

Charity No. 1135641

Company No. 02911716

ARTS CONNECTION - CYSWLLT CELF
TRUSTEE'S REPORT AND UNAUDITED STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

ARTS CONNECTION - CYSWLLT CELF
LEGAL AND ADMINISTRATIVE INFORMATION
FOR THE YEAR ENDED 31 MARCH 2022

Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.

The following Directors and Trustees served during the year:

A. Contestabile	(co-opted 29 July 2021, appointed 17 November 21)
S. Donnelly	(Resigned 17 February 2022)
M. Duckers	
M. Glen	(co-opted 3 February 2021, appointed 17 November 21)
M. Harding	
J. Hextall	
K. Irwin	
I. Owczarek-Pietrasik	(co-opted 29 July 2021, resigned 17 November 21)
G. Tansley	(co-opted 29 July 2021, appointed 17 November 21)

REFERENCE AND ADMINISTRATIVE DETAILS

Company No.	02911716
Charity No.	1135641
Registered Office	Y Dolydd High Street Llanfyllin Powys SY22 5LD
Independent Examiners	KC Accountancy Services Youth & Community Centre High Street Llanfyllin SY22 5DB

ARTS CONNECTION - CYSWLLT CELF

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ARTS CONNECTION - CYSWLLT CELF

TRUSTEES' REPORT (INCLUDING DIRECTORS REPORT)

FOR THE YEAR ENDED 31 MARCH 2022

CHAIR'S REPORT

Arts Connection – Cyswllt Celf has been in the vanguard of participatory arts practice for over 25 years. We believe that the arts can have a positive and transformational effect on individual and community lives.

We deliver small and large scale arts projects through our five creative programmes which seek to improve the lives of people across North Powys, Wrexham and the borders. Our creative programmes aspire to high quality artistic and creative experiences which empower and connect people.

The past year has brought a number of challenges and has given us time to reflect at a deeper level about how we want to deliver projects in the future. In light of this we have made the decision to move our headquarters to the Workhouse (Y Dolydd), which will provide us with a new base to continue to deliver high quality participatory projects in the future. In our new space we will also be surrounded by local artists and artisans in what is becoming a burgeoning creative hub for the town. We look forward to being a part of this and all that it adds to our offer!

We have also re-designed our logo to better reflect the values of Arts Connection as we move forward. We wanted something colourful, dynamic and vibrant which demonstrated the power of connection and made reference to our Welsh roots.

Huge thanks go to everyone who has supported us so far, including our members, Trustees, staff, volunteers, funders and, of course, our participants.

Dux (Martin Duckers)
Chair

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16th July 2014.

OBJECTIVES AND ACTIVITIES

The charity's objectives are to promote, maintain, improve and advance education and participation in the arts including, without limitation, visual arts, performing arts and digital arts in Mid and North Wales and the Borders area

We achieve our objects through our vision, mission and aims:

Vision - To make the arts an integral part of people's lives

Mission - We will inspire people to participate in the arts, enhancing their creativity and wellbeing

Goals:

- Participation - To widen opportunities for people to engage and participate in the arts
- Diversity - To enhance the expertise, skills and knowledge of our members and other stakeholders
- Sustainability - To improve the wellbeing of the people and communities we serve by delivering quality arts experiences

The trustees have paid due regard to public benefit guidance issued by the Charity Commission in deciding what activities the charity should undertake

ACHIEVEMENTS AND PERFORMANCE

Due to Covid-19 our usual delivery method of our projects was disrupted. We ran a hybrid programme, with some activities happening in person and others online and sometimes a combination. We had a range of volunteers work with us over the year and many were integral to the success of the projects we were running. Some projects were either cancelled or deferred until the next financial year.

We have five creative programmes under which we deliver our charitable activities.

Arts for All is our creative programme aimed all ages and abilities with a focus on families and older people.

