	178,254
Social security costs	16,739	11,460
Other pension costs	<u>5,192</u>	<u>4,031</u>
	<u>250,939</u>	<u>193,745</u>

Remuneration of key management personnel

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the trustees for planning, directly and controlling the activities of the charity. The key management personnel of the charity comprise the executives and senior employees. The total benefits paid to key management personnel of the charity amounted to £105,176 (2022 - £108,376).

The average monthly number of employees during the year was as follows:

	31.3.23	31.3.22
Administration	3	3
Project delivery	<u>6</u>	<u>6</u>
	<u>9</u>	<u>9</u>

No employees received emoluments in excess of £60,000.

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	504,088	20,360	524,448
Charitable activities			
Education and Learning	118	-	118
Families and Community	500	-	500
Theatre and Touring Shows	61,970	-	61,970
Other trading activities	125	-	125
Investment income	<u>18,326</u>	-	<u>18,326</u>
Total	<u>585,127</u>	<u>20,360</u>	<u>605,487</u>
EXPENDITURE ON			
Raising funds	1,455	353	1,808
Charitable activities			
Education and Learning	59,863	130	59,993

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund £	Restricted funds £	Total funds £
Families and Community	116,752	23,972	140,724
Theatre and Touring Shows	<u>200,004</u>	<u>433</u>	<u>200,437</u>
Total	<u>378,074</u>	<u>24,888</u>	<u>402,962</u>
 NET INCOME/(EXPENDITURE)	 207,053	 (4,528)	 202,525
 RECONCILIATION OF FUNDS			
Total funds brought forward			
As previously reported	384,537	16,674	401,211
Prior year adjustment	<u>-</u>	<u>14,291</u>	<u>14,291</u>
As restated	<u>384,537</u>	<u>30,965</u>	<u>415,502</u>
 TOTAL FUNDS CARRIED FORWARD	 <u>591,590</u>	 <u>26,437</u>	 <u>618,027</u>

14. TANGIBLE FIXED ASSETS

	Theatre equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2022	6,512	1,313	9,796	17,621
Additions	<u>2,517</u>	<u>-</u>	<u>3,370</u>	<u>5,887</u>
At 31 March 2023	<u>9,029</u>	<u>1,313</u>	<u>13,166</u>	<u>23,508</u>
 DEPRECIATION				
At 1 April 2022	3,118	840	5,338	9,296
Charge for year	<u>1,182</u>	<u>95</u>	<u>3,315</u>	<u>4,592</u>
At 31 March 2023	<u>4,300</u>	<u>935</u>	<u>8,653</u>	<u>13,888</u>
 NET BOOK VALUE				
At 31 March 2023	<u>4,729</u>	<u>378</u>	<u>4,513</u>	<u>9,620</u>
At 31 March 2022	<u>3,394</u>	<u>473</u>	<u>4,458</u>	<u>8,325</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
	31.3.23	31.3.22
	£	£
Debtors	28,338	30,129
Other debtors	1,011	2,468
Prepayments and accrued income	<u>457,890</u>	<u>222,107</u>
	<u>487,239</u>	<u>254,704</u>
16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
	31.3.23	31.3.22
	£	£
Creditors	7,060	3,570
Social security and other taxes	5,233	4,770
VAT	1,263	-
Other creditors	10,849	2,106
Accruals and deferred income	23,788	33,326
Rental deposits held	<u>3,505</u>	<u>3,505</u>
	<u>51,698</u>	<u>47,277</u>

Included in accruals and deferred income is deferred income of £20,665 (2022 - £30,718) which consists of amounts invoiced in advance for events and services taking place after the year. The £30,718 as at 31 March 2022, has been released and recognised as income during the year to reflect that these services have now been provided. An additional £20,665 of invoices were raised which required deferment as at 31 March 2023.

17. MOVEMENT IN FUNDS			
	At 1.4.22	Net	At
	£	movement	31.3.23
		in funds	£
		£	
Unrestricted funds			
General fund	591,590	(301,000)	290,590
Restricted funds			
Family Focus fund	9,070	(9,070)	-
ACE Bamboozle Outdoor Project	8,425	(8,425)	-
Family Fund - Autism Spectrum Disorder	1,692	(1,692)	-
Family Focus - Nottingham	3,750	(3,750)	-
Backyard Project	3,500	(3,500)	-
The National Lottery Community Fund	<u>-</u>	<u>448,310</u>	<u>448,310</u>
	<u>26,437</u>	<u>421,873</u>	<u>448,310</u>
TOTAL FUNDS	<u>618,027</u>	<u>120,873</u>	<u>738,900</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

17. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	256,150	(557,150)	(301,000)
Restricted funds			
Family Focus fund	-	(9,070)	(9,070)
ACE Bamboozle Outdoor Project	-	(8,425)	(8,425)
Family Fund - Autism Spectrum Disorder	-	(1,692)	(1,692)
Family Focus - Nottingham	-	(3,750)	(3,750)
Backyard Project	-	(3,500)	(3,500)
The National Forest	5,673	(5,673)	-
The Mighty Creative	6,501	(6,501)	-
The National Lottery Community Fund	<u>448,310</u>	-	<u>448,310</u>
	<u>460,484</u>	<u>(38,611)</u>	<u>421,873</u>
TOTAL FUNDS	<u><u>716,634</u></u>	<u><u>(595,761)</u></u>	<u><u>120,873</u></u>

Comparatives for movement in funds

	At 1.4.21 £	Prior year adjustment £	Net movement in funds £	At 31.3.22 £
Unrestricted funds				
General fund	384,537	-	207,053	591,590
Restricted funds				
Family Focus fund	9,070	-	-	9,070
ACE Bamboozle Outdoor Project	14,022	14,291	(19,888)	8,425
Family Fund - Autism Spectrum Disorder	1,692	-	-	1,692
Family Focus - Leicestershire	(8,110)	-	8,110	-
Family Focus - Nottingham	-	-	3,750	3,750
Backyard Project	-	-	<u>3,500</u>	<u>3,500</u>
	<u>16,674</u>	<u>14,291</u>	<u>(4,528)</u>	<u>26,437</u>
TOTAL FUNDS	<u><u>401,211</u></u>	<u><u>14,291</u></u>	<u><u>202,525</u></u>	<u><u>618,027</u></u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

17. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	585,127	(378,074)	207,053
Restricted funds			
ACE Bamboozle Outdoor Project	-	(19,888)	(19,888)
Family Focus - Leicestershire	13,110	(5,000)	8,110
Family Focus - Nottingham	3,750	-	3,750
Backyard Project	<u>3,500</u>	<u>-</u>	<u>3,500</u>
	<u>20,360</u>	<u>(24,888)</u>	<u>(4,528)</u>
TOTAL FUNDS	<u>605,487</u>	<u>(402,962)</u>	<u>202,525</u>

Family Focus fund

The Family Focus fund was set up to raise money towards the ongoing work of providing creative activities to children with Profound and Multiple Learning Disabilities (PMLD).

The brought forward balance of the fund as at 1 April 2022 of £9,070 was fully expended during the year.

Family Focus Nottingham Fund

This fund is an extension to the 'Family Focus Fund' above where income is further restricted to children with severe disabilities and who have a Nottingham postcode.

The brought forward balance of the fund as at 1 April 2022 of £3,750 was fully expended during the year.

Family Focus Autism Spectrum Disorder

This fund is an extension to the 'Family Focus Fund' above where grant funding has been received towards developing creative activities for children with Autism Spectrum Disorders.

The brought forward balance of the fund as at 1 April 2022 of £1,692 was fully expended during the year.

Ace Bamboozle Outdoor Project

This fund was set up to help towards costs of re-making the outdoor projects, Down to Earth and Bamboozle Back Yard.

The brought forward balance of the fund as at 1 April 2022 of £8,425 was fully expended during the year.

The National Forest

This fund is to allow delivery of an outdoor outreach project at a local school and allow delivery of our Wildings project at Timber Festival.

A grant of £5,673 was awarded during the year ended 31 March 2023 and was fully expended during the year.

The Mighty Creatives

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2023

17. MOVEMENT IN FUNDS - continued

This fund is to enable "keeping in touch" time with families of learning disabled young people over the 2022/23 winter holidays, when outdoor activities ceased. The activities took the form of a winter "hygge" with music and performance, a Christmas concert via video and a series of interactive postcards.

A grant of £6,501 was awarded during the year ended 31 March 2023 and was fully expended during the year.

The National Lottery Community Fund - RC Midlands Region

The aim of this fund is to provide a programme for families with children and young people on the autism spectrum and those experiencing profound and multiple learning difficulties that delivers a safe positive experience and supports a lasting improvement in the quality of life for the families.

A grant of £448,310 was awarded during the year ended 31 March 2023 and remains unspent at the year end.

