

Charity No. 1135641

Company No. 02911716

ARTS CONNECTION - CYSWLLT CELF  
TRUSTEES' REPORT AND UNAUDITED  
STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2021

# ARTS CONNECTION - CYSWLLT CELF

## LEGAL AND ADMINISTRATIVE INFORMATION

### FOR THE YEAR ENDED 31 MARCH 2021

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#### Directors and Trustees

The Directors of the charitable company are its Trustees for the purposes of charity law.

The following Directors and Trustees served during the year:

Ms E. Roberts	(Resigned 7 December 2020)
Ms H. Roberts	(Resigned 7 December 2020)
Mr M. Cavalot	(Resigned 30 July 2020)
Ms S. Chaloner	(Resigned 10 November 2020)
Ms J. Ewing	(Resigned 3 November 2020)
Mr D. Harris	(Resigned 10 December 2020)
Mr M. Duckers	
Ms Rh. Davies	(Resigned 20 January 2021)
Ms K. Irwin	
Mr M. Harding	
Mr J. Hextall	(Appointed 7 December 2020)
Mr S. Donnelly	(Appointed 7 December 2020)
Ms M. Glen	(Co-opted 3 February 2021)
Mr G. Tansley	(Co-opted 29 July 2021)
Ms I. Owczarek-Pietrasik	(Co-opted 29 July 2021)
Ms A. Contestabile	(Co-opted 29 July 2021)

#### REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number	1135641
Company Number	02911716
Registered Office	Youth & Community Centre Top High Street Llanfyllin Powys SY22 5DR
Independent Examiners	KC Accountancy Services Room A027 Youth & Community Centre High Street Llanfyllin SY22 5DB

## ARTS CONNECTION - CYSWLLT CELF

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# ARTS CONNECTION - CYSWLLT CELF

## TRUSTEES' REPORT (INCLUDING DIRECTORS REPORT)

*FOR THE YEAR ENDED 31 MARCH 2021*

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### CHAIR'S REPORT

This year has been like no other year as much of it has been spent living through a global crisis. When Covid-19 catalysed a national lock down we had to abandon our plans and reshape our 2020/21 year. As a participatory arts charity we could see the potential to continue our work online and with the support of funding from the Moondance Foundation and the Community Foundation in Wales we were able to put together a series of online and offline artistic offerings. The Creative Online programme aimed to support people's mental health and wellbeing and help reduce loneliness. Many of the sessions were open access and we had a range of ages from 5 -70+ participating. The main beneficiaries were from across Powys, Wrexham and Wales but we also had engagement from across the UK.

With funds from the Regional Community Cohesion Grant we were able to support community cohesion in Wrexham. We had started delivering workshops, in drumming, photography and recycled jewellery with refugees and the local community but were interrupted by Covid-19. We could no longer deliver the project as intended and adapted it to create arts and crafts packs for refugee and ethnic minority families in Wrexham. We had the worksheets translated into Arabic. Our thanks to Lee from EYST and Elinor from the Red Cross for helping distribute the 50 packs.

At our trustees annual Away Day held outdoors in September we updated our goals and business plan. We received positive feedback from our lead officer at the Arts Council of Wales (ACW):  
"...this business plan crucially responds effectively to Arts Connection's clear strategic goals and builds upon the deep foundation and wealth of its professional, creative and social engagement experience..."

We have been successful in renewing our Trusted Charity Mark after a rigorous assessment process. This is a nationally recognised award by NCVO ((National Council for Voluntary Organisations). It addresses all the essential areas necessary for the effective management and governance of a charity.

We have seen changes to our board of trustees this year. We have welcomed new Trustees and said farewell to a number of long serving Trustees, including Martin Cavalot, our chair for the past nine years.

Dux (Martin Duckers)  
Chair

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and the Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16th July 2014.

