

londinium

TRUSTEES' REPORT AND ACCOUNTS FOR THE YEAR ENDING 31st AUGUST 2022

Trustees

Sophia Anderton (elected April 2022)
Michael Bolton (elected April 2022)
Sonia Johnson (re-elected April 2022)
Christopher Lemar (re-elected April 2022)
Chau-Yee Lo (re-elected April 2022)
Hazel Mehta (re-elected April 2022)
Helen Statham (re-elected April 2022)
Maurice Wren (re-elected April 2022)

Charity's principal address: Tully's Head House, Farnham Lane, Haslemere, Surrey GU27 1HD

Registered Charity Number: 1135786

Bankers: CAF Bank Ltd

Structure, governance and management

Londinium is a registered charity governed by a constitution adopted on 29th September 2009, as amended 23 April 2016 and 4 April 2022.

The Charity is managed by its Trustees, who are elected or re-elected annually at the Annual General Meeting, or appointed by the Trustee body during the course of the year. During the year ended 31st August 2022 Andrew Griffiths was the Musical Director of Londinium.

The Trustees give their time voluntarily, and do not receive remuneration or other benefits. The Musical Director is appointed by the Trustees and receives fees from Londinium in his/her professional capacity from Londinium, as do any other professional musicians engaged in the course of the Charity's activities.

Singers wishing to join Londinium are auditioned, and are usually asked to sing with the choir on a trial basis before membership is confirmed. As at 31st August 2022 Londinium had 81 members, including members who no longer sing with the choir. During the year around 48 members sang regularly in concerts and other projects.

Members do not pay an annual subscription, but are asked to pay a subscription for each concert or other project in which they participate. This covers the cost of music and contributes towards general rehearsal costs.

Objectives and Activities

Londinium's objectives are:

1. to promote, improve, develop and maintain education in the appreciation and knowledge of the art and science of music by the presentation of public concerts and by such other activities as the Trustees shall think fit;
2. to encourage and support for the public benefit all art forms, particularly but not exclusively those involving music, including other cultural and educational activities in order to make these more accessible to the public at large.

The choir primarily achieves these objectives by promoting, organising and/or giving choral performances. In planning activities the Trustees have regard to The Charity Commission's guidance on public benefit.

After the severe reduction in activities caused by the Covid-19 pandemic, in this year Londinium was able to resume giving full-scale concerts, although audience numbers were restricted due to social distancing. The choir also appeared as the chorus in the UK premiere of an 18th-century oratorio, went on tour in The Netherlands and finally, after two postponements due to the pandemic, made its recording of choral music by Kenneth Leighton.

The first concert of the season was 'Silence & Music' at St Gabriel's Pimlico on 15 October 2021. Inspired by the words "and music wakes from silence, where it slept" from Vaughan Williams' *Silence and Music* it celebrated the power of music and our full return to singing in public. We were delighted to include the UK premiere of Karenza Briggs' *Hear my Prayer* in the programme, and the composer attended the performance.

'A New Dawn', our Christmas concert at St James's, Sussex Gardens (11 December), mixed seasonal favourites with lesser-known gems, particular highlights being Philip Moore's *Salutatio Angelica* for double choir and Kenneth Leighton's *Nativitie*.

Our 11 February 2022 concert at St Peter's Eaton Square, 'Heartsong', was an atmospheric sequence of sacred music from Byrd's *Miserere mei Deus* to John Rutter's *Hymn to the Creator of Light*, also including John Sheppard's twin settings of *Libera nos*, and works by Schütz and Tomkins in their anniversary years. The programme was punctuated by the movements of Rheinberger's Eb major *Mass for Double Choir*.

Londinium was the chorus in HGO's production of *Ester*, the UK premiere of the earliest oratorio with a Hebrew text, on 13 March at the Free Church, Hampstead Garden Suburb,

conducted by Andrew Griffiths. Composed in 1774 for the Jewish community in Amsterdam by the Italian composer Cristiano Lidarti, the score was lost, and only re-discovered in the 1990s.

‘Valiant-for-Truth’ (8 April at St Gabriel’s Pimlico) marked Vaughan Williams’ 150th anniversary with a programme of works by him, together with music by his teachers, Parry, Stanford and Ravel, his students Ina Boyle, Imogen Holst and Elizabeth Maconchy, and his friends Gustav Holst and Finzi. We were delighted that members of the Ina Boyle Society were able to join us.

Our major summer project was the long-awaited recording of an album of choral music by Kenneth Leighton, entitled *Every Living Creature*, for release by the SOMM Recordings in 2023. It includes five premiere recordings, and most of the other works have only been recorded once before. The most significant discovery was the magnificent, unpublished, cantata *Laudes Animantium* for double choir, soloists and children's chorus. The recording took place from 17 – 19 June at All Hallows, Gospel Oak, produced and engineered by the renowned team of Adrian Peacock and David Hinitt. We were thrilled to have Rebecca Lea, Nick Pritchard, Ciara Hendrick and Nina Bennet as soloists, and to be joined by the choir of Finchley Children's Music Group in the finale of *Laudes Animantium*.

