

TAVAZIVA DANCE

REPORT AND FINANCIAL STATEMENTS

31st March 2021

COMPANY REGISTRATION NUMBER: 5756833

CHARITY REGISTRATION NUMBER 1135967

**Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH**

TAVAZIVA DANCE

Legal and Administrative Information

31st March 2021

TRUSTEES/DIRECTORS

At date of approval of accounts

Mercy Nabirye
Marie Ellen Nixon
Mykaell Riley
Amanda Saunders

Others who served as trustees during the year

Tina Mermiri	Resigned 8th December 2020
Colin Bourne	Removed from the Register on 4th June 2021 following his death.

ARTISTIC DIRECTOR

Bawren Tavaziva

EXECUTIVE DIRECTOR

Beth Cinamon

REGISTERED OFFICE:

Ensign House
Battersea Reach
Juniper Drive
London
SW18 1TA

EXAMINER

Frank S Lachman
16b North End Road
Golders Green
London
NW11 7PH

CHARITY REGISTRATION NUMBER:

1135967

COMPANY REGISTRATION NUMBER:

5756833

TAVAZIVA DANCE

DIRECTORS' AND TRUSTEES' REPORT

The directors/trustees present their report and the financial statements for the year ended 31st March 2021.

The Statutory information on page 1 forms part of this report.

DIRECTORS' RESPONSIBILITIES

Company Law which is also applicable to charitable companies in England and Wales requires the directors, who are also trustees of the company, to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the company and of the results of the company for that period.

In preparing those financial statements, the directors/trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors/trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

PRINCIPAL ACTIVITY AND CHARITABLE OBJECTIVE

The company's principal activity during the year continued to be to advance the arts for the public benefit by the promotion in particular, but not exclusively, of the art of dance.

ORGANISATION AND CONSTITUTION

The company was registered as a charity on 17th May 2010 and is governed by its Memorandum and Articles of Association. The company registered charity number is 1135967.

The company is limited by guarantee and has no share capital. The guarantees of individual members are limited to £1. Company Registration number 5756833

The directors of the company form its Committee of Management and Governing Body and are empowered to act as necessary in order for the company to fulfil its objectives. Directors may be appointed by the members of the company or fellow directors at any time.

The directors/trustees set out below have held office during the whole year of this report unless otherwise stated on page 1.

At date of approval of accounts

Mercy Nabirye
Marie Ellen Nixon
Mykaell Riley
Amanda Saunders

DIRECTORS' AND TRUSTEES' REPORT (continued)

ACCOUNTS NARRATIVE 2020-21

Tavaziva is renowned for its beautiful and dynamic performances, bringing a unique synthesis of contemporary, ballet and African dance to the UK stage. Led by Zimbabwean choreographer Bawren Tavaziva, the company has been producing and touring his powerful, political, and deeply personal work for 16 years, producing 15 original touring works. One of only a handful of African Diasporic dance companies in the Arts Council's National Portfolio, the organisation plays a crucial role both in nurturing and training the next generation of dance artists, and in reaching audiences across the UK and beyond. Our work celebrates vibrant cultural diversity, and the organisation represents and advocates for the importance of the arts as a tool for social cohesion. Tavaziva is also a 'go-to' place for professional and post-graduate training, offering training, placement and apprenticeship opportunities as career routes into the industry. Our distinct artistic voice contributes to the empowerment of Black communities and audiences, and is loved by people of all cultural backgrounds. Equality, diversity, inclusion, challenging discrimination, and professional excellence are at the heart of our policies and priorities throughout all of our activities, and the Black Lives Matter movement is an important anchor for this work.

During 2020-21, despite the challenges of a global pandemic and cancellation of live performances, live workshops and educational work, we were able to maintain our engagement with audiences through online work, build partnerships for future creative projects, touring and Learning & Participation work, and provide opportunities for professionals and dancers in training to maintain their skills and fitness. Bawren Tavaziva also continued to develop his creative ideas, planning for a new production to premiere in September 2021. We remained committed to our core vision and to engaging and enriching people's lives through dance, creating dynamic and bold artistic work and providing opportunities for a diverse range of people to participate.