18. RELATED PARTY DISCLOSURES

During the year ended 31 March 2023, unconditional donations were received from trustees or other related parties totalling £Nil (2022 - £1,404).

19. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.23	31.3.22
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	120,873	202,525
Adjustments for:		
Depreciation charges	4,592	3,604
Interest received	(605)	(150)
Increase in debtors	(232,535)	(223,450)
Increase in creditors	<u>4,421</u>	<u>17,072</u>
Net cash used in operations	<u>(103,254)</u>	<u>(399)</u>

20. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22	Cash flow	At 31.3.23
	£	£	£
Net cash			
Cash at bank and in hand	<u>402,275</u>	<u>(108,536)</u>	<u>293,739</u>
	<u>402,275</u>	<u>(108,536)</u>	<u>293,739</u>
Total	<u>402,275</u>	<u>(108,536)</u>	<u>293,739</u>

Bamboozle Theatre Company Limited

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	31.3.23 £	31.3.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	37,174	15,225
Gift Aid	-	3,186
Grants	<u>460,483</u>	<u>506,037</u>
	497,657	524,448
Other trading activities		
Fundraising events	25,159	-
Sale of merchandise	<u>308</u>	<u>125</u>
	25,467	125
Investment income		
Studio rents	20,208	18,176
Deposit account interest	<u>605</u>	<u>150</u>
	20,813	18,326
Charitable activities		
Service user contributions	<u>172,697</u>	<u>62,588</u>
Total incoming resources	716,634	605,487
EXPENDITURE		
Other trading activities		
Fundraising events	8,809	155
Project management	<u>800</u>	<u>1,653</u>
	9,609	1,808
Charitable activities		
Venue hire	145	1,277
Specialists and performers	222,533	124,366
Materials and similar costs	10,063	6,650
Depreciation of theatre equipment	1,182	849
Grants to institutions	<u>25,609</u>	<u>-</u>
	259,532	133,142
Support costs		
Office		
Wages	229,008	178,254
Social security	16,739	11,460
Pensions	5,192	4,031
Rent	19,708	16,770
Insurance	4,032	2,407
Carried forward	274,679	212,922

This page does not form part of the statutory financial statements

Bamboozle Theatre Company Limited

Detailed Statement of Financial Activities
for the Year Ended 31 March 2023

	31.3.23	31.3.22
	£	£
Office		
Brought forward	274,679	212,922
Light, heat and water	5,375	4,242
Telephone	762	692
Postage and stationery	1,693	792
IT costs	6,340	4,615
Marketing and website	2,475	1,395
Repairs and maintenance	2,167	2,554
Cleaning	1,757	1,086
Motor and travel	2,934	1,182
Vehicle hire	7,218	4,368
Sundry expenses	1,292	1,013
Training and development	2,477	811
Health and safety	1,099	1,012
Depreciation of fixtures and fittings	95	118
Depreciation of computer equipment	<u>3,315</u>	<u>2,637</u>
	313,678	239,439
Finance		
Bank charges	251	124
Credit card fees	<u>65</u>	<u>69</u>
	316	193
Management		
Legal and professional fees	1,253	9,440
Governance		
Independent Examiner's fees	3,400	2,820
Accountancy fees	<u>7,973</u>	<u>16,120</u>
	<u>11,373</u>	<u>18,940</u>
Total resources expended	<u>595,761</u>	<u>402,962</u>
Net income	<u><u>120,873</u></u>	<u><u>202,525</u></u>

This page does not form part of the statutory financial statements

BAMBOOZLE THEATRE COMPANY LIMITED

England & Wales - Charity number 1136157

Accounts

REGISTERED COMPANY NUMBER: 07193792 (England and Wales)
REGISTERED CHARITY NUMBER: 1136157

Bamboozle Theatre Company Limited

Report of the Trustees and

Financial Statements for the Year Ended 31 March 2022

Bamboozle Theatre Company Limited

Contents of the Financial Statements
for the Year Ended 31 March 2022

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Report of the Trustees
for the Year Ended 31 March 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity aims to advance the education of students with emotional, behavioural or other learning difficulties. The aim is to also educate and assist the parents, carers and teachers of those students as well as the general public. The trustees have had due regard to guidance published by the Charity Commission on public benefit.

We aim to empower all learning disabled children and young people through creative interaction. It is our mission to offer learning disabled children and young people, along with their families and carers, innovative opportunities to interact meaningfully with the world and to confound expectations of what disabled children can achieve.

We deliver our aim through three strands of activity:

Education and Learning

Bamboozle provides creative and innovative learning experiences for children with special needs and shares its pioneering methodology with teachers and educators through training and research projects.

Families and Community

Bamboozle produces transformative multi-sensory experiences for learning disabled children and their whole families and finds ways to engage those that are hardest to reach.

Theatre and Touring

Bamboozle takes high quality, interactive and immersive performances into theatres and special schools in order to reach, engage and entertain all children no matter what their learning disability.

All activities aim to leave a legacy beyond the time our beneficiaries spend with Bamboozle.

Report of the Trustees
for the Year Ended 31 March 2022

OBJECTIVES AND ACTIVITIES

Significant activities

Theatre and Touring

After the enforced break of the COVID-19 pandemic, 2021/22 gave us our first opportunity to take our shows out on Tour. Necessitated by the social distancing requirements, we developed a new format of show with Firebird, which was designed from the start to make the most of the situation in a positive way. The show, which toured schools in the summer, allowed the children to remain in the classroom in the social bubbles, while the performance happened outside the classroom window and used the window itself as an interactive medium and part of the show. Acts I and II were performed in this way, while the third act - featuring an impressive 3-operator phoenix puppet with a 12' wingspan - was performed in school fields or playground areas enabling the audience to leave the classroom and enjoy the performance at a still-appropriate distance. Firebird was also the focus of our Showcase at Curve Theatre which culminated in the large puppet being performed outside the theatre under the Christmas Lights - quite the show-stopper!

We also continued to tour our Down To Earth Show, which had been reworked as an outdoor performance, to schools as well as to Imagine Festival and Hullabaloo Theatre, and also as part of our offering to families.

Families

Building on the successes of developing new content that was suitable for the limitations imposed by the pandemic, our Families offering was mostly based around outdoor activities. The Backyard sessions proved to be hugely popular with the young people and the adults alike, with almost all families attending more than one session, introducing us to new families and even enabling parents to create support networks with other parents. Backyard also allowed us to support our freelancers - due to its nature there is an opportunity to use a "revolving door" of performers and characters - we utilised 14 freelancers in total on the delivery alone, as opposed to a touring show.

The summer gave us the opportunity to take the Backyard idea to Timber Festival along with Down To Earth. Being at Timber allowed those visitors with LD young people to have something accessible and suitable and the provision to us of free tickets from the organisers meant that some of our families were able to attend a mainstream festival where otherwise the cost would have been prohibitive. It was felt that this was a very successful first attempt at performing in this kind of space, as well as valuable lessons learnt which we can incorporate next year. And continuing the theme, we took Down To Earth to our family day at Belgrave Hall.

Other family activities during the year included the continuation of Front Of House performances, online Sing-A-Song concerts, and an online Christmas Concert.

Finally, in February, we performed our first indoor show since the start of the pandemic - a brand new show entitled River of Baada which was developed for PMLD audiences.

Education and Learning

After having had all of our in-person training put on hold by the pandemic, Bamboozle were able to restart the culture change project at Lady Zia Wernher school in Luton towards the end of the year, as well as delivering a summer school at Priory Woods and a summer residency at Lakeside School. We also ran Masterclass sessions in January which was well attended by staff from organisations we have previously worked with and delivered online training sessions for the team in Cairo.

Fundraising and Grants

Although the reduced opportunities for fundraising events continued to show reduced income, we were fortunate in that we have a strong level of support from standing orders, as well as being granted an extension year as an ACE NPO organisation. There were fewer large grants available as many of the funding sources had been diverted to supporting organisations during the early stages of the pandemic; however these were offset by securing offers to perform at 2 international festivals in 2022/23 as well as receiving a grant from the British Council to co-develop a new show with a partner organisation based in Egypt.

Volunteers

The trustees recognise and appreciate the value of in-kind support offered by volunteers in respect of the administration of the charity and in the delivery of our charitable activities.

Report of the Trustees
for the Year Ended 31 March 2022

FINANCIAL REVIEW

Financial position

The total income for the year was £605,487 (2021: £406,843) which, after deducting expenditure of £402,962 (2021: £264,610) resulted in net income of £202,525 (2021: £142,233).

At 31 March 2022 the charity had total reserves of £618,027 (2021: £415,502). £26,437 (2021: £30,965) of this is held in restricted funds.

Reserves policy

In 2022/23 Bamboozle will need to re-apply to Arts Council England for NPO funding once our extension year is complete. To protect the organisation against uncertainty, our Board Of Trustees approved a change to our reserves policy so that it would be set at a level that would cover all of our operational costs for 6 months as well as the cost of delivering on pre-planned activities and allow us a cushion to find a new funding model should we no longer have the Arts Council England funding to cover our core operations.