We delivered a range of projects including:

- Cerflunio Ceiriog – exploring the history of the Ceiriog valley to create public art works
- All Together Now – Community cohesion project within a residential area in Llanfyllin
- St Myllin's Day - activities and stalls for the Llanfyllin community
- Oswestry Culture Fest – celebrating diversity and equality with workshops and stalls
- Llanfyllin Ffilm – community cinema supported by volunteers
- Ffilmic - annual photo competition which many local people entered
- Open Mic – we delivered a series of virtual events and held a couple in-person
- Family Arts – outdoor nature crafts and Halloween

Learning by Art is our creative programme aimed at children and young people. We delivered a range of projects including:

- Mai & the Blackbird – hybrid project where primary pupils used natural materials to create at works based on the story
- Lunar Songs – hybrid project exploring space and primary pupils created their own story
- Summer of Fun - arts and crafts workshops for children and families over the summer
- Winter of Wellbeing – arts and crafts workshops for children and families over the winter
- Star Time – family arts workshops to support personal, social, and emotional development for 0 – 5year olds
- Coding Lego – hybrid project exploring coding and digital CAD and 3D printing
- Welsh Whisperer – t-shirt workshop for filming of the S4C tv show

- Powys Arts Network – we held a gathering of artists and arts organisation in Powys to catch up together online - Artist Training Fund – we supported artists to attend training to support their CPD - Wood Work

Training – supporting young carers to develop their skills in wood workingSkills & Thrills is our creative programme aimed at developing participatory arts practice. We delivered a range of projects including: -

Adventures in Nature – working with a range of groups in Welshpool to explore and support biodiversity in the areaWild @ Art is our creative programme focused on different environmental agendas. We delivered a

range of projects including: - Beyond the Hills & Felt Away - weekly felt workshops to support people who were isolate, lonely or with poor mental health- Ffrindiau Hapus – video workshops and art packs sent to

older people to support their wellbeing at home- FACT – weekly arts workshops for families to support healthy living- Wrexham Wellbeing – weekly arts workshops to support health & wellbeing outcomes for

homeless people in Wrexham- Crafting Well – relaxed informal weekly art sessions to support people with mental health issues - Arts Extravaganza – summer arts projects for adults with disabilities from a cross North

Powys - Arts Abode – workshops with vulnerable and shielding groups - Masquerade – our annual arts and drama project for adults with learning disabilities but this year onlineArt of Wellbeing is our creative

programme focused on particular health agendas. We delivered a range of projects including:

Our Volunteers

We rely on the support of voluntary help. We are supported by a range of people from the communities we work in who support exhibitions, events and workshops.

FINANCIAL REVIEW

We are successful at building and maintaining relationships with key stakeholders and a range of partners. Through these relationships we are able to generate additional project funding, manage arts projects for other public and private agencies and work in partnership to create more opportunities for participation in high quality arts activity. We receive funding from a broad range of trusts, foundations, partner organisations and other funding bodies and continue to have the confidence of key funders, in particular the Arts Council of Wales. We continued to apply and receive funds at our usual level during Covid-19. Income is also generated from membership fees, participant fees, through the sale of services and equipment hire, although this avenue of income was severely affected by Covid-19.

Policy and procedure related to financial record keeping is robust, staff have received training and support where required. The charity has the power to make any investment which the trustees see fit.

The Board of Trustees have a Reserves Policy and Exit Strategy to mitigate the risks identified in our risk register, i.e. sudden funding cuts, delayed payments or other unforeseen financial problems. Our aim is to maintain a reserve that is equivalent to 3 months operational activity; this designated reserve is currently set at £25,000.

Unrestricted funds, excluding fixed assets and designated reserves are £23,072 at the year end. Of this figure, £13,674 has been designated for projects and the Trustees consider the free reserves of £9,398 to be in accordance with our reserves policy and are therefore at an acceptable level.

Risk

The trustees have a duty to identify and review the risks to which the charity is exposed. They ensure that the appropriate controls are in place to provide reasonable assurance against fraud and error. They have put systems in place, where practicable, to reduce exposure to these. We maintain a risk register based on identified risks, assessing their impact, and reducing and managing those risks which are regularly reviewed.

COVID-19

The three staff members worked from home and were able to continue to work with a number of adaptations using remote technology. This meant that operations were minimally disrupted. Throughout the pandemic and lockdowns Trustees and staff regularly reviewed the standing of the charity in terms of staffing and fundraising.

We were able to move our services online and continued to receive grants and donations at normal levels. Some of our activity was affected and we were unable to deliver all our commitments during the financial year. However, this was not a problem as extensions were given by funders and the moneys carried forward for projects to be delivered in the following financial year. As an outreach organisation we have few overheads and do not own our own building. This has meant that our level of reserves and designated funds have been unaffected.

FUNDRAISING PRACTICE POLICY

Our Approach

We are registered with the Fundraising Regulator and work in a way that is compliant with the Code of Fundraising Practice. We are signed up to the Fundraising Promise meaning we are committed to ensuring that our fundraising is legal, open, honest and respectful.

