

AGM 2024 Chair Report

Welcome everyone to this years AGM, and thank you to those who are here tonight, and to the absent for their apologies.

I think my job here is to summarise the year, and that's an absolute pleasure because what an excellent year we've had as a company.

Looking way back to when this new committee was formed, it may have been July but we were merrily making our way through Christmas repertoire ahead of the hugely successful Concert in November. We performed to sold out audiences, made a record breaking amount of money for the company, had rave reviews from so many friends, family & strangers, and hopefully best of all had a great time doing it. From both my position as Chair, but also on behalf of Stuart and I, who hadn't taken charge of a concert for Bournville before, I want to say thank you to everyone who took part, choreographed, helped front of house, made or bought cakes, donated raffle prizes, or simply bought a ticket – no support went unnoticed.

The run up to that concert also saw the start of what we hope is a long term partnership with the charity Operation Santa, which Viv Morrison is an active part of. This started with the quiz we held in partnership with the charity in October, where the profits were split between BMTC and operation santa, raising just over £300 for each charity. Thank you to everyone who supported with the organisation of that, and Kris Evans for hosting as quiz master. Then came the concert itself which raised an additional £278 across just 2 performances for operation santa. Having this link to a local charity doing so much good in our community has been really important to us, and has been mutually beneficial between the 2 organisations, and hopefully something we continue for years to come.

We then jump forward to the new year where we had our annual party in February at Moseley Golf Club again which was a big success and a fantastic night was had by all. Thanks to John Morrison for his help organising again, as well as committee members for their support, and thanks to Lottie in particular for helping Chris Corcoran with the many awards.


The new year also marked a small success I had with the Quaker meeting house itself. For a long time we'd been battling with them over the rising kitchen cost, which in 2023 had gone up to £12 every Thursday to use, which was ultimately becoming unsustainable for us, unless we passed on the cost to company members, or cut down how often we could have tea, both of which we really wanted to avoid. There was a bit of change in leadership on the Quaker committee last summer, and I started a lengthy campaign to the new Treasurer to bring this down, and eventually in November last year he confirmed that from the new year the kitchen charge would be abolished entirely, meaning we could keep our fabulous tea ladies on a weekly basis and not have to worry about covering the cost.

Before we move onto Addams Family, in March we snuck in with a win at the annual BFAME awards, receiving the John Daniels Trophy for overall Musical group winner for our 2023 production of Crazy for You. In addition to this, we received 5 nominations across other categories at the awards, which is an incredible achievement and acknowledgment of the hard work that went into that show from everyone involved. So well done Bournville – I'm sure everyone will agree, thoroughly deserved.

And then in the blink of an eye it was April, and Addams show week was upon us. It might have seemed like the blink of an eye because we only had just over 4 months to get that show on stage, but that time was filled with an immense amount of graft on and off stage. The behind the scenes work, from very specific costumes to incredibly niche props to set and extra set, made this an incredibly intense show, so huge thank yous to everyone who worked to bring it all together. I will not miss the stressed texts with Chloe at all hours about birds with arrows and frames and dry ice, but I'm just so pleased it was the success we had all hoped for – both in terms of feedback, reviews, hopefully company enjoyment, but also from a revenue perspective too. I won't steal Stuart's thunder by talking about finances too much, but we genuinely think by re-implementing the revised points system for Addams it positively contributed to the financial success of Addams, whether that's through creative ticket selling to other companies, increased

interaction on social media, front of house volunteers (which genuinely makes such a difference to how much money we can take at the show), or programme adverts (which more than paid for the programmes this year again), it's so important we all take an active part in not only what happens on stage, but also getting people into that theatre.

We came into this year with I think quite a lot to prove. I certainly felt that stepping into the role of Chair for the first time, but also just generally off the back of last year. And I would never claim to be perfect in this position, it's been a real year of learning curves, and challenges in the face of our treasurer of 15 years stepping down last year, because the duties she took on far exceeded that of just a treasurer, and some of the time it was a case of discovering those responsibilities as we went along. But I'm really proud of what we've achieved as a company in the last year, and excited for what the next holds for us, including the upcoming collaboration on Les Mis. Here's to another successful year for BMTC.