After deducting the value of fixed assets of £8,325, the level of unrestricted funds as at 31 March 2022 was £583,265 which exceeds the level in the reserves policy. The trustees will be reviewing upcoming performance costs and their delivery to bring the reserves into line with the policy.

FUTURE PLANS

Significant plans for 2022/23 include:

- 2 international tours - 1 to Sweden and 1 to The Netherlands
- Continuation of the Backyard programme and possible expansion into other locations
- 2 Domestic schools tours - Rain Rain which was previously cancelled back in 2020 and Firebird
- Online co-development collaboration project with ACFA in Egypt
- Development of a new PMLD show (funded by reserves bolstered by grants in the previous year)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing documents, the Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Trustees

The trustees include representatives from our key beneficiary groups alongside business and community representation.

Collectively the trustees cover a broad skill set and knowledge base. When recruiting new members, the gaps in this skill set are identified and candidates nominated who can bring the requisite skills. In the first instance personal invitations are made to potential trustees; where this is unsuccessful the opportunity is openly advertised.

Candidates are asked to observe a Board meeting, and to make a short presentation of their interest in becoming a trustee. The existing trustees will then take a vote to confirm or reject the candidate.

The induction process for new trustees consists primarily of a meeting with the Artistic Executive.

Training for all trustees takes place at Development Days. More specific training needs are addressed through an allocation of time at Board meetings, by participating in Bamboozle's own training courses or through external courses when necessary.

An indemnity insurance policy is maintained by the charity for the benefit of all trustees acting in that capacity.

Organisational structure

The Board of Trustees meet quarterly with the Artistic Executive where the operations of the Charity are reviewed and appropriate actions are agreed.

Report of the Trustees
for the Year Ended 31 March 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07193792 (England and Wales)

Registered Charity number

1136157

Registered office

Unit 10 St Marys Works
115 Burnmoor Street
Leicester
Leicestershire
LE2 7JL

Trustees

Corinne Galloway
James Harris
James Hartshorne
Iona Mayo (Chair)
Sandra Pollock
Gary Toward (resigned 30.6.21)
Chris White

Patron

Bella Ramsey

Artistic Executive

Christopher Davies

Independent Examiner

torr waterfield
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

Bankers

Barclays Bank plc
Leicester Town Hall Square Branch
1-3 Haymarket Towers
Humberstone Gate
Leicester
LE1 1WA

Bamboozle Theatre Company Limited (Registered number: 07193792)

Report of the Trustees
for the Year Ended 31 March 2022

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 23 December 2022 and signed on its behalf by:

Iona Mayo - Trustee

**Independent Examiner's Report to the Trustees of
Bamboozle Theatre Company Limited**

Independent examiner's report to the trustees of Bamboozle Theatre Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2022.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales (ICAEW) which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tommie Simpson
torr waterfield
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

23 December 2022

Bamboozle Theatre Company Limited

**Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2022**

	Notes	Unrestricted fund £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds as restated £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	504,088	20,360	524,448	277,689
Charitable activities					
Education and Learning		118	-	118	701
Families and Community		500	-	500	35,045
Theatre and Touring Shows		61,970	-	61,970	2,650
Other trading activities	3	125	-	125	232
Investment income	4	18,326	-	18,326	17,093
Other income	6	-	-	-	73,433
Total		<u>585,127</u>	<u>20,360</u>	<u>605,487</u>	<u>406,843</u>
EXPENDITURE ON					
Raising funds	7	1,455	353	1,808	6,308
Charitable activities					
Education and Learning	8	59,863	130	59,993	2,180
Families and Community		116,752	23,972	140,724	172,679
Theatre and Touring Shows		200,004	433	200,437	18,100
Other		-	-	-	65,343
Total		<u>378,074</u>	<u>24,888</u>	<u>402,962</u>	<u>264,610</u>
NET INCOME/(EXPENDITURE)		207,053	(4,528)	202,525	142,233
RECONCILIATION OF FUNDS					
Total funds brought forward					
As previously reported		384,537	16,674	401,211	273,269
Prior year adjustment	14	-	14,291	14,291	-
As restated		<u>384,537</u>	<u>30,965</u>	<u>415,502</u>	<u>273,269</u>
TOTAL FUNDS CARRIED FORWARD		<u><u>591,590</u></u>	<u><u>26,437</u></u>	<u><u>618,027</u></u>	<u><u>415,502</u></u>

CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

The notes form part of these financial statements

Bamboozle Theatre Company Limited (Registered number: 07193792)

Statement of Financial Position
31 March 2022

	Notes	Unrestricted fund £	Restricted funds £	31.3.22 Total funds £	31.3.21 Total funds as restated £
FIXED ASSETS					
Tangible assets	15	8,325	-	8,325	2,689
CURRENT ASSETS					
Debtors	16	254,704	-	254,704	31,254
Cash at bank and in hand		375,838	26,437	402,275	419,874
		<u>630,542</u>	<u>26,437</u>	<u>656,979</u>	<u>451,128</u>
CREDITORS					
Amounts falling due within one year	17	(47,277)	-	(47,277)	(38,315)
		<u>583,265</u>	<u>26,437</u>	<u>609,702</u>	<u>412,813</u>
NET CURRENT ASSETS					
		<u>591,590</u>	<u>26,437</u>	<u>618,027</u>	<u>415,502</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>591,590</u>	<u>26,437</u>	<u>618,027</u>	<u>415,502</u>
NET ASSETS					
		<u>591,590</u>	<u>26,437</u>	<u>618,027</u>	<u>415,502</u>
FUNDS	19				
Unrestricted funds				591,590	384,537
Restricted funds:					
Family Focus fund				9,070	9,070
ACE Bamboozle Outdoor Project				8,425	28,313
Family Fund - Autism Spectrum Disorder				1,692	1,692
Family Focus - Leicestershire				-	(8,110)
Family Focus - Nottingham				3,750	-
Backyard Project				3,500	-
				<u>26,437</u>	<u>30,965</u>
TOTAL FUNDS				<u>618,027</u>	<u>415,502</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

Bamboozle Theatre Company Limited (Registered number: 07193792)

Statement of Financial Position - continued

31 March 2022

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 23 December 2022 and were signed on its behalf by:

Iona Mayo - Trustee

Bamboozle Theatre Company Limited

**Statement of Cash Flows
for the Year Ended 31 March 2022**

		31.3.22	31.3.21
	Notes	£	as restated £
Cash flows from operating activities			
Cash generated from operations	21	(399)	83,798
Theatre Tax Credit received		-	27,259
		<hr/>	<hr/>
Net cash (used in)/provided by operating activities		(399)	111,057
		<hr/>	<hr/>
Cash flows from investing activities			
Purchase of tangible fixed assets		(9,240)	-
Interest received		150	-
		<hr/>	<hr/>
Net cash (used in)/provided by investing activities		(9,090)	-
		<hr/>	<hr/>
Change in cash and cash equivalents in the reporting period			
		(9,489)	111,057
Cash and cash equivalents at the beginning of the reporting period	22	411,764	300,707
		<hr/>	<hr/>
Cash and cash equivalents at the end of the reporting period	22	402,275	411,764
		<hr/> <hr/>	<hr/> <hr/>

The notes form part of these financial statements

Bamboozle Theatre Company Limited

Notes to the Financial Statements **for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Company status

The charity is a private company, limited by guarantee, registered in England and Wales. The members of the company are the trustees named in the Report of the Trustees. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. This potential liability is not extinguished until 12 months have elapsed from membership ceasing.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Where practical, donated goods and services are valued and included in income, with the equivalent amount included in expenditure in accordance with the policy below.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

Costs are apportioned between activities based on an estimate of management time spent.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre equipment	- 20% on reducing balance
Fixtures and fittings	- 20% on reducing balance
Computer equipment	- 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued **for the Year Ended 31 March 2022**

1. ACCOUNTING POLICIES - continued

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective rate of interest method, less any impairment.

Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

Government grants

Government grants receivable are recognised in accordance with the performance model.

2. DONATIONS AND LEGACIES

	31.3.22	31.3.21 as restated
	£	£
Donations	15,225	24,656
Gift Aid	3,186	5,062
Grants	506,037	247,971
	<u>524,448</u>	<u>277,689</u>

Grants received, included in the above, are as follows:

	31.3.22	31.3.21 as restated
	£	£
Arts Council England	434,458	217,971
Nottinghamshire County Council	3,750	-
Leicestershire County Council	13,110	-
Garfield Weston Foundation	-	30,000
D'Oyly Carte Charitable Trust	3,500	-
British Council	51,219	-
	<u>506,037</u>	<u>247,971</u>

Governments grants of £16,860 were received during the year to provide services to children and families living within particular counties. No performance related conditions were attached to the grants.

