

LONDINIUM

England & Wales · Charity number 1135786

Details

Status Registered

Legal form Other

Registered 2010-05-05

Register [View on the Charity Commission register](#)

Contact

Address Tullys Head House
Farnham Lane
Haslemere
GU27 1HD

Phone 01428651435

Email info@londinium-voices.org.uk

Website <http://www.londinium-voices.org.uk>

Activities

Objects: 3.1 THE CHARITIES OBJECTS (THE OBJECTS) ARE:3.1.1 TO PROMOTE IMPROVE DEVELOP AND MAINTAIN EDUCATION IN THE APPRECIATION AND KNOWLEDGE OF THE ART AND SCIENCE OF MUSIC BY THE PRESENTATION OF PUBLIC CONCERTS AND BY SUCH OTHER ACTIVITIES AS THE TRUSTEES SHALL THINK FIT;3.1.2 TO ENCOURAGE AND SUPPORT FOR THE PUBLIC BENEFIT ALL ART FORMS, PARTICULARLY BUT NOT EXCLUSIVELY THOSE INVOLVING MUSIC, INCLUDING OTHER CULTURAL AND EDUCATIONAL ACTIVITIES IN ORDER TO MAKE THESE MORE ACCESSIBLE TO THE PUBLIC AT LARGE.

Activities: PROMOTING, IMPROVING, DEVELOPING AND MAINTAINING EDUCATION IN THE APPRECIATION AND KNOWLEDGE OF MUSIC, PRIMARILY BY THE PRESENTATION OF PUBLIC CONCERTS.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- **Area of benefit:** UNDEFINED. IN PRACTICE, NATIONAL
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£32,733	£28,751	-	-
2024-08-31	£29,512	£24,570	-	-
2023-08-31	£29,718	£30,151	-	-
2022-08-31	£25,416	£29,871	-	-
2021-08-31	£7,005	£7,704	-	-
2020-08-31	£21,997	£16,390	-	-

Trustees

Name	Role	Appointed
HELEN CATHERINE STATHAM	Chair	
CHRIS LEMAR		2013-04-25
Chau-Yee Lo		2017-06-19
Maurice Wren		
Michael Arthur Bolton		2022-04-03
Nathan Swift		2026-03-14
Sonia Johnson		2017-06-17
Sophia Vera Kathrin Anderton		2022-04-03

LONDINIUM

England & Wales - Charity number 1135786

Accounts

Londinium

TRUSTEES' REPORT AND ACCOUNTS FOR THE YEAR ENDING 31 AUGUST 2025

Trustees

Sophia Anderton (re-elected March 2025)

Michael Bolton (re-elected March 2025)

Sonia Johnson (re-elected March 2025)

Christopher Lemar (re-elected March 2025)

Chau-Yee Lo (re-elected March 2025)

Hazel Mehta (re-elected March 2025)

Helen Statham (re-elected March 2025)

Maurice Wren (re-elected March 2025)

Charity's principal address: Tully's Head House, Farnham Lane, Haslemere, Surrey GU27
1HD

Registered Charity Number: 1135786

Bankers: CAF Bank Ltd

Structure, governance and management

Londinium is a registered charity governed by a constitution adopted on 29th September 2009, as amended 23 April 2016 and 4 April 2022.

The Charity is managed by its Trustees, who are elected or re-elected annually at the Annual General Meeting, or appointed by the Trustee body during the course of the year. During the year ended 31st August 2025 Andrew Griffiths was the Musical Director of Londinium.

The Trustees give their time voluntarily, and do not receive remuneration or other benefits. The Musical Director is appointed by the Trustees and receives fees from Londinium in his/her professional capacity from Londinium, as do any other professional musicians engaged in the course of the Charity's activities.

Singers wishing to join Londinium are auditioned, and are usually asked to sing with the choir on a trial basis before membership is confirmed. As at 31 August 2025 Londinium had 86 members, including several members who no longer sing with the choir. During the year around 46 members sang regularly in concerts and other projects.

Members do not pay an annual subscription, but are asked to pay a subscription for each concert or other project in which they participate. This covers the cost of music and contributes towards general rehearsal costs.

Objectives and Activities

Londinium's objectives are:

1. to promote, improve, develop and maintain education in the appreciation and knowledge of the art and science of music by the presentation of public concerts and by such other activities as the Trustees shall think fit;
2. to encourage and support for the public benefit all art forms, particularly but not exclusively those involving music, including other cultural and educational activities in order to make these more accessible to the public at large.

The choir primarily achieves these objectives by promoting, organising and/or giving choral performances. In planning activities the Trustees have regard to The Charity Commission's guidance on public benefit.

Season's activities

We are thrilled to be planning our third album, which will be of choral music by John Joubert, again with SOMM Recordings, and largely consisting of premiere recordings. This is to be recorded in summer 2026, for release in 2027, marking the centenary of Joubert's birth. We are particularly grateful to his daughter, Anna Joubert, for her help in putting this together.