PROGRAMME & ACTIVITY

We launched *Discover Tavaziva*, an online programme which showcases re-discovered archival material and new content showing Bawren Tavaziva's body of work, life and influences, and plots the company's history at each stage of its development. A resource to engage audiences for both entertainment and educational purposes, it demonstrates Tavaziva's important contribution to the UK dance industry.

Throughout the year Bawren Tavaziva delivered classes on Zoom for professional dancers, and "TavTutorials", open access warmup and technique classes distributed through our social media networks.

We also delivered Learning & Participation workshops online with our partner Royal Academy of Dance's Step Into Dance programme, initiated a new project with Activity Station leading inclusive dance sessions on Zoom for young people with disabilities, and continued our partnership with Swindon CAT.

Artistic development and programme planning took place for live performances to happen later in the year, including the new production *BOY'S KHAYA* (premiered September 2021) and a dance event at Wandsworth Arts Festival's Big Top curated and produced by Tavaziva featuring local dance companies and youth organisations (June 2021).

We worked in a consultant producer role for Alfred George Bailey's film *I STILL BREATHE*, a powerful response to the killing of George Floyd and racial injustice, which was broadcast multiple times on Sky Arts in October 2020 to an audience of 30,000.

ENGAGEMENT

Over the year we delivered online Learning & Participation projects for 183 participants, and delivered 7 online classes for professional dancers. Our new digital programme reached online audiences of over 3,000. We provided temporary employment for 20 freelancers, including dancers and creatives delivering online Learning & Participation programmes.

Our social media presence continued to develop, including significant growth on YouTube (81% increase in subscribers, 103% increase in views) and Instagram (36% increase in followers). We now have a total of over 9,700 subscribers and followers across all platforms, and had over 7,600 views of video content over the year across platforms.

TAVAZIVA DANCE

DIRECTORS' AND TRUSTEES' REPORT (continued)

BOARD AND MANAGEMENT

This year the organisation was led by a core team of two full-time staff (Artistic Director, Executive Producer & Chief Executive), three part-time staff (Company Manager, Project Manager & Learning & Participation Lead, Arts Administrator), and supported by freelancers (Finance Manager, Development Consultant).

From April 2021 we welcome Mercy Nabirye FRSA, FWL as our new Chair of Trustees. Mercy takes over from Marie McCluskey MBE who has been an instrumental supporter of the company and Bawren Tavaziva since the beginning of his career, and will be continuing as a trustee. We are very grateful for Marie's dedication and commitment as chair, and for her continued support.

Mercy Nabirye is Founder and Director of Kauma Arts which is dedicated to supporting and connecting talent across diasporas rooted in Africa. Until recently she was Head of Dance of the African Diaspora (DAD) at One Dance UK, producing programmes such as Re:generations International Conference and the Trailblazers Fellowship for professional development, enriching our future dance leaders and our industry. Her advocacy work is driven by a passion for change on a national and international scale and her combined knowledge and experience as a strategic manager and former performing artist, choreographer, producer and writer for stage and screen, makes her an outstanding leader and visionary. Mercy has been a valued trustee since 2017 and Deputy Chair since 2020, and we all look forward to the next stage of Tavaziva's creative story under her leadership.

We learnt with great sorrow, in early March, of the sudden death of our very valued Trustee Colin Bourne. Colin's contribution to Tavaziva's Board, since 2016, will be much missed.

FINANCE AND FUNDRAISING

Incoming resources for the year were £194,817 (2020 - £198,189). Total resources expended in the year were £155,113 (2020 - £207,751). Details of the sources of income and type of expenditure incurred during the year are given in the financial statements.

The company maintains a designated shutdown reserve fund of £25,000. The level of the reserve is reviewed annually by the Trustees.

COVID-19 RESPONSE

The creation of the new production and tour of *BOY'S KHAYA* was postponed due to the Covid-19 pandemic, and instead premiered in September 2021. Throughout the year we remained in close communication with our venues to re-programme dates as soon as restrictions were lifted, and with production funders (Cockayne – Grants for the Arts and The London Community Foundation, Foyle Foundation, Creative Scotland) regarding the evolving circumstances. All the funders we were happy to transfer their funding to the 2021-22 financial year when the production would take place.

