

Charity Number 1135604

RAWDA CULTURAL CENTRE
FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2021

RAWDA CULTURAL CENTRE

CONTENTS	PAGES
Legal and Administrative Details	1
Report of the Trustee's	2 - 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Financial Statements	9 - 12

RAWDA CULTURAL CENTRE

TRUSTEE'S ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2021

The trustees present their report with financial statements for the year ended 31 March 2021. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name	Rawda Cultural Centre
Charity registered Number	1135604
Registered Office and Operational Office	24 Madras Road Leicester Leicestershire LE1 2LT
Trustees	
Mr Abdisalam Yusuf Hasan	Chairman
Mr Mohamed Ali Barre	Treasurer
Jama Mohamed Farah	Trustee
Mohamed Salad Mohamed	Trustee
Management Team	
Mr Mohamed Ali Barre	
Bankers	HSBC Bank Plc 2-6 Gallowtree Gate Leicester LE1 1DA
Independent Examiner	Shabbeer and Co Limited 62 Harringworth Road Leicester LE5 6TL

RAWDA CULTURAL CENTRE

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their report together with the financial statements of the charity for the year ended 31 March 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT

Rawda Cultural Centre was established on 09 April 2010 and was registered as a charity on 20 April 2010

Recruitment and appointment of Trustees

The Trustees are charity trustees for the purposes of charity law and under the charity model constitution. Under the requirements of the constitution the trustees are appointed for a period of three years after which they must be re-appointed at the next Annual General Meeting. Trustees seek to ensure that Trustees body includes people with knowledge and experience of working with communities.

Trustee induction and Training

All of our staff is trained on the above policies, with new starters given an induction covering all of our policies and procedures. All trustees give their time voluntarily and received no remuneration or other benefits.

Organisational structure

Rawda Cultural Centre has a Board of up to 3 members who meet quarterly and are responsible for the strategic direction and policy of the charity. A scheme of delegation is in place and the day to day management of the charity rests with the senior management team and volunteers. The executive manager is responsible for ensuring the sound management and monitoring of the activities and programmes and reporting to trustees and funders.

Volunteers

A great contribution is made by member volunteers. We are grateful for the many hours volunteers have spent listening and encouraging our parents and young people and working with our workers. Without this valuable contribution of time, energy and expertise we would not have been able to achieve so much. Our strength lie on our volunteer support and parents involvement. The volunteers have also greatly contributed towards our fundraising towards purchase of current property.

**RAWDA CULTURAL CENTRE
TRUSTEES' ANNUAL REPORT**

FOR THE YEAR ENDED 31 MARCH 2021

OBJECTIVES AND ACTIVITIES

- (1) To advance the religion of Islam, by means of, not exclusively, promoting the teachings and tenets of Islam, provision of facilities for worship, provision of facilities for islamic education and provision of marriage services, in accordance with the teachings of the quran and the sunnah of the Prophet Muhammad (PBUH) as defined and interpreted by the Ahle Sunnah Wal Jamaa-ah;
- (2) To advance the education of the public by means of, but not exclusively, the provision of arabic language classes, facilities for supplementary education, community learning programmes and any such activities as the trustees think fit;
- (3) To relieve financial hardship among victims of natural and man-made disasters, the poor and needy in the United Kingdom by means of, but not exclusively, providing or paying for items, services and facilities including the provision of food, clean water and accommodation for the said persons.
- (4) To help young people, especially but not exclusively through leisure time and recreational activities, so as to develop their capabilities that they may grow to full maturity as individual and as good citizens.
- (5) To promote any other charitable purpose for the benefit of those in need that the trustees from time to time determine.

ACHIEVEMENTS AND PERFORMANCE

The Charity has organised events, activities, community support, many seminars for the wider community and sports recreation for youth to fulfil its aim and objectives.