## OBJECTIVES AND ACTIVITIES

The charity's objects are to promote, maintain, improve and advance education and participation in the arts including, without limitation, visual arts, performing arts and digital arts in Mid and North Wales and the Borders area.

We achieve our objects through our vision, mission and goals:

### Vision

To make the arts an integral part of people's lives.

### Mission

We will inspire people to participate in the arts, enhancing their creativity and wellbeing

### Goals:

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

- Participation – widen opportunities for people to engage and participate in the arts
- Diversity – promote inclusivity and diversity in the arts
- Sustainability – build a more sustainable, viable and resilient organisation

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

## ACHIEVEMENTS AND PERFORMANCE

Due to Covid-19 our usual delivery method of our projects was disrupted. We were able to quickly move our work online and continued to deliver a range of artistic workshops, events and opportunities. We had more volunteers work with us over the year and many were integral to the success of the projects we were running. Some projects were either cancelled or deferred until the next financial year.

We have five creative programmes under which we deliver our charitable activities.

Arts for All is our creative programme aimed all ages and abilities with a focus on families and older people. We delivered a range of projects including:

- Covid-19 Creative Programme – we delivered a series of online workshops from drumming to drawing to photography and also a series of film and photo challenges
- Ffilmic – annual photo competition which many local people entered
- Celf Micro – an art competition to celebrate St David's Day
- Family Arts – online workshops during the school holidays for families
- Drawing Games & Challenges – online 6 weeks series of workshops in drawing
- My Word - online 6 weeks series of workshops in writing
- Open Mic – we delivered a series of virtual events and held a couple in-person
- Wrexham arts – we delivered 50 art packs to refugee and ethnic minority families in Wrexham

Learning by Art is our creative programme aimed at children and young people. We delivered a range of projects including:

- Arts Unite – online hate crime project working with children and young people
- Creative Stars – creative art packs and online workshops for young carers in Powys
- Coding Myths & Legends – online workshops on how to use Scratch to code
- Children Art Week – series of workshops for children and young people
- Youth Arts Festival – series of workshops and a competition for children and young people
- Anthem – online consultation workshop about music delivery in partnership with Anthem

Art of Wellbeing is our creative programme focused on particular health agendas. We delivered a range of projects including:

- Masquerade – our annual arts and drama project for adults with learning disabilities but this year online
- Arts Abode – workshops with vulnerable and shielding groups
- Digital Revolutions – online project for older people on digital story making
- Felting Focus – online felt making project for people shielding in Powys
- Llwyn Teg – we made 25 lantern making packs for residents at Llwyn Teg Care Home for Christmas
- Project Penpal – we had 20+ volunteers who wrote letters to residents in care homes

Wild @ Art is our creative programme focused on different environmental agendas. We delivered a range of projects including:

- Adventures in Nature – we ran a series of online nature and art workshops

Skills & Thrills is our creative programme aimed at developing participatory arts practice. We delivered a range of projects including:

- Creative Essentials – we ran a Zoom or Artists training sessions for artists looking to deliver online and an ArtWorks Rural Arts conversation about artistic practice during lockdown
- Artist Training Fund – we supported 2 artists to attend training to support their CPD
- Powys Arts Network – we held a gathering of artists and arts organisation in Powys to catch up together online

#### Our Volunteers

We rely on the support of voluntary help. We are supported by a range of people from the communities we work in who support our exhibitions, events and workshops. This continued throughout Covid-19.

## FINANCIAL REVIEW

We are successful at building and maintaining relationships with key stakeholders and a range of partners. Through these relationships we are able to generate additional project funding, manage arts projects for other public and private agencies and work in partnership to create more opportunities for participation in high quality arts activity. We receive funding from a broad range of trusts, foundations, partner organisations and other funding bodies and continue to have the confidence of key funders, in particular the Arts Council of Wales. We continued to apply and receive funds at our usual level during Covid-19. Income is also generated from membership fees, participant fees, through the sale of services and equipment hire, although this avenue of income was severely affected by Covid-19.