The 2024/5 concert season began in October with 'In Harmony: choral music for a fragile world', a programme exploring relationships with our planet and with each other. It featured Giles Swayne's remarkable *Missa Tiburtina*, alongside Brahms, Joubert, Cheryl Frances-Hoad and Kenneth Leighton. Bernard Hughes was there to hear us sing his *Precious Things*, wryly highlighting humankind's exploitation of resources

Our December programme, 'In the Stillness', was a typical feast of Advent and Christmas music including, looking ahead to our recording, John Joubert's virtuosic *Rorate Coeli* motets. More familiar Christmas music was programmed alongside fine contemporary works by Sally Beamish, John Casken, Richard Causton, Alec Roth, Roderick Williams, and Alison Willis.

February's concert, 'On the Wing' took to the air, encountering nightingales, swans, bees, swallows and much else besides. The programme included a memorable *Bees Madrigall* by the 'father of English bee-keeping', Rev. Charles Butler, *Caroline Shaw's and the swallow*

and Eric Whitacre's *Leonardo Dreams of His Flying Machine*. Gabriel Jackson was there to hear us sing his beautiful *Nightingale Fragments*.

Inspired by the example of Dietrich Bonhoeffer, and marking the 80th anniversary of his death, April's 'De Profundis' celebrated the resilience of the human spirit in. We included two recent works by Alec Roth, *On every new day* and *Die Ruhe der Nacht (The Peace of the Night)*, setting Bonhoeffer's words, together with Cecilia McDowall's *Standing as I do before God* and Ben Parry's *Spring Sonnets*. The concert was attended by Ben Parry and Bernard Hughes; we were thrilled to give the London premiere of Hughes' *Hear my heart sing*.

Unto the Hills, in May, explored the majesty of mountains, and the inspiration they provide to composers and poets, including Judith Bingham's *Gleams of a remoter world*, Kerensa Briggs *I will lift up mine eyes*, and Gabriel Jackson's *in the half-light of dusk*; we were delighted that he was also able to attend this concert. The programme concluded with the quintessential expression of the Romantic Sublime, Schumann's *Vier doppelchörige Gesänge*

In June we were delighted to give a fundraising performance for the Samaritans as part of the Marylebone Festival, conducted by Una Murphy and Steve Copeland.

July saw a highly successful tour to Mechelen and Antwerp in Belgium, with a programme entitled 'Hear my Heart Sing' (giving Bernard Hughes' piece its Belgian premiere). Alongside a feast of British choral music, we also performed music by the English Renaissance composer Peter Philips, who made his career in Antwerp, and by the Flemish master Pierre de la Rue, resident at Margaret of Austria's court at Mechelen. There was standing room only for both concerts, which gained two excellent reviews in *Classiek Centraal*: "Their passion and expertise are evident." (Arlette Hellemans, reviewing in Mechelen) "Londinium's Belgian debut will undoubtedly remain in the memories of those present. It was a magnificent tribute to the English choral tradition, full of emotion, technique and an exploration of that rich repertoire." Werner De Smet (reviewing in Antwerp).

Accounts for the year ended 31st August 2025 and Financial Commentary

Londinium's financial results are set out on the attached sheets. They comprise three pages of financial information: a schedule of general income and expenditure, an income and expenditure sheet showing the surplus or loss for each separate musical event and a balance sheet.

The income and expenditure account shows a surplus of £3,983 in the year to 31 August 2025 (2024 - a surplus of £4,068).

There was a surplus on Musical Events of £2,238. Of the six events, all but one made a surplus. The best result was for the 'In the Stillness' concert in December 2024 with a surplus of £1,238, followed by 'On the Wing' in February 2025 with a surplus of £735. Our

best result in 2023 and 2024 was in February, so that seems a popular month with our audience.

Our Gift Aid reclaim amounted to £2,778 (2024 £2,343). Thank you to all those who have signed Gift Aid forms. The recovery of Gift Aid makes a major contribution to our overheads.

We require a reasonable overall surplus on our Musical Events and Sundry Income to cover the choir's general running costs. These include insurance, the Musical Director's annual retainer, auditioning costs and website costs. In total, our general expenditure amounted to £1,745 (2024 - £1,706).

As at 31 August 2025, Londinium had reserves of £21,196 (2024- £17,213).

The Trustees consider that we need to maintain reserves of between £2,000 and £3,000 as working capital to fund ongoing concert and running costs. This means that as at 31 August 2025 we had about £18,000 of reserves available towards the cost of future ventures, for example the Joubert CD project in 2026, for which we have earmarked £10,000.

We also need to pay for a photo-shoot for a new choir photo which we anticipate will cost around £1,000. In addition, to mark our 20th Anniversary, we have programmed a concert with a small orchestra which will cost around £6,000.