We raise 1% of our income through fundraising. We have received '0' complaints about our fundraising activities.

How We Fundraise

We do not employ fundraising agencies, street fundraisers or undertake telephone fundraising programmes.

Fundraising is undertaken by the staff team and they fundraise in the following ways:

- LocalGiving – social media and email
- Smile.Amazon – a small donation is made through Amazon if people choose to support us
- Easy Fundraising – a small donation made through the online shop if people choose to support us
- Paypal Giving Fund – people can choose to donate when they pay through Paypal

Vulnerable People

Where we have reason to believe an individual is vulnerable and lacks the capacity to make decisions around their financial giving then a donation will not be taken.

If after the donation is taken we receive evidence that a person was in a vulnerable situation and lacked capacity to make the decision to donate, then the charity will return the donation, because it will be deemed that the original donation was invalid.

Complaints

If you are unhappy with anything we've done whilst fundraising, you can report this to us using our Complaints Procedure. We will listen to feedback and respond appropriately to compliments and criticism we receive.

If you cannot resolve these concerns you can contact the Fundraising Regulator directly.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is a company limited by guarantee and does not have share capital. Advantage has been taken of Section 60 of the Companies Act 2006 exempting the charity from the requirement to show Limited with its name.

The charity is governed by its Memorandum and Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Mr M Duckers

Ms K Irwin

Mr M Harding

Mr J Hextall

Mr S Donnelly (resigned 17 February 2022)

Ms M Glen (co-opted 3 February 2021, appointed 17 November 21)

Mr G Tansley (co-opted 29 July 2021, appointed 17 November 21)

Ms I Owczarek-Pietrasik (co-opted 29 July 2021, resigned 17 November 21)

Ms A Contestabile (co-opted 29 July 2021, appointed 17 November 21)

Prospective trustees are considered by the trustees, co-opted onto the board and formally appointed at the AGM. Trustees will serve terms of three years, up to a maximum of two terms. The members may determine by ordinary resolution that a Trustee who has served six years in office may stand for re-election for a further term or further terms if they determine that it is in the best interests of the Charity that the Trustee should do so. The Trustees are able to appoint a trustee to fill any gaps in its list of skills and knowledge or as an additional trustee under the terms of our Memorandum and Articles of Association.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

All trustees give their time freely and no trustee received remuneration in the year. Details of trustees' expenses are disclosed in the accounts.

Staff pay is reviewed annually and normally increased according to NJC pay scales.

Staff

Arts Manager - Siân Walters

Project Officer - Sioned Camlin

Administrative Assistant - Rhian Davies

Finance & Administrative Assistant / Finance Officer - Marinke Fontein

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board

M. Duckers

Trustee

16 November 2022

ARTS CONNECTION - CYSWLLT CELF

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ARTS CONNECTION - CYSWLLT CELF

I report to the charity trustees on my examination of the financial accounts of Arts Connection-Cyswllt Celf for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Kim Cleminson-Jones
FMAAT
KC Accountancy Services
Youth & Community Centre
High Street
Llanfyllin
SY22 5DB
16 November 2022

ARTS CONNECTION - CYSWLLT CELF
STATEMENT OF FINANCIAL ACTIVITIES
INCLUDING INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31 MARCH 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
	Notes				
Income and endowments from:					
Charitable activities	4	77,101	46,073	123,174	113,912
Investments	5	472	-	472	422
Total		77,573	46,073	123,646	114,334
Expenditure on:					
Charitable activities	6	71,087	57,557	128,644	87,133
Total		71,087	57,557	128,644	87,133
Net gains on investments		-	-	-	-
Net (expenditure)/income	7	6,486	(11,484)	(4,998)	27,201
Transfers between funds		-	-	-	-
Net (expenditure)/income before other gains/(losses)		6,486	(11,484)	(4,998)	27,201
Other gains and losses					
Net movement in funds		6,486	(11,484)	(4,998)	27,201
Reconciliation of funds:					
Total funds brought forward		41,686	29,271	70,957	43,756
Total funds carried forward		48,172	17,787	65,959	70,957