Policy and procedure related to financial record keeping is robust, staff have received training and support where required. The charity has the power to make any investment which the trustees see fit.

The Board of Trustees have a Reserves Policy and Exit Strategy to mitigate the risks identified in our risk register, i.e. sudden funding cuts, delayed payments or other unforeseen financial problems. Our aim is to maintain a reserve that is equivalent to 3 months operational activity; this designated reserve is currently set at £25,000.

Unrestricted funds, excluding fixed assets and designated reserves are £15,381 at the year end. Of this figure, £9,804 has been designated for projects and the Trustees consider the free reserves of £5,577 to be in accordance with our reserves policy and are therefore at an acceptable level.

### Risk

The trustees have a duty to identify and review the risks to which the charity is exposed. They ensure that the appropriate controls are in place to provide reasonable assurance against fraud and error. They have put systems in place, where practicable, to reduce exposure to these. We maintain a risk register based on identified risks, assessing their impact, and reducing and managing those risks which are regularly reviewed.

### COVID-19

The three staff members worked from home and were able to continue to work with a number of adaptations using remote technology. This meant that operations were minimally disrupted. Throughout the pandemic and lockdowns Trustees and staff regularly reviewed the standing of the charity in terms of staffing and fundraising.

We were able to move our services online and continued to receive grants and donations at normal levels. Some of our activity was affected and we were unable to deliver all our commitments during the financial year. However, this was not a problem as extensions were given by funders and the moneys carried forward for projects to be delivered in the following financial year. As an outreach organisation we have few overheads and do not own our own building. This has meant that our level of reserves and designated funds have been unaffected.

## FUNDRAISING PRACTICE POLICY

### Our Approach

We are registered with the Fundraising Regulator and work in a way that is compliant with the Code of Fundraising Practice. We are signed up to the Fundraising Promise meaning we are committed to ensuring that our fundraising is legal, open, honest and respectful.

We raise 1% of our income through fundraising. We have received '0' complaints about our fundraising activities.

### How We Fundraise

We do not employ fundraising agencies, street fundraisers or undertake telephone fundraising programmes.

Fundraising is undertaken by the staff team and they fundraise in the following ways:

### Vulnerable People

Where we have reason to believe an individual is vulnerable and lacks the capacity to make decisions around their financial giving then a donation will not be taken.

If after the donation is taken we receive evidence that a person was in a vulnerable situation and lacked capacity to make the decision to donate, then the charity will return the donation, because it will be deemed that the original donation was invalid.

### Complaints

If you are unhappy with anything we've done whilst fundraising, you can report this to us using our Complaints Procedure. We will listen to feedback and respond appropriately to compliments and criticism we receive.

If you cannot resolve these concerns you can contact the Fundraising Regulator directly.



## STRUCTURE, GOVERNANCE AND MANAGEMENT

The charity is a company limited by guarantee and does not have share capital. Advantage has been taken of Section 60 of the Companies Act 2006 exempting the charity from the requirement to show Limited with its name.

The charity is governed by its Memorandum and Articles of Association.

The trustees, who are also the directors for the purpose of company law, and who served during the year were:

Ms E Roberts (Resigned 7 December 2020)

Ms H Roberts (Resigned 7 December 2020)

Ms M Cavalot (Resigned 30 July 2020)

Ms S Chaloner (Resigned 10 November 2020)

Ms J Ewing (Resigned 3 November 2020)

Mr D Harris (Resigned 10 December 2020)

Mr M Duckers

Ms Rh Davies (Resigned 20 January 2021)

Ms K Irwin

Mr M Harding

Mr J Hextall (Appointed 7 December 2020)

Mr S Donnelly (Appointed 7 December 2020)

Ms M Glen (Co-opted 3 February 2021)

Prospective trustees are considered by the trustees, co-opted onto the board and formally appointed at the AGM. Trustees will serve terms of three years, up to a maximum of two terms. The members may determine by ordinary resolution that a Trustee who has served six years in office may stand for re-election for a further term or further terms if they determine that it is in the best interests of the Charity that the Trustee should do so. The Trustees are able to appoint a trustee to fill any gaps in its list of skills and knowledge or as an additional trustee under the terms of our Memorandum and Articles of Association.