The current season is progressing very well financially. We made good surpluses in each of the three concerts so far this season. These results reflect the generally higher ticket income we have achieved through increases in audience numbers. The outcome is particularly pleasing given the higher rates that we are now having to pay for venues and has allowed us to increase our music budget, which gives Andrew Griffiths greater scope when planning programmes.

On behalf of the Trustees



Helen Statham

Trustee and Chair

14 March 2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Londinium	No (if any) 1135786
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Sep-24	To	Period end date 31-Aug-25
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowme nt funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from musical events	13 758	-	-	13 758	12 387
Fees and donations	1 141	-	-	1 141	162
Subscriptions	14 365	-	-	14 365	13 410
Other income	3 469	-	-	3 469	3 553
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	32 733	-	-	32 733	29 512
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	32 733	-	-	32 733	29 512
A3 Payments					
Musical events	27 190	-	-	27 190	23 059
Other expenditure	1 561	-	-	1 561	1 511
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	28 751	-	-	28 751	24 570
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	28 751	-	-	28 751	24 570
Net of receipts/(payments)	3 982	-	-	3 982	4 942
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	16 706	-	-	16 706	11 764
Cash funds this year end	20 688	-	-	20 688	16 706

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank Current Account	1 659	-	-
	CAF Bank Deposit Account	19 029	-	-
		-	-	-
	Total cash funds	20 688	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Lemar	

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Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Londinium

**On accounts for the year
ended**

31 August 2025

**Charity no
(if any)**

1135786

Set out on pages

Form CC16a

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2025.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below *~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Eleanor Cranmer

Date:

5.12.25

Name:

Eleanor Cranmer

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:


127 Dora Road

London SW19 7JT

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE



LONDINIUM

England & Wales - Charity number 1135786

Accounts

Londinium

TRUSTEES' REPORT AND ACCOUNTS FOR THE YEAR ENDING 31 AUGUST 2024

Trustees

Sophia Anderton (re-elected May 2024)
Michael Bolton (re-elected May 2024)
Sonia Johnson (re-elected May 2024)
Christopher Lemar (re-elected May 2024)
Chau-Yee Lo (re-elected May 2024)
Hazel Mehta (co-opted May 2024)
Helen Statham (re-elected May 2024)
Maurice Wren (re-elected May 2024)

Charity's principal address: Tully's Head House, Farnham Lane, Haslemere, Surrey GU27
1HD

Registered Charity Number: 1135786

Bankers: CAF Bank Ltd

Structure, governance and management

Londinium is a registered charity governed by a constitution adopted on 29th September 2009, as amended 23 April 2016 and 4 April 2022.

The Charity is managed by its Trustees, who are elected or re-elected annually at the Annual General Meeting, or appointed by the Trustee body during the course of the year. During the year ended 31st August 2024 Andrew Griffiths was the Musical Director of Londinium.

The Trustees give their time voluntarily, and do not receive remuneration or other benefits. The Musical Director is appointed by the Trustees and receives fees from Londinium in his/her professional capacity from Londinium, as do any other professional musicians engaged in the course of the Charity's activities.

Singers wishing to join Londinium are auditioned, and are usually asked to sing with the choir on a trial basis before membership is confirmed. As at 31st August 2024 Londinium had 82 members, including several members who no longer sing with the choir. During the year around 47 members sang regularly in concerts and other projects.

Members do not pay an annual subscription, but are asked to pay a subscription for each concert or other project in which they participate. This covers the cost of music and contributes towards general rehearsal costs.

Objectives and Activities

Londinium's objectives are:

1. to promote, improve, develop and maintain education in the appreciation and knowledge of the art and science of music by the presentation of public concerts and by such other activities as the Trustees shall think fit;
2. to encourage and support for the public benefit all art forms, particularly but not exclusively those involving music, including other cultural and educational activities in order to make these more accessible to the public at large.

The choir primarily achieves these objectives by promoting, organising and/or giving choral performances. In planning activities the Trustees have regard to The Charity Commission's guidance on public benefit.

In our 2023-24 season we were delighted by continuing excellent reviews for our album of choral music by Kenneth Leighton, *Every Living Creature*, which had been released by SOMM recordings in May 2023. It was a *Gramophone Critics' Choice* for 2023 and a *MusicWeb International* Recording of the Year, received a 4 star review from *BBC Music Magazine* (September), and was described by the *Finzi Friends Journal* as 'a really fine disc with fantastic singing' (December) and by *Fanfare* as 'a triumph for all involved' (February 2024).

The concert season opened in October 2023 with 'Endless Time', exploring themes of loss and rebirth through powerfully affirmative music. The centrepiece was Gabriel Jackson's radiant *Requiem*, combining word by poets such as Whitman and Tagore with the Latin text, and we were thrilled that the composer was able to join us for the performance.