Through the efforts of the trustees and volunteers, the Charity has continued to secure funds for future projects

Activities in Progress and financial investment

We continue raising funds with a view to purchase the property we are currently renting in order to provide prayer facilities and religious classes for the local community. However, during trustees meeting held on 24th December, 2020 it was agreed that part of the funds should be invested elsewhere to get the best possible financial return so that the financial return on investment can cover the monthly rent as the masjid was not granted rent moratorium during Covid-19 lockdown by the landlord. The trustees decided that such investment was reasonable and the level of risk considered as acceptable. The trustees chose to make the financial investment as a right approach to generate extra income for the charity.

RAWDA CULTURAL CENTRE

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2021

FUTURE PLANS

We plan to look into further projects which will help us to fulfil our aims and objectives. We are raising funds to buy the property we are currently renting for the purpose of worship, madrassa and cultural activities.

PERSONNEL

Trustees who served during the year were:

Mr Abdisalam Yusuf Hasan
Mr Mohamed Ali Barre
Jama Mohamed Farah
Mohamed Salad Mohamed

FINANCIAL REVIEW

The trustees present their annual report and accounts for the year ended 31st March 2021.

The board of trustees are satisfied with the performance of the charity during the year and the positions at 31st March 2021 and consider that the charity is in a strong position to continue its activities during the coming years, and that the charity's assets are adequate to fulfil its obligations. The charity will continue to seek further funding to deliver its objectives.

RESERVE POLICY

The charity reserves policy is to maintain unrestricted funds at a level which equates to approximately twelve months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs.

RISK MANAGEMENT

The trustees actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves at the levels stated above will give enough resources in the event of adverse conditions. Systems are in place to mitigate our exposure to major risks.

RAWDA CULTURAL CENTRE

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2021**

Accounting and reporting responsibilities

The Charities Act 1993 requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year.

In preparing the financial statements the trustees should follow best practice and select suitable accounting policies and apply them consistently;

Make judgements and estimates that are reasonable and prudent;

Follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and

Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Trust and to enable them as trustees to ensure that the financial statements comply with Charities Act 1993. The Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the Trust's assets, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above and signed on its behalf by:



Date: 27.05.2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RAWDA CULTURAL CENTRE

I report on the accounts for the year ended 31 March 2021, which are set out on pages 7 to 12

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is

It is my responsibility to:

- . examine the accounts (under section 43 (3) (a) of the 1993 Act)
- . to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43 (7)(b) of the Act), and
- . to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts presents a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirement:
to keep accounting records in accordance with section 41 of the Act; and to prepare accounts which accord with accounting records and comply with the accounting requirements of the 1993 Act; have not been met; or
2. to which, in my opinion, attention should be drawn in order you enable a proper understanding of the accounts to be reached

Shabbeer & Co Limited

Shabbeer Ahmed Lorgat
For and on behalf of Shabbeer & Co Limited
Leicester
LE5 6TL

Date: 27 May 2022

RAWDA CULTURAL CENTRE

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 March 2021

	Notes	Unrestricted Funds	Restricted Funds	Total Fund 2021	Total Funds 2020
Incoming resources					
<i>Incoming resources from generated funds</i>					
Voluntary income:					
Donations and grants	2	40,500	-	40,500	45,368
Total incoming resources		40,500	-	40,500	45,368
Resources expended					
<i>Costs of generating funds</i>					
Charitable activities	3	33,581	-	33,581	48,736
Governance costs	3	400	-	400	400
Total resources expended		33,981	-	33,981	49,136
Net incoming resources for the period		6,519	-	6,519	- 3,767
Net movement in funds		6,519	-	6,519	- 3,767
Balance brought forward		89,372	-	89,372	93,140
Total funds carried forward		95,891	-	95,891	89,372

The notes on pages 10 to 12 form part of these financial statements

RAWDA CULTURAL CENTRE

BALANCE SHEET AT 31 March 2021

	Notes	2021		2020	
		£	£	£	£
Current assets					
Debtors	7	47,070		-	
Cash at bank and in hand		49,810		90,902	
		<u>96,880</u>		<u>90,902</u>	
Creditors: amounts falling due within one year	8	989		1,530	
Net Current assets			95,891		89,372
Net assets			<u>95,891</u>		<u>89,372</u>
Funds					
Restricted	9		-		-
Unrestricted	9		95,891		89,372
Total Funds	9		<u>95,891</u>		<u>89,372</u>

