

The Photographic Angle

Annual Report

For

Year Ended 30 November 2021

Company Registration Number 07063537
Charity Number 1135750 (England and Wales)

The Photographic Angle

Financial Statements

Year Ended 30 November 2021

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The Photographic Angle

Members of the Board and Professional Advisers

Registered Charity Name	The Photographic Angle
Charity Number	1135750 (England and Wales)
Company Registration Number	07063537
Registered Office	5 and 6 Fairfax Place Dartmouth Devon TQ6 9AD
Trustees/Directors	Mr A Carter Mr A May Mr S Taylor Mr N Millard (deceased 19 April 2021) Mrs B M Johnston Mr A M Knowles (appointed 1 September 2021)
Chief Executive and Company Secretary	Ms C John
Independent Examiner	Martin Hobbs BSc ACA Francis Clark LLP Chartered Accountants Sigma House Oak View Close Edginswell Park Torquay TQ2 7FF
Bankers	National Westminster Bank PLC 91 Fore Street Kingsbridge Devon

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Trustees' Annual Report

Year Ended 30 November 2021

The trustees, who are also directors for the purposes of company law, present their report and the financial statements of the charity for the year ended 30 November 2021.

Reference and Administrative Details

Reference and administrative details are shown in the schedule of members of the board and professional advisers on page 1 of the financial statements.

The Trustees/Directors

The trustees/directors who served at the charity during the period were as follows:

Mr Andrew Carter BIPP, SWPP
Mr Anthony May
Mr Steven Taylor
Mr Nicholas Millard (deceased 19 April 2021)
Mrs Bernice Johnston
Mr Anthony Knowles

The trustees and the chief executive comprise the key management personnel of the charity.

Legal Adviser: Paul Russell LLB, FIRRV

Structure, Governance and Management

- a. **Constitution.**
The charity (Number 1135750) is a company limited by guarantee (Number 07063537) incorporated on 2 November 2009 governed by its Articles of Association. It is led by a Board of Trustees, whose details are shown above.
- b. **Method of appointment or election of trustees.**
The management of the charity is the responsibility of the trustees who are elected and co-opted under the terms of the Articles of Association. New trustees are appointed to the Board of Trustees by invitation from a majority of the members of the existing Board. The appointment is followed by an induction process.
- c. **Organisational structure and decision-making.**
The Board of Trustees is responsible for agreeing the strategic direction of the organisation, ratifying policy and ensuring compliance with internal governance and external regulations and legislation. The Board of Trustees meets every 2 months and more often whenever needed. Day-to-day management of the charity is delegated to its full-time staff.
- d. **Succession.**
The Board has a policy of considering succession, as it is aware of its obligation and need to recruit new trustees, and to seek diversity in the skills which new members can bring to the Board.
- e. **Staff.**
The permanent staff of the charity bring with them a wealth of practical experience from their former positions in event management, logistics and creativity.

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Trustees' Annual Report

Year Ended 30 November 2021

Objectives and Activities

The objects of the charity are:

- 1 *The advancement of education for the public benefit, in particular in the art and science of photography and its theory and practise, by:*
 - (a) *promoting, sustaining and increasing individual and collective knowledge and understanding of the specific areas of study, skills and expertise in the practise of the art of photography*
 - (b) *educating students of art and photography*
- 2 *The promotion of the arts for the public benefit by:*
 - (a) *promoting the art of photography and disseminating information about the art of photography to the public utilising the media, the internet*
 - (b) *encouraging the appreciation of a high standard of art from academics and associates of the art of photography*
 - (c) *providing or assisting the provision of exhibitions of photography freely accessible to the public*

It achieves these by:

- Providing or assisting the provision of exhibitions of photography freely accessible to all members of the public.
- In connection with each theme upon which exhibitions are based, arranging organized tours of the same and the provision of a catalogue relevant to each exhibition.
- Encouraging participation in theme-based photography through competitions organized on a bi-monthly basis by the charity. Entry to each competition is free to all. Participation is further encouraged by the provision of a small prize. The competition attracts visitors to the charity's website and encourages involvement with the charity's exhibitions.
- Promoting, sustaining and increasing individual and collective knowledge and understanding of the specific areas of study, skills and expertise in the practice of the art of photography by educating students of art and photography through the attendance of the charity's exhibitions.
- The promotion of the arts for the public benefit by promoting the art of photography and disseminating information to the public, utilising the media and the internet, and encouraging the appreciation of a high standard of art from academics and associates of the art of photography.
- Engaging with educational establishments in the furtherance of the study of photography.
- Engaging with relevant special interest groups such as local camera and photography clubs, to further engender interest and participation in photography for the public benefit, by encouraging attendance of the charity's photographic exhibitions.
- Serving the public and making the advancement of education in the art and science of photography available to everyone regardless of their age, sex, ability or level of experience.