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

3. OTHER TRADING ACTIVITIES		31.3.22	31.3.21 as restated
		£	£
Sale of merchandise		125	232
		<u>125</u>	<u>232</u>
4. INVESTMENT INCOME		31.3.22	31.3.21 as restated
		£	£
Studio rents		18,176	17,093
Deposit account interest		150	-
		<u>18,326</u>	<u>17,093</u>
5. INCOME FROM CHARITABLE ACTIVITIES		31.3.22	31.3.21 as restated
		£	£
Service user contributions	Activity	118	701
Grants	Education and Learning	-	34,045
Service user contributions	Families and Community	500	1,000
Service user contributions	Theatre and Touring Shows	61,970	2,650
		<u>62,588</u>	<u>38,396</u>
Income			
Grants received, included in the above, are as follows:		31.3.22	31.3.21 as restated
		£	£
Arts Council England		-	14,772
National Lottery		-	9,300
Nottinghamshire County Council		-	5,000
BBC Children in Need		-	4,973
		<u>-</u>	<u>34,045</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

6. OTHER INCOME

	31.3.22	31.3.21 as restated
	£	£
Theatre Tax Credit	-	27,259
Covid-19 Grants	-	46,174
	<u> </u>	<u> </u>
	-	73,433
	<u> </u>	<u> </u>

Grants received in relation to Covid-19 support have been included within Other Income rather than Income from Charitable activities as these were available to support many businesses during the pandemic and do not relate to the activities provided by the Charity.

7. RAISING FUNDS

Other trading activities

	31.3.22	31.3.21 as restated
	£	£
Purchase of merchandise (adjusted for stocks)	-	15
Fundraising events	155	1,705
Project management	1,653	4,588
	<u> </u>	<u> </u>
	1,808	6,308
	<u> </u>	<u> </u>

8. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 9) £	Totals £
Education and Learning	19,793	40,200	59,993
Families and Community	46,919	93,805	140,724
Theatre and Touring Shows	66,430	134,007	200,437
	<u> </u>	<u> </u>	<u> </u>
	133,142	268,012	401,154
	<u> </u>	<u> </u>	<u> </u>

9. SUPPORT COSTS

	Office £	Finance £	Management £	Governance £	Totals £
Education and Learning	35,914	30	1,416	2,840	40,200
Families and Community	83,804	67	3,304	6,630	93,805
Theatre and Touring Shows	119,721	96	4,720	9,470	134,007
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	239,439	193	9,440	18,940	268,012
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

9. SUPPORT COSTS - continued

Activity	Basis of allocation
Office	Non-directly attributable costs - split on the basis of management time
Finance	Non-directly attributable costs - split on the basis of management time
Information technology	Non-directly attributable costs - split on the basis of management time
Management	Non-directly attributable costs - split on the basis of management time
Governance	Non-directly attributable costs - split on the basis of management time

The proportion of management time allocated to each charitable activity has been estimated as:

	31.3.22	31.3.21
Education and Learning	15%	1%
Families and Community	35%	64%
Theatre and Touring Shows	50%	5%
Other resources expended	0%	30%

Other resources expended represents costs attributable to responding to the Covid-19 pandemic throughout the year.

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.22	31.3.21 as restated
	£	£
Independent Examiner's Fees - External scrutiny	1,270	950
Independent Examiner's Fees - Other services	1,550	1,150
Depreciation - owned assets	3,604	1,411
Property rent	16,770	15,600
	<u>16,770</u>	<u>15,600</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor for the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor for the year ended 31 March 2021.

12. STAFF COSTS

	31.3.22	31.3.21 as restated
	£	£
Wages and salaries	178,254	156,789
Social security costs	11,460	9,819
Other pension costs	4,031	3,476
	<u>193,745</u>	<u>170,084</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

12. STAFF COSTS - continued

Remuneration of key management personnel

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the trustees for planning, directly and controlling the activities of the charity. The key management personnel of the charity comprise the executives and senior employees. The total benefits paid to key management personnel of the charity amounted to £108,376 (2021 - £87,272).

The average monthly number of employees during the year was as follows:

	31.3.22	31.3.21 as restated
Administration	3	3
Project delivery	6	4
	<hr/>	<hr/>
	9	7
	<hr/> <hr/>	<hr/> <hr/>

No employees received emoluments in excess of £60,000.

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund	Restricted funds	Total funds as restated £
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	263,398	14,291	277,689
Charitable activities			
Education and Learning	701	-	701
Families and Community	1,000	34,045	35,045
Theatre and Touring Shows	2,650	-	2,650
Other trading activities	232	-	232
Investment income	17,093	-	17,093
Other income	73,433	-	73,433
	<hr/>	<hr/>	<hr/>
Total	358,507	48,336	406,843
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
EXPENDITURE ON			
Raising funds	4,723	1,585	6,308
Charitable activities			
Education and Learning	2,172	8	2,180
Families and Community	141,548	31,131	172,679
Theatre and Touring Shows	18,063	37	18,100
Other	65,117	226	65,343
	<hr/>	<hr/>	<hr/>
Total	231,623	32,987	264,610
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
NET INCOME	126,884	15,349	142,233
RECONCILIATION OF FUNDS			
Total funds brought forward	257,654	15,615	273,269

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted fund	Restricted funds	Total funds as restated £
	£	£	£
TOTAL FUNDS CARRIED FORWARD	<u>384,538</u>	<u>30,964</u>	<u>415,502</u>

14. PRIOR YEAR ADJUSTMENT

Grant income of £14,291 was awarded during the year ended 31 March 2021 but wasn't reflected in the financial statements. The income met the conditions for recognition as at 31 March 2021 so should have been included in the Statement of Financial Activities along with a grant debtor as it had not been received at the year end. The prior year adjustment to correct this has increased reserves as at 31 March 2021 by £14,291.

15. TANGIBLE FIXED ASSETS

	Theatre equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2021	4,183	1,037	3,161	8,381
Additions	<u>2,329</u>	<u>276</u>	<u>6,635</u>	<u>9,240</u>
At 31 March 2022	<u>6,512</u>	<u>1,313</u>	<u>9,796</u>	<u>17,621</u>
DEPRECIATION				
At 1 April 2021	2,269	722	2,701	5,692
Charge for year	<u>849</u>	<u>118</u>	<u>2,637</u>	<u>3,604</u>
At 31 March 2022	<u>3,118</u>	<u>840</u>	<u>5,338</u>	<u>9,296</u>
NET BOOK VALUE				
At 31 March 2022	<u>3,394</u>	<u>473</u>	<u>4,458</u>	<u>8,325</u>
At 31 March 2021	<u>1,914</u>	<u>315</u>	<u>460</u>	<u>2,689</u>

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21 as restated £
Debtors	£ 30,129	£ 10,800
Other debtors	2,468	3,912
Prepayments and accrued income	<u>222,107</u>	<u>16,542</u>
	<u>254,704</u>	<u>31,254</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.22	31.3.21 as restated
	£	£
Bank loans and overdrafts (see note 18)	-	8,110
Creditors	3,570	3,573
Social security and other taxes	4,770	2,432
Other creditors	2,106	1,417
Accruals and deferred income	33,326	19,278
Rental deposits held	3,505	3,505
	<u>47,277</u>	<u>38,315</u>

Included in accruals and deferred income is deferred income of £30,718 (2021 - £17,780) which consists of amounts invoiced in advance for events and services taking place after the year. Of the £17,780 as at 31 March 2021, £7,780 has been released and recognised as income during the year to reflect that these services have now been provided. An additional £20,718 of invoices were raised which required deferment as at 31 March 2022.

18. LOANS

An analysis of the maturity of loans is given below:

	31.3.22	31.3.21 as restated
	£	£
Amounts falling due within one year on demand:		
Bank overdrafts	-	8,110
	<u>-</u>	<u>8,110</u>

The Bank overdraft balance represents the shortfall on the Family Focus for Leicestershire restricted fund.