Due to reduced activity, we took advantage of the Government furlough scheme for short periods. Thanks to this and our stable financial position we did not need to make any redundancies.

Since we couldn't deliver live work, we transferred Learning & Participation work online, and developed both live-to-digital activity and curated and created new film work online for digital audiences.

We were committed to supporting artists through the pandemic, and recognised the importance of continuing training and employment opportunities. We delivered classes online for professionals, and employed freelance dancers to deliver our online Learning & Participation work.

FINANCIAL REVIEW

Incoming resources for the year were £194,817 (2020 - £198,189). Total resources expended in the year were £155,113 (2020 - £207,751). Details of the sources of income and type of expenditure incurred during the year are given in the financial statements.

A balance of £120,072 is carried forward on general funds at the balance sheet date, of which £25,000 is held as a ring-fenced reserve.

TAVAZIVA DANCE

DIRECTORS' AND TRUSTEES' REPORT (continued)

RESERVES POLICY

The Board of Trustees has set a target of holding free reserves equivalent to 3 months' operating expenditure.

EXAMINER

A resolution proposing the re-appointment of Frank S Lachman as Independent Examiner will be submitted at the Annual General Meeting.

INVESTMENTS

The charity has no investments.

ASSETS

The movement in fixed assets is shown in Note 6 to the accounts.

RELATED PARTIES

Except as otherwise disclosed in note 11 to the financial statements, there were no transactions with related parties during the year.

RISK MANAGEMENT

The company undertakes periodic reviews for different areas of risk including insurance cover, health and safety policies in the workplace and whilst performing, working with young children, financial affairs; personnel practices; ICT technology.

RESERVES

The movement in reserves is shown in note 9 to the accounts.

PUBLIC BENEFIT

The Trustees confirm that in compiling this report they have had due regard to the guidance on public benefit issued by the Charity Commission in compliance with the duty set out in section 4 of the Charities Act 2006.

SMALL COMPANY EXEMPTION

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

This report was approved by the board on 9 December 2021

and signed on its behalf by Mercy Nabirye



Mercy Nabirye
Director

Independent Examiner's Report on the Accounts

I report to the charity trustees on my examination of the accounts of the company for the year ended 31st March 2021 which are set out on pages 7 to 13 .

Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's report

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England & Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

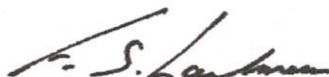
(1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or

(2) the accounts do not accord with those accounting records; or

(3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

(4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



9 December 2021

Frank S Lachman
Chartered Accountant
Independant Examiner

16b North End Road
London NW11 7PH

TAVAZIVA DANCE

Statement of Financial Activities (incorporating an Income and Expenditure Account) For the Year Ended 31st March 2021

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds 2021 £	Restricted Funds	Unrestricted Funds	Total Funds 2020 £
Income							
Donations and legacies	2	-	191,973	191,973	1,650	188,505	190,155
Investment income		-	31	31	-	52	52
Charitable activities		-	2,813	2,813	3,300	4,682	7,982
Total incoming resources		-	194,817	194,817	4,950	193,239	198,189
Expenditure on:							
Charitable Activity Costs	4	-	155,113	155,113	6,563	201,188	207,751
Total resources expended		-	155,113	155,113	6,563	201,188	207,751
Net Income/(Expenditure)		-	39,704	39,704	(1,613)	(7,949)	(9,562)
Funds brought forward		-	80,368	80,368	1,613	88,317	89,930
Funds carried forward	9	-	120,072	120,072	-	80,368	80,368

TAVAZIVA DANCE
Balance Sheet at 31st March 2021

	Notes	Restricted £	Unrestricted £	2021 TOTAL £	2020 TOTAL £
FIXED ASSETS					
Tangible assets	6	-	2,168	2,168	1,136
CURRENT ASSETS					
Debtors	7	-	11,212	11,212	10,108
Cash at bank and in hand		-	148,544	148,544	111,303
		-	159,756	159,756	121,411
CREDITORS- AMOUNTS FALLING DUE WITHIN ONE YEAR					
	8	-	(41,852)	(41,852)	(42,179)
NET CURRENT ASSETS		-	117,904	117,904	79,232
TOTAL ASSETS LESS CURRENT LIABILITIES		-	120,072	120,072	80,368
FUNDS					
Restricted Funds		-	-	-	-
Unrestricted Funds		-	120,072	120,072	80,368
	9	-	120,072	120,072	80,368

For the year ended 31 March 2021 the company was entitled to exemption under section 477(2) of the Companies Act 2006.