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Year Ended 30 November 2021

- Encouraging the public to engage in the medium of photography which traverses linguistic and cultural barriers, and which can be experienced and enjoyed by the public at all levels, from a beginner with simple equipment, to the consummate professional.
- Assisting in the provision of education and doing so, for example, by placing instructional and inspirational material at the charity's exhibitions, as well as videos and tutorials on the charity's website for public benefit.
- Promulgating communication between photographers by providing a platform for the exchange of views, ideas and experiences on the charity's website blog.
- Providing high quality photographic exhibitions in an environment where the content of the exhibitions can be enjoyed by the widest possible range of people with diversity as a core principle.
- To educate members of the public by increasing their knowledge and understanding of photography, and in doing so, to promote the highest standards of achievement in photography in order to encourage public appreciation in photography.
- To continue to raise the local, national and international profile of photography by organizing exhibitions and encouraging participation in those exhibitions through the charity's competition process.
- To grow our digital audience by increasing website usage, enlarging our mailing list and social media following, and to further encourage the public to visit the charity's exhibitions.
- Encouraging organized visits to the charity's exhibitions by school children of all ages and providing those visitors with an Education Pack where required. These Education Packs have been designed by the charity's Education Officer to improve the learning opportunity that attendance at the exhibition delivers to students.
- Through our exhibitions to transform the way adults, young people and children learn about the visual art of photography and through the visual art of photography.
- To present a consistently excellent and diverse programme of exhibitions and displays of photographic work, and to contribute to the cultural heritage of the future, through the stewardship of our archive.

Achievements and Performance

The charity's activities have been severely restricted during the year due to the Covid-19 pandemic. It started the financial year in December 2020, where it was legally and safely able to recommence its activities, however due to imposed restrictions, these activities were halted again in January 2021 until May 2021, when it then resumed its usual cycle of exhibitions around the country. It has continued to operate its usual cycle of exhibitions since this date.

As the public confidence grows in resuming normal activities following the Covid-19 pandemic, the charity has seen a steady increase in the number of visitors returning to its exhibitions, and anticipates that this will continue to grow in the future.

The Photographic Angle has been able to continue its links with The Royal Photographic Society regarding photographic projects which educate and promote awareness of the environment. This remains an important area. This initiative continues to generate a considerable level of publicity for the charity.

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Year Ended 30 November 2021

Due to the Covid-19 pandemic, the charity has been unable to continue its program of regular education visits, however it hopes that these may recommence again soon.

The charity has maintained its presence during the year by:-

- Journals: Through its link with The Royal Photographic Society, the charity secures exposure about itself and its activities within The Royal Photographic Society Journal, which has a circulation in excess of 10,000 members.
- The charity continues to award its small environmental bursaries in association with The Royal Photographic Society. The 2021 bursary received several good quality entrants. These also can lead to extra publicity as the winners of the bursaries often secure articles in leading publications.

Public Benefit

The Board confirms that it continues to refer to the guidance contained in the Charity Commission's general guidance on public benefit, when reviewing the charity's aims and objectives in planning future activities, and strictly adheres to it.

Public benefit is defined within the charity's aims, namely the advancement of education for the public benefit, in particular, in the art and science of photography and its theory and practice.

The charity achieves this by making the photographic and educational material available to the public at large with no restriction whatsoever and completely free of charge.

Financial Review

As at 30 November 2021 our balance sheet shows a total credit in funds of £310,423.

Plans for Future Periods

At the time of filing the charity's annual accounts for the year to 30th November 2021, the charity is operating its full schedule of exhibition activities.

The charity intends to further increase and develop educational content on its website and to use this platform to continue to promote its forthcoming exhibitions and attract further visitors to its exhibitions.

The charity will continue to focus on digital media and networking websites to publicise its exhibitions in order to attract even more visitors.

The charity continues to develop its working practices, by improving and regularly reviewing its policy documentation. The charity's trustees recognise the importance of protecting all those who come in to contact with the charity.

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Trustees' Annual Report

Year Ended 30 November 2021

Trustees' Responsibilities Statement

The trustees (who are also the directors of The Photographic Angle for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and the income and expenditure of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities Statement of Recommended Practice (SORP);
- make judgements and accounting estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

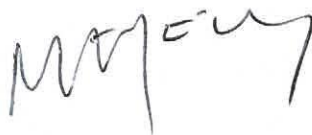
The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small Company Provisions

This report has been prepared in accordance with the special provisions for small companies under Part 15 of the Companies Act 2006.