19. MOVEMENT IN FUNDS

	At 1.4.21 £	Prior year adjustment £	Net movement in funds £	At 31.3.22 £
Unrestricted funds				
General fund	384,537	-	207,053	591,590
Restricted funds				
Family Focus fund	9,070	-	-	9,070
ACE Bamboozle Outdoor Project	14,022	14,291	(19,888)	8,425
Family Fund - Autism Spectrum Disorder	1,692	-	-	1,692
Family Focus - Leicestershire	(8,110)	-	8,110	-
Family Focus - Nottingham	-	-	3,750	3,750
Backyard Project	-	-	3,500	3,500
	<u>16,674</u>	<u>14,291</u>	<u>(4,528)</u>	<u>26,437</u>
TOTAL FUNDS	<u>401,211</u>	<u>14,291</u>	<u>202,525</u>	<u>618,027</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

19. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	585,127	(378,074)	207,053
Restricted funds			
ACE Bamboozle Outdoor Project	-	(19,888)	(19,888)
Family Focus - Leicestershire	13,110	(5,000)	8,110
Family Focus - Nottingham	3,750	-	3,750
Backyard Project	3,500	-	3,500
	<hr/>	<hr/>	<hr/>
	20,360	(24,888)	(4,528)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>605,487</u>	<u>(402,962)</u>	<u>202,525</u>

Comparatives for movement in funds

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	257,654	126,883	384,537
Restricted funds			
Family Focus fund	15,615	(6,545)	9,070
ACE Bamboozle Outdoor Project	-	28,313	28,313
Family Fund - Autism Spectrum Disorder	-	1,692	1,692
Family Focus - Leicestershire	-	(8,110)	(8,110)
	<hr/>	<hr/>	<hr/>
	15,615	15,350	30,965
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>273,269</u>	<u>142,233</u>	<u>415,502</u>

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

19. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	358,507	(231,624)	126,883
Restricted funds			
Family Focus fund	14,300	(20,845)	(6,545)
ACE Bamboozle Outdoor Project	29,063	(750)	28,313
Family Fund - Autism Spectrum Disorder	4,973	(3,281)	1,692
Family Focus - Leicestershire	-	(8,110)	(8,110)
	<u>48,336</u>	<u>(32,986)</u>	<u>15,350</u>
TOTAL FUNDS	<u><u>406,843</u></u>	<u><u>(264,610)</u></u>	<u><u>142,233</u></u>

Family Focus fund

The Family Focus fund was set up to raise money towards the ongoing work of providing creative activities to children with Profound and Multiple Learning Disabilities (PMLD).

The brought forward balance of the fund as at 1 April 2021 of £9,070 remains unspent as at 31 March 2022.

Family Focus Leicestershire Fund

This fund is an extension to the 'Family Focus Fund' above where income is further restricted to children with severe disabilities and who have a Leicestershire postcode.

A grant of £8,110 was received during the year to cover the shortfall brought forward as at 1 April 2021. A further grant of £5,000 was awarded which was fully expended during the year.

Family Focus Autism Spectrum Disorder

This fund is an extension to the 'Family Focus Fund' above where grant funding has been received towards developing creative activities for children with Autism Spectrum Disorders.

The brought forward balance of the fund as at 1 April 2021 of £1,692 remains unspent as at 31 March 2022.

Ace Bamboozle Outdoor Project

An application for funding was submitted to help towards costs of re-making the outdoor projects, Down to Earth and Bamboozle Back Yard.

A grant of £29,063 was awarded during the year ended 31 March 2021. £750 of expenditure was incurred by 31 March 2021 and a further £19,888 was incurred by 31 March 2022 leaving £8,425 unexpended.

Bamboozle Theatre Company Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2022**

20. RELATED PARTY DISCLOSURES

During the year ended 31 March 2022, unconditional donations were received from trustees or other related parties totalling £1,404 (2021 - £1,192).

21. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.22	31.3.21 as restated
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	202,525	142,233
Adjustments for:		
Depreciation charges	3,604	1,411
Interest received	(150)	-
Theatre Tax Credit receivable	-	(27,259)
Increase in debtors	(223,450)	(14,687)
Increase/(decrease) in creditors	17,072	(17,900)
	<u>(399)</u>	<u>83,798</u>
Net cash (used in)/provided by operations	<u>(399)</u>	<u>83,798</u>

22. ANALYSIS OF CASH AND CASH EQUIVALENTS

	31.3.22	31.3.21 as restated
	£	£
Cash in hand	36	36
Notice deposits (less than 3 months)	402,239	419,838
Overdrafts included in bank loans and overdrafts falling due within one year	-	(8,110)
	<u>402,275</u>	<u>411,764</u>
Total cash and cash equivalents	<u>402,275</u>	<u>411,764</u>

23.. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.21 £	Cash flow £	At 31.3.22 £
Net cash			
Cash at bank and in hand	419,874	(17,599)	402,275
Bank overdraft	(8,110)	8,110	-
	<u>411,764</u>	<u>(9,489)</u>	<u>402,275</u>
Total	<u>411,764</u>	<u>(9,489)</u>	<u>402,275</u>

BAMBOOZLE THEATRE COMPANY LIMITED

England & Wales - Charity number 1136157

Accounts

REGISTERED COMPANY NUMBER: 07193792 (England and Wales)
REGISTERED CHARITY NUMBER: 1136157

Bamboozle Theatre Company Limited

Report of the Trustees and

Financial Statements for the Year Ended 31 March 2021

Bamboozle Theatre Company Limited

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for the Year Ended 31 March 2021

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Report of the Trustees
for the Year Ended 31 March 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charity aims to advance the education of students with emotional, behavioural or other learning difficulties. The aim is to also educate and assist the parents, carers and teachers of those students as well as the general public. The trustees have had due regard to guidance published by the Charity Commission on public benefit.

We aim to empower all learning disabled children and young people through creative interaction. It is our mission to offer learning disabled children and young people, along with their families and carers, innovative opportunities to interact meaningfully with the world and to confound expectations of what disabled children can achieve.

We deliver our aim through three strands of activity:

Education and Learning

Bamboozle provides creative and innovative learning experiences for children with special needs and shares its pioneering methodology with teachers and educators through training and research projects.

Families and Community

Bamboozle produces transformative multi-sensory experiences for learning disabled children and their whole families and finds ways to engage those that are hardest to reach.

Theatre and Touring

Bamboozle takes high quality, interactive and immersive performances into theatres and special schools in order to reach, engage and entertain all children no matter what their learning disability.

All activities aim to leave a legacy beyond the time our beneficiaries spend with Bamboozle.

Report of the Trustees
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES

Significant activities

Like all organisations working in the cultural and education sectors, Bamboozle faced significant challenge and disruption in 2020/21 due to Covid-19. Restrictions to combat the pandemic meant that many well-developed plans simply could not be executed during the financial year. Despite the disappointment and uncertainty faced during the year, we recognised that the need of our learning disabled audience had never been greater, with many facing heightened restriction and isolation due to the need to 'shield'. Thanks to the inventiveness of the artists which we work with; the flexibility of our funding partners and the continuing generosity of our supporters, we found ways to respond to our audiences' needs throughout.

Education and Learning

The huge challenges which Covid-19 presented to schools throughout the year, adapting to a new mix of in person and at home learning, forced a much reduced education programme for us, as delivering in classrooms was not possible. Nevertheless, we took the opportunity to explore opportunities that a digital delivery format could present, both for our engagement with pupils and for our training and development programmes.

At the start of the pandemic, we created a series of online resources, providing inspiration for teachers to support both in classroom and at home learning, as well as being available for families to access directly. Our digital workshop playlists received over 4,000 views on YouTube.

"Lots of interactive experiences with Shipwreck, my daughter enjoyed the different textures of the props you suggested we put together as the story unfolded."

Parent feedback on our online workshop series - Shipwreck

While we were unable to take our usual touring productions into school in the winter term, we helped to bring creativity to festive celebrations with our free, live-streamed Christmas concerts for schools, creating a shared experience to bring together those in the classroom, with those who continued learning at home. These received around 500 live views on our YouTube channel and since most viewers were playing the concert to their classroom, we anticipate our reach with these concerts to have been significantly greater.

Additionally, we developed and delivered a new live-online 'Introduction to the Bamboozle Approach' workshop series for arts and education practitioners. All of the participants said that they felt confident to apply the training within their practice by the end of the course and 60% said that they were already applying it.

"This training has helped me reflect on my practice and how it is delivered. It has made me realise that small tweaks to the way I speak and act can make massive differences in the classroom."

Digital training participant from Baginton Fields School

The success of this series is informing our future plans for training and development, especially in respect of international reach, with well developed plans in place for an online masterclass series in summer 2021, with our Egyptian partners AFCA, who deliver the Hakawy International Arts Festival for Children.

Families and Community

Thanks to the flexibility of our funders (Arts Council England, The Garfield Weston Foundation, Children in Need, The Henry Smith Charity, The National Lottery Community Foundation, Leicestershire County Council, Nottinghamshire County Council, The D'Oyly Carte Charitable Trust and the Sir Andrew Martin Trust), we were able to deliver a full and responsive programme for families throughout the year.

For families unable to attend events in person and for times when gatherings of any size were not permitted, Bamboozle artists developed a range of live music and story telling sessions, delivered via Zoom. Maintaining small audience sizes, with a maximum of 4 families on each session, these online experiences maintained the intimacy and individual attention, which is a hallmark of our work.

"A great way to experience music in a relaxed way. It made my son feel connected and he was able to express himself freely."