ARTS CONNECTION - CYSWLLT CELF

BALANCE SHEET

FOR THE YEAR ENDED 31 MARCH 2022

Company No. 02911716	Notes	2022 £	2021 £
Fixed assets			
Tangible assets	10	100	1,305
		<u>100</u>	<u>1,305</u>
Current assets			
Debtors	11	1,408	784
Cash at bank and in hand		74,767	82,330
		<u>76,175</u>	<u>83,114</u>
Creditors: Amount falling due within one year	12	(10,316)	(13,462)
Net current assets		65,859	69,652
Total assets less current liabilities		<u>65,959</u>	<u>70,957</u>
Net assets excluding pension asset or liability		<u>65,959</u>	<u>70,957</u>
Total net assets		<u><u>65,959</u></u>	<u><u>70,957</u></u>
The funds of the charity			
Restricted funds	14		
Restricted income funds		17,787	29,271
		<u>17,787</u>	<u>29,271</u>
Unrestricted funds	14		
General funds		9,498	6,882
Designated funds		38,674	34,804
		<u>48,172</u>	<u>41,686</u>
Reserves	14		
Total funds		<u><u>65,959</u></u>	<u><u>70,957</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 March 2022 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 16 November 2022

And signed on its behalf by:

M. Duckers

Trustee

16 November 2022

ARTS CONNECTION - CYSWLLT CELF

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

1 Accounting policies

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

Income

Recognition of income	Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.
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Income with related expenditure	Where income has related expenditure the income and related expenditure is reported gross in the SoFA.
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Donations and legacies	Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.
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Tax reclaims on donations and gifts	Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.
-------------------------------------	---

Donated services and facilities	These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.
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Volunteer help	The value of any volunteer help received is not included in the accounts.
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Investment income	This is included in the accounts when receivable.
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Gains/(losses) on revaluation of fixed assets	This includes any gain or loss resulting from revaluing investments to market value at the end of the year.
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Gains/(losses) on investment assets	This includes any gain or loss on the sale of investments.
-------------------------------------	--

Expenditure

Recognition of expenditure	Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.
Expenditure on raising funds	These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.
Expenditure on charitable activities	These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.
Grants payable	All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.
Governance costs	These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.
Other expenditure	These are support costs not allocated to a particular activity.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Plant and machinery	25% Straight line
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Any assets with an original value of £500 or over are counted as fixed assets for accounting purposes. Tangible fixed assets are stated at cost less depreciation. From 1 April 2020, depreciation is provided at rates calculated to write off the cost of each asset over 4 years using the straight line depreciation method.

Freehold investment property

Investment properties are measured initially at cost and subsequently at fair value at each balance sheet date and are not depreciated. All gains or losses are taken to the Statement of Financial Activities as they arise.

Stocks

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Research and development

Expenditure on research and development is written off in the year in which it is incurred.

Foreign currencies

Monetary assets and liabilities denominated in currencies other than the functional currency of the charity are translated at the rates of exchange prevailing at the end of the reporting period.

Transactions in currencies other than the functional currency of the charity are recorded at the rate of exchange on the date that the transaction occurred.

All exchange differences are taken into account in arriving at net income/expenditure.

Leased assets

Where the charity enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a finance lease.

Leases which do not transfer substantially all the risks and rewards of ownership to charity are classified as operating leases.

Assets held under finance leases are initially recognised as assets of the charity at their fair value at the inception of the lease or, if lower, at the present value of the minimum lease payments. The corresponding liability to the lessor is included in the balance sheet date as a finance lease obligation.

Lease payments are apportioned between finance expenses and reduction of the lease obligation so as to achieve a constant rate of interest on the remaining balance of the liability. Finance expenses are recognised immediately, unless they are directly attributable to qualifying assets, in which case they are capitalised in accordance with the charity's policy on borrowing costs.

Assets held under finance leases are depreciated in the same way as owned assets.

Operating lease payments are recognised as an expense on a straight-line basis over the lease term.

In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis.

Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

3 Statement of Financial Activities - prior year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Income and endowments from:			
Charitable activities	81,403	32,509	113,912
Investments	422	-	422
Total	81,825	32,509	114,334
Expenditure on:			
Charitable activities	77,601	9,532	87,133
Total	77,601	9,532	87,133
Net income	4,224	22,977	27,201
Net income before other gains/(losses)	4,224	22,977	27,201
Other gains and losses:			
Net movement in funds	4,224	22,977	27,201
Reconciliation of funds:			
Total funds brought forward	37,462	6,294	43,756
Total funds carried forward	41,686	29,271	70,957