None of the trustees has any beneficial interest in the company. All of the trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

All trustees give their time freely and no trustee received remuneration in the year. Details of trustees' expenses are disclosed in the accounts.

Staff pay is reviewed annually and normally increased according to NJC pay scales.

Staff

Arts Manager - Siân Walters

Project Officer - Sioned Camlin

Finance & Administrative Assistant - Marinke Fontein

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. The Trustees are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The above report has been prepared in accordance with the provisions applicable to companies subject to the small companies regime as set out in Part 15 of the Companies Act 2006 and in accordance with the Charities SORP (FRS 102).

Signed on behalf of the board

M. Duckers

Trustee

17 November 2021

# ARTS CONNECTION - CYSWLLT CELF

## INDEPENDENT EXAMINER'S REPORT

### TO THE TRUSTEES OF ARTS CONNECTION CYSWLLT CELF

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I report to the charity trustees on my examination of the accounts of Arts Connection-Cyswllt Celf for the year ended 31 March 2021 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

#### Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Kim Cleminson-Jones  
FMAAT  
KC Accountancy Services  
Room A027  
Youth & Community Centre  
High Street  
Llanfyllin  
SY22 5DB  
17 November 2021

ARTS CONNECTION - CYSWLLT CELF  
STATEMENT OF FINANCIAL ACTIVITIES  
INCLUDING INCOME AND EXPENDITURE ACCOUNT  
FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
	Notes				
Income and endowments from:					
Charitable activities	4	81,403	32,509	113,912	98,578
Investments	5	422	-	422	463
Total		81,825	32,509	114,334	99,041
Expenditure on:					
Charitable activities	7	77,601	9,532	87,133	125,258
Total		77,601	9,532	87,133	125,258
Net gains on investments		-	-	-	-
Net income/(expenditure)		4,224	22,977	27,201	(26,217)
Transfers between funds		-	-	-	-
Net income/(expenditure) before other gains/(losses)		4,224	22,977	27,201	(26,217)
Other gains and losses					
Net movement in funds		4,224	22,977	27,201	(26,217)
Reconciliation of funds:					
Total funds brought forward		37,462	6,294	43,756	69,973
Total funds carried forward		41,686	29,271	70,957	43,756

# ARTS CONNECTION - CYSWLLT CELF

## BALANCE SHEET

FOR THE YEAR ENDED 31 MARCH 2021

Company No. 02911716	Notes	2021 £	2020 £
Fixed assets			
Tangible assets	10	1,305	3,076
		<u>1,305</u>	<u>3,076</u>
Current assets			
Debtors	11	784	1,723
Cash at bank and in hand		82,330	50,678
		<u>83,114</u>	<u>52,401</u>
Creditors: Amount falling due within one year	12	(13,462)	(11,721)
Net current assets		<u>69,652</u>	<u>40,680</u>
Total assets less current liabilities		<u>70,957</u>	<u>43,756</u>
Total net assets		<u><u>70,957</u></u>	<u><u>43,756</u></u>
The funds of the charity			
Restricted funds	13		
Restricted income funds		29,271	6,294
		<u>29,271</u>	<u>6,294</u>
Unrestricted funds	13		
General funds		6,882	2,878
Designated funds		34,804	34,584
		<u>41,686</u>	<u>37,462</u>
Total funds		<u><u>70,957</u></u>	<u><u>43,756</u></u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

For the year ended 31 March 2021 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 17 November 2021

And signed on its behalf by:

M. Duckers

Trustee

17 November 2021

# ARTS CONNECTION - CYSWLLT CELF

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 MARCH 2021

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#### 1 Accounting policies

##### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

##### Fund accounting

Unrestricted funds      These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

Designated funds      These are unrestricted funds earmarked by the trustees for particular purposes.