Participant's feedback - Musical Zoom sessions

Report of the Trustees
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES

Families and Community - continued

We delivered almost 60 live online sessions in 2020/21, to over 500 people. One of our audience members had been taken into hospital before one of our sessions. Ordinarily, illness or an unexpected hospital visit means a place on our sessions needs to be given up, but through Zoom, the child and his family could still enjoy the session and family members remarked on the improvement in the child's well-being and recovery as a result. We are currently considering the impact that this may have for our work in the future, both during and beyond the pandemic.

When Covid-19 restrictions eased such that some in-person connection with our audiences was possible, we identified two opportunities - first, to adapt our show Down to Earth, which is set on an allotment, to be able to be performed with social distancing and to be given 'sitespecific' outdoor performances.

"A lovely experience to bring us together in such strange times - safe, inclusive, such a pleasure. Thank you."

"Unique, uplifting and entertaining [...] fully engaging."

"Ingenious, refreshing, uplifting. Being outdoors adds a lovely extra dimension."

Audience members - Down to Earth

Second, to reach those still shielding, or unable to socially distance, we created pop-up concerts to take to people's front doors (Front of House). With amplified sound, costumes and a proper gig-vibe, these were events of real theatricality and impact.

"Bamboozle brought a ray of sunshine into our garden on a grey and drizzly day. They sang beautifully and interacted with our son and the rest of the family. Everyone agreed that Bamboozle's visit had cheered them up and made them feel happier. Thank you so much Bamboozle"

"My daughter absolutely loved the performance, which was truly unique and something she hadn't experienced before. It gave her the chance to express herself and join in at her pace."

"It felt personal and was lovely to be able to be so (safely) close to other people. The music was great - even the time to set up added to the anticipation."

Audience members - Front of House

Our Front of House performances also brought a new dimension to our work, enabling us to meet and engage with the community surrounding the children and young people that we work with, whilst keeping the child at the centre of the experience:

"It was nice for us to be able to share it with others, it feels like you are sharing the joy."

"My 94-year-old wheelchair bound neighbour sat in his doorway and absolutely loved it. It made his day and helped him to feel less housebound."

Audience members - Front of House

We were able to reach over 150 people with Down to Earth and Front of House.

We are very proud of how we adapted and responded to the needs of Bamboozle families throughout the year, ensuring real positive impact. Families told us that what we were able to offer throughout the year was unique, that it brought joy, made them happy, made them feel more connected to others and enabled opportunities for creative expression that they couldn't access elsewhere. Despite all the challenges presented during the year we provided more regular opportunities for engagement and reached more people with our family programme than in previous years, some of whom were able to connect with us for the first time.

Report of the Trustees
for the Year Ended 31 March 2021

OBJECTIVES AND ACTIVITIES

Theatre and Touring

While theatres were closed for almost the entire year and festivals cancelled, we focused our efforts on developing our theatre programme for 2021/22, to ensure that we could respond quickly, once restrictions eased. As described above, we adapted our show Down to Earth for outdoor performances and secured partnerships with a number of theatres and festivals to ensure that an offer for learning disabled children is a core part of their plans for reopening in 2021/22. We also undertook the initial development of a new production to tour to school playgrounds in summer 2021 - The Firebird.

Internationally, whilst the first major disappointment of the year for us was the cancellation of our month long residency at Shanghai Children's Art Theatre, we were delighted that our relationship continued to flourish during the pandemic. We provided online support to artists who we had previously trained through our visits to Shanghai and licenced our productions of Storm and Down to Earth to SHCAT. This meant that, whilst indoor theatre in the UK remained out of bounds for the vast majority of 2020/21 and international travel to China a near impossibility, multiple live, in-person performances of Bamboozle productions happened in Shanghai throughout the year! We are incredibly proud of this achievement, representing as it does the strong legacy which is achievable with our model, when working with equally passionate and committed partners.

Fundraising

We are extremely grateful to the individuals, businesses and community groups who continued to find ways to support us throughout 2020/21. Whilst our fundraising income was inevitably significantly affected during the year, due to the forced cancellation of our major annual fundraising gala, individual and business philanthropy maintained good levels of support compared to previous years, with especial thanks to Taylor Hobson for a significant donation as part of their payroll giving scheme. We were also again humbled by those who asked for donations to be made to Bamboozle in memory of loved ones who passed away.

Volunteers

The trustees recognise and appreciate the value of in-kind support offered by volunteers in respect of the administration of the charity and in the delivery of our charitable activities. We were however unable to offer any volunteer opportunities in 2020/21.

FINANCIAL REVIEW

Financial position

The total income for the year was £392,552 (2020: £584,696) which, after deducting expenditure of £264,610 (2020: £506,673) resulted in net income of £127,942 (2020: £78,023).

The Covid-19 pandemic has impacted the charity's income as Theatre and Touring shows were unable to take place. Fortunately, the charity continued to receive support from grant funders which enabled services to support families to be adapted to take place under social distancing measures.

The Charity was also able to take advantage of Covid-19 related government support grants, designed to help businesses during this difficult period.

At 31 March 2021 the charity had total reserves of £401,211 (2020: £273,269). £16,673 (2020: £15,615) of this is held in restricted funds.

Reserves policy

The trustees have agreed a reserves policy, that specifies a range of levels, considered necessary to protect the operations of the charity in the event of any loss of anticipated income. The levels set aim to cover a minimum of three months of unrestricted expenditure, the costs of productions already committed and a contingency in respect of costs associated with the premises.

The level of reserves held at 31 March 2021 exceeded the level specified in the policy. This was due to a lower level of unrestricted expenditure incurred while operating during the Covid-19 pandemic and a lack of committed performance costs due to uncertainty around when social distancing restrictions would ease.

Since the year end, the entertainment industry has been able to reopen to the public which has allowed the Charity to plan upcoming performances.

Report of the Trustees
for the Year Ended 31 March 2021

FUTURE PLANS

During 2020/21 we secured significant grants running into the financial year 2021/22 from the Garfield Weston Foundation, Arts Council England's National Lottery Project Grants and the Government's Culture Recovery Fund. This investment, along with the extension of our Arts Council England National Portfolio funding, place us in a strong position to respond to the changing needs of our audiences as the impact of Covid-19 continues to be felt. Whilst restrictions meant that we were unable to spend funds as planned during 2020/21, we intend to invest all funds added to our reserve during the year into our 2021/22 programme. Significant plans for 2021/22 include:

- Taking our outdoor version of Down to Earth to the Edinburgh International Children's Festival, Theatre Hullabaloo and the Timber Festival and to schools and families in Leicestershire and Hertfordshire.
- Touring of our new production - The Firebird, to school playgrounds across England.
- Expanding of our online training offer, including internationally.
- Resuming our Education and Learning programme with schools
- Developing a new offer to families with children on the autistic spectrum delivered at Rowley Fields Allotments in Leicester - Bamboozle Backyard.
- Creating a new production to tour in Spring 2022.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing documents, the Memorandum and Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Trustees

The trustees include representatives from our key beneficiary groups alongside business and community representation.

Collectively the trustees cover a broad skill set and knowledge base. When recruiting new members, the gaps in this skill set are identified and candidates nominated who can bring the requisite skills. In the first instance personal invitations are made to potential trustees; where this is unsuccessful the opportunity is openly advertised.

Candidates are asked to observe a Board meeting, and to make a short presentation of their interest in becoming a trustee. The existing trustees will then take a vote to confirm or reject the candidate.

The induction process for new trustees consists primarily of a meeting with the Artistic Director.

Training for all trustees takes place at Development Days. More specific training needs are addressed through an allocation of time at Board meetings, by participating in Bamboozle's own training courses or through external courses when necessary.

An indemnity insurance policy is maintained by the charity for the benefit of all trustees acting in that capacity.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

07193792 (England and Wales)

Registered Charity number

1136157

Registered office

Unit 10 St Marys Works
115 Burnmoor Street
Leicester
Leicestershire
LE2 7JL

**Report of the Trustees
for the Year Ended 31 March 2021**

Trustees

Corinne Galloway
James Harris
James Hartshorne
Iona Mayo (Chair)
Sandra Pollock
Gary Toward (resigned 30.6.21)
Chris White

Patron

Bella Ramsey

Artistic Director

Christopher Davies

Independent Examiner

torr waterfield
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

Bankers

Barclays Bank plc
Leicester Town Hall Square Branch
1-3 Haymarket Towers
Humberstone Gate
Leicester
LE1 1WA

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 18 November 2021 and signed on its behalf by:



Chris White - Trustee

Independent Examiner's Report to the Trustees of
Bamboozle Theatre Company Limited

Independent examiner's report to the trustees of Bamboozle Theatre Company Limited ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of ICAEW which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tommie Simpson
ICAEW
torr waterfield
Park House
37 Clarence Street
Leicester
Leicestershire
LE1 3RW