No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibility for:

- i. ensuring the company keeps accounting records which comply with section 386 of the Companies Act 2006; and
- ii. preparing accounts which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its deficit for the financial year in accordance with section 393, and which otherwise comply with the requirements of the Companies Act 2006 relating to accounts, so far as applicable to the company.

The accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime under the Companies Act 2006.

Approved by the directors on 9 December 2021 and signed on their behalf by Mercy Nabirye



Mercy Nabirye

TAVAZIVA DANCE

Notes to the Financial Statements For the Year Ended 31st March 2021

1 Accounting Policies

(a) The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Tavaziva Dance meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Tangible Fixed Assets

Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, as follows:

Fixtures, fittings and equipment	25% straight line
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(c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably. Income from grants, whether capital or revenue grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants has been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

(d) Expenditure

All expenditure is accounted for on an accruals basis. Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party. It is probable that settlement will be required and the amount of the obligation can be measured reliably.

Costs are allocated to a category either because such costs are directly incurred in relation to such category, or because they are support costs in respect of which an apportionment has been made between the categories.

Support costs consist of infrastructure costs for salaries, premises, office administration. Such costs are apportioned on a reasonable and consistent basis to the various categories with a view to determining, as accurately as possible, the total resources expended for each category. The basis of apportionment used is either a function of staff time applied to a given activity, or an estimate of the proportion of costs associated with the same, or a combination of both.

Direct and Support costs are separately shown by natural classification in Note 5 to these accounts for each category of cost.

(e) Taxation

The company as a registered charity (number 1116776) is exempt from taxation on most investment income insofar as it is applied for charitable purposes. The company is also exempt from taxation on capital gains.

(f) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Notes to the Financial Statements
For the Year Ended 31st March 2021

ACCOUNTING POLICIES (continued)

(g) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(h) Going concern

The company's forecasts and projections, taking account of confirmed ACE funding for 2021-22, reasonably achievable fund-raising prospects for the coming year and allowance for potential sensitivities in trading performance, show that the company should be able to continue to operate without recourse to borrowings.

The risk of a material unforeseen revenue shortfall giving rise to a solvency problem is mitigated by the regularity of financial reporting against detailed income and expenditure budgets for the year ahead which will allow the directors adequate scope to take corrective action, in consultation with the company's principal funder, should circumstances require.

The directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus they continue to adopt the going concern basis of accounting in preparing the annual financial statements.

2 Grants and Donations

Grants for Specific Purposes	Restricted Funds	Unrestricted Funds	2021	Restricted Funds	Unrestricted Funds	2020
	£	£	£	£	£	£
ACE - Core Funding	-	191,973	191,973	-	188,505	188,505
Enable	-	-	-	1,650	-	1,650
Cockayne Foundation	-	-	-	15,000	-	15,000
Foyle Foundation	-	-	-	10,000	-	10,000
Creative Scotland	-	-	-	11,247	-	11,247
Deferred grants carried forward	(36,247)	-	(36,247)	(36,247)	-	(36,247)
Deferred grants brought forward	36,247	-	36,247	-	-	-
	-	191,973	191,973	1,650	188,505	190,155

Income from Charitable activities is from performances, workshops and company class.