Signed on behalf of the directors/trustees

Anthony May
Director/Trustee



28 August 2022

The Photographic Angle

Independent Examiner's Report to the Trustees of The Photographic Angle

Year Ended 30 November 2021

I report to the trustees on my examination of the accounts of the charitable company for the year ended 30 November 2021.

Responsibilities and basis of report

As the charitable company's trustees (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for the independent examination, I report in respect of my examination of the accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

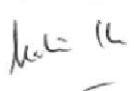
Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.


Martin Hobbs BSc ACA
FRANCIS CLARK LLP
Sigma House
Oak View Close
Edginswell Park
Torquay
TQ2 7FF

30 August 2022

The Photographic Angle

Statement of Financial Activities (Incorporating the Income and Expenditure Account)

Year Ended 30 November 2021

	Note	General Unrestricted Funds 2021 £	General Unrestricted Funds 2020 £
Income from:			
Charitable activities		331,078	423,656
Donations		-	50,000
Other income – CJRS grants		48,996	51,255
Total income		<u>380,074</u>	<u>524,911</u>
Expenditure on:			
Charitable activities	2	301,145	320,648
Total expenditure		<u>301,145</u>	<u>320,648</u>
Net income / (expenditure) and net movement in funds		78,929	204,263
Reconciliation of Funds			
Funds brought forward		231,494	27,231
Funds Carried Forward		<u>310,423</u>	<u>231,494</u>

The notes on pages 11 to 14 form part of these financial statements.

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Balance Sheet

30 November 2021

	Note	2021 £	2020 £
Fixed Assets			
Tangible assets	6	776	713
Current Assets			
Debtors	7	6,845	31,302
Cash at bank and in hand		<u>349,027</u>	<u>270,571</u>
		355,872	301,873
Liabilities			
Creditors falling due within one year	8	<u>(46,225)</u>	<u>(71,092)</u>
Net Current Assets (Liabilities)		309,647	230,781
Net Assets (Liabilities)		<u>310,423</u>	<u>231,494</u>
General unrestricted funds		310,423	231,494
Total Funds		<u>310,423</u>	<u>231,494</u>

For the year in question, the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

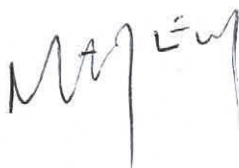
The members have not required the charitable company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act 2006.

The trustees/directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies' regime and in accordance with FRS102 SORP.

These financial statements were approved by the Board and signed on its behalf on 28 August 2022

Anthony May
Director/Trustee



Company Registration Number: 07063537

The notes on pages 11 to 14 form part of these financial statements.

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Cash Flow Statement

Year Ended 30 November 2021

	Note	2021 £	2020 £
Cash flows from operating activities:			
Net cash provided by (used in) operating activities	10	<u>79,256</u>	<u>217,837</u>
Cash flows from investing activities:			
Purchase of plant and equipment	6	<u>(800)</u>	<u>(719)</u>
Net cash provided by (used in) investing activities		<u>(800)</u>	<u>(719)</u>
Change in cash & cash equivalents in the year		78,456	217,118
Cash and cash equivalents at the beginning of the year		<u>270,571</u>	<u>53,453</u>
Cash and cash equivalents at the end of the year		<u><u>349,027</u></u>	<u><u>270,571</u></u>

The notes on pages 11 to 14 form part of these financial statements.

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Notes to the Financial Statements

Year Ended 30 November 2021

1. Accounting Policies

Basis of accounting and assessment of going concern

The financial statements have been prepared under the historical cost convention and are in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective January 2015) – (Charities SORP (FRS 102)) and the Companies Act 2006.

The charity constitutes a public benefit entity as defined by FRS 102.

Income

Income is recognised when the charity is legally entitled to the income, it is probable that the income will be received and the amount can be quantified with reasonable accuracy.

Expenditure

Expenditure is recognised in the period to which it relates and where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Financial instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Fixed assets

All fixed assets are initially recorded at cost.

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Equipment - over 3 years straight line.

Operating lease agreements

Rentals applicable to operating leases where substantially all of the benefits and risks of ownership remain with the lessor are charged against profits on a straight line basis over the period of the lease.