24 November 2021

Bamboozle Theatre Company Limited

Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	263,398	-	263,398	233,517
Charitable activities	5				
Education and Learning		701	-	701	60,597
Families and Community		1,000	34,045	35,045	60,871
Theatre and Touring Shows		2,650	-	2,650	151,655
Other trading activities	3	232	-	232	33,217
Investment income	4	17,093	-	17,093	25,864
Other income	6	73,433	-	73,433	18,975
		<hr/>	<hr/>	<hr/>	<hr/>
Total		358,507	34,045	392,552	584,696
 EXPENDITURE ON					
Raising funds	7	4,723	1,585	6,308	17,262
Charitable activities	8				
Education and Learning		2,172	8	2,180	85,780
Families and Community		141,548	31,131	172,679	139,369
Theatre and Touring Shows		18,063	37	18,100	264,262
Other		65,117	226	65,343	-
		<hr/>	<hr/>	<hr/>	<hr/>
Total		231,623	32,987	264,610	506,673
 NET INCOME					
		<hr/>	<hr/>	<hr/>	<hr/>
		126,884	1,058	127,942	78,023
 RECONCILIATION OF FUNDS					
Total funds brought forward		257,654	15,615	273,269	195,246
		<hr/>	<hr/>	<hr/>	<hr/>
TOTAL FUNDS CARRIED FORWARD		<u>384,538</u>	<u>16,673</u>	<u>401,211</u>	<u>273,269</u>

The notes form part of these financial statements

Statement of Financial Position
31 March 2021

	Notes	Unrestricted fund £	Restricted funds £	31.3.21 Total funds £	31.3.20 Total funds £
FIXED ASSETS					
Tangible assets	14	2,689	-	2,689	4,100
CURRENT ASSETS					
Debtors	15	16,963	-	16,963	16,567
Cash at bank and in hand		395,090	24,784	419,874	300,707
		<u>412,053</u>	<u>24,784</u>	<u>436,837</u>	<u>317,274</u>
CREDITORS					
Amounts falling due within one year	16	(30,205)	(8,110)	(38,315)	(48,105)
		<u>381,848</u>	<u>16,674</u>	<u>398,522</u>	<u>269,169</u>
NET CURRENT ASSETS					
		<u>384,537</u>	16,674	401,211	273,269
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>384,537</u>	<u>16,674</u>	<u>401,211</u>	<u>273,269</u>
NET ASSETS					
		<u>384,537</u>	<u>16,674</u>	<u>401,211</u>	<u>273,269</u>
FUNDS					
	18			384,537	257,654
Unrestricted funds					
Restricted funds:					
Family Focus fund					
				9,070	15,615
ACE Bamboozle Outdoor Project					
				14,022	-
Family Fund - Autism Spectrum Disorder					
				1,692	-
Family Focus - Leicestershire					
				(8,110)	-
				<u>16,674</u>	<u>15,615</u>
TOTAL FUNDS					
				<u>401,211</u>	<u>273,269</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

Bamboozle Theatre Company Limited (Registered number: 07193792)

Statement of Financial Position - continued
31 March 2021

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 18 November 2021 and were signed on its behalf by:

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke extending to the right.

Chris White - Trustee

Bamboozle Theatre Company Limited

Statement of Cash Flows
for the Year Ended 31 March 2021

	Notes	31.3.21 £	31.3.20 £
Cash flows from operating activities			
Cash generated from operations	20	83,798	39,549
Theatre Tax Credit received		27,259	18,975
		<hr/>	<hr/>
Net cash provided by operating activities		111,057	58,524
Cash flows from investing activities			
Purchase of tangible fixed assets		-	(1,879)
		<hr/>	<hr/>
Net cash provided by/(used in) investing activities		-	(1,879)
Change in cash and cash equivalents in the reporting period			
		111,057	56,645
Cash and cash equivalents at the beginning of the reporting period	21	300,707	244,062
		<hr/>	<hr/>
Cash and cash equivalents at the end of the reporting period	21	411,764	300,707
		<hr/> <hr/>	<hr/> <hr/>

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Company status

The charity is a company limited by guarantee. The members of the company are the trustees named in the Report of the Trustees. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £10 per member. This potential liability is not extinguished until 12 months have elapsed from membership ceasing.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Where practical, donated goods and services are valued and included in income, with the equivalent amount included in expenditure in accordance with the policy below.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Theatre equipment	- 20% on reducing balance
Fixtures and fittings	- 20% on reducing balance
Computer equipment	- 33% on cost

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

1. ACCOUNTING POLICIES - continued

Debtors

Short term debtors are measured at transaction price, less any impairment. Loans receivable are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective rate of interest method, less any impairment.

Creditors

Short term creditors are measured at the transaction price. Other financial liabilities, including bank loans, are measured initially at fair value, net of transaction costs, and are measured subsequently at amortised cost using the effective interest method.

Going concern

After reviewing the charity's forecasts and projections, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

2. DONATIONS AND LEGACIES

	31.3.21	31.3.20
	£	£
Donations	24,656	27,175
Gift Aid	5,062	6,342
Grants	233,680	200,000
	<u>263,398</u>	<u>233,517</u>

Grants received, included in the above, are as follows:

	31.3.21	31.3.20
	£	£
Arts Council England	203,680	200,000
Garfield Weston Foundation	30,000	-
	<u>233,680</u>	<u>200,000</u>

3. OTHER TRADING ACTIVITIES

	31.3.21	31.3.20
	£	£
Fundraising events	-	32,841
Sale of merchandise	232	376
	<u>232</u>	<u>33,217</u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

4.	INVESTMENT INCOME	31.3.21	31.3.20
		£	£
	Studio rents	17,093	25,864
		<u> </u>	<u> </u>
5.	INCOME FROM CHARITABLE ACTIVITIES	31.3.21	31.3.20
		£	£
	Service user contributions Activity		
	Grants Education and Learning	701	60,597
	Service user contributions Families and Community	34,045	60,871
	Grants Families and Community	1,000	-
	Service user contributions Theatre and Touring Shows	-	30,000
	Grants Theatre and Touring Shows	2,650	121,655
		<u> </u>	<u> </u>
		<u>38,396</u>	<u>273,123</u>
	Income		
	Grants received, included in the above, are as follows:		
		31.3.21	31.3.20
		£	£
	Arts Council England	14,772	15,000
	National Lottery	9,300	-
	Nottinghamshire County Council	5,000	5,000
	BBC Children in Need	4,973	9,945
	Leicestershire County Council	-	9,926
	Garfield Weston Foundation	-	15,000
	The Foyle Foundation	-	15,000
	Henry Smith Charity	-	10,000
	D'Oyly Carte Charitable Trust	-	8,000
	The Hearth Foundation	-	2,000
	Sir Andrew Martin Trust for Young People	-	1,000
		<u> </u>	<u> </u>
		<u>34,045</u>	<u>90,871</u>
6.	OTHER INCOME	31.3.21	31.3.20
		£	£
	Theatre Tax Credit	27,259	18,975
	Covid-19 Grants	46,174	-
		<u> </u>	<u> </u>
		<u>73,433</u>	<u>18,975</u>

The Theatre Tax Credit repayment in respect of the year ended 31 March 2020 was received during the year ended 31 March 2021.

The claim in respect of the year ended 31 March 2021 will not be submitted before the accounts are finalised and, in line with the stated accounting policy, has not been brought into account.

Grants received in relation to Covid-19 support have been included within Other Income rather than Income from Charitable activities as these were available to support many businesses during the pandemic and do not relate to the activities provided by the Charity.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

7. RAISING FUNDS

Other trading activities	31.3.21	31.3.20
	£	£
Purchase of merchandise (adjusted for stocks)	15	527
Fundraising events	1,705	4,673
Gala event	-	7,056
Project management	4,588	5,006
	<u>6,308</u>	<u>17,262</u>

8. CHARITABLE ACTIVITIES COSTS

	Direct Costs £	Support costs (see note 9) £	Totals £
Education and Learning	-	2,180	2,180
Families and Community	31,719	140,960	172,679
Theatre and Touring Shows	7,209	10,891	18,100
	<u>38,928</u>	<u>154,031</u>	<u>192,959</u>

9. SUPPORT COSTS

	Office £	Finance £	Management £	Governance £	Totals £
Other resources expended	61,285	44	1,614	2,400	65,343
Education and Learning	2,043	2	54	81	2,180
Families and Community	132,296	98	3,442	5,124	140,960
Theatre and Touring Shows	10,213	8	269	401	10,891
	<u>205,837</u>	<u>152</u>	<u>5,379</u>	<u>8,006</u>	<u>219,374</u>

Activity	Basis of allocation
Office	Non-directly attributable costs - split on the basis of management time
Finance	Non-directly attributable costs - split on the basis of management time
Information technology	Non-directly attributable costs - split on the basis of management time
Management	Non-directly attributable costs - split on the basis of management time
Governance	Non-directly attributable costs - split on the basis of management time

The proportion of management time allocated to each charitable activity has been estimated as:

	31.3.21	31.3.20
Education and Learning	1%	20%
Families and Community	64%	30%
Theatre and Touring Shows	5%	50%
Other resources expended	30%	

Other resources expended represents costs attributable to responding to the Covid-19 pandemic throughout the year.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

10. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.21	31.3.20
	£	£
Independent Examiner's Fees - External scrutiny	950	950
Independent Examiner's Fees - Other services	1,150	1,600
Depreciation - owned assets	1,411	1,552
Property rent	15,600	15,600
	<u>170,084</u>	<u>160,816</u>

11. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor for the year ended 31 March 2020.