The financial statements were approved by the Board of Trustees on 27.05.2022 and were signed on its behalf by:



Jama Mohamed Farah

The notes on pages 10 to 12 form part of these financial statements

RAWDA CULTURAL CENTRE

NOTES TO THE ACCOUNTS - 31 March 2021

1 . Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in preceding year.

(a) Basis of accounting

The financial statements are prepared under the historic cost convention and in accordance with the Financial Reporting Standards for Smaller Entities (effective 2007). In preparing the financial statements, the charity follows best practice as laid down in the Statement of Recommended Practice " Accounting and Reporting by Charities" [SORP 2005] issued March 2005 and the Charities Act 1993

(b) Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is calculated to write off the cost less any residual value over the estimated useful life of the asset, as follow:

Office equipment	25% per annum straight line basis
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The costs of minor additions or those costing below £500 are not capitalised.

(c) Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objective of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the granting body.

(d) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(e) Resources expended

All expenditure is recognised on an accrual basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

RAWDA CULTURAL CENTRE

NOTES TO THE ACCOUNTS - 31 March 2021

2 . Incoming Resources from Activities in furtherance of the Charity's objectives

	Unrestricted Funds £	Restricted Funds £	2021 Total £	2020 Total £
General Donations	18,223		18,223	45,368
Grants received	17,770		17,770	-
Interest Income	112		112	-
Investment income	4,395		4,395	-
	40,500	-	40,500	45,368

3. Resources expended

Audit and accountancy	400		400	400
Donations	762		762	-
Fees and charges	34		34	5
Heating and lighting	2,862		2,862	8,850
IT Costs	105		105	350
Refreshments	96		96	3,000
Rent and rates	28,000		28,000	24,000
Repairs and renewals	-		-	4,200
Stationery	-		-	420
Telephone and internet	232		232	540
Travelling and subsistence	-		-	540
Wages and NIC	1,490		1,490	6,831
Total resources expended	33,981	-	33,981	49,136

Net Income	6,519	-	6,519	-	3,767
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RAWDA CULTURAL CENTRE

NOTES TO THE ACCOUNTS - 31 March 2021

	2021 £	2020 £
4. Staff Costs and numbers		
Salaries and wages	1,490	6,815
Social security costs	-	16
	<u>1,490</u>	<u>6,831</u>

No employees received emoluments of more than £60,000.

The average number of employees during the year, calculated on the basis of the full time equivalents was as follows:

Chief Executive	-	-
Administration and support	1	1
	<u>1</u>	<u>1</u>

5. Trustee Remuneration and Related Party Transactions

No members of the Management Committee received any remuneration during the year.

No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by

6. Taxation

As a charity, Rawda Cultural Centre is exempt from tax on income and gains falling within section 505 of the Taxes Act or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

No tax charges have arisen in the Charity.

7. Debtors

	2021 £	2020 £
Trade debtors - grant income receivable	-	-
Other debtors and prepayments	47,070	-
	<u>47,070</u>	<u>-</u>

8. Creditors: amounts falling due within one year

	2021 £	2020 £
Taxation and social security	489	1,130
Other creditors and accruals	500	400
	<u>989</u>	<u>1,530</u>

RAWDA CULTURAL CENTRE

NOTES TO THE ACCOUNTS - 31 March 2021

9. Movements in Funds

	Balance at 1 April 2020	Incoming resources	Outgoing resources	Balance at 31 March 2021
Restricted funds				
Grants	-	-	-	-
Total restricted funds	-	-	-	-
Unrestricted funds				
General funds	89,372	40,500	33,981	95,891
Total unrestricted funds	89,372	40,500	33,981	95,891
Total Funds	89,372	40,500	33,981	95,891