Revaluation funds      These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.

Restricted funds      These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

## Income

**Recognition of income** Income is included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to, and virtually certain to receive, the income and the amount of the income can be measured with sufficient reliability.

**Income with related expenditure** Where income has related expenditure the income and related expenditure is reported gross in the SoFA.

**Donations and legacies** Voluntary income received by way of grants, donations and gifts is included in the the SoFA when receivable and only when the Charity has unconditional entitlement to the income.

**Tax reclaims on donations and gifts** Income from tax reclaims is included in the SoFA at the same time as the gift/donation to which it relates.

**Donated services and facilities** These are only included in income (with an equivalent amount in expenditure) where the benefit to the Charity is reasonably quantifiable, measurable and material.

**Volunteer help** The value of any volunteer help received is not included in the accounts.

**Investment income** This is included in the accounts when receivable.

**Gains/(losses) on revaluation of fixed assets** This includes any gain or loss resulting from revaluing investments to market value at the end of the year.

**Gains/(losses) on investment assets** This includes any gain or loss on the sale of investments.

## Expenditure

**Recognition of expenditure** Expenditure is recognised on an accruals basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

**Expenditure on raising funds** These comprise the costs associated with attracting voluntary income, fundraising trading costs and investment management costs.

**Expenditure on charitable activities** These comprise the costs incurred by the Charity in the delivery of its activities and services in the furtherance of its objects, including the making of grants and governance costs.

**Grants payable** All grant expenditure is accounted for on an actual paid basis plus an accrual for grants that have been approved by the trustees at the end of the year but not yet paid.

**Governance costs** These include those costs associated with meeting the constitutional and statutory requirements of the Charity, including any audit/independent examination fees, costs linked to the strategic management of the Charity, together with a share of other administration costs.

**Other expenditure** These are support costs not allocated to a particular activity.

## Taxation

The charity is exempt from corporation tax on its charitable activities.

### Tangible fixed assets and depreciation

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life:

Plant and machinery	25% Straight line
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Any assets with an original value of £500 or over are counted as fixed assets for accounting purposes. Tangible fixed assets are stated at cost less depreciation. From 1 April 2020, depreciation is provided at rates calculated to write off the cost of each asset over 4 years using the straight line depreciation method.

### Freehold investment property

Investment properties are measured initially at cost and subsequently at fair value at each balance sheet date and are not depreciated. All gains or losses are taken to the Statement of Financial Activities as they arise.

### Stocks

Stock is included at the lower of cost or net realisable value. Donated items of stock are recognised at fair value which is the amount the charity would have been willing to pay for the items on the open market.

### Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### Cash and cash equivalents

Cash and cash equivalents comprise cash at bank and on hand, demand deposits with banks and other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. In the statement of financial position, bank overdrafts are shown within borrowings or current liabilities. In the Statement of Cash Flows, cash and cash equivalents are shown net of bank overdrafts that are repayable on demand and form an integral part of the company's cash management.

### Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### Research and development

Expenditure on research and development is written off in the year in which it is incurred.

### Foreign currencies

Monetary assets and liabilities denominated in currencies other than the functional currency of the charity are translated at the rates of exchange prevailing at the end of the reporting period.

Transactions in currencies other than the functional currency of the charity are recorded at the rate of exchange on the date that the transaction occurred.

All exchange differences are taken into account in arriving at net income/expenditure.



### Leased assets

Where the charity enters into a lease which entails taking substantially all the risks and rewards of ownership of an asset, the lease is treated as a finance lease.

Leases which do not transfer substantially all the risks and rewards of ownership to charity are classified as operating leases.