Trustees' expenses

During the year ended 31 March 2021 travel and other expenses totalling £nil (2020: £25) were reimbursed to one trustee.

12. STAFF COSTS

	31.3.21	31.3.20
	£	£
Wages and salaries	156,789	147,174
Social security costs	9,819	10,327
Other pension costs	3,476	3,315
	<u>170,084</u>	<u>160,816</u>

Remuneration of key management personnel

Key management personnel are deemed to be those having authority and responsibility, delegated to them by the trustees for planning, directly and controlling the activities of the charity. The key management personnel of the charity comprise the Artistic Director and senior employees. The total benefits paid to key management personnel of the charity amounted to £87,272 (2020: £139,077) including £nil (2020: £1,500) paid to a close family member in respect of services provided to the charity.

The average monthly number of employees during the year was as follows:

	31.3.21	31.3.20
Administration	3	3
Project delivery	4	3
	<u>7</u>	<u>6</u>

No employees received emoluments in excess of £60,000.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted funds £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	233,517	-	233,517
Charitable activities			
Education and Learning	60,597	-	60,597
Families and Community	17,000	43,871	60,871
Theatre and Touring Shows	121,655	30,000	151,655
Other trading activities	33,217	-	33,217
Investment income	25,864	-	25,864
Other income	18,975	-	18,975
	510,825	73,871	584,696
Total			
EXPENDITURE ON			
Raising funds	17,262	-	17,262
Charitable activities			
Education and Learning	85,780	-	85,780
Families and Community	106,132	33,237	139,369
Theatre and Touring Shows	219,262	45,000	264,262
	428,436	78,237	506,673
Total			
NET INCOME/(EXPENDITURE)	82,389	(4,366)	78,023
RECONCILIATION OF FUNDS			
Total funds brought forward	190,265	4,981	195,246
TOTAL FUNDS CARRIED FORWARD	272,654	615	273,269

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

14. TANGIBLE FIXED ASSETS

	Theatre equipment £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2020 and 31 March 2021	4,183	1,037	3,161	8,381
DEPRECIATION				
At 1 April 2020	1,791	644	1,846	4,281
Charge for year	478	78	855	1,411
At 31 March 2021	2,269	722	2,701	5,692
NET BOOK VALUE				
At 31 March 2021	1,914	315	460	2,689
At 31 March 2020	2,392	393	1,315	4,100

15. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Debtors	10,800	15,687
Other debtors	3,912	-
Prepayments and accrued income	2,251	880
	16,963	16,567

16. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.21 £	31.3.20 £
Bank loans and overdrafts (see note 17)	8,110	-
Creditors	3,573	11,380
Social security and other taxes	2,432	3,406
Other creditors	1,417	634
Accruals and deferred income	19,278	29,180
Rental deposits held	3,505	3,505
	38,315	48,105

17. LOANS

An analysis of the maturity of loans is given below:

	31.3.21 £	31.3.20 £
Amounts falling due within one year on demand:		
Bank overdrafts	8,110	-

The Bank overdraft balance represents the shortfall on the Family Focus for Leicestershire restricted fund.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

18. MOVEMENT IN FUNDS

	At 1.4.20 £	Net movement in funds £	At 31.3.21 £
Unrestricted funds			
General fund	257,654	126,883	384,537
Restricted funds			
Family Focus fund	15,615	(6,545)	9,070
ACE Bamboozle Outdoor Project	-	14,022	14,022
Family Fund - Autism Spectrum Disorder	-	1,692	1,692
Family Focus - Leicestershire	-	(8,110)	(8,110)
	<u>15,615</u>	<u>1,059</u>	<u>16,674</u>
TOTAL FUNDS	<u><u>273,269</u></u>	<u><u>127,942</u></u>	<u><u>401,211</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	358,507	(231,624)	126,883
Restricted funds			
Family Focus fund	14,300	(20,845)	(6,545)
ACE Bamboozle Outdoor Project	14,772	(750)	14,022
Family Fund - Autism Spectrum Disorder	4,973	(3,281)	1,692
Family Focus - Leicestershire	-	(8,110)	(8,110)
	<u>34,045</u>	<u>(32,986)</u>	<u>1,059</u>
TOTAL FUNDS	<u><u>392,552</u></u>	<u><u>(264,610)</u></u>	<u><u>127,942</u></u>

Comparatives for movement in funds

	At 1.4.19 £	Net movement in funds £	At 31.3.20 £
Unrestricted funds			
General fund	190,265	67,389	257,654
Restricted funds			
Family Focus fund	4,981	10,634	15,615
TOTAL FUNDS	<u><u>195,246</u></u>	<u><u>78,023</u></u>	<u><u>273,269</u></u>

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	495,825	(428,436)	67,389
Restricted funds			
Family Focus fund	43,871	(33,237)	10,634
Organisation Development fund	15,000	(15,000)	-
Theatrical Performance fund	30,000	(30,000)	-
	<u>88,871</u>	<u>(78,237)</u>	<u>10,634</u>
TOTAL FUNDS	<u><u>584,696</u></u>	<u><u>(506,673)</u></u>	<u><u>78,023</u></u>

Family Focus fund

The Family Focus fund was set up to raise money towards the ongoing work of providing creative activities to children with Profound and Multiple Learning Disabilities (PMLD).

The Fund has received a number of grants and donations over the years, including grants of £14,300 during the year ended 31 March 2021 which added to our brought forward fund balance of £15,615.

This fund allowed us to design and create digital content to deliver to families throughout the pandemic where face to face events were not permitted.

Total expenditure of £20,845 was incurred on this during the year leaving a balance of £9,070 available to carry forward and use on upcoming projects in the next year.

Family Focus Leicestershire Fund

This fund is an extension to the 'Family Focus Fund' above where income is further restricted to children with severe disabilities and who have a Leicestershire postcode.

£8,110 of expenditure was incurred during the year ended 31 March 2021. A grant of £8,110 was received following the year end to cover the shortfall of this fund.

Family Focus Autism Spectrum Disorder

This fund is an extension to the 'Family Focus Fund' above where grant funding has been received towards developing creative activities for children with Autism Spectrum Disorders.

A grant of £4,973 was received during the year. £3,281 of this was expended by 31 March 2021 leaving a balance of £1,692 to carry forward to the following year.

Ace Bamboozle Outdoor Project

An application for funding was submitted to help towards costs of re-making the outdoor projects, Down to Earth and Bamboozle Back Yard for the 2021/22 season.

A grant of £14,772 was received during the year. £750 of expenditure was incurred by 31 March 2021 leaving £14,022 to carry forward to costs incurred in the following period.

Theatrical Performance fund

Grants received during the prior period to be used towards the cost of theatrical performances and touring were fully expended in the year ended 31 March 2020.

Bamboozle Theatre Company Limited

Notes to the Financial Statements - continued
for the Year Ended 31 March 2021

18. MOVEMENT IN FUNDS - continued

Organisation Development fund

Grants received during the prior period to be used towards the cost of delivering specific projects aimed at developing and promoting the work of the charity were fully expended in the year ended 31 March 2020.

19. RELATED PARTY DISCLOSURES

During the year ended 31 March 2021, unconditional donations were received from trustees or other related parties totalling £1,192 (2020: £882).

20. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	31.3.21	31.3.20
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	127,942	78,023
Adjustments for:		
Depreciation charges	1,411	1,552
Theatre Tax Credit receivable	(27,259)	(18,975)
(Increase)/decrease in debtors	(396)	53,332
Decrease in creditors	(17,900)	(74,383)
	<u>83,798</u>	<u>39,549</u>

21. ANALYSIS OF CASH AND CASH EQUIVALENTS

	31.3.21	31.3.20
	£	£
Cash in hand	36	263
Notice deposits (less than 3 months)	419,838	300,444
Overdrafts included in bank loans and overdrafts falling due within one year	(8,110)	-
	<u>411,764</u>	<u>300,707</u>

22.. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.20	Cash flow	At 31.3.21
	£	£	£
Net cash			
Cash at bank and in hand	300,707	119,167	419,874
Bank overdraft	-	(8,110)	(8,110)
	<u>300,707</u>	<u>111,057</u>	<u>411,764</u>
Total	<u>300,707</u>	<u>111,057</u>	<u>411,764</u>