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Notes to the Financial Statements

Year Ended 30 November 2021

2. Expenditure

	2021 £	2020 £
Charitable activities:		
Exhibition costs	78,970	66,245
Staff costs	132,521	127,666
Establishment costs	81,999	81,324
Other costs	18,049	16,685
Governance costs: accountancy fees and bad debts	(10,394)	28,728
	<u>301,145</u>	<u>320,648</u>

Included in expenditure on charitable activities is an amount of £3,666 (2020 - £6,000) paid to the Royal Photographic Society in respect of bursaries.

Included in governance costs is income of £20,352, being the recovery of a debtor against which a provision had previously been made.

3. Net income and movement in funds

This is stated after charging:	2021 £	2020 £
Depreciation	737	618
Operating lease rentals	<u>21,431</u>	<u>17,721</u>

4. Staff Costs and Emoluments

Total staff costs were as follows:

	2021 £	2020 £
Wages and salaries	123,911	118,288
Social security costs	6,430	6,299
Pension costs	2,180	3,079
	<u>132,521</u>	<u>127,666</u>

Particulars of employees:

The average number of employees during the year was as follows:

	2021 No	2020 No
Number of administrative staff	3	3
Number of management staff	2	2
	<u>5</u>	<u>5</u>

One of these employees was full-time (2020- three).

No employee received remuneration of more than £60,000 during the year (2020 - none).

The total remuneration of key management personnel during the year was £61,018 (2020 - £96,777).

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity and no expenses have been reimbursed to trustees.

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Notes to the Financial Statements

Year Ended 30 November 2021

5. Related party transactions

There were no related party transactions during the year.

6. Tangible Fixed Assets

	Equipment £
Cost	
At 1 December 2020	59,428
Additions	800
Disposals	-
At 30 November 2021	<u>60,228</u>
Depreciation	
At 1 December 2020	58,715
Charge for the year	737
Eliminated on disposal	-
At 30 November 2021	<u>59,452</u>
Net Book Value	
At 30 November 2021	<u>776</u>
At 30 November 2020	<u>713</u>

7. Debtors

	2021 £	2020 £
Trade debtors	-	19,642
Other debtors	2,362	8,976
Prepayments	4,483	2,684
	<u>6,845</u>	<u>31,302</u>

8. Creditors: Amounts falling due within one year

	2021 £	2020 £
Trade creditors	11,422	36,479
PAYE and social security	2,007	2,497
Other creditors	3,120	3,312
Accruals and deferred income	29,676	28,804
	<u>46,225</u>	<u>71,092</u>

9. Financial commitments

The total amount of financial commitments not included in the balance sheet is £9,741 (2020 - £24,405).

The Photographic Angle

Notes to the Financial Statements

Year Ended 30 November 2021

10. Reconciliation of net income to net cash flow from operating activities

	2021 £	2020 £
Net income for the year	78,929	204,263
Depreciation charges	737	618
Decrease (increase) in debtors	24,457	16,297
(Decrease) in creditors	(24,867)	(3,341)
Net cash provided by operating activities	79,256	217,837

11. Analysis of cash and cash equivalents

	2021 £	2020 £
Cash at bank and in hand	349,027	270,571

The Photographic Angle

Detailed Statement of Financial Activities

Year Ended 30 November 2021

	2021 £	2020 £
Income		
Income from charitable activities	331,078	423,656
Donations	-	50,000
CJRS income	48,996	51,255
	<u>380,074</u>	<u>524,911</u>
Expenditure		
Exhibition costs	78,970	66,245
Staff costs:		
Wages and salaries	123,911	118,288
Employer's NIC	6,430	6,299
Staff pension	2,180	3,079
	<u>132,521</u>	<u>127,666</u>
Establishment costs:		
Rent	21,431	17,721
Light and heat	1,850	1,876
Repairs and maintenance	3,361	2,833
Business rates	50,985	54,690
Insurance	4,372	4,204
	<u>81,999</u>	<u>81,324</u>
Other costs:		
Professional - legal and consultancy fees	603	205
Office expenses - telephone	3,838	3,754
Depreciation	737	618
Advertising	80	131
Travel and subsistence	644	108
Charitable expenditure	3,666	3,666
Miscellaneous expenses	2,562	3,468
Office costs	150	582
Printing and stationery	1,735	924
Internet costs	4,034	3,229
	<u>18,049</u>	<u>16,685</u>
Governance costs:		
Accountancy fees	9,342	8,376
Bad debts written off	(19,736)	20,352
	<u>(10,394)</u>	<u>28,728</u>
Total Expenditure	<u>301,145</u>	<u>320,648</u>
Net Income for the Year	<u>78,929</u>	<u>204,263</u>

This page does not form part of the statutory financial statements which are the subject of the independent examiner's report on page 7.