Assets held under finance leases are initially recognised as assets of the charity at their fair value at the inception of the lease or, if lower, at the present value of the minimum lease payments. The corresponding liability to the lessor is included in the balance sheet date as a finance lease obligation. Lease payments are apportioned between finance expenses and reduction of the lease obligation so as to achieve a constant rate of interest on the remaining balance of the liability. Finance expenses are recognised immediately, unless they are directly attributable to qualifying assets, in which case they are capitalised in accordance with the charity's policy on borrowing costs.

Assets held under finance leases are depreciated in the same way as owned assets.

Operating lease payments are recognised as an expense on a straight-line basis over the lease term. In the event that lease incentives are received to enter into operating leases, such incentives are recognised as a liability. The aggregate benefit of incentives is recognised as a reduction of rental expense on a straight-line basis.

### Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

### Receipt of donated goods, facilities and services

All donated goods, facilities and services received are recognised within incoming resources and expenditure at an estimate of the value to the charity.

## 2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.

### 3 Statement of Financial Activities - prior year

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Income and endowments from:			
Charitable activities	70,500	28,078	98,578
Investments	463	-	463
Total	<u>70,963</u>	<u>28,078</u>	<u>99,041</u>
Expenditure on:			
Charitable activities	79,098	46,160	125,258
Total	<u>79,098</u>	<u>46,160</u>	<u>125,258</u>
Net income	<u>(8,135)</u>	<u>(18,082)</u>	<u>(26,217)</u>
Net income before other gains/(losses)	(8,135)	(18,082)	(26,217)
Other gains and losses:			
Net movement in funds	<u>(8,135)</u>	<u>(18,082)</u>	<u>(26,217)</u>
Reconciliation of funds:			
Total funds brought forward	45,597	24,376	69,973
Total funds carried forward	<u>37,462</u>	<u>6,294</u>	<u>43,756</u>

### 4 Income from charitable activities

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Membership Fees	903	-	903	758
Arts Council of Wales Revenue Grant	65,921	-	65,921	65,204
Project Grants and Participator Fees	14,500	32,509	47,009	32,564
Other Income	79	-	79	52
	<u>81,403</u>	<u>32,509</u>	<u>113,912</u>	<u>98,578</u>

### 5 Income from investments

	Unrestricted £	Total 2021 £	Total 2020 £
Interest receivable	422	422	463
	<u>422</u>	<u>422</u>	<u>463</u>

### 6 Trustees

During the year none of the trustees received any remuneration.

7 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2021	Total 2020
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Staff Costs	54,049	-	54,049	53,810
Project Costs	11,044	9,532	20,576	56,839
Charitable Support Costs	12,508	-	12,508	14,609
	<u>77,601</u>	<u>9,532</u>	<u>87,133</u>	<u>125,258</u>

8 Net income/(expenditure) before transfers

	2021	2020
	£	£
This is stated after charging:		
Independent Examiner's fee	1,050	1,850

9 Staff costs

No employee received emoluments in excess of £60,000.

Total employee benefits received by key management personnel	54,049	53,810
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The average monthly number of full time equivalent employees during the year was as follows:

	2021 Number	2020 Number
Arts Manager	1	1
Project Officer	1	1
Finance & Administrative Assistant	1	1
	<u>3</u>	<u>3</u>

## 10 Tangible fixed assets

	Plant and machinery	Total
	£	£
Cost or revaluation		
At 1 April 2020	39,103	39,103
At 31 March 2021	<u>39,103</u>	<u>39,103</u>
Depreciation and impairment		
At 1 April 2020	36,027	36,027
Depreciation charge for the year	1,771	1,771
At 31 March 2021	<u>37,798</u>	<u>37,798</u>
Net book values		
At 31 March 2021	<u>1,305</u>	<u>1,305</u>
At 31 March 2020	<u>3,076</u>	<u>3,076</u>
Net book values of assets held under finance leases and hire purchase contracts and included above		

At 31 March 2020 the asset register was assessed by the trustees and any asset which they felt held little to no value was fully depreciated but still remains on the asset register whilst in the possession of the charity.