The sumptuous *Missa Vox clamantis*, by the Portuguese Renaissance composer Duarte Lobo, formed the spine of 'Brightest Star', our Christmas programme. Amid fine recent and classic works for Christmas we included Cecilia McDowall's powerful *Brightest Star* and Jamie W. Hall's beautiful *O Nata Lux*, performed as part of #ChoirsAgainstCancer in aid of Macmillan Cancer Care. We were very pleased that Jamie was with us to hear it.

Our February 2024 concert, 'Abendlied' was a gorgeous selection of German music exploring themes of twilight, sleep and peacefulness, including music to mark the anniversaries of Bruckner, Cornelius, Reger and Reinecke. Our programme was completed by Clytus Gottwald's ingenious sixteen-voice arrangement of Berg's glorious *Die Nachtigall*, and Schoenberg's thrilling, visceral cry for peace, *Friede auf Erden*.

'Heart's Music', in March, celebrated the centenaries of CV Stanford, and his student, Gustav Holst. We performed spectacular double-choir works by Stanford - his Milton setting *On Time*, and his virtuosic *Latin Magnificat* - and Holst's visionary *The Evening Watch*, alongside a varied sequence of works by students of both composers, earlier composers they admired and contemporary re-imaginings of some of Stanford's most beloved works by Judith Bingham and Janet Wheeler.

A thrillingly eclectic concert celebrated the power of love in May's 'Arise my love'. The programme included Kerensa Briggs' recent *Ubi caritas*, and large-scale works by Bernard Hughes, whose *I Sing of Love* brings together biblical texts with verses by Rumi, and Francis Pott, whose *Amore Languet* clothed a medieval text in heady layers of musical ecstasy. We were delighted that Francis Pott, Bernard Hughes and Kerensa Briggs were all able to attend the concert, and it was a pleasure to work with Kerensa on her piece in rehearsal.

The season concluded with a well-received and highly enjoyable tour to Slovenia in July, where we performed in St Nicholas' Cathedral in Ljubljana and Festivalna Dvorana in Bled. In a programme entitled 'Fairest Isle' Londinium presented a feast of British music, and also performed music by the Slovenian composers Jakob Handl (Gallus) and Lojze Lebič.

Accounts for the year ended 31st August 2024 and Financial Commentary

Londinium's financial results are set out on the attached sheets. They comprise three pages of financial information: a schedule of general income and expenditure, an income and expenditure sheet showing the surplus or loss for each separate musical event and a balance sheet.

The income and expenditure account shows a surplus of £4,068 in the year to 31 August 2024 (2023 - a surplus of £887).

There was a surplus on Musical Events of £2,221. Of the six events, all but one made a surplus. The best result was for the Abendleid concert in February 2024 with a surplus of £1,027. Our best result in 2023 was also in February so that seems a popular month with our audience.

Our Gift Aid reclaim amounted to £2,343 (2023 £2,232). Thank you to all those who have signed Gift Aid forms. The recovery of Gift Aid makes a major contribution to our overheads.


We require a reasonable overall surplus on our Musical Events and Sundry Income to cover the choir's general running costs. These include insurance, the Musical Director's annual retainer, auditioning costs and website costs. In total, our general expenditure amounted to £1,706 (2023 - £4,220). The higher 2023 figure was mainly due to the inclusion of production and engineering costs for the Leighton CD which was launched in May 2023.

As at 31 August 2024, Londinium had reserves of £17,213 (2023 - £13,144). The Trustees consider that we need to maintain reserves of between £2,000 and £3,000 as working

capital to fund ongoing concert and running costs. This means that as at 31 August 2024 we had about £14,000 of reserves available towards the cost of future ventures, for example the Joubert CD project in 2026.

The current season is progressing very well financially. We made a small loss in the first concert but the second and third have produced good surpluses. These results reflect the generally higher ticket income we have achieved both through increases in audience numbers and higher ticket prices. The outcome is particularly pleasing given the higher rates that we are now having to pay for venues and has allowed us to increase our music budget, which gives Andrew Griffiths greater scope when planning programmes.

On behalf of the Trustees

A handwritten signature in black ink that reads "Helen Statham". The signature is written in a cursive style and is positioned above a horizontal dotted line.