4 Income from charitable activities

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Membership Fees	909	-	909	903
Arts Council of Wales Revenue Grant	65,921	-	65,921	65,921
Project Grants and Participator Fees	10,169	46,073	56,242	47,009
Other Income	102	-	102	79
	<u>77,101</u>	<u>46,073</u>	<u>123,174</u>	<u>113,912</u>

5 Income from investments

	Unrestricted	Total 2022	Total 2021
	£	£	£
Interest receivable	472	472	422
	<u>472</u>	<u>472</u>	<u>422</u>

6 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Staff Costs	54,500	-	54,500	54,049
Project Costs	1,769	57,557	59,326	20,576
Charitable Support Costs	14,818	-	14,818	12,508
<i>Governance costs</i>				
	<u>71,087</u>	<u>57,557</u>	<u>128,644</u>	<u>87,133</u>

7 Net (expenditure)/income before transfers

	2022	2021
	£	£
This is stated after charging: Independent Examiner's fee	1,260	1,050

8 Trustee remuneration and expenses

One or more of the trustees has been paid expenses in the current or prior periods.

	2022 Number	2021 Number
Number of trustees paid expenses	4	-
The nature of the reimbursed expenses	Payment made to trustees is made up of reimbursement and remuneration of project expenses paid personally and artist & enabler fees paid for work carried out on projects	
	£	£
Total expenses reimbursed to trustees	3,599	-

9 Staff costs

No employee received emoluments in excess of £60,000.

Total employee benefits received by key management personnel	54,500	54,049
The average monthly number of employees during the year was as follows:		
	2022 Number	2021 Number
Arts Manager	1	1
Project Officer	1	1
Finance Officer	1	1
Administrative Assistant	1	-
	<u>4</u>	<u>3</u>
NEST Auto-Enrolment Scheme		

10 Tangible fixed assets

	Plant and machinery £	Total £
Cost or revaluation		
At 1 April 2021	39,103	39,103
At 31 March 2022	<u>39,103</u>	<u>39,103</u>
Depreciation and impairment		
At 1 April 2021	37,798	37,798
Depreciation charge for the year	1,205	1,205
At 31 March 2022	<u>39,003</u>	<u>39,003</u>
Net book values		
At 31 March 2022	<u>100</u>	<u>100</u>
At 31 March 2021	<u>1,305</u>	<u>1,305</u>

11 Debtors

	2022	2021
	£	£
Trade debtors	546	245
Prepayments and accrued income	862	539
	<u>1,408</u>	<u>784</u>

12 Creditors:

amounts falling due within one year

	2022	2021
	£	£
Trade creditors	3,717	331
Other taxes and social security	-	481
Accruals	5,599	1,350
Deferred income	1,000	11,300
	<u>10,316</u>	<u>13,462</u>

13 Deferred Income

Movement of the deferred income shown in Creditors: amounts falling due within one year

	2022	2021
	£	£
At 1 April	11,300	6,250
Released in current year	(11,300)	(6,250)
Deferred in current year	1,000	11,300
At 31 March	<u>1,000</u>	<u>11,300</u>

14 Movement in funds

	At 1 April 2021	Incoming resources £	Resources expended £	At 31 March 2022 £
Restricted funds:				
Restricted income funds:				
Llanfyllin Sings	1,804	-	-	1,804
PYMP	1,098	-	-	1,098
WCBC	915	-	-	915
No Strings Attached	529	-	-	529
Arts Abode	13,851	-	(13,851)	-
Digital Revolutions	2,078	-	(2,078)	-
Adventures in Nature	8,054	-	(7,676)	378
Creative Stars	302	-	(302)	-
Arts Unite	640	-	(640)	-
Beyond the Hills & Felt Away	-	7,750	(7,111)	639
Wreccsam Wellbeing	-	2,464	(953)	1,511
Cerflunio Ceiriog	-	500	(15)	485
All Together Now	-	4,875	(397)	4,478
Startime	-	5,000	(1,890)	3,110
Winter of Wellbeing	-	9,480	(7,664)	1,816
Woodwork Training	-	1,024	-	1,024
Arts Extravaganza	-	750	(750)	-
Crafting Well	-	1,500	(1,500)	-
Fact	-	4,000	(4,000)	-
Ffryndiau Hapus	-	2,000	(2,000)	-
Masquerade	-	1,000	(1,000)	-
Ffilmic	-	300	(300)	-
Oswestry Culture Fest	-	750	(750)	-
St Myllins Day	-	500	(500)	-
Llanfyllin Ffilm	-	709	(709)	-
Coding	-	420	(420)	-
Lunar Songs	-	750	(750)	-
Summer of Fun	-	2,300	(2,300)	-
<i>Total</i>	<u>29,271</u>	<u>46,072</u>	<u>(57,556)</u>	<u>17,787</u>
Unrestricted funds:				
General funds	6,882	71,428	(68,812)	9,498
Designated funds:				
Close Down Fund	25,000	-	-	25,000
Projects Fund	9,804	6,145	(2,275)	13,674
<i>Total</i>	<u>34,804</u>	<u>6,145</u>	<u>(2,275)</u>	<u>38,674</u>
 Total funds	 <u>70,957</u>	 <u>123,645</u>	 <u>(128,643)</u>	 <u>65,959</u>