The recording would not have been possible without the support of all those who responded to our crowdfunding appeal – beyond expectation – and a generous grant from the RVW Trust.

The season was rounded off with a tour to the Netherlands, where the choir presented a programme of music entitled ‘Sing Joyfully’ to capacity audiences in Amsterdam and Leiden on 13 and 14 August. A local review of the Leiden concert described Londinium as singing with ‘fire and vitality’. Andrew Griffiths was indisposed with Covid, and we are very grateful to a Dutch conductor, Hebe de Champeaux, for stepping in at short notice.

Accounts for the year ended 31st August 2022 and Financial Commentary

Londinium’s financial results are set out on the attached sheets. They comprise three pages of financial information: a schedule of general income and expenditure, an income and expenditure sheet showing the surplus or loss for each separate musical event and a balance sheet. Bearing in mind this season was still affected by some Covid restrictions, particularly social distancing, the fact that the reduction in our reserves was entirely due to our investment in the Leighton recording, is a very good achievement.

The general income and expenditure account shows a deficit of £4,868 in the year to 31 August 2022 (2021 - a deficit of £699).

But for the deficit on the Leighton Recording of £7,762, there would have been a surplus on Musical Events of £1,074. The London concerts were individually close to break-even. The bulk of the surplus related to the Holland Tour (£901).

Our Gift Aid reclaim amounted to £2,797 (2021 £959). The higher 2022 figure included Gift Aid reclaimed on the Leighton recording project donations. Thank you to all those who have signed Gift Aid forms. The recovery of Gift Aid makes a major contribution to our overheads.

We require a reasonable overall surplus on our Musical Events and Sundry Income to cover the choir's general running costs. These include insurance, the Musical Director's annual retainer, auditioning costs and website costs. In total, our general expenditure amounted to £1,163 (2021 - £2,097). The higher 2021 figure was mainly due to the cost of setting in print the handwritten scores of Leighton music in readiness for the recording.

As at 31 August 2022, Londinium had reserves of £12,257 (2021 - £17,125). The reduction of reserves was entirely expected as we had previously built them up to fund the Leighton Recording.

The Trustees consider that we need to maintain reserves of between £2,000 and £3,000 as working capital to fund ongoing concert and running costs. This means that as at 31 August 2022 we had about £9,500 of reserves available towards the balance of the Leighton CD recording production and engineering costs and for future ventures. Since the year end, we have received a grant of £1,000 from the RVW Trust towards the project costs.

The Leighton project has been on the go for three years, and the transactions relating to it are included in the particular year's accounts in which they occurred. In order therefore to see the overall income and expenditure on the project we have prepared a financial summary which is also attached. It shows the final outcome alongside our budget for the project. We managed to raise about £3,500 more than we budgeted from donations and grants. Expenditure was largely as anticipated in the budget, and we only needed to use a small part of our £750 contingency. The net effect of all this was that we only used about £5,000 of our reserves instead of the £9,000 which we had budgeted for.

The current season is progressing reasonably well financially. Three of the four concerts given have achieved surpluses. Our costs however are rising, particularly those relating to venue hire. One cost which is due to go down is PRS. As an amateur group, from 1 September 2023 the PRS percentage will fall from 4.8% to 3.25%.

On behalf of the Trustees

.....
Helen Statham

Trustee and Chair

20 May 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Londinium	No (if any) 1135786
---------------------------	------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 01-Sep-21	To	Period end date 31-Aug-22
------------------------	--------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from musical events	5,441	-	-	5,441	312
Fees and donations	695	3,498	-	4,193	818
Subscriptions	12,799	-	-	12,799	4,185
Other income	2,983	-	-	2,983	1,571
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,918	3,498	-	25,416	6,886
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,918	3,498	-	25,416	6,886
A3 Payments					
Musical events	14,999	13,755	-	28,754	5,805
Other expenditure	1,117	-	-	1,117	2,072
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	16,116	13,755	-	29,871	7,877
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,116	13,755	-	29,871	7,877
Net of receipts/(payments)	5,802	- 10,257	-	- 4,455	- 991
A5 Transfers between funds	- 6,313	6,313	-	-	-
A6 Cash funds last year end	12,709	3,944	-	16,653	17,644
Cash funds this year end	12,198	-	-	12,198	16,653

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank Current Account	3,242	-	-
	CAF Bank Deposit Account	8,956	-	-
		-	-	-
	Total cash funds	12,198	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Christopher Lemar	06-Jun-23	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Londinium

On accounts for the year
ended

31 August 2022

Charity no
(if any)

1135786

Set out on pages

Form CC16a

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 08 / 2022**.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Eleanor Cranmer

Date: 6.6.23

Name: ELEANOR CRANMER

Relevant professional
qualification(s) or body
(if any):

FCA

Address:

127 DORA ROAD
LONDON SW19 7JT