Helen Statham

Trustee and Chair

22 March 2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Londinium	No (if any) 1135786
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Receipts and payments accounts

CC16a

For the period from	Period start date 1-Sep-23	To	Period end date 31-Aug-24
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from musical events	12,387	-	-	12,387	9,973
Fees and donations	162	-	-	162	1,974
Subscriptions	13,410	-	-	13,410	13,479
Other income	3,553	-	-	3,553	4,292
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	29,512	-	-	29,512	29,718
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,512	-	-	29,512	29,718
A3 Payments					
Musical events	23,059	-	-	23,059	25,557
Other expenditure	1,511	-	-	1,511	4,594
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	24,570	-	-	24,570	30,151
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	24,570	-	-	24,570	30,151
Net of receipts/(payments)	4,942	-	-	4,942	- 433
A5 Transfers between funds					
A6 Cash funds last year end	11,764			11,764	12,198
Cash funds this year end	16,706			16,706	11,765

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank Current Account	1,232	-	-
	CAF Bank Deposit Account	15,474	-	-
		-	-	-
	Total cash funds	16,706	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Lemar	

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Section A

Independent Examiner's Report

Report to the trustees

LONDINIUM

On accounts for the year
ended

31 August 2024

Charity no
(if any)

1135786

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Eleanor Cranmer

Date:

17.03.25

Name:

Eleanor Cranmer

Relevant professional
qualification(s) or body
(if any):

FCA (ICAEW)

Address:

127 Dora Road London SW19 7JT

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

NONE

LONDINIUM

England & Wales - Charity number 1135786

Accounts

Londinium

TRUSTEES' REPORT AND ACCOUNTS FOR THE YEAR ENDING 31st AUGUST 2023

Trustees

Sophia Anderton (re-elected May 2023)
Michael Bolton (re-elected May 2023)
Sonia Johnson (re-elected May 2023)
Christopher Lemar (re-elected May 2023)
Chau-Yee Lo (re-elected May 2023)
Hazel Mehta (re-elected May 2023)
Helen Statham (re-elected May 2023)
Maurice Wren (re-elected May 2023)

Charity's principal address: Tully's Head House, Farnham Lane, Haslemere, Surrey GU27
1HD

Registered Charity Number: 1135786

Bankers: CAF Bank Ltd

Structure, governance and management

Londinium is a registered charity governed by a constitution adopted on 29th September 2009, as amended 23 April 2016 and 4 April 2022.

The Charity is managed by its Trustees, who are elected or re-elected annually at the Annual General Meeting, or appointed by the Trustee body during the course of the year. During the year ended 31st August 2023 Andrew Griffiths was the Musical Director of Londinium.

The Trustees give their time voluntarily, and do not receive remuneration or other benefits. The Musical Director is appointed by the Trustees and receives fees from Londinium in his/her professional capacity from Londinium, as do any other professional musicians engaged in the course of the Charity's activities.

Singers wishing to join Londinium are auditioned, and are usually asked to sing with the choir on a trial basis before membership is confirmed. As at 31st August 2023 Londinium had 79 members, including members who no longer sing with the choir. During the year around 44 members sang regularly in concerts and other projects.

Members do not pay an annual subscription, but are asked to pay a subscription for each concert or other project in which they participate. This covers the cost of music and contributes towards general rehearsal costs.

Objectives and Activities

Londinium's objectives are:

1. to promote, improve, develop and maintain education in the appreciation and knowledge of the art and science of music by the presentation of public concerts and by such other activities as the Trustees shall think fit;
2. to encourage and support for the public benefit all art forms, particularly but not exclusively those involving music, including other cultural and educational activities in order to make these more accessible to the public at large.

The choir primarily achieves these objectives by promoting, organising and/or giving choral performances. In planning activities the Trustees have regard to The Charity Commission's guidance on public benefit.

Londinium's season-opening project in October 2022 was a wonderful programme of music about and by George Herbert, the centrepiece being Alec Roth's *Shared Ground*, with texts written in response to Herbert by Vikram Seth – we were delighted to have the composer at one of our rehearsals. Our Christmas programme, 'Star of Wonder' included Poulenc's *Un soir de neige*. 'Credo!' in February 2023 gave the choir the chance to re-visit Martin's *Mass for Double Choir* in a programme inspired by composers of strong faith, while 'Cruce fidelis' included Poulenc's *Quatre motets pour un temps de penitence*, in a sequence of Passiontide music.

On 5 March 2023 Londinium appeared as the chorus for *The Fields of Sorrow* in the London Sinfonietta's Queen Elizabeth Hall tribute to Harrison Birtwistle, conducted by Martyn Brabbins. The concert received 4-star reviews in the *Times*, *Guardian* and *Telegraph*, and on *Bachtrack*, in all of which Londinium's performance was singled out for praise.

The highlight of the year came in May, when Londinium's album of choral music by Kenneth Leighton, *Every Living Creature*, was released by SOMM Recordings. It included five premiere recordings (about two-thirds of the disc), with most of the other works having been recorded only once before. The central work was the magnificent, unpublished, cantata *Laudes Animantium* for double choir, soloists and children's chorus, which was specially set for Londinium from the manuscript by Ben Byram-Wigfield of Ancient Groove Music. The choir was delighted to sing *Laudes Animantium*, and other works, with two of the album soloists, Rebecca Lea and Nick Pritchard, at the launch concert, 'Delicious Fire', attended by members of the Leighton family, on Friday 26 May at St John's Waterloo.