3 Net Income/(Expenditure)

Income/(expenditure) is after charging:	2021	2020
	£	£
Depreciation of tangible assets	404	263
Examiner's fee	1,750	1,750

TAVAZIVA DANCE

Notes to the Financial Statements For the Year Ended 31st March 2021

4 Charitable Activity Costs	Support Costs Unrestricted £	Support Costs Restricted £	Charitable Costs Restricted £	Charitable Costs Unrestricted £	Governance Costs £	Total 2021 £
Direct costs						
Artistic direction & creative development	-	-	-	34,670	-	34,670
Production & performance	-	-	-	1,216	-	1,216
Marketing	-	-	-	1,560	-	1,560
Education programme materials	-	-	-	485	-	485
Fundraising expenses	3,162	-	-	-	-	3,162
Support costs						
Company management, programme delivery & admin staff costs	-	-	-	79,734	2,300	82,034
Office & general running costs	29,832	-	-	-	1,750	31,582
Depreciation	-	-	-	-	404	404
Total 2021	32,994	-	-	117,665	4,454	155,113

2020 Comparatives

Charitable Activity Costs	Support Costs Unrestricted £	Support Costs Restricted £	Charitable Costs Restricted £	Charitable Costs Unrestricted £	Governance Costs £	Total 2020 £
Direct costs						
Artistic direction & creative development	-	-	-	79,967	-	79,967
Production & performance	-	-	6,563	1,199	-	7,762
Marketing	-	-	-	2,431	-	2,431
Education programme materials	-	-	-	1,533	-	1,533
Fundraising expenses	2,492	-	-	-	-	2,492
Support costs						
Company management, programme delivery & admin staff costs	-	-	-	88,303	2,712	91,015
Office & general running costs	20,538	-	-	-	1,750	22,288
Depreciation	-	-	-	-	263	263
Total 2020	23,030	-	6,563	173,433	4,725	207,751

TAVAZIVA DANCE

Notes to the Financial Statements For the Year Ended 31st March 2021

5 Employees

	2021 £	2020 £
Wages and salaries	68,976	79,178
Pension contributions	2,801	3,183
Social security costs	7,919	8,654
	79,696	91,015
Dancers fees	-	21,183
	79,696	112,198

The average number of employees, analysed by function, was:

	No.	No.
Production	2	2
Administration	1	2
	3	4
Dancers	0	4
	3	8

No employee earned more than £60,000 during the year. (2020 none)

6 Tangible Fixed Assets

	Office equipment £	Total £
Cost		
At 1st April 2020	9,845	9,845
Additions / disposals	1,436	1,436
At 31st March 2021	11,281	11,281
Depreciation		
At 1st April 2020	8,709	8,709
Charge for the year	404	404
At 31st March 2021	9,113	9,113
Net Book Values		
At 31st March 2021	2,168	2,168
At 31st March 2020	1,136	1,136

7 Debtors

	2021 £	2020 £
Trade debtors	126	729
Other debtors	2,940	2,940
Prepayments and accrued income	8,146	6,439
	11,212	10,108

TAVAZIVA DANCE

Notes to the Financial Statements For the Year Ended 31st March 2021

8 Creditors - Amounts falling due within one year

	2021	2020
	£	£
Trade creditors	500	750
Other Taxation and Social Security	1,675	3,432
Deferred grants	36,247	36,247
Accruals and deferred income	3,430	1,750
	41,852	42,179

9 Reconciliation of Movement of Funds

	Balance at 1st April 2020	Income	Expenditure	Balance at 31st March 2021
	£	£	£	£
Restricted Funds	-	-	-	-
Unrestricted Funds - General	80,368	194,817	(155,113)	120,072
	80,368	194,817	(155,113)	120,072

The above funds comprise:

Restricted Funds: Restricted fund balances represent unexpended grants from funders towards special projects

General Fund: Represents resources which can be used by the Trustees at their discretion for any purpose and which have not been designated to particular priorities.

10 Analysis of Assets between Funds

	Tangible Fixed Assets	Net Current Assets	Total 2021	Total 2020
	£	£	£	£
Restricted Funds	-	-	-	-
Unrestricted Funds:				
General	2,168	92,904	95,072	55,368
Designated	-	25,000	25,000	25,000
	2,168	117,904	120,072	80,368

11 Trustees

No trustee received remuneration for services provided to, or reimbursement of expenses incurred on behalf of, the company while a trustee/director during the period.