



## Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	1	June	2024		31	May	2025

### Section A Reference and administration details

Charity name

Bournville Musical Theatre Company

Other names charity is known by

BMTC

Registered charity number (if any)

1135465

Charity's principal address

Flat 11 Garden Court

Design Close

Bromsgrove

Postcode

B60 3GS

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Lily Moore	Chairperson		
2	Stuart McDiarmid	Treasurer		
3	Lottie Flynn	Secretary		
4	Lisa Colvin-Grieve			
5	Rhian Ghilling			
6	Claire Brough			
7	Yvonne Snowe			
8	Rachel Fox			
9	Meg Donovan			
10				
11				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B      Structure, governance and management

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected by the membership at the Annual General Meeting

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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### Summary of the objects of the charity set out in its governing document

The objective of the charity as defined in the constitution is “to educate the public in the dramatic and operatic arts, and to further the development of public appreciation and taste in the said arts.”

The charity aims to achieve this objective by:

1. Providing opportunities for performers of all ages and abilities to develop their skills and to experience the benefits of rehearsing and performing musical theatre together.
2. Performing and promoting plays, drama, comedies, operas, operettas and other dramatic and operatic works of educational value to the public.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity continued to recruit new members, publicise its activities and provide weekly musical theatre rehearsals for its acting members at The Quaker Meeting House, Cotteridge. The musical theatre web-site ([www.bmtcweb.co.uk](http://www.bmtcweb.co.uk)) was maintained as a key communication channel, as well as accounts held on social media sites and press articles appeared in the local media and on local radio. Additional promotional material was distributed at performances. The charity continued to provide and identify new opportunities for the acting members to perform to the public and the company performed a varied selection of music.

All trustees have acquainted themselves with the Charity Commission’s guidance on public benefit and confirm that appropriate consideration has been given to it. The company’s activities throughout 2022-2023 have been for the benefit of the public.

### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

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## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

### 1. Operational Performance

The charity recruited a number of new acting members replacing those that has been lost. Membership now stands around 42 acting members and 3 non-acting members. The recruitment of new members was done in a structured way to ensure an even distribution of males and females with appropriate vocal range.

For the concert this year the company performed at Routh Hall. This time a concert based around Film to Musical adaptations. This was well received by audiences and reviews alike and received a nomination at the NODA awards for best concert.

The main production in May 2025 was Sweeney Todd, held at the Crescent Theatre. The company enjoyed the challenge of the change of pace with this show compared to the previous few years, with lots of big challenging company songs. The show was received well by audiences with ticket sales hitting 83%.

### 2. Fundraising Performance

Funds were raised during the year from subscriptions and donations and by giving performances as shown in the attached financial statement.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

The executive committee has resolved to hold reserves to meet the following commitment:

a. To ensure the charity's continued operation in terms of regular rehearsals and performances for a period of one year without income.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## Section G


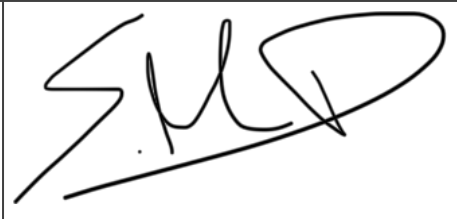
## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

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**Signature(s)**

	
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**Full name(s)**


Lily Moore	Stuart McDiarmid
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**Position (eg Secretary, Chair, etc)**


Chairperson	Treasurer
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**Date**

15/01/2026
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	Charity Name		No (if any)		CC16a	
	Bournville Musical Theatre Company		1135465			
	Receipts and payments accounts					
	For the period from	Period start date	To	Period end date		
		01/06/2024		31/05/2025		
Section A Receipts and payments						
	Unrestricted funds		Restricted funds	Endowment funds	Total funds	Last year
	to the nearest	£	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts						
Adverts	190		-	-	190	1,310
Aftershow	382		-	-	382	294
Bank Interest	600				600	431
Benevity	360				360	661
BMTC Party	1,292				1,292	1,420
Charity Collection	- 0				-	417
Costume Levy	- 0				-	36
DVD & Photos	80		-	-	80	337
Fundraising	443				443	680
Gift Aid	- 0				-	1,409
Membership	6,812				6,812	7,215
Misc.	- 0				-	514
Raffle & Programmes	3,216		-	-	3,216	842
Set Deposit Return	400				400	-
Tea Money	10				10	20
Tickets	18,169		-	-	18,169	28,351
T Shirt Income	979				979	-
Sub total(Gross income for AR)	32,933		-	-	32,933	43,937
A2 Asset and investment sales, (see table).						
	- 0		- 0	- 0	-	
	- 0		- 0	- 0	-	- 0
Sub total	- 0		- 0	- 0	-	- 0
Total receipts	32,933		- 0	- 0	32,933	43,937
A3 Payments						
Aftershow	256				256	296
Advert	25				25	
Band	6,660				6,660	5,780
BFame	20				20	25
BMTC Party	275				275	1,403
BSL Interpreter	250		-	-	250	506
Charity Donation	284				284	426
Costume	243		-	-	243	2,173
DVD	25				25	406
Independent Examination	200				200	
Insurance	947				947	931
Lighting	2,700				2,700	
Membership Refund	90				90	
Microphone License	112		-	-	112	247
Misc	205				205	-
NODA Membership	260				260	230
Printing	700		-	-	700	890
Production Team	4,221				4,221	5,100
Props	190		-	-	190	347
Libs & Royalties	500		-	-	500	8,267
Rehearsal Room	4,133				4,133	4,492
Set Hire	- 0				-	5,452
Theatre Hire	4,883		-	-	4,883	2,848
Ticket Refund	78		-	-	78	190
T Shirt Expense	1,043				1,043	-
Website			-	-	-	263
Sub total	28,300		-	-	28,300	40,272
A4 Asset and investment purchases, (see table)						
	- 0		- 0	- 0	-	
	- 0		- 0	- 0	-	
Sub total	- 0		- 0	- 0	-	- 0
Total payments	28,300		- 0	- 0	28,300	40,272
Net of receipts/(payments)	4,633		-	-	4,633	3,665
A5 Transfers between funds	- 0		-	-	-	-
A6 Cash funds last year end	42,532		-	-	42,532	38,867
Cash funds this year end	47,165		-	-	47,165	42,532
Section B Statement of assets and liabilities at the end of the period						
Categories	Details		Unrestricted funds	Restricted funds	Endowment funds	
			to nearest £	to nearest £	to nearest £	
B1 Cash funds	Barclays Community Account		-	-	-	
	Barclays Community Account (2)		-	-	-	
	Barclays Business Saver		47,165	-	-	
	Total cash funds		47,165	-	-	



	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Lily Moore		01/07/2025



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Bournville Musical Theatre Company

**On accounts for the year  
ended**

31 May 2025

**Charity no  
(if any)**

1135465

**Set out on pages**

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2025DD / MM / YYYY.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:** Nana Opoku Barfi

**Date:** 22 January 2026

**Name:** Nana Opoku Barfi

**Relevant professional  
qualification(s) or body  
(if any):**

1. Member – Association of Charity Independent Examiners (MCIE)
2. Fellow – Association of Certified Public Accountants (FCPA)

<b>Address:</b>	Dumas Accounting and Business Support Limited
	16 Butlers Grove, Great Linford
	Milton Keynes MK14 5DT

## Section B

## Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