During the year the Leighton album received exceptionally good reviews from the *British Music Society, Choir & Organ* (5 stars), *MusicWeb International*, *Opera Today*, *Gramophone* and *Sequenza21*. A number of tracks were played on BBC Radio Three. Further favourable reviews followed after the year end, including from *BBC Music Magazine* (4 stars) and *Fanfare*; the album was also a *Gramophone Critics' Choice* for 2023 and a *MusicWeb International* Recording of the Year.

A highly successful tour to Glasgow and Edinburgh in June also resulted in acclaim from two critics, writing in the same edition of *The Edinburgh Review*. We were particularly pleased that Robert Leighton was able to attend the concert in Edinburgh.

Accounts for the year ended 31st August 2023 and Financial Commentary

Londinium's financial results are set out on the attached sheets. They comprise three pages of financial information: a schedule of general income and expenditure, an income and expenditure sheet showing the surplus or loss for each separate musical event and a balance sheet. Bearing in mind this season was still affected by some Leighton CD production costs, the overall outcome was very satisfactory.

The income and expenditure account shows a surplus of £887 in the year to 31 August 2023 (2022 - a deficit of £4,868).

There was a surplus on Musical Events of £815. Of the seven events, four made a surplus, and three, deficits. The best result was for the Credo concert in February 2023 with a surplus of £1,031.

Our Gift Aid reclaim amounted to £2,232 (2022 £2,797). The higher 2022 figure included Gift Aid reclaimed on the Leighton recording project donations. Thank you to all those who have signed Gift Aid forms. The recovery of Gift Aid makes a major contribution to our overheads.

We require a reasonable overall surplus on our Musical Events and Sundry Income to cover the choir's general running costs. These include insurance, the Musical Director's annual retainer, auditioning costs and website costs. In total, our general expenditure amounted to £4,220 (2022 - £1,163). The higher 2023 figure was mainly due to the inclusion of production and engineering costs for the Leighton CD which was launched in May 2023. In 2022, all income and costs relating to the CD were included as part of musical events.

As at 31 August 2023, Londinium had reserves of £13,146 (2022 - £12,372).

The Trustees consider that we need to maintain reserves of between £2,000 and £3,000 as working capital to fund ongoing concert and running costs. This means that as at 31 August 2023 we had about £10,000 of reserves available towards the cost of future ventures.

The current season is progressing very well financially. Three of the four concerts given have achieved surpluses. These results reflect the generally higher ticket income we have

achieved both through increases in audience numbers and higher ticket prices. The outcome is particularly pleasing given the higher rates that we are now having to pay for venues and has enabled us to hold subscription rates at £55.

On behalf of the Trustees

A handwritten signature in black ink that reads "Helen Statham". The signature is written in a cursive style and is positioned above a horizontal dotted line.

Helen Statham

Trustee and Chair

20 April 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Londinium	No (if any) 1135786
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Receipts and payments accounts

CC16a

For the period from	Period start date 1-Sep-22	To	Period end date 31-Aug-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from musical events	9,973	-	-	9,973	5,441
Fees and donations	1,974	-	-	1,974	4,193
Subscriptions	13,479	-	-	13,479	12,799
Other income	4,292	-	-	4,292	2,983
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	29,718	-	-	29,718	25,416
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,718	-	-	29,718	25,416
A3 Payments					
Musical events	25,557	-	-	25,557	28,754
Other expenditure	4,594	-	-	4,594	1,117
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	30,151	-	-	30,151	29,871
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	30,151	-	-	30,151	29,871
Net of receipts/(payments)	- 433	-	-	- 433	- 4,455
A5 Transfers between funds					
A6 Cash funds last year end	12,198			12,198	16,653
Cash funds this year end	11,765	-	-	11,765	12,198

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank Current Account	3,848	-	-
	CAF Bank Deposit Account	7,917	-	-
		-	-	-
	Total cash funds	11,765	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestrict ed funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Lemar	20-Apr-24

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Section A

Independent Examiner's Report

Report to the trustees/
members of

Londonium

On accounts for the year
ended

31 August 2023

Charity no
(if any)

1135786

Set out on pages

Form CC16a

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 August 2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 23.04.24

Name: Eleanor Cranmer

Relevant professional
qualification(s) or body
(if any):

FCA

Address: 127 Dora Road

London SW19 7JT

LONDINIUM

England & Wales - Charity number 1135786

Accounts

Londinium

TRUSTEES' REPORT AND ACCOUNTS FOR THE YEAR ENDING 31st AUGUST 2022

Trustees

Sophia Anderton (elected April 2022)
Michael Bolton (elected April 2022)
Sonia Johnson (re-elected April 2022)
Christopher Lemar (re-elected April 2022)
Chau-Yee Lo (re-elected April 2022)
Hazel Mehta (re-elected April 2022)
Helen Statham (re-elected April 2022)
Maurice Wren (re-elected April 2022)

Charity's principal address: Tully's Head House, Farnham Lane, Haslemere, Surrey GU27
1HD

Registered Charity Number: 1135786

Bankers: CAF Bank Ltd

Structure, governance and management

Londinium is a registered charity governed by a constitution adopted on 29th September 2009, as amended 23 April 2016 and 4 April 2022.