## 11 Debtors

	2021	2020
	£	£
Trade debtors	245	867
Prepayments and accrued income	<u>539</u>	<u>856</u>
	<u>784</u>	<u>1,723</u>

12 Creditors:  
amounts falling due within one year

	2021	2020
	£	£
Trade creditors	331	832
Other taxes and social security	481	1,056
Accruals and deferred income	12,650	9,833
	<u>13,462</u>	<u>11,721</u>

Other deferred income

Movement of the deferred income	2021	2020
	£	£
At 1 April	6,250	12,000
Deferred	11,300	6,250
Released	(6,250)	(12,000)
At 31 March	<u>11,300</u>	<u>6,250</u>

### 13 Movement in funds

	At 1 April 2020	Incoming resources (including other gains/losses) £	Resources expended £	At 31 March 2021 £
Restricted funds:				
Restricted income funds:				
PAVO Grant	107	-	(107)	-
Arts 4 All Equipment	318	-	(318)	-
Llanfyllin Sings	1,804	-	-	1,804
PYMP	1,098	-	-	1,098
WCBC	915	-	-	915
No Strings Attached	529	-	-	529
Wrexham Community Cohesion	1,523	-	(1,523)	-
Arts Abode	-	14,864	(1,013)	13,851
Digital Revolutions	-	3,500	(1,422)	2,078
Adventures in Nature	-	9,160	(1,106)	8,054
Creative Stars	-	2,500	(2,198)	302
Arts Unite	-	2,485	(1,845)	640
<i>Total</i>	<u>6,294</u>	<u>32,509</u>	<u>(9,532)</u>	<u>29,271</u>
Unrestricted funds:				
General funds	2,878	81,605	(77,601)	6,882
Designated funds:				
Close Down Fund	25,000	-	-	25,000
Projects Fund	9,584	220	-	9,804
<i>Total</i>	<u>34,584</u>	<u>220</u>	<u>-</u>	<u>34,804</u>
Revaluation Reserves:				
 Total funds	 <u>43,756</u>	 <u>114,334</u>	 <u>(87,133)</u>	 <u>70,957</u>

#### Purposes and restrictions in relation to the funds:

##### Restricted funds:

PAVO Grant	A grant provided to fund the purchase of recording equipment
Arts 4 All Equipment	A grant provided to fund the purchase of a PA system
Llanfyllin Sings	Funds for singing workshops
PYMP	Funds for singing workshops

WCBC	Funds for workshops in Wrexham
No Strings Attached	Music project
Wrexham Community Cohesion	Project to support community cohesion in Wrexham
Arts Abode	Project with vulnerable and marginalised groups
Digital Revolutions	Project with older people involving digital technology
	Looking at the impact of pollution, climate change, species and habitat loss on health and wellbeing of our local eco systems and ourselves
Adventures in Nature	
Creative Stars	Supporting Young Carers through the pandemic
	Exploring issues around diversity and inclusion with a focus on disability, race, subcultures and gender identity
Arts Unite	
Designated funds:	
Close Down Fund	the Trustees' estimate of funds required to close down the company should such a need arise
Projects Fund	Represents funds already allocated to projects

#### 14 Analysis of net assets between funds

	Unrestricted funds	Total
	£	£
Fixed assets	1,305	1,305
Net current assets	69,652	69,652
	<u>70,957</u>	<u>70,957</u>

#### 15 Related party disclosures

	2021
<i>Transactions with related parties</i>	£
<i>Mark Harding</i>	
<i>Trustee</i>	
<i>Paid artist fees</i>	
	(245)
<i>Martin Duckers</i>	
<i>Trustee</i>	
<i>Paid artist fees</i>	
	(218)

#### *Controlling party*

The company is limited by guarantee and has no share capital; thus no single party controls the company.