Purposes and restrictions in relation to the funds:

Restricted funds:

Llanfyllin Sings	Funds for singing workshops
PYMP	Funds for singing workshops
WCBC	Funds for workshops in Wrexham
No Strings Attached	Music project
Arts Abode	Project with vulnerable and marginalised groups
Digital Revolutions	Project with older people involving digital technology
Adventures in Nature	Looking at the impact of pollution, climate change, species and habitat loss on health and wellbeing of our local eco systems and ourselves
Creative Stars	Supporting Young Carers through the pandemic
Arts Unite	Exploring issues around diversity and inclusion with a focus in disability, race, subcultures and gender identity
Beyond the Hills & Felt Away	Weekly felt workshops to support people who were isolated, lonely or with poor mental health
Wrecsam Wellbeing	Weekly arts workshops to support health & wellbeing outcomes for homeless people in Wrexham
Cerflunio Ceiriog	Exploring the history of the Ceiriog valley to create public art works
All Together Now	Community Cohesion project within a residential area in Llanfyllin
Startime	Family arts workshops to support personal, social and emotional development for 0-5 year olds
Winter of Wellbeing	Arts & Crafts workshops for children and families over the winter
Woodwork Training	Supporting young carers to develop their skills in wood working
Arts Extravaganza	Summer arts projects for adults with disabilities from a cross North Powys
Crafting Well	Relaxed informal weekly art sessions to support people with mental health issues
Fact	Weekly arts workshops for families to support healthy living
Ffryndiau Hapus	Video workshops and art packs sent to older people to support their wellbeing at home
Masquerade	Our annual arts and drama project for adults with learning disabilities
Ffilmic	Annual photo competition which many local people entered
Oswestry Culture Fest	Celebrating diversity and equality with workshops and stalls
St Myllins Day	Activities and stalls for the Llanfyllin community
Llanfyllin Ffilm	Community cinema supported by volunteers
Coding	Hybrid project exploring coding and digital CAD and 3D printing
Lunar Songs	Hybrid project exploring space and primary pupils created their own story
Summer of Fun	Arts and crafts workshops for children and families over the summer
Designated funds:	
Close Down Fund	the Trustees' estimate of funds required to close down the company should such a need arise
Projects Fund	Represents funds already allocated to projects

15 Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
Fixed assets	100	100
Net current assets	65,859	65,859
	<u>65,959</u>	<u>65,959</u>

16 Related party disclosures

	2022	2021
	£	£
<i>Transactions with related parties</i>		
<i>Name of related party</i>	Mark Harding	
<i>Description of relationship between the parties</i>	Trustee	
<i>Description of transaction and general amounts involved</i>	Paid artist fees	
<i>Amount due from/(to) the related party</i>	-	(245)
<i>Name of related party</i>	Martin Duckers	
<i>Description of relationship between the parties</i>	Trustee	
<i>Description of transaction and general amounts involved</i>	Paid artist fees	
<i>Amount due from/(to) the related party</i>	-	(218)
<i>Name of related party</i>	Fionnula Irwin	
<i>Description of relationship between the parties</i>	Sister to Trustee - Kerala Irwin	
<i>Description of transaction and general amounts involved</i>	Artist Fee, Equipment Hire & Enabler Fee	
<i>Amount due from/(to) the related party</i>	(512)	-
<i>Name of related party</i>	Credu	
<i>Description of relationship between the parties</i>	Trustee Martin Duckers works for Credu	
<i>Description of transaction and general amounts involved</i>	Funding for woodwork training	
<i>Amount due from/(to) the related party</i>	1,024	-
<i>Controlling party</i>		

The company is limited by guarantee and has no share capital; thus no single party controls the company.