	Charity Name			No (if any)		CC16a
	Bournville Musical Theatre Company			1135465		
	Receipts and payments accounts					
	For the period from	Period start date	To	Period end date		
		01/06/2023		31/05/2024		
Section A Receipts and payments						
	Unrestricted funds		Restricted funds	Endowment funds	Total funds	Last year
	to the nearest	£	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts						
Adverts	1,310		-	-	1,310	-
Aftershow	294		-	-	294	345
Bank Interest	431				431	77
Benevity	661				661	
BMTC Party	1,420				1,420	1,290
Centenary Ball					-	2,500
Charity Collection	417				417	
Costume Levy	36				36	
DVD & Photos	337		-	-	337	997
Equipment Hire					-	150
Fundraising	680				680	605
Gift Aid	1,409				1,409	2,349
Membership	7,215				7,215	7,510
Misc.	514				514	
Raffle & Programmes	842		-	-	842	1,408
Sponsorship					-	210
Tea Money	20				20	
Tickets	28,351		-	-	28,351	28,012
T Shirt Income					-	882
Sub total(Gross income for AR)	43,937		-	-	43,937	46,335
A2 Asset and investment sales, (see table).						
	- 0		- 0	- 0	-	
	- 0		- 0	- 0	-	- 0
Sub total	- 0		- 0	- 0	-	- 0
Total receipts	43,937		- 0	- 0	43,937	46,335
A3 Payments						
Aftershow	296				296	
Band	5,780				5,780	6,400
BFame	25				25	
BMTC Party	1,403				1,403	1,265
BSL Interpreter	506		-	-	506	-
Centenary Ball					-	6,782
Charity Donation	426				426	13
Costume	2,173		-	-	2,173	712
DVD	406				406	634
Equipment Hire					-	966
Insurance	931				931	785
Marketing					-	178
Microphone License	247		-	-	247	-
Misc					-	814
NODA Membership	230				230	215
Printing	890		-	-	890	675
Production Team	5,100				5,100	3,900
Props	347		-	-	347	-
Libs & Royalties	8,267		-	-	8,267	4,480
Rehearsal Room	4,492				4,492	3,995
Set Hire	5,452				5,452	5,168
Theatre Hire	2,848		-	-	2,848	7,755
Ticket Refund	190		-	-	190	-
T Shirt Expense					-	819
Website	263		-	-	263	-
Sub total	40,272		-	-	40,272	45,556
A4 Asset and investment purchases, (see table)						
	- 0		- 0	- 0	-	
	- 0		- 0	- 0	-	
Sub total	- 0		- 0	- 0	-	- 0
Total payments	40,272		- 0	- 0	40,272	45,556
Net of receipts/(payments)	3,665		-	-	3,665	779
A5 Transfers between funds	- 0		-	-	-	-
A6 Cash funds last year end	38,867		-	-	38,867	38,088
Cash funds this year end	42,532		-	-	42,532	38,867
Section B Statement of assets and liabilities at the end of the period						
Categories	Details			Unrestricted funds	Restricted funds	Endowment funds
				to nearest £	to nearest £	to nearest £
B1 Cash funds	Barclays Community Account			-	-	-
	Barclays Community Account (2)			-	-	-
	Barclays Business Saver			42,532	-	-
	Total cash funds			42,532	-	-

	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

Bournville Musical Theatre Company

On accounts for the year
ended

31 May 2024

Charity no
(if any)

1135465

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2024DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Nana Opoku Barfi

Date: 31 January 2025

Name: Nana Opoku Barfi

Relevant professional
qualification(s) or body
(if any):

1. Member – Association of Charity Independent Examiners (MCIE)
2. Fellow – Association of Certified Public Accountants (FCPA)

Address:	Dumas Accounting and Business Support Limited
	16 Butlers Grove, Great Linford
	Milton Keynes MK14 5DT

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