The Charity is managed by its Trustees, who are elected or re-elected annually at the Annual General Meeting, or appointed by the Trustee body during the course of the year. During the year ended 31st August 2022 Andrew Griffiths was the Musical Director of Londinium.

The Trustees give their time voluntarily, and do not receive remuneration or other benefits. The Musical Director is appointed by the Trustees and receives fees from Londinium in his/her professional capacity from Londinium, as do any other professional musicians engaged in the course of the Charity's activities.

Singers wishing to join Londinium are auditioned, and are usually asked to sing with the choir on a trial basis before membership is confirmed. As at 31st August 2022 Londinium had 81 members, including members who no longer sing with the choir. During the year around 48 members sang regularly in concerts and other projects.

Members do not pay an annual subscription, but are asked to pay a subscription for each concert or other project in which they participate. This covers the cost of music and contributes towards general rehearsal costs.

Objectives and Activities

Londinium's objectives are:

1. to promote, improve, develop and maintain education in the appreciation and knowledge of the art and science of music by the presentation of public concerts and by such other activities as the Trustees shall think fit;
2. to encourage and support for the public benefit all art forms, particularly but not exclusively those involving music, including other cultural and educational activities in order to make these more accessible to the public at large.

The choir primarily achieves these objectives by promoting, organising and/or giving choral performances. In planning activities the Trustees have regard to The Charity Commission's guidance on public benefit.

After the severe reduction in activities caused by the Covid-19 pandemic, in this year Londinium was able to resume giving full-scale concerts, although audience numbers were restricted due to social distancing. The choir also appeared as the chorus in the UK premiere of an 18th-century oratorio, went on tour in The Netherlands and finally, after two postponements due to the pandemic, made its recording of choral music by Kenneth Leighton.

The first concert of the season was 'Silence & Music' at St Gabriel's Pimlico on 15 October 2021. Inspired by the words "and music wakes from silence, where it slept" from Vaughan Williams' *Silence and Music* it celebrated the power of music and our full return to singing in public. We were delighted to include the UK premiere of Karenza Briggs' *Hear my Prayer* in the programme, and the composer attended the performance.

'A New Dawn', our Christmas concert at St James's, Sussex Gardens (11 December), mixed seasonal favourites with lesser-known gems, particular highlights being Philip Moore's *Salutatio Angelica* for double choir and Kenneth Leighton's *Nativitie*.

Our 11 February 2022 concert at St Peter's Eaton Square, 'Heartsong', was an atmospheric sequence of sacred music from Byrd's *Miserere mei Deus* to John Rutter's *Hymn to the Creator of Light*, also including John Sheppard's twin settings of *Libera nos*, and works by Schütz and Tomkins in their anniversary years. The programme was punctuated by the movements of Rheinberger's Eb major *Mass for Double Choir*.

Londinium was the chorus in HGO's production of *Ester*, the UK premiere of the earliest oratorio with a Hebrew text, on 13 March at the Free Church, Hampstead Garden Suburb,

conducted by Andrew Griffiths. Composed in 1774 for the Jewish community in Amsterdam by the Italian composer Cristiano Lidarti, the score was lost, and only re-discovered in the 1990s.

‘Valiant-for-Truth’ (8 April at St Gabriel’s Pimlico) marked Vaughan Williams’ 150th anniversary with a programme of works by him, together with music by his teachers, Parry, Stanford and Ravel, his students Ina Boyle, Imogen Holst and Elizabeth Maconchy, and his friends Gustav Holst and Finzi. We were delighted that members of the Ina Boyle Society were able to join us.

Our major summer project was the long-awaited recording of an album of choral music by Kenneth Leighton, entitled *Every Living Creature*, for release by the SOMM Recordings in 2023. It includes five premiere recordings, and most of the other works have only been recorded once before. The most significant discovery was the magnificent, unpublished, cantata *Laudes Animantium* for double choir, soloists and children's chorus. The recording took place from 17 – 19 June at All Hallows, Gospel Oak, produced and engineered by the renowned team of Adrian Peacock and David Hinitt. We were thrilled to have Rebecca Lea, Nick Pritchard, Ciara Hendrick and Nina Bennet as soloists, and to be joined by the choir of Finchley Children's Music Group in the finale of *Laudes Animantium*.

The recording would not have been possible without the support of all those who responded to our crowdfunding appeal – beyond expectation – and a generous grant from the RVW Trust.

The season was rounded off with a tour to the Netherlands, where the choir presented a programme of music entitled ‘Sing Joyfully’ to capacity audiences in Amsterdam and Leiden on 13 and 14 August. A local review of the Leiden concert described Londinium as singing with ‘fire and vitality’. Andrew Griffiths was indisposed with Covid, and we are very grateful to a Dutch conductor, Hebe de Champeaux, for stepping in at short notice.

Accounts for the year ended 31st August 2022 and Financial Commentary

Londinium’s financial results are set out on the attached sheets. They comprise three pages of financial information: a schedule of general income and expenditure, an income and expenditure sheet showing the surplus or loss for each separate musical event and a balance sheet. Bearing in mind this season was still affected by some Covid restrictions, particularly social distancing, the fact that the reduction in our reserves was entirely due to our investment in the Leighton recording, is a very good achievement.

The general income and expenditure account shows a deficit of £4,868 in the year to 31 August 2022 (2021 - a deficit of £699).

But for the deficit on the Leighton Recording of £7,762, there would have been a surplus on Musical Events of £1,074. The London concerts were individually close to break-even. The bulk of the surplus related to the Holland Tour (£901).

Our Gift Aid reclaim amounted to £2,797 (2021 £959). The higher 2022 figure included Gift Aid reclaimed on the Leighton recording project donations. Thank you to all those who have signed Gift Aid forms. The recovery of Gift Aid makes a major contribution to our overheads.

We require a reasonable overall surplus on our Musical Events and Sundry Income to cover the choir's general running costs. These include insurance, the Musical Director's annual retainer, auditioning costs and website costs. In total, our general expenditure amounted to £1,163 (2021 - £2,097). The higher 2021 figure was mainly due to the cost of setting in print the handwritten scores of Leighton music in readiness for the recording.

As at 31 August 2022, Londinium had reserves of £12,257 (2021 - £17,125). The reduction of reserves was entirely expected as we had previously built them up to fund the Leighton Recording.

The Trustees consider that we need to maintain reserves of between £2,000 and £3,000 as working capital to fund ongoing concert and running costs. This means that as at 31 August 2022 we had about £9,500 of reserves available towards the balance of the Leighton CD recording production and engineering costs and for future ventures. Since the year end, we have received a grant of £1,000 from the RVW Trust towards the project costs.

The Leighton project has been on the go for three years, and the transactions relating to it are included in the particular year's accounts in which they occurred. In order therefore to see the overall income and expenditure on the project we have prepared a financial summary which is also attached. It shows the final outcome alongside our budget for the project. We managed to raise about £3,500 more than we budgeted from donations and grants. Expenditure was largely as anticipated in the budget, and we only needed to use a small part of our £750 contingency. The net effect of all this was that we only used about £5,000 of our reserves instead of the £9,000 which we had budgeted for.

The current season is progressing reasonably well financially. Three of the four concerts given have achieved surpluses. Our costs however are rising, particularly those relating to venue hire. One cost which is due to go down is PRS. As an amateur group, from 1 September 2023 the PRS percentage will fall from 4.8% to 3.25%.

On behalf of the Trustees

.....
Helen Statham

Trustee and Chair

20 May 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name Londinium	No (if any) 1135786
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CC16a

Receipts and payments accounts

For the period from	Period start date 01-Sep-21	To	Period end date 31-Aug-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Income from musical events	5,441	-	-	5,441	312
Fees and donations	695	3,498	-	4,193	818
Subscriptions	12,799	-	-	12,799	4,185
Other income	2,983	-	-	2,983	1,571
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,918	3,498	-	25,416	6,886
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,918	3,498	-	25,416	6,886
A3 Payments					
Musical events	14,999	13,755	-	28,754	5,805
Other expenditure	1,117	-	-	1,117	2,072
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	16,116	13,755	-	29,871	7,877
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,116	13,755	-	29,871	7,877
Net of receipts/(payments)	5,802	- 10,257	-	- 4,455	- 991
A5 Transfers between funds	- 6,313	6,313	-	-	-
A6 Cash funds last year end	12,709	3,944	-	16,653	17,644
Cash funds this year end	12,198	-	-	12,198	16,653

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	CAF Bank Current Account	3,242	-	-
	CAF Bank Deposit Account	8,956	-	-
		-	-	-
	Total cash funds	12,198	-	-

(agree balances with receipts and payments account(s))

OK OK OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Christopher Lemar	06-Jun-23



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Londinium

**On accounts for the year
ended**

31 August 2022

**Charity no
(if any)**

1135786

Set out on pages

Form CC16a

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 08 / 2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Eleanor Cranmer

Date:

6.6.23

Name:

ELEANOR CRANMER

**Relevant professional
qualification(s) or body
(if any):**

FCA

Address:

*127 DORA ROAD
LONDON SW19 7JT*